

the bucknellian

Friday
September 14, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No. 24

The Freshman Experience



—Bruce Kevan

For an indepth look at the class of 1977, see pages 8 and 9.

But still funny

happenings

'Crude' earns its name

By ED MCGOWAN

Can you picture George C. Scott urinating on Jack Palance? Would you ever expect Faye Dunaway's most alluring outfit to be a pair of mud-stained long-johns? These are the types of events you will come to accept while watching "Oklahoma Crude," now at the Campus Theater, a film with something for almost everyone: violence, greed, nudity, and vulgarity. Naturally, it is rated PG.

is spectacular. The role of Mace is perfect for Scott. Mace is a tough guy with a great deal of savvy. He is cold and crude, like most of the characters Scott portrays.

Dunaway also depicts a rough person, and does so surprisingly well. Her major asset, however, is her looks, and no one can see how she looks through all the mud.

Palance's only genuine contribution is the face he makes while Scott relieves himself.

In spite of its faults, "Oklahoma Crude" is a success. Though it is vulgar, it is quite funny, and especially so when Lena expresses a desire to be the first member of a "third sex." Through all the mud, who could tell?

films

Faye Dunaway plays Lena, an original Women's Liberationist. Lena just happens to have her very own oil well, although she has not struck oil yet. The prospect of striking it rich is irresistible to Lena's father, (John Mills,) who, along with his hired-hand Mace, (George C. Scott,) attempts to help Lena make her fortune.

Their only problem is that a large oil company wants to purchase, (or otherwise acquire,) Lena's well. The company's representative, (Jack Palance,) makes a few offers, but Lena, being an ardent advocate of Women's Rights, refuses to sell. The company's only alternative is to take over the well physically. What follows is a gun-slinging, grenade-throwing farce.

Both Scott and Dunaway do an admirable job, although neither

Nash opens season

Davis Gymnasium will be the setting tonight for one of the most popular and influential musical artists of the present day, Graham Nash, who will appear at 8 pm.

Nash, besides being an accomplished performer on the acoustic six-string guitar, writes much of his own music. His compositions include: "Marrakesh Express," "Lady of the Island," "Teach Your Children," and "Our House." Nash's solo album, "Songs for Beginners," illustrates Nash's fine abilities and unique style.

The first group Nash joined was the Hollies, who made "Bus Stop" and "Carrie Ann" famous.

Late in 1968, Nash left the Hollies to join two musicians from Buffalo Springfield named David Crosby and Stephen Stills. Crosby, Stills and Nash started a new folk revolution with acoustic guitar for background and soft-sounding vocal harmonies.

After the smash success of their first album, the trio was joined by an excellent all-around writer and singer, Neil Young.

This foursome enjoyed a short-lived career; they broke up after making one album. Later, Crosby and Nash again pooled their talents to produce a "live" album. Rumors that the musicians will regroup are thus far unfounded. Graham Nash is one of those ingredients who proves that the sum of the parts can be greater than the whole.

Dance clubs

There will be a meeting of the folk dance interest group Thursday, September 20, at 7:00 p.m. in the dance studio of Tustin Gym.

The first meeting of the contemporary dance club will be this Monday at 7:00 p.m. in the Tustin dance studio. Everyone is welcome to attend both of these meetings.

Start help

The mathematics department is again providing a statistical consulting service for student and faculty researchers. Help is available in the statistical design of experiments, analysis of data (with the aid of the computer) and the interpretation of experimental results.

To obtain answers to specific statistical questions or to arrange for a discussion of a project, contact P. Nelson (1595) or K. Kaminsky (1395). Messages may be left with Ms. Abramson (1343).

Flu shot

Following a recommendation by the U.S. Public Health Service, the University's Ziegler Dispensary will be offering "flu" shots to all University employees and students beginning Tuesday, September 18.

This precautionary measure, consisting of one injection, will be offered Tuesday through Friday, 9:00 a.m. to 11 a.m. and 1:00 p.m. to 4:00 p.m. Those allergic to eggs should not receive the shots.

C. A. volunteers

Concern and Action is looking for people who can spare time once or twice a semester to help supplement regular workers in their volunteer efforts.

If interested, contact Volunteer Services, room 201 of the University Center.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription \$8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1879. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,600.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Varied programs
in crafts room

Monday, September 17, will mark the opening of the Crafts Room.

Located next to the Game Room, the Crafts Room offers countless opportunities to learn and perfect handicraft skills:

Last year's crafts included leatherwork, jewelry, Ukrainian Easter Eggs, lapidary, ceramics, macrame, candle-making, Christmas decorations and glass work. Ms. Ross, the director of the program, plans to expand upon this list to include needlepoint, crocheting, crewel, knitting, and embroidery. She also anticipates the acquisition of more potter's wheels and a casting machine.

The use of the facilities is free with a Bucknell I.D. A minimum charge is placed on both the materials and the classes. The classes will be taught by Ms. Lansky, Ms. Robin Burns and Ms. Ross.

The schedule for these classes will be ready in approximately a week. The weekday hours for the room are as follows: 9 a.m. to 11:30 a.m., 12:30 p.m. to 4 p.m., and 7 p.m. to 10 p.m.

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Pacala leaves December 15

BY DAVE INGRAHAM

As a result of appointments made over the summer months, 11 new administrators have joined the University staff or have been promoted to new positions.

President Charles H. Watts II has announced that he has accepted the resignation of Dr. Leon Pacala, dean of the College of Arts and Sciences.

Pacala was recently elected president of Colgate Rochester Divinity School-Bexley Hall-Crozer Theological Seminary in Rochester, N.Y. He will continue his work at the University until December 15.

Pacala's move has prompted the promotion of John C. Pyper from assistant dean of the College of Arts and Sciences to associate dean. According to Watts, Pyper's promotion was in light of the dean's "outstanding contribution to the academic advising program for students."

Pyper received both his bachelor's and master's degrees from the University of Michigan, where he also served as a dean prior to coming to the University in 1969.

IN THE ADMISSIONS DEPARTMENT, Fritz R. Walling, who had been director of admissions for the last 16 years, has been promoted to the director of bequest programs and executive secretary of the Bucknell Parents.

Walling, who received his B.S. degree from Bucknell in 1946 and his M.A. from Syracuse in 1949, joined the staff of Bucknell administrators in 1953 as an admissions counselor and has since moved to his present post.

Replacing Walling as the director of admissions is Richard C. Skelton. Skelton has previously held the positions of assistant and associate director of admissions and has been an administrator at Bucknell for the past years.

Skelton graduated from the University in 1960 with a B.S. degree in business administration and completed his M.S. degree in 1970. Among the new director's outside duties is service on the Lewisburg School Board.

Additional appointments include a recent Bucknell graduate and a current member of the senior class who have both been named as assistants in admissions. Elizabeth L. Henkelman '70, and Richard H. Edwards, vice-president of the present senior class, assumed their posts on August 1 and July 1 respectively.

Henkelman graduated cum laude and is presently completing her work for a M.S. degree in education.

EDWARDS, who graduated in June with a B.S. in business administration, is presently a member of Delta Upsilon fraternity, has served on ABS and originated the Bucknell Student Investment Club.

Gregory Wright completed the admissions appointments by accepting the position of graduate intern in administration. This is a new concept in which Wright will divide his time between admissions responsibilities and graduate work.

Wright, who lettered three times as a Bison football halfback, graduated last June with a B.S. in education. His graduate studies will aim at a degree in educational administration.

Appointments in other departments include Ray T. Jensen who will manage the position of assistant comptroller and purchasing agent.

Jensen graduated from Bucknell in 1970 with a B.S. in business administration. He was previously employed with American Home Foods as a senior accountant and as a buyer.

Arlene E. Hoyt will join the Counseling Service as a psychological counselor. Hoyt, who previously acted as the director of the Sunbury Day Care Center, graduated magna cum laude from Lycoming College with a B.A. She has since completed her M.S. at

Bucknell, concentrating in the fields of counseling and educational research.

DR. ROBERT W. VARGAS, assistant professor of mathematics, will assume the position of foreign student advisor. Among his responsibilities will be "the promotion of international aspects of Bucknell's educational program through special conferences, plans for the involvement of foreign students in various groups and activities, and cooperation with volunteers and community groups with a special interest in foreign students."

Vargas, who has taught at the University since 1968, graduated from the College of William and Mary and received his doctorate from the University of Texas.

Robert H. Millward has been appointed to the position of superintendent of buildings. The vacancy was due to the retirement of Bernard A. Riley who had held the post for 16 years.

Millward, who recently retired from the Army with a rank of Colonel, graduated from the University of Omaha with a bachelor in general education degree. He later received his M.A. from Ball State University.

Finally, Robert Shimer, who has served as bursar since 1968, has been named treasurer of the University, replacing Donald B. Young.

Shimer received a B.S. in commerce and finance from the University in 1948, and he served as assistant comptroller from 1964 to 1968.



—Dave Heath

An experiment in special interest housing is underway at the former Hulley House.

Housing setup restructured

By CAROLYN PERNICE

"We're full." Such a statement is not unusual when coming from Brenda Gordon, Director of the Office of Residential Life. Presently all of the University students requesting University housing have been accommodated.

Several alterations in housing facilities have been made. This year, the freshman class total is 790 as compared with 836 last year, and the numerical difference created openings in Harris Hall. Twelve sophomore women now reside there and Gordon feels, "It will be an interesting idea to see what not segregating a hall would do." This indicates that the housing "is

closer to normal capacity for freshmen," she noted.

Just as last year, the modular units are being used to their full capacity, including the four new units that were constructed over the summer. Quite a few of the 36 transfer students are being accommodated in these units, although

not as many as last year. One can find Bucknell's "new additions" scattered all over campus this year.

One housing innovation that seems to be flourishing is that of the special interest houses: Hulley House which is devoted to critical issues, and Taylor House is the center for the creative arts. The goals and implementation of such purposes concerning these houses

were approved last spring by the Special Interest Housing Committee, and Gordon feels that all is "going really well." She is very excited about these houses and looks forward to more innovative suggestions concerning housing throughout the year.

"It is too early to evaluate the coed arrangement of New Swartz by floors."

Gordon feels "It is too early to evaluate the co-ed arrangement of New Swartz by floors," but she is looking forward to such feedback.

Freshmen!

Interested in working on the BUCKNELLIAN this semester? If so, come to our organizational meeting Sunday, at 7 p.m. in room 102A Coleman. Old faces are also welcome as we will discuss the significance of our change to a weekly publication. See you there!

newsbriefs

Lindback awards given

Three University faculty members have received the Lindback Awards for Distinguished Teaching during the 1972-73 academic year.

Presented by President Charles Watts at the 1973 Commencement ceremonies, the awards went to Dr. Edward Cotter, associate professor of geology; Dr. Harvey Powers, professor of English, and Ralph Walker, professor of electrical engineering.

The awards, which include cash prizes, were instituted at the University in 1961 by a grant from the Christian R. and Mary F. Lindback Foundation.

Grant to chem department

The chemistry department has been awarded a grant of \$4,000 in support of its research programs.

The grant, a part of the Gulf Aid to Education Program which distributes funds annually, will be applied to the undergraduate summer research program of the chemistry department.

Presidential professor

Dr. Douglas K. Candland, professor of psychology, has been named to the second Presidential Professorship at the University.

Established by the Board of Trustees in 1972, the professorship gives recognition to excellent teaching, research and scholarship, and other professional activities.

Dr. Candland has been a member of the University's faculty since 1960 and has served as the chairman of the department of psychology for the past three years. Dr. Harold Heine, professor of chemistry, was appointed to the first Presidential Professorship in 1972.

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by

CAROL WOWAK

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happenings

Audubon society

There will be a meeting of those interested in forming a local chapter of the Audubon Society this Tuesday at 8 p.m. in the University Lounge of Freas Hall.

A film will be shown and plans will be made for a field trip to Hawk Mountain. Students may join the organization at one-half the usual membership fee. All are welcome.

January-in-London

Harvey Powers and John Tilton, professors of English, will discuss plans for a combined theatre and literature January-in-London project on Monday, September 17, from 5:30 p.m. to 7:30 p.m. in room 241 A and B of the University Center.

Those who wish to eat may get dinner in the Buttery. Everyone interested is urged to attend; final plans depend upon the interests of the group.

Encounter groups

Encounter groups, sponsored through the chapel program, are now being organized and are open to all interested.

Each encounter group consists of from eight to 12 members who are interested in increasing interpersonal communication and self-knowledge. Held 10 times throughout the semester, each session will last about 1½ hours.

Anyone interested in participating in an encounter group should contact either the Chaplain's office (1592), John Sprout (3388), or Jeff Quinzer (3492).

Chapel speaker

Rooke Chapel will open its fall series of guest speakers this Sunday at 11 a.m. with the Reverend Hays H. Rockwell, Dean of Bexley Hall, Rochester, New York. Dean Rockwell will speak on "Beginnings."

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Vaughan Lit. Auditorium

CHURCH & IT'S PASTOR

EXTEND AN INVITATION

Senate debates role in hiring

By NANCY KEATING
and HANK FELLOWS

Who determines which University officials can be defined as "major?" This issue occupied half of the first meeting of the University Senate, held Monday afternoon in the Forum.

Norbert Church '74 challenged President Charles Watts' interpretation of item 13 in the Senate constitution, which states that one of the functions of the Senate is "To advise the President in the appointment of the Provost, and other major University officials and to advise the Board of Trustees in the appointment of the President. The Senate will appoint ad hoc search committees for this purpose."

The topic arose under the heading of new business and was the only item discussed. Gail Margolies '76 had inquired what action had been taken to find a successor to Leon Pacala, dean of the college of arts and sciences, who vacates that post in December.

When President Watts responded that he would appoint a committee chaired by Provost Wendell Smith to consider the matter, JoAnn Patrick '75, president of the Association of Bucknell Students and Senate member ex officio,

referred the body to its own constitution for guidance.

WHEN VOTING on the question of interpretation, 12 of the senators sided with the challenge, and 17 voted to support Watts. Two-thirds of the voting Senate is needed to overrule the chair.

Senator Dave Coulter '74 noted that as he saw it, the purpose of the University Senate was to unify the University's outlook with regard to the individual colleges within it. Thus, for the Senate to choose a committee to advise the President in selection of a dean was consistent with the rationale for that governing body.

Said Church later, "A dean of one of the colleges is a major University official. I think most present agreed to that but felt that to the College of Arts and Sciences should choose its own search committee."

Church felt that his question wasn't sufficiently answered because the other conflict, that of the distinction between the two colleges, arose. Both Pacala and Glenn H. Keitel, dean of the College of Engineering, were counted among the "nay" votes.

CHURCH CONCLUDED that had it

been a question of overruling the chair on the question of the definition of a major University official, Watts would have been outvoted.

Patrick commented that the main issue, lost in the shuffle, was "the choice of whether this search committee was to be selected by the President or the Senate." She stresses that the committee would have exerted advisory power only.

On the administration side, Provost Wendell Smith said on Wednesday, "I asked him (Church) for the rationale behind feeling that the Senate should take over jurisdiction in this area, which had previously gone through traditional channels."

Watts mentioned the national campus disturbances of some years back, citing item 13 as a protective measure to insure a popularly selected university president. Smith subsequently added, "I believe Watts has defined major University officials as those who report directly to him," which includes himself and John Zeller, the vice president of administration and finance.

THIS DISPUTE touched on the same issue as that which arose last May,

when a new admissions director was appointed without the Senate naming an ad hoc search committee. At the time Watts specifically cited the two major administrators as Smith and Zeller.

Under the heading of unfinished business, discussion of the University's Affirmative Action Plan was deferred to the next Senate meeting as the newly-elected student members had not yet received copies. Additionally, it was announced that Smith has prepared a memo for the faculty members in reference to the progress report on the staffing of the admissions office.

The faculty committee on elections and membership, a standing committee, requested that "the Senate set the month following the election of committee members as the time that they assume office, the same procedure as has been established for faculty committees." The request, so moved, passed.

Watts appointed Zeller as parliamentarian for the Senate. John C. Allen, associate professor of geology, was named to the post of executive secretary and Dave Coulter '74 was elected associate executive secretary.

Variety of scholars joins faculty

By LOU HATFIELD

Bucknell University welcomes twenty-two new faculty members this fall, including five visiting professors. No permanent full or associate professors were appointed for this term.

The University welcomes three new assistant professors to their faculty this fall. Warren G. Abrahamson, a teaching fellow at Harvard for the past three years, has been appointed an assistant professor of biology. Dr. Abrahamson, who received his M.S. and doctorate degrees at Harvard, is particularly interested in population ecology and the quantitative distribution of resources among different plant communities. Dr. Abrahamson held a National Defense Education Act Fellowship from 1969 to 1972 and last year was the recipient of a Concord Field Station Ecology Fellowship.

William E. Duckworth, an award-winning composer, will join the music department as an assistant professor. The multi-talented Dr. Duckworth, a former teacher at Atlantic Christian College, has composed over fifty pieces of music for instrumental ensembles, choruses, and chamber groups. In addition to composing contemporary music, Dr. Duckworth is an accomplished trombonist and enjoys Medieval and Renaissance performance practice.

Assistant professor of chemical engineering, F. William Koko rejoins the faculty here this year. Koko who is a candidate for the doctorate degree from Lehigh University, was a visiting assistant professor here during the fall term of 1971-1972. His special fields of interest include statistics, process control and applied mathematics.

SEVERAL VISITING associate and assistant professors, representing a wide range of academic departments, have joined the University's staff this fall. The history department welcomes Tadesse Tamrat, who received his associate visiting professor. Dr. Tamrat is the author or co-author of eight books, and formerly taught at Haile Sallassie University in Ethiopia. He specializes in the study of Medieval Ethiopian and pre-colonial African

history.

Jutta A. Helm, a native of Oedt, Germany, has been appointed for one year assistant professor of political science. Helm received her undergraduate degree from the Free University of Berlin. She has also done graduate work at Duke University and was the recipient of a Duke University Exchange Fellowship, her field of special interest being comparative politics.

Visiting assistant professor of biology, William A. Sorber, joins the faculty having earned his doctorate at Wake Forest University in microbiology. Sorber, whose field of concentration is immunology, received his Masters degree here in 1969 and was an administrative assistant for the biology department at the University in 1969-70.

The psychology department welcomes visiting professor Nissim Levy. On a one year sabbatical leave from Howard University, Dr. Levy, among other courses, will be teaching Personality Theory with J. Ernest Keen.

Andrew R. Durkin has been appointed to the faculty as a visiting assistant professor of Russian. Durkin specializes in nineteenth century Russian fiction and Russian poetry. In 1971-72, he participated in the US-USSR Scholar Exchange Program and studied in Leningrad.

MOST OF THE new faculty members are either lecturers or instructors. Jacob G. Register, who received his bachelor and master of science degrees here in 1970 returns to the University as a lecturer in mechanical engineering. Register has worked for the General Electric Company in Cleveland as a research engineer since his graduation. Computer Science lecturer, Donald F. Utter, earned his doctorate at Arizona State University and has received graduate fellowships from that university. Dr. Utter specializes in numerical analysis and computer graphics.

MAMIKO HIRATSUKA, who studied for his Masters degree at Kwansei Gakuin University, has been appointed

as a lecturer in Japanese studies.

A Fall lecturer in the English department, Catherine F. Smith earned her doctorate at the University of North Carolina. Sheryl E. Wilson, who received her bachelor of science from Florida A&M University, has been appointed as a lecturer in the music department.

Jerry R. Adair, who is presently a candidate for the doctorate degree at the University of Texas, has joined the department of education as a lecturer. The new faculty member attended the University of Washington Law School for two years and has done graduate work in psychology and educational psychology.

THE LANGUAGE DEPARTMENT welcomes lecturer Francisco Gadea-Oltra. Gadea-Oltra, who received his doctorate at the University of Madrid,

will be teaching Spanish. Mary A. Porter has been appointed as a lecturer in history. Porter has done graduate work at McGill University, with special concentration in black history and women's history. Francis E. Wilson, who earned his master of arts degree at Wichita State University, joins the department of philosophy here.

The department of military science at Bucknell welcomes their new director, Colonel Arthur J. Bugh. Captain James A. Probsdorfer, who received his master's degree from the University, also joins this department.

Thomas A. Riddell, a former lecturer and fellowship holder at American University, has joined the faculty as an instructor in economics. Other appointments include that of Russel A. Cormier as the Chemistry lab director, and Kenneth H. Smith as assistant football coach and lecturer.

Journalist to speak Watergate in spotlight

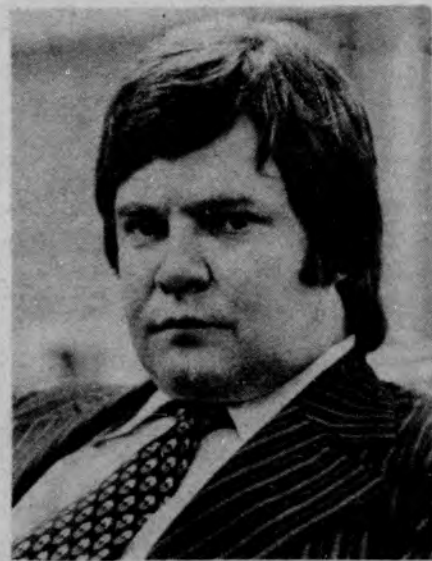
By FRANK SCHOENEMAN

R.W. Apple, Jr., White House Correspondent for The New Times, will speak on "Watergate and the Political Climate in Washington" Tuesday. The award-winning journalist and author will lecture in Vaughan Lit auditorium at 7:30 pm.

Thirty-eight year old Apple was The Times' National Political Correspondent for three years, in charge of all political reporting in that newspaper. He was also chief of the Vietnam Bureau from 1965-1968 and has returned to Vietnam three times since then. In 1969 Apple was the chief African Correspondent.

Apple attended Princeton University and Columbia, graduating cum laude in 1961 with high honors in history. Since joining the staff of The Times in 1963, he has worked in 90 countries and in all states. In the past few years, Mr. Apple has been a frequent panelist on "Meet the Press."

His talk, the first under the spon-



R. W. Apple, Jr.

sorship of the newly-formed Bucknell Student Lectureship, will be followed by a question and answer period. Admission is free.

IFC shuts 'open door'

By PATRICE INGRASSIA

The Interfraternity Council finalized plans Tuesday night to bar independent upperclassmen from certain band parties for at least this semester. In February the IFC will decide whether to continue this unprecedented policy.

Discontinuing the "open door" policy has been discussed by fraternities here for the past three years, and a resolution was passed at an IFC meeting last May to limit each fraternity house to two "open" band parties this semester.

DISAGREEMENT EXISTS between Bob Stephan, president of the IFC and Gerry Commerford, advisor to the IFC, as to how the "closed" parties will be enforced. Commerford states "there is a great deal of vocal autonomy (in the IFC) and I don't believe all the houses will participate." He said that final enforcement will be left up to each fraternity on an "if you so desire" basis.

Stephan, however, feels that "this semester we've got to take a real hard stand" and that the IFC social patrol will check to see that only those men with IFC cards are admitted.

"This wasn't a spur of the moment thing," says Stephan, who cites "general discontent with the old system" and "economics" as causes of the new policy. "We are paying for the entertainment of the entire campus," he continues, "and complaints are heard, especially from freshman pledges."

Commerford added that due to the recent rise in expenditures many houses were instigating financial cutbacks. He also noted that fraternities were becoming increasingly aware of the

legal problems that could arise from holding a band party that was open to all. On the part of the fraternities, "it's a responsible attitude," commented Commerford.

No one is really sure whether independents or fraternity men are to blame for the kegs of beer running dry and the dance floors becoming overcrowded. "I don't know how many independents go to frat parties," admits Commerford. "Maybe we should look into that."

A number of half-way measures, such as dispensing guest cards and closing band parties when they get crowded, either tried or have not been successful, according to Stephan. Commerford said that fraternities must keep in mind that charging admission to independents would probably bring action from the Pennsylvania Liquor Control Board.

COULD THIS NEW POLICY polarize fraternity and male independent lifestyles here? Commerford thinks not, "because each and every house isn't going to follow suit." Stephan answers by saying that "if the independents need (the social life) so much they can establish it on their own." He explained that through the use of its social calendar the IFC is going to plan parties so that weekends will have both closed and open parties, and if only one party is scheduled for a weekend it will be open to all.

Although Commerford doesn't feel that the number of freshmen pledges will increase as a result of the resolution, Stephan feels that "better" pledges will come to the fraternities.

Even though closed parties will be closed to independent men but open to independent women Commerford doesn't feel that the men are being sexually discriminated against. "There's always a need for women," he stated.

Poster contest

The varsity cheerleaders are sponsoring a freshman poster contest for the first football game, Saturday, September 22, against Boston University.

Each freshman hall group, either alone or with another hall group, is invited to compose a slogan to the effect that Bucknell will defeat Boston in their opening contest. The suggested background for the slogans is a white sheet.

The hall group painting the winning poster will be awarded a free beer and pizza party.

The following information may be helpful in making a slogan: Boston's mascot is the terrier, and the school colors are scarlet and white.

Completed posters should be in the first floor lounge of Harris Hall before noon on the day of the game.

Volunteers needed

Approximately two thousand mentally retarded men, women and children are housed in two institutions in this area.

Anyone interested in volunteering at either the Laurenton or Selinsgrove State Schools for the Retarded can find out more about the institutions themselves and the kinds of services they can perform at an organizational meeting to be held Monday, September 17, at 7:00 p.m. in the UC Corner Room. No special skills needed. All are welcome, but presently there is a special need for both Black and male volunteers.

Self defense

"Prevention of rape and assault; practical defense" will be offered this semester by William Miller, director of Self Defense Services, National Clearinghouse Research Center for Assaults in New York City.

This is the fifth time that the four-week program has been offered at the University. One semester credit in physical education can be earned by participation in this 10-hour program.

Those interested may sign up at the first class this Tuesday at 7:00 p.m. in Tustin Gym. Recommended attire is loose fitting clothes.

Bike licenses

All those planning to operate their bicycles in Lewisburg must obtain a license at the police department, 331 Market St., any day between 8:00 a.m. and 4:00 p.m.

The police urge that all bicycles, regardless of condition, should be registered for the operators' protection in case of theft and violations. Licenses cost 25 cents.

Auditions

Auditions for this semester's coffeehouse acts will be held on Saturday, September 15, from 1 p.m. to 5 p.m. Please contact Jim Hammerlee at the Office of Student Programs for details and audition time.

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Faculty reaffirms Jan Plans

By NANCY KEATING

On Wednesday the faculty reaffirmed the voluntary, non-credit nature of the January Program and voted that only a series of very good reasons for its termination could remove Jan Plans from the University calendar.

Last May the faculty passed recommendations one and two of a four-part memo from the January Program Reevaluation Committee, effectively insuring the permanent continuation of the January Program as it has been run experimentally.

On Wednesday, however, a parenthesized phrase in item three was deleted. This phrase provided that "approximately \$2,500" be used to "both support meritorious designs and to provide an alternative for students to participate who otherwise could not afford the project."

John W. Tilton, professor of English, and director of the January Program rose to the defense of the grant. Stressing how important would be the "symbol of integrating the Jan plan into the instructional plans of the University," Tilton moved to increase the arbitrary dollar amount mentioned to \$12,500. But when a motion was entertained to delete the entire provision and Gene Chenoweth, professor of political science moved to delete the parenthesis only, Tilton withdrew his motion.

John Zeller, vice president for administration and finance, quoted figures that the January program costs one-tenth of faculty salaries and one-twelfth of the books in the library, making the point that the faculty is paid and the library is still open for use in January even though no tuition is paid then and instructional activities are voluntary.

In reply, John C. Allen, associate professor of geology, asked, "Does that mean that if the Jan Plan were discontinued we'd have ten per cent more take-home pay and eight per cent more books?"

To this Zeller clarified his point. The University uses January for an enrichment program but does not charge tuition from students. To keep costs as

low as possible would mean the University used its time more efficiently for roughly the same dollar amount.

Chairman Ralph C. Walker, professor of electrical engineering, observed, "We should consider the way we shape these Jan plan recommendations as permanent. When the program was temporary we could afford to look at it differently."

Walker moved that any specific dollar amount be dropped from the document.

The motion passed as President Charles Watts tried without success to speak to the question.

In line with the view of the Jan plan as voluntary, the faculty quickly deleted two provisions for the funding of prizes to be awarded to two faculty and two students for outstanding January work.

James M. Heath, associate professor of classics, termed this idea "antithetical to the Jan plan theory." There was little debate and the faculty swift voted the lines be removed.

Also eliminated from the evaluation committee's document was intent to design "a new transcript notation that allows 'H' for outstanding work in January, and 'S' for satisfactory work."

The committee's fourth recommendation, that the Senate Committee on Instruction must show cause to the faculty before rewriting the academic schedule to eradicate the January program, passed strongly without any debate.

Rt. 15 traffic light planned

By BILL WHITNEY

A traffic signal at the busy Route 15-Moore Ave. intersection will "hopefully be installed by the end of September," reported John Zeller, vice president of administration and finance.

At present, concrete bases for the signals have been built on either side of Route 15, and magnetic signal activators for automobiles installed underneath Moore Ave.

Zeller continued, "The poles are already here, and the lights themselves should be shipped to us this week."

"However, the signal controller has not been shipped. Our supplier is having trouble getting the necessary parts. How soon the signal is installed depends on how soon they get the controller," he said.

When installed, the signal will remain green for Route 15 until activated by pedestrians or motorists desiring to cross the highway. Pedestrians will use a push-button mechanism to activate the signal, while magnetic loops underneath Moore Ave. will automatically activate the signal when an automobile approaches the intersection.

When activated, the signal will switch to green for Moore Ave. for a pre-set length of time, and will then switch back to green for Route 15 until reactivated.

Zeller noted, "A warning blinker alerting traffic on Route 15 that there is a signal will be installed at the top of the hill south of the intersection."

Zeller knew of no special provisions being made by the East Buffalo

Township police, in whose jurisdiction the intersection lies, to enforce the signal. "We have been pressing for this, however," he stated.

"The real problem is with the trucks. The community is interested in slowing down the trucks, so I believe we'll get cooperation from them," Zeller continued.

The traffic signal, which is being paid for by the University, was approved by the Pennsylvania Department of Transportation (PennDOT) in May. It was chosen by the University as one of several proposed solutions to the problem of enabling motorists and pedestrians, especially the residents of

the Bucknell Village modular units, to cross the intersection safely.

A pedestrian bridge over the highway or a tunnel under it were first considered as possibilities, but were rejected due to prohibitive costs.

The University then requested the East Buffalo Township Board of Supervisors to ask PennDOT for the signal (requests for traffic signals must be made by governmental units). At first, the Supervisors opposed the signal, but after pressure reportedly brought to bear by the University, the Supervisors reversed themselves and requested the signal.

ABS considers paper cut

Although the Association of Bucknell Students discussed at length the reasoning behind the reduced publishing schedule of the BUCKNELLIAN, on Wednesday, ABS president JoAnn Patrick reminded that body that complaints and ideas should be saved until Sunday when the appropriations committee meets.

Treasurer Norb Church '74 reported that at a special meeting of the committee with the paper's editors, \$12,273 was asked for publication of a reduced number of issues.

ABS was to have contracted for 44 issues this year, with the Tuesday and Friday editions each being at least 8 pages long. The contract was never signed and now the paper is asking

permission to produce 32 issues (once weekly) and make each Friday paper at least 16 pages in length.

Nancy Keating '75 explained that newsprint costs were up 10 per cent. "We really would save paper this way," she explained. "The first 200 copies printed just warm up the presses and are illegible."

Gail Margolies '76 suggested that the BUCKNELLIAN at least mimeograph a schedule like the Campus Calendar on Tuesdays, but Patrick noted the paper would lose its significance.

In other action, the ABS moved to disassociate itself officially from helping the Panhellenic Association run the election of this year's Homecoming Queen. The spontaneous motion passed by a unanimous voice vote.

RUN FOR THE SENATE

Interested students submit names to the

Office of the Dean of Student Affairs (1201)—Room 16, Marts Hall

Preliminary slate deadline—(No petitions necessary)—WEDNESDAY, Sept. 17, 4:00 p.m.

Final Slate Deadline—(Petitions necessary after Sept. 17)—Monday, Sept. 24, 4:00 p.m.

Election Day—Wed., Oct. 3, 1973

Watts' speech, heat w

By KEITH COUGHEY

A challenge to put an end to the "national disillusionment about education" was issued by President Charles H. Watts II in his Convocation address last Thursday.

Watts noted that "the days of blind belief that more money pumped into the system would cure its ills are over, and gone too is the equally blind belief that education could and would solve any and all of man's ills."

With educational expenses totalling a quite sizeable portion of any family budget, Watts reflected that "no culture will for long maintain such an investment if it feels the money has been badly spent."

"BUT THE SOURNESS which may come need not come" providing that those in the field "work to make it more clear to our society just what it is education can and what it cannot do," he noted.

Before any such campaign is undertaken, we must first "begin to think more seriously of how and what we teach and learn right here," asserted Watts. "If we can do that reasonably well, the news will, I assure you, get around."

Fundamental to such resolve is absolute trust, "trust between the academician and his colleagues, trust by the academician upon honest modes of inquiry, and, of course, trust between the teacher and the student." Watts warns that "there's not much which can be done in a classroom, if that trust does not exist."

The matter of trust is especially crucial at this point in history. "The national unease which we all feel derives in part from the whipsaw effect of a decade in which we believed at one moment we had reason to place all trust in our national leadership and at the next saw little reason to place any there."

As our society evolved and matured there came an awareness that "we are not all wise or all virtuous, that our great national power is not always wisely used, and that in fact at any given moment we may not be wise

enough to use our power benevolently even if we want to."

TO REESTABLISH TRUST, Watts suggests that we make it clear to ourselves "just how fragile and dependent upon trust the acts of teaching and learning are. Before any of us can begin to know at all, we must realize how little we know."

Trust must not be blind acceptance. Those who would go such a route "may live their lives through without ever seeing how exciting and complex and fragile ideas are, how slippery facts are. These people tend in later life to be those who cannot tolerate ambiguity, and who tend in frustration before a world which refuses to be simple to smash institutions and people they do not understand."

It is the role of the good teacher to confront students with elemental beliefs which then might be applied to all undertakings. Watts concedes that "there is arrogance here, in the teacher's insistence that only precision of thought, only respect for rigorous scholarly method, only high sensitivity to nuance and to idea, only these things are likely to lead to understanding."

But it is more than such skills that he can appreciate, for the good teacher values "genius, wit, and great energy, and he also knows what luck is all about."

While the student must "not reject out of hand the requirements for high scholarship," the challenge was aimed primarily at the faculty. "But, quite frankly, unless there is a direct and sensible relationship between what I have called high scholarship and liberal education, and unless we try to demonstrate that relationship daily in teaching, I don't really see what the University is in business for."

WATTS NOTED that students should not feel fear over not having the answers, and that instead "the people who think they have all the answers who should frighten you. So far as I know, none of us has Moses' tablets hidden away here in Lewisburg, although occasionally we do seem to think that we do."

It was brought out that no field considers itself to possess a stable body of knowledge; there is a wealth of new knowledge which casts a different light on the past. Thus education cannot be considered as a one-way street. "An innocent or presumptuous question by a curious freshman may very well send him back to rethink the whole deal, and thus he and his students together are participants in what can be a very creative act."

In order to aid the educational process, Watts proposed that "we've got to find further and better ways to aid members of the faculty to take stock of their present scholarly accomplishment, to determine what is needed to refresh each person, and to chart clearly what they wish to commit their energies to in the next part of their careers."

Such a system, Watts asserts, "could provide positive reassurance for those members of the faculty, and there must be numbers of them, who wish to alternate roles and modify interests."

Education must also be directed to "provide support for ourselves and for our students against the enormous centrifugal forces of our times."

IN QUOTING from Barnaby Keeney's *The Expectations of Education*, Watts warned, "One of the great lessons of our experience in Vietnam is that men skilled in operations research and decision making are not effective in an environment they do not understand."

The whole educational picture must be reviewed, by faculty and students alike, to determine what must be changed. According to Watts, "I mean simply that in our advising and in the curriculum itself we are going to have to shoulder a larger portion of the burden of providing those supports against chaos."

Watts concluded, "The strain of the teaching required to re-affirm the central place of teaching in our community will be enormous, but nothing else I think will suffice."



\$4500 and



Fall
fashion
arrivals:

Eager beaver freshmen
descend upon their new
abode, Roberts Hall.
SAT's behind, GPA's
ahead.

photos by

Bruce Kevan

ave greet Class of '77

By BARB DIXON
and DIANE DEPKOVICH

Freshman Camp, sensitivity sessions, orientation dialogues and hall group meetings all add to the feeling of camaraderie that a freshman class so uniquely and traditionally embraces.

This year's freshmen, the Class of '77, seem to have faithfully followed the University's tradition. "They blend right in with the Bison community, only with a more enthusiastic, innocent and fresher attitude" commented one upperclasswoman.

SEVENTY-FOUR of the new class members came to the campus directly from freshman camp. The Forest O. Brown Conference Center, better known as Cowan, housed the newcomers, their 14 counselors, and a late summer heat wave. All worked on such "getting acquainted" activities as skits, puzzles, collages and "handicap" walks.

As one counselor remarked, "It was a time of making friends, airing doubts and having fun." Joe Cooper, a Trax resident who survived the camp's activities, said the only things he would change were the weather and the bugs. "Other than that, everything was great," he exclaimed.

Girls who didn't attend the camp were

introduced to the student body here via a fraternity man who seemingly was eager to carry her luggage and "everything but the kitchen sink" up to her room.

For the most part the men of '77 received a less glamorous introduction and usually prepared for a year of serious studying after looking at their less-than-sociable appearing rooms.

FRESHMAN WEEK was officially launched on September 4 with the annual reception for freshmen and parents. That night, after many tearful adieux were bid to parents, brothers, sisters and pet dogs, the new Bucknellians attended their first of many hall group meetings.

"The meeting was difficult" reflected Lauren Bart; "We played this game where everyone sat in a circle." Apparently, it was the memorizing of 22 names and faces that troubled her.

Sensitivity sessions, as usual, met with varied reactions. Although they are designed to help students "open up" by making them more sensitive to each other's needs, Kevin Lake reported that his group felt they were "too long. I just wanted to be able to talk to someone without being limited to my group," he added.

The infamous "cooked carrots" questions were asked as a part of

Wednesday morning's "bright and early" psychological testing program.

ONE NEW TWIST to the orientation week could be found at the Activities Fair where a prize for visiting 12 designated booths was free admission to all coffee houses, all Wednesday night movies and five hours of free billiard time. Margaret Boles emerged as the lucky winner, although she was in competition with a surprisingly low quarter of her classmates.

The harried week continued as freshmen woke on Thursday morning to the orientation dialogues. Topics ranged from Jan Plan talks to the Greek and ROTC systems. The day ended with dinner in the homes of faculty and administration, the annual convocation and a WVBU all-campus dance.

Although most freshmen seemed to be overwhelmed by the myriad of Freshmen Week activities, some found time to complain. Donna Nelson was disappointed by the lack of girls' gymnastic equipment and Jim Francis would have liked an intramural football program.

Freshman Scott Groff noted the absence of frosh hazing here and said "There's no distinction between upperclassmen and freshmen." Which means that, given the short passage of time, they'll complain about the same things that the rest of us do.



a bad back?

President Charles H. Watts II and G. Gary Ripple (background), assistant director of admissions, extend a hearty welcome to a freshman parent.



Statistics reveal similarities

By CAREY GROSS

The Class of 1977 is the second largest in the University's history, boasting 790 freshmen as compared to 836 last year.

According to Richard C. Skelton, director of admissions, the large class of 500 men and 290 women adds to the University's housing problems, but the financial crisis accompanying an under-enrollment would be far more difficult to resolve than are the annoying results of the current over-enrollment.

The statistics portraying the Class of '77 are similar to those of recent freshman classes. Skelton reported that, as with last year, approximately 37 per cent of the incoming class is composed of women.

THE MEDIAN S.A.T. SCORED for last year's class were 581 (verbal), 642 (mathematical), averaging 611, whereas the Class of '77 possesses median scores of 567 and 631, respectively, averaging 599. Skelton explained, however, that the drop in scores does not reflect a lower quality student, for schools throughout the country are taking the emphasis out of training student for S.A.T. and directing it elsewhere.

This year, 106 freshmen (13 per cent) are receiving \$243,850 in financial aid, while last year's freshman class had its \$234,700 divided among 120 (14 per cent). Thus, the average grant per student is up.

The Class of '77 diverges widely in

representative fields of study, with the plurality (175 men and 154 women) planning to work towards a B.A. degree. The next largest group is that of the College of Engineering, where 119 (including eight women) plan to enroll. Other groups include 105 working for B.S. degree in business administration, 68 majoring in biology, 50 in mathematics, 38 in chemistry and 35 in education.

THE GEOGRAPHICAL DISTRIBUTION of the freshmen is essentially the same as last year, with 82 per cent from the Middle Atlantic region and a large number (11 per cent) from New England.

Skelton noted that at a time when the

number of applications for admission to the University is holding at an adequate level, many colleges throughout the nation are having serious difficulties in maintaining their freshman classes at past levels.

He said that of the 4265 applicants, 2057 were offered admission, 200 fewer than last year. The reduction was a futile attempt to cut back on the size of the incoming class, resulting only in a higher percentage of matriculation.

THE CONTINUED APPEAL of the University to prospective freshmen isn't puzzling to Skelton.

"I think we've got a lot going for us that is attractive to both students and families," he said. Among the examples sighted were the beauty of the campus and the quality and variability of the curriculum.

"We're trying to influence our applicants in a positive way," he added, "by contacting them as soon as possible and showing that we're interested."

Why weekly?

Starting with today's issue, the BUCKNELLIAN will be a weekly publication rather than the twice weekly newspaper it has been for the past five years.

Why weekly? The answer is really quite simple. During the past three semesters, the BUCKNELLIAN has gradually evolved from a newspaper into a cross between a newspaper and a news magazine. This semester we would like to take the BUCKNELLIAN a step closer to the complete news magazine concept with the institution of a weekly publication schedule.

The size of this University is such that solid news is scarce. A good lead story in the traditional newspaper sense is virtually impossible to find twice each week. It was with this in mind that the BUCKNELLIAN has placed increased emphasis on indepth features, interpretative reporting, and news analysis.

A second major factor in our decision to publish weekly is an economic one. A national shortage of newsprint is particularly acute in central Pennsylvania. While we are confident that the BUCKNELLIAN will be able to publish as scheduled all semester in a weekly format, we could be less certain about a semi-weekly paper. Additionally, the cost of procuring newsprint has risen sharply. To publish the same number of pages as last semester would cost substantially more.

An additional factor is the relative inexperience of the present staff. From last semester's staff we have lost the services of: the editor in chief, the assistant managing editor and opinions editor, a co-news editor, the photography editor and the business manager. Normally the BUCKNELLIAN appoints new editors each January for terms of two semesters, but the tremendous turnover in the present staff has necessitated structural changes of major proportion. For this reason we feel it would be foolhardy to attempt a semi-weekly publication and expect to produce a quality product.

The number of dependable writers which the BUCKNELLIAN has had at its disposal has always been fewer than we would like, for the size of the publication we are printing. We have found that a large Friday issue would exhaust most of the small pool of competent writers, so much so that the Tuesday product was pale by comparison. Faced with either building the Tuesday edition up to the level of the Friday one or scrapping it entirely, we feel that the latter course would be most prudent. A quality newspaper published once a week would be more beneficial to the student body than a mediocre one published semi-weekly.

In a way this move will force us to become better journalists. No longer can we permit news to slide from Friday to Tuesday. An article that we could formerly publish four days late could not appear a full seven days late without reeking of staleness. We must be ever more diligent in uncovering any and all news relevant to the University community. We are confident that this move to a weekly newspaper will aid us in our main objective—to inform the student body with the highest quality journalism possible.

—ALAN GROCHAL

Letters policy

While openly encouraging feedback from the University community, we feel that as responsible journalists we must set down several stipulations for the publications of letters to the editor.

It is our contention that a person should not "expect" to have any letter published. We reserve the right to publish or not to publish any letter, as is standard policy for any newspaper. The reasons for this are obvious. Letters that are either redundant, pure character assassinations, or simply pointless serve no purpose to the University.

Additionally, we would like to set down the following stipulations:

- (1) We reserve the right to edit any letter longer than two typed pages.
- (2) All letters must be signed and typed; names will be withheld from publication upon request.

—A. G.

"AND A UNIFORM STILL HAS A WAY OF ATTRACTING PRETTY GIRLS"

BUCKNELL R.D.T.C. PAMPHLET



conversations

matt stevenson

On events and accusations

Soundings around campus, much like those taken from a murky ocean floor, have yet to jell on a wide variety of topics. The scope and direction and the trends and ideas will crystalize in retrospect, but as of now lie dormant.

The shaping of arguments and opinions will largely come from events as they occur. Newspapers and other media fields have come under increasing attacks for sometime over the accusations of bias and prejudiced reporting. We must clearly ask whether events shape the news or the news shapes events?

RECENT DISCLOSURES over our Cambodian policy since 1969 clarify this question. Key military officials were ordered by President Nixon to carry out B-52 bombing raids in Cambodia and Laos in support of their government troops. Subsequently, officials were directed to forge documents to make it appear that the raids were taking place inside South Vietnam, where the ostensible reason was to protect American fighting troops.

As journalists and others grew increasingly dubious that the war would end within six months, as Henry Kissinger believed at the time, Vice-President Agnew lashed out at the press for their biased, anti-Nixon reporting. In effect, he was saying that Mr. Nixon is the country and failure to support him was a sign of unpatriotism.

The issues raised in these attacks and the current findings clarify the role of the press as an adversary rather than an opinion leader. Decisions to invade and bomb a country are made at the highest level. These moves may be scrutinized and editorialized upon over and over again, but certainly no newsroom could claim credit for initiation of the policy.

Unfortunately for the reader, adversary reporting many times must take the form of a pessimistic outlook. Rarely do our government officials, as in the case of President Nixon in Cambodia, report or wish to report that matters are out of control. Who, then, could produce reports from nations which are 11,000 miles away?

ROLE PLAYING between government and press or administration and press are not cut and dry. Many reacted to newspaper accounts of the Cambodian cover-up with angry reprisals that the media was sensationalizing and blowing the issue out of proportion. Had some basic laws of morality and decency been observed, had the laws of nation which forbid the invasion of another country (certainly over 400 B-52 sorties must be considered in invasion) been observed, and had the Senate been consulted at the planning level, the press might never have seen its role as an adversary.

The same relationship exists with the BUCKNELLIAN and its readers. Hopefully, opinions and emotions and consciences will be stirred before the first colloquy or Jerry Rubin look-alike show up on campus, but it doesn't seem likely. At this early date both the administration and the separate legislative bodies, ABS and the Senate, seem unwilling to dampen their own feet. Instead the items must first appear in print before filtering back down for comment and reaction.

Direction must come from leaders. They are the ones who produce history. The press must record it. Leadership in the press must fill the vacuum with its role as adversary. Pessimism must be endured, otherwise the balancing effect will be lost.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

The deadlock of a decision

PRO:

By JOHN A. MCINTYRE

How will the new ruling effected by the IFC last spring enhance fraternity living, and what were the reasons given for its enactment?

Before commenting on the effects of the IFC "ruling," I think I should summarize some of the history and rationale for the move. To begin with, I feel a lot of people are unfamiliar with the economics of band party entertainment. It is not unusual for a fraternity to pay anywhere from \$300.00-\$600.00 for a band, and \$100.00-\$150.00 for beer and cups, all for one party. This money can only be budgeted by a house after the maintenance and food costs incurred in the normal operation of a fraternity are taken care of. At a time when these normal operating costs have skyrocketed the money allotment for a social budget often is low priority and necessarily limited.

Another consideration to be kept in mind is the limited space most houses have for dance areas. Most fraternity men can testify that it does not take too many people to overcrowd many "dance floors" on this campus.

These two considerations, plus the very basic tenet that fraternity parties are primarily for fraternity men, led representatives of the fraternities to vote in the last IFC meeting to endorse a policy of closed band parties. It should be made clear that this was a policy statement. Its implementation will depend on the cooperation of each individual fraternity.

How will this enhance fraternity life? If nothing else, it may help ease some of the financial burden that pressure some fraternity social budgets.

Will this in your opinion further divide the campus over social organizations, i.e., fraternities and sororities, or will we find greater cooperation between the two groups in order to search for workable alternatives for independents?

I find the sense of the statement of "further divide" the campus somewhat misleading. To be sure, fraternities are somewhat removed from the rest of the campus by virtue of their very nature. They provide a very specific form of entertainment for their paying members, along with different living arrangements and a host of "fraternal" advantages. I do not, however, think that in lieu of the University's unwillingness or inability to provide this

specific form of entertainment for the independent members of the campus, that fraternities should be called upon to fill this void.

FRATERNITIES are primarily for the men who choose to join them. There is nothing preventing a similar group of independent men and women from pooling their resources to provide similar entertainment. If this alternative seems inadequate, then those independents who feel strongly that the type of entertainment provided by fraternities should be made available to independents should bring pressure to bear on the Office of Student Programs. It is not the ultimate responsibility of fraternities to provide entertainment for the campus at large.

As a result, will more freshmen feel pressured to join fraternities?

The sense of freshman men being pressured to join fraternities seems to me to insult not only the fraternities, but the freshmen men themselves. No freshman man is pressured to do anything he does not have interest in. Whether it be drama, sports, music, student government or fraternities, freshmen men are afforded all the freedom of choice possible.

Granted, fraternities spend more time and money than other organizations in the recruitment of new members. Granted, fraternities provide a specific form of entertainment, unique to the community at large. It is still the case that there is much more to joining a fraternity than the opportunity to attend band parties. To say that freshmen men will be more "pressured" to join simply because fraternities are considering putting limitations on one form of entertainment seems ludicrous to me.

As far as over all policy planning is concerned, can we expect more moves of a similar nature in the future?

I can only assume that the sense of this question is, will fraternities begin to withdraw from the University community at large? My answer is an emphatic no. A glance at the membership lists of the interest groups on campus will show the large proportion of "Greek" men and women who give their time. Additionally, fraternities and sororities will continue to expand and make more effective their public service contributions. Fraternity houses will continue to be available for special University receptions and Colloquy events. It would be absurd to suggest that fraternities or sororities wish to divorce themselves from the campus.

"It is not the ultimate responsibility of fraternities to provide entertainment for the campus at large."

We are all Bucknellians, with varied interests, desires and objectives. Those differences should not only be encouraged, but respected.

Pulse

Resolved: That all independent men be excluded from fraternity band parties!

CON:

By KEVIN PUTT

Principally, it must be stated that I am not a member of a fraternity and that I have indeed enjoyed my status as an independent on campus.

Secondly, upon becoming a senior, one has usually acclimated oneself to the orthodoxy of Bucknell social life and found his or her niche. I find my mind more on what I will be doing next year as opposed to what the fraternities will be doing next year, however, I did not want to miss the chance to voice my reasonable view on the recent ruling by the Interfraternity Council.

Playing the role of the devil's advocate, I must first state that I believe fraternities are basic to the Bucknell social system if indeed they do not provide a framework for that system. Bucknell's geographic isolation more or less demands them (or at least some similar alternative, e.g., eating clubs, living units, or the like).

THE PERCENTAGE participation of the male populous in fraternities is about 50 per cent. The percentage participation at other colleges of similar geographic isolation is consistent with that of Bucknell; Dartmouth—50 per cent, Princeton—50 per cent, and Bowdoin—65 per cent to name a few.

Thus, my moderate proposal . . . don't change the fraternity system, simply use the system to the best advantage of Bucknell students.

"A move to prohibit males from band parties will certainly cause a greater gap in the already existing polarity between independents and fraternity men."

The ruling by the Interfraternity Council can only aid the dysfunction of a cohesive social life at Bucknell. A move to prohibit independent males from band parties will certainly cause a greater gap in the already existing polarity between independents and

fraternity men. If the rule lives on, it could place a great deal of pressure on freshmen men to join fraternities due to a fear of being severely isolated. This is to say nothing of the freshman who fears the isolation, yet cannot afford the fraternity bill.

While independent males will be prohibited from passing through the hallowed doors on House party night, women shall continue to pass freely. Does this indicate that a mathematical conclusion was arrived upon by the Council which showed that the fraternities could just break even by the simple exclusion of males only? I think not. In other words, will the exclusion of males really make the economic difference which caused the rule in the first place? The answer to this is possibly so. But the question to be asked is whether or not this regression to a greater parochialism is the necessary answer to the problem.

There are many more plausible alternatives to the problem. Perhaps the economic crisis is solved, but aren't more subtle and serious problems raised? My feeling is that the Council did not seriously consider the ramifications of the rule. The most elementary solution seems to be to establish an entrance fee for the independents. Another area which warrants looking into is University

financial support for the purpose of allaying the expense.

A professor who left Bucknell recently, noted during his stay, the felicity with which Bucknellians fall into stereotypes. Surely, the recent ruling by the Council can only tend to enhance this quality and further polarize the student body.

Mine is a simple plea . . . let the fraternity doors open once again so that others may enjoy the entertainment of a most congenial host.

Deadline

The deadline for letter-to-the-editor is Tuesday at 4 p.m. Letters can be submitted either in person to the BUCKNELLIAN office located in the basement of Roberts or through campus mail to Box C3059. Those received late will be considered the following week.

sports
comment

guy sousa

A freshman's guide
to Bison traditions

Every college throughout the country is steeped in personal traditions that distinguish it from others as well as helping to make the campus life and spirit more exciting. So I have decided to dedicate my first column of the year to all those unusual traditions at Bucknell that the freshmen will soon learn.

While Texas has the Longhorns, we've got the less horny Bison. Although he may get kidnapped at some games by our rival's cheerleaders, by halftime, he is usually too far gone to notice.

The Hoosiers may think they make a splash in the pool, but we know we rule the swimming world. Coach Russell's tankmen have captured 10 MAC championships since 1960. Last season, we also sported championships in tennis and golf and received an invitation to the NCAA lacrosse tournament.

IT'S A WONDER that this college wins over 60 per cent of its athletic events with the emphasis on campus being books. When we received that lacrosse bid last spring, the administration forced the team to reject it due to a conflict with exam week. The same situation occurred to the baseball team four years ago. It's obvious that a student knows his priorities when you find him studying in the University Center lavatories.

King Tut had nothing compared to the curse of Memorial Stadium. Every event held there last year resulted in a Bison victory. The football team did not lose a game there (even though we cannot draw a large enough crowd to fill it) and the track team went undefeated on its cinders. By the way, if you happen to hear a tremendous amount of noise coming from that direction on a Friday night, just ignore it. It's only 5,000 Lewisburg locals screaming for their hometown Dragons.

SPEAKING OF FOOTBALL, the Bison team is a lot like an elevator; it has its ups and downs. The passing game is tops but, due to graduation, the lines may pose more problems than the ones in the cafeteria. When you go to the games, be sure to keep your eyes on number 66. As a middle linebacker, Hondo is meaner than those professors who assigned 500 pages of reading for his first class.

John Wooden has done quite a job with the Bruins of UCLA but it is nothing compared to the program that Art Gulden has built. Four years ago there was no cross-country team at Bucknell. Last year, the Bisons rose all the way to finish as the runner-up team in the entire East. In his three years of trying to build a team, he has only lost two meets. That is some task considering he has had guys like the skinny guinea and Blondie.

The Windy City may have housed Al Capone, but, Lewisburg is what Jim Valvano calls home. You can be sure that all of the action on the bench from this basketball coach is either going to bring an NIT bid or a technical foul. He has more enthusiasm than all the guys chasing the freshmen gals. Now, if he could only make a layup.

IF YOU EVER WANT to get any exercise, forget Davis Gym. It's more crowded than the bookstore after registration. A good way to get used to playing there is to get a bunch of guys together to play hoops in the middle of Rte. 15. The tennis courts are no better but usually after an hour's wait, you can find a bench to wait on some more.

It may never rain in Southern California but it makes up for it in Union County. The monsoons in the spring are the worst; about one-third of the baseball games are normally cancelled. In the fall, the weather and continuous use of the stadium leave the 50-yard line a huge mud puddle.

Lastly, the coaches here are highly proficient in their sports. How many colleges have a dozen coaches under 30 who can really understand their athletes? In those ranks are an All-American soccer player, an All-American wrestler, a major league baseball player, an All-East fullback and an All-NIT basketball player. I close with one final warning: this column will antagonize everyone at one time or another, especially if you're from the Fun City.

New scoring punch

Booters prep for Pitt

By JEFF QUINZER

is junior John McMillin.

With expectations of a stronger attack, Coach Craig Reynolds is looking for this year's soccer team to improve on last season's 6-6 record, a year in which the Bisons narrowly missed out on the MAC title when they lost to Lehigh in the final league game.

The biggest improvement over last year's squad appears to be on the front line, and the changes promise to bring more scoring punch to an attack that occasionally sputtered last year.

Overall, the line is very young and lacking in combined varsity experience but the speed, quickness and raw skills of the line raise hopes of a more potent attack. The high hopes were deflated somewhat within the past week, however, when starter Jim Betteridge was lost with a broken ankle suffered during practice.

THE BISONS will be led on the front line by the Strasburg brothers, Bruce and Scott, playing inside and right wing respectively. Bruce, a junior, played the wing last year but is a "jack-of-all-trades" according to Coach Reynolds and this year has moved inside to put extra pressure on attack.

"Bruce is a much improved player," praised Reynolds. "He's been looking very good and I'm counting on a lot of goals from him this season. He was good last year but is a more intelligent player now. He's quick and that will put a lot of pressure on the other team in front of the net."

On Bruce's right will be his brother, Scott, a freshman. Scott is also very quick and possesses good skills and a fine shot. A scrappy competitor who gives a tough second effort, he should prove invaluable in the goal-front battles.

Freshman Rob Kurz will be the other inside and though not as fast as the Strasburgs, he is one of the best-skilled players on the squad. His excellent fundamentals and knowledge of the game should prove a fine compliment to the Strasburgs' speed.

With the loss of Betteridge, the left wing post is left unmanned with sophomores Jim Ansel and Matt Lowe as the two top candidates for filling the vacancy. Both have decent speed and a good shot. Also pressing for a starting berth on the line

PRESEASON INJURIES have also hurt the Bisons at midfield where returning junior Earle Compton is nursing an injury that has prevented him from practicing for several days although he is expected to be ready for the season opener.

Along with Compton at the halfback spot will be senior Jeff Fischer, a hustler who is just beginning to come into his own. Supporting them at midfield and providing necessary depth at other positions as well will be Gary Toubman, Bill Saporito, Bill Boe and Doug Byren.

The defense, last year's strong point, again looks good on paper despite the loss of goalie Dave Millar through graduation. All four fullbacks are returning although preseason injuries have been limiting their effectiveness thus far.

Co-captain Steve Sparkes has been hampered by a recurring back problem and junior Bruce Leiner is expected to miss the opener due to a torn thigh muscle. Don MacDonell is back and with co-captain Mike Novak returned to the position he knows best, the other fullback positions are well-manned.

THE BISONS ARE VERY DEEP at goal although there is little game experience. Ted Peterson, who saw limited action in 1972, seems to have the inside track although he will be pressed by freshmen Paul Sinenberg and Jim Page and sophomore Tim Pretz.

After a 3-0 win over Lycoming in a scrimmage Wednesday, the Bisons are prepared for tomorrow's opener at Pitt, a team they haven't beaten in two years. Last year, Pitt won, 2-0, on a second half surge and in 1971 the Panthers eked out a 1-0 victory on their home field in the final minutes.

"Pitt already has one game under its belt," explained Coach Reynolds, "a 9-0 win over Geneva. They'll be over their opening game jitters but we're ready for them after the last two years. The key will be how well we can adapt to the fast artificial surface there and how well we can control Joe Luxbacher. He's the key to their attack and scored both goals against us last year."

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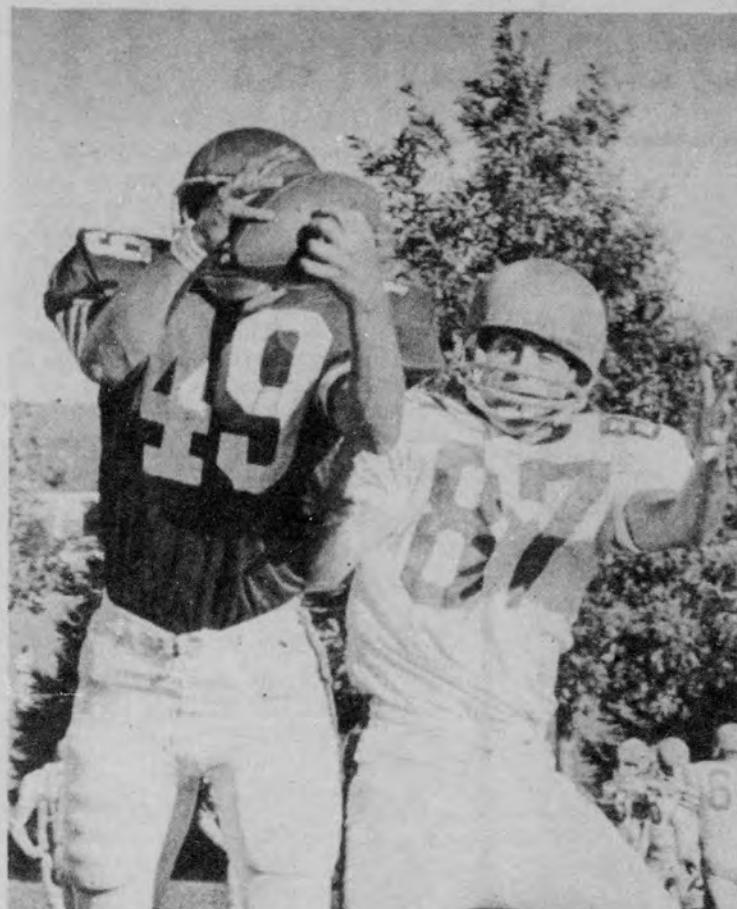
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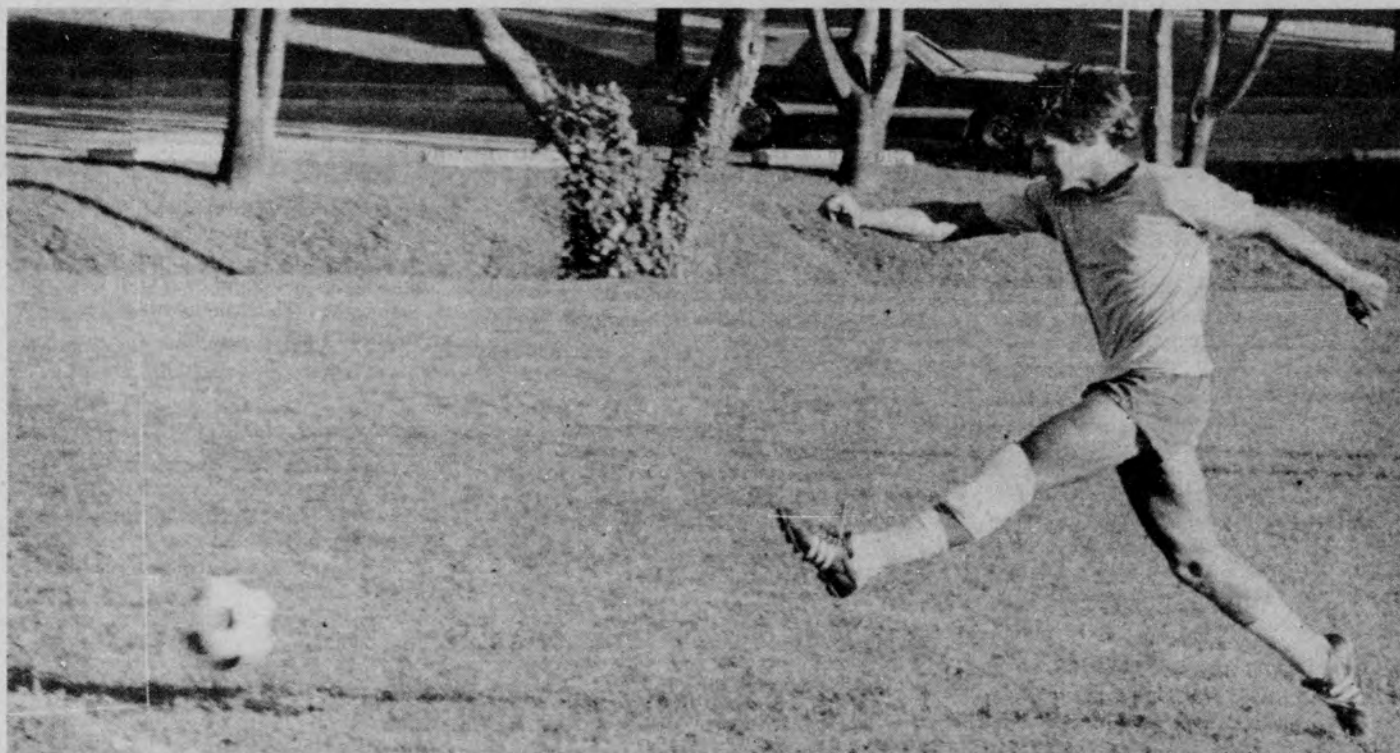
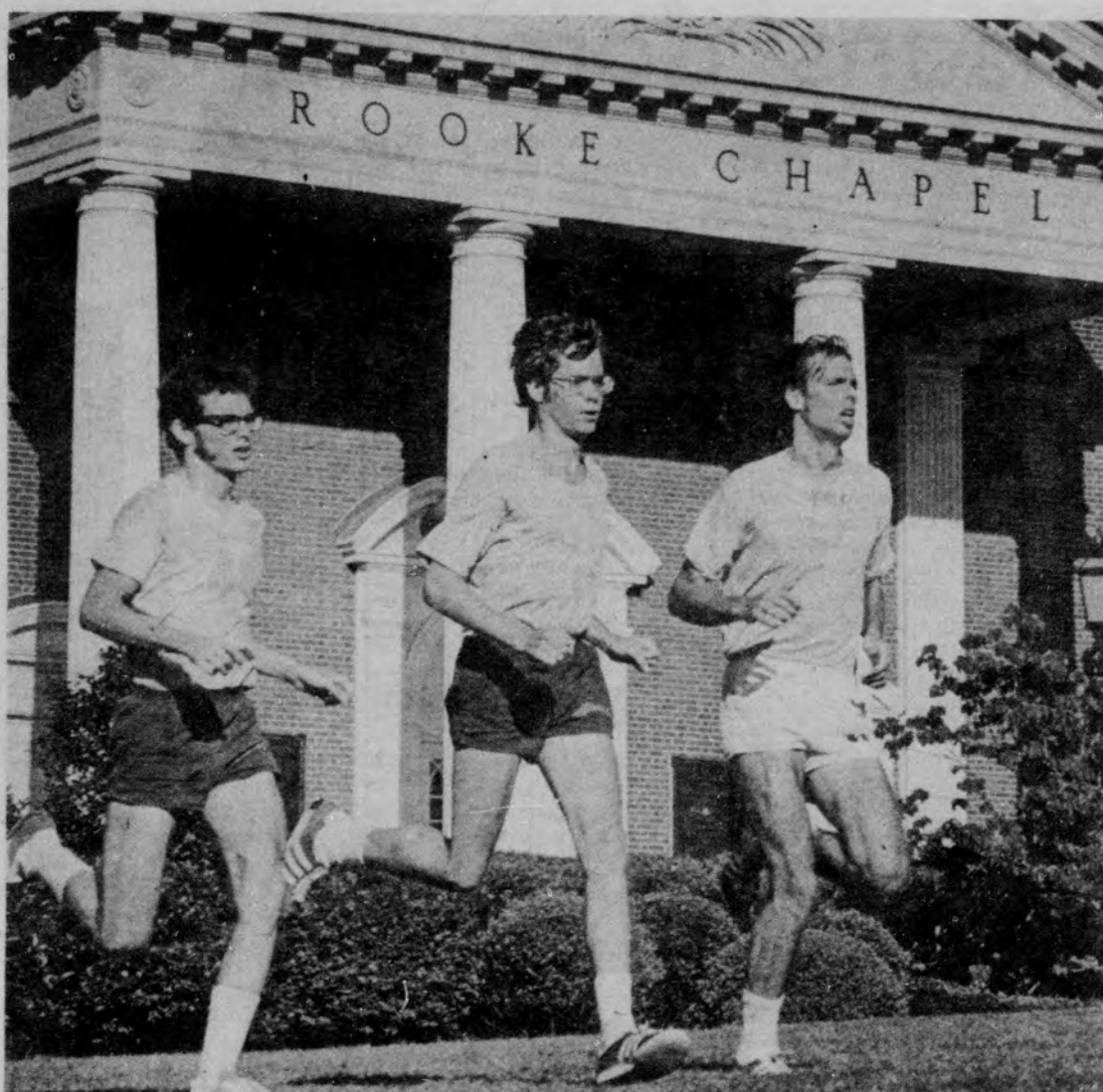
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Practice makes . . .



photos by Guy Sousa

All of the fall squads have been prepping for their openers as practice sessions have been going full tilt the past few weeks. At upper left, defensive back Bob Brunnet cuts in front of Bill Diorio for the interception. Above, cross country captains (l. to r.) Bill Ledgerwood and Scott Bartram, along with senior Tom Gardner set the pace. The runners logged 130 miles this week in preparing for Colgate tomorrow. At left, Bruce Strasburg unleashes his patented left-footed bullet towards the goal.

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Bisons dominate Susquehanna '11'

By GUY SOUSA

The Thundering Herd opened its 1973 campaign on a winning note Saturday by dominating Susquehanna University in the annual scrimmage. The score at the end of four quarters had the Bisons on top, 14-0, however, the contest was nowhere as close as the score indicates. The Crusaders were able to penetrate Bison territory only once all afternoon and never mounted a serious scoring threat.

Bucknell rolled up and down the field but had trouble coming up with the big play. Twice they were held inside the ten-yard line, and two field goal attempts were short after sustained drives. While the defense was shutting out the weak Crusaders, holding them under 100 net yards, the offense rambled for a total of 350 yards. The offensive star of the afternoon was Bob Langan who easily broke the 100-yard rushing mark.

THE FIRST SCORING came early in the contest after Susquehanna fumbled on the second play from scrimmage at 14:22. The Bisons recovered, and eight plays later, Don Rubright connected with Probst who was alone in the end zone with a five-yard strike. The 7-0 score remained unchanged until the last minute of the fourth quarter when Rubright scored on a bootleg from the eight-yard line.

The rest of the game could be described as a series of missed op-

portunities for the Bisons. While they controlled both the ball and field position, they saw five long drives stall short of the goal line.

The Bisons mixed their plays well with Langan penetrating the middle and the quarterbacks rolling out wide. Bob Bianchi played an impressive second quarter, gaining 80 yards and connecting on seven straight passes, the long one being a 35-yarder to Bill Diorio. While most of the patterns were squareouts to the sidelines, Bianchi had some success across the middle, especially to Rick Wardrop coming out of the backfield.

IN REVIEWING THE GAME, the defensive secondary was superb, allowing only one completion in the first half. The linebackers forced two turnovers with John Dailey picking off a pass deflected by John Coffelt while Ralph Turri intercepted the other. The defensive line showed that graduation losses may not be too severe as they put on a good pass rush, especially Mark Pursely, and accounted for the majority of the tackles.

"There was more of a purpose in the scrimmage than simply winning," commented Coach Prender. "Susquehanna is in a rebuilding year and are not a true test for us, especially because there are no Susquehannas on our schedule."



Fred Prender

"Our theory of a scrimmage is to get a good look at everyone. Then we can analyze the film and see what we've accomplished and what needs work. Everyone on the roster played a quarter and we used many combinations of players to get a good fair look. All three fullbacks were in for over 40 plays and each of the quarterbacks had a quarter. Winning the scrimmage was not as important as seeing the way we perform in live competition."

"There was more of a purpose in the scrimmage than simply winning."

This afternoon, the Bisons played their final scrimmage against Stroudsburg. They open the official season next Saturday in the stadium against a big Boston University team that has 35 lettermen returning.

An in-depth analysis and prediction of the Bison-Boston University clash will be found in Guy Sousa's column next Friday.

Prender honored

By GUY SOUSA

The recipients of the 1973 athletic awards were named at the twelfth annual Senior Awards Dinner held last May. The BUCKNELLIAN gave head football coach Fred Prender the sixth "Coach of the Year" trophy for guiding the Bison football team to a 6-3 season, the first winning campaign since 1965.

The Prender selection, however, was based upon more than just his winning season. His role in preparing the team in its big upsets over Massachusetts and Colgate which caused a whole new campus attitude towards football, were key factors.

All the other awards of the evening went to students. Doug Nauman made out like a bandit, coming away with three awards, including the coveted Christy Mathewson Award as the top senior athlete. The star football lineman and trackman also won the ECAC Medallion, for an outstanding record in classroom and athletics. Nauman's final award was the co-recipient of the Humphreys Award, for the outstanding multiple sports athlete.

Another top trophy, the Bison Club Award, given to the athlete "who best exemplifies winning spirit at Bucknell," went to basketball star Paul Biko. Mitch Farbstein, (who received a Heisman trophy vote in 1971) was the co-recipient of the Humphreys Award with Nauman and also won the Dan Keating-George Rieu Award for the top player in the 1972 Colgate game.

Finally, Coaches Merit Awards were given to Ed Jones for football, John Lerner for cross country and track, Randy Goat for lacrosse and Dave Maier for golf. The annual Pangburn Award for sportsmanship, fellowship and contribution to Bucknell was won by baseball captain Steve Eck.

Runners challenge Colgate

By KEN LEIDHEISER

Coach Art Gulden will unleash his 1973 cross country team tomorrow in a home meet versus Colgate. The coach is very encouraged about the morale and quality of this fall's squad, and he hopes for a good fan turnout.

Participation has been outstanding as 31 runners fill Gulden's stables thus far. Included are several fine freshmen who have already become part of the very close-knit squad. Morale is even better this year than last, according to Gulden.

"Team spirit is almost too trite a term for these guys. It's more of a 'team feeling', almost a fraternity feeling. I've never seen anything like this on a track team before," exalted Gulden.

THE TEAM MEMBERS spent many of their summer hours doing "base work" for the coming season. The coach recommended a schedule of up to 10 miles a day to each runner. The idea of base work is to run the miles slowly, to build up the body's systems for the season. Speed work is emphasized later in the fall.

Last Saturday, the team ran a time trial meet on the Bucknell course. The times were generally disappointing but understandable because of the 90 degree heat and the 20 mile days of the previous week.

"We put in as much mileage as we could the first week so the times were hurt by this. The guys were just torn apart (physically)," remarked Gulden.

If you think you had a busy first week here, check out this dedication. Gulden had the harriers doing 20 miles a day during the initial week of school. The schedule now calls for 17 miles daily, tapering off to 15 in preparation for the meet tomorrow.

Colgate will definitely be a strong opening test. The Red Raiders boast several talented freshmen and lost only one of their top five runners of last season. The Bisons' margin of victory was a slim 26-29 last fall so a close meet is expected.

Co-captains Scott Bartram and Bill Ledgerwood will lead a fine list of Bison performers which also includes All-East selections Bruce Hyde and Lou Calvano. Frank Carroll, Pat Hannon, Dan Davis, Larry Hager, Tom Gard-

ner, and Bob Neuman are other important returning lettermen.

Mike McCoy, Doug Butler, and Bob Braile head the group of freshmen runners. Approximately 30 Bison harriers are expected to enter the race.

Starting time is 11 am. The runners will break from the fifteenth fairway of the University's golf course. The 5 1/4 mile course will take the harriers 25 to 28 minutes so you can catch the finish behind the modular units shortly before 11:30.

scoreboard

Tennis Candidates

All interested upperclassmen who were not on the tennis team last year, who want to try out should contact Coach Reynolds as soon as possible in 208 Davis Gym or extension 1134.

Varsity Golf

Students interested in trying out for the varsity golf team who have not already contacted Coach Tufts, please do so as soon as possible in 209 Marts or extension 1221.

Scuba Course

There will be a scuba course for all interested students. The instructor is Donald Cook and the cost \$60. For more information, contact Hal Biggs, Davis Gym at extension 1232.

NCAA ruling

President Watts announced that under the new NCAA classification, Bucknell will be placed in Division One. A full report and effects of the rule change will be covered in next week's BUCKNELLIAN.

Calendar

Saturday

Cross Country: vs Colgate (Home) 11:30
Soccer: vs Pitt (Away)

Tuesday

Soccer: vs. Birmingham, England (Home) 3:00 (Exhibition)

New wrestling coach

Robert Ferraro has been named the new head wrestling coach and director of intramurals. The 25-year-old coach is a 1971 graduate of Indiana State University, where he was an All-American for two years. He later served as assistant wrestling coach at Neshaminy High School. A feature and interview with Ferraro will appear in next week's BUCKNELLIAN.

Rugby Freaks

Any students interested in playing a new sport on campus that has it all: excitement, scoring and contact, contact Stan Page.

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Frosh eligibility approved

By JIM NORTHRIDGE

Last April, the Senate passed a motion regarding freshman eligibility in varsity football and basketball. This summer, President Watts granted the final approval necessary for the implementation of the measure in a letter sent to the people heading the University governing bodies. The motion, as amended and approved read:

Freshmen will be eligible to participate in varsity football and basketball beginning in the fall of 1973. That such eligibility will apply on an experimental basis through the 1975-76 season at

which time the matter will be reviewed by the Senate Committee on Athletics, which will report to the Senate no later than May, 1976 concerning the future of freshman eligibility under these four specific conditions:

- 1) there is to be no increase in cost or change in schedule as a result of including freshman in varsity football and basketball.
- 2) there is to be no increase in time spent in practice by freshmen.
- 3) the academic performances and adaptation to the campus of freshmen athletes shall be monitored by the coaches and the academic deans.

4) freshmen shall not come to the campus early for football and they shall not play varsity football until the third or fourth week of the season.

President Watts pointed out in his letter that he was giving approval because the motion described "freshmen participation as an experiment" and that it would therefore be subject to review.

In summary, freshmen will not be eligible to play varsity football until after the Bison's opening game with Boston. How the freshmen will help the varsity and how they do on the academic battlefield will be under close scrutiny by the powers above.

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upcoming events

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television

Saturday

4 pm
Horse Race: Secretariat, the Triple Crown winner along with Riva Ridge, the 1972 Kentucky Derby and Belmont winner are scheduled to race at Belmont Park, N.Y. (2)

8:30 pm
"MASH": Madness characterizes MASH's irreverent Korean War surgeons, which prompts the general to send in an investigating psychiatrist. (11,2)

"Irma La Douce": Jack Lemmon and Shirley MacLaine star in this comedy about a good-humored streetwalker forming an unusual alliance with a naive young policeman. (3)

Sunday

8:30 pm
Glen Campbell Special: ... featuring Burt Reynolds, Sonny and Cher, and the Smothers Brothers.

Tuesday

9 pm
"The Snoop Sisters": Anyone tired and bored of booking should sneak a glimpse at Helen Hayes and Mildred Natwick who play the roles of amateur detectives trying to solve a film star's murder. (4)

9:30 pm

Wednesday

8:30 pm
"Marooned": A NASA rescue effort threatened by time, weather, and a lack of oxygen of astronauts trapped in orbit key the suspense in "Marooned." (4)

"Safar's School for Girls": A tale about a high-classes girls' school plagued with student problems. (3)

10:30 pm
MIT Symphony: Debussy and Brahms are the composers highlighted in this concert by the Symphony Orchestra of the Massachusetts Institute of Technology. (7)

Thursday

7 pm
"Learning Outside the Classroom": ... highlights of the 52nd annual Education Congress sponsored by the Pennsylvania Department of Education. (7)

8 pm
A Tennis Spectacular: Billie Jean King versus Bobby Riggs in a \$100,000 winner-take-all, five-set match at Houston's Astrodome. (3)

9 pm
"Bonnie and Clyde": A film which takes place during the Depression era comically portraying the exploits of two gangsters. (2)

Friday

8:30 pm
"Tora, Tora, Tora!": This movie takes a semidocumentary look at the events surrounding Pearl Harbor. (2)

music

Starting this afternoon at 2 pm and continuing through Sunday at 7:15 pm, WUDO, 1010 AM, will present a Beatles weekend. Every song played will be from an album or single by the most influential rock group of our time.

recitals

Thursday, September 20, at 8:15 pm, Professors Darina Tuhy and William McRae will present a two-piano recital in Vaughan Lit Auditorium. Featured will be selections by Clementi, Babin, Khatchaturian and dello Joie.

coffeehouse

There will be no coffeehouse this weekend because of the Graham Nash concert. However, tomorrow from 1-5 p.m. auditions for future coffeehouses will be held. Jim Hammerlee, head of Student Programs, will be in charge of these auditions and can be reached at 3480.

theater

"Godspell", the musical celebration based on the Gospel according to St. Matthew and St. Luke, will be presented at Susquehanna University Saturday, September 22. Tickets are available at \$3.50 for the 3 pm performance and \$4.50 at the 8 pm performance.

The Creative Arts House (Taylor St.) will sponsor a theatre workshop with Charles Pollock and Marc Powers this Wednesday, September 19.

The workshop will start at 9 p.m. and will feature theatre games, exercises, and discussion. All interested are welcome.

exhibits

This month there will be an exhibit of pictures of people for whom buildings on campus are named in the Library first floor cases.

Tomorrow will be the last day of an exhibit by the Cap and Dagger workshop, also in the Library's first floor cases.

lectures

A unique program on Myth and Literature is being offered here this year. It will be inaugurated with an address by the internationally known scholar, writer and lecturer on world mythology, Dr. Joseph Campbell.

Professor Campbell, who retired this year after 39 years on the faculty at Sarah Lawrence College, will deliver a public lecture entitled "The Interpretation of Symbolic Forms" on Monday, September 17, at 8 pm in the Forum of the University Center.

films

Hilltop Theatre presents "Stagecoach" tonight, an American film directed by John Ford, starring John Wayne and Claire Trevor. The stagecoach is bound for Cheyenne through dangerous Indian country, and passengers, including a saloon girl, an alcoholic doctor, a pregnant woman, and a liquor salesman are forced to interact to survive.

Episode 2 of Buck Rogers will follow. Showtime for Hilltop is 8 p.m. in Vaughan Auditorium.

Beginning at 8 p.m. in Vaughan Auditorium, the English Department Series will sponsor "Lumiere Premiere Program," "A Trip to the Moon," a set of 30 tableaux, "Down in the Deep," "Life of an American Fireman," "The Great Train Robbery," and "Discovering the Tramp."

The German Program Films open the semester Tuesday with a movie to be shown in 101B Coleman Hall at 8 p.m.

"Little Big Man" will be the second feature of the Wednesday Night Film Series starting at 10 p.m. in Vaughan Auditorium. The show stars Dustin Hoffman and Faye Dunaway. Dustin Hoffman plays many roles during his lifetime from the time he is first captured by the Indians, as a boy, to his old age as an Indian at Custer's Last Stand.

wvbu

SUNDAY

4-6 pm
City Blue—a documentary on the controversial firebombing of Pacifica affiliate KPFT's radio transmitters in Houston. After several such incidents, the protectors of law and order have yet to uncover any suspects.

Join the Klan—a recruitment message. A meeting of the Klan recorded live

6-8:30 pm Jazz Rifts

12-12:30 a.m. "The Lone Ranger"—The Lone Ranger and Tonto race against time to prevent death and destruction as a flood races through the Rio Grande valley. An exciting Lone Ranger adventure. Be sure to listen.

MONDAY

5-6 p.m. Pacifica—Conspiracy 1683—a radio drama reenactment of a trial that actually took place in 1683 wherein Al-geron Sidney is tried for suggesting that the King's power comes from the people.

6-8:30 p.m. Jazz Rifts

8:30-11:30 p.m. Contemporary Music

11:30-12 Midnight Night Beat

TUESDAY

5-6 p.m. Pacifica—Communism—Enemy of Peace—Dr. Fred Swartz, director of the Christian-Anti-Communism Crusade speaks before an audience at Berkeley.

WEDNESDAY

5-6 p.m. Pacifica—An Interview with 6 of the Harrisburg 8—A thorough and revealing interview—don't miss it.

6:15-8:30 p.m. Folk Music

8:30-11:15 p.m. Contemporary Music

THURSDAY

5-6 p.m. Pacifica—George Lincoln Rockwell—an interview with the late leader of the American Nazi Party.

6:15-8:30 p.m. "Featured Group"—Pete Seeger

FRIDAY

5-6 p.m. Pacifica—The Police State—American Made. Have our inner-city areas become Police States? W.H. Ferry of the Center for the Study of Democratic Institutions thinks so.

6-6:15 p.m. News and Sports

6:15-11:15 p.m. Contemporary Music

11:15-11:30 p.m. News and Sports

11:30-2 a.m. Night Beat

Band steps out

By LINDA POSTEN

Bucknell's marching band spent four days, August 31 through September 3, getting "in tune" for the upcoming football season. Band camp was held at Camp Pocono Ridge, with 44 freshmen attending.

Reveille was 7:30 a.m., followed by eight hours of rehearsal, including much marching in the 90-degree weather. There were breaks during the day for recreational activities as well as movies and a cookout on the lake in the evenings.

The university band is the largest in the school's history this year, totaling 115, including six majorettes. New uniforms will attire the marchers: white shoes and shirts, dark jeans, neckerchiefs, and ten-gallon orange hats.

The band will be featured at Bucknell's four home games. On Sept. 22, BU's band will play, en masse, with various high school bands from the area, in the annual Band Day program. One of the selections, "Well, Get It," will feature our trumpet section.

One pre-game and two half-time shows will be presented by Gary Langford '62. Gary is a former student conductor of Bucknell, and is presently assistant musical director at the University of Florida. He attended band camp this year to teach several different drills.

After entertaining at all of Bucknell's home games and also at the Columbia and Lafayette games, our marching band will metamorphosize into the Bucknell Symphonic Band. Four on-campus concerts will be presented: Parents' Weekend, Fall, Spring, and the Evangelical Benefit Concert. Band tour will run for the first five days of spring vacation.

Mr. Allen W. Flock is director of the Bison Band, with Ed Hafer acting as student conductor.

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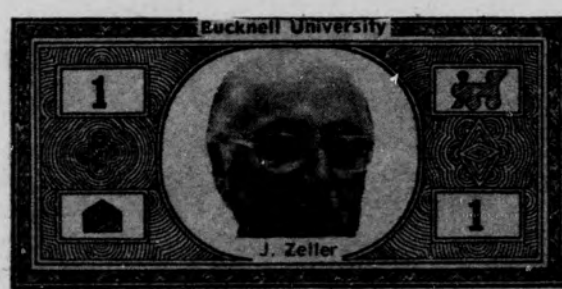
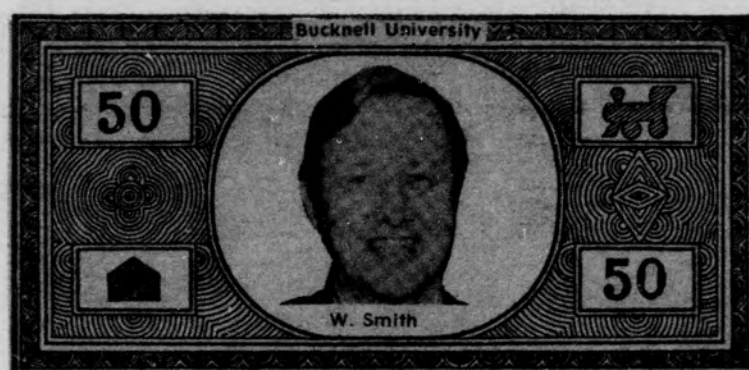
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Friday
September 21, 1973
Bucknell University
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Vol. LXXVI, No. 25

The Shrinking Dollar



The University is presently in the midst of a financial crunch.

Our story begins on page 8.

Liberally provoking thought

ABS: All to declare goals

By NANCY C. KEATING

A "more liberal and individualized education" was the aim of Gail Margolies '76 at Wednesday's meeting of the Association of Bucknell Students. Margolies moved that the Senate Committee on Instruction "consider requiring that all majors inform their respective departments or non-departments of their educational program and goals."

Speaking to her motion, Margolies declared that at present only interdepartmental and college majors had to justify their academic aim and she had been "put on the defensive" by the special paperwork required of her.

"This campus is entirely departmentalized now," she said. "We should all be thinking about the relationship of 'poli sci' to English and so on."

Carlton Strouss '74 noted that the paperwork was "rather perfunctory" and furthermore, that the percentage of interdepartmental majors has been on the upswing.

"In principle," he added, "It's a good idea but you can't legislate reflection or contemplation."

MARGOLIES — CLARIFIED. Her point was not that all majors should be required to explain under duress or in great detail why they had selected that area of study. Rather, the intent of her

motion was to provoke thought on the part of prospective majors as to which department would best fill their academic needs.

George Topulos '75 moved to change the words "justify to themselves and their respective departments" to read "inform their respective departments," commenting that "justify" was a loaded word.

Speaking in favor of Margolies' motion was Guy Williams '75 who noted that at the same time as the student is articulating his needs to himself, "the University will get a clearer idea of what students' educational needs are."

After moderately long discussion and several changes in wording the motion passed by a vote of 19 to 2.

The other item of new business was a proposal submitted by Lin Foley '76, recording secretary and JoAnn Patrick '75, president, requesting that "Mr. Ross, Director of the Dining Service reinstate the former policy of granting reimbursement of cash payments for meals in the event that a student has forgotten his meal ticket."

It came as a surprise to the student congress that no longer could a student get his money refunded if he forgot or lost a meal ticket and had to pay for one or several meals out of his pocket. The hardly-known policy revision was supposedly instituted for the purpose of en-

suring student responsibility in holding onto their meal tickets.

IN THE WORDS of the preamble to the motion, "as a service to the student body, the purpose of the Roy Grier Bostwick Dining Hall should be to provide convenience at all times." The motion passed unanimously.

Vice president Dennis Holbrook '75 gave the election committee report and once more the ABS disputed where to, and not to, situate ballot boxes. Several haphazard motions were entertained but the issue soon died.

Treasurer Norb Church '74 reported on the meeting of the appropriations committee with the BUCKNELLIAN, wherein a new contract between ABS and the paper was drawn up providing for a minimum of 22 issues containing at least 16 pages per issue, to be produced on a budgeted amount of \$12,273.

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Apple lecture

Due to illness, R.W. Apple, New York Times correspondent, was unable to speak Tuesday night. His address on the Watergate climate has been rescheduled for Monday, October 1, in Vaughan Lit Auditorium at 8 p.m.

Labor Song Sing

The annual Labor Song Sing will be held tonight at 7:30 p.m. at the home of John Anderson, associate professor of economics, 133 S. 13th St.

Attempts will be made to give equal time to the singing of management songs. All are welcome.

Audubon Society

A meeting of the local chapter of the Audubon Society will be held Tuesday, at 8 p.m. in the University Lounge of Freas Hall.

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At the meeting, rescheduled from this past Tuesday, a film will be shown, and plans will be made for a field trip to Hawk Mountain. Students may join the organization at one-half the usual membership fee. All are welcome.

OHS office hours

The Office of Human Sexuality will have office hours Sundays through Thursdays, 7 p.m. to 8 p.m. this semester. The OHS is located in the Old Bison.

Talent file

Descriptions and applications for the C. A. Talent and Interest File are available in the display and distribution shelves to the right of the Bison. Please consider volunteering your special talents to help others not so fortunate on special occasions throughout the school year.

bucknellian

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IFC ruling on trial at band parties

By KATHIE JONES

While the fraternity social season was kicked off with last weekend's band parties, the new Inter-Fraternity Council's new policy hung like a dark cloud over some of the houses.

Kappa Delta Rho, Delta Upsilon, Sigma Phi Epsilon, Phi Kappa Psi, and Sigma Phi Epsilon served as testing grounds for the IFC ruling that independents be excluded from band parties.

KDR ADMITTED that some freshmen and other independents did get into their party last weekend, but the fraternity contends that since IFC cards hadn't been issued yet, keeping out independents was virtually impossible.

According to Bill Whitney, KDR's president, people were carded for Bucknell ID's to insure against admission of the Lewisburg football fans on campus for the high school team's game.

Bob Owen of KDR, a past president of the IFC, thinks the efforts to ban independents will turn out to be a "fiasco." He contends that the IFC can't force the individual fraternities to comply with the policy, and independents will get in anyway, despite any precautions to the contrary.

Paul Perlik, president of Delta Upsilon, is "against the policy in principle, because I would like to have independents at band parties. We like everyone to have a good time."

Perlik added, however, that the brothers can't foot the bill of the parties, so DU voted to comply with the ruling. Saturday night quite a few independents were admitted due to a lack of available bouncers he explained.

IN REPLY to the complaint that letting freshmen in was "dirty rush," Perlik stated that it was "unintentional... there was no conscious effort to bring in the frosh." The freshmen and other independents were lounched as soon as DU got bouncers late Saturday night.

Sigma Phi Epsilon was about the only fraternity checking the IFC cards and bouncing freshmen and independents last weekend. SPE's are somewhat resentful of the fact that other fraternities weren't bouncing as strictly as they were.

President Rick Frazier was disap-

pointed because he "expected (the other fraternities) to go along" with the IFC ruling. Because of "dirty rush" elsewhere, SPE also feels it might have a bad image in the eyes of the freshmen who were bounced there. But SPE was otherwise pleased with the party and Frazier was glad it was much less crowded, a direct result of the IFC policy.

AS FOR THE FRESHMAN men's point of view, a random sampling revealed that most didn't have much trouble getting into the band parties. Some freshmen did report that they

have a bad image of the fraternities that were checking for IFC cards; "We just wanted to drink and have a good time—it didn't matter where," stated one.

General upperclass independents' reactions to the IFC ruling were varied. Some were decidedly against it (it took away their free entertainment), while others didn't care at all (they didn't go to band parties anyway).

There was a widespread opinion among independents that this IFC policy would further tend to separate the two groups. In this respect they agree with some of the fraternity men,

who also fear polarization.

BOB STEPHAN, president of the IFC, had very little to offer as an official reaction to this past weekend's parties. "It's too early to say anything," he commented. He did say that complaints have been filed against some of the fraternities, which could result in disciplinary action such as fines levied by the IFC.

What's in store for this weekend? Phi Gamma Delta will be adhering to the IFC policy. Tau Kappa Epsilon will have hired bouncers, but they'll also have a very flexible guest list...

Women confront sexism

By ANNE KINNEY

As the first open organizational meeting of Women for Change got underway last Monday evening in the University Lounge, it became clear that one of the central issues to be resolved was the question, "What does it mean to be feminine?" In particular, the discussion was concerned with the future role of women at the University.

The question was thrown open to the gathering of students and faculty, and evoked responses such as "submissive", "weak", "charming", "dainty", and "non-aggressive". The general consensus of opinion was that femininity has traditionally been equated with dependency. Society has perpetuated the notion that there is a contradiction between ambition and femininity; women cannot be aggressive and financially independent or successful and still be attractive.

"THE SUREST WAY to poverty in this society is to be a woman—and, in particular I might add, a black woman," stated Joan Landes, visiting lecturer in political science, in a speech.

"Although one-third of all women are in the labor force, they are almost totally excluded from honored occupations. Men with lower credentials are placed at higher ranks of the academic world, and they even dominate the top positions as librarians and elementary school principals," Landes continued.

It was pointed out that the situation at

the University seems to reflect the national discrimination of women, insofar as the administrative and faculty composition is concerned; a very low percentage of the professorships are held by women. It was observed that only two women's studies courses are scheduled for next semester, these being Politics of Women and a course in the history department.

"Women interested in achievement don't have to be social failures."

Noted Landes, "The women's studies courses are offered here on an ad-hoc basis." It is, therefore, essential, she added, that more attention be given towards updating the curriculum and recognizing the significance of women's contributions to our society.

THE GROUP DISCUSSED that one of the major problems encountered by Women for Change is the bad stigma attached to the organization by many of the University women. The conception of a "women's lib" organization seems to make many women who would otherwise be interested in many issues hesitate to join because of their reluctance to be associated with a "radical" group, it was pointed out.

Rather than being a radical organization, however, Women for Change feels that its role is to better the conditions for women on the campus, and it welcomes all women to express

their opinions freely. As noted during the meeting, "Women interested in achievement don't have to be social failures."

LANDES POINTED OUT that women at the University are faced with circumstances quite different from those of the men. "Even at this level, society's expectation for these women is that they will eventually marry and raise a family, and that the University is a sort of 'hunting ground' for prospective husbands." Parents still query daughters about their prospects for marriage, she noted.

Classroom life is no exception to this sexist rule, discussion revealed: An examination of the courses from literature to psychology to political science reveals that many of the ideas reflect "the male bias in our society."

Extracurricular activities for women are also somewhat limited, the women found. Landes commented that much pressure exists for women to join sororities; students are constantly faced with the argument that "there is no social life whatsoever if you don't belong to a sorority."

Some participants in the discussion noted that several sororities have been receptive to suggestions on achieving more relevancy, and perhaps there will be a change in their set-up before long. INDIGO, the association for independent women was mentioned as suffering from a lack of support, but as being another organization through which women could come to know each other better.

Police arrest students

By CAROL TRENN

Reiterating the Lewisburg Police Department's philosophy that Bucknell students "are going to be protected and prosecuted just the same as other citizens of Lewisburg," Donald Heiter, police chief, has reported a rash of student arrests at this early stage of the semester.

Glenn C. Heartshorne and John Gobcio were arrested and committed to the Union County jail early last Friday on drug law violation charges.

The arrest occurred when a Lewisburg police officer decided to investigate loud music coming from the students' third floor apartment on Market Street.

Police said that they found the two students smoking marijuana, despite their attempts to conceal the marijuana. Police also stated that they found a marijuana plant growing in the apartment.

Both students were released after \$5000 bail was paid for each. Their hearing will be held within 20 days after their September 14 arrest.

Should theirs be considered a prima facie offense, Heartshorne and Gobcio will be tried and sentenced by a Union County judge. Chief Heiter stated that

the penalty for these offenses, the first incurred by both students, will be determined by the judge and could involve a fine and/or imprisonment.

Heiter stated that the department usually makes two or three drug arrests a year in Lewisburg.

On September 9, Heiter reports that Richard Pollard, George Morris, Jr. and George Waterman were arrested under borough ordinance for disposing of refuse in the dumpster at Weis market. Each was fined \$50.

Police also report that early on September 18, Michael Clark, Donald Murphy, and Todd Michael Castornovo were arrested on charges of disorderly conduct for taking watermelons from the Garden Market on Market St.

"They are going to be treated just like other citizens," Heiter repeated. "Students must be made aware of this fact."

Preliminary slate

FRESHMAN CLASS PRESIDENT

Donald Kienz
Richard Burton
Chris Tinkham
Cole Eminger
Stephen Graham
Rick Ambrose
Vice-President
Bill Thoms
Brad Joblin
Jan Potdevin
Frank Brooks
Secretary-Treasurer
Karen Hopf
Doreen Hakim
Kim Kochiss
Charlene Kara
Ruth Meyer
Janie De Celles

Freshman Living Unit Representatives

Trax
Robert Wescott
Jeff Syme
Kress
Gary Wirth
Roberts
Robin Menzies
Robin Pollack
Eileen Blumenthal

Harris

Carla Pierson
Charlene Kara

Upperclass Living Unit Representatives

Larison (mixed)
Brad Joblin
John Snyder
Phil Hamilton
Swartz (3 to be elected)
Susan Hill
Robert Keenan
Kay Scholberg
Hunt
Carol McVetty
New Dorm Houses
Bob Mulderig
Gail Margolies
Off Campus (2 to be elected)
George Topulos
Ed Hauck
Downhill Frats
Tony Huber
Uphill Frats (2 to be elected)
Mark Groedel
Jim Biggs
Bucknell West
Will Cunningham

newsbriefs

Alpha Chi honored

The Alpha Chi Omega sorority here has been honored as the best all-around chapter of that sorority in the U.S.

Ann Wengert, president of the University's chapter, explained that the national council trophy award was presented last week for general excellence in the middle division, schools with six to 12 sorority chapters.

The award recognizes high scholarship, participation in athletics and consistent ability to meet pledging quota.

Gay directs Center

Ben D. Gay, assistant professor of computer science, will serve as acting director of the Freas-Rooke Computer Center and the computer science program for the 1973-74 academic year while Edward Staiano is on leave of absence.

BU gets grant

The National Science Foundation has awarded \$6,000 to the University for scientific equipment. The University, in turn, will match the NSF grant by providing at least 50 percent of the equipment costs.

According to Dr. Robert Slonaker, Jr., professor of chemical engineering, the award will be used to purchase equipment for the undergraduate science of materials laboratory.

CA purchases van

Volunteers plan big year

By CAROL TRENN

Volunteer Services, the largest division of Concern and Action, has kicked off its 1973-74 season with hopes for an expanded program.

Making these hopes a reality is the program's welcome new addition: a new 12-passenger van, purchased as a result of Volunteer Services' intensive fund-raising efforts of last year.

Roy Grossman '74, one of the triumvirate coordinating Volunteer Services this year, explained that the students raised between \$3000 and \$4000, while the University agreed to maintain the vehicle. The group need only pay the standard rate of eight cents a mile.

Volunteer Services encompasses such programs as visiting services to Evangelical Community Hospital and Geisinger Medical Center, big brother and big sister programs, and similar programs which have often in the past

involved some inconveniences in transportation. Students' own vehicles were used for these trips, Grossman explained.

The van, however, ends the transportation problem. Grossman stated, "We'd like to maintain 21 drivers a week: one in the morning, one in the afternoon, one in the evening." He continued, "I'd like to see the van in use 18 hours a day."

Sparked by what Grossman terms a "really big turnout this year, probably the highest in years," Volunteer Services' plans under consideration include a taxi service for area senior citizens.

Grossman coordinates Volunteer Services along with the two other chairpeople, seniors Fred Mintz and Irene Sarver. More volunteers are always welcome to join the several hundred students that are currently involved in the program.

Marts offices reshuffled

By DAVID KIBBE

The summer shuffle of administrative offices in Marts Hall may have temporarily perplexed returning upperclassmen and visitors. The Public and Alumni Relations Office was shifted from the ground floor to the second floor; the office of the Dean of Student Affairs was moved from the second floor to the ground floor; and the Office of Residential Life was similarly moved downstairs.

These geographic changes were

implemented for several reasons. The consolidation of university development and relations on the second floor was affected, and the student-oriented offices were placed in the more accessible area on the ground floor. There, a larger reception room and waiting area is open to accommodate any larger number of students.

For the present, there will be some looks of being lost among visitors to Marts Hall, but the shift in offices does appear to make administrative sense in consolidation and convenience.



John Meyer didn't invent changes in weather. He just prepares for them in a smashing way.

Perfect example: the turncoat (one side's a raincoat, the other is tweedy blend of wool, acrylic and nylon). Its companions: Tweedy plaid, lined, fly front trouser, and a flower print shirt. And to make sure you're really warm, a fluffy skinny sweater, ribbed and V-necked.

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Student Prices

'Alternative living on the campus'

By ALAN GROCHAL

Upon entering through the front door, one immediately suspects that this is not just another University building. Pastel physical plant colors have been replaced by green and white pattern wallpaper. Bare wood floors have been covered over with wall to wall pile carpet. A poster of Karl Marx adorns a gold wallpapered room just off the front entrance. These items are just a glimpse of what makes up the Critical Studies House.

Serving as merely one spinoff of what is known as "critical studies," the House provides for the residence of 17 students, both male and female, whose only common bond is that they are seeking an alternative living situation.

Much confusion still exists around campus as to the difference between critical studies and the Critical Studies House. The House is merely one offshoot of its predecessor, critical studies, while at the same time serving as a gathering center for the entire critical studies program.

TRYING TO PLACE all of this into some sort of perspective, house member Paul Bush noted, "We all have the distinct feeling that something is lacking here, and that we can do something about it."

The word "community" crops up most often when residents of the House attempt to describe this living experience.

"This place is a home. We want to show others how to live together in a community," commented House resident assistant Mark Robbins.

The Critical Studies Houses were designed by both interested students and the physical plant.

"We met with Mr. Geiger (Director of the Physical Plant) concerning the interior decoration. We didn't get exactly what we wanted, but the place is still more human than any dormitory," Bush commented.

Although the kitchen in the house is not yet completed, the Physical Plant expects to have it working in anywhere from a few days to a week. When completed, the kitchen will give an added dimension to the community idea with the opportunity for house members to eat at least their weekend meals together.

Plans for different ways of utilizing the House are both diverse and extensive. Presently several seminar-type classes use the living room for a meeting place as well as organizations such as UTV, which recently held a demonstration in the house.

A GUEST ROOM will periodically house visiting speakers, various faculty members, and other interested persons outside of the student body.

"One of our main goals is to break down the artificial barriers between faculty and students. By living in the Critical Studies House for a few days, we hope a person will become just one of us," Don Michak pointed out.

Various projects for the House include: a book exchange, coffeehouses, and the possibility of a transfer clinic. The book exchange is the pet project of Michak.

"While I would like to see this project move toward a bookstore in itself, I feel that a book exchange would be a logical first step. It is time that we have an alternative to a bookstore which has not been considering the consumer first."

The use of the House for coffeehouses is seen as fulfilling one of the voids noted by the Middle States Evaluators—that being the lack of a center for interaction. Several House members emphasized that the Critical Studies House stimulates a more intellectual atmosphere than can ever be achieved in the University Center.

TRANSFER CLINICS would take the form of open dialogues on the pros and cons of education at Bucknell. It is the hope of house members that those people who feel "trapped" at the University would at least have the forum from which to air their views.

Feelings as to what attracted each person to the critical studies house are as diverse as the people themselves.

Bill Hollins, an engineer, looked upon the House as a means by which he could broaden his social conscience.

"Much of what we learn as engineers is economically oriented only. With this living arrangement I hope to be more than just trained while I'm here at the University."

"It's like having 17 friends in this house," Hollins' roommate Curt Landefeld commented. "The people here are committed to each other."

"With different topics of conversation available and with the opportunity to meet professors out of the classroom, this is a great alternative to the upperclassmen's dorms," he continued.

Dave Heath sees the opportunity to integrate social and intellectual life as the most attractive feature of the House. "You just don't know people in an upperclass dorm." Heath's main interest is in the Bucknell Project, a critical study of nearly every aspect of the University.



—Dave Heath

The "Karl Marx Room" serves as a study room or additional sleeping quarters in the house.

"I feel that the curriculum here is too structured and would like to see it loosened in several areas. Through the Bucknell Project I hope to see some of the best ways this can be accomplished."

Gail Margolis admitted she was somewhat hesitant about the Critical Studies House at first, but now finds it to be a tremendous living-learning experience.

"AN EXPERIMENTAL PROGRAM such as this encourages greater self-motivation by students. Too many students who go through here would be hardpressed to justify their major—why they learn this or that."

None of the House members looked upon this living-learning experiment as either anti-fraternity or anti-sorority.

"The house members have a critical attitude toward something in particular, but this does not necessarily conflict with the fraternity or sorority systems," Margolis noted.

Robbins also stressed the living-learning character of the House.

"Struggling together to make this house function, makes for different relationships than we could get in the rigidity of dormitory life. This carries the learning experience out of the classroom and into the living environment."

The first week of school, residents of the House met in daily meetings to discuss their reasons for being, as well as to get to know each other better. Meetings are still held on a weekly basis, but house members emphasize that this is just a formal setting and interactions go much beyond these weekly get-togethers.

The first campus wide meeting held in the House attracted over 60 faculty, administration, and students, but was termed somewhat of a fiasco by several house members.

"We've talked about that meeting many times to try to pinpoint what went wrong. People's reasons for being here are varied and this was misconstrued as being contradictory rather than just diverse. We (the house members) did too much talking and not enough listening," Bush commented.

The members of the Critical Studies House would like to see it evolve in many different ways. "I would like to see the House evolve into a new school—kind of a school within a school," Robbins commented. "A place always filled with people" signifies a utopian house in the mind of Gail Margolis. "I wish we could buy our own house; maybe even buy more houses like this one," envisions Don Michak.

And about next year . . . "I suppose I could go back to a dorm," commented one resident, "but it sure would be different!"

Nash success: more concerts on the way

By JUNE CAFFREY

According to Jim Morrell, chairman of the Concert Committee, the Graham Nash concert last Friday was an apparent financial success with approximately 3,187 tickets sold. Judging from this success, students can look forward to three or four more "well-known" groups appearing this year, Morrell speculated.

The contract with Electric Factory Concerts, the concert promotion agency guarantees \$500 to the ABS regardless of concert success plus 20 per cent of any profits exceeding \$1,000.

"Five hundred dollars is already in the hands of the ABS," Morrell said. There seems to be some doubt, however, as to how the money should be used. Most probably it will be put into a fund which will go toward further promotion of concerts here.

Ideally, the University will someday be able to back its own concerts once again if this fund is established. Judging from past financial difficulties incurred by concert committee's from attempts at private backing, however, there is some speculation as to the profitability of this course of action, stated Morrell.



—Dave Heath

A far cry from most dormitory rooms, the living room at the Critical Studies House was planned by both students and members of the physical plant.

Senate dilemma

The Director of Admissions and the Dean of the College of Arts and Sciences are not major University officials. This is in effect what President Watts is asking us to believe with his recent interpretation regarding the powers of the Senate.

Last spring, Watts ruled that the Senate, which was not consulted on the appointment of Richard Skelton to replace Fitz Walling, does not have the jurisdiction to advise the President on the selection of an Admissions Director. Again this fall, Watts took a similar stance regarding the vacancy created by the resignation of Leon Pacala as Dean of the College of Arts and Sciences.

The Senate document gives the Senate the power to "advise the president in the appointment of the provost and other major University officials." Watts interprets this to apply to only the president, the provost, and the vice-president. We feel that the framers of this document implied more than just these three officials with the terminology "other." The word "other" connotes a number too numerous to list, rather than merely a trio as Watts presumes.

The alternative to having the Senate set up a committee to search out a replacement for Pacala is a committee appointed by President Watts. Watts told the Senate earlier in the month that this committee would be selected exclusively from the College of Arts and Sciences. This factor points up another major reason to question the prudence of the decision by President Watts.

Last spring the Middle States Evaluators suggested that there is too much autonomy in individual departments of the University. Watts' decision can only enhance this aloofness, which we feel is detrimental to the University. The BUCKNELLIAN believes that members of the College of Engineering should have a say in the selection of the Dean of the College of Arts and Sciences and vice versa.

A final reason to question Watts' ruling lies in the role of the Senate itself. The Senate is still struggling to find its identity in the University, and Watts' decision only usurps power from an already weakened body. If the Senate is to become a viable force on campus, it must revoke these infringements upon its rightful authority.

—ALAN GROCHAL



conversations

matt stevenson

The death of a fraternity

Greek letter fraternities at Yale University in New Haven died Wednesday after a long illness. No age was given and they were said to have lived all their adult life in the Connecticut city.

Fraternities, as director of the powerful segment of social life at Yale, reached their zenith in the twenties and thirties. Controlling the weekend entertainment for millions of college students, they projected this vigorous visage until being severely crippled by a string of untreated sicknesses in the late sixties.

One middle-aged lady and a former co-ed said it "was a loss to all partying kids everywhere."

Before the introduction of women at Yale, fraternities dominated large blocs of the student population. Large brick buildings with opulent halls and bars, pool and ping pong tables, and fireplaces surrounded by wood paneling made the midweek idle hours pass by quickly.

Weekends brought transition from domestic tranquility. Football jargon and house party dates forecasted larger, social events. Barrel-like objects were wheeled into the living room, and florists usually had to overstock corsages.

This setting was not at last. The autopsy showed that a mid-sixty gastro-disorder was far more serious than trustees or pledge trainers believed at the time. Roloids were being used to correct a ruptured spleen.

Complications appeared as Yale accepted more and more lower and middle income students who were unable to afford the fees necessary to keep fraternities alive.

Doctors summoned to the scene were unable to revive the patient by lowering costs, expanding membership, and low interest bank loans.

New sheets were ordered to hide the beer drinking image, a carry over from younger days.

Trustees were reluctant to discuss the passing. "We don't want any publicity at a time like this," said Frederick Loeser, head of Delta Kappa Epsilon trustees, as he compiled an inventory of the fraternities furniture for an appraiser. "The students and alumni would like to remember it the way it was."

Surviving fraternities is a long list of older brothers. No mention was given as to parents or children.

Fraternity fatalism is as widespread as the organizations themselves. Self-confidence and feelings of social omniscience and omnipotence produce this feeling and will eventually call for a repeated scenario of the one recorded.

Fraternities will cease as viable clubs when they are replaced as spheres or centers of influence. Once toppled from the limelight, few acts of reform or recasting will erase the current facade.

Bucknell's attitude differs from those at Yale. Here, the feeling that the storm of the late sixties has been weathered. An era of reflection rather than reaction seems molded and fraternities see their position as centrist in this period.

Progress made by groups like those in Critical Studies, the movement tend to live off campus, increased mixing by the sexes in housing arrangements, and a greater mobility by students will pre-empt the false mandate fraternities assume.

In the end, the fraternities will rendezvous their own destinies. Their recent push toward isolation challenges the imagination of independents, men and women, to now finally produce these alternatives. Accordingly, a system which is separate, but equal, is doomed to failure.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Chile: More U.S. imperialism

By EVELYN FILKA
and MARGARET MARX

The week's events in Chile once again draw attention to the consequences of American economic and political imperialism.

Salvador Allende Gossens was a self declared Marxist, who desired for his country a new order. This order was to include the redistribution of land and wealth, rerouting of taxes, and nationalization of industry.

THIS THREAT of nationalization caused increasing concern among American business interests in Chile. In the 1964 presidential elections, and again in 1970, Anaconda, Kennecott, and ITT supported Allende's opponents. This anti-Allende position was reinforced by American financed sabotage

... Despite this opposition, Allende won the 1970 election. He proceeded to institute the promised reforms, but again was met with fervent opposition, this time both foreign and domestic.

Little of Allende's legislation was passed, but that which was enacted caused a revolt among the middle and upper classes. Many of Chile's wealthy industrialists left the country. The middle class was left to bear the burden

of redistribution and contained many critics of Allende's nationalization and land reform policies.

The exodus of Chilean and American capital, investments and industry left Chile in an economic vacuum. This factor, and Allende's fiscal policies brought on horrendous inflation of 300 per cent per year. Worker dissatisfaction caused devastating strikes, the most consequential being the recent trucking stoppage.

INTERNAL PROBLEMS and further United States economic and military involvement, contributed heavily to Allende's downfall. US military aid amounted to over 12.4 million, while domestic aid measured a comparatively low 3 million. Thus the US supported and strengthened military opposition to Allende. At this point, the

Chilean army mobilized and executed a successful coup d' etat.

The main issue is not Salvador Allende's inability to cope with the economic and political realities of his country. Rather, careful thought must be given to American intervention. Can the United States continue to manifest this overt power dualism and still, proclaim itself a bastion of democracy?

Under the guise of defending democracy, our government and business continue to satiate their needs at the expense of weaker nations. It is time for American capitalists to halt their exploitation of these lesser and underdeveloped countries.

The American ideals of free enterprise and self-determination have become twisted into an ugly and dangerous demagoguery. Let Chile be a warning.

Pulse

The tale of Big Charlie's gang

By ROB KEENAN

The squeeze was on. Payments had increased and those who had to foot the bill were outraged. Big Charlie had raised their protection payments to four thousand dollars per year, and more than a few people were incensed at this sudden action. One man was particularly stubborn in his opposition to the increased "fees." He had to be dealt with immediately; that was the word from Big Charlie.

One night in late winter, this man was paid a visit by Big Charlie and a gang of his thugs. The frightened storekeeper was confronted with a tough group: Carlo "Big Charlie" Gambino, Johann "Pennsylvania Dutch" Schultz, and Eugenio "Geno the Enforcer" Vermicelli.

"Why you no go along with the increase," said Pennsylvania Dutch, the financial wizard of the Mob.

"What for do you need an increase, man?" asked the storekeeper.

"Besides," continued the boss, "The increase has already been approved by my board of caporegimes. That makes it final."

"But," interrupted the victim of racketeer terror, "What if I can't pay?"

"How'd you like to drop out of life?" replied Geno the Enforcer. "We wanna stick together with you—an alliance-type thing. You wouldn't wanna deny us less money

than those guys in those other cities, huh?"

"I can't afford to pay four thousand a year! I just don't have it!" yelled the storekeeper to the startled hoods.

"Well, I'm sorry," said Big Charlie, kissing him twice on each cheek.

"We have to have some way of collecting," sighed Pennsylvania Dutch.

"Now, boss?" inquired Geno the Enforcer, who revealed a menacing stiletto upon seeing Big Charlie's nod of assent, and said, before getting to the wide-eyed storekeeper, "It's like in China, pal. Some punks get in the way of progress and have to be offed."

As a Bucknell student, one can be thankful that this brand of gangsterism is only in our imaginations, far from Lewisburg.

letters

An alternative bookstore

To the editors:

Among other things, the pornographic entity known as the Bucknell University Bookstore, in our name, does:

(1) distribute advertisements for term paper corporations (as that is actually illegal in most states, the \$1, 96-page catalogue of more than 2,000 "research aides"—each from 8-20 pages, complete with references and bibliographies—promises only "to put an end to All-Nighters.");

(2) sell *Oiu*, *Playboy*, *Playgirl*, *Penthouse*, and lesser slicks, in the absence of even a few serious literary and academic journals of prominence;

(3) stock so limited a supply of major American newspapers (65 or less *New York Times*, for example, for an "academic community" of more than 3,000), and no foreign papers;

(4) display such incredibly sexist posters—sandwiched between a selection of not more than 50 unreasonably-priced and poor-quality "art prints";

(5) and indeed, devote what appears to be only half of its available space to the selling of books (from which the store derives its name), of which an indecent proportion is hardcover, and a truly laughable number "used," while greeting cards, Bucknellorabilia, and now, bicycles clutter the shop.

The list is not inclusive, yet it can begin to paint a more real picture of what should be our bookstore. Taken in a general way, the dead thing squatting in the middle of Bucknell's tomb-center continually frustrates a sense of academic mission within this university, especially as it apparently refuses to provide services and optimum resources.

That is an unsurprising as it is disgusting given the very nature of the enterprise. Undoubtedly, were its management to begin to approximate the non-profit or cooperative concept of the service a college bookstore should or can be, considerable thinking and fast action are in order. For instance, more and cheaper books may well make the need for "research aides" less compelling.

It is not our responsibility, alone, to suggest alternatives, to facilitate the change, to join the ABS Bookstore Committee. The store's management is irresponsible, has not met the needs of the kind of university Bucknell purports to be, and wishes to become. We are unpaid. We must buy from a bookstore which has not been considering the consumer first. We have every right to demand that urgent consideration, at cost.

On the other hand, we cannot reasonably expect this situation to become less critical within the most immediate future. So thinking, a few members of Critical Studies have developed one kind of alternative. In an attempt to provide old and new books at no profit and at the sellers' price, we will begin a book exchange immediately to be held at Hulley House on regularly scheduled weekends. Students and others are invited to drop their books at the house, fill out a few simple exchange slips listing the amount of money they would like for each book, and leave the rest in our trust. We hope to receive texts, "research aides," popular titles—in short, any book a seller wants to provide. Of course, those who would like to donate books or swap or whatever are invited to do so, within the

limits of our very rudimentary administration. With luck, browsers will be able to discuss books amongst themselves, and bookselling will be what it is supposed to be.

Don Michak

Parent attacks

paper's

coverage

To the editors:

As an interested parent of a present Bucknellian and a future (we hope) Bucknellian, I avidly read each issue of your paper. I find it well-written and organized and by far the best way to keep abreast of campus happenings.

However, I am very disappointed with your emphasis on sensational issues and minority problems. Your coverage over the past year has painted a picture of the campus as being full of students who do not study and who are apathetic about everything, who drink excessively, and who are completely disenchanted with a faculty that doesn't teach and an administration that never does anything right.

In your efforts to tell it as it is, I think you are giving parents at home the wrong impression of Bucknell.

Francis Hartung Jr.

Satire

"Lemme answer that," said Geno the Enforcer, the leader of the hit-men employed by Big Charlie's organization. "If the boss don't get any more cash, the quality of his men is gonna go down. We talked with guys from seventeen frame-of-reference places, and hit-men here get paid lower than anywhere else. Hell, they even make more in Philadelphia."

Pennsylvania Dutch continued. "If we don't raise your payments, we'll lose our best men to other places and the quality of this institution of ours will drop real quick like."

"I'm confused," mumbled the little storekeeper. "don't we pay less than those other seventeen places? And isn't it more expensive to live in those other places?"

"Lemme at him, boss," growled Geno the Enforcer.

"Not now," commanded Big Charlie. "You don't understand, lowly storekeeper. We gotta keep up the quality of this gang. That's of the utmost imperative."

The men all nodded in approval at Big Charlie's new thesaurus.

Trends

Inflation

HOT SANDWICHES			COLD SANDWICHES		
HAMBURGER	45¢	CHEESE STEAK	85¢	TUNA SALAD	65¢
HOT DOG	40¢	BACON & CHEESE	60¢	HAM	60¢
GRILLED CHEESE	45¢	HAM & CHEESE	80¢	EGG SALAD	50¢
CHEESE DOG	50¢	PIZZA	25¢	HARD SALAMI	50¢
CHEESEBURGER	55¢	FRENCH FRIES	30¢	LIVERWURST	50¢
FISHBURGER	55¢	BISONBURGER	80¢	CHICKEN SALAD	65¢
STEAK	55¢				
CHEESE 10¢ TOMATO 10¢ TOASTED 5¢			BLT OR BACON 70¢		

The battle to make ends meet

By BOB OWEN

While students are returning to their seemingly perennial "battle of the books," the University is girding itself to fight another sort of battle—the one against the forces of inflation and scarcity. While a manufacturing concern could counter inflation with productivity increases, the University cannot do so without lowering the quality of their product—education. Since the University is most susceptible to the ravages of "structural inflation," Bucknell could be expected to be losing the fight, but it appears that it is not losing ground to higher prices. Instead, the University is adjusting rather well.

Three gentlemen on the frontlines of the University's struggle were interviewed: Henry Ross, Director of the Dining Service; Warren Elze, Director of the Bookstore; and John Zeller, Vice-President for Administration & Finance. They were all optimistic and believed that Bucknell was in adequate shape to weather this recent crisis.

The Dining Service

The Bison. The Buttery. The Rectory. The Roy G. Bostwick Memorial Dining Room. Names that strike terror into the stomachs of gourmets everywhere. A definite one-star by the Guide Michelin. But then we don't exactly pay gourmet prices either. For our money, it's more than a bargain. It's a steal.

The Dining Service has taken definite steps to head off inflation and scarcity. They have invested in expanded freezer capacity and stockpiled about two-months worth of meat, which is expected to carry us through the price stabilization forecast for mid-October. Still, current prices are 10-15 per cent above eight months ago, and since about one-third of the food budget is meat, the increase cannot be completely absorbed. Buying in bulk helps reduce astronomical freight costs, and storage capacity will allow this bulk buying.

Fruits will be more difficult to get (out here?) I'm told, especially processed and canned fruits. Bread products may become scarcer as wheat supplies dwindle. Bread itself will not disappear, but the first things to go will be the specialty rolls and pastries. Dairy products are also harder to come by. The Dining Service now uses Wisconsin milk with its consequent shipping costs (Pennsylvania cows having failed to meet their Bucknell quotas).

But according to Ross, the Dining Service is associated with a good food supplier and supplies of necessary foods are not threatened. Hank (?) Ross added, "The Dining Service is also buying directly from producers, which eliminates the middleman in several new areas. We've tried to broaden our possible sources of supply. Also, the Service is buying in larger quantities."

What will the effect be on board prices? They will go up next year as expected. The University feels obligated to stick to previously announced meal-ticket prices this year. Next year, however, they may rise as much as \$75-80 on a full meal plan for a year.

The final word on this tentative increase awaits many more approvals and must yet be placed in the light of the comprehensive charge that the University must keep reasonable (or at least as reasonable as in the past).

"The goal of the Dining Service is to break even," Ross observed, "and not be a drain on the general fund."

"The goal of the Dining service is to break even, and not to be a drain on the general fund."

The prices on individual meals have risen significantly. This was necessitated by several developments.

First, there is the general cost increase in food and services. Secondly, the "free seconds" policy still makes it worth the money when compared with other local eating establishments. The Bostwick does, in fact, attract many townspeople at the per-meal prices.

"I even received an inquiry from a towns-person about purchasing a meal ticket," Ross related, "but we turned him down because the break-even pricing of the meal ticket would give the bearer the same cheap service that the University feels it should reserve for students."

And finally, the overhead costs have risen with the operating costs of the University Center. Bison prices have risen for much the same reasons.

What does this portend for the Dining Service beyond increased board prices? Original portions of food are being reduced in quantity to stop waste. Persons who finish the first portion are welcome to "seconds" and those who don't finish their "firsts" waste less food.

No compulsory board plan (a la Penn State) is anticipated beyond the present frosh requirement. In fact, Ross would like to move in the other direction and allow the students who work there to be paid in the meal plan of their choice, instead of full board.

So be it. More students are taking meal plans of different sorts (and Bucknell has an unusually



wide assortment) than ever before. Presumably this trend is due to the rising cost of food. The Dining Service is running at capacity now and could expand service only by extending the hours. The break-even pricing spares University students of pricing for profit-taking, which could be expected to range about 13 per cent if the University's Service were handled by an outside concern.

The Bookstore

The Bookstore is the natural lightning rod for student complaints because of its vital function in the University. First, students are sometimes compelled to buy books they don't want. Secondly, the convenience of charge accounts and the availability of its service make it easy to patronize the Bookstore even if one suspects that items are cheaper elsewhere.

Perhaps some background on the Bookstore is in order. Many factors exist which explain Bookstore prices and many student complaints.

First, Bucknell is miles from the nasty cities and their wholesale distributors. Higher freight charges are part of the price the University community pays. Secondly, books represent only about 5 per cent of a student's total expenses. Lastly, those extra services at the Bookstore cost money: the liberal return policies for unused books, the charge accounts and parental billing (via the computer) and the maintenance of non-profit generating merchandise for student convenience.

As Warren Elze says, "The Bookstore operates with the philosophy that it has certain responsibilities to the student body and the University which it will carry out regardless of cost. Everything else should support this main task."

Among the special services, Elze cited the stocking of books—both required and auxiliary. With all of this in mind, I looked at the affect of the year's inflation.

Guess what's going up? Right... books. All paper products can be expected to rise in price. The Bookstore passes on the suggested prices as they rise. The price incorporates about a 20 per cent "profit" out of which they must pay freight charges, return unused books, maintain inventory of slow-moving but essential books, pay heat and light bills and the clerical help's

salaries, in addition to the store's share of the Center's upkeep. And these costs rise just as timber and pulp become scarce.

Cotton products can also be expected to rise. This primarily will affect clothing prices. Elze estimated that the recent rise in this area of the economy is about 5 per cent, but not across-the-board.

Supplies of other sorts can be expected to rise gradually as manufacturers' costs increase. It'll be the same everywhere.

Health and beauty aids remain a trouble spot for the Bookstore patron. Many students, myself included, feel that the selection and pricing is woefully inadequate. I've been told the Bookstore is taking steps to correct the situation. Until then, there are certain discount places in

town where low overhead and poor service enable you to get these items cheaper and with greater choice.

Records speak for themselves (no pun intended). The prices I consider high because I'm used to Korvettes' special sales at home. Here they seem lower than last year, but not a particularly great bargain. Still, they are priced among the lowest in town and their selection I consider quite adequate (even if they don't suit my tastes).

So that's it. Higher prices caused by higher manufacturing costs, higher overhead and higher wages (trying to bring them up to the new minimum wage).

Incidentally, Mr. Elze reported, "The cost of combatting theft takes up about 10 per cent of the

total cost of operating the Bookstore. This figure includes the value of the goods lost, inventory correction and personnel time. Last year, six students were arrested and prosecuted and many more were apprehended and punished in other ways."

The University-Wide Picture

University costs have risen about as much as everything else has.

Student wages will on the whole increase to reflect the new minimum wage law (presently vetoed, but expected to pass eventually). This means about \$1.80 for night clerks and other similar positions, and \$2.00 for other minor functionaries.

Coal for heat and generating is rising in price. Gasoline for University vehicles has climbed. Food services will cost about 15 per cent more, not all of these increases were anticipated.

In some cases, the University is being forced into buying higher grades of products because lower-priced lines are being discontinued due to the scarcity of raw materials.

Now the big news. The University has a three-month supply of toilet tissue. After that, there is no guarantee of delivery due to the scarcity of pulp. Please take appropriate measures.

Faculty salaries are not expected to jump above anticipated levels. Recent increases to returning faculty (including merit raises) will come in at about 8 per cent. This is not across-the-board, but it will put Bucknell in a much better comparative position with faculty salaries at our frame-of-reference institutions (where Bucknell has never ranked very high).

Will charges rise? You bet your life they will. Nothing is more certain than death, taxes, and annual price increases at private universities.

Long-range forecasts had made provisions for up to 3 per cent annual inflation which would manifest itself in an annual increased charge of \$180 a year for the next five years (the breakdown being \$130 for tuition and \$50 for room and board). With a much larger increase seemingly anticipated in board costs, there doesn't appear to be a way to stay within these predictions.

"New programs and expenditures will necessarily come at the expense of ones already budgeted."

What alternatives are there to increased charges? Not too many for Bucknell.

One alternative is to increase the size of the student body. In my opinion, it'll never happen. Aside from the attendant problems of housing (more mods), feeding (the cafeteria is now operating at capacity), and increased class loads for professors, the University has committed itself to a maximum size of 3000 undergraduates and 200 graduate students. The additional fees that more students would bring in would not be worth the problems that an enlarged student body would cause.

Could the University tap its reserves?

Mr. Zeller stated, "Bucknell does not set anything aside in its budget for depreciation, but uses monies left in the general fund at the end of the year for capital repair and improvements."

So much for the reserve idea. Increased endowments? This appears to be the brightest prospect for the University. Last year, \$100,000 was budgeted for the Alumni Fund and \$130,000 was collected. This year \$150,000 is expected.

However, corporate giving depends on the stock market, which means a dim outlook for an increase of funds from that source. Federal aid to the University will not materialize. And state aid is not possible under present Pennsylvania policies. Trying to change the latter policy is a continuing University pastime.

No plans are currently being discussed to curtail drastically any programs or attempt to hold the line on charges. Mr. Zeller remarked, "I consider our budget to be a 'tight' one."

"New programs and expenditures will necessarily come at the expense of ones already budgeted," the Vice President added.

Some expenditures are out of the University's hands, such as the increase of interest charges on the University Center loan from 7 per cent to 9 1/2 per cent.

In the long run, Bucknell must face many questions. Can we ever look forward to stabilized tuition and fees? Will we price ourselves out of the market as students opt for publicly subsidized universities? Or face a student body of declining ability? Can the University's financial aid keep pace with tuition rises? Should the college keep our tangential activities because they contribute to the community, or should they be abandoned? Should every activity "pay its own way" or are some worth subsidy from general fees.

And finally, are University community members willing to undertake fundamental changes in their view of what a university should provide, or will they choose to let the cost of a Bucknell education rise forever?



Students line up at Bookstore checkout counter. What price increases will tomorrow bring?

—Dave Heath

Interpreting Campbell

By MARGIE DESKA

Mythological symbols are not "curiously miscued newspaper reports; they come from the psychic and speak to the psychic." Thus the symbology of religion is common to the whole human race.

With a discussion of the cross, one example of such universally significant symbols, Professor Joseph Campbell began his Monday night lecture, "An Interpretation of Symbolic Forms." In Western Christian culture the cross refers to the crucifixion of Jesus Christ. The tremendous impact of this symbol is derived from the salvation mythology associated with it.

The Mayan Temple of the Cross honors a strikingly similar salvation figure, the Feathered Serpent, who was born of a virgin, died, was resurrected and will return in a second coming. In the Icelandic, Eddas Woton was "sacrificed myself to myself", also was crucified on a tree.

The comparable mythologies in these distinct cultures associated with the cross make a purely historical interpretation untenable and insignificant. The power of this symbol can be explained only by uncovering the tree and cross as images of a world axis, the center of the complexity of human nature.

The Genesis account of human creation, by Campbell, in one of his numerous infectious droll attacks on absurdities, is summarized in one sentence: "God had a garden and he needed a gardener so he created a man." This creation story, in addition to man's sin and subsequent explosion from Paradise, is nonsensical when viewed as an objective history. The conflict is not between religion and science, but between modern science and ancient science. The calamity is that Western culture has taught us to limit our understanding of these poetic insights to the realm of facts.

The universal trends of human spirit can be illustrated by comparing the imagery of one tradition with similar imagery in other traditions. Adam and Eve were expelled from the Garden of Eden because they had uncovered knowledge of contraries—good and evil. God posted cherubim at the gates of Paradise to prevent human beings from partaking of the Tree of Immortality.

A similar garden exists in the Holy City of Japan. A Buddha sits beneath the Tree of Illumination in a Paradise whose gates are

guarded by a figure analogous to the Biblical cherubim. The two figures are opposites, one's mouth is open, the other's mouth is closed. Only when fear of death and desire for life are purged, can one enter the garden, and thus attain immortality.

Christ is regarded as having walked past the cherubim. This same symbol receives contrasting interpretations in Eastern and Western minds. Western thought created a guilt and atonement cycle while Oriental thought recognized the psychological implications.

In the final 20 minutes before the question-and-answer period, Campbell briefly summarized each of the seven Chakua, (Sanskrit for circle,) or levels of human spirituality. These are planes of poetic insight which one experiences in terms of one's own psychological state.

The first three Chakua, representing the three lowest stages of development, refer to Common Man whose spiritual progress is no higher than the animals! The fourth, specifically human level, is the basis of the widespread virgin-birth symbology. This level is one of spiritual birth, an awareness of "Not It", the "Sound not made by two things striking together," or the energy of the universe antecedent to our world.

The clue to this mystery is revealed in the Indian sound Om or Aum. The syllable "A" is waking consciousness, the realm of Aristotelean logic where subject and object are distinct entities. "U" is dream awareness; subject and object are created by subject and are thus the same but are perceived as separate. In this state mankind creates gods and demons and gives them reality apart from his mind. The "M" sound represents deep, dreamless sleep. Entering this state of "no-thing" while conscious is termed illumination. The goal of yoga, silence, represents an inexpressible state of being out of which Aum comes and into which it returns.

The fifth, sixth, and seventh Chakua culminate in hearing Aum in its fullness. The mystic enters the flame: "I and the Father are One."

After answering questions from the audience, Campbell related an anecdote about a baby tiger raised by a herd of goats as a vegetarian. One day a big tiger discovers the young tiger and is disgusted with its goat-like nature. With the old tiger's instruction, the true nature of the young tiger emerges. Campbell concluded by asserting that we're all tigers living among goats and bidding his listeners to "find your tiger nature and show it to us."

'Myth and Literature' program slated

By LAURA DABUNDO

"Myth is . . . a vital ingredient of human civilization; it is not an idle tale, but a hard-worked active force; it is not an intellectual explanation or artistic imagery, but a pragmatic charter."

— Mircea Eliade, *Myth and Reality*

Myths belong to every culture, but yet as step-children rather than as full heirs. Man feels ill at ease with them—are they religion, philosophy, folklore, or literature?

In an effort to determine the relation of myth to literature, the English Department has undertaken a year-long study of this subject for the benefit of the entire university community.

The program is called Myth and Literature, and it is under the direction of Professors Tucker Orbison and Philip Withim. Myth and Literature will bring to Bucknell scholars, writers, poets, anthropologists, classicists, actors, and directors. These people will use their especial skills and understandings to explore the mythic dimension of civilization, to explore its associations to literature, or in some cases, to reject the existence of those associations.

These visitors will be on campus for periods of time ranging from several days to two weeks. During their stays they will, initially, announce their intentions, interests, and insights in public addresses.

The rest of their time here will be spent in open classrooms, seminars, discussions, poetry readings, that is, in any means available to enable all members of this community—students, faculty from all departments, townspeople—to learn, exchange, share, and grow together in awareness of myth and literature.

Below is a schedule for the future events.

October 1-4

Mr. Gene Bernstein will be on campus. He is working on his doctoral thesis at the University of Massachusetts and has recently had an article accepted for publication in the *Bucknell Review*. He will deliver a lecture on October 2, entitled "The Mediated Vision: Eliade, Levi-Strauss, and Romantic Mythopoesis."

October 14-28

Professor F. W. Bateson, Professor Emeritus of English literature at Oxford University, will be here to deliver two lectures. On October 17 he will speak on "Myth as a Substitute for Thinking," and on October 24 he will deliver "Myth as a Substitute for Religion." In the past he has done studies of Pope, Wordsworth, and Blake.

February 17-March 3

Professor Deborah Austin, from the Department of English at the Pennsylvania State University, will continue the program. There will be a lecture on myth and Blake to be given February 19, and on February 26 she will read some of her own poetry. She was educated at Smith, Radcliffe, and Bryn Mawr and teaches seminars on Blake, Keats, Shelley, Byron, Dickens, Meredith, James, and Scott. Her first volume of poetry, *The Paradise of the World*, was published in 1964.

March 10-24

Our guest will be Professor William Arrowsmith, a University Professor at Boston University and one of the foremost classical scholars in the United States. Two lectures have been set up for him. On March 12 his topic will be Euripides and on March 19 Antonioni's films. He has written widely on American education, Greek plays, the literature of the American Indian, and Antonioni's cinema.

Probable visitors also include Professor Eugene Vinaver, a noted medieval scholar, and representatives of Ellen Stewart's La Mama Experimental Theatre Company of New York.

Also, the English Departments of Bucknell and Susquehanna Universities plan a colloquium on Myth in Literature, March 21 and 22. Similar in intent, although less rigid in structure, to last spring's Hamlet symposium, the program will approach its topic through panels, the presentation of original papers, films, and discussions at Bucknell on Friday and at Susquehanna the next day.

'La Mancha': entertaining

By ED MCGOWAN AND JULIE SEALS

A Broadway play is a unique form of entertainment. The tradition, atmosphere, and famous performers combine to make a fair play seem good, and a good one seem great. When a Broadway play is brought to the screen, it usually loses these intangible qualities. Such is not the case with "Man of La Mancha," which stars Peter O'Toole, Sophia Loren, and James Coco.

Don Miguel de Cervantes, (Peter O'Toole,) was a poet of great ideals. He saw life as it was and tried to visualize it as it should be. Cervantes made the mistake of using his plays to express his dissatisfaction with the Catholic Church. He was promptly arrested and charged with heresy. While awaiting trial, he entertained his fellow prisoners with stories of Don Quixote.

Quixote was a man who represented truth, justice and nobility. He and his sidekick, Sancho Panza, (James Coco,) roamed the countryside in an attempt to carry out Quixote's quest—to promote goodness and destroy evil.

During his travels, Quixote met Aldonza, a prostitute played exceedingly well by Sophia Loren. Quixote pictured Aldonza as the epitome of womanhood: pure, chaste, and kind. He renamed her "Dulcinea," and looked upon her as his "Lady."

Aldonza was awed by Quixote. He was the first man to look at her as a human being and not as a sexual object. She grew to respect and understand Quixote, and came to believe in all of his ideals.

All but Aldonza and Panza believed that Quixote was mad. His family was embarrassed by his exploits and tried to "cure"

him of his "madness." Was Quixote truly mad? As Cervantes said, maybe too much sanity is a form of madness.

"Man of La Mancha" is a very entertaining film. It is a warm and touching story that is enhanced by excellent acting. The only disappointing aspect of the film is the singing. O'Toole, Loren, and Coco have mediocre voices. With so much of the film devoted to potentially beautiful songs it seems a shame that the three stars were allowed sing. The film, however, does get across its intended message, and, for that reason, must be considered a success.

TYPING ERRORS



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EVERYTHING IN ELECTRONICS

Radio Shack

RT. 15 ACROSS FROM THE TASTEE FREEZE

WVBU has something for everybody

By JEANNIE ABBOT

For most campus organizations September is a time of renewal and improvement. WVBU, the University's representative on the airways, is no exception—the new academic year has brought changes in both the staff and programming.

Dean Kaplan, AM director, in outlining his broadcast plans for the upcoming year, hopes to provide listeners with more choices in listening. The music will be popular, but not "Top 40," stressed Kaplan. The objective is to make more popular music familiar to Bucknellians.

As for FM, Program Director Chip Horne plans to have more progressive rock, covering a wider range than that of AM. There will be more specialty shows in addition to those already playing jazz and classical music.

In response to a recent WVBU survey which revealed a trend towards folk music, two folk music shows have been scheduled. Both AM and FM are also experimenting with a new idea in programming—each will feature the music of one group one night a week.

Operating from the depths of the Carnegie Building, both AM and FM programming are influenced by their respective audiences. AM serves only Bucknellians, while FM extends its reach beyond the campus.

AM concerns itself with campus affairs, as evidenced by its sponsorship of the freshman quad dance and last spring's pizza eating contest. FM is responsible for community affairs and educational radio.

THE STATION MANAGER, Jim Morrell, makes station policy. The program directors perform the actual running of the station and are responsible for everything that goes on the air.

An important part of AM programming are the "Tammy" (Totally Automated Music) tapes, automated tapes which are played on the air when there is no live show scheduled or at the end of an evening show. There are four tapes each lasting an hour or an hour-and-a-half, which adds up to about six hours of continuous music. FM also uses the Tammy tapes.

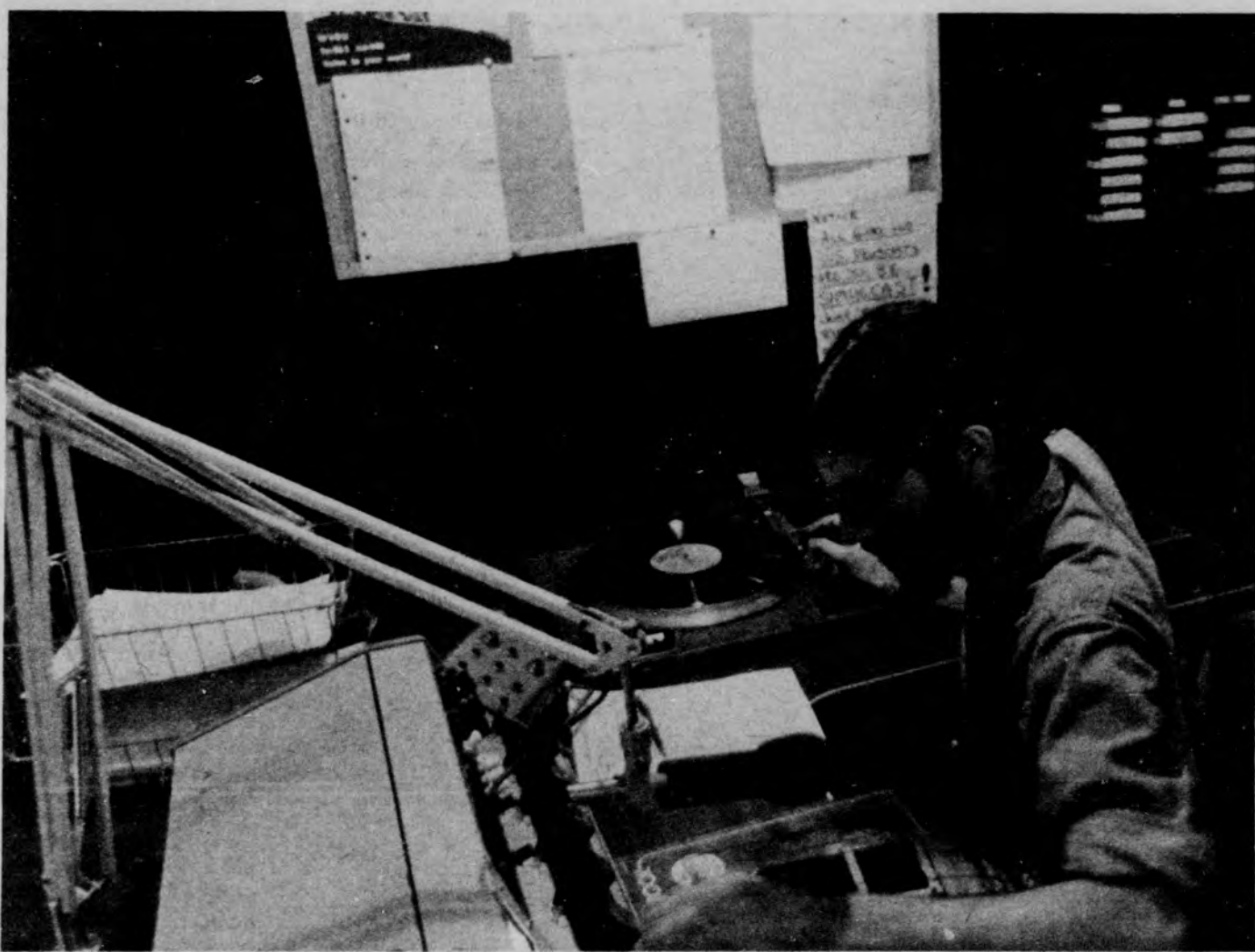
WVBU also fulfills a role as an educational medium. In addition to playing a variety of music, the station offers students the chance to hear controversial and stimulating shows. The "Pacifica" series, run by Dave Rhodes, tries to present the side of issues that is not normally considered by the news media. Rhodes sees Pacifica as an "awareness thing."

The programs cover a wide range of topics: from poetry to politics, from interviews to radio drama. Rhodes feels that while music is important, "an educational station is more than music."

BESIDES MUSIC, the people are what makes WVBU what it is. With each new year the process of training disc jockeys begins anew. At a meeting for those interested in learning the trade, the chief announcer, Bill Swartz, breaks the group into classes of seven.

During two or three hour sessions the recruits learn how to work the control board, patch in athletic events and make Tammy tapes. Each aspirant then practices until he can pass a board test. After this he must go to the production manager, Tim Clark, for whom he makes a Tammy tape.

The recruit then has to prepare an audition tape which should last about 20 minutes. It is submitted to the program director and serves as a mini-show, giving an indication of a candidate's voice and musical taste.



—Dave Heath

All systems go!

The entire training process takes about a month. Through the weeding-out process, the final results average around 10 new AM DJs and three or four FM. This disparity in numbers is due to the fact that an FM DJ has to have a greater knowledge of different kinds of music.

Peggy Mocko, who heads public relations, made the significant observation that most recruits have never had any experience in broadcasting, so all training has to start from scratch.

However, there is more to any radio station than DJs. Newscasters and sportscasters also go through a training period.

A CANDIDATE has to take articles from the UPI machine and make a five-

Pete Hecht prepares to cue up the next record for WVBU.

minute news tape. If the news director passes him, he will be scheduled for an early or late evening newscast. The news department has begun to encourage short commentaries.

Another department is the music department which screens the free records received as a means of advertising from recording companies. The music department compiles a playlist of records most frequently played on WVBU which is sent to the companies.

The office staff of 10, types the logs of the shows and handles correspondence. Advertising and publicity come under the jurisdiction of the production department. To the technical depart-

ment falls the task of maintaining and repairing the equipment.

WVBU is student-run. A large part of its money for operating expenses and equipment comes from ABS. With the money recently received, a new transmitter and tape recorder for Tammy tapes will be purchased, noted Morrell.

WVBU urges its DJs to strive for professionalism, commented Kaplan. Many get radio operator's licenses. He also mentioned that WVBU uses WUDO's facilities and several Bucknellians have done programs from there. Both Kaplan and Horne have visited other college stations and feel that WVBU produces a high-quality disc jockey.

By KEITH COUGHEY

Nash leaves 'em

smilin'

and

singin'

He might have really made it as an old-time politician. Definitely a charismatic personality. Why, he even indulged in a little baby-kissing! But the message was decidedly not that of the old politician.

Graham Nash's appearance last Friday night in Davis Gym was two things: a fine performance for old Crosby, Stills, Nash and Young fans, and proof that those who believed a good concert could still make it here were not wrong.

Showing his expertise on various instruments, Nash carried the audience back to memories not only of the days when the group was still together, but also with numerous selections from his solo ventures.

As is generally the rule, the audience wanted to hear only the familiar

compositions, but Nash did manage to slip in some new material. These new works are in the same, hard-hitting political commentary styling of the hit single, *Chicago*.

It would have been hard not to like the performance. Nash managed to carry the audience along with him, inviting everyone to join in with him and following audience cues as to what they wished to hear.

Opening act entertainment was provided by David Blue. Blue's performance was marred by a less than ideal sound system set-up, and thus did not come across as well as he might have. However, his talent as shown in his release of *Outlaw Man* is quite good and, undoubtedly, he will someday achieve main-act status.

All in all, the evening proved worthy of the crowd, and the crowd proved the worthiness of a concert series.

happenings

Chess tournament

On September 29, the Bucknell Chess Club will sponsor the first F.T.A.B.S. Quadrangular Chess Tournament.

This tournament will be rated by the U.S. Chess Federation and will be held in Larison Dining Hall from 10 am to 11 pm. For further information, contact Al Folsom at C-0247 or call 524-2063.

Committee openings

Openings exist on the following Senate committees: Student Admission and Financial Aid, Academic Schedule, Instruction, Athletics and General Policy and Resources.

There are also openings on the Dining Service Advisory Committee, the January Plan Activities Committee, and the Curriculum Committee of the College of Arts and Sciences.

Interest sheets may be picked up at the Office of the Dean of Student Affairs, room 16 in Marts Hall. Any questions concerning committee openings can be answered by calling Joann at 3150 or 3016.

Media colloquy

The theme for fall colloquy this year is mass media. There will be meetings for all interested students who may have any ideas or potential speakers every Thursday at 4:30 pm in the Corner Room of the University Center.

Danville volunteers

Danville State Hospital is an institution sorely in need of volunteers to work mainly on a one-to-one basis with patients. The aim is to reverse the trend toward institutionalization by relating to patients individually through conversations and games.

Transportation will be provided Monday nights in the Volunteer Services van, which leaves Bucknell at 6:30 pm and returns at 9 pm. Contact Volunteer Services, Box C-3017, phone 1217, or visit the office in room 207 of the University Center.

Scuba-diving

A scuba-diving course will be offered which leads to national certification. Cost: \$60. Interested people are needed and should call Sue Sammarco at 1674.

OHS open

The Office of Human Sexuality is now open Sunday through Thursday evenings from 7 to 8 pm. Services offered include information and referrals on interpersonal relationships, VD, contraception, and other related topics. Stop by the New Dorm side of the Old Bison or phone 1424.

Drivers needed

Drivers are needed for the Volunteer Services van in the mornings, afternoons and evenings throughout the week. For further information contact Volunteer Services, Box C-3017, phone 1217, or come up to the office in room 207 of University Center.

Boy Scout leaders

A new Boy Scout troop is being started in Lewisburg and troop leaders are needed. If interested contact Mr. Zaiser at 3193 or 1249.

By: MARC GROEDEL

The cross country team will be seeking to regain its winning touch as it tangles with Georgetown and Lafayette in a tri-meet this weekend. Last Saturday, the harriers suffered a stunning setback against Colgate, going down 24-31.

Although the defeat was a shock to Coach Art Gulden and the team, they appear ready to take on Georgetown, a perennial track and cross country power in the East. According to Gulden, one of the reasons for the loss last week was due to the training timetable that the team follows.

"The boys have been mainly running for distance thus far, and not so much for speed," he explained. "We want them to reach their peaks in November when the MAC Championships and the ICA's come up. That is why our times were not that fast in this last meet."

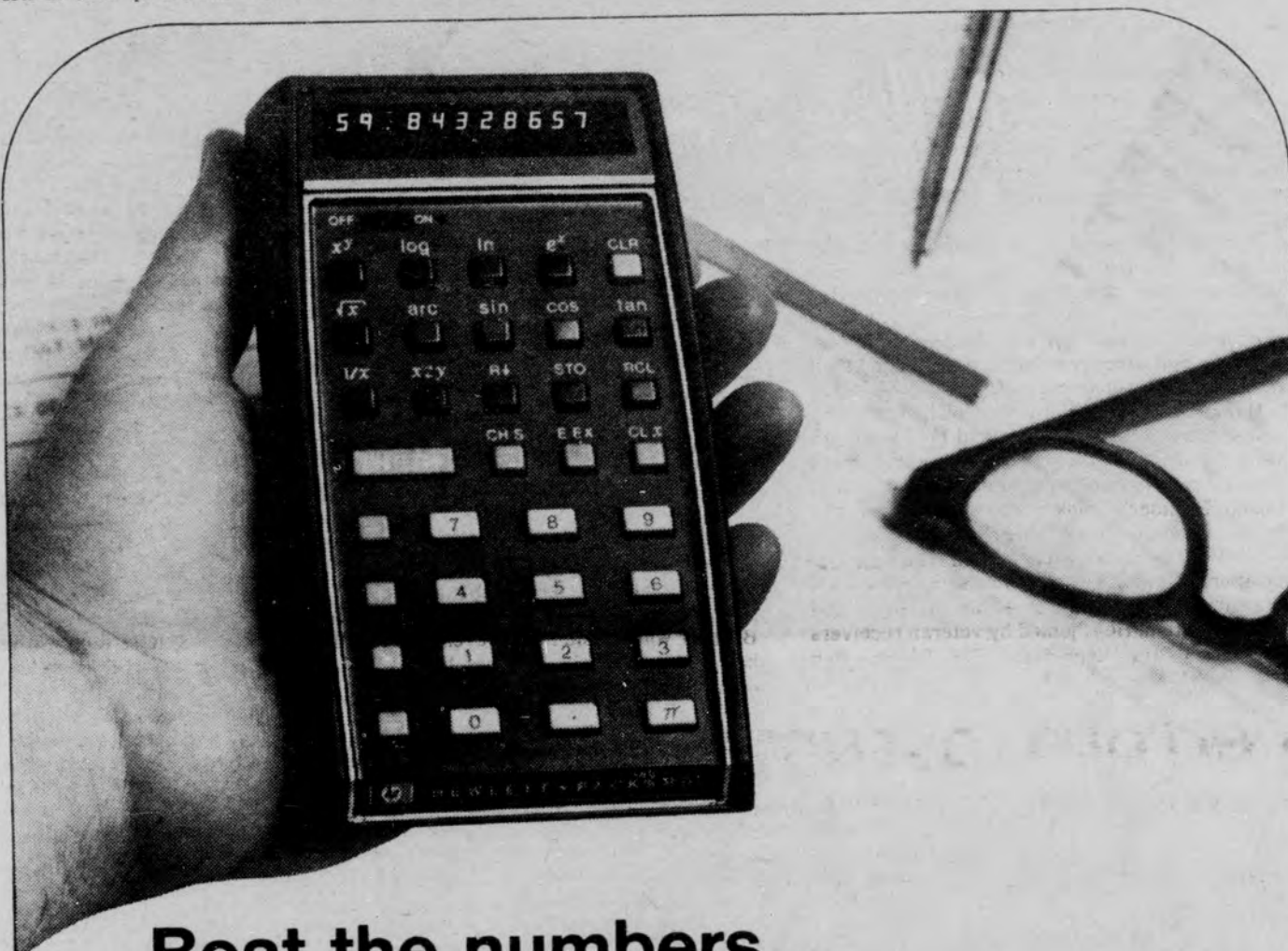
"Colgate on the other hand, had been doing more speed work in their practices," he continued. "Therefore, they

came into the meet more prepared than we were. They were definitely out to avenge last year's loss to us."

Gulden went on to say that although Colgate won here, he doubts that they will do well in the big meets later on in the season as they "will have probably peaked too early."

The cross country mentor also pointed out that this week's practices have gone well and that the team will be in much better shape for the tri-meet this weekend. The only starter not participating is Dan Davis, who is still feeling the ill effects of heat prostration which he suffered in the loss to Colgate.

So although the Bisons may not be tearing up the turf this early in the season, watch out for them in November when the BIG meets come. They have the talent and as it has already been shown in the past years, the determination, to be one of the top cross-country teams in the East.



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Herd keyed for debut

By DAVE COULTER

When an upperclassman settles back for a moment to talk about Bison football there is a tendency to remember the excitement of the 1972 squad in their inspiring home demolishings of the heavily-favored University of Massachusetts and Colgate, and then with a second breath, to pass off these events as something which happened here once and will probably never occur again.

1973 will, naturally, be back to the old doldrums—yet Head Coach Fred Prender and an enthused Bison squad feel quite differently. For them this season began with "the final whistle" of last year's closing game in which the Bisons were defeated, after a valiant effort, by the national champion Delaware Blue Hens. The Bisons haven't looked back since.

The look of the Bisons is amazingly different than last year, especially on defense. The senior stalwarts that anchored the Bison defensive line for the past several seasons have departed and left a strong, but young and inexperienced group of players in their place.

Yet, on the other side, the explosive offensive potential is intact with the exception of the relentless Mitch Farbstein. At Quarterback Don Rubright and Bob Bianchi, last year's sophomore signal callers, utilize their experience and winning ways, and are joined by a new sophomore challenger, Dennis Damaschke.

Halfback Bob Langan, who finished strongly last season, will be accompanied by sophomore Rick Wardrop at fullback. Mike Axe and Mark Nosal return to power the offensive line, and in Coach Prender's book, are "as good as any linemen we have ever had."

NOW FOR THE BAD NEWS (for the opposition). Co-Captain Carl Probst is back with his sure hands and incredible strength and determination. He is joined by veteran receivers Bill Stein, Irv Renneisen, Bill Diorio, Bob



—Guy Sousa

The Bisons kick off the start of another season in the stadium tomorrow at 1:15.

Chandler and Phil Meltzer. The coaches feel that with this group of aerial artists, they have the potential to throw the ball more this season if the defense can be kept honest with the running game.

The defense is characterized by the speed, sure tackling, and football instinct of "Hondo" Dailey and Larry Schoeneberger the inside linebackers. The defensive backfield will benefit from the experience of Chic Ross and Bob Brunnet who should help prevent the Herd from being burned by the long bomb.

sports comment

guy sousa



BU cannot lose in grid opener

For those who are avid readers of *Playboy*, you'll recall (if you get past the centerfold) that the August issue had predicted the Bucknell football team to go 4-5 this season. Taking a close look at the upcoming schedule, it appears that this is a pretty accurate prediction.

The Bison squad will field one of its better elevens in recent years, but faces a competitive schedule. They should be considered favorites against Maine, Vermont (two of the smaller and weak colleges in the Yankee Conference) and Gettysburg. However two of the victims last season, Colgate and Lafayette, are much stronger. Delaware and Lehigh are just as good as they were when they defeated us in 1972.

So there still remains a remote possibility of a winning season with a few breaks and our infamous upsets. None of the opponents are so much better that they should blow us off the field. A majority of the games could be decided by extra-point attempts. However, if Coach Prender can't get the team together and start off on a winning road, the record could easily drop to 3-6.

TOMORROW WE FACE the newest addition to the Yankee Conference Boston University. The Terriers are coming off a disappointing season, 2-8. However, one reason for that record was they started a young squad and now have 35 lettermen, with all but a few starters returning. Although they still are not considered a top team in the East, they are much bigger than we are, both in physical size and as an institution.

Last week Boston squeaked by Maine in their opener, 16-13, with a last minute 33-yard field goal by their freshman kicker. Upperclassmen will recall last year we beat Maine, 17-14 with a Boyer field goal with 16 seconds remaining. This comparison personifies the similarities between the BU's.

Although the Terriers are much improved, one weakness can be found at quarterback. The two candidates fighting for the starting berth have never faced varsity competition as they were both injured last year. New head coach Kemp, formerly an assistant at Arizona State, needs a strong passer as he uses the wide open attack he learned at ASU.

As for Bucknell, our main problem is depth. Several individuals are outstanding, and co-captains John Dailey and Carl Probst have a chance for Little All-American status. The key to our success lies in the offense. The defense is adequate but we will be forced to rely on scoring to win.

LEADING THE ATTACK is quarterback Don Rubright. He is challenged by Bob Bianchi, who has been throwing accurately, and big Danny Damasche who runs the roll-out well. Rubright also runs well enough to be considered a scoring threat and throws the ball with more authority.

The running game rests on the shoulders of halfback Bob Langan. He has good moves and speed but weighs only 185. Rick Wardrop is primarily a blocking fullback but is a good receiver coming out of the backfield.

The real strength is the aerial attack. Coach Prender plans to throw more than in the past, especially on first and second down. However, they will still run the ball over 60 per cent of the time, passing only when they can pick up yardage. Probst is the best tight end since Tom Mitchell, and Irv Renneisen, Bill Stein and "Cookie" Diorio are all dangerous.

Turning to the defense, the strength is in the linebackers. "Hondo" and Larry Schoeneberger are two of the best. The secondary has improved and plays a tough zone. The biggest surprise, though, is the defensive line. The front four was devastated by graduation, but the gaps are filled and may be stronger than the offensive line.

That line is still searching for a replacement for All-American Stan Durtan and the recently departed Bernie Spirk. Prender has been experimenting with having several players going both ways to solve his depth problem.

IN LOOKING AHEAD to the game, it should be a wide-open scoring affair. It's doubtful that we can shutout the explosive Terrier offense, so, hopefully, our offense can generate enough points to win.

The Bisons, although being smaller, have the personnel, and if they put it together, the game will be a thriller. My prediction is whoever scores first will win, with the final outcome:

BU 20 BU 13

Ferraro assumes command

By GUY SOUSA

In continuing with its tradition of choosing highly skilled young coaches, Bucknell named Robert Ferraro as head wrestling coach and director of intramurals. Ferraro, the former assistant wrestling coach at Neshaminy High School, is only 25-years-old and replaces Richard Schumacher who resigned in August.

The best adjective to describe the new coach is ambitious. He already has a very intensive program planned. Workouts started last Monday, the earliest ever, for his athletes to get into shape.

Most of the exercise is off the mats, including a daily four-mile run. The prospective grapplers jog the first two, run the third for time and finish by sprinting the curves and jogging the straightaways on the fourth. After this conditioning, he plans to add a weight training program in the third week.

Finally, when the regular season rolls around, Ferraro's practices will focus entirely on live matches. Two weeks before these sessions begin, he'll run drills, clinics and fundamentals. But once the season begins, all but fifteen minutes of warm-up will be spent grappling.

Ferraro is very energetic about bringing a winner to BU. He has already contacted ten of the most sought after seniors in the nation and is bringing them to campus for Homecoming. "I'm really looking forward to working with the established kids too," he commented. "I think if we can win some and build their confidence, we'll go a long way."

HIS IDEAS ON scheduling are a little different than the other BU coaches. In his dreams of building a national power in the next few years, Ferraro plans to schedule the toughest teams possible; he is even considering Oklahoma State when they come East on a tour. He would also like to get out of the MAC and into a tougher league.



Robert Ferraro

"If we can bring in some national champs and have our boys see that they can break them down or perform some move on them, it will improve their attitude and wrestling 100 percent," Ferraro predicted.

His plans for the future are the most extreme. Not only to be respected nationally, but to be Eastern champs is Ferraro's goal. "Once we get the program rolling, it should build itself," he explained. "This school has a lot to offer and there's no reason why we can't attract top wrestlers so we can compete with anyone nationally."

Ferraro's wrestling career reached its peak at Indiana State University where he graduated in 1971. He compiled the best winning record in the history of the school with a mark of 93-4. The 150-pound competitor was an All-American for two years, placing fourth and second in the NCAA Championships in 1969 and 1970, respectively.

Coach Ferraro was also the Indiana AAU champion in 1971 and received the outstanding wrestler award. He was also Indiana Collegiate Conference Champion and the Indiana State Invitational Champion in 1968, 1969 and 1970. He received the Indiana State University Outstanding Athlete Award in 1970 and was the 150-pound champion in the East-West Tournament.

scoreboard

Results
Soccer
Bucknell 1, Pitt 0
Birmingham 4, Bucknell 2
Cross Country
Colgate 24, Bucknell 31

Calendar
Saturday
Football: vs. Boston University (Band Day—Home—1:15)
Cross Country: vs. Lafayette and Georgetown (Home—11:00)
Soccer: vs. Gettysburg (Away—11:00)

Wednesday
Cross Country: vs. Susquehanna (Home—4:30)
Women's Field Hockey: vs. Bloomsburg St. (Home—4:30)
Women's Tennis: vs. Bloomsburg St. (Home—4:30)

Lady luck boosts booters

By JEFF QUINZER

"It was one of those 'earned' breaks," smiled Coach Craig Reynolds in reference to the play in which a Pitt fullback cleared the ball into the Panthers' own net to give the Bisons a 1-0 win in the final six seconds of their opening game in Pittsburgh.

"We had the pressure on them the entire game and completely dominated the action," he proudly pointed out. "But soccer is a funny game and sometimes even though a team clearly deserves to win, a single bad break in the closing minutes can ruin it for you. This was one of those games that we easily deserved and with the pressure we kept on them, we finally got the break we needed."

Coach Reynolds was not stretching credibility either when

he spoke of the Bisons' domination, for dominate they did despite the fact that they were playing on the Panthers' home field and their artificial surface.

The Bisons controlled the midfield play and their defense was nearly impenetrable. They outshot Pitt, 24-5, and required only three saves from goal. Of those few shots Pitt did get off, only one was judged a "decent scoring opportunity" by Coach Reynolds.

THE BISONS SCORED the winning goal in the closing seconds when speedy sophomore Bruce Strasburg pushed the ball between two of the fullbacks. As the two fullbacks converged on the ball, Pitt's goalie left the net to come out and take the ball. Then, in a costly cross-up, one of

the fullbacks pushed the ball to the spot where the goalie had been and the ball rolled into the net, a split-second before the onrushing Scott Strasburg could boot it in himself.

One of the keys to the win was the Bisons' ability to contain Pitt's star Joe Luxbacher, a nemesis of theirs in the past. The defense allowed him only one good shot although there was no "shadow" assigned to tail him.

"I told the boys before the game that we wouldn't try to 'shadow' Luxbacher although that was a possibility," explained the Coach. "I just told them to go right at them from the very start and that's just what they did. We kept the pressure on all game."

"I think Pitt may have made a tactical error in their alignment against us," he continued. "They played a 3-3-4 with Luxbacher in the middle. That way, when they mounted an attack against our four fullbacks, Joe had only two wings to pass to and we really had our two middle fullbacks on him even though we didn't really intend to."

FOLLOWING THE OPENING VICTORY, the team returned home to face the University of Birmingham, England in an exhibition on Tuesday in front of an enthusiastic crowd. Despite the 4-2 loss, Coach Reynolds was pleased.

"I wanted to take this game loose and easy and I wanted the boys to take it the same way," said Reynolds. "I saw this strictly as an exhibition and as a learning experience. You can always learn something from playing a team of their caliber and there's always new things that I can learn as a coach too."

The Birmingham team was indeed well-skilled and was most likely better than any team the Bisons will face this year. Their excellent teamwork and displays of passing seldom seen in American soccer seemed to come almost naturally to them and often inspired admiring remarks from the fans.

AFTER TWO EARLY GOALS from the visitors, the Bisons seemed to loosen up and began to hold their own. Bruce Strasburg

utilized his speed to break through the defense after a long pass from midfield. As the Birmingham goalie left the net to meet the ball, the goalie and Bruce arrived at the same spot at the same time. In the ensuing collision, the ball bounded away and Bruce kept his footing to race by and score the goal.

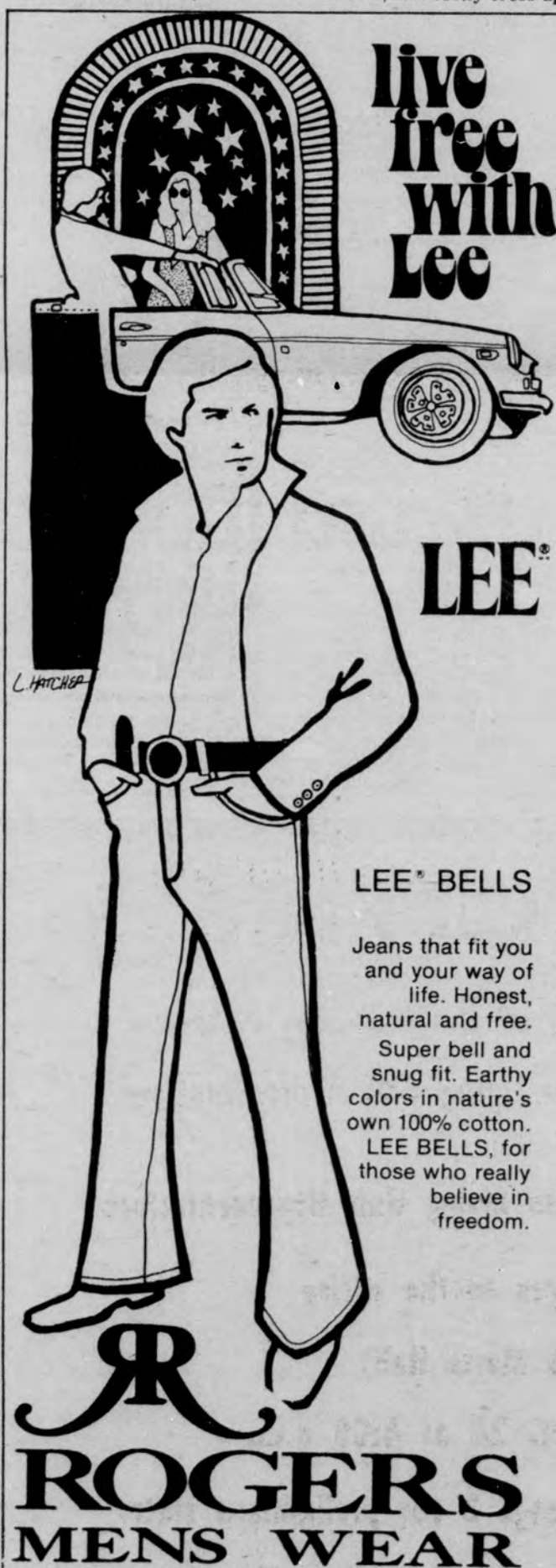
The other Strasburg brother, Scott, scored the other Bison goal when he broke through and challenged the goalie. When the goalie came out to cut down the angle, Scott neatly pushed the ball past him for the score.

"I wasn't unhappy at all with the game," remarked Reynolds. "I got a good look at the subs and many people got a chance to play."

They (Birmingham) played a very physical game but we didn't want to risk any injuries because our big game is coming up Saturday against Gettysburg."

The important contest is tomorrow's Middle Atlantic Conference opener at Gettysburg. Even the early games are crucial in the MAC. Tomorrow's clash is a "must win" proposition for the Bisons, who finished second in the league last year.

Although Gettysburg hadn't played a game yet at the time of publication, it is known that they lost only two starters from last year's squad and are returning 17 lettermen to a team which lost to the Bisons last year by a 1-0 score.



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Goal bound

Freshman Scott Strasburg starts upfield against U of Birmingham. He and brother Bruce accounted for the two Bison tallies.

—Bruce Kevan

Music and More

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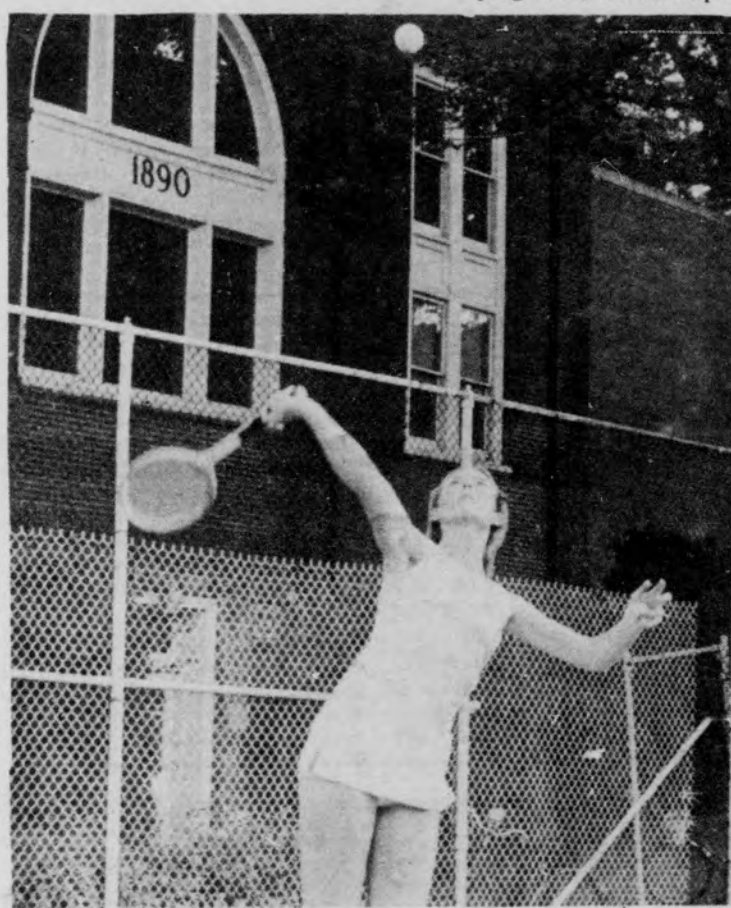
1010

w u d o



—Guy Sousa

Women's sport teams have also been prepping for their fall seasons. Above, Kit O'Grady moves in on the attack while below, Marion Wolbers serves up another ace.



—Guy Sousa

NCAA class change discussed

By GUY SOUSA

Last spring, the National Collegiate Athletic Association (NCAA) adapted a reorganization program that designed new classifications. These new categories were intended to provide more equal divisions than the old college and university divisions. Originally, Division One was designed for schools with big time programs (UCLA, Texas etc.), Division Two for the remaining universities, and Division Three for the small colleges.

The one exception is intercollegiate football. The NCAA Classification Committee places institutions in categories according to their football programs; the main factors being financial aid and schedule. Bucknell has been classified Division II in football, along with most of our opponents.

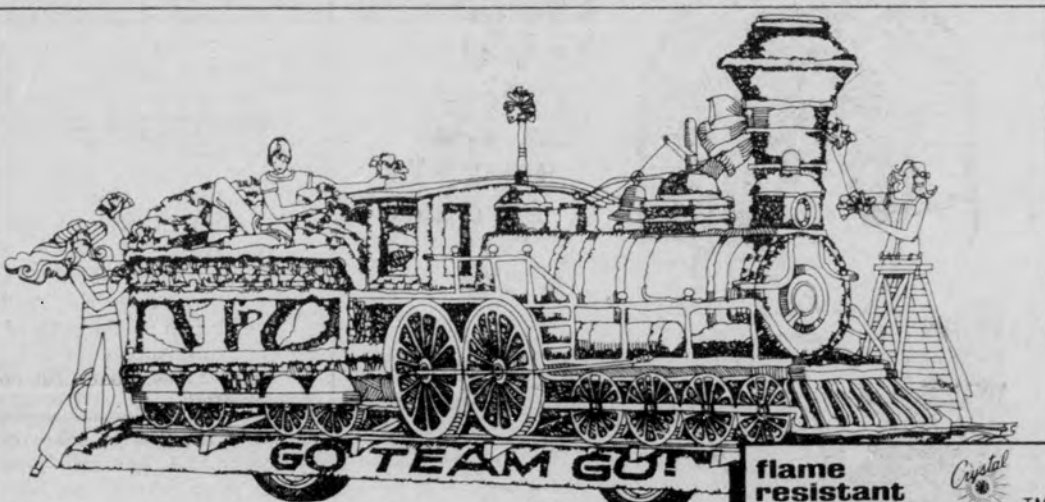
A PROBLEM AROSE because each school was allowed to self-determine which of the three divisions it wanted to be affiliated with, thus the program deviated from its intended form. "No one wanted to be in Division II or III and compete for the JV Championship of the country," commented Bucknell's Director of Athletics, Bob Latour.

The effects of this new policy are practically non-existent for Bucknell. First of all, under the old system, it was already classified in the university division. Secondly, it will not change any of the athletic programs, as in the size of the programs, scholarships or competition.

The following are the six points that Latour outlined as the rationale for choosing Division I:

1. the majority of institutions that we are closely allied with athletically are selecting Division I;
2. that our continued participation in the Middle Atlantic Conference would apparently be lost if we selected a division other than I, as conference alignments must be related to NCAA alignment;
3. that our local and seasonal participation is much more important to us than our national competition and thus should have priority in our thinking;
4. that we have very little relationship with institutions selecting Divisions II and III;
5. that this would in no way mean that our program was receiving emphasis but merely attempting to hold our present line;
6. with the great concern for budgets and expenditures, the selection of Division I would be considerably less expensive than Division II or III.

John Anderson, chairman of the Senate Committee on Intercollegiate Athletics that passed the proposal, commented, "We were disappointed that this NCAA action didn't give us and our competitors a chance to redefine our program. All of the schools that we associate ourselves with or compete against, made the decision to go Division I. The logical course for Bucknell then to follow was to declare Division I without disrupting our present program."



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Freshman Living Unit Representatives

Vice-President

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Secretary-Treasurer

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of the Dean of Student Affairs (16 Marts Hall)

BEFORE the Final Slate Deadline—Mon., Sept. 24 at 4:00 p.m.

Election Day . . . Wed., Oct. 3

See page 3 for preliminary slate.

upcoming events

Compiled by
Nancy Buccini
and Janet Mendes

television

Saturday
8:30 p.m.
"Rosemary's Baby": A supernatural thriller about young marrieds Guy and Rosemary Woodhouse who play into the hands of Satan. (3)
9 p.m.
"Cool Hand Luke": Paul Newman as "Cool Hand Luke" plays the role of a stubborn loner serving time on a Southern chain gang where escape is impossible and punishment is brutal. (4)
Sunday
1 p.m.
"The Sea Around Us": A documentary of marine life produced by Irwin Allen from Rachel Carson's best seller. (6)
7:30 p.m.
"Funny Girl": Barbra Streisand portraying the legendary Fanny Brice breaks into vaudeville, reaches stardom in the Ziegfeld Follies and finds heartache in marriage to gambler Nick Arnstein. (3)
8:30 p.m.
Tuesday
9 p.m.
"Police Story": Vic Morrow stars as a tough cop assigned to a squad set up to thwart felonies in progress. (4)
Wednesday
9:30 p.m.
"Faraday and Company": Frank Faraday, a stubborn private eye is constantly on the go seeking a man who shot his partner over a quarter of a century ago. (4)
Thursday
8 p.m.
"Rock and Roll Special": Golden-olies of the past 20 years! Performers scheduled to appear in person include... Chubby Checker, James Brown, Steppenwolf, Dion, and lots more... (3)
Friday
8 p.m.
"The Killers": A take-off on the Ernest Hemingway story of two hoods who come looking for an ex-boxer. (6)

poetry

Tomorrow at 8 p.m. in the Forum of the University Center, Poetapes, audio tapes prepared by two poets, will be played.
Elton Anglada, professor of comparative literature at Livingston College, New Brunswick, New Jersey, and Ken Kowalski will present their most recent pieces. The program will include a slide show by David Burros, a multi-media artist who lives and works in the New York City area.

Jay Wright will read his own poetry at 8:00 p.m., Monday, September 24 in Vaughan Lit Auditorium. Mr. Wright's book of poems, *The Homecoming Singer*, was published in 1971. He has published poetry in numerous journals, and much of his work appears in a number of anthologies.

music

Peter Lang, an internationally acclaimed Austrian concert pianist, will join the music faculty here during the 1973-74 academic year as a pianist-in-residence. His first recital will be on Tuesday, September 25 at 8:15 p.m. in Vaughan Auditorium.

As a soloist, Mr. Lang has given concerts in all the major music centers of Europe, and in 1972 was on a concert tour of Iraq, Iran, Turkey and Egypt. Last



William Saint James

May he completed a four-month stay as artist-in-residence at Alderson-Broadbudd College in West Virginia. During this past summer, Mr. Lang performed in the Mozart Festival in Salzburg and at an international music festival in Vienna.

Mr. Lang will serve as a teacher, critic, lecturer and composer, with special emphasis placed on maintaining close contact with students.

coffeehouse

Appearing at this week's coffeehouse will be the group "William St. James" from the professional coffeehouse circuit. "William St. James" features four members. Bill Kirkland writes most of the material, does some vocals, and entertains on the 12-string guitar.

Jim Wilson writes material, and does vocals, as well as playing a 6-string guitar. Ann Wilcox occasionally performs on the piano and does vocals. Steve Roane, a newcomer to the group, is starting with vocals and entertains on the bass.

"William St. James" originated in 1967, when Jim and Bill got together. They wanted to have an English-sounding name so they took "William" from Bill, "James" from Jim, and added "St." In 1971 Ann, with a Bachelor of Music degree from Queens University, joined to form a trio. Steve added the final touches to the group when he came, six months ago.

Their hit record "Count on Me," written by Bill Kirkland, made it to the Top 50 on Billboard—to the Top 10 locally. They have recorded the album "A Song for Every Mood" on ABC-Dunhill. "William St. James" looks to have the potential of Jim Croce. "William St. James" will give two performances both tonight and tomorrow evening, at 8:30 and 10:00, in the cave. Admission is 50c.

theater

"Godspell," the musical celebration based on the Gospel according to St. Matthew and St. Luke, will be presented at Susquehanna University tomorrow. Tickets are available at \$3.50 for the 3 p.m. performance and \$4.50 for the 8 p.m. performance.

exhibits

An exhibition by Carol Wowak, an artist from Selingsgrove, is open now through September 30 at Winfield House in Winfield, Pa. Consisting of 33 selected prints and watercolors, the exhibition will be open to the public every afternoon, except Mondays, between 1 and 7 p.m.

Ms. Wowak is primarily a printmaker, concentrating in woodcuts. She is a graduate of Kutztown State College and formerly taught art in the Selingsgrove school system. Her work has been exhibited at Susquehanna University, Lycoming Museum, and is a part of the permanent collection of Lycoming College.

There is an exhibit of Netsukes, miniature sculpture in precious materials, in the library's first floor cases. The display will remain there through October 14.

films

Tonight Hilltop will show "My Darling Clementine" based on the novel Wyatt Earp, Frontier Marshal. Wyatt Earp (Henry Fonda) becomes Marshal of Tombstone in order to avenge the murder of his youngest brother. The finale culminates in the famous gunfight scene.

Episode 3 of Buck Rogers will also be presented with curtain time at 8 p.m. in Vaughan Auditorium.

The English Department Series will show "The Tramp" and "College" Monday in Vaughan Auditorium at 8 p.m. "The Tramp" is directed by Charlie Chaplin. Chaplin also plays the tramp who rescues a farmer's daughter from robbers and is given a job on her father's farm. He falls in love with the daughter who nurses him after he is shot while again chasing robbers away.

wvbu

SATURDAY
10-12 noon Contemporary music
12-6 p.m. Concert Hall—Classical Music
6-12 mid. Contemporary Music
SUNDAY
10-10:30 a.m. Contemporary Music
10:30-11 a.m. Sunday Funnies
11-1 p.m. Contemporary Music
1-4 p.m. Concert Hall—Classical Music
4-6 p.m. Pacifica—A Leisurely Tour Through Prokofiev's Sonata No. 8
6-6:15 p.m. News and Sports
6:15-8:30 p.m. Jazz Riffs
8:30-11:15 p.m. Contemporary Music
11:15-11:30 p.m. News and Sports
11:30-12 mid. Nightbeat—Contemporary Music
12-12:20 a.m. The Lone Ranger—Trouble at the Rafter "H"—Only the lone ranger stands between escape or capture for the notorious killer, Dale Shelby. A Showdown gunfight may save the lone ranger and his friends at the Rafter H Ranch.
12:20-2 a.m. Nightbeat

MONDAY
7-9 a.m. Raw Egg
5-6 p.m. Pacifica—A Conversation With Ishmael Reed—The author of *Free-Lance Pallbearers* and *Yellow Back Radio Broke Down*, talks about his own work in relation to the tradition of black writing in America.
6-6:15 p.m. News and Sports
6:15-8:30 p.m. Folk Music
8:30-11:15 p.m. Contemporary Music
11:15-11:30 p.m. News and Sports
11:30-2 a.m. Nightbeat

TUESDAY
7-9 a.m. Raw Egg
5-6 p.m. Pacifica—The Black Artist—The San Francisco Black Writer's Workshop brings Ishmael Reed, Ortiz Walton, and Joe Overstreet into a discussion of black art.
6-6:15 p.m. News and Sports
6:15-11:15 p.m. Contemporary Music

Music
11:15-11:30 p.m. News and Sports
11:30-2 a.m. Nightbeat

WEDNESDAY
7-9 a.m. Raw Egg
5-6 p.m. Pacifica—The Foundation of Repertory Theatre—Sir Tyrone Guthrie, English actor and director discusses the repertory theatre in the U.S.
6-6:15 p.m. News and Sports
6:15-8:30 p.m. Folk Music
8:30-11:15 p.m. Contemporary Music
11:15-11:30 p.m. News and Sports
11:30-2 a.m. Nightbeat

THURSDAY
7-9 a.m. Raw Egg
5-6 p.m. Pacifica—Frank Lloyd Wright—Frank Lloyd Wright lecturing at the University of California. (1957)
6-6:15 p.m. News and Sports
6:15-8:30 p.m. Featured Group—Fairport Convention
8:30-11:15 p.m. Contemporary Music
11:15-11:30 p.m. News and Sports
11:30-2 a.m. Nightbeat

FRIDAY
7-9 a.m. Raw Egg
5-6 p.m. Pacifica—1000 Questions about Dance

The call letters of WVBU stand for the Voice of Bucknell University. Striving to serve in that capacity, WVBU-AM is offering anyone in the university community a chance to state their views in personal editorials to be aired over WVBU-AM 640.

We invite any university member to submit editorials on any topic ranging from the campus fraternity system to our American foreign policy in Cambodia.

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Editorials should be approximately one minute long and mailed along with your name and box number to WVBU-AM editorials, box c-3088.

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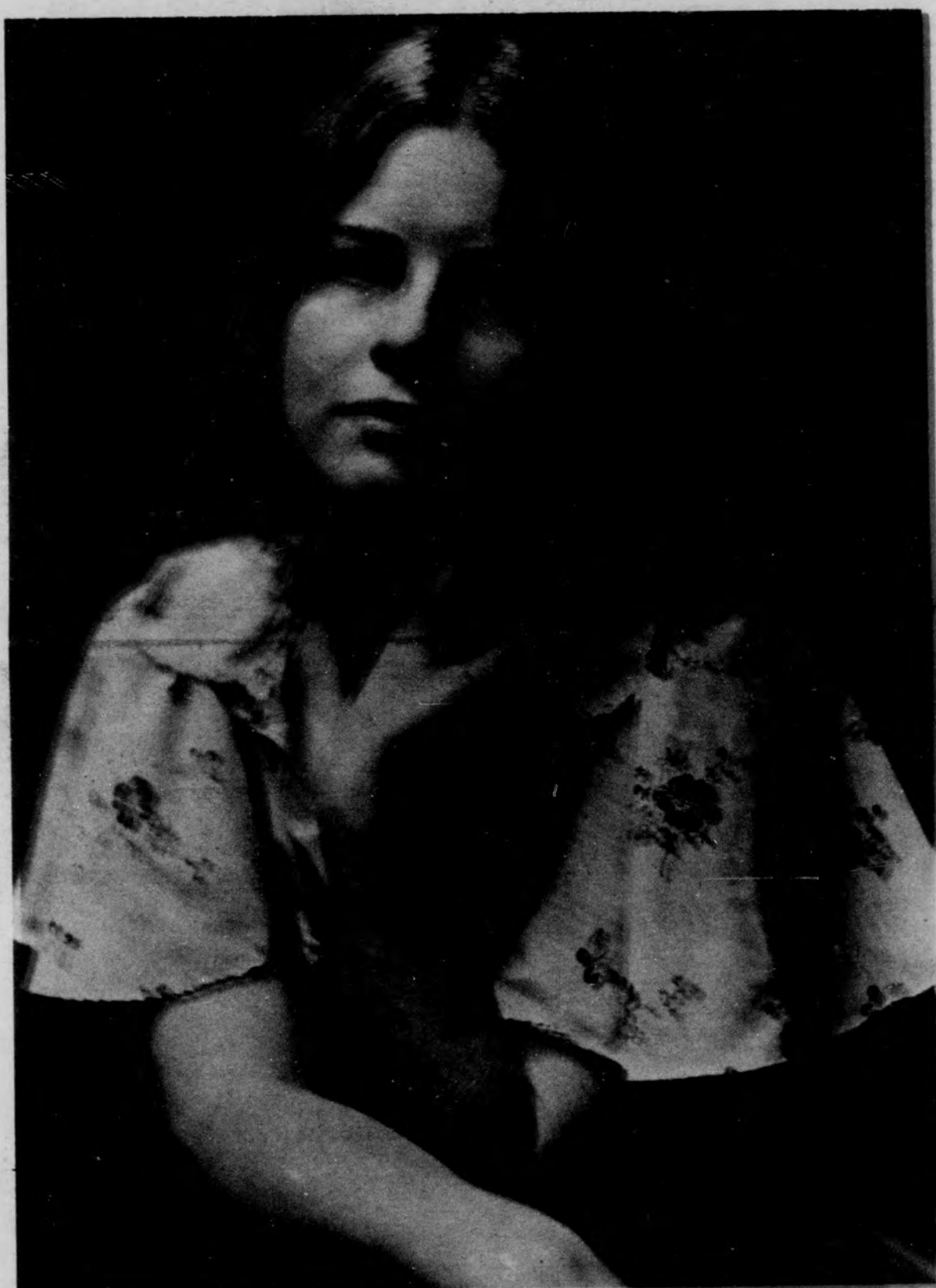


FEATURE TIMES
6:45 - 9:00

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the bucknellian

Friday
September 28, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI No. 26



Millie Ross as Kate

—Steve Daiter

**“OLD TIMES”
OPENS UNIVERSITY
THEATRE SEASON**

And the Queen lives

Homecoming's on again!

By PATRICE INGRASSIA

Creeping up to the Homecoming Committee all too rapidly is October 12, the date set for the commencement of a tradition-bound, slightly nostalgic and salutatory Homecoming weekend.

In preparation for welcoming approximately 1,500 of the University's alumni, several major decisions have been made by the committee this week, including the resolution to continue the University tradition of electing a Homecoming Queen.

Several new activities will appear on the weekend's program, including a Friday night pep rally, complete with a bonfire and an exhibition "Varsity team vs. Alumni" soccer game. Also novel will be the speech made by President Watts at the Saturday luncheon, according to David "Mike" Hayes, associate director of alumni relations and co-chairman of the Homecoming Committee.

Traditional events will dominate the entire weekend, with alumni registration, class meetings and hospitality tent and fireside chats with the faculty among them.

Fire engines, high school bands, cheerleaders, floats, the homecoming court and the University's marching band will all be a part of the parade, with an effort being made this year to have independent groups submit several floats.

The football teams of the University and Lehigh will meet in Memorial Stadium to highlight the weekend. At half-time the Homecoming Queen and her court will be announced.

The original sentiments of the Homecoming committee leaned toward not holding an election for the traditional queen because of

the students' "lack of interest" according to Hayes.

Nancy Hershberger '74, a member of the committee and president of the Panhellenic Council, noted, "Although the campus is a little apathetic, the consensus of Panhell that there is interest." She commented that no opposition to the election stemmed from a feeling that it was sexually exploitive.

Hayes expects no less than 1,000 University graduates to return for the football game, and notes that "we might get 2,000 if it's a nice day."

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Balkan Jan Plan

Those interested in the January Program to the Balkans should contact Richard Peterec, associate professor of geology and geography, (1421) before October 6.

The all-inclusive cost of this trip to Czechoslovakia, Hungary, Romania, Bulgaria, Turkey, Greece, Yugoslavia, Austria and possibly Albania will be between \$500 and \$600.

Muncy instructors

The Muncy State Correctional Institute for Women in Muncy has requested state funds for the purchase of guitars and instructional materials. Anyone who is interested in helping with the instruction of residents of Muncy should contact Barbara Artuso, Box C-2300 or phone 3036.

Florence-Rome

Jan Plan

There will be a luncheon meeting of all those interested in the Florence-Rome January Program on Thursday, October 4, in 241 A of the University Center. Plans will be finalized at this time.

GRE registration

Registration for Graduate Record Examinations ends this Tuesday, October 2, for students taking the first examination on

October 27.

The tests will also be given on December 8, January 19, April 27 and June 15.

The examinations are required or recommended for admission to many American and Canadian graduate schools and for graduate fellowship awards. A bulletin of information with registration forms providing details may be obtained from the education office in B115 Coleman Hall.

Chess tournament

Tomorrow the Bucknell Chess Club will sponsor the first F.T.A.B.S. Quarrangular Chess Tournament. It will be held in Larison Dining Hall from 10 a.m. until 11 p.m.

Water exercises

One of the recreators at the Selinsgrove State School is urgently requesting volunteers needed to keep a water exercise program going for the blind and wheelchair-bound residents on his unit. Individual volunteers should only be called on to serve every other week. No special training is necessary.

If interested, call Jane Harris (1115) or Kitty Ruch (3274), or drop a note to Box C-3046.

Students for life

There will be a meeting of Students for Human Life this Monday at 6 p.m. in the New Dorm formal livingroom. Everyone for life is invited.

Homecoming Queen

Petitions to nominate a girl for Homecoming Queen are available at the main desk in the University Center. After 35 signatures have been acquired the petitions should be submitted to the Student Affairs Office no later than noon of this Tuesday.

Elections will be held on October 5 from 10 a.m. to 4 p.m. in the University Center.

Environmental concern

Concerned with the environment? The Critical Studies House will be discussing ecology in terms of what can and has been done at Bucknell at 11 a.m. tomorrow.

Apple lecture

R. W. Apple's lecture on the Watergate climate has been rescheduled for this Monday at 7:30 p.m. in the Coleman Theatre.

Spain in January

Those interested in a January Program in Spain are invited to a meeting at Carey House this Wednesday at 8:30 p.m. All are welcome, and one need not know how to speak Spanish.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription \$8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,600.

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Panhell raises quota questions

By DENNI NAUMAN

Now that the first sorority alphabeticals of the fall are over, freshmen women have probably begun the initial stage of questioning what a sorority system is all about.

If so, they're not the only ones who have done some serious thinking on the subject.

The members of the Panhellenic Council, governing body of Bucknell's eight sororities, have been trying since last year to come up with ideas to improve the system, especially in the realm of balancing out the number of girls in each sorority.

According to Nancy Hershberger, president of Panhell, a motion was made last Spring to set a limit to the number of girls permitted in each sorority in the fall, starting in the Fall of 1974. At that time, there was no agreement as to what that quota would be.

At the beginning of this academic year, the representatives to Panhell decided upon a suitable number that would maintain a "healthy balance" among the sororities, and passed the motion—six sororities voting for the motion, one against and one abstaining—to limit the number of girls who may be in each sorority.

Hershberger explained that although the size of all sororities will be limited to a specific number starting next fall, that number is not presently being released for publication.

"There was a real split between the large and small sororities," said Hershberger. "We're not just trying to keep the large sororities from becoming too large, but trying to keep a healthy balance within the whole system."

"I really think it will help," she continued. "The whole sorority system could be wiped out if those sororities now under quota would die."

GETA GAMMA and Alpha Chi, the two largest sororities, went opposite ways in voting on the measure this fall, with Beta Gamma voting for the motion, Alpha Chi against.

Barb Senkowski, president of Beta, explained that she thought adopting the motion was a "positive move."

"I don't think some people understand that we're not lowering the size of any sorority; we're maintaining that size. We're controlling the situation before it gets out of hand," Senkowski said.

She added that although the new ruling will produce a "slight crunch" when it comes to bringing fall "pick-ups" into Beta Gamma, it seems to make sense.

On the other hand, Ann Wengert, president of Alpha Chi, thinks that Panhell is approaching the problem of large and small sororities in a "negative" manner.

"I don't think the ruling will work in the way Panhell thinks it will, gaining people for the smaller sororities. The whole theory of cutting down the larger ones just won't work," she said.

"We think that we can handle the larger number of girls," Wengert

continued. "We've done it before and it's worked."

WENGERT CONCLUDED by saying that Alpha Chi is basically not happy with the ruling at all. "We're concerned about the future of the whole sorority system," she said. "There will now be less people in the entire system because more girls will be staying independent, and it won't become any easier to get women into sororities as the years go on."

Jackie Stubba, president of Alphi Phi, one of the sororities now under quota, said that she is very pleased with the new ruling. She stressed the point that Panhell has become more united since making the decision.

"I feel now that we're working together to improve the system rather than each sorority working for itself. Last semester there were too many people who felt against each other. The compromise has definitely improved

Panhell relations," related Stubba.

Phi Mu, also under present quotas, is hopeful that it will not be possible for the number of girls in each sorority to be equalized.

Gina Ambrose, of Phi Mu, said that they realize that the ruling will not directly help the smaller sororities to get more girls in each pledge class because each sorority must work on its own, within itself, to get the girls it wants.

"It's not a 'take from the rich and give to the poor' type of thing," Ambrose explained. "That won't work."

She also sees the move as a sign that Panhell is trying to work together, each sorority "giving a little" to improve the system.

Another change which will hopefully make things easier when sorority rush begins in February is an extension of the previous one-week rush period to two weeks, taking some of the pressure off the freshmen women.



—Guy Sousa

Yearly songfest

A chorus composed of all eight sororities serenaded the freshman girls' dorms Tuesday.

Borough balks at Weis Market move

By CAROL TRENN

Concern is mounting and speculation growing among Lewisburg's permanent residents and many University students in regard to the future of the now centrally-situated Weis Market.

The construction of the shopping plaza on Route 15, near Evangelical Community Hospital, has alarmed residents, particularly the elderly and students, for many see signs that the supermarket may be relocated there, leaving its present site in the center of Lewisburg's apartment and business center.

"It's a definite program of Weis to open up there. But whether they'll be closing the market in town is the key question that concerns us," stated W. Richard Kauffman, borough manager. Weis Markets, Inc., with its operation based in Sunbury, has issued no comment to date.

"We are currently trying to set a meeting with Sigfried Weis; I'm working in conjunction with the Chamber of Commerce," added Kauffman.

"MOST PEOPLE walk to the market; it has virtually kept Lewisburg alive," asserted Elizabeth Hitchcock, a Lewisburg resident who has been most vocal in the movement to check any relocation plans. A great number of those shoppers are members of the borough's retired population of approximately 650 senior citizens who live conveniently close to the N. Third St. market, according to Farida Zaid, social planner for the local Planning Commission.

"It is not only the cheapest place to shop, but it's quite the social place for the senior citizens," Zaid continued.

Weis Market is presently the only major downtown market in Lewisburg. There are several smaller food stores of markedly smaller volume, and Acme Market is located on North Derr Drive (Route 15). The A&P, formerly located on Market Street, was destroyed in the flood of 1972.

Hitchcock brought the theme into student perspective, pointing out the inaccessibility of the Route 15 location. "There are no sidewalks, and the dangers of the highway are just

tremendous," she commented, especially for those on foot or bicycle.

If the market is moved to the mall site, "They'll be putting themselves well beyond the flood waters (of the often-overflowing Bull Run Creek); but they'll be completely inaccessible to the people as well," Hitchcock pointed out.

"Weis should profit from the experience of the Acme Market," she added, explaining that that store's business was hurt by its move out of the town center to the highway.

Hitchcock offered a historical perspective on the supermarket's part in the town. Approximately 10 years ago, when the market was in the planning stages, a Christian church, considered to be of great historical value, was located on the site. Hitchcock was originally ambling the many who had vehemently opposed the demolition of the sanctuary. "We, the citizens of Lewisburg, gave in only because we were finally convinced about just how very essential such a market is to the town's life," she reflected.

THE WEIS MARKET corporation's

lease on the present site continues for nearly five more years. While other food chains have contacted W.W. Watkins, the landlord of the Lewisburg property, it is doubted by most that the Weis corporation would agree to sublet to a competitor in the food business, should a move be affected.

Watkins has expressed his own belief that a supermarket in such a location plays an integral role in town life. Some hopefully speculate that Weis might retain two stores in Lewisburg, as the company does in Sunbury.

Local newspapers expect a rash of letters to editors from citizens on this controversy in upcoming publications, and Hitchcock plans to be among the writers. If letters and news articles fail to raise Weis's awareness of citizen sentiment and the implications of such a move, "We're going to get a petition going; it's the only way," Hitchcock asserted.

She urges that concerned students actively participate in the anti-move movement, making their dissent apparent to the corporation's heads at 1000 S. Second St., Sunbury.

newsbriefs

Grad grants available

Alan Leshner, graduate school advisor, has announced that numerous grants and fellowships will be awarded by organizations and foundations for study here and abroad next year. Those seeking additional information concerning the following awards should contact Leshner at 1131 as soon as possible.

University seniors and first-year graduate students are eligible to apply for National Science Foundation Graduate Fellowships for 1974-75.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science.

Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

The American-Scandinavian Foundation has announced competition for awards under its auspices for graduate study and junior-year-abroad study, mostly in Sweden.

Only a few weeks remain for interested students to apply for grants for graduate study abroad offered under the Fulbright-Hays Act and by foreign governments. The deadline for application is October 15.

Inquiries about the Danforth Fellowships may also be directed to Leshner. These fellowships are open to all qualified persons who have serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. in a field of study common to the undergraduate liberal arts curriculum in the U.S.

Heiner to complete film

The U.S. Office of Education has awarded a final grant of \$38,000 to Dr. William Heiner, associate professor of education, to complete a film project in reading education begun in 1970.

Federal grants totaling \$165,000 have been awarded to Heiner for production of a series of films illustrating basic problems in the teaching of reading.

New ROTC personnel

The Military Science program welcomes Colonel Arthur J. Bugh, the new director of the U.S. Army ROTC detachment here. Bugh has been an Army officer since graduating from the U.S. Military Academy in 1946 and holds an M.S. degree in geography from the University of Illinois.

Captain James A. Probsdorfer is also joining the staff. A 1967 graduate of The Citadel, Probsdorfer last June received an M.S. in education from Bucknell.

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Wanted: one new dean

By BILL WHITNEY

The faculty of the College of Arts and Sciences met today to consider a five-part motion made by its curriculum committee to establish a procedure for the selection of a replacement for Dean Leon Pacala, who resigned in August.

The motion proposes that a committee be elected to "examine the role of the office of the dean," to "conduct a nation-wide search for applicants" and to "recommend to the president a candidate or candidates for appointment."

The committee is to be composed of seven faculty members—three from the humanities, two from the social sciences and two from the natural sciences—three students enrolled in the College of Arts and Sciences, and Provost Wendell I. Smith and Associate Dean of the College, John C. Pyper.

The faculty members of the committee will be elected from a slate composed of 14 faculty proposed by the Curriculum Committee and nominations from the floor. Student committee members will be selected by the Association of Bucknell Students.

Regarding this motion, Provost Smith pointed out, "Although the final decision of whom to appoint rests solely with President Watts, with the confirmation of the Board of Trustees, this search committee will be instrumental in the selection process. We desire wide participation by faculty and students in the selection of candidates."

In recent Senate meetings the question has been raised whether the dean is a "major" University post, a replacement for whom the Senate should select the search committee, as is stated in the Senate document. President Watts has maintained that in this sense the dean is not a "major" position, and therefore the committee to search for a replacement should be constituted by the faculty of the College, not the Senate.

ON THIS QUESTION, Smith remarked, "Part of the Senate controversy includes an effort to define the authority of the Senate. They want to raise questions which will determine the limits of Senate power."

"The dean is the chief executive officer of the College, through which the curriculum of the

College is administered. The Senate role in curriculum is not clearly defined, whereas the faculty role in this area is very well defined. The Senate does have the right of review of curriculum, but the final voice belongs to the faculty of the College. Therefore, since the faculty makes the curriculum, in that sense they should be the major figure in the selection of a new dean," Smith concluded.

Dean Pacala concurred with Smith, stating, "I think the issue is not whether the dean is a 'major' post. It's not an issue between the president and the Senate, but of which constituent body should advise the president in the selection of a new dean. In this instance President Watts has decided that the College of Arts and Sciences as such should do this."

Pacala, who will continue his duties here on a half-time basis until the end of this semester, pointed out several areas his successor should pay particular attention to. "The dean in the future should give more attention to the whole area of faculty development. As faculty become less mobile, the University must find new and effective ways of encouraging and assisting the faculty in their continued growth and development in their professional lives."

"THE DEAN not only administers, but he also ought to be sort of the educational theorist for the College. I think my successor should be very strong in this area," Pacala continued.

"There will be changes in undergraduate education in the seventies. Students must be allowed to capitalize on their off-campus experiences as part of the undergraduate experience," he noted.

Pacala went on to say, "The dean will have to find new rationales for liberal education to serve as touchstones for curriculum development. The old rationale is no longer convincing, but liberal education is still viable. For example, we must answer how liberal education fits in with the vocational and professional interests of students."

Pacala was confident that the University could secure a qualified replacement. "The University can command a highly qualified person, given the nature of the University and the role of the dean in the instructional program."

happenings

Tour of Russia

There will be a meeting of those interested in the January Cultural-History Tour of Russia in Coleman 102A at 7:30 p.m., Thursday, October 4. Movies of previous tours will be shown. This year's four-week tour of Prague - Kiev - Moscow - Leningrad - Warsaw will cost \$700.

World services

World Services, sponsored by C.A., is having an organization meeting on October 2 at 7:30 p.m. in the corner room. They hope to discuss international politics and play a part in the spring colloquy.

Canada Jan Plan

This year the "Canada Jan Plan" will, if student interest warrants, be radically revised. Rather than interviews in eastern Canada on economic relations and Quebec separatism, the group will travel the Canadian Pacific Railroad from Toronto to Vancouver and the Canadian National back. There will also be some time for skiing at Banff and Jasper.

Those interested should contact Peter Kresl in the economics department, phone 1247.

Trip to Bermuda

The Harrisburg Chapter of the Alumni Association is sponsoring a trip to Bermuda from December 6 through 9. Interested persons should contact Mr. Hayes at the Alumni Office.

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Cuban missiles: Worth the risk?

JIM VICEVICH

Barton Bernstein of Stanford University probed into the political implications of the still controversial Cuban Missile Crisis in a lecture held Thursday night in Coleman Hall. Sponsored by the History Club, this first in a series guest lecturer proved to be thought provoking politically as well as historically.

Bernstein began with a summary of events that led to and followed the

analysis

discovery of the Russian missiles. Following examination of the revealing U-2 pictures in September of 1962, and a study of various military and political alternatives, John Kennedy determined that a "wait-and-see" attitude would not be acceptable.

At the same time an immediate invasion, although advised strongly by some top White House aids, would be unwise.

Bernstein stated that Kennedy then had four other options from which to choose. He could either conduct air strikes, form a blockade around Cuba, carry on secret diplomatic talks with Russia or conduct secret talks with Cuba in an attempt to split their loyalty

with Russia. Kennedy chose to "quarantine" Cuba from further Russian missile shipments.

In his speech to the American public on October 22, Kennedy justified his actions by saying "neither the United States of America nor the world community of nations can tolerate deliberate deception and offensive threats on the part of any nation..." He warned Moscow that any action to break the quarantine would justify a retaliatory act on Russia.

Russia countered two days later that any move to stop their ships could result in war. What followed these initial confrontations were days of diplomatic moves and counter-moves until on October 28, a compromise was agreed upon.

Bernstein followed this historical summary with a probing and scientific political review of the actions taken by Kennedy during the crisis.

"What was upset by the crisis," Bernstein related, "was not the military balance but rather the political balance of power." He suggested that the Cuban Missile Crisis had, in fact, little to do with Cuba itself.

In his discussion of the military argument, he made points that Cuba's missiles offered little threat to the United States and indeed would provide no distraction to U.S. defenses in case

of attack from Russia. In reality, Bernstein claimed, the U.S. missile power of approximately 145 so outnumbered the Russians 110, including those in Cuba, that no military imbalance could possibly have existed. He pointed out that militarily and mathematically there was no danger.

Likewise, the U.S. claimed that the missiles were offensive and for this reason alone, they had to be removed. Bernstein questioned this rationale. "Whether a missile is offensive or defensive is undeterminable. How does one tell these missiles apart." Yet Bernstein commented that Cuba had a case in calling their missiles defensive. Their case was that they needed more advanced military equipment to defend against possible invasion, for hadn't they been invaded once before in the Bay of Pigs incident?

Bernstein concluded that the issue could not be one of protecting the Western Hemisphere from a new military threat. Rather, the Stanford professor offered the following explanation.

The issue involved, he said, a combination of Kennedy's background and the timing of the political climate. Kennedy came from a background of many political wins. Bernstein stated that to JFK, victory was a very important thing and that defeat or public

compromise could not be tolerated. This was his philosophy and, as Bernstein explained, probably added to the decision to take strong action rather than handle it in secret diplomatic talks.

He added that it was also a political face-saving crisis for Kennedy. He was in the unusual position of having to show his strength immediately to both the public and to Congress, for it was October of an election year. Cuba was foremost on the political minds of Washington at the time. He had, stated Bernstein, already failed once in the Bay of Pigs incident and JFK felt another failure would damage his influence in Congress.

If Kennedy could not raise his popularity by handling this incident, he would drag the party down with him in the upcoming elections. In short, Bernstein explained, JFK's administration policies were on the line.

It was for these reasons that John Kennedy risked war; it was for these domestic and political reasons that he compromised his own principles of trying all other alternatives before risking war, said Bernstein.

"But I don't think that it was Kennedy who was at fault here," Bernstein concluded, "but rather the United States political system for putting a President in that position!"

Goals set on hiring of minorities

By NANCY KEATING

"It's our working statement at the moment; it hasn't been voted on by anyone at all." So speaking, President Charles H. Watts II launched discussion at Monday's Senate meeting of the "Affirmative Action Plan for Equal Employment Opportunity," which is now University policy.

The document is not a proposal to be ratified but a policy statement to be implemented. To quote page one, "It is the policy of the University to base employment on merit; equal opportunity shall be provided for all qualified and qualified persons."

This policy applies to all University personnel, both professional and non-professional. John Zeller, vice-president in charge of administration and finance, prepared the material pertaining to the non-professional staff members, with Provost Wendell Smith drawing up the rest.

THROUGHOUT THE DOCUMENT, the federal "Guidelines for Executive Order 11246" are quoted with regard to women and minorities. The classification "minorities" refers to Orientals, blacks, American Indians and those having a "Spanish surname."

Briefly, the report states that hiring practices and opportunities for promotions from within ranks must be made, especially to redress the current staff imbalance in favor of white males.

This is to be accomplished by advertising vacancies "to women's and black colleges," sending job descriptions to likely candidates, and encouraging referral of minorities and women by interest groups such as the Urban League or Women's Equity Action League.

J. WILLIAM MOORE, professor of education, took exception to the passage reading, "For each non-minority male who is employed as a member of the faculty or as a professional in any administrative department, the department head is required to record a description of the employment process which was followed to ensure that non-discriminatory procedures were followed..." The description is to in-

clude a summary of the basis for the decision on the quality of the applicant(s) selected."

The entire passage was underlined for emphasis in the printed report. Observed Moore, "In this document, whose purpose is to combat discrimination, that's a discriminatory statement if ever I heard one." He felt such a statement should be required upon employment of women and minorities also.

Leon Pacala, dean of the College of Arts and Sciences, noted, "This requirement, as I recall, does reply to a technical guideline laid down by the federal government."

MOORE RESPONDED that it would surpass the federal guideline to rewrite the passage so as to make mandatory the writing of this description when anyone was hired.

The report also says that both men and women can obtain "leaves of absence without pay" for childbirth "or complications of pregnancy." Pregnancy is to be regarded by the employer as nothing more severe than a "transitory disability."

Additionally the document quotes from federal guidelines regarding desirable employment practices, such as the following clause, "An employer may not refuse to hire married women or women of childbearing age if he does not refuse to hire married men or men who are potential fathers."

THE CONCRETE METHODS of implementation and enforcement occupied the Senate briefly. Jim Judd '75 asked, "What might make one member of the community hear of a job opening and another not?"

Emil J. Polak of the astronomy

department replied that he felt it was one's responsibility to inform himself through presently available channels, for instance the placement office.

Wendell Smith explained that the University files job descriptions with this office and also the state employment office.

Patricia Rom commented, "One item is left out of this report: what actions can be taken if a department consistently practices discrimination in hiring?"

Watts replied that as annual progress reports would show this up, he doubted that a department would keep up the practice.

Watts said he hoped to send the affirmative action plan on to the Board of Trustees for consideration and that in the meantime he and the Provost are open to suggestions from senators or others of the University committee.

Vote frees course limits

discretionary.

MARGOLIES MOVED to amend the motion because, in her words, "The removal of an upper limit on courses is valid in the larger departments but smaller departments have their own reasons for keeping a limit."

However, Eric Hirsch and Dave Murphy, both seniors, questioned this reasoning. Said Hirsch, "I don't see any good reason for an upper limit except to restrict students' choices. They're paying money to come here, so why not let them take what they want?"

Voting on Margolies' amendment to the original motion left that motion intact; it passed unanimously.

In other action, the ABS approved a proposal "that University facilities, in specific the Physical plant, reroute waste products not to disposal, but to reclamation sites" and "that a distinct entry in the budget be made for environmental costs and research, the amount not to exceed recycling revenues which are to go into the University's general fund."

Nancy Keating '75 argued that a

"unified environmental policy" made ecological sense and that her motion arose from some research she did which indicated that the student recycling group and the custodial staff presently operate at cross purposes.

LIN FOLEY '76 concurred. She related that at a meeting earlier in the week of the Environmental Coordinating and Advisory Committee of the Senate, Walter Geiger of the Physical Plant stated his belief that "in our youthful zeal to recycle paper we'd put buildings in danger of burning down." JoAnn Patrick approved of the motion and added her belief that it came "not a moment too soon." Debate was brief.

Patrick's proposal spoke to the idea of "student input to regard to selection of candidates for Honorary Degrees." Faculty committees such as this one cannot include voting student members, but the student congress was in basic agreement that students should be able to contribute something to the selection of commencement speakers and candidates for honorary degrees.

newsbriefs

Goldman to speak

The University has been selected by the Woodrow Wilson National Fellowship Foundation as one of the institutional participants in a new experimental program for 1973-74.

The program, which recruits Woodrow Wilson Senior Fellows from the world of practical affairs and sponsors their visits to campuses, will be coordinated on this campus by Douglas Sturm, professor of political science and religion.

Clifford A. Goldman, who resigned last year as the Director of the Hackensack (N.J.) Meadowlands Development Commission, will be the first Senior Fellow to visit this campus. He will be here October 14 through October 20.

Students or faculty members who wish Goldman to participate in classes or organizations' meeting may contact Sturm (1205) or William Weist, assistant to the president (1146).

Odronic appointed

Walter Odronic has recently assumed the position of assistant director of the Office of Financial Aid.

He has served the University as a financial aid counselor and as associate professor of modern languages, literatures and linguistics.

Media colloquy: plans set

In an attempt to understand the role of media in modern life, the University's fall Colloquy will be devoted entirely to the mass media. Scheduled for November 1-3, the colloquy committee hopes that this year's Colloquy will be as successful as last fall's women's colloquy.

Three days of extensive lectures, discussions, workshops and films, among other activities, will attempt to focus on the effect of the media on all facets of our society. The committee planning Colloquy, co-chaired by Berge Avyazian and Ray Daly, hopes to involve the campus media in order to effectively demonstrate the topics discussed.

Leading up to and culminating on November 1, the committee will attempt to present a view of the media through direct experience with it. Events such as a student run multi-media show in the Cave, films and video-tape demonstrations will be used "to bring students and community members to an awareness of their media environment," according to Avyazian.

Plans for the second day of Colloquy include discussion-oriented programs in order to analyze

the media. Featured will be Nicholas Johnson, former FCC commissioner, author of *How to Talk to Your Television and Test Patterns for Living*, and a well known critic of the national media.

By probing the interaction of people and the media in such areas as advertising, news and general programming, the planners hope that analysts will delve into the sociological, psychological and philosophical relationships between people and the media.

The final day of the Colloquy will be devoted to the discussion of alternatives to the present media situation. Topics include the role of cable TV, experimental radio, public access to information and the organization of the media.

A video tape team from New York City, with the aid of students, will shoot several tapes on campus throughout the week leading up to the Colloquy and will present them that weekend.

All students are invited to bring their ideas to the planning committee's meetings every Thursday at 4:30 p.m. in the corner room of University Center.

Heiter on police policy

By DAVID KIBRE

The recent rash of arrest of University students by the Lewisburg Police emphasizes the importance of Chief Donald Heiter's remark, "Whatever you do in the four years that you are students at Bucknell will reflect on your future."

In a recent interview, Heiter explained that the police department receives many investigative referrals on graduates of the University from law firms, industry, hospitals, and engineering firms. Any record of an arrest for a motor violation, a summary violation, a misdemeanor or a felony is filed by the department.

Chief Heiter explained the procedure followed after the issuance of a citation in an arrest. A hearing is requested with the district magistrate, Paul E. Crow, who establishes the fine or bail depending upon the charge.

There are basically three divisions of violations. The motor violation includes such offenses as double parking, parking during street cleaning hours, or parking on the wrong side of the street. The fine is five dollars if it is paid within 24 hours or \$10 thereafter.

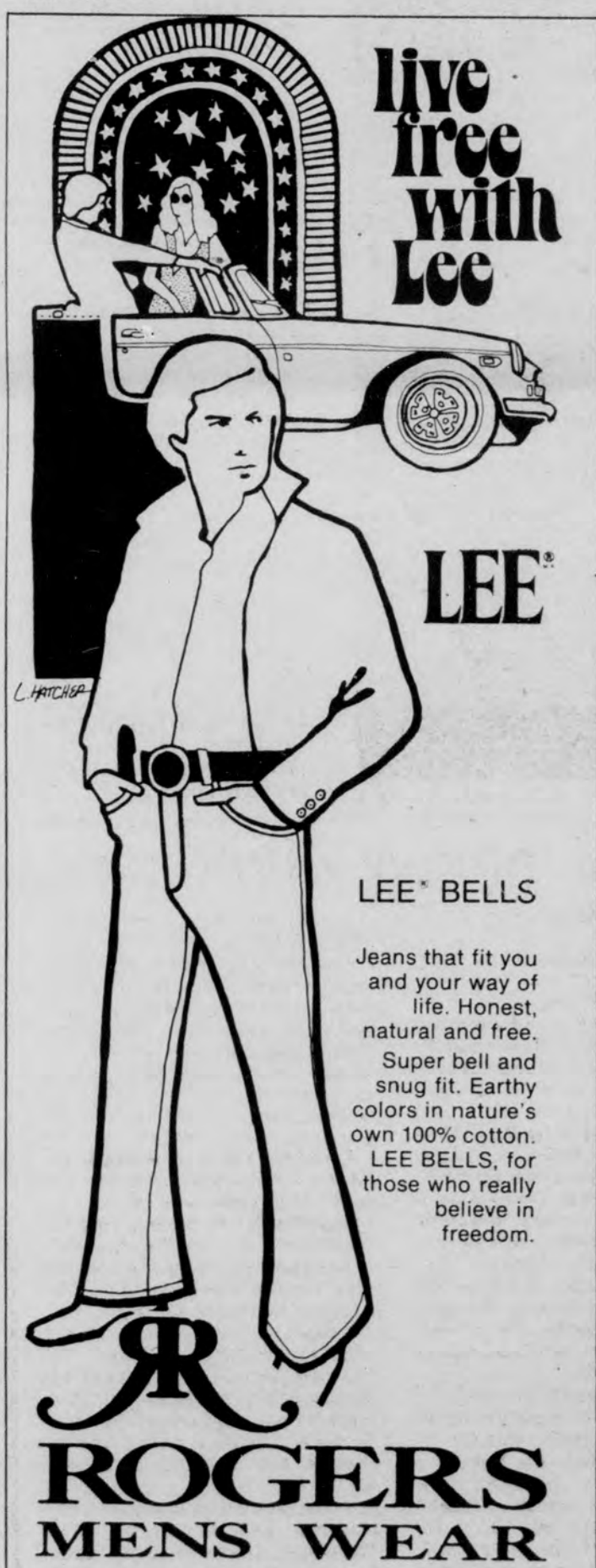
A MORE SERIOUS VIOLATION would fall under the summary classification, Heiter stated. Shoplifting, disorderly conduct, and the possession, consumption, or transportation of alcohol under age are included in this category. A fine from \$25 to \$300 is set by the magistrate in a hearing. A citizen may contest the charges in which case, it is referred to the Union County

judge. At present, visiting judges from neighboring counties are filling in that position.

The third and most serious classification is that of felonies and misdemeanors. The possession of narcotics or a theft exceeding \$200 is considered under these charges. Heiter stated that arrests in this situation involve the posting of bail by a bondsman, or the person is detained in the Union County jail until a hearing with the judge is held. An attorney can be present from the arrest through the initial magistrate hearing and then the hearing held within 20 days of the arrest with the county judge.

AN ADDITIONAL VIOLATION that students should be aware of involves an ordinance requiring the licensing of bicycles by their owners. An inspection of the condition and the necessary accessories, including a light and reflector, will be a part of this registration. Heiter stressed that the ordinance will go into effect on October 1, and that any violations of the ordinance, especially the illegal riding of a bicycle on the pavement in town, can result in a fine.

The down-hill end of the campus is under the jurisdiction of the Lewisburg Police Department, and is regularly patrolled, according to Heiter. In the three years that he has been with the force, he has enjoyed the cooperation between the University administration and the Lewisburg Police Department. He added, "I believe there is more harmony now between the students and the town of Lewisburg than there ever has been before."



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ROGERS MENS WEAR

world wrapup

Aid Promised to Poorer Nations
World Bank President and former Secretary of Defense under Presidents Kennedy and Johnson, Robert McNamara, called on the rich nations of the world to slow down the widening economic gap between their countries and lesser developed ones. At the meeting in Nairobi, McNamara announced the World Bank would lend \$22 billion to help nearly 800 million people bypassed by economic growth.

Cambodia Sees No End in Sight

Both sides in the continuing civil war were reported struggling for control of major routes to the besieged capital of Phnom Penh. Earlier, government troops for the Lon Nol regime drove most of the insurgent Khmer Rouge forces out of the provincial capital of Kompong Cham, 45 miles northeast of the capital.

Speaker Albert Blocks House Action on Agnew

House Speaker Carl Albert (D-Okla.) turned down a request by Vice President Agnew for the House to investigate alleged charges of bribery and kickbacks stemming from Agnew's days as Maryland Governor and Baltimore County Commissioner.

A Baltimore Grand Jury met for more than seven hours Thursday hearing evidence against the Vice President and then recessed until next week.

Hunt Tells Watergate Committee of Colson Involvement

Convicted Watergate conspirator, E. Howard Hunt met before the full Senate committee to reveal he told Charles Colson, former Nixon aide and chief political strategist in November, 1972, "We're protecting the guys who are really responsible" for the Watergate break-in. Hunt, a former CIA agent, said he became involved in the caper because, "I considered my participation as a duty to my country."

Frolicking in a Lyrical Mood

By DAVID KASSEL

Fantasy in C Major Op. 17—
Robert Schumann
Sonata in F Major K. 332—W. A.
Mozart
Sonata in C, Minor Op. 111—
Ludwig Von Beethoven

Peter Lang, Bucknell's new pianist-in-residence, gave his first recital here Tuesday night in Vaughan Lit Auditorium. Even though the hall was packed to near capacity, the notes from the piano came through with a clear ringing quality due to the echo-chamber-like setup of the hall and despite a hard bare floor and austere bare walls.

That clear ringing quality of sound spells death for the average performer because every slip, every fake, and every coverup he attempts, will ring out with sparkling brilliance for everyone to hear.

Peter Lang knew from the start that going on that stage was like being nude in front of a crowd, but it didn't phase him and he began the Schumann confidently. Many artists feel more comfortable performing a romantic piece like the Schumann than playing a Mozart sonata because romantic runs can be played muddily and still be accepted. But, again, the story is different in Vaughan auditorium, and every note in the runs that Peter Lang played was clear and distinct.

Through most of the Schumann, Lang's face was stoic and unchanging, but the music certainly wasn't. His ability to change moods was excellent. He shifted back and forth easily from the mysterious, to the lyrical, to the majestic, and to the deep, heavy romantic. Perhaps the most successful mood he created was the witty and lyrical mood of the first movement which came over with a practiced ease. The mysterious moods in the second movement were convincing, and his bold attack on the following Scottish-type melody was very moving.

Lang played the Schumann on the whole without too many romantic embellishments, and perhaps he could have romanticized it a little more. This lack

of romantic mushiness could again be due to the auditorium.

THE MOZART was alive, crisp, clear and brilliant. The sudden

minor runs in the first movement were played with great gusto, but nevertheless, with clarity. I think, though, that Lang could have been a little more tender in

the second movement. His right hand seemed slightly heavy and methodical.

He was obviously eager for the third movement which was one of the highlights of the performance. He plunged into it a moment after the end of the second movement with a long downward run that was amazingly brilliant and fast. His technique here was excellent as he flew flawlessly from run to run. He took obvious delight in the movement and his face reflected the humorous lyricism of the piece.

After the intermission Lang played the Beethoven and gave possibly his best performance. The piece starts with an ominous three-note warning, and Lang's hands came crashing down on the keyboard with frightening force to play them. The dark, brooding humor of the first movement was perfectly conveyed.

IN CONTRAST was the soft tender Arietta in which he made up for whatever lack of tenderness he might have shown in the Mozart. The sad moving spirit came out well in the simple slow chords which were played without hurry and with great feeling.

Suddenly a frolicking, syncopated section burst through, and Lang exploited its resemblance to New Orleans' jazz to the delight of the audience. One thing that amazed me was Lang's control in the breathy, airy, mysterious trill-like runs that followed.

The sonata ended quietly and unhurriedly, Lang really taking his time between the chords, and letting the sound finally die away to nothing.

A partial standing ovation ensued and Lang came back to play Bach's famous "Jesu Joy of Man's Desiring" as an encore. He played it with a quiet delicate grace. Although he missed a note or two, most probably due to exhaustion, the audience appreciated the encore especially since they knew it.



—Evelyn Filka

Paper Moon Machismo

By KEITH COUGHEY

Take a devious man in his twenties and add an even more devious girl of nine, throw in a few Bibles for good measure, and you come up with "Paper Moon."

films

Starring Ryan O'Neal and his daughter Tatum, the Peter Bogdanovich film revolves around the exploits of a man stuck with the task of transporting to Missouri a young girl (possibly his own) whose mother has died.

Enter the Bibles. It seems that Moses Pray (O'Neal the elder) has a lucrative business selling supposedly ordered Bibles (complete with embossed name) to wives of the recently departed.

Then one day his mark happens to have a visitor—ye olde sheriff—who else? Not only does Addy (O'Neal the much-younger) enter the scene to save Pray from a visit to the place with bars (no, not that kind—the area's "dry"), but also to save the profits and up the selling price.

A highly profitable partnership results. One night Pray attempts to sell a bootlegger some of the bootlegger's own stock and gets picked up by the local sheriff (yep, the bootlegger's brother).

It looks like tough going, but once again Addy comes through and engineers the escape. The pair flees from Kansas into Missouri, where they are safe from the law, but not from the extra-legal beating that the Kansas sheriff wanders across the border to deliver.

Soon Pray delivers Addy to the home of her relative (remember, that's what he originally sets out to do). Addy quickly slips away, catches Pray who is sitting just over the hill, and the two ride off into the west.

Okay, so maybe the plot doesn't seem the most innovative, but it really is an enjoyable flick. Humor pervades the work, and you don't really notice the oft-used plot while you're sitting there. It's definitely not one of those lave-'em-snoring-in-the-seats evenings of entertainment.

By the way, when you go, plan to arrive a few minutes late. The cartoon is well worth missing.

Bernstein: Mythmaker

By LAURA DABUNDO

The next participant in the Myth and Literature series of the Department of English will be Eugene Bernstein from the University of Massachusetts. Bernstein will provide new direction and understanding for the energies and endeavors that were first aroused on campus by the visit of Dr. Joseph Campbell.

Whereas Campbell was primarily a synthesizer and unifier of ideas of the nineteenth century, Bernstein will offer a fresh, creative and critical approach. Campbell was concerned with the conclusions and research he had done in the past, while Mr. Bernstein will address himself to his current and topical progressing work.

Bernstein's special interests are structuralism and Romantic myth-making. He has been noted for his impressive attempts at a theoretical understanding, including a published essay entitled, "Keats' 'Ode on a Grecian Urn': Individuation and the Mandala." Recently, an article he wrote was

accepted for publication in *The Bucknell Review*.

Presently, he is at the University of Massachusetts, where he has been a teaching associate for three years and is finishing work on his Ph.D. dissertation. He received his BA degree from Alfred University and his MA from the University of Wisconsin.

Bernstein will be on campus October 1-4. Luncheons similar to the successful ones held with Dr. Campbell will take place at noon in the Buttery, Monday, Tuesday, and Wednesday. Signup sheets will be posted on the bulletin board outside Vaughan Literature Library.

Copies of "Tintern Abbey" by William Wordsworth will be available for students to read in anticipation of the lecture Tuesday night at 8 pm. The topic will be "The Mediated Vision: Eliade, Levi-Strauss, and Romantic Mythopoeisis."

There will be a discussion for students and Bernstein only, Wednesday, October 3, in the Freas Lounge at 8 pm.

University Theater Breaks Tradition

By GINA SMITH

In a break from its tradition of presenting two major plays each semester, the University Theater has scheduled three full-scale productions for this fall.

Harvey Powers, professor of English and director of the University Theater, explains, "Since parents' weekend will be later in the semester, November 9 through 11, we thought it possible to do three shows."

Consequently, the University Theater has slated Pinter's *Old Times* for October 11-14, Brecht's *Caucasian Chalk Circle* for parents' weekend in November, and "An Evening with Beckett" for early December.

ANOTHER THEATER "FIRST" for this semester is that *Old Times* will be presented in the Cave of the University Center. Powers asserts, "We've never attempted a major production in the Cave. Thus, *Old Times* will be an outgrowth of everything we learned from our Cocktail Theaters in the Cave. It's not to be confused with a Cocktail Theater, however—*Old Times* will be as fully staged as Pinter intended it to be."

Rehearsals for the Pinter play are presently underway. Director Bob Colgan '74 has cast Milly Ross, a Lewisburg resident, as Kate; Randi Collins '74 as Anna; and Gary Koutnik,

a graduate student, as Deeley. S. Ridgway Kennedy, assistant professor of English and drama, is designing the set and Janice Corbo '74 is designing the lighting.

The parents' weekend production, *Caucasian Chalk Circle*, will be presented on the main stage in Coleman Hall. Director Dick Humphrey '74 describes Brecht's "parable of the theater" as an "ensemble production."

"*Caucasian Chalk Circle* actually is two folk tales, illustrating the theme 'goodness receiving justice,' which come together at the end. In addition to the two plot lines, there are 55 roles which will be filled by the 20-man cast. The play features improvisation and musical interludes, for which the cast is writing some original music," states Humphrey.

The set for *Caucasian Chalk Circle*, also designed by Kennedy, will be smaller than most previous University Theater sets. The circular set will be built in front of the proscenium arch and extend into the first three rows of the house. Such a set will enhance the "open thrust" of the play, says Humphrey.

THE FINAL PRODUCTION of the semester, a double bill of Beckett, will be presented during the first week in December. Powers will direct *Krapp's*



An example of "goodness receiving justice" is shown here as members of the cast of *Caucasian Chalk Circle* embrace.

Last Tape and his son Marc '74 will direct *Endgame*. Additionally, on Wednesday 5, a performance of *Krapp's Last Tape* plus commentary by Harvey Powers will constitute the class of 1956 lecture.

Powers, Sr. describes *Krapp's Last Tape* by a pet phrase, "a paradigm of mortality." Among other things, it's about growing older, he explains.

"*Krapp's Last Tape* has special meaning for me because I gave it its American premiere—by twenty minutes. It was either in '60 or '61—I can't remember which. Our Bucknell production opened twenty minutes earlier than the off-Broadway production," he recalls.

Two other University Theater productions have been scheduled for second semester: *The Effect of Gamma Rays on Man in the Moon Marigolds*, with an all-woman cast, and *Indians*.

Godspell Falters

By DAVE HUSTED

"*Godspell*," performed last Saturday at Susquehanna University, was a very disappointing experience, considering what it was billed to be. It did start off with a bang, with a group of people in sweatshirts bearing the names of famous philosophers from Socrates to Thomas Aquinas to Sartre who fought and threw things at each other.

John the Baptist then made his appearance, throwing them all offstage and saving the day. He baptized Jesus Christ, who dons, believe it or not, a Superman T-shirt. From this point on, "*Godspell*" went downhill.

The entire show consisted of Jesus Christ and his "followers" running around insanely, randomly quoting lines supposedly extracted from the Gospel of St. Matthew. That was it. No plot, no meaning, nothing. If the intent was to be humorous, "*Godspell*" failed, with the exception of a few Mae West imitations by one of the girls. (It is still unclear to me how that fit in.)

This show lacked serious meaning and direction. Indeed, according to "*Godspell*" the sum total of Christ's philosophy is to "be good or you'll go to hell." Obviously, Jesus Christ goes deeper than that.

The biggest potential for "*Godspell*" is the ending. Admittedly, Judas' betrayal of Jesus was dramatic, but it loses redemption because it was trite.

The actors were obviously a talented group. The ending proves their abilities. It's a shame they are wasting their time on such poor material. The music was mediocre rock that lacked completely the imagination of "Jesus Christ Superstar" and "Tommy."

All in all, "*Godspell*" was a tragic farce that became even more tragic when one realized what it is that it was trying to portray. It did not, in this reviewer's opinion, live up to its billing.



Upcoming

A scene from *Caucasian Chalk Circle* is rehearsed by Kathy Marinari and John Graboski.

Weaving and Silver Smithing: Handicrafts in Special Home

By ROXANN SAWIN
and BRUCE DEAN

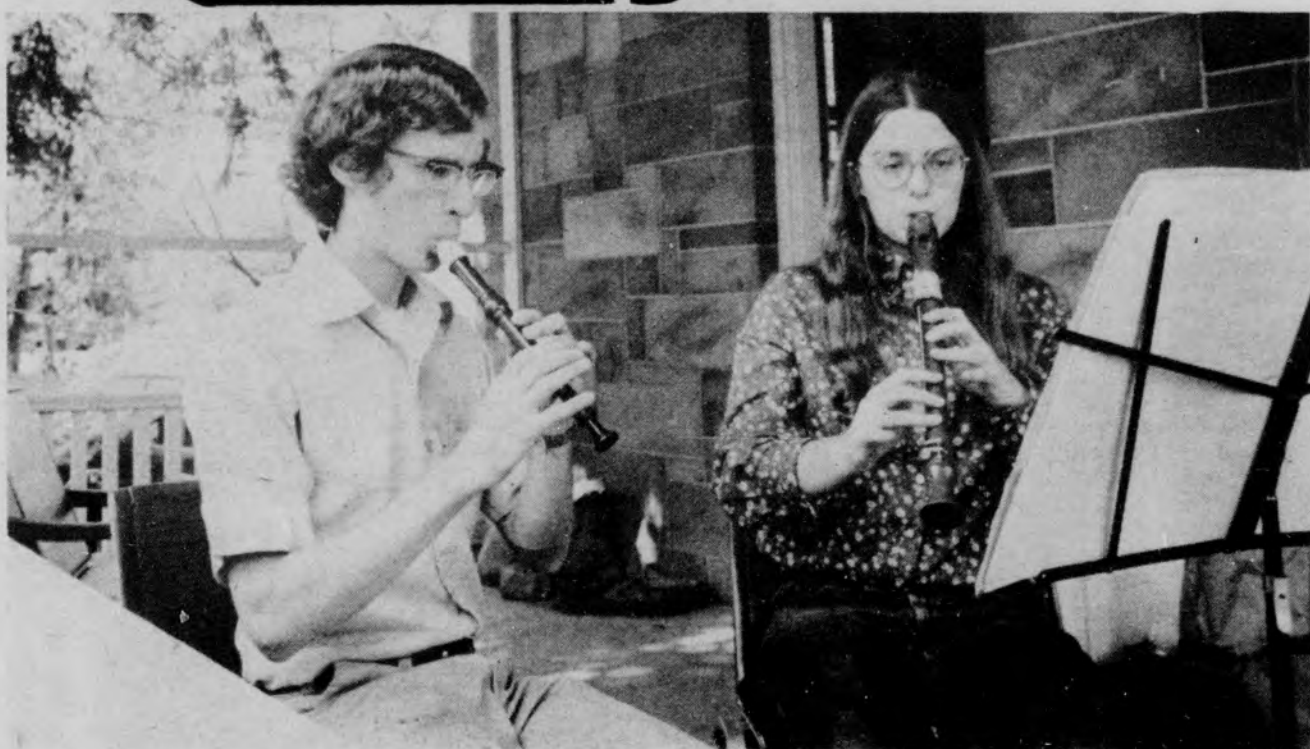
The first open house of the year at the Creative Arts Residence, also known as Taylor Street House was held Sunday afternoon. About 100 people wandered through the house and its grounds over the course of the warm, clear afternoon.

Exhibitions of handicrafts such as macrame, weaving, silver smithing, lapidary, pottery, knitting, and crocheting adorned tables in the living room, while the walls were filled with residents' drawings, paintings, and photographs. Also on display for discussion were poetry and fiction written by members of the house.

The kitchen was the site of a bread-baking demonstration, while in the backyard one of the residents put the finishing touches on a few pieces of bronze casting. Music was diverse. Square dance-fiddle tunes, a classical recorder duet, and original piano compositions filtered throughout the house.

Though this is the first major event this semester for the Creative Arts House, workshops in drawing and theatre open to the university community have already been held. Scheduled for the coming weeks are a modern dance workshop—poetry readings, drawing sessions, music get-togethers, and other activities as demand and inspiration are generated.

The next of these sessions, to which all are invited, will be held tonight at 8 pm. It will be a workshop exploring the interaction of poetry, dance, and music (wear loose clothing) by Jack Manno from SUNY at Binghamton. Scheduled events to which the community is cordially invited are posted in the Arts House as well as in the Student Center.



Cole Eminger



Cole Eminger

Creative Arts House residents displayed a variety of talents on Sunday including musical (above) and culinary (left).

FINAL SLATE

Freshman Class President

Donald Kienz
Richard Burton
Chris Tinkham
Cole Eminger
Stephen Graham
Rick Ambrose
Dean R. Alleback
Dan Oates
Richard Slater

Vice-President

Bill Thoms
Brad Joblin
Jan Potdevin
Frank Brooks
Barry Fisler
Guy Bourke

Secretary-Treasurer

Karen Hopf
Doreen Hakim
Kim Kochiss
Charlene Kara
Ruth Meyer
Janie De Celles
Art Kania
Jim Page

Freshman LUR

Trax
Robert Wescott
Jeff Syme
Kress
Gary Wirth
David Kearney
Roberts
Robin Menzies
Robin Pollack
Eileen Blumenthal
Harris
Carla Pierson
Charlene Kara

Upperclass LUR

Larison (mixed)
Brad Joblin
John Snyder
Phil Hamilton
Swartz (3 to be elected)
Susan Hill
Robert Keenan
Kay Scholberg
Tom DeRose
Barb Dixon
Pam Henderson
Hunt
Carol McVetty
New Dorm (2 to be elected)
Steve Nagelberg
Eric Rohrbauch
Maggie Witmer
Houses
Bob Mulderig
Gail Margolies
Off Campus (2 to be elected)
George Topulos
Ed Hauck
Downhill Frats
Tony Huber
Uphill Frats (2 to be elected)
Mark Groedel
Jim Biggs
Lee Adrean

Inside Cap and Dagger

The Mask of a Production

By JOHN GRABOSKI

Theater productions by Cap and Dagger are usually remembered only in name. Stage hands and lead singers blend together slowly after the final curtain call. Lurking in the background to all performances, however, is a network of interaction and energy.

Because Cap and Dagger will soon open its 1973-74 season with Harold Pinter's "Old Times," now is the most appropriate time to provide an in-depth study of what Cap and Dagger is and how it functions in the Bucknell community.

Cap and Dagger's constitution defines the organization's purpose—"to fulfill its function as the main theater-producing company on campus."

SHEILA FISHER, president of Cap and Dagger, explains that to the group, promoting interest and expanding the technique and training of their members is always paramount. The hope is to offer experience in the productions of the company.

Avenues to promote a variety of interests include the annual Theater Arts Festival in the fall, Open House and the advertising of plays. Set design and construction, coupled with costuming, lighting and directing provide materials for varied talents.

Many students fear that lack of talent may keep them from joining the company. An innovation in the constitution allows any student to join by fulfilling only two simple requirements. Membership may be gained by showing an interest and working in any capacity on at least one production during the semester.

An interesting aspect of Cap and Dagger is the theatre honor society, Theta Alpha Phi (TAP). This society has the job of reviewing and proposing slates of productions and directors for each season. TAP also elects its new members when an individual merits the distinction.

IN THE SPRING, TAP holds a series of meetings under the direction of Mr. Harvey Powers, director of the theater here. At these meetings, the members review and discuss productions proposed by any person in the Bucknell community. The productions are selected according to value, interest and feasibility.

After discussion, the members vote on slates of four or five proposed productions and their directors. The slate that receives the majority vote passes and goes to the members of Cap and Dagger for approval. If Cap and Dagger rejects the slate, it will be returned to TAP for revision.

Anyone wishing to direct a production must be present at TAP meetings to be considered as a possible choice.

Ms. Fisher comments that Cap and Dagger is undergoing general reorganization. The group is appreciative of past interest from students and hopes that the enthusiasm will continue.

Candidates for freshman class office

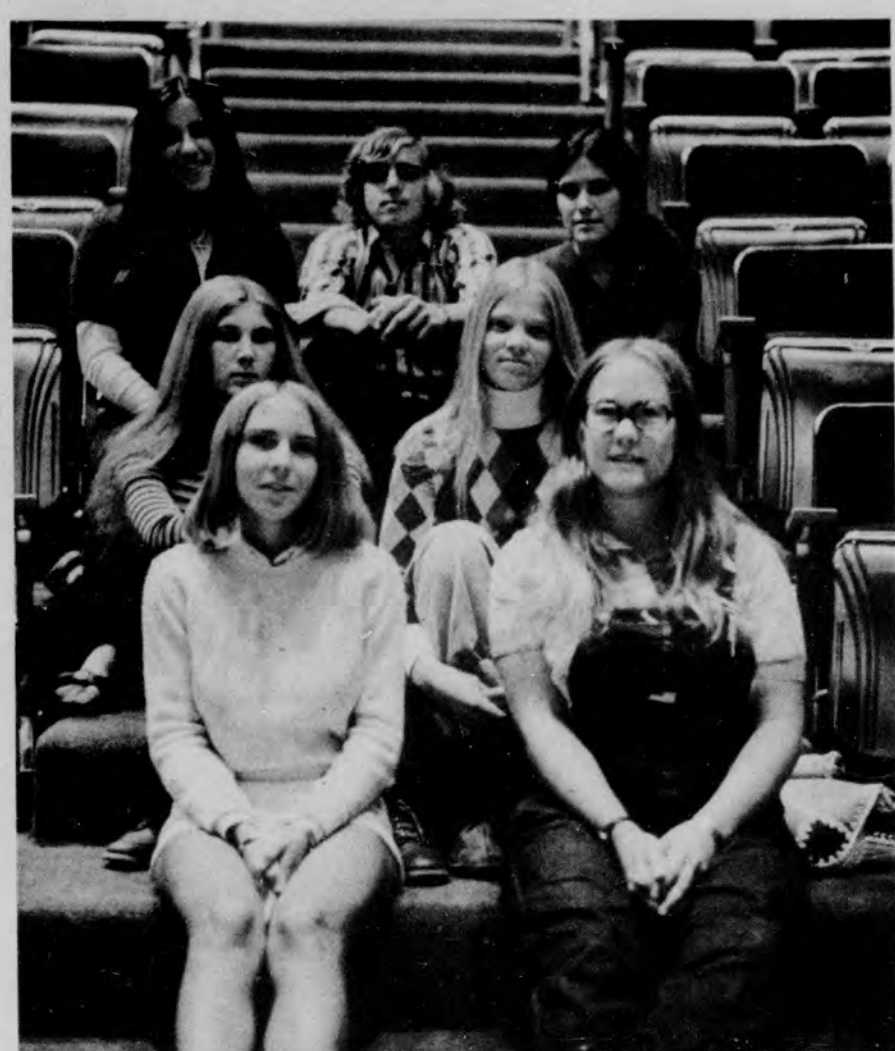


Candidates for Freshman Class President, left to right, top to bottom: Richard Slater, Rich Ambrose, Dean Alleback, Daniel Oates,

Richard Burton, Cole Eminger, Don Kienz, Chris Tinkham. Absent: Stephen Graham.



Candidates for Vice-President, left to right, top to bottom: Barry Fisher, Guy Bourke, Jan Potdevin, Frank Brooks, Brad Joblin, Bill Thomas.



Candidates for Secretary-Treasurer, left to right, top to bottom: Janie DeCelles, Art Kania, Charlene Kara, Kim

Kochiss, Karen Hopf, Doreen Hakim, Ruth Meyer. Absent: Jim Page.

Class of

'77

Presidential statements photos by

Bob Frankenthaler

Don Kienz

We have over 750 members in the class of '77 and we have all had different experiences since we moved our living quarters from our homes to Bucknell. We came with an amazingly varied set of backgrounds and talents. Now as we are ending the "adjustment" period, we have many opportunities to make our Bucknell life-styles much more diverse than they already are. We have the abilities to accomplish almost anything. Most of all, I know we have the energetic people in our class who can make things happen!

There are no one or two things to do that will benefit, entertain, please, and instruct 750 people with diverse interests. The Bucknell scene must expand its spectrum of varied activities.

No one-man show can do this. Knowing full well that I, or anyone else, cannot serve each of you fully, I plan on gathering highly energetic, outgoing, or interested freshmen men and women who will work with me on: gathering ideas from everyone for events and happenings, organizing and coordinating these ideas, and making these ideas become reality. Reality in our present lives, reality in eventual past experiences that we will all build on and work from, and reality in a better Bucknell for our future Bucknellians. I hope to see us as a class get to know more fellow Bucknell students as recognizable friends, set up a precedent of multi-happenings on campus above the existing trend, and contribute to the general betterment and diversity of the Bucknell scene.

Now get out there and vote on Wednesday!

Richard Burton

Candidate freshman president. The office of the president in any democratic governmental system is not one of tyranny nor apathy. The President should not have the only opinion of a class of 800 no more than he or she could

have the opinion of every member of a class of 800. There has to be some medium in which rational balances whims and openness combats mental prejudices. In short your President must have the ideas to initiate progress and solutions to the snares that may arise. It is you however, the student body who must participate in student government for it to be a success.

I feel that I am lucky in a way not to have been an officer of student government in high school. I was on various committees; therefore, I know how it is to be overruled by an empty-headed officer and the feeling of futility when your work gets pigeon-holed. I was in executive positions many times (school clubs) and also the editor of my senior yearbook. This was beneficial because it gave me the opportunity to have people work with me and not for me.

Enough with history, presently I am a B.S. Bio-Chem major. I reside in close number 106 in Kress, so if you have any questions stop by. Long range goals are Med School or Graduate Studies. I'll list a few of my ideas and I will be around door-knocking hoping to meet you.

Fresh spending study—Followed with a Budget Book publication ready by second semester.

Increased fresh participation in ABS committees.

Fresh socials: Jan Plan opportunities; next year's residences

In closing I want to say that if you care at all about Bucknell and about some things that you class could do to better it, then think carefully about the people you elect. Remember, the president along with your dorm reps are voting members of the student congress.

Are they running for themselves or for you?

Thank You.

Richard Burton

Chris Tinkham

I am speaking to you as a candidate for president of your class. I am not going to make promises that I cannot keep. I am as much unaware of the problems on this campus as you as freshmen are.

If elected, I will try to become aware of problems and will be open to constructive suggestion and criticisms. I feel that I am sufficiently capable of representing the freshman class in ABS. I would appreciate your support in the coming election. Thank you.

Chris Tinkham

Cole Eminger

My name is Cole Eminger and I am a candidate for the office of President of the freshman class. As president, I would be working toward a goal of class unity. Although we have spent a relatively short time at Bucknell, it has become apparent from studies of other classes that we students tend to form small

groups, very much sheltered from other class members. To avoid this and to stimulate the individual into relationships with other members of our class, I have several plans.

First, two or three weekends at Cowan, a camp about 15 minutes outside of Lewisburg, could be arranged through the Office of Student Programs. Those of you who attended freshman camp will remember the great time we all had. Other outings, picnics, parties or dances can be arranged.

My administration would be very open. My phone, post office box and room always being open for anyone with an idea. A helpful suggestion or worthwhile critique would never be turned down. I hope to serve you by being the catalyst between your ideas and our accomplishments.

Cole Eminger

Rich Ambrose

It is difficult, if not impossible, to express my thoughts on the possibilities of an entire year in only four short paragraphs. So instead of making promises and pledges that I cannot keep, I have outlined briefly what I know to be a genuinely feasible program for our freshman year.

Because we have begun to feel the amount of work that is required at Bucknell, social events are readily welcomed. A variety of activities, such as dances, parties, ski trips to Vermont, concerts, con-

temporary films and interesting lectures is possible through funds that are already established for use by the freshman class organization.

Fraternities and sororities are also an integral part of campus life. However, due to size restrictions, they are able to accommodate only half of the student body, so that the remaining 50 per cent will not be able to participate in many of their social events. To alleviate this problem, open activities will be scheduled at the same time as "Greek" affairs, so that independents will have somewhere to attend.

Cooperation among us as a class is essential if we are to get things done. I have therefore chosen to run for office with two competent and experienced classmates, Frank Brooks and Janie Decelles, who are running for the vice-presidency and the secretary-treasurer position, share the same aspirations for our class that I do. We can do a lot, but not without your support. Let's work together, and make it a great year.

Rich Ambrose

Dean Allebach

My name is Dean R. Allebach. I live and went to school about 8 miles south of Newark, N.J. I feel that I am qualified for the job of President of the Freshman Class because I have been involved in the Student Council in both Jr. High School and in Sr. High School. I was a representative for

3 years, and Vice-President for 1 year. I have a very strong interest in school politics, that is in associating with both you, the students, and with the Administration.

As for the usual promises candidates always seem to make, I have none. I believe that my primary job as President of the Freshman Class is to do whatever you, the members of that class, want me to do. If you have a gripe, question, or just something you want brought up at a meeting, I feel it's my responsibility to bring up that point at the next meeting.

So when you make your choice at election time, make that choice carefully. Your class officers are only as good as you vote them to be. Choose them as the people who will represent your opinions at the A.B.S. meetings, not because they are your friends. If you choose good class officers, they will serve you well, and a lot can be accomplished. I honestly believe that I can do that job, representing your feelings and opinions at the future A.B.S. meetings.

Dean Allebach

Daniel Oates

My first official act as president will be to call a meeting of all freshmen willing to discuss ideas for the coming year. The members of the freshman class will have at this time an excellent opportunity to be heard on their

interests in ski trips, class sponsored lectures, film festivals or any new suggestions or complaints they might have. I am the type of individual who is not afraid to push for ideas and activities that generate a great amount of interest and support. As a member of the A.B.S., I will use the power I have to see that the concerns of the Freshman class will be protected and considered at all times. There is much going on in the Bucknell community already, but with the help and support of the freshmen I can see that even more is done to further the enjoyment and education of those who care.

I feel I am the best candidate for the office because I can and will ask of others what I ask of myself. I will do whatever is necessary to be heard when I know I am speaking for a cause that has support. Please give me your support.

Daniel Oates

Richard Slater

No statement available

Stephen Graham

No statement available

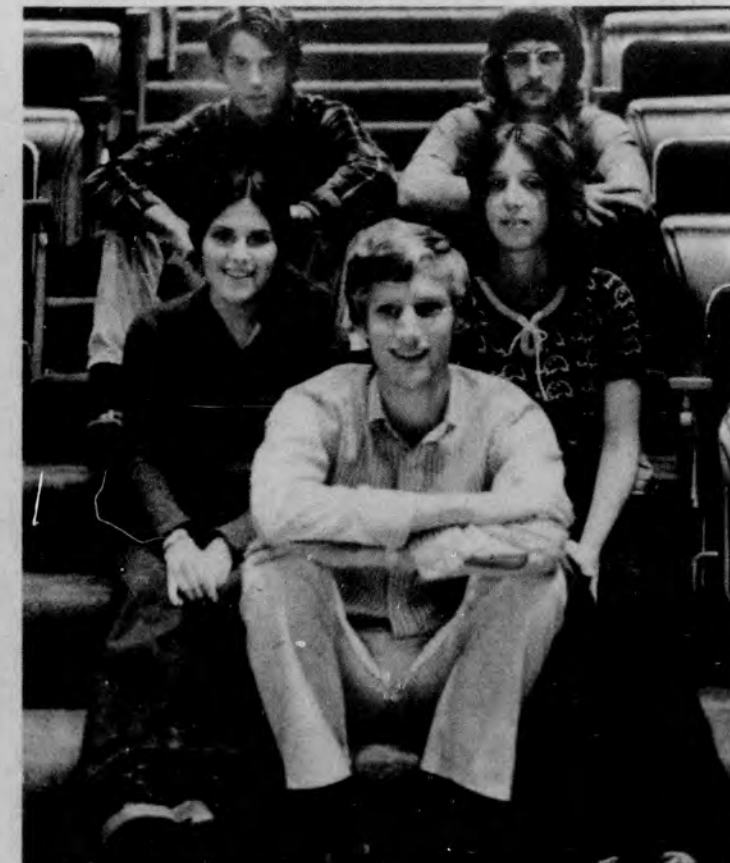
Candidates for Living Unit Representative



Freshman LUR Freshman Quad: Jeff Syme, Trax, Dave Kearney, Kress, Eileen Blumenthal, Robin Menzies, Roberts, Rob Wescott, Trax, Gary Wirth, Kress.



Upper Class Living Unit Representative Candidates, left to right, top to bottom: Eric Rohrbauch, Tom DeRose, Bob Keenan, Bob Mulderig, Maggie Whitmer, Steve Nagelberg, W. Cunningham, Barb Dixon, Kay Scholberg, Front Row: Lee Adrean, Ed Hauck, Pam Henderson, Susan Hill. Absent: Gail Margolies, Jim Biggs.



Larison and Harris LUR Phil Hamilton, John Snyder, Larison, Charlene Kara, Carla Pierson, Harris, Brad Joblin, Larison

What is news?

The previous issue of the BUCKNELLIAN carried an article which was headlined, "Police arrest students." Perhaps many students found it surprising that the BUCKNELLIAN should be covering drug busts, thefts and assorted arrests—areas that the paper previously ignored.

It is all too easy to put out a newspaper that merely transcribes press releases and gains its story ideas entirely from the campus calendar. It is far more difficult to creep behind the scenes to discover what is happening between the hilltop movies, coffeehouses and football games.

What we find behind the scenes is not always pleasant. Certainly the content of the "police" article is far from pleasant. We believe however, that the primary function of a student newspaper is to inform the student body of all of the news, not just the "nice" news.

Perhaps the broader issue is what constitutes news for a campus newspaper? In the days of Joseph Pulitzer and William Randolph Hearst, if there was no sensational news, then it was up to the newspaper to create sensational news. Certainly the BUCKNELLIAN has no interest in the creation of news. Although the University numbers only 3,000 and the town of Lewisburg is not much larger, there is an abundance of news; it is merely a question of uncovering it.

IN SOME CIRCLES the "police" story might be called sensationalism, but the article was not written to sell newspapers. The BUCKNELLIAN has already sold its product, either indirectly to the student body or directly through subscriptions.

We must not let our perception of what makes news be confined to the 300 or so acres which officially comprise the campus. In actuality our campus extends out into the community, across state lines and, in fact, over the entire nation.

Elsewhere in today's issue appears an article on the proposed move of Weis Supermarket and a student commentary on the newly-passed strict New York drug law. Although neither topic would be found on the campus calendar, we still feel that they are extremely relevant and of vital interest to the student body.

In the future when someone picks up a copy of the BUCKNELLIAN, we hope that they are not just looking to find out what has happened between Moore Avenue and Fraternity Road, but rather what has transpired anywhere which would be of interest to them as a member of the University community.

ALAN GROCHAL

A Weis move?

The elimination of the village green from community planning thrust food markets to the forefront as a gathering place for all. First by foot and later by car, everyone could reach market in a very short time.

The location of Weis Market in Lewisburg epitomizes this transition as it centrally draws students and townsfolk together.

The proposed move by Weis to a shopping mall on Route 15 would face-lift the borough. Citizens dependent or sidewalks and proximity would take refuge in autos. Window shoppers would diminish, and some merchants would certainly feel the crunch.

Crisp autumn walks would be re-routed around town. Elderly ladies with their carts and students on bicycles would rarely cross paths. Few of either group would challenge the truckers for Route 15 supremacy. Cars and maybe buses would convoy slowly northward.

This symbolic heart transplant is opposed. The veins and arteries of Lewisburg flow down Market St., not out Route 15. Convenient and low cost shopping must be available and must remain within easy reach.

Shopping centers and congestions are not the inevitable. Progress must sometimes give way to simplicity. The exodus to Route 15 is a microcosm of the flight to suburbia, only in this instance, the people remain in the city.

MATT STEVENSON



conversations

matt stevenson

Steal this school

The paraphrase of a recent Jerry Rubinism correctly describes the garage-sale attitude many students arrive with in the fall. Silverware disappears faster than food. Chairs vacate lounges for the more secure dwelling of a spacious triple, perhaps to serve as a backbone for spineless clothes.

Showcases for this type of help-yourself home decorating exist at the university, although not in abundance. The room directly to the left of Larison Hall's front door bears the scars of bargain hunting. Last year, "garage salers" removed two sofas, chairs, end tables, lamps and finally, the rug. Over a two-month period the room was emptied.

Hunt Hall fell victim to the guerillas. Under the cover of night, or certainly not during the evening news, two televisions were stolen.

The kitchen is a ball park of a different dimension. Silverware costing in the neighborhood of \$2000 disappeared with dinner plates, salad bowls, glasses, cups and the rest.

The Feed-a-Friend-For-Free-Program ate 5 per cent of all meals. Bison giveaways were difficult to assess, but conservative estimates hover at \$20 a night.

Last year, on several occasions burglars attempted to remove the Oriental rug from the living room in New Dorm. Mattresses have been taken, and most lamps are now bolted to tables. Recently, eight end tables, valued at \$40 apiece were removed from Swartz lounge.

The payola or Superfecta, on a strait interpretation of Rubin, comes from the bookstore. Only his title advocates the five-finger discount, yet, no longer do students wait for January White Sales. Large overcoats and roomy pockets have produced reruns of 'Supermarket Sweep' even before the eyes of other students.

Reaction to all this activity is more or less predictable. Some maintain it will all be returned. To a degree this has precedent. Chairs

taken into rooms are usually left come summer, but sofas and chairs tucked away in Market St. apartments usually remain. Some silverware and dishes were returned, but only through efforts of the staff and not acts of conscience.

Crime rates, some will argue, has risen faster than inflation, whose speed needs no introduction. Spiraling costs now are at all-time heights. Only a naive idealist would comment on these petty thefts when Columbia and Temple are rocked by murder and other violent crimes.

This reasoning is invalid at Bucknell. Campus crime does not have roots in the environment. Few people, if any here, need to burglarize for need of survival. Classification of these acts must be on the white-collar level. Beat the system is the watchword, and no amount of propaganda will prevent it.

Our system rewards and secretly applauds those who succeed in white-collar crimes. Embezzlement, forgery and organized crime have never been equated with muggings or rape. The General Electric scandals of the late fifties and early sixties in which millions of public dollars were diverted to top executives saw only a handful serve ridiculous sentences of 60 days. Organized crime groups receive idol worship in movies and television.

Government violations, as distant as they may seem, share roots similar to campus crime. No fear of retribution is feared by either party if caught. Reactions in Congress to the secret Cambodian campaign have had the equivalent effect of a wrist-slapping dean.

The advocacy here is not for strong-armed tactics. Crime is not a monolith and cannot be treated as such. However, attitudes must remain consistent, difficult as it is, with the participants in crime. Otherwise justice is merely a wish. Campus crimes, while seemingly insignificant, are similar to other types and varieties, and must not be minimized.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

The search for drugs and justice

By CARLETON STROUSS

The state of New York has taken a new hard line on the sale and possession of hard drugs. The new law, which took effect on September 1, has been controversial since Governor Rockefeller proposed it last winter.

There are three major areas in which this law is more stringent than any previous legislation. It provides for mandatory minimum prison sentences in most possession and sale cases. Previously, sentencing was largely at the discretion of judges who were usually more lenient.

Pulse

The new law contains a provision which places tight limitations on plea bargaining, a practice by which defendants formerly could plead guilty to a lesser offense, and the prosecution would drop more severe charges.

It further provides for mandatory life imprisonment for some sale and possession offenses. For example, sale of one ounce of heroin or possession of two ounces of heroin is punishable by life imprisonment with parole available after 15 to 25 years. However, this parole is subject to lifetime supervision.

The new law, which passed by a slim margin, has received criticism from many corners. Among the groups who have voiced opinions against the law are district attorneys, judges, police, students and the American Civil Liberties Union.

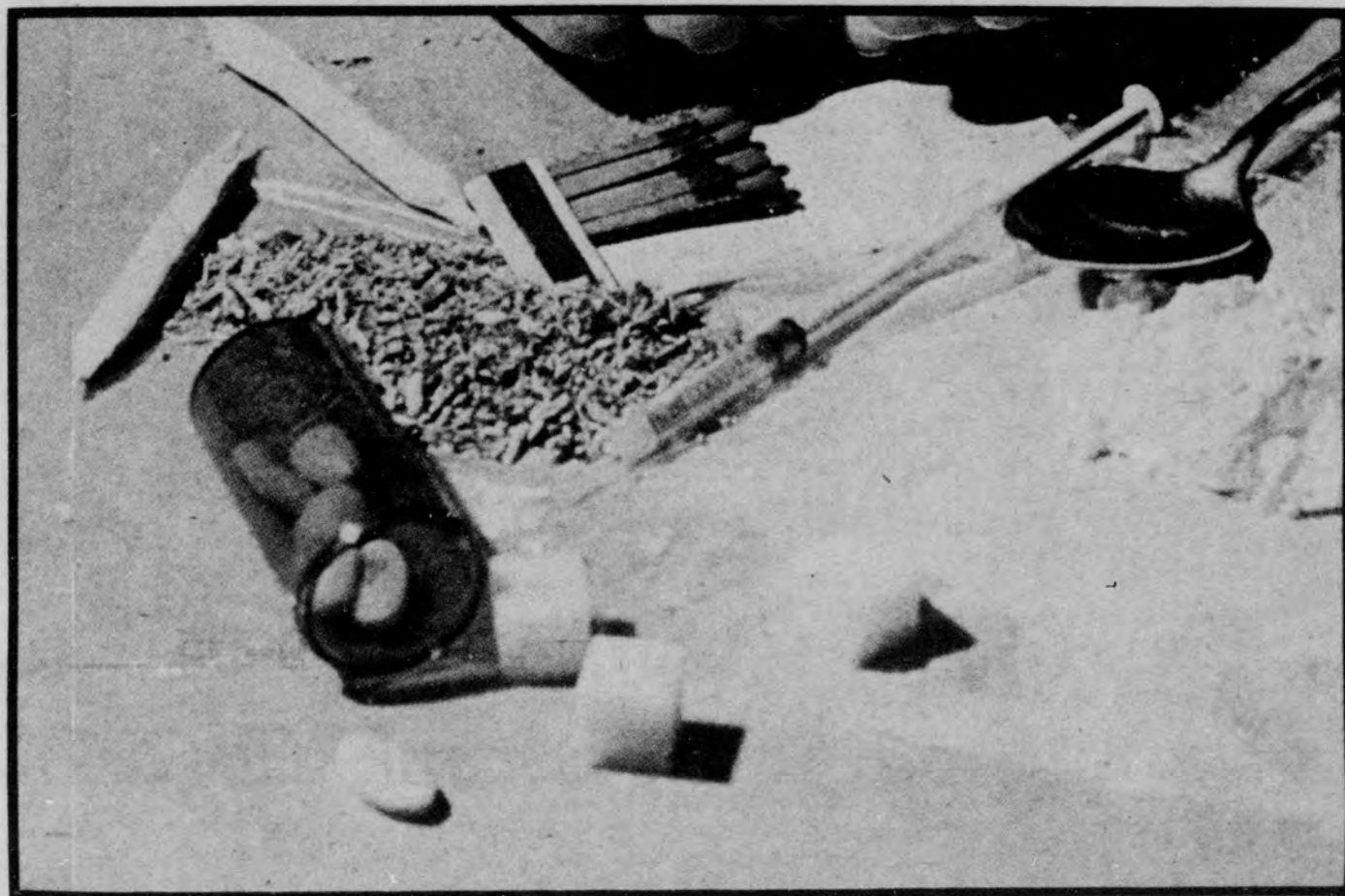
District attorneys and judges have criticized it primarily with regard to legal efficiency. They have charged that the limitation on plea bargaining will result in more cases being brought to trial, resulting in an additional overloading of the already crowded court calendars.

Rockefeller has answered this charge by appointing 50 new state judges (with more to be forthcoming soon) to handle the anticipated increase in cases.

Law enforcement officials have charged that the plea bargaining limitations will make it difficult to induce small-time dealers to inform on large-scale operators. Previously, they would receive a reduction in the charges being made against them in return for rendering this service. To meet this objection the law provides for a \$1,000 reward for information leading to the conviction of offenders.

The questions raised by enforcement and judicial officials have been, as can be seen from the above examples, primarily concerned with the expeditiousness of the law. These take as their assumption that drug abuse is a criminal act which can be curtailed through the use of new crime legislation.

Students and the ACLU have come to base their opposition on more fundamental considerations. Students have varying opinions on the drug issue, but most agree that drug abuse is a social malady rather than a criminal act. In this context, the new law reflects a gross misunderstanding by the legislators of the underlying social issues which spawn most hard core drug abuse.



The ACLU, which concerns itself with preserving the rights of individuals, opposes the new law on similar grounds. It has stated that the new law is "one of the most ignorant, irresponsible, and inhumane acts in the history of the state." The organization is particularly against the enforcement of mandatory life sentences. It can be

anticipated that they will soon be bringing test cases to appeals courts on the grounds that the new penalties constitute cruel and unusual punishment.

There was a time when New York served as a haven for 18-21 year olds from surrounding states who were in search of a legal drink. It appears that

the cycle may now be reversed as New Yorkers will venture into neighboring states to deal in drugs under less dangerous circumstances. In New York drug traffic will be driven farther underground, but whether or not the new law will reduce drug abuse is a question that will be open to speculation for a long time to come.

starboard

rob keenan

The man who cried beef

Immediately after the first shift was finished, the crowd at Leon's Tavern increased drastically. Leon had just finished serving half the usual number of boilermakers when he switched the television to the Presidential Announcement of the State of the Economy.

"Hey, Leon, what's he on there for now?" asked Frank.

"Something about the economy," the stocky bartender replied.

"My fellow Americans," opened the President. "I come before you to announce Phase 14 of the national economic gameplan. I have considered the options and have developed a list of foods whose prices are to be controlled. After this government interference with prices, prosperity can be seen just around the corner, or at the end of the tunnel, whichever is closest to you. We will fight inflation together with pride . . ."

"Hey! Beef with honor!" shouted Don, to a roomful of laughing buddies. The sweat hadn't drowned his sense of humor.

"I now turn the next few minutes over to Secretary Butz for a few specific words on food prices."

The Secretary of Agriculture described the food prices as being very good. Ditto on the results of the wheat deal with the Soviet Union. In fact, everything seemed pretty good, much to the surprise of the tired men at Leon's. But then, they probably never took a course in higher economics. Mr. Butz finished by offering a clean bill of health to the part of the economy dealing with food.

"Yeah, great," muttered Jim. "Patti's probably going to start buying Alpo Helper."

The President's countenance returned to the screen. He continued his talk: "Although the state of the economy is generally good, I am afraid I must announce that McDonald's has only five more pounds of ground beef left . . ."

Sal smiled: "Awww, only a million more burgers."

The President went on some more and then swung into his conclusion. "Let me say this about wages and prices in this country of ours. What is good for all of us is good for each of us. Economic controls are necessary for stability, and if they work as well as the first thirteen phases, we will know what the result will be . . ."

"Sure: we owe," Lou said after ordering his second brew.

"Thank-you and good day, my fellow Americans."

Rebuttals . . . recognition . . . recordings

Countering an innuendo

To the editors:

I take Mr. Michak's vapid muckraking about the alleged shortcomings of the Bookstore to be evidence of the incurable faddishness endemic to life in These Gorgeous States. That amiable conclusion needs only one proviso: the letter shows more signs of low buffoonery than the Higher Criticism.

To distribute advertisements for term paper corporations, the mere existence of which makes every academic flinch, is not illegal in the Commonwealth of Pennsylvania. I have the facts by the nose. Michak proceeds by innuendo. In parenthesis and by way of aside: I have never seen these advertisements in the course of my delightful raids on the Bookstore. Michak's sharp eye hopefully does not prove the desperation of his case. Innuendo countered.

Penthouse is available, if memory serves me right, in the lobby of the Algonquin Hotel in New York City, that lordly literary penthouse. The Algonquin admittedly sells the New York Review of Books and the New Statesman as well. It does not have a Library where these journals can be read gratis. Bucknell does.

Michak appears to have swallowed, hook, line and garter, the preposterous feminist contention that the passing glimpse of the comparatively naked female form is evidence of sexism. It is a crabbed notion too idiotic for words; I personally accept its endorsement by any male as evidence of terminal insanity. Females with similar views can always plead the pardonable human trait of malicious envy at their more favored sisters. Michak's logical next step is to melt down Benvenuto Cellini's salt cellar for plowshares. It includes a

toothsome nude couple by way of irrelevant ornament.

The proposed establishment of a Book Exchange is a comparatively sound notion marred by the fervent rhetoric of cheap moral indignation. Failure to take the real difficulties of such a scheme into account is the hallmark of true-blue hucksterism everywhere. A Book Exchange of the kind so ardently proposed needs sound organization and meticulous attention in a well-designed setting. Otherwise the books acquired for civilized exchange will resemble an unusable heap of mouldering rubbish.

Paul Boytinek

For the purpose of enlightening

To the Editors:

In your September 21 issue on page 7 there was a letter from a Mr. Francis Hartung Jr. In it, he revealed his disappointment in the Bucknellian because of their coverage of Minority problems. He viewed us as a group of non-studying, apathetic unsatisfied drunkards.

Though I don't feel it necessary to answer such completely ridiculous statements, I will, for the purpose of enlightening Mr. Hartung and anyone else at his level of ignorance.

As for unsatisfied, yes it is true. Anyone would be if subjected to the injustices, seemingly small but felt nevertheless, that we, as Black students have been subject to. At an institution such as Bucknell, one would assume such treatment would be obsolete.

Apathetic—the fact that this reply editorial is being written puts the torch to that theory.

Sir, as for your statement about our excessive drinking, in Pennsylvania it is against the law to drink under the age of 21. Very few of the black students on

campus are of this age, so we are accused of being criminals. We are no more criminals than your present and future Bucknell students.

May heaven help us if their views are as narrow-minded as yours.

As a freshman, I live in Trax Hall, with over one hundred other freshmen. Five of us are black. Never does a weekend go by without some damage occurring to our dorm along with the complete absence of order and respect for personal property.

As Black freshmen, I and my associates spend the weekend away from Trax Hall. This should give you a clue as to who causes the damage. If it doesn't we're not the ones.

I wish you a long life, Mr. Hartung, so that you may see just how apathetic Black people are.

Howard F. Shephard

Editor's note: The letter from Mr. Hartung (September 21, 1973) was printed under the headline 'Parent Attacks Paper's Coverage.' We feel the author's intent was to attack a bias he saw in the press, rather than an attack on individuals in the student body.

A struggle for acceptance

To the Editors:

I am a homosexual. I am male. I attend classes at Bucknell University just like everyone else. Every guy I pass on campus that I find interesting I secretly inspect, if only to imagine what type of sexual relationship I might have with that person.

Do you find that shocking? I don't. As a matter of fact, it's rather exciting. Why? Because nobody knows what I am. Nobody knows why I am. I just am.

Unfortunately, the members of the Bucknell Community are not yet to the point where they can accept homosexuality. It's still something to be laughed at—jeered at—hushed up. And that's too bad. Not only because you're hurting those of us who had no choice in the matter, you're also closing your eyes to an opportunity—to a new way of expressing love and affection you never knew before. As they say, "Try it—you'll like it!"

I said I had no choice. That may still be debatable, but I do know this: if I had the choice, I would choose homosexuality—AND heterosexuality. ("Double your pleasure, double your fun!") As a matter of fact, it still might not be too late to go that route.

I understand there is a group on campus especially for those of us who have seen the light. Where is it? What are its goals? What does it do? And how does one go about establishing a homosexual relationship here at Bucknell?

Something else I'd like to know is, what do some of you other Bucknellians think of homosexuality or bisexuality—straights included. I'm sure the editor would be willing to print some responses whenever they were submitted. I'd like to hear what you have to say.

Concealed

P.S. Although I thoroughly understand your policy of requiring names to be signed, I find I cannot, even at the risk of not having this published, because the subject matter is still much too delicate. Too bad, isn't it??

Allende's dream

To the Editors:

The real tragedy of the recent Chilean military coup is the portent it presages to radicals

and social reformers alike. Radicals often used Allende as an example to prove that it is indeed possible to employ the democratic system as a vehicle for viable economic and social change. Whatever his shortcomings may have been, Allende ascertained his position by a legitimate, democratic process. But the fact that his opposition employed extra-systemic means to unseat him proves that reforms cannot be achieved through legitimate means.

The fact that the only elected Marxist government in history has been overthrown by force only gives legitimacy to those Marxist governments that have achieved positions of power through violence. There truly may be no other way. The death of Allende ended a beautiful dream, and the world will ultimately feel the loss of this great man.

John C. Davenport

Setting the record straight

To the Editors:

Thank you for the most kind welcome you have extended to me in THE BUCKNELLIAN (Sept. 14).

I very much wish I really deserved the compliment which you have given to me as "the author or co-author of eight books"! However, I have written only one book on my own and have contributed some chapters to another jointly prepared with other colleagues. Presumably, the articles which your reporter may have seen listed under my name have been promoted to the status of books.

Thank you for printing this correction.

Taddesse Tamrat

ABS & FRESHMAN CLASS ELECTIONS

WEDNESDAY, OCTOBER 3

Ballot Box locations:

1. Library 10-5 2. University Center 9-7 3. Downhill Frats—lunch 4. Uphill Frats—dinner

I.D. card must be presented to vote!

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Bucknell University Bookstore

Bisons face tough Ivy opponent

By DAVE COULTER

There are many things which can be said about victory, but few are as poetic or inspiring as the taste of victory itself. Last Saturday the 1973 Bisons got their first taste as they drubbed the visiting Boston University Terriers 24-6.

The score actually gives little indication of the nature of the contest. For the Bison defense intimidated the Terriers, begrudging them less than 100 yards total offense and seldom allowing the visitors near mid-field.

Several question marks about the young BU team were answered Saturday. First, can the defense jell—especially the line? The answer was sudden and overt—the Boston quarterbacks were sacked and harassed continuously and were intercepted twice. Larry Schoeneberger joined fullback Bob Langan in winning All-East recognition for his play at linebacker.

The coaches selected Chic Ross and John Dailey as defensive backs of the week and had high praise for back Dell Duncan as well. On the line, defensive end Dave Ogden merited special recognition in his first appearance as did Marke Pursley and Tom Denne.

On the offensive line another question mark might have been placed before Saturday, but led by Mark Nosal and Mike Axe, the linemen opened gaping holes for Langan and Wardrop against the larger opposition. Langan shot through the Terrier line for 140 yds. in 26 carries. The explosive passing attack remained cloaked as Rubright scattered only 5 completions over the afternoon.

The Herd chalked up a respectable 278 yards total offense with 233 on the ground and would have done much better except for costly drive-halting penalties which plagued the team all afternoon. All told the Bisons

forfeited 119 yards to the Terriers—more than the visitors gained all day!

THE SINGLE TAIN on the Bison victory was the temporary loss of Mentor Fred Prender who suffered a mild heart attack after the game. The coaching staff wishes to relate to all concerned that the head coach is doing fine and is presently undergoing routine tests. Coach Landini, who has been carrying the brunt of Coach Prender's responsibilities, spoke for the team indicating that this loss "took the fun out of the opening victory."

However the season has far from come to a halt. Saturday, the Bisons travel to meet the Columbia Lions in the first official encounter between the two schools. The Lions are a big, strong team with a veteran defense led by defensive ends Mike Evans and Larry Brion. They are expected to get a lot of help from a set of active linebackers who will be blitzing and stunting in attempt to harass the BU offense. The offensive line of the Bisons will know they have been tested before the game is over.

On offense, the Lions have speed in sophomore tailback Doug Jackson who should see lots of action along with a highly touted transfer from Miami who will start at quarterback. Columbia is expected to come out throwing and run a fairly wide open offense. The Lions had a discouraging 2-5-1 record in the Ivy League last year but look forward to better times in 1973.

THE BISON SECONDARY will be an even bet to contain the Lions passing and the Herd's defense did a good job halting the powerful Terrier sweep last week. If they can succeed in forcing the Lions inside it could be a long anniversary game for the home team.

The Bisons look to open up their offense as well. Last week Boston's respect of the Bison

on their fellow staters from Univ. of Massachusetts a year ago, gave the Herd a chance to run the ball, and finding it successful, the coaches chose to grind out the yardage. It seems likely that sure-handed co-captain Carl Probst and his fellow pass

receivers will do more aerial work on Saturday.

Saturday's game will be an emotional one for both the Lions (celebrating their 50th season at Baker Field) and for the young Bison team traveling without

Herd Coach Prender. The Bisons can lick the Lions but they will have to continue their sure defense and avoid the careless mistakes of the Boston game. It should be another thriller on Saturday as the Bisons move to the big city.

Harriers rebound strongly

By JEFF QUINZER

There have been fearful rumors whispered around campus that the cross country team has "lost it". The ugly rumors began after the team's opening meet loss to Colgate, a consistently strong team and a pitfall on nearly every BU squad's schedule. People were wondering. After all, the team had finished second in



—Guy Sousa

Pat Hannon, the top Bison runner to date, charges the wall out on the golf course during Saturday's meet.

the east last year and returned all its "starters", hadn't it?

The rumors increased in magnitude following last Saturday's tri-meet when the Bisons lost to Georgetown 18-39, despite the fact that Georgetown is a national power and also overlooking the Bisons' 21-36 defeat of Lafayette in the same meet. But people worried. Just what seemed to be the problem?

Actually, the least concerned people on campus seemed to be the team itself, including Coach Arthur Gulden. Gulden refuses to panic and is sticking to his carefully planned schedule of training which has worked so well in the past.

THE TRAINING REGIMEN looks at the entire season in perspective with the emphasis on reaching a fine competitive edge at the close of the season for the big invitational meets. The beginning of the season is merely just so much preparation for the crucial last month. No one can argue with the Coach's strategy. Gulden has taken a small club cross country team and transformed it into an eastern powerhouse of 31 dedicated runners in just four years.

But this is not intended to be a defense of the cross country team for none is needed. It is merely meant to set the season in perspective. The team can defend itself quite well as it proved on Wednesday when the Bisons ran only half of their team and still came within one point of shutting out Susquehanna, 15-49.

Scott Bartram set the pace, finishing the 5-mile course in 26:55. Bruce Hyde finished second and cut 50 seconds off his best time this season, with a time of 27:15. They were followed by a contingent of four BU runners who came in together at 27:50. The group consisted of Doug Butler, Mike McCoy (both freshmen), Dan Brannen and Dan Nagelberg, a "transfer" from the fall track program.

"We had some very encouraging signs," said the Coach in reference to the Susquehanna meet. "We got a good chance to run the freshmen in a very realistic race. They got a chance to prove that they can really compete."

"Many are actually better than they thought," he continued. "All they needed was a little confidence. This Saturday we'll take the other half of the team to Rider."

THE COACH also expressed satisfaction over the Georgetown meet, despite the score.

"We ran very fast against them," he observed. "In fact, I was fairly surprised. We had five runners under 27 minutes which is well ahead of the last year. You always can learn something when you run against a team of their caliber."

"We're just about right on schedule," he concluded. "We've just started a little speed work and still have lots of time before Oct. 20 (the BU Invitational). We're by far better than last year and still improving."

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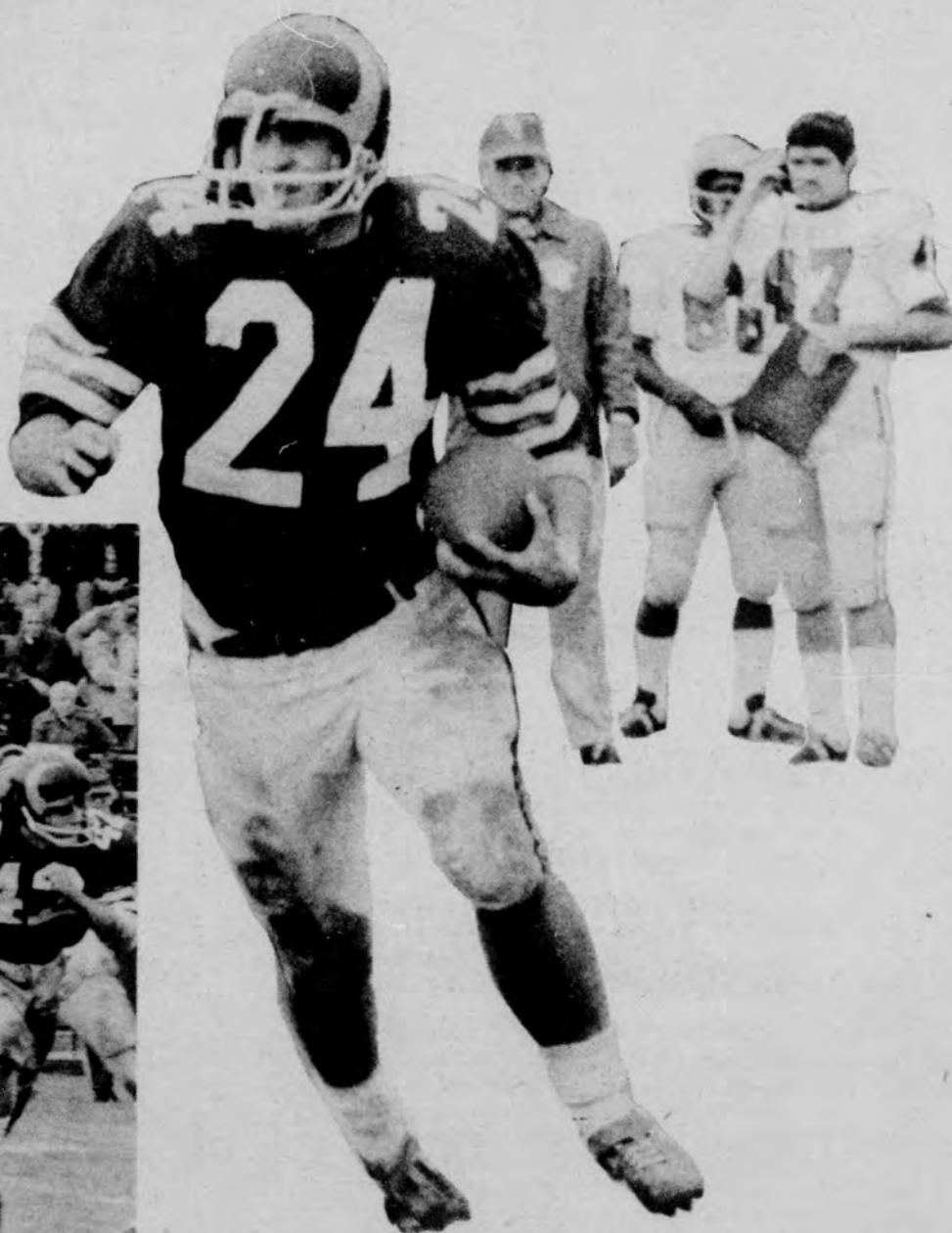
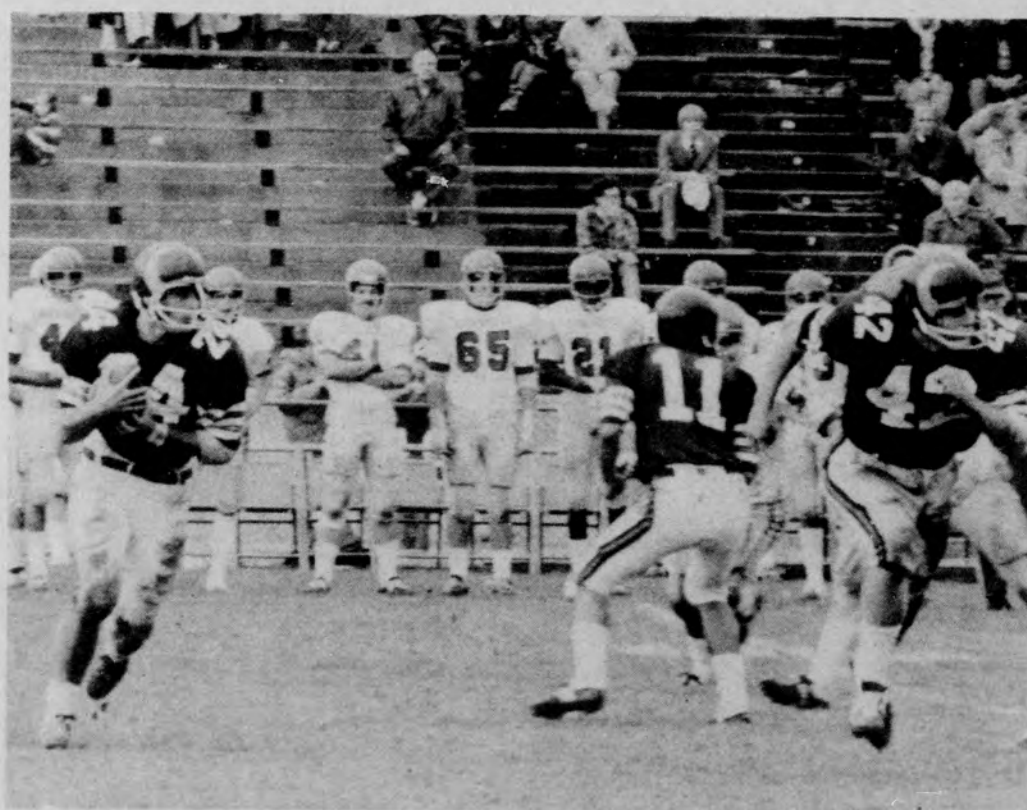
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Heroes from "Battle of the BU's"



These are but a few of the standouts in the Herd's opening win. Top, Hondo sets the defense that shut out Boston. Left, QB Don Rubright sinks to his knees in the midst of a hard pass rush. Below and lower left, Bob Langan sets his sights for the goal line. The Bisons, ranked fourth in last week's Lambert Cup balloting, travel to New York tomorrow in hopes of making Columbia victim No. 2.



Photos by Bruce Kevan

sports
comment

guy sousa

Just dropping names
of frosh to watch

All coaches and vampires agree on one thing; they can always use new blood. If any athletic team is to have continued success, the rookies must fill the gaps left by the graduating veterans. The coach's job is not only to be sure that these gaps will be filled but also that he has potential stars who will eventually carry the team.

The class of 1977 has more than their share of these stars. Every coach I contacted gave me lists of players that they are looking towards to play important roles in the team's future plans. The lack of space forces me, however, to concentrate on only a few.

The JV football squad has a number of athletes that may help the varsity as soon as their ineligibility expires. Many are linemen; the best being Don Rey, a 6'2", 220-pound defensive end. Others include Charlie Kuhns and John Pandak on defense and Mike Davidson and Mike Marohnic on offense. When it comes to scoring, (on the gridiron, that is) Kelly Hughes, Mike Tanchuk, Kerry Snow and Mike Pensabene (the fleetest of the backs) should rack up their share.

Three freshman have already bounced into the ranks of the varsity soccer team. In his second game, Scott Strasburg tied the single game scoring record (while sitting out the final 30 minutes) and is credited with six of the team's nine goals. Linemate Robbie Kurz has an equally hard shot. Paul Sinnenburg's shot is at becoming no. 1 goalie; he has both the reflexes and the moves. His versatility is demonstrated in the fact that he is also a fine high jumper, having cleared 6'4".

The seasoned runners had two freshmen place in the tough Georgetown meet. Bob Braille was fifth, breaking the 27 minute mark while Mike Meloy was seventh at 27:02. Doug Butler, the Pennsylvania state champ in the half-mile last year (and runner-up in the mile) is another speedy addition.

Tommy Kahill will make some waves for the swim team opponents as he has turned in a 1:49.5 clocking in the 200 freestyle, the fastest ever for an incoming frosh. Coach Reynolds is also looking to two butterflies; Jimmy Storie, (54.0) a New Jersey State champ and Cory West, (54.5) an All-American from Deerfield who also does freestyle sprints.

In wrestling, Neal Bench may be able to fill the opening at 118. Four freshmen, Roger Allgroft, Henry Cotsalas, Dave Sampson and Dave Desimon will be looked to in order to fill the 150-158 pound weight classes.

Breaking toward the hoop, Coach Valvano has twelve recruits and two possible superstars. Tom McLean, a six foot guard, is quick and, like Fred Ressler and the Big O, is a great assists man. He also averaged 24.4 points a game. 6'5" Bill Gravely is a leaper who averaged 15 rebounds and points. He can also spring 6'2", triple jump 46'4" and long jump 22'7". Are you listening Coach Gulden?

Speaking of Art's Stables, they are stocked with some new thoroughbreds. Sprinters Bob Scott and Bill Baldwin are both under 9.7. Jeff King, a big strong hurdler, has broken the 15 second mark in the 120 highs. Shot man Rich Slater, after finishing fifth in the state last year is looking towards the 60' mark.

When it comes to putting around, Coach Tufts has two new swingers. Bruce Firm qualified for the state tourney and Tod Pike lost a sudden death play-off for the New York State championship last year. There are also four transfer students who sat out the year of ineligibility.

The tennis team has three new racquets that could add depth to the top eight. John Weierbach, Mark Willis and Larry English have all been working hard to ace through fall practice.

On the lacrosse scene, goalie Jon Clemets leaves a high school championship behind to start his career at BU. Two other freshman, Wayne Stokes and Steve Blum have good size and speed and can be looked to as midfielders or attackmen.

Finally, the baseball team has a lefty that makes David Clyde look like a high school drop out. Jack Recco made an impressive mound appearance in the recent frosh game. Other standouts included catchers Rich Harvey and Allan Weiner and infielders Bill Soyer and Ken Huepper.

When I talked to the coaches about these athletes, each expressed regret that more freshmen couldn't be mentioned. This column was not written to exclude the other freshmen or to imply that those mentioned here are the better athletes. Instead, these are simply a few of an outstanding crop of athletes to watch from the Class of '77.

Booters win MAC opener

By MIKE KEHOE

In their 1973 MAC debut, the Bison booters demolished Gettysburg 6-1, led by a four goal barrage from speedy Scott Strasberg, and are beginning to look like the team to beat for the league title this year.

The Herd's initial ten minutes of play were somewhat lethargic, but they were sparked to life following the first of Scott Strasberg's goals.

Around the twenty minute mark, the classy forward hustled the ball away from a Gettysburg fullback and uncorked a left-footer from eighteen yards.

From there, the booters' devastating passing game moved into high gear tallying again a minute later. This goal was, in the words of Coach Reynolds, "the most beautifully executed goal a Bucknell team has scored in three years." It was the result of perfect pass work between Scott and his older brother Bruce, who continues to play outstanding soccer.

That goal ended the scoring in the first half, with Bucknell on top 2-0.

WITH THE SECOND HALF barely underway, the Strasberg connection struck again. This time Bruce broke down on a semi-breakaway, Scott

trailing to his right, and after drawing the Bullets' defender, dropped a pass to Scott, who hit a rocket into the net for his hat trick.

Frosh Rob (Flash) Kurz made it 4-0 with one from in close and, then fed Scott Strasberg who notched his fourth goal of the game from 20 yards out. The goal tied a Bucknell record for the most goals scored in a game.

Gettysburg broke into the scoring column on a defensive miscue to make it 5-1, but junior Don Mac Donnell, a fullback by trade, retaliated with a neat drive into the left corner to make it 6-1.

Despite this outstanding victory, the Herd cannot rest on its laurels. Drew University, who won their division title last year, is the next Bison foe.

Bucknell is the toughest team Drew will face this year, and the Rangers would just love to knock the Bisons off. Needless to say they'll be "up" for the game.

"It's going to be a tough game," commented Coach Reynolds. "In order to win, we're going to have to get ready mentally. We have to want this game more than they do."

Look for a stronger first half from the Bisons Saturday as they will have to score on Drew early to win.

Prender hospitalized,
Landini deputized

By GUY SOUSA

Head football coach Fred Prender suffered a mild heart attack after Saturday's 24-6 victory over Boston University. Prender had complained of chest pains following the game but apparently felt better later in the evening. However, the Bison coach was admitted to the Evangelical Community Hospital's intensive care unit upon Dr. Weightman's request on Sunday.

The doctor described Prender as in "fair" condition. He was transferred from intensive care on Tuesday but will remain hospitalized for at least ten days. It has been estimated that he should stay away from coaching for four to six weeks.

"However it is impossible to say how long before the coach can return," commented Dr. Weightman. "He is making excellent progress from day to day. The biggest problem is that because the coach is so conscientious and devoted, he may try to return too soon."

OFFENSIVE BACKFIELD COACH Larry Landini has been named to run the club until Prender is able to return. Linebacker coach Peter Noyes will be in charge of the defensive unit. Coach Landini plans no major changes for the team against Columbia this Saturday. He will run the team from upstairs in the booth with headphones (where he normally observes the game) instead of coaching from the sidelines.

"We'll try to do the things nearly the same as before with a few adjustments from the BU game that the coach had already gone over," commented Landini. "Everyone on the staff is working together extremely hard so that we should be in good shape. Coach Prender can't sit idle and has already sneaked some notes out of the hospital by stealing a pencil from one of the nurses and drawing some plays on the back of a used envelope."

scoreboard

Results

Football
Bucknell 24, Boston U. 6
Soccer
Bucknell 6, Gettysburg 1
Cross Country
Bucknell 21, Lafayette 36
Georgetown 18, Bucknell 39
Bucknell 15, Susquehanna 49
Varsity Field Hockey
Bucknell 7, Bloomsburg St. 0
JV Field Hockey
Bucknell 3, Susquehanna 0
Women's Tennis
Bucknell 6, Bloomsburg St. 1

Calendar

Saturday
Varsity Football: vs. Columbia (Away—1:30)
Varsity Soccer: vs. Drew (Home—1:30)
Cross Country: vs. Rider (Away—1:00)
Monday
Cross Country: vs. Albright and Elizabethtown (Home—4:30)
JV Football: vs. Juniata (Home—7:30)
Wednesday
JV Soccer: vs. Lock Haven (Home—3:00)
Friday
JV Football: vs. Lafayette (Away—3:00)

Mat News

All girls interested in aiding the varsity wrestling program by being mascots, timers or scorers should meet Monday at 6:30 p.m. in the Davis Gym classroom on the second floor.

All candidates for the varsity wrestling squad should get in touch with Coach Ferraro as soon as possible.

January in Spain

Interested in Going to Spain?

Come to Carey House Weds. 8:30 P.M.
No Knowledge of Spanish Necessary

It's a whole new ballgame

The Bucknell Rugby Football Club kicked off its initial game with double wins against Moravian. The club, just founded this year plays two more matches. Right, offensive and defensive players start a scrum. Below, everyone leaps for the ball during a throw-in. The game is fast, hard hitting, explosive and if you can understand the rules, a great deal of fun. To date, 24 adventurous students have risked their health in learning the newest sport on campus.

Photos by Guy Sousa



Rugby debut successful

By GUY SOUSA

What's bigger than a football, smaller than a basketball. No, it's not Coach Valvano's nose; it's a rugby ball. Speaking of rugby, the Bucknell Rugby Football Club played its opening match of the fall season against Moravian RFC in Bethlehem last Saturday. The Bison "15" was victorious against more experienced clubs in both the A and B matches, with the final scores of 13-3 and 14-6 respectively.

In the A match, keen play by Phil Campbell at the fullback position enabled the Bisons to dominate the offensive play. They jumped to a quick 3-0 lead in the first half on a penalty goal by Bob Langton. However Moravian came right back with a penalty kick of their own to tie the score at 3 a piece. As the BU forwards, led by Mark Currie and Jim Pocock, began to dominate the line-out play, the back line continued to cut down the Moravian backfield. This action, along with quick rucking by the forwards enabled BU to score its first try with 15 minutes left in the half. The conversion attempt failed so they led at half-time 7-3.

The Greyhounds came back hard early in the second half but the defense stiffened in time and Moravian was unable to score. Once again the rucking and the line play by the forwards enabled the Bisons to resume the attack. With less than ten minutes to play in the game, the forwards burst out of a

line-out deep in Moravian territory to score the second try with Mark Currie getting the credit for the score. The conversion was good, making the score 13-3 and putting the game out of reach.

THE B SIDE went into action (and because they did not have 30 players were forced to use several men in both games) pulling out a hard fought match, 14-6. They scored two tries, one by Bill Vitriol and the other by Bob Langton, to lead at half-time 8-0.

Officiating kept the game close as an apparent try was at first granted and then recalled by the referee. Early in the second half, after another apparent score, the referee ruled the ball not touched by the Bisons and Moravian was awarded a 25 yard drop. Although they had suffered a number of injuries, the Greyhounds were able to come back with a try and conversion midway through the final half. But with the score 8-6 and minutes left to play, Bucknell took advantage of an error deep in enemy territory and scored the final try and conversion.

The outcome of Saturday's play was quite encouraging for the newly formed BU club," commented Mark Currie. "In addition to preparing for upcoming matches with Indiana (Pa.) State, Susquehanna, and Mount St. Mary's, the club is still seeking support and essential co-operation of the university community in setting aside a field for home match play."



Bisonettes bomb Bloomsburg (3 times)

By BARB SAMUELS

The Bucknell Varsity and Junior Varsity field hockey teams opened their season Tuesday with victories over Bloomsburg State College. Led by newly elected captain Barb Sentowski, the Varsity trounced their opponents 7-0, while the J.V. team registered a 3-0 shutout.

BU dominated the game from the opening bully, and took a 1-0 lead on a goal by Senior Right Inner Sandy Selby who later dislocated her knee and was forced to leave the game. Later in the half, Right Wing Cathy Malkmus scored on a hard drive from the perimeter of the striking circle, and Center Forward Gina Ambrose converted a pass from Left Inner Georgia Brown for a goal on a play that was set up by Left Wing Joce Whiting.

Georgia Brown opened up the second half scoring to give the Bisons a 4-0

lead. Freshman Right Inner Cathy Jones, replacing the injured Sandy Selby, contributed two goals to the effort, and Gina Ambrose scored her second goal to finish the scoring and give BU the 7-0 win.

THE J.V. TEAM, coached by Ms. Montgomery, was paced by Freshman Right Inner Lynn Vittorini who scored two of her team's three goals, with Center Beth Dunlop tallying the third goal. The J.V. exhibited better passing and teamwork than they had during pre-season practices but they were guilty of committing offsides several times.

Varsity coach Barbara Testa, appeared pleased with her team's performance.

"They played well considering that it was the first game, but there were a few lapses, such as not rushing the ball the entire game," she said. "We have to work playing a sixty minute game

instead of just forty-five or fifty minutes."

She also expressed satisfaction in the fact that the scoring output was evenly distributed among the forward line players. Ms. Testa pointed out that the Bloomsburg team made a respectable showing for themselves despite the fact that they had not had a coach until a few days before the game and were therefore mainly self coached.

Although she would not be pinned down to predicting a won-loss record, Ms. Testa does project a winning season for her team. "We have a fast, aggressive, and experienced team," she stated. "We also had a very good freshman turnout with a lot of potential, so the J.V. should be good too."

The Bisonettes faces a tough challenge on Thursday, however, from Gettysburg. The two teams have not met in several years, so Ms. Testa was not sure what to expect from them,

beyond the fact that they usually fielded fast and well-skilled teams. Other games coming up are Oct. 4 at Susquehanna and a home contest Oct. 9 against Penn State.

THE WOMEN'S TENNIS TEAM, playing two of its eight matches in the fall this year, also defeated Bloomsburg by a score of 6-1. First singles player, Marian Wolbers, lost a tough three set match to her Bloomsburg opponent, Anne McMunn, 4-6, 6-3, 3-6. Her team mates, however, swept to victory in all of the other matches. Jody Campana defeated Sheryl Greiner 6-2, 6-1, Jo Ann Hellberg def. Valerie Cronin 6-2, 6-3, Orianna Roth def. Sandy Virksta 6-0, 7-5, and Judy Montgomery def. Judy Scott 6-3, 6-1. In doubles, the team of Roth and Patty Wallace def. Mariane Zane and Mary Curry 6-0, 6-2, while Barb Lamprecht and Chris Edwards def. Mary Shriver and M.J. Cummings 6-4, 6-2.

upcoming events

Compiled by
Nancy Buccini
and Janet Mendes

television

Saturday
8 p.m.
"Emergency": Trying to catch and rehabilitate a drug victim is the theme of this drama. (4)
"Black Sunday": ... a thriller about a blood thirsty vampire seeking revenge on the descendants of her enemies. (5)
8:30 p.m.
"Runaway": 200 passengers confront death as a brakeless train careens down a mountain! (3)
9 p.m.
"S": Warren Beatty and Goldie Hawn star as amateur thieves, (one is a security expert; the other a prostitute) trying to rob a bank. (4)
Sunday
7 p.m.
"Distant War": A documentary revolving around the events that followed Britain's declaration of war against Germany. (6)
8:30 p.m.
"Fuzz": A comedy-drama about big-city police operations. (3)
Monday
8 p.m.
"Juvenile Court": A two-and-one-half hour documentary about young people and the judicial system. (7)
11:30 p.m.
"Torch Song": Joan Crawford stars in this Broadway musical about a girl in love with a blind musician. (2)
Tuesday
9 p.m.
"Firing Line": Henry Schwarzschild, director of the ACLU's Project on Amnesty, will discuss with William F. Buckley Jr. about whether draft evaders and deserters should be granted

total amnesty. (7)
11:30 p.m.
Dick Cavett: In her first live television appearance, Katherine Hepburn discusses her long career and independent life style. (3)

Wednesday
8 p.m.
"On the Waterfront": This Oscar-winning drama is a study of the influence of racketeers on New York Longshoremen. (6)
10 p.m.
"Prognosis: Homicide": Fritz Weaver and Burt Reynolds star in this flick about a doctor who is the target of a murderer. (2)
Thursday
8 p.m.
"The Ballad of Josie": A Doris Day frontier comedy ... (6)
"Advocates: A debate over whether or not the Senate Watergate committee should continue televising its hearings. (7)
9 p.m.
"The Wild Bunch: A western about aging gunmen in the 1913 Southwest who have difficulty finding badlands to ride and banks to rob. (2)
10 p.m.
NBC Follies—"Snow White": Sammy Davis Jr., Robert Goulet, Jack Cassidy and Arte Johnson star as dwarfs in this comic fairy tale; Lola Falana is Snow White. (4)

poetry

Tomorrow at 8 pm, the Creative Arts House will sponsor "Poetry of Mind and Body," a workshop dealing with the potential of poetic expression. Bring something to read and wear loose clothing.

Next Wednesday at 9 pm, the Creative Arts House will hold a modern dance workshop under the direction of Kris Hollman.

films

Hilltop Theatre presents "Major Dundee" tonight, starring Charlton Heston and Richard Harris. Sam Peckinpah, director of "Straw Dogs," (1971) produced this western-type drama. Sam Peckinpah, part-Indian and part-Californian pioneer, has a feeling for the West rooted in his memory and also in his family background. Episode 4 of Buck Rogers will follow "Major Dundee." Showtime for Hilltop is 8 p.m. in Vaughan Lit Auditorium.

Monday night at 8 p.m. the English department will feature "Haxan," or "Witchcraft through the Ages," directed by Benjamin Christensen in 1921. This extraordinary film is a document about witchcraft based on the records of numerous trials from the 15th to 17th centuries. The two principle sequences throughout the film are: Satan seducing a witch-wife while her husband sleeps; and a poor woman is accused of witchcraft by the neurotic wife of a sick man, is tortured by the Inquisition, and forced to admit participating in the Witches' Sabbath, including an explicit depiction of this ceremony. The film concludes with documented scenes of superstition and cases of "possession" in 1920.

"2001: Space Odyssey" will be shown at Vaughan Lit Auditorium Wednesday night at 10 p.m. The year 2001 brings man closer to distant galaxies and planets, but he has yet to discover

music

The Eastman Percussion Ensemble is scheduled to give the opening concert of the Bucknell University 1973-74 Artist Series in Rooke Chapel at 8:15 p.m. on Sunday. The ensemble is one of the featured performing groups of the University of Rochester's Eastman School of Music. These musicians play a wide variety of styles ranging from avant-garde to jazz.

Organized 10 years ago, the ensemble includes all of Eastman's percussion students. They perform under John Beck, a native of Lewisburg and head of the Eastman School's percussion department.

Tickets for the concert will be available only at the door on the night of the scheduled performance.

This week's coffeehouse will feature two separate performances, one by the group "Menlo Park," the other by a University student, Chris Tinkham '77.

"Menlo Park" previously appeared on campus this past January and once last semester. All three members of the group come from Menlo Park, New Jersey; hence, "Menlo Park." Their material includes original works and selections from the Beatles, Lindes Farne and Buzzy Linhart. Their music is soft, mostly accoustical, with excellent harmonies.

Chris Tinkham '77 has been director and performer of a coffeehouse in Buffalo, New York for the past two years. He will entertain on guitar, doing original work as well as other varied selections. Most of his music will be soft. He previously

appeared with a group of three, doing a lot of Crosby, Stills and Nash music. This will be the first time in over a year that Chris will appear alone.

wvbu

SUNDAY

4-6 pm **Pacifica**—Commentary. Poetry Reading by Lerol Jones and Gwendolyn Brooks. The reading is followed by a discussion.

MONDAY

7-9 am Raw Egg
5-6 pm **Pacifica**—Erica Jonga record of Ms. Jong's poetry reading here last year. Castrating but amusing.

TUESDAY

7-9 am Raw Egg
5-6 pm **Pacifica**—New Poetry: James Dickey. The poet reads and comments on his work before an audience at the University of California.

WEDNESDAY

7-9 am Raw Egg
5-6 pm **Pacifica**—Denise Levertov reads her poetry. A reading by Denise Levertov of her own poetry at the University of California in 1962.

THURSDAY

7-9 am Raw Egg
5-6 pm **Pacifica**—Poet-Someone. Call it a surprise appearance. Suffice it to say. A dynamite performance in words and music.

FRIDAY

7-9 am Raw Egg
5-6 pm **Pacifica**—Deathrow: The Poetry of Jack Rainsberger. Nine years in deathrow can really affect a man's attitudes. Jack Rainsberger expressed his feelings in some very dynamic poetry, which was eventually published by the Unity Free Press.

Coffeehouse folk

By CHRIS KNOELLER

As your high school guidance counselor surely told you, a rural school lacks the cultural advantages offered by the city university. Museums, concert halls, symphonies and the like are not to be found in Lewisburg. Out of necessity, Bucknell has created its own cultural attractions.

The type of culture I wish to focus upon are of the musical variety. First to come to mind is the resurrection of the Bucknell concert committee. Now that the financial difficulties of the past have been overcome, or at least circumvented, top-billed artists will once again be seen here.

GRAHAM NASH very successfully began the season by delighting a standing-room only crowd in Davis Gymnasium. The audience was highly primed for Nash, which made it relatively easy for him despite the fact that he appeared alone. The concert committee expects to present three or four major acts during this school year.

Another campus organization, the Bucknell coffeehouse, provides a wide variety of live entertainment. The quality of these acts was demonstrated by William Saint James who performed there last weekend.

The Cave was filled with those who had heard the radio concert on WVBU-FM on Thursday night, and with others unfamiliar with the group. The audience was quickly won over by both their music and their personalities. Playing almost exclusively original music, from both their first album, "A Song for Every Mood," and material to be included on an album to be recorded in November. Their talent was obvious.

The guitar work of Jim Wilson was most impressive. He strummed intricate rhythms and dynamic lead segments on his own

compositions and those written by Bill Kirkland. Bill, also on acoustic guitar, did a majority of the vocal work. Ann Wilcox, sometimes singing alone, and sometimes adding harmonies, demonstrated her fine abilities. All three sang well, putting together an extremely professional act.

Playing a full three hours, their enthusiasm grew as did that of the audience. The reception was warm enough for them to try out some new material. Ann played a few sweet songs on the piano, the first time these songs were ever heard outside of the group. Bill brought out a half-hour musical play about a twelfth-century kingdom entitled "Honey for the Prince." Playing on piano and guitar, and doing all the vocals he was accompanied by Steve Roane on bass with Jim harmonizing on vocals.

BETWEEN SONGS, Bill did most of the talking. He told the stories behind many of the songs and had everyone laughing most of the time. In a word, the performance was terrific.

This weekend, Menlo Park, a group from Lycoming College, will appear at the coffeehouse. Their debut here last January was very successful; their first return last spring even more so. The folk guitar sound of Menlo Park covers many of the popular artists of today and a number of original compositions as well.

Sunday, October 7, is another big night for live music at Bucknell. Morningsong, a Pennsylvania group, will appear in concert at Vaughan Lit Auditorium, featuring the soft folk-rock sounds so popular today. The group is currently touring to promote their first album to be released in March. The quality and versatility of the four musicians is not to be doubted. Morningsong is another example of the fine musical possibilities available to the Bucknell student.

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the bucknellian

Friday
October 5, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI No. 27



—Guy Sousa

the college major:

Where does it lead?

This week, Trends looks at the College Major, a relatively new innovation at Bucknell. Who does it? Why do they choose it?

What do they gain from it?

Answers to all of these questions and more start on page 8.

Survey probes attitudes

By ANNE KINNEY

An informal survey probing attitudes of freshman women toward Women for Change was conducted September 26 by two members of the organization, Marjorie Deska and Jean Repplier.

The results of the survey yielded a stereotypic image "almost startling in its extent and in its inaccuracy," according to Deska. Approximately half of the sixty randomly selected women described the organization either as radical, and therefore objectionable, or as "Women's Libby" and therefore non-sensical.

Although there was no clear-cut definition of the types of activities which could be classified as radical, it became obvious that the organization has become unfavorably associated with radicalism in the eyes of many campus women.

"The 'Women's Libby' attitude is caused by distorted conceptions of active feminism," Deska stated. "This is one of the caricatures still allowed to be interpreted literally in American society. It generates the contempt, barely disguised as bemused tolerance, for all women's rights advocates."

Another fact which came to light was the apparent lack of information which many students seem to have regarding the range of activities in which Women for Change is involved. Many students admitted that their misconceptions

concerning the group stemmed from a lack of any real knowledge of its function.

TO COMBAT these misconceptions, plans have been made for various projects which would give students a true idea of the nature of the organization.

An October 6 trip to Cowan has been arranged, at which videotapes from last year's colloquy of Robin Morgan, Sidney Abbott, and Jill Johnston will be played as possible basis for discussion. Transportation for all interested students and female faculty will be provided.

The suggestion at a recent meeting in Hulley House that members of Indigo and Women for Change become involved in mutually beneficial projects such as luncheons with professors was readily accepted. More interaction with sorority members was suggested and agreed upon also.

Several task forces have been evolved by the organization in order to "investigate opportunities and help students get acquainted with particular areas of the University," according to Deska.

The task force investigating gynecological administration on campus was dissolved because of improved services here and in Lewisburg.

A committee promoting a second semester women's arts festival was formed. The committee will seek out both on and off-campus talent.

happenings

Sierra Club meets

The first fall meeting of the local chapter of the Sierra Club will be held Thursday, October 11, at 7:30 p.m. in the University Lounge in Freas Hall.

Donald Sumner, district forester from the Department of Environmental Resources, will speak on "Bald Eagle State Forest: resource plan." He will discuss the need for forest lands, their role in the natural environment as habitat for wildlife, climatic stabilizer and source of recreation and future lumber supplies, among other roles.

All are welcome to attend the meeting.

Theatre

There will be painting crew calls this week on stage in Coleman Theatre at the following times: Saturday, 1-5 p.m.; Monday and Tuesday 10:30 p.m.-12:30 a.m.; and Wednesday, 3-4:30 p.m. Those with questions should call 1235.

Beta Bazaar

The Beta Gamma Bazaar, for the benefit of multiple sclerosis, will be held this Tuesday and Wednesday from 11 am to 7 pm across from the Bookstore. Arts, crafts and baked goods made by the sisters will be on sale.

Political Science Club

There will be an organizational meeting of the Political Science Club at 7:00 pm Tuesday in room 102A of Coleman Hall.

All interested students, majors and non-majors, are invited to attend. Those who cannot attend or would like information should call Tom Leonard at 3019.

Cancer therapy

John Fazekas, M.D., of Geisinger Medical Center, will speak on the topic "Biology and Cancer Therapy" Thursday, October 11 at 7:30 pm in the Forum of the University Center. The lecture is sponsored by Phi Sigma.

Chem film

The Bucknell Student American Chemical Society will sponsor the film "The Research Environment in Industry" this Monday at 7 pm in Olin Science, room 226. The film portrays work in an industrial chemistry lab and is of particular interest to job-seeking seniors. Refreshments will be served after the film.

Alternatives at Bucknell

Critical Studies is having a meeting at 8 pm Sunday to air dissatisfactions about Bucknell and to discuss possible alternatives and methods of implementing change.

Den leaders needed

One female student is needed to work with a Cub Scout den as an assistant leader (with Dr. Hulda Magalhaes) on Thursdays from 4-5 pm. Stay for supper after the meeting—without the scouts! Contact Dr. Magalhaes at extension 1118.

A Webelos Den Leader is needed for one hour a week, any day or time. Contact Dr. Allan Grundstrom at his home. Phone 524-0966.

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Milton

Apple discusses Agnew, Watergate implications

By CAROL TRENN
and DAN OATES

Analyzing in detail what he termed "an unparalleled situation, where both the President and the Vice-President may be implicated in one way or another that could lead to impeachment," R. W. Apple, Jr. addressed a near-capacity crowd Monday night in Coleman Theatre.

The lecture by Apple, a White House correspondent for *The New York Times*, concentrated on the current political climate in Washington in light of Vice-President Agnew's alleged Baltimore crimes and the "Watergate mess."

Apple, who has followed the entire Watergate situation since the break-in of June 1972, reviewed the implications of the present state of affairs with an emphasis on fact and political reality.

Claiming that the President is "stifling" the governmental process by withholding the tapes and "abdicating" his authority by permitting the Vice-President and Attorney-General to channel their own courses, Apple predicts a major "Constitutional crunch" in the near future.

APPLE SET the stage by describing the Washington climate and the personalities that played important roles when he attempted to answer the key question, "Why did Watergate happen?" What he considers to be the four major contributing factors follow:

The personality and political history of Richard Nixon, his "lust to be President," made for very poor raw material for a politician. "He inculcated in people around him such a passion to get re-elected that, as Mitchell says, they would do anything for him," offered Apple. Nixon surrounded himself with what Apple terms the "rankest political amateurs." He stated, "There was not a single man in his inner circle who was a professional politician." "Rampant pragmatism" was a characteristic of the effort to re-elect Nixon, according to Apple. The movement involved "the kinds of young men that believe that getting the job done was the ultimate ideal, at any cost." "They felt themselves constantly surrounded by enemies," Apple said of Nixon's associates of the period. He added that many were fascinated by the clandestine.

When asked whether he saw signs of growing paranoia in Nixon, Apple replied, "I'm not a psychiatrist." He added, "But obviously, a man who dashes from place to place . . . is not very settled, is not at peace with himself."

He cited the behavior of Nixon at this summer's New Orleans appearance, highlighted by the President's now-infamous shoving of his press secretary. "I have never seen a major political figure as out-of-control as Nixon in New Orleans," he declared, citing one reporter's observation that the President gave the appearance of "an Ed Sullivan on Speed."

Apple explained that the Agnew scandal has come at a particularly bad time for President Nixon, "just when it seemed he'd be home-free for a time." In light of the question of court proceedings versus Congressional hearings in the case, Nixon's position that, either way, "I neither approve nor disapprove" creates a very complicated political situation for the Chief Executive at this time, Apple continued.

In essence, Apple explained, "The President has abdicated his authority

over his Vice-President, and he has abdicated his authority over his Attorney-General, the chief law enforcer of the nation."

IN SPEAKING of the Justice Department, Apple cited Attorney General Richardson and Special Watergate Prosecutor Cox as men Nixon cannot afford to have quit. Even though they are driving the President to the courts and a historic Constitutional decision, their resignations would do irreparable harm.

They are the visible proof that Nixon is trying to find the answers, Apple explained. They cannot be impeded or frustrated to the extent that they resign, for the American public would feel cheated once again.

As long as Agnew is on the "front burner," Apple feels that Nixon will be unable to give the economy, among other issues, the attention that it deserves at this time. The consequence will be a continuation of what he calls the "lack of focus in this Administration."

"The President can only hope it (the Agnew 'mess') will go away, which it won't," Apple continued. To date, little is known about what Agnew is alleged to have done, for, as Apple explained, there has been little investigative journalism in this case. This is in marked contrast to the role played by journalists, particularly of *The Washington Post*, in the uncovering of the Watergate break-in and related "dirty tricks."

Also in contrast to the Watergate situation is Agnew's counter-attack, for "he decided from the start that he wouldn't hide, he'd get the story out in the open to as great a degree as he could." Apple noted that Agnew's

public opinion standing has held up remarkably well, thus far, probably as a result of this attitude.

Despite public opinion polls, however, sources close to the Vice-President quote him as having reached the realization that his political career is ended. "I agree with that judgment," stated Apple.

He went on to consider Agnew's position in the 1976 Presidential election, predicting, "There are going to be lots of purported 'Mr. Cleans' in elections in the next few years; Agnew just won't fit in . . . I think Agnew is probably out of the running."

Indeed, Apple predicts that Agnew will not complete his present Vice-Presidential term. He speculated, however, "I'm 75 to 80 per cent sure Nixon will serve out his term."

He took his predictions a few steps further, stating that John Connally will probably be the next Vice-President and will be elected President in 1976.

CONSIDERING THE DEMOCRATIC picture for '76, Apple stated that the current upheavals and uncoverings within the Republican Party "certainly give the Democrats a tremendous opportunity for '76. There's one problem, though; they have no candidate."

Apple explained that while Kennedy can have the nomination if he wants it, he is not planning to reveal his intentions until about 18 months before that election, too late for any other Democratic contenders to really get their machinery running, should Kennedy decide not to run.

Apple cited Mondale, Jackson and possibly Muskie among those contenders for the Democratic nomination. "Hubert won't go," he asserted. (Editor's note: Tuesday, it was announced by Humphrey that he will not seek the nomination.)

Besides the Agnew scandal, the President's stand on the issue of his "confidential" tapes is quite obviously another "bomb ticking in the White House closet."

Apple referred to the Watergate tapes

as "absolutely crucial" in finding the truth concerning the cover-up. He conveyed a suspicion of Nixon as having something to hide on the tapes, but confessed that there is a good chance that the President may win in the courts and the truth may never be known.

He also considered the fact that Haldeman was permitted to keep some of the tapes at home in his closet "curious," and he implied that altering of the tapes could have occurred.

"I do not believe that the President has made his decision on what to do if the courts rule against him," Apple stated. While Nixon has said that he will abide by a definitive judgment by the Supreme Court, lawyers and journalists question what is meant by "definitive."

Apple predicts a "gigantic Constitutional crunch, where all will come to a great big smothering crisis." Basically, "I don't believe (Nixon) can stand to see the tapes meet the light of day," he concluded.

While some are calling impeachment the remedy to the "Watergate mess," Apple reports that the legislators "really don't want to do it; politicians are convinced that it will tear the country apart."

HE PURSUED THIS LINE of thinking, asking what will be the fate of the nation's cohesion "should Nixon tell the Supreme Court to go jump" after a ruling on the tape question.

When asked his opinion of the effectiveness of the Nixon Administration, Apple stated, "I don't think he's been able to do anything approaching what he'd like to have done in this term."

He added that should Nixon remain in office for the duration of his present term, "We'll have a President who won't be believed for the rest of his term." In the next three years, Apple predicts, Nixon will concentrate his efforts within the foreign policy arena, particularly with respect to Japan and Western Europe, while showing little initiative domestically.

Michak directs book sale

By DENNI NAUMAN

Two weeks ago a letter appeared in the *BUCKNELLIAN*, written by senior Don Michak, in which he and others in the Critical Studies House expressed complaints regarding the content of materials in the Bookstore.

Calling the Bookstore a "pornographic entity," Michak cited pornographic posters and magazines, advertisements for term paper corporations, a lack of major newspapers and a need for more and cheaper books as weaknesses in the current management of the store.

As an alternative to this management, Michak and others in the critical studies group suggested a book exchange as a project, its purpose being "to provide old and new books at no profit and at the sellers' prices."

The exchange system got off the ground this past weekend, with students bringing books they wanted to sell to Hulley House on Saturday, and the actual sale took place on Sunday from about noon until 8 pm.

MICHAK ESTIMATED there were 250 books of all types brought to Hulley House for the Sunday sale, and approximately 50 to 70 students browsed through and made purchases throughout the day. He added that novels were the biggest sellers.

Michak also pointed out that the book exchange is not a once-and-done type of operation, but that it will continue throughout the year on every other weekend. For this reason, he hopes to build up a substantial stock of books.

If enough stock accumulates, he said, it may be possible to eventually hold the exchange on both Saturday and Sunday, rather than just the one day, every two weeks.

"We recommend that the students ask half-price for their books," said Michak. "Some of them went damn cheap, and no one gave us garbage."

When questioned on the legality of the Critical Studies House group handling the buying and selling of books, Michak emphasized that this system is definitely one of exchange, not one of actually buying and selling.

"THERE'S NOTHING WRONG with it," he said. "It's like taking all the book notices in the U.C. and handling them in one central area. I'm really surprised that this type of system hasn't been around for quite some time."

With one exchange day down and many more hopefully to come, Michak is confident that this "financially good thing" will work.

Carl Bruss, manager of book sales in the Bookstore, doesn't share Michak's enthusiasm.

"I don't think it will work," said Bruss. "It will take a lot of time and effort, and probably 99 percent of the books they get will be useless."

Bruss went on to say that even if the exchange system is a success, it will not effect the Bookstore that much by taking business away from them.

He added that the Bookstore itself has a set-up at the end of the year whereby students can sell their texts back to the Bookstore at half-price, and he is "surprised" that more students aren't aware of this.

In relation to Michak's letter of criticism of the bookstore, Bruss said, "He had some worthwhile things to say, but overall he was not too well informed. Most of his comments were unfounded."

"IN THE FIRST PLACE," continued Bruss, "he never got in contact with us before writing the letter, and there are some simple things he should be informed of."

Bruss cited the much publicized subject of textbook prices as one of these "things."

"We take all of the flak," he said, "but we're actually making very little on the sale of texts. The prices are established by the companies, not by us."

Bruss explained that students are often initially shocked by the costs of their course books, so they then go on to pick apart the rest of the Bookstore. However, he said that complaints such as Michak's were never received before.

On the more positive side, Bruss said that there were parts of Michak's letter which made valid complaints, such as various posters, magazines and banners which are in bad taste. Bruss said that the bookstore management is going to "take a good look" into some of these things and possibly do away with them.

ABS considers appointments

By CAREY GROSS

After repeated cancellations and re-schedulings, the A.B.S. meeting was finally convened last night at 7:30 in Freas Lounge. President JoAnn Patrick brought the meeting to order by welcoming new members and introducing this year's officers.

By far the most interesting debate came when the Congress was considering committee appointments, more particularly, those to the Senate Committee on Student Admission and Financial Aid. Thirteen people, six of them black, made bids for the five openings in this committee, whose responsibility it is to review University policies governing the selection and admission of undergraduates and the ways in which financial aid is distributed to the student body.

A short question and answer period followed after all the candidates had made statements, and nearly all the dialogue hinged upon questions concerning minority recruitment and financial assistance. One of the questions posed the possibility of lowering academic standards in order to bolster minority communities on campus; this was universally condemned by candidates who asserted that standards would never have to be lowered to attain such a goal.

The 13 hopefuls were then asked to leave the room as an executive committee convened to choose five. Fifteen minutes later, the committee members were announced as Tony Franklin '75, Jim Judd '75, Deidre Menl '77, Brenda Ridley '75, and Bill Torrey '75.

There then followed two other committee appointments sessions, those to the Senate Committee on Instruction and to the Senate Committee on Athletics. To the Committee on

Instruction, which reviews University curricula as a whole, were named Steve Burke '76, Dave Cohn '76, Carol McVetti '76, and Diane Silien '76. The Committee on Athletics, which evaluates intramural and intercollegiate sports, has as its new members Mark Reilly, Guy Sousa, and Steve Renock.

The results of the recent A.B.S.

elections were reported by Dennis Holbrook, Vice President, and it was revealed that 75 per cent of the freshman class voted in the selection of class officers. JoAnn Patrick expressed happiness in behalf of the entire steering committee when she noted that the whole Congress was present. The meeting ended at 10:17 p.m.

Election results

Freshman

Class President—Richard Ambrose
V.P.—Guy "Elmo" Bourke
Secretary-Treasurer—Karen Hoof
L.U.R.'s—Kress—Gary Wirth
Trax—Jeff Syme
Roberts—Eileen Blumenthal
Larrison—Phil Hamilton
Harris—Carla Pierson

L.U.R.'s

Swartz—Tom DeRose
Barb Dixon
Robert Keenan
New Dorm—Maggi Witmer
Steve Naglberg
Hunt—Carol McVetti
Off Campus—George Topulos
Ed Hauck
Bucknell West—Will Cunningham
Uphill Frat Reps—Lee Adrean
Mark Groedel
Downhill Frat Rep—Phil Miller

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happenings

Indian Jan Plan

Those interested in the January Program, "American Indian in the Southwest U.S.; past, present, and future," are invited to a meeting at 210 Carnegie Building at 4:45 p.m. this Wednesday, October 10.

Those interested but unable to attend should contact J. S. Allen at 207 Carnegie Building or call 1147.

Paper re-cycling

The fruits of the efforts of the campus paper recycling effort will be loaded onto two trucks Thursday, October 11, at 1:45 p.m. Those who do not know where the group's storage garage is located on the west side of Route 15, but who want to help, should congregate in front of Davis Gym at 1:45.

Tomorrow, those interested in the paper recycling effort are invited to a discussion at the Critical Studies House at 11 a.m.

Yearbook portraits

Seniors who haven't signed up for yearbook portraits should call Diane Snyder at 3063 by Monday, October 8 to make an appointment.

Art fair

On Parents' Weekend an art fair is scheduled for all people interested in displaying, selling and commissioning their crafts (baking, sculpture, mobiles, weaving, etc.). Run similarly to the activities fair, you will be responsible for your own selling.

In order that the sponsors, INDIGO, may know how much space to reserve, they request that people who are interested in submitting crafts, helping out or requesting information write to Box C-1557 by October 15.

Prospective teachers

There will be a meeting of prospective teachers in the University Lounge of Freas Hall this Tuesday at 7:30 pm.

Those interested in a teaching career are encouraged to attend to find out what teaching is really like. All are welcome. The meeting is sponsored by the Bucknell Chapter of the Pennsylvania Student Association.

Abortion film

Students for Human Life will be showing a film entitled "Abortion: Public Issue" this Tuesday, October 9, at 7:30 pm in Vaughan Lit auditorium. All are welcome.

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Pusey discusses journey to mainland China

By MARGARET MARX

A 10-day journey through The People's Republic of China was the subject of a recent slide lecture by James Pusey, assistant professor of Japanese Studies.

Last Thursday, Pusey spoke at Carey House for the weekly International Forum, discussing his 3000 mile itinerary and his capacity as aid to David Rockefeller.

"China is going through a gentle period now," he said. "They are still serious about joining with Taiwan, but they are not as militant in their demands." He said he heard nothing but praise for President Nixon, Henry Kissinger and William Rogers for changing the "containment policy" begun by John Foster Dulles during the Eisenhower Administration.

In terms of the domestic situation, Pusey said that there are still shortages of many things in China, including electricity, trucks, and doctors. In terms of overall material prosperity,

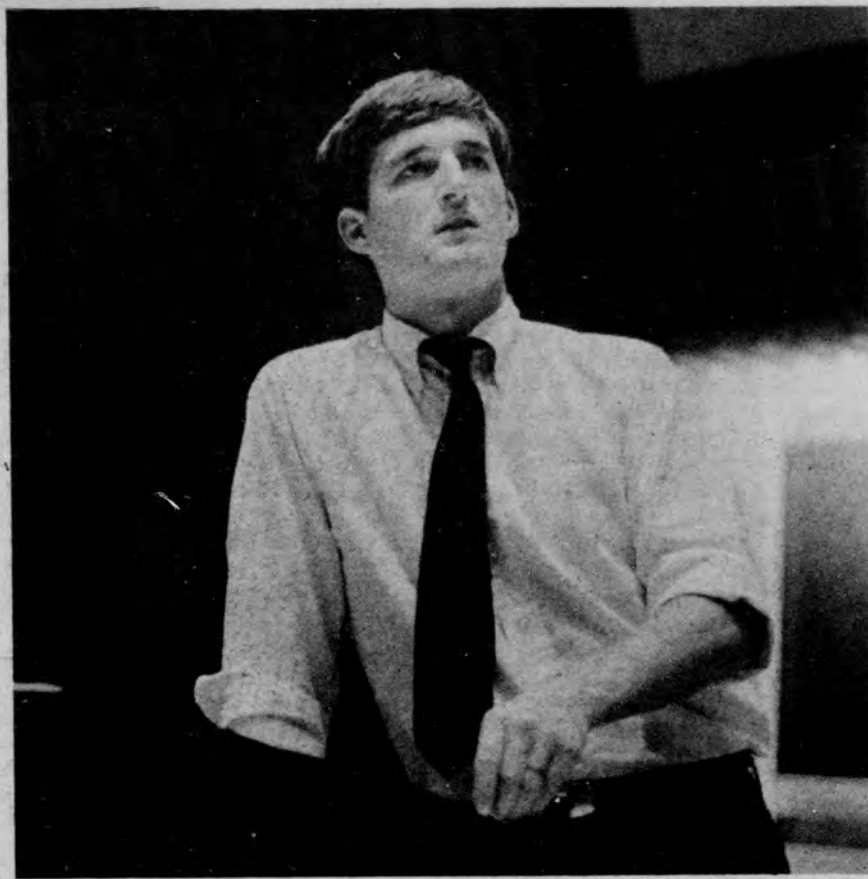
however he felt that the Chinese people have more now than they have ever had.

The one thing that seemed to disturb Pusey was the amount of work done by the people. "They do just incredible amounts of work. When you ask them how they got their job, they answer, 'I was assigned to it'. The Chinese are really trying to organize, and they do have a sense of dedication."

Pusey stated that the high point of the trip was a midnight meeting with Premier Chou-en-Lai. The tone of the conversation was very encouraging, he revealed. "David Rockefeller, the epitome of the evil imperialists of the United States, was treated very well."

There was much good-humored joking, frank discussion and altogether they seemed very sincere. Chou-en-Lai himself is a very impressive man. He is slight and not tall, but powerful in expression," stated Pusey.

A question and answer session followed the presentation of the slides.



James Pusey

—Evelyn Filka

Faculty favors advisory committee

By NANCY KEATING

Nearly all members present at last Friday's meeting of the Arts and Sciences faculty strongly favored "that the College of Arts and Sciences form a committee to advise the President" regarding appointment of a dean to fill the college's vacancy. But the Forum was the scene of a few editorial changes in the proposal.

The five-part motion from the Curriculum Committee was presented by George F. Folkers, professor of German. It further provided that the committee delineate what criteria it had determined a candidate for the office of dean should fill.

Further, this committee should comprise "seven faculty members

(three from the humanities, two from the social sciences, and two from the natural sciences)"; three students from the college of arts and sciences; Provost Wendell Smith; John C. Pyper, associate dean of that college; and a non-voting member of the College of Engineering, to be elected from within that college.

THE FOURTH PROVISION of the original proposal, as amended and accepted by the faculty, stated that each faculty member would vote for three faculty nominees in the humanities field, two in social sciences and two in natural sciences. Finally, the committee membership will elect its own chairman.

The first section of this motion dealt with "examining the role of the office of

the Dean in the College of Arts and Sciences and establishment of criteria for that office."

Michael D. Payne of the English department defended the wording of the motion, commenting that hopefully the committee would "reevaluate the role of the dean." "A wrangle over wording nearly obscures our intent," reiterated Payne, returning to his original point.

THE SECOND PROVISION as passed was a rewrite of the original draft by the Curriculum Committee. Douglas Sturm recommended that "the committee provide for the discussion by the College of Arts and Sciences some discussion of the role of the dean . . . at no later than one month following its election." This revision gave the

faculty a more direct say in the matter, in contrast to the original statement which would have offered a definition to the faculty as a ready-made motion.

When discussion of the third part got underway Jack Harclerode, professor of biology, inquired as to whether the library and the physical education department had voting power in choosing members of the special committee. The library does not have this power and physical education is placed under the social sciences division.

The committee was not originally intended to include a non-voting member from the College of Engineering but when Harclerode and James Heath, associate professor classics, suggested it, the faculty body approved.

Miller stresses survival

By BETH DUNLOP

"Survival in the street—knowing how to defend yourself and how to prevent most assaults" are the objectives stated by William L. Miller, black-belted director for the self-defense program.

The 10 hour self-defense program offered this semester by the University in Tustin Gym has been divided into four Tuesday night sessions. Each session begins with warm-up exercises and a review of the basic movements. The exercises emphasize stretching and involve nearly all parts of the body.

Included are such moves as touching palms to the floor, arm circles, bobbing from the waist, neck-rotating and leg-kicking to the front, back and sides.

Miller stresses that the course is "geared to the individual," taking into consideration each participant's physical capabilities and his ability to use psychology in dealing with an assailant.

Although the course can be taken for a physical education requirement, many interested students participate in the program without credit.

THE GROWING INTEREST in self-defense throughout the country, Miller believes, is due to both the favorable advertisements of such courses and the increasing awareness of the public to

the number of muggings and rapes reported by the media.

The only obstacle that Miller encounters in teaching a self-defense course is that the students tend to believe that rapes and assaults are something that happen to the "other guy."

During the final 20 minutes of a session, the women leave and go into a separate room to discuss hypothetical rape cases and the moral choice involved with self-defense. Miller advises the women to consider three guidelines, warning women not to carry a weapon, for it is too easily used against the victim.

Scream only at the right moment to attract attention, he advises, and go along with the assault until you can safely react by fainting or feigning homosexuality. Miller also cautions that if one could not live with herself after physically harming another human being, then she should not do so; she should try reasoning.

Miller is Director of Self-Defense for National Clearing House and Research Center for Assaults. Information or help concerning rape or assaults may be obtained through a 24-hour-a-day toll-free phone center. The number is 212-371-3664.

As you read this article, approximately 120 rapes were committed—one rape per second.

Dateline: the campus

●Co-ed living became an overnight reality at Temple University recently, when the residence halls found themselves in a dilemma.

With not enough women to fill one hall and too many men for the men's hall, one floor of the women's residence was turned over to men.

Resident assistants report that things are working out "excellently."

●College bookstores across Pittsburgh have joined together in an effort to apprehend one shoplifter.

According to the Duquesne student newspaper, the thief's thefts account for most of the losses in that store, which is about one and one-half per cent of sales totals for the year.

The Duquesne Duke reports, "His method of operation is to stroll through the bookstore and find someone looking at a book. He asks if that person intends to buy the book and they says that he can sell it to him cheaper. They arrange to meet somewhere later, and in the meantime, the thief steals the book."

The University of Pittsburgh, Carnegie-Mellon University and Community College of Allegheny County have banded together in the man hunt.

●Students at Williams College will be able to make use of an on-campus pub later this year.

The Williamstown Board of Selectmen granted the College a license to sell wine and beer with the provision

that if, at any time, the Board decides the pub constitutes a nuisance, the license may be revoked.

Dean Andrew Crider commented that campus security would be on hand at closing time "to help manage the dispersal of persons" and he compared the hoped-for atmosphere to that of a snack bar rather than a pub.

●Colleges throughout the country are complaining about suffering food services because of the higher price of meat.

The food service at King's College in Wilkes-Barre will be operated at loss this year, while Texas Christian is planning menus from week to week in order to keep up with changing prices and food shortages.

●There's not very much out here besides grass, trees, and the federal penitentiary, none of which lend themselves to frolicsome weekends" wrote Boston University's NEWS copy boy in his sports column after the two BUs clashed in a football game.

"If kids around Boston think they're bored and stuck with nothing but street corners to visit, think how the kids at Bucknell feel. There ain't hardly even any street corners here," he continued.

Bucknellians supposedly celebrated their victory with more beverage than Boston's West Campus could consume during a week-long folk festival and band parties that weren't much livelier than Dick Clark's old American Bandstand.

Bernstein examines myth, poetry

By MARJORIE DESKA

Professor Gene Bernstein opened his Tuesday evening lecture, "The Mediated Vision: Eliade, Levi-Strauss, and Romantic Mythopoeisis," by examining the parallel natures of mythic thought and Romantic poetry. Eliade asserts that myth is a way of organizing one's perception of the world. Levi-Strauss theorizes that Romantic poetry is mythic and therefore illustrative of the human mind.

Myth and poetry are analogous: they are "two diverse shoots" which "spring from the same basic mental activity," that is, "a concentration or heightening of simple, sensory experience." Romantic poetry is mythic, not only because it strives for this intensity of sensory perception, but also because it does not seek primarily cause-and-effect relationships.

The mythic approach to the world corresponds to Martin Buber's "I-Thou." Perception is "immediate and overwhelming." The Romantic poet recognized the "fluid give and take between mind and matter," the subtle bond between himself and his outer world.

For Eliade, myth is always an account of creation and gives meaning and value to life. All life was sacred to archaic man because he lived in harmony with, and in awareness of, the three components of his cosmos; nature, man, and the numinous (his spiritual center). Modern man's life is profaned because he is conscious of only one element of his cosmos—himself.

ELIADE CONTENTS that modern man perceives history as linear and unredeemable, whereas primitive man viewed the world from a mythic perspective and excluded all conception of time. His life was cyclical; everything returned to its beginnings again and again.

Historical man must either link cause and effect or turn to existentialism. Bernstein noted that the critical, intolerable moment of human suffering is that time when the cause is unknown.

Archaic man coped with the mystery by discovering the source of suffering in myth. Modern man hasn't lost this tendency. For example, one interpretation of the Nazi genocide is that of the archetypal holocaust inflicted on the Jews.

From the mythic world view, man's historical perspective evolved to the epic stage in which man began to base his conduct on a hero. The historical stage in which man perceives rational objects and the means to attain them succeeded the epic level. Bernstein suggests a parallel movement in art. Primitive art celebrates a collective ideology and is perpetuated by abstraction. Classical art is primarily social and is fulfilled in ideal beauty. Modern art emphasizes the individual and is realized in the personality cult of the artist.

Why we find elements of primitive art in some modern poets can be explained with Levi-Strauss' interpretation of man's historical evolution. Levi-Strauss asserts that "history is delusion." Modern man assumes that his taxonomic brain is superior to archaic man's abstractions.

Actually, taxonomic thinking represents not a superior, but a different mode of mental operation. Science and magic are parallel thought processes but differ in that they relate to different phenomena and have contrasting relationships to the phenomena. Knowledge of nature was an end in itself for archaic man, while it is a means to an end for modern man.

THE TOTEM served as mediation between nature and culture for archaic man. Modern man, preoccupied with past and future, cause and effect, employs language to attain symbolic thought with metaphor and metonym. Romantic poets tried to arouse the compassion, or identification with the total cosmos that pre-historical man knew. They sought nature, not as "an escape from harsh reality" but as a positive redemptive force.

The poet was a "prophet seeking man's salvation." To the Romantics, the Biblical "Fall of man is coterminous to the birth of man." After the Fall, Adam and Eve are aware that they are separate from each other and from nature. They experienced the "infinite I am" and achieved self-consciousness.

This "infinite I am" is the substance of Coleridge's definition of primary imagination. It is the art of creation, the moment when self-consciousness is born in an individual. At this moment, one becomes historical or linear because one understands that he has a beginning and an end. Secondary imagination is the source of poetry; it "dissolves, diffuses, dissipates, in order to recreate." The poet rearranges the commonplace and creates anew.

The Romantics grasped that for modern man, poetry must mediate between the Fall into self-consciousness and the archaic identification with the cosmos. They viewed imaginative sympathy as the great instrument of moral good because it alone contained the capacity for recapturing this mythic unification with the cosmos.

Professor Bernstein closed his talk with a description of their efforts to instill this imaginative perception in their contemporaries. "Starting from the hell of self-consciousness, they sought to find the heaven of cosmic harmony; hoping to regenerate a fallen world, they regenerated hope instead, and fell."

Morningsong rises to fame

By CHRIS KNOELLER

It is the dream of perhaps every serious musician to make the big time. With all the guitarists from the high school level on up, and with real success tasted by so few, it is very unlikely that a group I see at the "grassroots" level today will become prominent in the future.

Yet Morningsong is midway there. A group that originated in University Park, Pennsylvania, Morningsong has the ambition and perhaps the talent to bring about national fame.

Fred Curdts began his musical career on the drums. For seven years he played with orchestras and bands of the high school variety, graduating to the Penn State rock scene. Becoming tired with the loud music he was playing, Fred turned to the guitar. His

strumming supplies the main rhythm for Morningsong. He is proud of his fine collection of acoustic guitars. As he switches guitars back and forth during performances, Randy Hughes likes to kid him, Randy telling Fred he really doesn't need a different guitar for each song. Randy, however, is often seen changing from his bass guitar to a 12-string acoustic. Perhaps the most outgoing of the foursome, Randy is constantly talking and joking between songs.

Terry Sweet takes music very seriously. He was perhaps the first of the members to decide on making music his career. Studying music has enhanced his guitar work even more. He is responsible for the mello electric leads which are so much a part of the Morningsong sound, also performing acoustic leads and rhythm.

Dick Kozak is an amazing guy, and the one I know best. Musically, he is a dynamic violinist, playing both wild electric violin leads and more quiet melodies. He gets a kick out of doing assorted percussion segments in many songs.

Are Fred, Randy, Terry and Dick successful together? Audience reaction speaks for itself. Adding to the fine music at a Morningsong concert is the interplay between the group and those listening. A personal atmosphere is created as the personalities of the foursome come across.

All four members are fine vocalists on their own, each performing solos. Their harmonies are perhaps their most distinguishing characteristic. They were most influenced by Crosby, Stills, and Nash, but unlike most folk groups do not mimic sounds. Morningsong is distinctive, having a style all its own, with a repertoire of over seventy-five songs by such artists as Neil Young, Steven Stills, Cat Stevens, Seals and Crofts, Graham Nash, James Taylor, and the Grateful Dead. The group has been adding more and more original material to their act.

During the summer with the pressures of school temporarily in the background, Morningsong did extensive performing in New York City, Syracuse, and Pennsylvania. Two television appearances were arranged and Morningsong made important connections in the recording industry. Offers for everything from 45's to a stereo LP were made, but Dick was holding out with the hopes of securing a contract on a major label. Dick, a student of Marketing at Penn State, has enjoyed the opportunity of arranging all the bookings and advertising for Morningsong as it has grown.

It appears that the foursome will leave Penn State at the end of this semester to allow time for final arrangements and the recording of their first album. An album release, even on a major label, does not insure the success for which Morningsons is striving. The quantities of albums produced by the record industry bury talent beneath stacks of plastic. But Morningsong has a fresh sound, a sound which I expect will bring them the national fame they seek.

Morningsong will perform in concert on Sunday night, at 9 p.m. in Vaughan Literature Auditorium.

Eastman: 'jungle sounds'

By MIKE INCHALIK

The Eastman Percussion Ensemble kicked off the Bucknell University 1973-74 Artist Series with an impressive performance in front of a large crowd Sunday night in Rooke Chapel.

The ensemble is one of the featured performing groups of the University of Rochester's Eastman School of Music. The group includes all the Eastman percussion students who performed their repertoire on such instruments as bells, xylophone, vibraphone, gong, piano, and other classical percussion instruments. The group is led by Mr. John Beck, a Lewisburg native, and the Eastman percussion department chairman.

Presumably, most of the audience had never heard a percussion ensemble before, and some of them probably didn't even know that such an animal existed. During the course of the evening, they were exposed to the diversity and potential of such an organization.

The group of nine students opened the concert with "Extremes," a work composed by David Mancini, a senior

member of the ensemble. As the title implies, this piece exploited the group's full dynamic and rhythmic resources.

"SWORDS OF MODA-LING," an oriental-sounding composition, was next on the program. Beginning in a slow whisper, this piece built itself into a pulsating allegro that surged on in oriental fashion to the end.

The Bucknell girls' chorus joined the percussion ensemble in "Chansons Innocentes". Here, to the words of poems by E. E. Cummings, the voice was introduced as a percussion instrument.

To end the first half of the concert, the ensemble and chorus combined to perform Michael Udow's "African Welcome Piece." The chorus imitated jungle sounds and uttered native chants to incessant rhythmic drum beats. The piece climaxed in a furious wild African style that left the audience agape, and literally on the edge of their seats.

The first half of the performance went extremely well. The selections were short enough to hold the audience's attention,

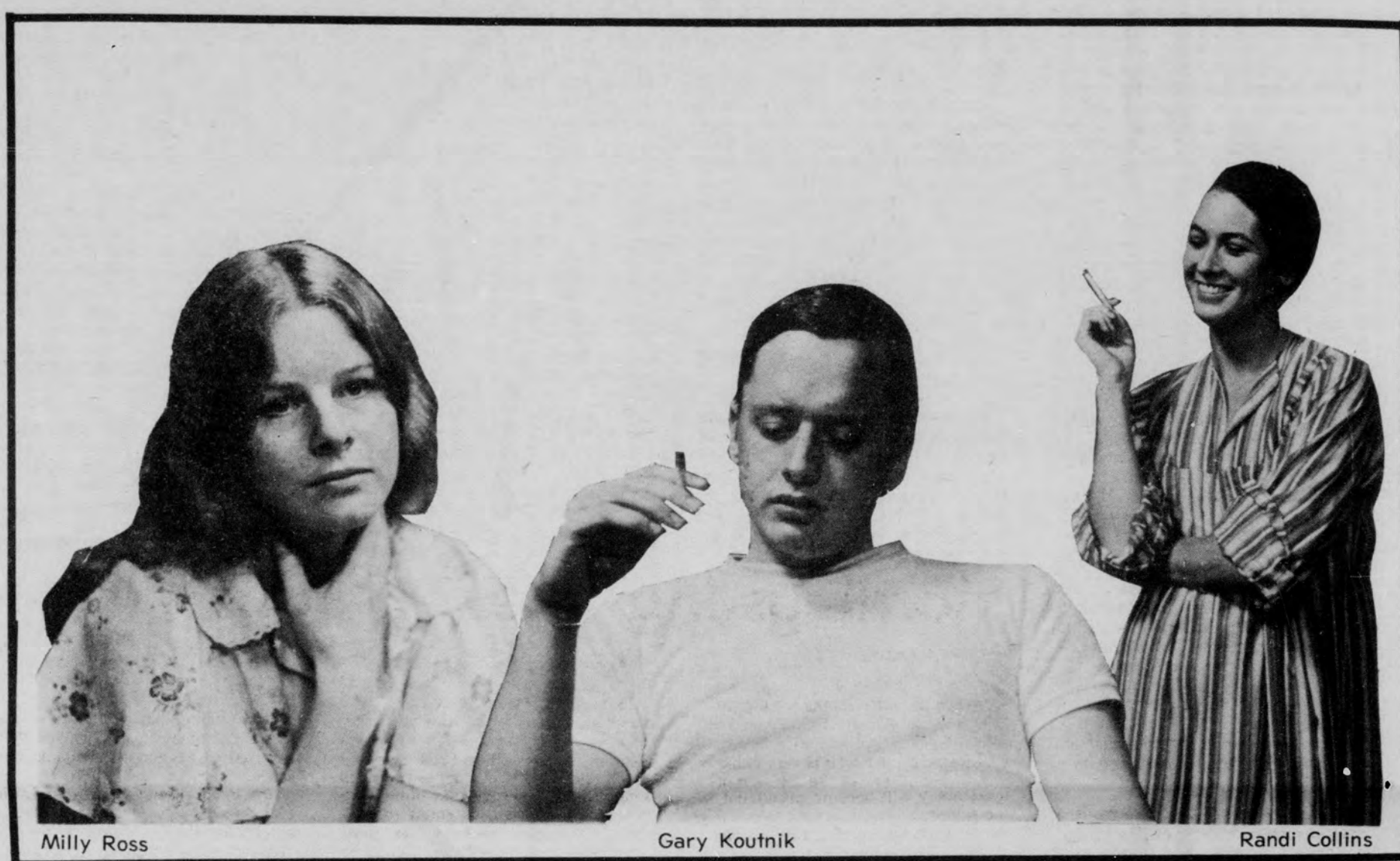
and of a wide enough variety to be more than interesting. They had performed at a very professional level.

Unfortunately, after the intermission, the ensemble seemed to have lost some of its momentum. The following two pieces were of a more serious nature, and the audience's attention seemed to wane. The first of these was "Diacoustics for Piano and Percussion," a title that in itself sounds boringly scientific. The work, quite disappointingly, lived up to the impression its name implied.

THE SECOND COMPOSITION was "Rondeau," a piece that appeared to have little form or melody, but was rather a mass of garbled interjections from the many instruments. It, too, was not satisfactory.

The ensemble concluded its program with a final exciting, explosive selection called "Jazz Variants for Percussion Ensemble." This intense, driving, work alternated from Rock to Jazz, from the "Big Band Riffs" to the blues, and ended in a final thrust of Rock.

Old Times.....by Harold Pinter



Milly Ross

Gary Koutnik

Randi Collins

—Steve Daiter

Kate:
Sometimes
I walk to the sea.
There aren't
many people.
It's
a
long
beach.

Anna: There are some things
one remembers
even though
they
may never have
happened.

There are things I
remember
which may never have happened
but
as I recall them
so they take place.

Anna:
Listen
What silence.
Is it always as silent?

Deeley: It's quite silent here,
yes.

Normally.

directed by Bob Colgan
Milly Ross as Kate
Gary Koutnik as Deeley
Randi Collins as Anna

presented by Cap & Dagger
Oct. 11, 12—8:30
13—7:00 & 10:00
14—2:00
in "The CAVE"—University Center
tickets—\$2 (\$1.25 w-student I.D.)

An educational innovation: Three years after

By JANE HARRIS

Chris Glassburn '74 wants to be a professional soldier. As he puts it (facetiously), he'll spend his first few years after leaving these beautiful 300 acres on the Susquehanna "screaming around in a tank."

Then there's Barb Welliver '74, who's spent her time here studying the development of human consciousness. Neil Daeubler '74 intends to be an industrial engineer. A junior with the faintly familiar name of Gregory Moyer is tying his studies in with his interest in media, while John Friedman '74 has taken any and every course having to do with phenomenology.

They're all College Majors. Becoming a College Major is a relatively simple process in most cases. Instituted three years ago at the suggestion of a group of students, the option is open to any Bachelor of Arts candidate in good standing. Sophomores are reminded that the possibilities of either an Interdepartmental or a College Major are open to them each spring when they are gently reminded that they are doomed to declaring a major in the near future.

And last year for the first time, meetings were held by all departments in order to give students an opportunity to do a little comparative shopping. The Interdepartmental and College majors jointly held one of these informational meetings.

BEFORE BEING ACCEPTED as a CM, the student must scurry around campus and find three faculty members willing to sponsor him. To them, he submits a statement which should include a recapitulation of his studies so far, a projection of courses which he expects to take in coming semesters, a rationale for selecting the program, and a few thoughts on how his present course of study will bear on his future. This essay is then submitted to the Dean of Arts and Sciences for approval.



Chris Glassburn

Once approved, the student selects an advisor who is usually (at least initially) chosen from his three endorser. Each pre-registration period, the advisor is to be given a statement explaining the rationale for the courses the student has selected for the coming semester.

And finally, in his last year the College Major is to synthesize his studies by means of some sort of a senior project. This project can take on just about any form, and is subject to approval by the advisor.

But, as John Pyper, Assistant Dean of Arts and Sciences, observed, "The College Major is what becomes difficult to describe, because of . . . it's not quite consistent with the old way of education."

THE INTERDEPARTMENTAL MAJOR is still based on the traditional concept of finding some theme or field of study and studying that theme in depth. What differentiates an Interdepartmental Major from a traditional one is that the particular field which the student wants to study happens to cross the established University department boundaries. Also, Interdepartmental Majors must still commit themselves to taking required courses selected from appropriate departments.

But the College Major, on the other hand, "is designed with the idea that students might come to the University, be interested in their education, but not with the same idea that students have historically had."

Dean Pyper went on explaining the theory of the program. "The College Major is intended as a means whereby a student could define his own aims in education, and not be bound necessarily by the old rules. Not necessarily going into their field in depth. In a sense, it's a kind of developmental thing."

How close does the theory come to reality? Well, sometimes quite close. But sometimes not very close at all. The degree to which the College Major actually conforms to this idea of an

unorthodox, highly student-determined course of study depends a great deal on whom you happen to be talking to.

Some students fit the developmental definition fairly well. Their course selection reflects their own interests, and connect at least in some vague way in the student's mind. But the demands of the great outside world of grad schools and employers are considered little, if at all.

For example, Paul Bush '75, has been concentrating his efforts primarily in Spanish, political science and modern English literature, which qualifies him to be, in his words, "a Spanish political scientist who knows a lot about books."

"The college major . . . it's not quite consistent with the old way of education."

"MY MAIN GOAL wasn't really to come up with a coherent, interrelated study goal, or something like that, of the three," Paul explained.

Having lived in Venezuela, Panama and Spain for the past few years, he wanted to develop and maintain complete fluency in Spanish. His present tentative career of going into something such as law or politics led him to select political science courses.

And the English? Paul just happens to really like modern literature. "So, as it turned out, since I definitely wanted to take poly sci and spanish, I would only have four electives in the next four semesters, which would probably be taken up—say by an economics course or a sociology course, or maybe a history course to help me out with the two majors. Which would leave me no room whatsoever for any English period courses."

Paul summed up his situation. "I basically . . . what I basically wanted to do was learn. And I felt that I would be too structured by having to stay within the regular limits of . . . um . . . a major, a double major or anything."

If nothing else, the College Major is extremely flexible. It's this flexibility that comes closest to being a kind of common motivational denominator for all its participants.

And the freedom of choice which the Major affords is one of the factors which attracted Paul. "You see, the thing is that if I am wrong about anything, if I should be struck by a bolt of lightning, that I should understand that my goal in life is to . . . become a priest or something, I could go into religion. I could drop everything. It gives me room . . . instead of being tied down by specific—I won't ever be able to change because of major commitments. It gives me leeway to change."

IN CONTRAST to Paul's use of the Major, some students are utilizing the program with very specific career goals in mind. In several cases, students are employing the College Major as a sort of alternative to transferring.

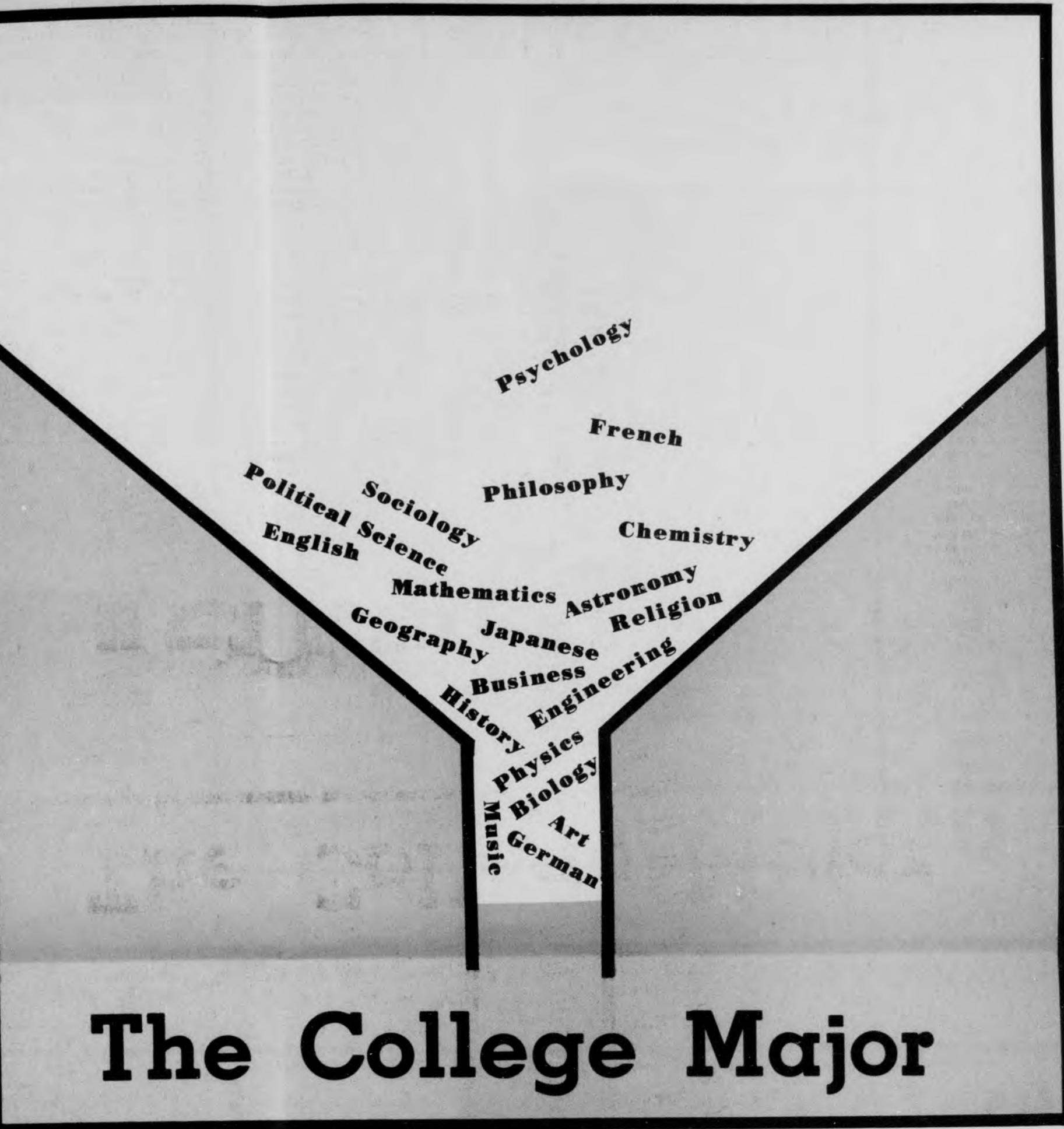
Once at the University, some discover that they are seriously interested in a field which has no established curriculum here. David Mowery '74 wants to go on in library science and plans his courses accordingly. Along the same lines, John Crane '74 is tailoring his schedule to meet his needs as a pre-law student.

And then, for people such as five-year engineering major Neil Daeubler, the College Major was a handy means of getting around some obstacles.



Neil Daeubler

After working as a mechanical engineering aide for two summers, Neil decided that straight engineering wasn't for him. So, he went into the five-year engineering program, which allows engineering majors to earn an Arts degree as well as their Bachelor of Science.



The College Major

Trends

Ideally, Neil would have liked to have earned his second degree in business administration because of his interest in industrial engineering, but at the time business administration was considered a science. So, Neil designed a College Major centered around business management. All a little complicated, but it worked.

Neil isn't the only five-year engineer taking advantage of the program. As Doug McCord '74 observed, "The College Major for us is a really good deal."

"I started out applying here," Doug related, "and they asked me for a major. So, I put down civil engineering—for the lack of anything better. Then I got here. After half a year of engineering, I realized it was all cut out for you, you have absolutely no choice in what you do. The fact is in the '76-'77 catalogue, there is only one free elective, absolutely free elective."

"I REALIZED then and there that I wasn't up for that. So I looked into the possibilities of the five-year engineer . . . but you still, even with the arts major, didn't have much of a choice. You could take a major you were interested in, but you still couldn't diversify. So I found the College Major."

By the Registrar's count, there are presently 19 College Majors. By the Office of Arts and Sciences' count, there are twenty-four College Majors. Perhaps part of the reason for the discrepancy can be found in John Friedman's experience.

"I became a College Major second semester of my sophomore year," John recalls with a half-amused air. "Up until this semester, every time I got my registration form, it said psych major

on it. Which only showed to me that the Dean's office isn't very organized, at least in terms of College Majors. They were nice enough about it. I'd go in every semester—it's a ritual now—and say 'I'm not a psych major, I'm a College Major.' They'd look and say, 'Oh yes, we see that you are!'"

If the Dean's office is a little disorganized about the details of the major, it's not alone. Quite a few of the students share the confusion. The fact that the College Major is largely a student-initiated means of education is both a source of its weaknesses and its strengths.

ONCE THE STUDENT has procured approval for the Major, his contacts with the Dean's office are few and far between. Perhaps this lack of communication helps account for the students' frequent general fuzziness when it comes to some of the details of the program. For example, the fact that they were to submit a rationale each semester came as a surprise to three of the Majors I spoke to at length. And one five-year engineer had no idea that next year he would be expected to produce some sort of senior project.

In John Friedman's opinion, "I think it's up to the student to find out what's been going on. Because, I'm not sure, but I think it's all in the College Major handout." But he tacked on an "I think it is, it's sort of vague."

And for two of the "Straight" College Majors, their senior year has been something of a rude awakening. Both John Friedman and Barb Welliver are considering grad schools, but are just now becoming aware of exactly what kinds of courses and advanced tests grad schools traditionally require.

Both Barb and John consider their

experience as College Majors a fruitful educational experience. Barb wouldn't have done any other way, but "it's really, it's really bad because not I can't . . . I'm finding it hard to get into grad school, because I haven't specialized in anything. I was almost an English major, but you know, I thought this is better, because I'll be able to get in everything else I wanted to take. But now I don't have anything I can take an advanced test in."

Because of his interest in phenomenology (which he defines as "the study of meaning"), John Friedman "took all the courses Joe Fell—he's the phenomenologist in the Philosophy Department—all the courses Fell ever taught. That left out logic and ethics and aesthetics and a

philosophy tests. Exactly. Everything that I haven't had is exactly what they ask you."

"So it turns out, then, what they're looking for is a specialist who's taken the whole route. Who, though he's taken a lot of philosophy, hasn't majored in a philosophy."

BOTH ARE PESSIMISTIC about their chances of getting into a grad school with the College Major, let alone the grad school of their choice. Perhaps too pessimistic. But certainly the College Major is too new to give either the grad school or the student any comforting precedents.

Or employers for that matter. Chris Glassburn and Paul Bush debated the practicality of the Major for job-hunters.

Chris, who considered dropping engineering altogether but didn't, speculated that "if you had a major in a given field, it would carry more weight than having to sit down and explain the concept of College Major."

Paul countered with, "Yeah, but what you're saying is that I should restrict myself because of what? Because of the close-mindedness of possible employers."

"Right."

Paul leaned back and shook his head. "I don't look at it that way. If I can't sit down and explain to the guy what I've learned in college or why I learned it and why it was valuable . . . I don't see why I'd want the job."

Pragmatic Chris responded with "Well, what if jobs are scarce?"

"I'd go in the hills and pick berries."

And how does the University feel about the Major Pyper commented, "I think it's important to stress that this is an option in the AB degree program. A lot of schools responded to the idea that students could do something without a major by saying that that's not worthy degrees—like a Bachelor of General Studies. But I think that Bucknell consciously included—and that's an important thing to note—whether realistically or idealistically, it was felt that it was a legitimate way to earn the Bachelor of Arts degree. Not that it was something less than adequate, undesirable or something to be tolerated."



Paul Bush

few of the other analytic traditions of philosophy, which are exactly what they test you on in your advanced

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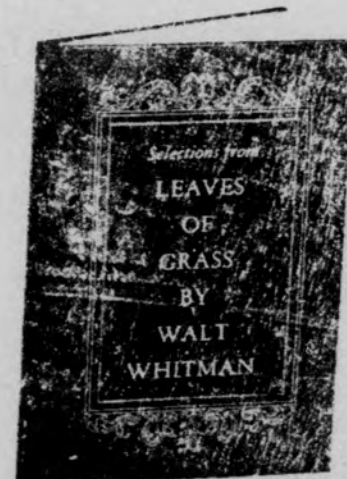
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Girl's hockey drops pair to Gettysburg

By BARB SAMUELS

For the first time in several years the Bison varsity and junior varsity field hockey squads journeyed to Gettysburg last Tuesday, only to suffer a double defeat. Left inner Sue King led the Gettysburg varsity to victory, scoring two of her team's three goals in the 3-1 win, with the Gettysburg jayvee prevailing by a 2-0 score.

The teams played to a fairly even scoreless stand-off throughout the first half with each team unable to capitalize on several scoring opportunities. Toward the end of the half, however, Bucknell appeared to be tiring and playing sluggishly while Gettysburg did not seem to be affected as much by the heat.

Gettysburg's dominance was never in question during the second half as they used superior stickwork and speed to storm to a 3-0 lead before right halfback Cathy Malkmus, a converted wing scored to avert a shutout. Her hard, sharply angled drive from the perimeter of the striking circle slipped between the goalie's pads and the goalpost.

Like the varsity, the junior varsity held Gettysburg to a scoreless tie during the first half, only to give up two second-half goals. Lee Evans, playing goalie during the first half, was magnificent, stopping several breakaways by coming out to challenge the attacking players and making key defensive clears. Coach Barbara Testa later commented that Lee played better than she had ever seen her play.

TESTA SUMMED up her opinion of the game in one sentence, "Gettysburg moved for the ball and we watched. We were too polite and not aggressive enough—which is not to take anything away from the Gettysburg goals because they were good goals. But you can't win if you hang back and let the other team have the ball. We didn't even look like the same team that beat Bloomsburg. We just played too defensively. You can't play that type of game against Gettysburg because they are fast and have excellent stickwork, and as far as competition goes, they are used to playing the cream of the crop."

In Bucknell's defense, it must be said that they were hurt by the absence of several key players such as Right inner Sandy Selby, out for the season with a knee injury suffered in the Bloomsburg game, and several other players unable to make the trip.

Consequently, people were forced to play unfamiliar positions, and as Testa observed, "You can't teach someone how to play halfback on the bus on the way to the game. Both this and the heat affected our game, but neither was the deciding factor."

Travel to Philly

Art's Stables fit for champ

By MARC GROEDEL

With a quiet air of confidence about him, Bison cross-country coach Art Gulden declared that his team was ready, both physically and mentally, to take on arch-rival Lehigh along with Temple and St. Joseph's tomorrow on Temple's course.

Even though the Harriers would very much like to beat this Engineer squad, they are undoubtedly looking ahead to their big meets coming up at the end of the season—namely, the MAC's and the IC4A's. Yet again, the Bisons may just be a bit tired of finishing behind Lehigh heels and will be able to pull off their first CC win over this talented team from Bethlehem.

With all this talk about Bucknell and Lehigh, you might think this to be a dual meet. Not so. According to Gulden, both Temple and St. Joe's will have to be seriously reckoned with as both of these "big-city" schools hate the thought of losing to those "small, backwoods, academic-minded" places like Bucknell and Lehigh.

THE CROSS-COUNTRY MENTOR went on to say that although the team wants to win this one, "they won't be sky-high—yet." This meet will be more of a "feeling-out" session than an all-out contest as both squads (B.U. and Lehigh) are not really sure what they are going up against. He

likened it to the first round in a boxing match, where both opponents are just looking for each other's strengths and weaknesses.

"The meet will be a good test but in no way will it be an indication of what will happen when we face each other in the MAC's and the IC4A's," predicted Gulden. Even though it has been two weeks since the Bisons have run against a strong opponent, the squad will still probably run a fast race as they have been progressively getting stronger with each day of practice.

This week the Harriers destroyed Susquehanna, 15-49, Rider, 15-50, Elizabethtown, 15-49, and Albright, 15-50, in meets that were little more than light workouts for the squad.

Coach Gulden also pointed out that on the whole, the team is running faster now than they were last year, at this same point of the season, which is also a good sign of things to come.

At the moment, the cross-country team is right on schedule, if not a little bit ahead of their timetable which calls for the squad to reach its peak by the end of the season for those big showdowns. Although Coach Gulden has been downplaying the importance of this upcoming meet with Lehigh, it may be a definite indication of things to come when the Bisons face their old nemesis come MAC and IC4A-time.

Ahead of schedule

Fast start for fall track

By CAREY GROSS

With the cross country team beginning to make noise, little attention has been given to another integral part of the University's track and field program, the fall track team.

Coach Art Gulden is pleased with the team's performance to date, noting that they won their

first meet against Williamsport Community College on September 21 by a score of 17-40. There will be a rematch October 24.

GULDEN INTERPRETED the results as a sign that the Bisons are far ahead of where they were last year at this time. In some cases, times over the 3.8-mile

course have dropped by as much as three minutes, underscoring the major purpose of the fall track team, which is that of conditioning the men for the winter meets.

Gulden said that some of the quarter-milers had been working out all summer, and some who used to look at four miles and gulp with apprehension are running 8 or 10 miles per day.

Besides the Williamsport rematch, there are two scheduled meets remaining. The first one, which is home on October 21, is an A.A.U. development meet to which will be invited schools such as Penn State, Williamsport, Susquehanna, Bloomsburg and local high schools.

On November 3, all 35 members of the team will venture to Rider for a second A.A.U. development meet, and schools such as Lehigh, Princeton, Lafayette, Rutgers and Temple will compete.

NEW FRESHMEN BLOOD in the presence of sprinter Billy Baldwin, hurdlers Jeff King, and Craig Goodall, quarter-milers Ed Beekman and Tony Kaminski and jumpers Pete Stickle and Bob Grady have caused Gulden to envision fine performances by these men. Returning intermediate hurdler Doug Austin should also add strength to the team in this event.

Gulden stressed that everything in the fall points towards the winter meets. The first of these is the Princeton Relays on December 5, in which it will be particularly interesting to follow the exploits of the mile relay team, one of their most powerful events, according to Gulden.

Candidates for the team, which last year turned in a time of 3:14.9, are Glenn McLaughlin, Vince DePalma, Sandy Korkuch, Bernie Lyons, Jerry Goforth, Ted Dzurinko and Ed Beekman.

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Co-Rec programs: potential panacea

By JEFF QUINZER

All right sports buffs, here's a question for both males and females. What's the most popular sport on campus? Think now, this is a tricky one. If you guessed football or basketball, you're not even warm. Now if you were witty, sarcastic and just a little cynical, you might have guessed freshmen girl-watching and you would have been pretty close.

However, freshmen girl-watching is a very seasonal sport and an incredibly inadequate one at that. With the coming of the blustery Bucknell winter and the advent of slacks and warm coats, outdoor girl-watching gathers about as many spectators as a bullfight in India. The sport in reference here is one that continues all year round and unfortunately that most popular sport is taking shots at the Bucknell social system.

Perhaps you'd like to meet some new people outside of the fraternity-cocktail party scene. You might want to "break the ice" early, let down the defenses and start having some real fun with new friends immediately, without the pretenses. Or, maybe you'd like the opportunity to meet some faculty in an atmosphere other than the intellectual discussion (no matter how informal) where the faculty-student distinction still persists. The opportunity to satisfy all these needs can be readily found through the newly established Coed Recreation Association, a combination of sport recreations which will hopefully become BU's No. 1 sport by midsemester.

The Association began simply enough last year as a coed volleyball league and was transformed into its present expanded form by student interest. With over 200 participants in that original league, faculty advisors Kofie Montgomery and Barbara Testa felt justified in their belief that there was a need for more coed recreational activity for faculty as well as students.

THE EXPANDED PROGRAM now includes flag football, tennis, badminton, swimming, softball and track as well as the immensely popular volleyball with most of the ground-work of the program being set by Montgomery and Testa.

Tennis is presently under way with 11 doubles teams participating in a "ladder" style tournament. Flag football has already concluded its season with the "203's", led by captain Bryan Burr, going undefeated to capture the title in the double elimination tournament.

"Next year we'll probably make some changes in that," commented Ms. Testa. "With the double elimination, a team may be out after only two games and that really defeats our purpose."

Registration for badminton and fall volleyball will begin shortly with information available at the UC, Tustin Gym or Men's Intramural office. Clinics will precede the opening of both seasons for the purpose of explaining rules and desired method of play.

"It's fun to watch the skills grow," said Ms. Testa. "Last year, the league was playing an excellent level of volleyball by the end of the season."

But our basic purpose is still just meeting people and having fun through recreational activity. It's an entirely new medium here."



—Guy Sousa

Acting head coach Larry Landini calls the shots from upstairs during the Columbia game. He will run the Bisons again from the phones tomorrow at Gettysburg.

Alive and kicking

Bisons whitewash Drew

By DAVE DEMBERT

The Bison soccer squad will try to make it four wins against no losses at Rutgers tomorrow morning. In their last two appearances, the Bisons have completely dominated the scoring, the most recent being a 6-0 thrashing of Drew University (one of the top small college teams last year), last Saturday.

According to Coach Reynolds, BU would have to score early to defeat Drew, and that they did. Led by Bruce Strasburg's first of three goals, the Bisons exploded for a 4-0 lead at the end of the first

half. "The team took advantage of the early opportunities it had and converted them into either scores or good shots," Reynolds commented.

Bucknell coasted through the rest of the game, tacking on two more goals. Other scorers for the Bisons were Earle Compton, John McMillin and Scott Strasburg, each with one goal. The assists came from Bob Kurz and Bruce Strasburg, with one each, and Scott Strasburg, with two.

One of the main reasons for Bucknell's shutout was the outstanding defensive play of

senior Mike Novak, the Bison fullback. He proved unbeatable in one-on-one situations against Drew. The two Strasburg brothers also continued their exceptional performance on offense.

As for tomorrow's contest, Bucknell cannot be overconfident against Rutgers. In Reynolds' seven years of coaching at BU, the Bisons have never lost to Rutgers—however, this is a new season. Once again, the Bisons must score early and capture the momentum to be able to win. "Rutgers is another team which can be murder if it gains the lead," said Reynolds.

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Observations

Now that October has finally rolled around, a lot of interesting facts in the sports world have been dropping even more so than the leaves. For instance, the football team was ranked fourth in Lambert Cup balloting behind Delaware (who received every first place vote), Lafayette and Central Connecticut State. Last week, American International was ranked ahead of the Blue Hens (who have 18 straight wins, longest in the nation) because they upset Bridgeport and although AIC won Saturday, they dropped to fifth.

The Herd should be able to keep their unbeaten streak alive when they travel to defensively weak Gettysburg. The Bullets gave up 60 points, to Delaware and lost to Juniata. However, if our record jumps to 2-0-1, it will be misleading as the toughest part of the schedule lies ahead. After the Homecoming game with rival Lehigh (who has shut us out since 1970), the Bisons go on the road to Lafayette and revenge-minded Colgate (led by All-American Tom Parr). It is highly unlikely they will get through these three unscathed, but if they should, odds are they will be unbeaten going into the Delaware clash as Vermont and Maine are having troubles. On the other hand, we are notorious for dropping an easy one; Citadel in '71 and Davidson in '72.

Individual stars for the month of September are Bob Langan on offense and John Dailey on the defense that according to yesterday's Union County Journal, leads the nation in both rushing and total defense (giving up -11 and 32 yards on the ground against BU and Columbia respectively). Langan has scored every touchdown while rambling for 223 yards for a 4.4 yard average. Hondo has been all over the field, accumulating over 20 unassisted tackles as well as fumble recoveries, sacks and blocked passes. He joined Larry Schoeneberger as an ECAC linebacker after the Columbia game.

SPEAKING OF THAT SCORELESS TIE, it was more frustrating than a date with a Bucknell co-ed. The Bisons outplayed the Lions statistically in every category; 276 to 110 total yards and 20 to 9 in first downs. However it's not fair to say "we should have won" because Columbia had as many missed scoring opportunities, dropping two wide open passes in the endzone. I hate to be partial, but Rick Hollabaugh's first field goal attempt was long enough and the ball boy caught it in the center of the endzone.

Landini's premiere coaching job cannot be criticized. It's the easy way out to choose a scapegoat when your team can't come up with the big play. One factor was that the front line of Columbia was huge and was more concentrated when BU got inside the 20. Landini's decision to go for six on fourth and goal from the five at the end of the first half seemed to be the right play at the time.

Coach Prender has made remarkable progress and will be discharged from the hospital by the time this paper goes to press. Starting Monday, he will be allowed to meet with the coaches for one hour in the morning at his home. It has been suggested by Doctor Weightman that he might be able to observe an hour of practice in the afternoon if he used a golf cart so as not to exert himself.

The Baby Bisons started out strong Monday night. A potent offense, led by Kerry Snow (who likes to scramble for big yardage) racked up 36 points against Juniata. Backs Mike Tanchuk, Skip Wadell, Jeff Seward and Mike Pensabene exhibited enough moves and speed to be considered candidates for varsity.

The booters have been playing championship soccer. The front line has accounted for 13 goals in three games while the defense has let in but one. If they can get through the next two games with Rutgers and Penn State, they have a shot at an undefeated season.

The cross country team has also been racking up the wins. Tomorrow is their big meet as they face Lehigh (top college team in the East last year), Temple and St. Joseph's on one of the toughest courses in the country; the Belmont Plateau in Philly. Scott Bartram, Bruce Hyde, Lou Calvano, Frank Carroll and Larry Hager have been coming on to join Pat Hannon at the top.

The water polo team opened with three wins over Brown, Cornell and Villanova. A veteran team has a shot at the Eastern Championships in November.

Coach Valvano informed me on some new scheduling. In 1974, the Bisons open the hoop season at South Carolina and later face Penn at the Palestra. That means that they may face five teams that would receive tourney bids.

THE METS ARE LUCKIER than Nixon and Agnew avoiding being sent to the other hill in Lewisburg. The only thing I'm afraid of is that a team only has to play one game over .500 to win the World Series. At least Yogi's Un-Berrables will go down in the record books as the worst team (winning percentage of .509) ever to make the play-offs.

Herd frustrated in 0-0 tie

By DAVE COULTER

There are few things more frustrating to coaches, players, and sports writers than a tie. It leaves a near infinite line of its, ands and buts to which there are no good answers. Such was to be the story with the rather ill-fated Columbia-Bison football clash last Saturday.

While the weather was perfect the Lions attracted nearly as few fans (4800-half from BU) as they had offense, the WUDO coverage ceased after the half due to technical difficulties, and the relentless Bison offense appeared destined by some divine act of Providence not to score.

If the statistics could make the difference in a tie, the game was a clearcut Bison victory. The visiting Herd amassed nearly 300 yards offensively to only 100 for the Lions, led 20 to 9 in first downs and dominated play for the better part of the 4 quarters.

The game never ceased to be a thriller however, and no one left until it was over. The Lions grabbed the ball, after the Bisons stalled on their opening sequence, and literally swept down the field. They had an apparent touchdown pass dropped as the receiver came down with the ball on the play before John Dailey recovered the first of three Lion fumbles (one was called back on a penalty) to save a probable field goal.

From that point on the Lions never got untracked again and seldom ventured into Bison territory until late in the fourth quarter. In the first quarter the Bisons drove to the Columbia 10 where they were stalled and Hollabaugh narrowly missed a field goal attempt into a stiff crosswind. Again in the second quarter, the Bisons slowed at the 15 and missed another field goal attempt. However the best Bison scoring opportunity occurred with seconds left in the half, with first and goal from the Columbia 5, but quarterback Rubright was stopped inches short of the goal on a fourth and three run.

THE SECOND half was much the same as five BU drives ended in Lion territory, two by interceptions, one on downs and one by the final gun. In the last two minutes three potential scoring drives were mounted and repulsed. It was a proud day for both defenses.

The standout players of the week for the Bison offense were receiver Bill Stein and quarterback Bob Bianchi. Stein had his best day ever with the team catching 8 passes for 83 yards. Bianchi

completed 14 of 19 for 109 yards and literally picked apart the Lions with short passes during the second half. Co-captain Carl Probst contributed some fine blocking and some dazzling catches.

On defense Touchdown Club awards went to linebacker Larry Schoenberger and tackle Steve Leskinen. Schoenberger continued his outstanding play Saturday and Leskinen had nine tackles and six assists including three sacks of the harried Lion quarterbacks. Coach Landini called it Steve's "best game ever for us." John Dailey was voted All-East and will wear the orange helmet against Gettysburg symbolic of the "Hatchet Award" for play on the kicking teams. Bob Brunnet also played a fine game at free safety contributing some saving tackles.

Yet now the big question is can the Herd beat the improving Gettysburg Bullets? Coach Landini feels his team will win if they play up to their potential on Saturday, but is cautious not to underestimate the explosive Bullets. Gettysburg lost in its opener to Juniata before scoring 18 in a losing effort against the Delaware Blue Hens and defeating Kings Point 24-22 last week.

The Gettysburg hopes are resting squarely on the shoulders of 5'9" quarterback Bob Crawford and his primary receivers speedy end Tom Groves and wingback Mike Ayers. Ayers and Groves have caught 21 of Crawford's 25 completions (49 attempts) for 300 yards. Ayers is also the leading rusher and will get help from fullback Rich Hetrick. The scouting reports indicate that Groves' ability to score from anywhere on the field and Crawford's scrambling could prove a headache for the Bisons defense.

In the last eight meetings only last year's 23-0 Bison victory was decided by more than 8 points. This year's game is a traditional toss up though the Bisons will be the betting favorites. For a change the Bisons will not be spotting the opposing linemen 20 or 30 pounds a man. Two aspects will decide the game Saturday; the Bisons' ability to contain the double slot Bullet passing offense and the Bisons' ability to reach the end zone. It seems unlikely that the Bullets will run on the Bisons who are near the top nationally against the rush. For the Bisons this is the chance to put everything together. If the Bisons can't score on the Bullets it could be a long season for the defense.

scoreboard

Results

Football
Bucknell 0, Columbia 0
Soccer
Bucknell 6, Drew 0
Cross Country
Bucknell 15, Rider 50
Bucknell 15, Elizabethtown 49
Bucknell 15, Albright 50
JV Football
Bucknell 36, Juniata 25
Field Hockey
Gettysburg 3, Bucknell 1
JV Field Hockey
Gettysburg 2, Bucknell 0

Calendar

Today
JV Football: vs. Lafayette (Away)
Saturday
Football: vs. Gettysburg (Away—1:30)
Soccer: vs. Rutgers (Away)
Cross Country: vs. Lehigh, Temple, St. Joseph's (Phila.)
Wednesday
Soccer: vs. Penn St. (Home—3:00)
Cross Country: vs. Juniata, F&M (Away)
Thursday
JV Soccer: vs. Susquehanna (Away)

Co-Rec Deadlines

The deadline for rosters for coed badminton is Friday, Oct. 12, at 4 p.m. Information concerning the Co-Rec program can be obtained at the University Center, Tustin Gym or from the Men's Intramural Office beginning Tuesday. Rosters must be returned to Tustin Gym. The deadline for volleyball rosters is Friday, Oct. 25.

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Better class

Despite the fact that an increasing amount of the college experience takes place outside the classroom, efforts must be made on this campus to produce freer exchanges and dialogues in class.

When Dick Gregory addressed the campus last fall, he pointed out that it is tragedy and a waste if a student can go through an entire course and not learn the names of five other students.

Classrooms, especially those used in liberal arts programs, serve a limited purpose. Students file in at the appropriate time and diligently record notes. Rarely, is there good exchange between the professor and students, and even more rarely is there any exchange between students. People sitting in the rear of the room can only recognize front rowers by the back of their heads.

Vaughn Literature Building is the worst offender. The home of all English and languages, subjects in which interchange is vital, is dominated by rooms with anchored desks. A tight squeeze for anyone over 5', the tone and tempo of some classes are restricted by these columns of 'wooden curtains.'

Classrooms must be made adaptable to the students and professors, and not vice versa. Movable and more practical chairs should replace the racks currently in existence. Professor wishing to lecture could do so, but the class would gain a greater sense of being a unit rather than a kaleidoscope of individuals.

Seminar rooms should depart from the age of plastic. Carpeting to improve acoustics and soft chairs and sofas would add human elements.

Classrooms need not be barren wastelands as they are presently. Flashbacks to our days in elementary school recall that creative environments produce creative thinking. Neither large amounts of effort or money is needed to encourage greater interaction among in class students.

MATT STEVENSON

Reflections on colloquy

Colloquy is a program where the University hosts numerous speakers for a weekend of lectures, workshops, and panel discussions. Additionally, colloquy is a special time of year, for it offers students the opportunity to meet people in fields with whom they usually don't come into contact.

Fall colloquy this year, with a theme of mass media, is a welcome addition to the campus calendar. However, it also points up the fact that the other 51 weekends of the year find the University woefully short of qualified media people.

Efforts have been made by students numerous times in the past several years to institute a journalism curriculum, but to no avail. University refusal is primarily based on the belief that journalism is inconsistent with a liberal arts education.

A competent journalist would be invaluable to both WVBU and the BUCKNELLIAN, as well as to any students who would be interested in taking a journalism course. The quality of both organizations could only be aided if some of the extensive training that now goes on could be transferred to a classroom, under a professional instructor.

Interest in a journalism curriculum has never been suspect, as a University Course in media last year enrolled nearly twice as many students as originally planned. Last winter, a BUCKNELLIAN Jan plan in journalism attracted 20 students.

Let this year's fall colloquy be a reminder of what is missing in the University as well as an education experience.

ALAN GROCHAL



conversations

matt stevenson

Under the law of averages

On the evening of the recent tennis spectacular, which was correctly labeled the hustle of the century, many events on campus competed for attention. 'Little Big Man' returned for a second night, sorority teas gathered in unsuspecting freshmen, and a visiting professor spoke out on the dangers of the Cuban Missile Crisis.

I eagerly questioned many in the audience as to their attendance and asked why they were there. Granted that the topic was of critical importance in the examination of foreign policy, but there had to be ulterior motives.

Most sheepishly admitted they weren't sure why they had come. One student said he was passing by and saw the lights on. Another admitted he originally set out for a sailing club meeting and had gotten the wrong room number.

IN THE FINAL ANALYSIS, the only explanation for people in the audience was the law of averages. The same law which sent long lines out cafeteria doors and 300 people to rain-soaked football games was now entering the academic circles.

A few listeners didn't mind being driven by the law of averages.

"I come from New York City and one day the law failed," said a sophomore history major. "We had 418 pile in to one subway car while eight other cars on the train were empty."

"It's okay to credit Charlie Watts and some of the other big boys in Marts with running the school," responded a co-ed from Sinking Spring, "but we know whose really in control. Without a law of averages there might be 200 kids in my Japanese culture class."

An assistant dean who refuses to give his name spoke of the university the year before the law of averages went into effect.

"THE UNIVERSITY was in chaos. I mean, things were really out of control. We usually accept twice as many applicants as there is

room, figuring that not all will enroll. That year, all 1,628 matriculated."

He further added, "We didn't know how to handle the problem until someone decided to scatter the surplus 800 into other classes. A few even landed in Lewisburg High School, pretty slick huh?"

The year before the application of the law of averages is discussed among Buffalo Valley residents second only to the flood.

"We had one day," remembered a retired merchant, "when no cars drove up or down Market St. and sixteen people showed up for the Lewisburg-Milton annual clam bake. A year earlier 4000 people showed up at Campus Theater to see an Ernest Borgnine movie."

The law of averages has provided needed stability to the campus. Now, 40 per cent of all Bucknell women can marry BU men without suffering pangs of guilt.

"WHEN I WAS A FRESHMAN," said one smiling June bride-to-be, "Half the girls on my hall were engaged to guys from Susquehanna. We had never even seen a law of averages."

Not all the reaction was favorable. Especially among administration circles, there was a sense of fear about losing control to an already powerful influence.

"We went along with the law for a while, but now it's working against us," said one bureaucrat in Marts. "We offer far many more courses than there are professors to teach them or classrooms available. It looks good in the catalogue. Like this one here, Political Thought and Theory in the South Sandwich Is. For years, no one took the course but we were hailed as the only English speaking university North of the equator to offer such a curriculum."

She paused for a moment, "Now, with this darn law, seventeen students signed up last semester and one decided to major in the field."

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Agnew: a loss of political influence

By DAVID BRODY

Swirls of accusations have shrouded the office of the Vice Presidency since it was revealed late in August that the current office-holder, Spiro Agnew, was under investigation in Maryland for bribery, extortion and kickback charges stemming from his days as governor.

and leaks through the press appear to lean heavily against the Vice President, except for a minority of citizens who contend strongly that the uproar is the result of a well planned conspiracy in the media.

In Lewisburg, one gentleman was asked what his views were on the subject replied, "I believe Mr. Agnew is guilty because there is much to link him to the bribery charge. He seems to be breaking under pressure, which may be due to his guilt."

One Bucknell student responded, "Agnew is innocent. He has done nothing wrong. Agnew is just another patsy of the press. They got Nixon before in Watergate, and now it's Agnew's turn."

"Agnew will not finish his turn," another student commented, "because there is enough evidence to indict Anderson (Agnew's successor as Baltimore County Commissioner), and thereby indicting Agnew and forcing him out of office."

One student saw Agnew's dilemma as the symptom of a larger disease. "the press is forcing Agnew to resign," he said, "and the chances are they will succeed. The press has become too powerful in this country."

Whatever happens remains to be seen, but clearly Mr. Agnew will never regain the political influence he once had in the Republican party. It would be wrong should he be innocent for the press to kick him around, but justice can only be weighed with all the facts.

Pulse

Senate searches for identity

LORRAINE BUTTON

On September 28, attorneys for the Vice President filed suit to halt a grand jury investigation looking into the possible corruption. Agnew's attorneys contend that "the Constitution prohibits criminal proceedings against a sitting Vice President."

Despite Agnew's statements that "he will not quit if indicted," most top party leaders agree that the Vice President's political career is on the line. Survival precedes any discussion of 1976.

On September 22, the CBS network reported that an unknown source quoted Henry Peterson, Assistant Attorney General in charge of the Criminal Division, as saying, "We've got the evidence. We've got it cold."

ON CAPITAL HILL some senators have said that if Agnew is indicted, they would favor impeachment, although such a procedure would take months. The likelihood is very slim that President Nixon would allow Agnew to endure the process of impeachment, further damaging the credibility of the already crippled administration.

Comments on the Agnew disclosures

As the University Senate opened its second year as a "governing body," there appeared to be a critical need for clarification and norms of precedence.

The sole issue of the first meeting, the specific identification of "other major University officials," was resolved in favor of President Watts' ruling that there are three: the President, the Vice-President, and the Provost.

"... the Senate has evolved into an elitist institution of which the majority of University members know very little."

The question of Senate jurisdiction in the appointment of a college dean was negated by the expressed need to preserve the "autonomy" of the colleges. In the minority student senators voted unanimously against this decision; the widespread fear among faculty and administrators of university-wide participation in a decision that will substantially affect

the College of Arts and Sciences in the future was difficult to comprehend. The failure of the Senate to encourage greater cohesion and integration among all the autonomous and semi-autonomous bodies that comprise Bucknell was a dismal one. It is unfortunate that interpretation of this issue did not reside with those who originally drafted the Senate Constitution.

MUCH OF THE ACTUAL WORK in the Senate is accomplished by the numerous committees. The procedural problems involved in coordinating committee activities for ultimate Senate action have yet to be resolved. The placement of all Senators on the committee mailing lists will definitely improve the situation this year.

The most unsettling dilemma for the Senate as a functional institution is its lack of identity. Very few students are aware that the Senate exists to serve their interests as well as those of the faculty and the administration. Concealed as "an open and visible forum," readily accessible to all members of the Bucknell community, the Senate has evolved into an elitist institution of which the majority of University members know very little.

Senator David Coulter, Associate Executive Secretary, is the student member of the Agenda Committee. To request an item for Senate consideration, one need merely draw it up in the form of a proposal and submit it with five signatures to Dave. Student senators meet for lunch in the second floor of the University Center on Mondays coincident with the 4:45 meetings. Anyone is encouraged to bring up suggestions and issues at that time.

"The most unsettling dilemma is its lack of identity."

WHAT THE SENATE needs is vitality. Unless there is greater communication among elements of the University (perhaps a breakdown in some of that jealously guarded autonomy) and an increase in student understanding and interest in the Senate's role, the creative ideal of the Senate as a policy-making body and a truly public forum will be a long time coming.

Lorraine Button was elected to the Senate for the first time last spring.

Frosh kidnap

Fiji buffalo

To the editors:

It seems that a certain fraternity, Phi Gamma Delta, has misplaced a 4' by 2' by 1' buffalo. Imagine that! The pride and joy of such a prominent fraternity has returned to the grazing lands once more. The story is an amusing one, and all should know how carelessly this fraternal organization treats their most coveted possession.

It was during Rush that several Freshmen groups were given tours of Fiji. It was explained to them that the Bison head was the mark of many an adventurous souvenir hunter. Also, the challenge was given to any freshman who had the nerve to try and take it. The risk would be the physical abuse that the members of the frat would respond with. Unfortunately, Fiji has been caught off their guard.

Rumor has it that, on the night of September 28, a group of freshmen dressed in the garb of Wild Bill Hickok, went hunting for the priceless Bison. While cruising the plains of University Avenue, a large Bison was seen grazing quietly on the lobby wall of Fiji. Immediately the challenge was met. Nine adventurous frosh stormed the neglected Bison. It didn't take very long for the poor Bison to be properly skinned, dressed, and hidden. The victorious Wild Bill Hickok club feasted

on the meat of success! Poor Fiji was starved! There wasn't any Buffalo beef to look at in their lobby. There was only the faded paint on the wall.



—Guy Sousa

The Controversial Bison

Now it seems that Fiji was not about to let this pass over without a counterattack on the mighty hunters. Kress and Roberts Halls were ransacked on Sunday. Everyone on campus knew where the Bison was except Fiji. Finally, the word got out. Word had it that it was hidden on fourth Trax. On Monday, October 1, the angry hoard roamed up to the fourth floor. Innocent bystanders were mercilessly thrown from their studies, quiet rooms were barged into, and threats of violence were announced. But to no avail! The devout Frosh hadn't the slightest idea where the lonely Bison was buried.

letters

We, the members of the Wild Bill Hickok Club, sincerely hope that Fiji finds their Buffalo. Good luck and good hunting! Buffalo Bill thinks the Bison will come alive during halftime of the homecoming game against the Lehigh Engineers.

THE WILD BILL HICKOK CLUB
Editor's note: Since this letter was submitted, the buffalo has been returned to Phi Gamma Delta.

Refuting McIntyre

To the Editors:

Several comments concerning the decision to "close" fraternity band parties and the pieces in the BUCKNELLIAN relating to this matter.

John McIntyre states that "There is nothing preventing a similar (to a fraternity) group of independent men and women from pooling their resources to provide similar entertainment." His naivete is showing. Even if a location for a party could be found on or off campus, there is simply no way to establish the position with the PLCB that the fraternities have achieved over the years.

Mr. McIntyre further states that "no freshman man is pressured to do anything he does not have interest in." Does this mean that if he has an interest

in a fraternity that he might be pressured to join.

He also says that "Fraternities are primarily for the men who choose to join them." It's too bad that all fraternities are not open to all people who would like to join them.

Finally, Mr. Commerford's statement to the contrary notwithstanding, the exclusion of independent men, but not women, from parties is discriminatory.

Bradley N. Tufts

WUDO issues apology to fans

To the Editor:

Many of our listeners have called asking what happened to the second half of the Bucknell-Columbia football game being broadcast on WUCO. Approximately three minutes into the third period, the New York Telephone Company equipment at Baker field malfunctioned, cutting off the broadcast. Although our in-studio personnel contacted New York Telephone, no repair crew was sent, and our play-by-play announcers were unaware of the situation until they returned to Lewisburg.

May I take this opportunity to publicly apologize to our listeners for this inconvenience, and to assure you that we have taken remedial steps to avoid these problems in the future.

Kurt M. Gebauer
General Manager

upcoming events

Compiled by
Nancy Buccini
and Janet Mendes

television

SATURDAY

8:30 p.m.

"The Alpha Caper": a crime drama starring Henry Fonda as a parole officer with inside information on a robbery. (3)

9 p.m.

"Support Your Local Sheriff": A comedy-western about a stranger who accepts the job of sheriff despite the fact that the past three sheriffs of the town were killed! (4)

"What's So Bad About Feeling Good?": New Yorkers are attacked by a happiness virus in this comedy starring Mary Tyler Moore. (9)

SUNDAY

8:30 p.m.

Columbo: "Any Old Port in a Storm": A snobbish winemaker kills his brother who threatened to sell his vineyard! (4)

"Hang 'Em High": Clint Eastwood stars in this action-packed Western flick about a rancher seeking revenge on a lynch mob that nearly killed him. (3)

"Don't Just Stand There": A comedy about an adventurer who aids a ghost writer evade gangsters and the Paris cops. (9)

MONDAY

8 p.m.

"American Ballet Special": The American Ballet Theatre presents a blend of the classical and modern dance. (7)

9:30 p.m.

"Pacem in Terris III": Dr. Henry Kissinger will address the conference of the Center for the Study of Democratic Institutions, "a national convocation to consider new opportunities for U.S. foreign policy." (7)

TUESDAY

8:30 p.m.

"Shirts-Skins": An unusual drama about a basketball game which ends abruptly due to an argument. To settle their differences, the two teams arrange a contest whereby each team

hides a basketball in plain sight somewhere in the city. (3)

WEDNESDAY

8:30 p.m.

"Don't Be Afraid of the Dark": Strange, sinister urchins try terrorizing a woman to death! (3)

THURSDAY

9 p.m.

"A Jackie Gleason Special": This comedy special starts off with a Honeymooners view of women's lib. (2)

music

The University of Pittsburgh will host its third annual Seminar on Jazz for music educators, professional musicians and students from October 10 through October 12 on the Pitt campus.

Among the noted jazz figures who will serve as seminar faculty are David Baker, George Butler, Jaki Byard, Donald Byrd, Ron Carter, Dizzy Gillespie, Elvin Jones, James Moody and William Quinn.

Those who would like to attend or who want further information should contact the University of Pittsburgh's Office of Continuing Education, 407 Cathedral of Learning, Pittsburgh, Pa. 15260, or call (412) 624-6618.

Lambda Chi Alpha presents Morningsong in concert Sunday, October 7 at 9 p.m. in Vaughan Lit Auditorium. For further information, see story inside, page

films

Tonight's Hilltop feature is "Dr. Mabuse, der Spieler." A German film made in 1922, it unwinds the evil connivings of the criminal mastermind, Dr. Mabuse. The film portrays a macabre world of lawlessness and depravity. Showtime is 8 p.m. in Vaughan Auditorium.

"Entr'acte" is a French film sponsored by the English Department Series. It will be shown at 8 p.m. in Vaughan Auditorium.

"Super Fly" is this Wednesday Night's Late Film Break.

exhibits

The Mid-State Artists Show, an exhibit of work by art instructors from several central Pennsylvania colleges, is on display through October 20 in the Library's Kress gallery.

The collection encompasses works from various state colleges and universities, including the work of two Bucknell artists. Though each artist has approached his subject in a different light, there is an overtone of foreboding which brings to mind the decadence of modern man. This dire social commentary is relieved, however, by the diversity of mediums and perspectives.

William Lasansky, a University art professor, is one of 14 sculptors selected to represent the most outstanding in their field in Pennsylvania. His work "Diana," a 38-inch bronze full figure, will be included in the first all-Pennsylvania sculpture invitational exhibit at Millersville State College from October 7 to November 31.

The first floor cases of the Library will host exhibits of mathematical games and puzzles, photography by Professor David Adkins and books about witchcraft for the month of October.

A display of prints by members of the California National Water Color Society will be exhibited in the Library's second floor lounge through October 22.

'Romeo & Juliet' returns

By JOHN GRABOSKI

"Romeo and Juliet" is on its second or third rerun in neighborhood theaters. The repetition is justified, though, in that it is one of the best Shakespearean plays ever produced as a movie.

Director Franco Zeffirelli manages to capture, on film, Shakespeare's incredible knack of appealing to everyone in the audience. An example of Zeffirelli's talent is evident when he incorporates some of the most famous and sensitive love scenes in literature with hilarious shots of Romeo and his cronies who resemble inebriated fraternity brothers on the prowl.

Coupled with the great directing is the outstanding performance of Olivia Hussey as Juliet, and Leonard Whiting as Romeo. Though Miss Hussey's beauty and talent greatly outshadow Whiting's, he nevertheless presents a commendable and sensitive performance.

In the supporting roles, impressive jobs are done by Pat Heywood as Juliet's nurse, and John Emery as Romeo's friend Mercutio. Both are schooled Shakespearean actors from many years back, and portray two of Shakespeare's most comical and vivacious characters tremendously.

Shakespearean language is not the easiest to understand when exposed to the modern ear. It tends to be a bit of a cultural shock in the first few scenes, but one easily adjusts, even if he doesn't know the meaning of all the words. (What is a "princeps", anyway?)

I challenge anyone to dispute the fact that the musical score was fantastic. "Romeo and Juliet" won the Oscar in that category. Its mellow instrumentals contribute a great deal to the sensitivity of the more tender scenes in the movie, and have an extremely soothing effect on the audience.

Though "Romeo and Juliet" has made the rounds before, and you may have seen it once, and you know how it ends; go see it again! I recommend its touching sentimentality as a warming experience for the loved and the unloved alike. And as Juliet says, "Parting is such sweet sorrow," (especially with the buck and a half the movie costs!)

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Music and More

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Dance troupe to perform

By LINDA POSTEN

The George Faison Universal Dance Experience, marking its second anniversary this year, will present concerts on the Bucknell University Artist Series in the University Theatre at 8:15 pm both tonight and tomorrow night.

Led by George Faison, a former principal dancer with the Alvin Ailey American Dance Theatre, the troupe performs on national television, at Lincoln Center, the United Nations, the Metropolitan Museum and earlier this year was in residence at the historic Ford Theatre in Washington, D.C. He has appeared on Broadway in the musical "Purlie."

Black dance comes from the tribal societies of Africa where men are the dancers and the dance derives from hunting, fishing and the daily chores of African life, Faison explains; but in American, Black dance is a carry over from slavery and its themes involve liberation and relating to each other.

FAISON USED ballet as a foundation for his choreography, but deals more with form and modern dance in the belief that the dancer is the instrument, and ballet is necessary only as a tool.

Last year, at the age of 26, Mr. Faison was Broadway's youngest choreographer when he created the dance compositions for the musical hit "Don't Bother Me, I Can't Cope."

He has worked as director and choreographer with the Black American Theatre Company in Washington, D.C., and for some of the most prestigious American repertory theatres including the Afro-American Total Theatre, Lincoln Repertory Theatre, Negro Ensemble Company and the New York Public Theatre.

The company combines artistic excellence and originality with social and educational purpose. An example of this is Faison's

dance melodrama "Poppy," choreographed about the drug experience.

In "Poppy" Mr. Faison becomes the plant from which heroin comes, then in turn is a spider, a vampire, a split second of insanity, and then death. Attitude extension and the dancers' challenge to the audience makes "Poppy" an exciting contribution.

Tickets for the Bucknell Artist Series dance concert may be purchased at the box office in the University Theatre starting at 7:15 p.m. each night of the performance. Admission is \$4 for adults, \$2 for students, and free with a Bucknell I.D.

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Vol. LXXVI No. 28



Cross country: First introduced in 1968 and now surging for the Eastern Crown.

Soccer: Undefeated in MAC competition.



Football: Number One rushing defense in the nation.

photos by Tom Baker and Guy Sousa

Agnew resigns

Pleads Guilty to Tax Dodge after Quitting Post

After two months of constant denials and protests of innocence, Vice President Spiro T. Agnew pleaded no contest before Judge William E. Hoffman to a federal charge that Agnew failed to report \$29,500 of income in 1967.

The Vice President's statement came minutes after a letter of resignation was submitted to Secretary of State Henry Kissinger.

At the White House, President Nixon responded to Agnew's decision with a "Dear Ted" letter which praised the Vice President for "strong patriotism and profound dedication to the welfare of the nation."

By late Thursday no decision had been reached on who would succeed Agnew as Vice President. The three men mentioned most often as replacements are Governors Rockefeller and Reagan of New York and California, respectively, and former Texas Governor, John Connally.

In the dramatic Baltimore courtroom setting, Attorney General Eliot Richardson said that while the Justice Department had sufficient evidence to indict the Vice President on bribery and extortion charges stemming from Agnew's days as Maryland governor and Baltimore County Executive, leniency should be exercised since the alternatives were a prolonged trial or impeachment proceedings.

Additional Evidence Against Agnew

While the plea negotiations ended further federal government action in the Agnew case, state prosecutors in Maryland were pondering late Thursday whether or not to begin proceedings in Baltimore County and the surrounding areas.

The evidence compiled against Agnew by United States District Attorney George Beall and released October 10, revealed that Agnew received substantial cash payments and campaign contributions in return for engineering contracts within the State of Maryland.

Judge's Sentencing 'Permissive'

The sentence imposed by Judge Hoffman was a maximum \$10,000 dollar fine and three years of unauthorized probation, meaning that Agnew does not have to visit correction officers on a regular basis. Agnew also remains immune from further grand jury prosecution, but not against additional charges of income tax evasion should the evidence become available.

In a brief statement to newsmen outside the courthouse Agnew labeled the claims of Richardson as unsubstantial and claimed innocence on the charges of bribery and extortion.

The Baltimore Connection

The procedure while Agnew was governor was for I. H. Hammerman 2d, highly successful real estate developer, mortgage banker and close Agnew associate, to contact Jerome Wolff, then the new chairman-director of the Maryland State Roads Commission as to which engineering firms were in line for state contracts so that Hammerman could solicit and obtain cash funds in exchange for consideration.

In connection with these practices, Lester Matz, a principal engineering executive, began making cash payments to Agnew early in the 1960's. The payments before 1968 were five per cent of his fees from Baltimore County contracts to Agnew through one of his political associates.

After Agnew became Governor in 1968, Matz decided to make his payments directly to Agnew. On or about July, 1968 Matz delivered approximately \$20,000 in a manila envelope to Agnew in the Governor's office. Additional payments for favorable consideration by the state totaled around \$5,000.

In or around April, 1971, Matz made cash payments of \$2,500 to Agnew, who was then serving as Vice President for favorable rulings by the General Services Administration.

happenings

Red Cross Blood Drive

The annual Red Cross Blood Drive will take the form of a donation contest this year as f.e. steak dinners or prizes will be offered to the hall group, modular unit or fraternity with the highest per cent of participants in the drive.

Hall groups and modular units will compete for the dinner at the Bonanza House, and fraternities will compete among themselves for a prize to be announced.

Interested students must register with their resident assistants or at fraternity houses by tomorrow, and may donate at Larison Dining Hall between 10:45 am and 4:45 pm on October 18.

Donors should be healthy (physicals will be given that day) and between the ages of 18 and 65. Others may assist the clinic itself, if they like.

It is suggested that donors eat a full meal before donating, and get a good night's sleep the night before.

"Third World" talk

The Political Science Department and the Scholars Club will co-sponsor a talk by Harry Blake of the political science department entitled "Bourgeois Reform, Revolution and Development in the Third World," on Tuesday at 8:00 p.m. in the Faculty Lounge of Freas Hall.

Questions such as "is there any hope that the rich countries can, through aid programs, help bring about equitable development in the low income countries without revolution? and is there any hope for revolution?" will be raised.

Discussion and debate will follow the talk.

Hoagie sale

The brothers of Tau Kappa Epsilon and the sisters of Delta Zeta will be taking orders for hoagies on Friday and Sunday on a door-to-door basis to raise money for the Lewisburg Midget Football League. The hoagies will be delivered the following week.

Urban planning

Clifford A. Goldman, a consultant on urban planning and environment and the University's first visiting Woodrow Wilson Senior Fellow, will speak this Sunday on "Big Plans and Small Advances: Politics and Planning."

The lecture will be presented at 8 p.m. in the Forum of the University Center.

South Africa lecture

Dr. Hermann Giliomee of the University of Stellenbosch, South Africa, will speak on "The Strange Career of Segregation: A Comparative Look at Slavery and Race Relations in South Africa

and America" on Thursday, October 18, at 8 p.m. in the University Lounge in Freas Hall.

Giliomee is a native of South Africa and has written articles dealing with National-Socialist activities in South Africa (1933-45) and the problems raised by studying contemporary history.

All are welcome to the lecture, which is sponsored by the History Club. Informal discussion will follow at the Critical Studies House.

Junior year abroad

There will be an informational meeting for all students interested in the junior year abroad program on Thursday, October 18, at 7 p.m. in the Carey House lounge.

Students who have participated in the program will be present to talk about their experiences.

Halloween dance

On Wednesday, October 31, the Class of '77 will sponsor an all-campus Halloween masquerade dance in Larison Dining Hall at 8 p.m. Prizes will be awarded for the best costumes.

Any student interested in helping with decorations or refreshments should call Rick Ambrose at 3523.

Circle K

An organizational meeting of the Bucknell Circle K, a coed campus community service club, will be held on Monday at 7 pm in the Corner Room, University Center.

Scuba course

A certified scuba diver course began last Sunday and will continue to meet on Sundays from 6 to 10 pm or Thursdays from 6:30 to 9 pm. The course may be taken for a full semester's physical education credit if the student desires.

The cost is \$60 for the instructors' fees and for the purchasing of masks, snorkels and fins.

Those interested in the course, which is limited to 20 people, should go to Davis Gym this Sunday evening. The course will also be offered over January.

Swimming and diving

There will be a women's inter-collegiate swimming and diving team organization meeting, Monday, October 15 at 7 p.m. in Tustin Gym lounge. If you cannot attend but are interested, please contact Ms. Montgomery at 1212.

The Mid-East On Fire

Students and professors will argue the essence of the Arab-Israeli War in the Forum on Tuesday, October 23, at 7 p.m.

Post-game reception

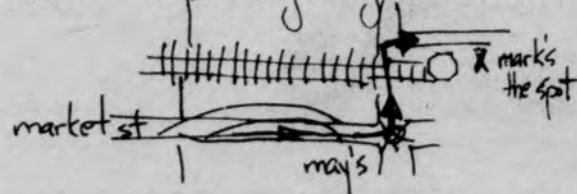
A post-football game reception with refreshments will be held for all in the lobby of New Dorm immediately after tomorrow's game.

International studies

The International Studies Club will host an organizational meeting for interested students and faculty members in Carey House Lounge on Monday at 7:00 p.m. The discussion will focus on both cultural and interstate topics.

Kalura gardens

how many varieties of houseplants have you ever seen? so far, we've collected about 100. interested? stop by, we're open now 10am-6pm. just a quick left-right on the other side of the lewisburg bridge. 524-9916



bucknellian

Established in 1879. Published weekly during the college year. Annual subscription \$8.00, payable in advance. Entered as second class matter, September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,600.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

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Monday luncheon scores Senate

By JIM VICEVICH

The five student members of the University Senate at a Monday luncheon, discussed the lack of items presently being considered by the entire Senate. The discussion was held since the regular Senate meeting had been cancelled due to a lack of business.

According to Tom Leonard, the object to the luncheon was to call the senators together to deal effectively with the issue so that the situation is not perpetuated.

"Since last year I have been hearing that the committees have so much to do and will eventually submit items, but there has, as yet, been no action from the committees on this," said Leonard.

In dealing with the point in question, it was resolved that a list of items awaiting committee action be submitted to the Senate. The resolution will be presented to the committee on agenda and discussed at the next senate meeting.

"PEOPLE ASK ME, 'What is the Senate doing?' and I have to honestly answer, 'Nothing!.' Hopefully this resolution will alleviate this current problem," Tom said.

The discussion then centered on priority items that must be dealt with by the senate. Mentioned at the luncheon was the current student-university issue involving the curriculum. According to those present, a major issue that must be pursued at future meetings concerns the course limit situation, which already is undergoing scrutiny by some students at the Critical Studies House.

The argument deals with an alternative to the 12-course limit which, according to some students and senators, is prohibitive to a liberal education.

Paralleling the curriculum issue was discussion on the present size of the student-faculty ratio. "The ratio of students to faculty is surprising and is higher than University sources claim," stated Gail Margolies. She explained that because of budgetary problems and the size of incoming freshman classes, the current class sizes make it very important that there be flexibility of professors between departments.

Another alternative to the problem of rising student-faculty ratios was the hiring of part-time teachers with the ability to instruct in more than one discipline. In reference to this, Leonard stressed that all must remember that Bucknell is no longer a small school and that we must deal now with these expanding curriculum issues confronting the educational process here.

OTHER TOPICS to be acted upon by the senate in the next few weeks include the University budget. At present, only budget recommendations from the Committee on General Policy and Resources come before the Senate.

In order that the entire University community become more involved here, Margolies suggested that the budget be highly publicized and put before the student body as well as the senate. To facilitate this review and involvement by the students, the senators proposed possible publication of the budget in the BUCKNELLIAN. At present this is not done.

"The University budget certainly is eye-opening," said Margolies. "If the students could see it and question it, this would force the University to justify some of the different allocations."

Other financial recommendations came from Sey Shindler, who advised that the appropriate committees review the recent price raised by the Bison and the University Dining Service and also examine the current University Book Store prices. All recommendations will be covered by the Senate in the next few weeks.

In reference to the agenda of Senate meetings, Leonard reminds students that the senate will accept any resolution signed by five students submitted to either John Allen, associate professor of geology, or Dave Coulter at box C-850.



—Guy Sousa

Queens for a day

Homecoming court for 1973 includes (from left to right), Lin Foley, Queen Andrea Tilbian, Chris Edwards and Patty Hahn.

Homecoming schedule

TODAY			
1 p.m.	REGISTRATION OF ALUMNI Alumni Lounge—Refreshments Sale of Luncheon Tickets (\$2)	West Lounge, University Center	on Loomis Street & Moore Avenue, arriving Davis Gym around 11 a.m.
7 p.m.	DIVING SHOW Varsity Diving Team (75 cents)	Freas Rooke Pool	10:30 a.m. ENGINEERING OPEN HOUSE Dana Engineering Building
8 p.m.	BONFIRE PEP RALLY CAP & DAGGER PRESENTS "Old Times" by Harold Pinter An intimate production (\$2)	Southeast end of Stadium The Cave University Center	Noon HOMECOMING LUNCHEON (\$2) Davis Gym Remarks by President Charles H. Watts and a musical program featuring the University Chorale and Bison Band directed by Allen Flock
8:15 p.m.	Stan & Sue West: Piano & Clarinet Recital	The Forum	1:45 p.m. FOOTBALL VS LEHIGH Memorial Stadium
9:30 p.m.	FOLK CONCERT Costlow-Pease & Hobson (\$1)	Dining Room	4 p.m. ALUMNI HOSPITALITY TENT Northwest of Stadium
9 p.m.	BISON CLUB ROUNDUP	Larison Hall Lewisburg Club 131 Market Street	Everybody Welcome—Refreshments ENGINEERING ALUMNI ASSOCIATION University Center
SATURDAY			
8 a.m.	BISON CLUB BREAKFAST Everybody Welcome (\$1.50)	University Center	7 p.m. DIVING SHOW Freas Rooke Pool Varsity Diving Team (75 cents)
9 a.m.	REGISTRATION OF ALUMNI Alumni Lounge—Refreshments Sale of luncheon tickets (\$2)	West Lounge University Center	7 p.m. CAP & DAGGER The Cave and "Old Times" by Harold Pinter University Center
9:30 a.m.	J. ORIN OLIPHANT, Professor of History and Archivist, Emeritus, will talk about "The Heritage of Bucknell" Sponsored by Bucknell Hall Alumni Committee	The Forum University Center	8:30 p.m. THE TRINIDAD STEEL BAND Davis Gym Directed by Kim Loy THE BUCKNELL JAZZ BAND with a women's trio (\$1)
10 a.m.	SOCCER—VARSITY VS ALUMNI		10 a.m. HOLY COMMUNION Meditation Chapel
10:30 a.m.	HOMECOMING PARADE East on Market Street, South on Third Street and University Avenue, West		10:30 a.m. COFFEE HOUR Meditation Chapel 11 a.m. WORSHIP SERVICE Rooke Chapel Rev. George R. Callahan '59 Narberth Presbyterian Church Narberth, Pennsylvania
			4 p.m. CATHOLIC MASS Rooke Chapel

Reps seek committee rules

By DAVID KIBBE

The extent of control by the ABS over its committees developed as the main point of discussion Wednesday night when the congress met. The two particular committees discussed were the Concert Committee and the Bucknell Student Lectureship Committee.

A by-law amendment concerning the Concert Committee was proposed by George Topoulous '75, and President JoAnn Patrick. It immediately drew a motion from Ann Loar '75, for amendments to the proposed changes. She recommended that the liaison between the committee and ABS be represented by the treasurer rather than just a member.

According to Norb Church '74, the alteration would alleviate the added layer of bureaucracy created by the treasurer's normal financial relations with the committee. Dennis Holbrook '75, countered that liaison between the two groups involves much more than a financial understanding. The proposal of treasurer-liaison was defeated.

TWO MORE AMENDMENTS were put forth by Loar '75, concerning the chairman of the Concert Committee. It was resolved after some debate that ABS shall seek the recommendation of the retiring Concert Committee chairman for the appointment of his or her successor because of the considerable amount of training required for the position.

The second suggested change involved the requirement that the

chairman report to the steering committee of ABS at least twice monthly. It was felt that he or she should report only upon request of the committee because of the lulls and spurts in activity.

Topoulous challenged this laxness saying, "Making it formal is very important. I don't think formality hurts." Eventually, a compromise amendment proposed by Wil Cunningham '75, requiring at least a monthly reporting, was approved.

DEBATE ALSO centered around the Bucknell Student Lectureship when JoAnn Patrick '75 stated her belief that the B.S.L. has a financial commitment to ABS for general and class funds. Patrick felt that a standing committee responsible to ABS should handle the lectureship rather than the Advisory Committee on Student Programs. Ed Haupt '75, directly contended Patrick's view saying, "The ABS

is all too encompassing. We are expanding our jurisdiction. We could draw in everything and become a large bureaucratic organization." A quorum of 22 votes was required for approval and that was not met.

Dennis Holbrook '75 reported on the recent elections for the elections committee specifying results from various locations and groups. He stressed that it was one of the highest turnouts ever recorded here for the freshmen elections.

New members voted last week, but were not officially installed until they took the oath on Wednesday, led by the President of ABS.

The meeting adjourned abruptly after a motion raised by Nancy Keating '75 concerning the danger involved with bicyclists at the intersection of Moore Ave. and Seventh St. died with no seconding.

Dateline: the campus

ACCORDING to the Lehigh Brown and White, the faculty of the College of Arts and Sciences there has approved a six-year B.A.-M.D. program.

"The program will allow a small number of incoming freshmen to finish their undergraduate and graduate medical training in six years, as compared to the normal eight-year program," according to the publication.

THE MANEASTER of the University of Missouri reports that a dormitory set aside for no intervisitation this year failed to attract enough applicants to fill all vacancies.

Only a few students applied for residency in the hall which was designated for students who may not want intervisitation between the sexes, contrary to UMC housing predictions.

IN CONTRAST to the limited response observed at Bucknell, 34 women submitted applications to becoming homecoming queen at the University of Missouri.

"THE TAKE-as-much-as-you-want-and-maybe-some-home-with-you-too attitude simply will not be feasible this year," according to a food services official at Williams College.

Faced with the nation's present economic condition, Williams' Record Advocate reported the food services' new policy: "We're here to serve the needy, not the greedy."

RESULTS OF Temple University's Food Services Study showed that most students there eat at vendors' trucks and stands rather than at Temple's cafeteria.

Wednesday gamble wins big turnout

By KEITH COUGHEY

The gamble of bringing in higher cost, but more popular, films for the Wednesday night series would seem to have paid off. In describing the effect of the change, Jim Hammerlee, director of student programs, noted that "attendance has been excellent."

According to Hammerlee, "The average price of a good feature is about \$350." Additional costs come in the form of salaries for ushers and projectionists, and special lenses to convert cinemascope movies to standard screen format.

"Profits from the series, if any, will go to ACOSP as a part of their general budget." (ACOSP,

the Advisory Committee on Student Programs, is a source of funding for special events such as colloquies and guest speakers.)

Last year's series netted approximately \$1200 for the ACOSP treasury. That program consisted of a special Warner Brothers listing which charged a fixed fee for each person attending. As Hammerlee observed, "It was a no-risk project, though not necessarily highly profitable."

Based on attendance at the films to date, it would seem that money will again be turned over to ACOSP, although it is difficult to project just how much. Anyone with suggestions for types of films for the series is encouraged to contact Hammerlee or any member of ACOSP.

'Careers' is theme of Trustee weekend

Students wishing to participate in the Student-Faculty-Trustee Weekend to be held on campus October 26 through 28, should sign the interest sheet at the main desk of the University Center.

The theme of the conference will be "Liberal Arts, the Professions, and Careers," and it will focus on Emphasis Six of the Self Study: "to assist students in discovering individual roles and purposes."

To achieve a maximum interchange of ideas, an informal workshop-meals program has been organized. On Saturday, students will eat breakfast and lunch with trustees and faculty members. There will be two-hour morning and afternoon workshops followed by a panel discussion on Sunday morning.

The Saturday morning workshops will focus on the topic "How should Bucknell prepare students for their future?" The afternoon workshops will investigate the question, "What is the relationship between liberal arts and the world of work?" The panel on Sunday will attempt to absorb and conceptualize the thoughts generated in the workshops.

Each workshop will consist of three trustees, several faculty members, and approximately 10 students. Since the number of trustees is finite, it is estimated that the workshops will only be able to accommodate 50 students. For this reason, sign-ups will be accepted on a first-come, first-served basis.

Any questions may be directed to Carleton Strauss (3048).

IFC: social fines

The Interfraternity Council announced Monday, that those fraternities who have violated rush rules will be closed during rush for a period of between one day and one week.

KDR was ordered to close for rush this past Monday, SAE will be closed next Monday, and PKP was unable to hold rush functions at their house this past Monday and Wednesday. In addition, DU

will be closed to freshman rush the week of October 15, while SAM will be closed the following week.

See editorial P. 6

Rather than invoke monetary fines, the Executive Committee of the IFC elected to use social fines instead, according to IFC President Bob Stephan.

WE'RE GROWING

FOR FALL, WE'VE EXPANDED OUR SHOP, INCREASING OUR DISPLAY AREAS TO OFFER LARGER SELECTIONS OF GEAR FOR BACKPACKING, CAMPING, CLIMBING, AND SKI TOURING.

COME AND HELP US CELEBRATE THE OPENING OF OUR EXPANDED SHOP ON FRIDAY AND SATURDAY, OCT. 12 & 13



FOR OUR OPENING —

REDUCED PRICES ON SELECTED ITEMS AND REFRESHMENTS ON THE SECOND FLOOR 133 WEST FOURTH STREET WHERE DOWN PARKAS AND SLEEPING BAGS, LIGHT WEIGHT TENTS, PACKS AND FRAMES, BOOTS, TOURING SKIS, AND WOOL SHIRTS AND SWEATERS ARE FUNDAMENTAL TOOLS FOR EARTH TRAVELERS

NIPPENOSE

EQUIPMENT COMPANY

Record enrollment ebbs vital services

By MATT STEVENSON

The registrar's report on enrollment compiled by the office of Florence Pyle reveals that a record-breaking high enrollment is being countered by an attrition rate unusually high for the University.

Undergraduate enrollment was boosted to a record level of 2,984 by the incoming freshman class of 830. Special and graduate students push the figure to 3,184.

While expansion has been the trademark in each of last two freshman classes, administration officials report that these large increases are due to over-matriculation on the part of accepted applicants and are in no way controllable by the University. Their current projections for the size of the class of 1978 are 725, which breaks down to 300 women and 425 men.

news analysis

"HOUSING," said Jerry Comerford, assistant director of residential life, "is always a problem until the first day of school. After that, we can see which students have dropped out over the summer and not notified the university. Students still without space usually fill in one of these vacancies."

While every student's need for a room is satisfied, the question of quality, a vital issue in housing, is ignored. Since enrollment in the last two classes has far exceeded the projections, plans by Residential Life to turn A and B wings in Swartz into singles had to be abandoned. The office sees some of its other long-range goals, notably, turning Kress and Trax dorms into singles, stalled by the sudden growth.

"Housing is always a problem until the first day of school."

On the complete administration spectrum, few officials are complaining about the rapid increase, but some, like those of Residential Life, note the growing pains.

"We're not complaining," says Mrs. Emil J. Polak who coordinates the Calendaring Office. "We think it's great, especially since many other schools have found themselves reaching down to waiting lists to fill class openings." But, she also pointed out, "Many courses once offered to freshmen have had to be closed simply because there isn't enough room to accommodate the demand."

"Mainly responsible for the assignment of classroom space, Polak notifies each curriculum department in January about available space for the coming fall. Within departments professors work out who will teach which course and what time it will be taught."

COURSE TIMES clearly reflect attitudes of the students and professors, but the days of most courses being offered at the prime times of 9 or 10

o'clock may be limited. Currently, no extra classroom space exists during these periods.

"It is unfortunate," reiterated Polak, "that some students must choose between three or four courses which they would like to take, but cannot since all appear at the same hour." She feels that the increase in enrollment will make it even more difficult for a student to get the courses he wants.

Classroom spaces are not on the increase, however, and temporary efforts to relieve the shortage have been made.

Many afternoon seminars have opted for living rooms in such residence halls as Carey or Taylor House. These moves seem to be a relief beneficial, since a classroom in the basement of Marts used by the Math Dept. has already been allocated for office space at the end of the semester.

While enrollment continues to skyrocket, record-setting figures on attrition have emerged. 5.8 per cent of those who were originally enrolled in the class of 1976 did not return this fall. This figure, however, evolves from the beginning of last year and should not be interpreted as a sudden drop-off. It does reflect a deviation from the usual three per cent attrition.

"Tidal swells and surges in the university still leave many questions unanswered."

Tidal swells and surges in the university still leave many questions unanswered. At the present, it appears that no new faculty members will be added to maintain the student faculty ratio of approximately 7:1.

Because 725 freshmen, who will definitely use the University's dining, classroom and housing facilities, will replace the 735 graduating seniors, many of whom do not presently use all facilities, the University will need to find new ways to accommodate the growing demands that are being made.

"It's taxing," says Polak, "I have to struggle a lot more than I used to, but we usually manage."



A reality at last!

The light over troubled Route 15 became a flashing wonder this week culminating a lengthy battle for safety by pedestrians. Normal traffic control will begin after crosswalk buttons are installed.

photo by Guy Sousa

Women's course probable

By ANNE KINNEY

In an apparent turnabout from last year, a faculty member has been invited by Provost Wendell Smith to submit an application for a women's studies course to be offered next semester.

Carolyn Bishop, a part-time instructor in the English Department, recently received the application and feels the course will be officially approved.

"Such a course should definitely be offered because of the student demand," Bishop stated, and her tentative plans call for an emphasis on 19th and 20th Century literature.

ACCORDING TO BISHOP, Smith has said that the University has "a continuing interest in Women's Studies," although there are no specific funds appropriated for the program.

Smith would not respond at this time to a BUCKNELLIAN inquiry into matters concerning the course.

Last semester Suzanne Juhasz, a part-time instructor in the English Department and 500 women on campus petitioned the provost to continue offering four women's studies courses for the fall semester, 1973.

The course was not offered because of a lack of funds, according to the provost's office.

Bishop's course, which may be entitled "Images of Women," will concentrate on works dealing with, or written by women. "The major thrust of the course will emphasize the manner in which women are portrayed, and the manner in which women write," according to Amy Kaminsky, a co-instructor of last year's women's studies course.

A study of women in literature will be offered, according to Bishop, "not merely as a consciousness-raising course, but rather as one with real literary value." Based upon suggestions from students, Bishop's opinion is that, if studied through a literary perspective, a women's studies program would be "more enduring."

Weis controversy unsettled

By CAROL TRENN

The controversial Weis Market question remains unanswered, as the Sunbury-based corporation's officials remain closed-mouthed about whether the market will remain on its present centrally-located site in downtown Lewisburg.

Alarm has arisen among the town's residents, particularly the large sector of senior citizens, as many hear rumors of the market's proposed relocation in the shopping plaza presently under construction on Route 15, near Evangelical Community Hospital.

W. Richard Kauffman, borough manager, reported two weeks ago that borough officials and the Chamber of Commerce planned to meet with Sigfried Weis, head of the corporation, and W. W. Watkins, landlord of the market's present site, as soon as possible. This meeting has not yet been

scheduled.

"We have been advised that we would be more effective having signed petitions in hand at this meeting," Kauffman reported.

A PETITION drawn up by Graham Showalter, borough solicitor, is currently being circulated throughout the borough and the University campus to solicit support for the movement against such a move by Weis.

Elizabeth Hitchcock, a Lewisburg resident who has been most vocal in the protest, has taken charge of circulating the petitions and claims that since October 4 over 1500 signatures have been obtained.

Hitchcock is opposing the Weis relocation on the grounds that the Route 15 site is inaccessible to those shoppers who do not drive. This faction includes many of Lewisburg's 650 retired senior citizens and a number of

University students who patronize the market now.

Hitchcock contends that a centrally-located, accessible market plays an integral role in the town's life.

"We have petitioned mostly large groups so far," she stated, listing the Rotary, Kiwanis, Lions and the senior citizens organizations. Door-to-door petitioning has also been conducted, and "we've had excellent response from the downtown merchants," Hitchcock continued.

"The petition really is complimentary—not nasty," she explained. "It's really a plea for Mr. Watkins and Mr. Weis to compromise."

Hitchcock hopes to near a goal of 3000 signatures within the next few days. Following such a success, the meeting will probably be scheduled, according to Kauffman, not with Sigfried Weis himself, but with Sidney Apfelbaum, attorney for Weis Markets.

Lights on or off

A Bucknell faculty member once told me that the Bertrand Library was one of the most cosmopolitan libraries around. This might well be true. Yet if this institution is part of the educational jet set, why does it keep country store hours? Presently the library is open from 8:30 a.m. until 11:00 p.m. Monday through Friday; 9 a.m. to 5:00 p.m. Saturday and 2:00 p.m. to 11:00 p.m. Sunday.

To place structural barriers in the way of education is hardly the objective of the University, but the University has done exactly that with such a time schedule.

WHOEVER decided that 11 p.m. was the time for all good students close their books, have a glass of warm milk and go to bed, ought to wake up and take a look at the Bison or the UC study areas around 1 a.m.

Is it not feasible to imagine that somewhere some how, some Bucknell students would prefer the quiet recesses of the library to the earsplitting void of a band party. And should Sunday morning be relegated only to a time to forget Saturday night?

There is simply no reason why the social structure of the University has to be ingrained into the Library, which is what the University presently seems to be doing. Obviously, we could not expect that if the library were open on Saturday night, Sunday morning and later in the evening on weekdays, that it would be overflowed with joyous students. But in line with the educational goals of the University and those of the individual student, if even a small number of students utilized this extension it would be a worthwhile measure.

Keeping the library open for an extended number of hours would admittedly incur a few changes: the increase of manhours and operational budget, and adjustment of maintenance and cleaning jobs to name a few. We feel though, that these sacrifices would be minor compared to the overall benefits.

The educational life at Bucknell is a fait accompli in four relatively short years. To constrict the library hours like they are now is in a small but important way choking some of that life. Give us a little more breathing room.

BILL SAPORITO

Fraternal fairness

The announcement Monday by the Executive Committee of the Interfraternity Council that the five fraternities caught violating rush rules would be given only "a slap on the wrist" points up the total impotence of the IFC.

The houses were charged with opening up their band parties to freshman independents, despite the IFC policy prohibiting such action. Punishment for the five fraternities consisted of closing them during freshman rush for anywhere from one day to a week. The decision is virtually impossible to enforce; apartment rush is certainly one of several easy ways around the penalty. Additionally, the punishment is lax compared to fines, as provided for in the IFC constitution.

It is not our purpose here to question the prudence of the original IFC dictate, to exclude independents (and thus freshmen) from band parties. However, if the IFC is going to pass a rigid policy, then it should follow it up with strict enforcement.

The IFC ruling is particularly unfair to those fraternities who chose to abide by the band party policy. As a member of one fraternity commented concerning the rush violations, "It was the best rush function we ever had!"

"That all independent men be excluded from fraternity band parties" should not just apply to those houses who choose to abide by the rule. Either IFC policy should be strictly enforced in all houses, or perhaps it is time to question the very existence of such a council.

The Interfraternity Council, in past years, has played only a figurehead role in fraternity policy. Injudicious decisions such as the one announced Monday, virtually guarantee that the IFC will continue to be a powerless entity for years to come.

ALAN GROCHAL

HOMEcoming 1973



UNIVERSITY PUTS FRESH COCAO MULCH AROUND UNION



BOOKSTORE REMAINS OPEN EXTRA HOURS

OBSERVATIONS & PREDICTIONS



GUYS FIND OUT THEY SHOULD HAVE CALLED FOR DATES IN JULY



THROWGS TAKE IN ANOTHER ROUSING NIGHT OF BAND PARTIES

by Markland Edwards



RECENT GRADUATES RETURN WITH TALES OF SUCCESS



ALUMNI PLEASED TO FIND THAT FOOTBALL'S STILL THE RIGHTEST THING ON CAMPUS

conversations

matt stevenson

The selling of Spiro Agnew

The nation has not come apart. Persistent rumors that the resignation or impeachment of the President or Vice President would cripple an already limping republic have proved false. Spiro Agnew has departed.

Resignations and assassinations are received with similar reactions. Shock, dismay and praise for courage and service present themselves as shadows to the tragedy.

Spiro Agnew is a criminal. He committed a felony of not recording large amounts of taxable income. He received bribes and campaign contributions from wealthy engineering firms for personal and political enrichment. His crimes are not ones of passion.

How different are Agnew's actions from those of other corrupt politicians? His entire life has been keynoted by mediocrity, and the sums and methods of his illegal activities follow this track record.

ECONOMIC PATRONAGE and bribes have long been inherent in a political system which stresses reelection of the incumbent as an end in itself. There have been few politicians or statesmen in recent decades who were willing to sacrifice their careers for ideological causes, placed above self-esteem and progress.

Only William Jennings Bryan in the twentieth century has resigned over a direct clash in policy. The majority has suffered through a system which can be paraphrased by a classic Sam Rayburnism, former speaker and patriarch of the House, "To get along, go along."

So Mr. Agnew went along. He supported open housing when it was popular. As Governor of Maryland, outsiders with a distant prospective viewed him liberal. But, the riots in the streets changed the country and Agnew. Suddenly, law

and order was in, and Agnew faithfully carried its banner. He trimmed his sails to the winds of opportunism.

AGNEW'S BREEDING of adaptability likened him to Richard Nixon. Their similarities brought each to power and in the end may turn on each separately. But the crimes of Mr. Agnew are not political. They are economic and do not pose serious threats to the Constitution. He was nothing more than a petty politician who through luck and flexibility made it to the office of Vice President.

RICHARD NIXON is a criminal of different stripes. His primary motives are not economic, although they place high as secondary concerns. Mr. Nixon has bribed, extorted and evaded the constitutional guidelines of our nation and suffered none of the consequences. His crimes are political, but here neither politicians nor citizens react to these felonies.

The impoundment of congressional funds, the invasions and bombings in secret of Laos and Cambodia, attacks on the courts over busing, the arrogance with the Watergate tapes and the repeated lies in these and related areas are far more threatening to the nation than monetary payoffs over bridge-building permits.

Agnew has now returned to Baltimore, with admission of a felony. He abused and lost in a system of success, but Richard Nixon survives. Domestic phone taps and foreign policy elitism will go unchecked even by a goal-line Congress. The nation has filled a cavity with Agnew's departure, but knows that it is impossible to stop all erosion. We may feel better knowing he has gone. But, we should feel worse knowing who remains.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

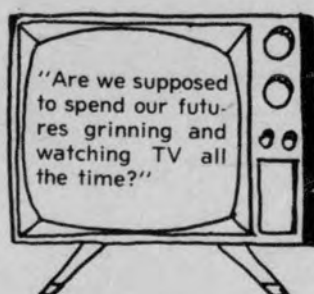
Communication:

A media
colloquy

Graphics by Rush Kress

By BERGE AYVAZIAN

What is mass media? How does it effect me? Who controls the media? Why is it important? These are some of the questions we will come to grips with in Fall Colloquy '73. On the weekend of November 1, 2, and 3 the mass media will be experienced, digested, and analyzed by the Bucknell community.



Never before have so many people in so many places shared so much of a common system of messages and images and the resultant assumptions life, society and their world. To a great extent all of these are determined by our media environment. Throughout history, developments in communications have extended the human ability to exchange messages and accumulate information and thus improve their

ability to deal with their world. In today's world of mass produced messages and images, much of human behavior, both mental and physical, is shaped by the mass media. The significance of mass media therefore lies in its ability to mass produce messages and create mass publics that never meet face to face and have nothing in common except for the messages they share.

In the over-mediated environment in which we all now grow up, work, and live, understanding media is an essential human activity. It is our hope to examine each organ of mass communications: print, television, and radio, and mass media as a system, to understand their philosophy, structure, operation, and effects.

Our guests will include advertisers, media analysts, representatives of the national media, participants from our own local media, government officials from regulatory agencies, as well as Nicholas Johnson, former FCC commissioner and well-known critic of the national media. We hope that their interaction will provide an effective environment in which to begin our process of understanding mass media. Shirley Clarke, a video artist from New York City, will also be on campus and through her electronic workshop technique, will

be helping us to learn to use the electronic media to express ourselves and communicate with other people.

Anyone interested in participating in the planning of the colloquy weekend should come to the Thursday meetings at 4:30 in the Corner Room of the University Center.



Editors note: The preceding article was submitted under the auspices of the colloquy committee.

WVBU . . . bookstore . . . misquoted

The stillness
in the air

To the editors:

This letter which I'm presenting to the BUCKNELLIAN will be aired as an editorial over WVBU during the week of Oct. 8.

The topic of this letter is apathy, not the normal type that prevails at normal institutions, but the Bucknell type, apathy in its extreme form.

The WVBU-AM editorial policy has been in effect for approximately two weeks. As of this date, our station has not received one editorial opinion. This fact alone is distressing to the staff of this station. The underlying implications surrounding the total lack of response is frightening, or maybe I should say, is to be expected.

We established the editorial policy to give the students of the university a chance to voice their opinions concerning any nature over the air. We felt the radio station as well as the school newspaper should be a platform

for student opinions. To be given a chance to speak out and criticize is the right of any individual, a right which we at WVBU-AM felt we should adhere to and promote.

I've read and heard about how apathetic our student body is supposed to be. Like others, I never really thought much about it rationalizing that if I ever had something to say, I'd say it. Perhaps this is the way the typical Bucknellian thinks. If so, I find it hard to believe everything concerning this university and this world we live in is perfect, as there is nothing to comment on. This probably being the case, Bucknell can now truly be considered euphoria.

The pathetic fact is not the apathy displayed by the Bucknell students as shown in lack of editorial response, but the possibility that this state of apathy will probably not change in time.

It is for this reason this

editorial (letter) is the first and will probably be the last editorial aired on this station under this policy. The outcome of this policy is of course up to you.

Dean Kaplan
Program Director
WVBU-AM

The book
as a tool

To the editors:

In last week's BUCKNELLIAN, Carl Bruss of the Bookstore was quoted as saying "... probably 99 per cent of the books they (the critical studies book exchange) get will be useless." I won't assassinate his intelligence for this—although I should; I'll simply ask the usefulness of nude magazines and Raquel Welch posters.

A book is a tool—that is my basic assumption. The almighty dollar is differently distributed—

that is my second and perhaps more basic assumption (in other words, not all folks are rich).

The Bucknell Bookstore can sell fancy shirts, Bucknell beer mugs, stereo equipment, bicycles, and all the other miscellaneous garbage to all of Bucknell's rich kids. To be sure, the rich kids will buy, but to me it's a perversion of the purpose of the bookstore. No big deal—Bucknell is a perversion of the idea of a university, selling so many units of calculated agony (i.e. graded credits) instead of simply laying out the tools of learning.

So what of us poor suckers trying to etch out an education on limited funds?—Let us exchange our books.

While I'm writing, I'd like to blow away one other cloud that Mr. Bruss tried to drop on us in last week's BUCKNELLIAN interview: true, "students can sell their textbooks back to the Bookstore at half-price," IF they are hard-cover, IF they have only a few marks in them, and IF they are being used again the following semester. They give a dime and up for paperbacks—10

per cent of cost. Candybar anyone?

P.S. The fair happens this weekend.

Brad Clemenson

No desire
to complain

To the editors:

A few weeks ago, I was asked my opinion on Bucknell. I told the reporter that I liked everything about the school and was almost completely satisfied, except for the lack of gymnastic apparatus for girls. My statement was almost completely changed around saying that I found time to complain among all the satisfied people who enjoyed the aspects of being in a new place. I was completely disappointed in the staff of the BUCKNELLIAN for contrasting my opinion for which I was asked in the first place. I have learned as a freshman never again to give my opinion to the BUCKNELLIAN unless I write down exactly what I want to say.

Donna P. Nelson

EVERYTHING IN ELECTRONICS

Radio Shack

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A refreshing experience in art viewing, a
wide variety of arts media displayed.
Fashioned sculptured air furniture

610 Market St., Lewisburg
Mon. & Wed.—by appointment
Tues.—Thurs.—Sat. 10-5
Fri. 10-10

"Why of the sheep do you
not learn peace?"
"Because I don't want you
to shear my fleece."
Blake

LEWISBURG
FRIENDS
MEETING

10:00 A.M. SUNDAY
VAUGHAN LIT
LIBRARY

Middle East on fire: Egypt into

By TOM TRAVIS

The Arab-Israeli conflict has exploded with particular fury on the world scene in recent days. The tragic violence raises numerous questions about the source of the aggression, the motives of the combatants, the likely victor, the consequences of the war and the implications for U.S. foreign policy and world peace.

Available evidence suggests that the violence was initiated this time by Egypt and Syria. This evidence includes statements by United Nations observers that the Arabs attacked first; reports of major military mobilizations by the Arab combatants without corresponding Israeli moves several days before the outbreak of the war; initiation of hostilities on Yom Kippur, the most sacred Jewish holiday when Israeli communications were disrupted and military reserves occupied by worship; and the fact that the Arab forces were able to penetrate so quickly through Israeli lines.

"However, it is unhelpful and misleading to pin exclusive blame on the Arab side for initiating the latest violence. The war must be viewed instead as but the latest in a series of episodes in a continuing Arab-Israeli conflict."

However, it is unhelpful and misleading to pin exclusive blame on the Arab side for initiating the latest violence. The war must be viewed instead, as the latest in a series of episodes in a continuing Arab-Israeli conflict.

THE CONFLICT ORIGINATED with the U.N. passage of the 1947 Palestine partition resolution which helped to establish the state of Israel in 1948 in a portion of the previous British mandate of Palestine. This brought to a head the clash of two proud nationalisms—Zionism, which insisted on the need for a sovereign Jewish state in Palestine which could offer a secure haven to the millions of Jews who have suffered from persecution throughout history; and Palestine nationalism, arguing for the establishment of an independent Arab state of Palestine.

The result was the war of 1948-1949 where the Arabs sought to extinguish Israel by force. However, Israel won a surprising victory, resulting in the expansion of its territory, the creation of almost a million Arab refugees and the hardening of bitterness between Israel and most Arab countries.

From 1949 to 1955, the conflict was confined largely to the diplomatic and economic scene. In 1956, Israel, France and Britain staged a coordinated attack on Egypt. Israel hoped to destroy the growing Egyptian military resources and end the blockade against Israeli shipping in the Suez canal and Gulf of Aqaba and to seize Sinai desert territory for negotiation purposes. However, strong joint pressure by the U.S. and USSR forced an Israeli withdrawal from the Sinai and the end of the Aqaba blockade.

For the next ten years, violence was sporadic, but war flared again in 1967. Angered by a new Egyptian blockade of Israeli shipping in Gulf of Aqaba, fearful of growing Egyptian military might, and covetous of territory to use as a bargaining card, Israel seized the

military initiative and in seven days scored a dramatic victory over the uncoordinated forces of Jordan, Syria and Egypt. The results were a huge extension of Israeli controlled territory, including the Egyptian Sinai, old city Jerusalem, west bank of Jordan, and the strategic Golan Heights on the Syrian border.

SINCE 1967, the U.N. and the superpowers' efforts to reach a peaceful resolution of the conflict have consistently failed. Egypt, Jordan and Syria made a major concession in promising to respect Israel's sovereignty and to pledge a permanent peace, but refused to negotiate until after at least an Israeli promise to withdraw from all territory conquered in 1967. Israel promised to relinquish some unspecified territory, but insisted on face-to-face negotiations first before agreeing to any specific withdrawals. Furthermore, Israel refuses to ever relinquish certain territories, such as the Golan Heights, old city Jerusalem and a portion of Sinai, including the Sharmel-Sheikh fortress controlling entry to Aquaba. Some Arab groups, notably Iraq and most guerrilla factions refuse any peaceful agreement short of the elimination of Israel.

The post-1967 world has become familiar with guerrilla-Israeli violence in the form of hijackings, kidnappings, murder, bombings and limited troop-to-troop combat. With a peaceful solution looking dim, the two sides frantically strengthened their military resources. Egypt, Syria and Iraq received massive arms shipments and officer training from the Soviet Union and Israel and Jordan less sizeable amounts from the U.S. The latest diplomatic developments were the reaching of a new detente among often conflicting Arab countries and a threat to use oil as a diplomatic weapon to alter U.S. favoritism toward Israel.

With this background in mind, the immediate causes of the present war can be understood. The controversial question is why did Egypt and Syria choose a military offensive now, especially given the risk of a military humiliation.

Several possible answers exist. An influx of billions of dollars of sophisticated Soviet weapons coupled with careful Soviet training of an efficient officer and technical corps has clearly improved the capabilities and quality of the Arab forces. The Arab states were increasingly frustrated by the stalled negotiations and fearful of the permanent loss of their former territory to Israel. Israel, after all, was alighting ski resorts in the Golan Heights, developing resorts and oil facilities in the Sinai and encouraging Jewish settlement in many conquered territories, suggesting a lack of interest in relinquishing control there.

"Due to frustration and increased military confidence then, Egypt and Syria may have decided to launch the attack, hoping for a limited territorial victory and to inflict heavy losses on Israel."

DUE TO FRUSTRATION and increased military confidence the Egyptian and Syrian may have decided to launch the attack, hoping at minimum for a limited territorial victory and to inflict heavy losses on Israel. This in turn would increase Arab civilian and military morale, exact some revenge



for previous military embarrassments, improve military strategic locations, diminish Israeli "arrogance" and confidence and generally improve Arab bargaining cards.

Another approach is that the Arabs anticipated defeat, but expected compensating advantages. These would include shocking the superpowers and UN into working harder for a negotiated settlement, or pressuring oil rich Arab conservatives, as Saudi Arabia and Kuwait into intensifying their use of oil resources to coerce the West, particularly the U.S. to pressure Israeli concessions. It is possible also that domestic factors were at play, whereby Egyptian and Syrian military commands, anxious to atone for previous military defeats, threatened to unseat their governments unless an invasion was approved.

The outcome of the war must be awaited to assess the soundness of Arab strategy. The first day of the war belonged to the Arabs. Egypt staged a three pronged attack across the Suez

and penetrated several miles into Israeli held territory. Syria also launched a three front offensive and captured control of large areas of the Golan Heights. Arab surface to air missiles took a heavy toll of crack Israeli aircraft and its tank barrages mauled many Israeli units.

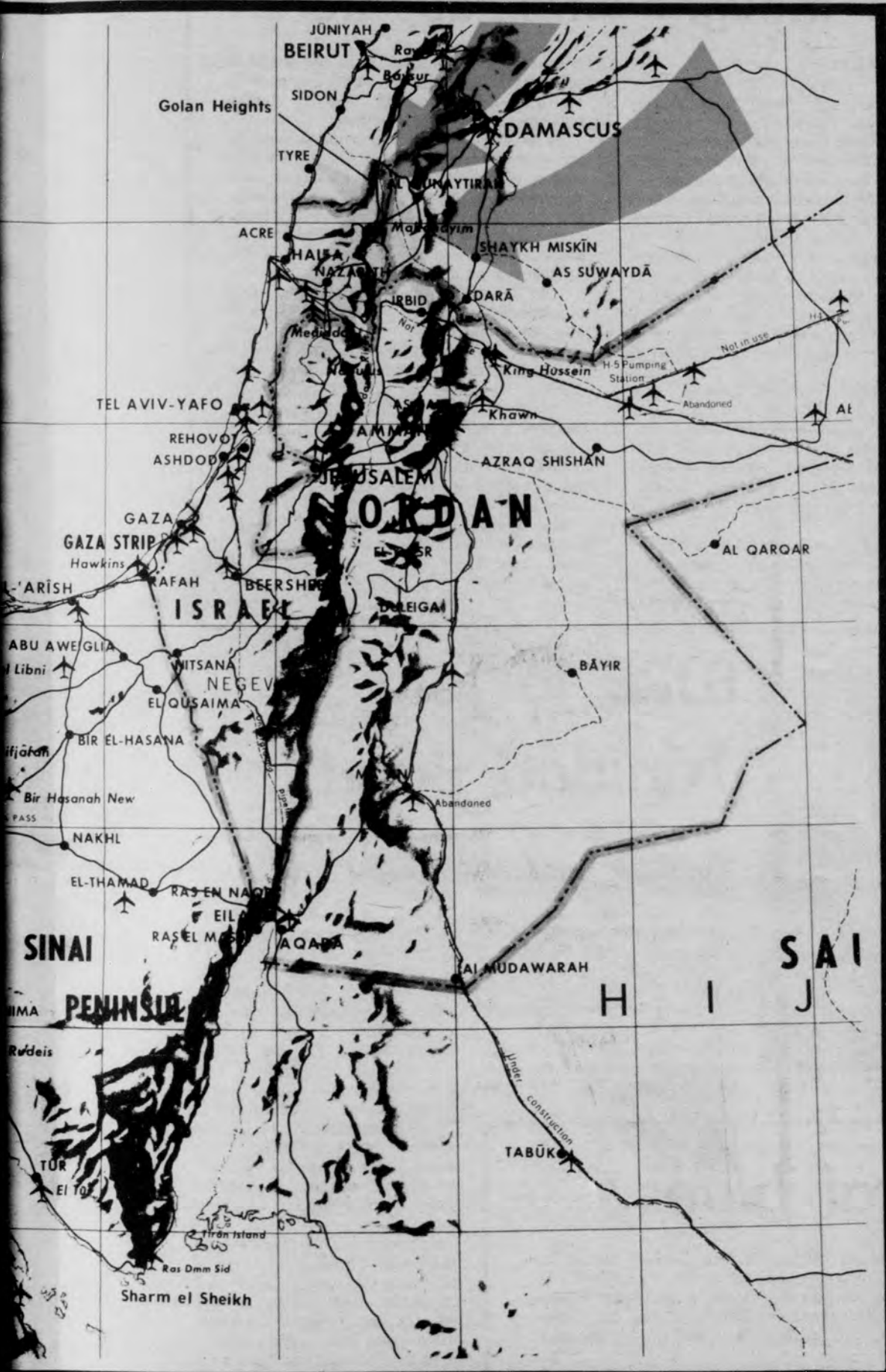
Some believe Israeli intelligence made a serious error, recognizing the Arab mobilization, but dismissing the likelihood of an imminent Arab attack. Others contend Israel anticipated the offensive, but chose, contrary to previous policy, not to initiate the violence, based on political considerations to avoid being branded again as an aggressor. Whatever the reason, the Arabs achieved some surprise and offensive advantage and Israel suffered heavy initial losses.

BY THE FOURTH DAY, a rough picture of the situation appeared. It seems that Israel has contained the Egyptian advance along the Suez canal. However, contrary to early optimistic Israeli reports that Egyptian units were

Editor's note:

This story was
Wednesday, mi
and is subject
turbulent changes
war

to Sinai, Israel toward Damascus



isolated at two bridgeheads and in the process of being destroyed, it appears that Egyptian tanks and troops have been reinforced and control the entire east bank of the canal and have forayed at least seven miles into the Sinai. Fierce Israeli counterattacks, which some say came too soon, have been pushed back. It does not appear that Israel controls the skies, crucial to a rapid victory there.

On the Golan front, Israel seems to have pushed most Syrian troops back to the 1967 cease fire lines, however, Syrian troops continue to counterattack and heavily shell Israeli positions. Crucially here, Israeli planes seem to control the skies, but much of the Syrian air force has not yet been committed to battle.

Most military experts believe Israel will achieve its military objectives. Even Hussein of Jordan, whose excellent troops have not entered the fray seems to concur. He has stated that Jordanian forces will refrain from combat unless the Arabs have at least a

fifty per cent chance of winning. The absence of Jordanian involvement hurts the Arab cause, and this is indicative of the continuation of some Arab disarray which as in the past has hampered successful military actions.

However, Israeli losses have been far heavier than ever before and in contrast to initial optimism, Israeli generals admit this will not be a short war. By conservative estimates, Israel has lost over 50 planes (15 per cent of total), 300 tanks (17 per cent) and 600 men. If by the time the violence ebbs, Israel should lose 1500 men, this would be equivalent to a loss of almost 100,000 American combat dead. For a country of three million, over 1500 deaths and thousands of wounded is a very heavy price to pay.

Also, the war is not yet over. Egypt has committed only a small portion of its troops and little of its air force. Aside from Jordan, Arab countries are uniting behind the war effort as never before and are providing air and troop support to Syria and Egypt. Also, the

Soviet Union is airlifting new supplies to replenish Syrian and Egyptian military losses. Particularly on the Sinai front, much severe combat lies ahead. If by Friday, the Arabs are still engaging Israel in heavy combat inside Sinai or Golan, then at minimum, they shall have gained at least a small victory. A stalemate on the Suez with Egyptian gains intact is a growing possibility. Goliath will have been bloodied as never before.

It is no longer clear what the strategic limits and objectives of the present war are. Initially, the Arabs claimed objectives of reconquering all territory lost in the 1967 war. However, in view of Israeli bombing of civilian centers in Egypt and Syria, the new cry for vindication may include invasion of Israel proper.

"Israeli losses have been far heavier than ever before."

Also, Israel may not be satisfied with a return to the 1967 ceasefire lines. Generals have hinted that they will try to capture a strategic triangle at the mouth of the Suez canal, possibly seize coveted territory in Lebanon and improve positions in the Golan Heights. There has been some talk about territorial conquests across the Suez canal. Furthermore, Israel may pursue Arab armies deep into their own territory in an effort of total destruction.

THE CONSEQUENCES OF the war, however it might end, are uncertain and ominous. The likely outcome is an eventual Israeli military victory at great cost. However, this victory could be pyrrhic. It would further inflame Arab hatreds and desires for revenge; Syria and Egypt could replenish their huge losses either with Soviet aid or with purchases from the west with monetary help of oil rich allies and then prepare for war again; Israeli manpower losses could hurt its economy; and oil rich Arab countries could be induced to try to blackmail the west into deserting Israel.

It is very unlikely that negotiations will be furthered, since the Arab position would be hateful intransigence, and Israel itself, frightened by its heavy combat losses, might insist on permanent retention of every parcel of conquered territory as a security buffer. A rigid negotiation stance by Israel, coupled with Arab oil diplomacy could further isolate Israel diplomatically. This would intensify Israeli paranoia and anxiety, and could push Israeli domestic system toward a garrison state type fascism.

Of course, Israel would accrue certain advantages from a military success. It could strengthen its territorial security buffer; monetary losses will be more than compensated for by an outpouring of billions of dollars from world Jewry; in exasperation with another Arab defeat and loss of expensive Soviet supplies, the Soviet Union could diminish its military aid; and the Arabs could renew their fratricide as in a search for scapegoats to explain their defeat. Yet, these advantages may still be outweighed by the negative factors above.

If the Arabs make military and territorial gains, prospects for a peaceful settlement offer slight hope. On the one hand, a partial Arab victory would likely increase Israel's fear and reluctance to give up any territory, while Arab appetite for another military success would grow. On the other hand, there is a dim possibility that a sobered Israel, recognizing slippage in its military superiority,

could, with sufficient U.S. pressure, agree to a peace settlement.

WHAT IMPLICATIONS does the present strife have for the United States? The U.S. is in a paradoxical position. Israel is the type of country that our government and public loves—democratic, largely capitalist, open to U.S. investment, white, Judaic-Christian, anti-communist, achievement oriented, successful and hardworking; Israel is like an American offspring. This is why, aside from the strong political impact of American Jewish groups, the U.S. tends to support Israel. Since 1967, the U.S. has provided Israel with significant military aid, especially with advanced aircraft and has furnished diplomatic support, particularly at the U.N. Emotionally, most Americans hope for a grand Israeli triumph in the present war.

However, continued support of Israel tightens the noose around America's neck. The American stance has antagonized all Arab states. This in turn, has helped pave the road for greatly expanded Soviet influence in the Middle East and has undermined U.S. effectiveness in trying to promote a peaceful settlement of the conflict.

Of greater importance, the U.S. may be dependent on the Arabs for about 30 per cent of its oil supplies by 1980. A coordinated Arab policy of using its oil supplies to manipulate U.S. Middle East policy seems to be emerging. An Israeli military victory without a more neutral shift in U.S. policy, would likely intensify Arab determination to punish the U.S. with oil diplomacy. Thus, the U.S. may have to decide soon whether to take a more neutral stance and maybe even abandon Israel, or experience real oil shortages, damaging to its economy.

The most immediate decision the United States must make is whether to sell more weapons to Israel to offset its losses. Domestic sympathizers are insisting on this, to balance new Soviet aid to the Arabs. Yet, such a decision will allow the war to continue unabated and further arouse the Arabs. It would seem more desirable for both superpowers to limit further supplies to the combatants, but political and domestic considerations may prevent this.

"The likely outcome is an eventual Israeli military victory at great cost."

If the Arabs should ever invade Israel proper, the United States would have to make truly momentous military decisions. It is assumed that Israel would ask for U.S. air support to stop the Arab assault; it might well ask for U.S. troops too. Pitting U.S. forces against the Arabs, would run the risk of a direct military confrontation with the Soviet Union. It is not inconceivable to Soviet and U.S. military strategists that in such a situation, the pressure of events could light the spark of world war III.

From a security standpoint, it would be dangerous to provide combat support to Israel. However, the alternative could be the extinction of Israel and fears of another massacre of Jews. Whether, for security interests, the U.S. would allow this to happen, is a potent question.

In sum, the new orgy of violence in the Middle East symbolizes the continuation of a hopeless cycle of masochism. There seem to be no certain victors—only losers in the difficult quest for security, prosperity and peace.

Editor's note:

This story was filed Wednesday, midnight, and is subject to the turbulent changes of the war.

Videotape room opens in Center

By RAY DALY

The University Video Center was created last month by the Office of Student Programs and University Television to serve the community. Located on the second floor of the University Center behind the music listening room, the Video Center serves as a videotape watching room, a permanent video editing set-up, and hopefully the future home of cablecasting.

To watch a videotape, the procedure is quite simple. Anytime from 1 pm until midnight, a tape can be selected to view from the list in the music listening room. The instructions for using the videotape machines are clearly written, and the machine is easy to operate as an audio tape recorder.

Tapes at students' disposal come from three sources: television, outside groups and student productions. Broadcast television has provided, among others, the Allman Brothers, the Rolling Stones, and In Search of Ancient Astronauts. When the Video Center is completed, a system will be established whereby anyone can record a show from television.

Secondly, UTV members have exchanged tapes with Alaska State Museum, Antioch at Yellow Springs, Goddard, Beck's CATV in Reading, Hampshire College and others. UTV also has the means to exchange tapes with European countries if called upon to do so. This is an excellent means by which campus groups such as Cap and Dagger and Women for Change could trade ideas with outside organizations.

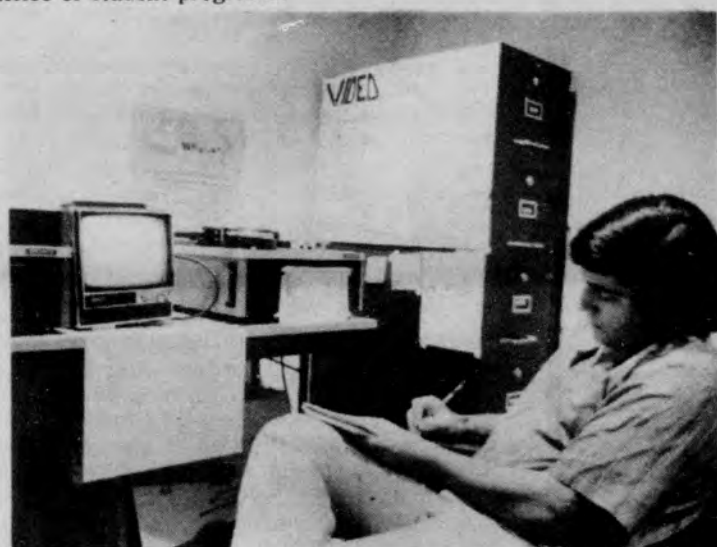
Berge Ayvazian takes note of a videotape in the Video Center of the U.C.

TOP PRIORITY in UTV goes to student productions. The Freshman Tape, a comedy frosh orientation; Transformation of the Spirit, a jazz production; Video Consciousness, a media primer; and Multi-Monitor-Feedback have all been done here. Several student projects are also down on tape.

The Video Center also provides a permanent editing facility for those producing their own tapes. One can learn this skill by attending any UTV meeting where you can also learn how to use the portable video system in 10 minutes. Any student can borrow this from Media Services after instruction.

Cablecasting is the next goal of the Video Center. UTV plans to connect the videotape recorders in the center to the local cable television system. This would enable them to show any videotape through the cable on campus.

The video listening room is open now for use, although only a small portion of the campus has been aware of it. For any more information concerning its use or on University Television, call the office of student programs.



—Dave Heath

'Old Times:' a journey in thought with laughter

By BILL SWARTZ

Harold Pinter's "Old Times" is a subtle yet gripping drama fashioned with economic artistry. The Cave lands itself well to an effective presentation of a play which deals with only the bare essentials of drama.

The play presents incisive portraits of three ordinary people, rendered with Pinter's characteristic eye for terrifying trivia. The small but talented cast includes Gary Koutnik as Deeley, Milly Ross as his wife Kate, and Randi Collins as Anna, a female friend of Kate's whom they have not seen for twenty years. The reminiscence of these three characters over their past forms the basis of the play.

In "Old Times," Pinter combines the commonplace and the bizarre to fashion an often amusing, sometimes frightening image. Language plays a vital role in the play, with certain words being given special weight and effect. Gestures, pauses and even lighting assume a significant meaning and function in the production.

Pinter's humor is witty but mordant, following amusement with shock. The audience is confronted with a variety of strange and incongruent references, ranging

from Yeats to snatches from old songs to underwear. Anna's visit, which begins as a celebration of friendship, acquires darker overtones as the play progresses.

As the three characters reminisce over old times, their clever but taunting conversation evokes feelings of pain and alienation until the present is overwhelmed with intimations of some frightening past. Beneath the trivial recollections of the past lie dislocations, anxieties, and panic that the humor of the present cannot disguise.

"Old Times" operates through the juxtaposition of the real and the unreal, the said and the implied. It is a comedy which menaces, a sinister synthesis of diverse elements in the conscious and subconscious mind. "Old Times" is compelling comedy because it makes us think through our laughter, perhaps catching glimpses of ourselves in the process. It is powerful theater—well-performed and long remembered, and is an experience as well as an entertainment.

Shakespeare observed that life is a comedy to those who feel, and a tragedy to those who think. "Old Times" may be recommended without reservation to those who think as well as feel.

BJRE to join Trinidad Band

By LINA POSTEN

The Bucknell Jazz and Rock Ensemble and the Trinidad Steel Band will be featured in Davis Gymnasium tomorrow night at 8:30 p.m. Admission will be \$1 at the door, with no advance ticket sales.

The Jazz Band will constitute the first act, playing for approximately a half hour. This will be their first formal concert on

campus. Five new members have been added to the band this year, including two freshmen, and three junior vocalists. Co-directors of the band are Barry Kaphalt and Dory Vanderhoof.

The Jazz Band will play a variety of musical selections, including the following numbers: "Eli is Coming" by Maynard Ferguson; a trilogy of Glen Miller pieces: "In the Mood", "Moonlight Serenade", and "Boogie Woogie Bugle Boy"; "Magic Flea" by Count Basie; "Save the Planet" by Edgar Winter; the theme song of the band, "Kool and the Gang"; and, an original number composed by Dory Vanderhoof, "Susan's Suite".

Following the Jazz Band will be the Trinidad Steel Band. It is one of the most sought after entertaining steel bands in the country today; their bookings range from tours with Liberace to playing calypso Latin festivals and giant Caribbean extravaganzas to performing at many colleges and universities. They have just completed a most successful engagement at the Oklahoma State Fair.

Kim Loy, the leader of the Trinidad Steel Band, was born on the small island of Trinidad, of Chinese-Trinidadian parents. As a youth, he was fascinated with the odd sounds emanating from the old oil drums which were converted into musical instruments by the islanders. Eventually, Kim perfected his art as a steelbandman.

Included among Trinidad's selections will be: "No More Sunshine" by Stevie Wonder; "Plastic Man" by the Temptations; and, themes from "Godfather" and "Shaft". They will also perform some calypso music and do a bit of singing and dancing.

rock

Allmans: good vocal blues

By LOU HOLT

Dedicated more or less to a southbound brother.

Last August in Macon, Georgia, 60 miles south of Atlanta, the Allman Brothers Band produced an album entitled "Brothers and Sisters" on the Capricorn label. The Allman Brothers band plays music, and since music is such a vital part of everyone's life, it will be interesting, if not fascinating, to discuss this record album in greater detail.

"Brothers and Sisters" is dedicated to Berry Oakley, the second member to die from the original group. Oakley plays a good rock-bottom bass on two of the seven songs on the album. A black bass player from Mississippi, Lamar Williams, replaced Berry Oakley and plays bass on the other five cuts.

The Allman Brothers and the Grateful Dead played together in various concerts this summer in Washington, D.C., New York City, and what is now the memorable Watkins Glen concert. This publicity seems to have opened the Allman Brothers Band to a wider audience than they previously enjoyed.

People are talking as though Dicky Betts, the lead guitarist, is a demigod. Even on the album credit page he is listed as "Richard" Betts. Frankly, I won't be surprised if they change their name to "The Betts Band."

DICKY BETTS is not as good as people are trying to make him out to be. He had more imagination when he was playing lead guitar with Duane Allman, although his repetition still showed up even then. This repetition I speak of is evident in such songs as "Ramblin' Man" and "Jessica."

Speaking candidly, the first time I played the album I

thought there was a scratch on it, or a speck of dust on the needle. Betts is great, but he still needs improvement to make the best of his potential talent. I don't think people should expound prematurely on Betts' abilities, but rather they should wait, and in time, they will see his absolute potential.

Pianist Chuck Leavell more or less, (probably more,) replaces Duane Allman's lead part, and works the same type of intermittent lead with Dicky Betts, except for Leavell's piano as opposed to Duane's slide guitar sound.

The drumming duo, Butch Trucks and Jaimoe, provided the good high and low drum beat throughout the album.

Gregg Allman tells you how he feels about "Wasted Words" on the first cut of the album, with Dicky Betts playing slide guitar. Maybe "tells" is taking Gregg's voice lightly. Something like "God damned" would explain the tone of his voice more explicitly.

I AM AMAZED how Lamar Williams, the new bass player, fits in perfectly with the band's rhythm in so short a time. He provides an excellent rocky bass, which stands out in songs like "Southbound," with Gregg singing and Betts and Leavell providing lead guitar and piano respectively.

"Early Morning Blues" goes to the same tune and rhythm as an old T-Bone Walker song, "Stormy Monday." The last cut on the album, "Pony Boy," is a well-done, typical Georgia blues song with Dicky Betts singing and playing dobro. The end of the song leaves the listener riding off into the sunset, (or wherever people go,) on a pony.

Sunday afternoon, go down to the distributors and pick up a case. Get a hold of the "Brothers and Sisters" album and sit back and enjoy it.

Faison's dance: versatility, free spirit

By BOB GRABOWSKI

The George Faison Universal Dance Experience held this past weekend was a superior presentation of modern dance that any human within range should regret having missed. For precisely what was transmitted, was a message of humanity, of life and of human relationships.



—Dave Heath

Shirley Brown performs in perfect synchronization with her partner.

Modern dance is amazing in its demonstration of versatility and free spirit. As the dancers cavort and glide about the stage, the observer feels his own limbs stretch and fill with energy. He becomes totally liberated in body and mind.

Two dancers come to a halt, slide together in a sexual tango, and the observer is overcome by an awareness of his own senses and sensuality. This is what is so unique about modern dance. Not only does it input ideas and meaning into the mind, but it also emits vibrations to the body.

Faison's first offering, "The Gazelle," was simple in theme and plot. The hunters pursued the gazelle, which was so beautiful that it seemed a tragedy that it had to die to nourish them. But the fact was done, and the hunters and their wives looked anxiously to the night, wondering if they would be as fortunate next time.

The gazelle was portrayed excellently by Shirley Brown, who wore a thin brown "gazelle skin" and leapt through a soft green "jungle light" to create a beautiful expression of lightness and freedom.

IN "SUITE OTIS" the dancers moved to the songs of Otis Redding. The added element here was one of comedy—a mock quarrel between lovers, the repetition of a comical dance. Also notable was the perfect synchronization of movements with the beat.

"Poppy was the most exciting and deepest presentation. Faison was the poppy plant itself, preying on humans who were either alienated, shunned or



—Dave Heath

Faison's dancers illustrate the poppy plant and attempt to influence one of the youths.

depressed. Once under his control, the captured people were pitifully manipulated.

The music was ideal. A good example of the outstanding musical prowess Faison employed was in the use of "Atmospheres" from "2001: A Space Odyssey" to accompany the prisoners as they became heroin feti and rolled across the stage wrapped in cellophane uterus.

In one of the last scenes, the poppy plant, being the ferret of the soul that it is, did a wild and insane dance, reveling

in its total wickedness. In this role Faison was powerful.

In the final scene he screamed and taunted the audience while the group chanted "You're the one! You're the one!"—meaning that evils such as opium and heroin addiction, and alcoholism as well, are just waiting for the next weak person. Nothing could have been more perfectly effective.

Modern dance, as interpreted by George Faison, is fluid, deep, comic, at times, full of real human expression, erotic, uninhibited and very exciting. The next time you get a chance to see modern dance, don't pass it up!

L'Agenda to unify abilities

By CAROLYN PERNICE

"Everyone in this community has something to offer." According to Penny Smith and Ken Bloom, co-editors of the 1974 L'Agenda, this is the main theme of their book.

Whether it be as a writer, a photographer, or just someone with an idea, each person in the Bucknell community can feel a part of this year's book. Bloom explained that "the photography and writing that goes into the yearbook will only be as good as the people who do them."

This year, the book will not be a mere record of events—in fact, "it will have nothing to do with anything that has been done before," according to Penny Smith.

SMITH AND BLOOM, a dynamic team, envision the yearbook's goal in their desire "to approach students' perceptions of things . . . if the students work on the book, their perceptions will be represented." They want to "force the reader to see everyday things and situations differently than they had expected."

It's not enough for Penny and Ken to want "to capture the ethos of Bucknell through photographs and words" because genuine coverage can only be attained through cooperation and commitment on the part of the entire Bucknell community.

Bloom, a transfer student who started here last year, feels that "the people at Bucknell exist solely in unit factions" and to remedy such a situation, he and Penny wish "to unify all those abilities . . . to expose the fact that all those people are really here."

THE ONLY WAY to come out with a book that is really part of Bucknell is for lines of communication between students, faculty, other campus media, activities and the yearbook staff to be kept open and responsive. If the book is to be representative at all, Bloom "insists that people tell us what's happening." Not only do they want access to activities and academic departments, but "the things that happen between individuals . . . the everyday things students are involved in, outside of being students."

Bloom and Smith see the yearbook as an entity that should be more visual and more essential in the eyes of the Bucknell community. After all, the yearbook is an artistic work which people can hold on to longer than any other publication that speaks about Bucknell in a creative and genuine sense.

Already, Bloom and Smith are planning special printing to improve the visual effect of the book; a simple layout with at most two pictures per page including copy and captions; division into chapters indicated solely through the copy and graphics; and "a natural approach to senior and faculty sections that has never been done before in any way, shape or form."

The possibilities of the 1974 L'Agenda look exciting. The only way for such an endeavor to become real is for people to give of themselves, their time and, most importantly, their ideas.

Bateson discusses myths as forms of pre-literature

F. W. Bateson, a world-famous scholar from Oxford University, will be here October 14-28. He will be the third participant in the continuing Myth and Literature program of the Department of English.

Professor Bateson will bring a unique and challenging perspective to the program. He looks at himself "as a bit of a skeptic about myths as literature, regarding them rather as pre-literature," somewhere between language and literature.

His insights should be particularly impressive in light of his reputation for his wealth of wide-ranging, in-depth scholarship. He is noted for what T. S. Eliot calls "the strong sense of fact."

Marilyn Carens, who is serving as hostess to Bateson on behalf of the English Department, believes, from the three courses she had with the professor, that his visit will be a valuable experience for the University.

Bateson was educated at Oxford, Trinity College and Harvard, where he was a Commonwealth Fellow. Now a Tutor Emeritus, he was a University Lecturer in English Literature at Oxford from 1946-1969, and a Fellow of Corpus Christi College. In addition, he has held visiting professorships at several American universities, including Minnesota, Cornell, Berkeley, and Penn State.

AMONG THE MANY WORKS of literary criticism and study that Mr. Bateson has authored or edited are:

English Poetry: A Critical Introduction; Pope's Epistles to Several Persons; Selected Poems of William Blake; Brill: A Short History; Essays in Critical Dissent; English Comic Drama: 1700-1750; English Poetry and the English Language; Wordsworth: A Re-Interpretation; A Guide to English Literature; and The Scholar Critic, the last five of which can be found in the Bertrand Library.

Professor Bateson founded and edited the literary quarterly Essays in Criticism and also was the editor and principal contributor to the well-known reference The Cambridge Bibliography of English Literature.

His especial interests are Chaucer, Shakespeare and Blake, but he is also knowledgeable concerning T. S. Eliot, Augustan poets, and Katherine Mansfield.

To date, during the two-week visit, Mr. Bateson will deliver two public lectures:

October 17: "Myth as a Substitute for Thinking"

October 24: "Myth as a Substitute for Religion"

There will be a student discussion on William Blake's "Tyger" Sunday evening, October 21.

And the English Club intends to hold afternoon tea with Mr. Bateson from 3:30-4:00 p.m. on October 18, 22, and 25.

Professor Bateson will be accompanied by his wife, a retired magistrate in the Juvenile Court of the British legal system.

sports
comment

guy sousa

Get in the ballgame:
time for grid league

What does it matter if we beat Lehigh tomorrow? There is no divisional championship at stake. If we beat Vermont on Parents' Weekend, does it mean that we are better than the state universities in the Yankee Conference? How can our victory over Boston University be interpreted at the end of the season? If Bucknell finishes a season at 4-4-1, does that mean any less than if we finish at 6-2-1? Is one mediocre and the other successful?

Enough with the dumb questions. What I'm getting at is that no matter who we play all season, there is no real basis to interpret the success of the team. Regardless of the specific victories, all the games get tallied into one overall won-loss record for the year. Never can there be an analysis as to whether we are the best, number two or last. As long as we continue to schedule other independents, there is no way to evaluate the importance of each game and season.

One year we could face a tough schedule and a winning season would be equivalent to taking a divisional championship. However the next year, if we played a couple of Drexels, Maines, Gettysburgs and Bostons, a 5-4 record wouldn't mean dung. But when someone asked "how was the Bucknell football team last year," you would only respond, "they had a winning season," instead of saying they were third in the league.

As it stands now, the only determinate for success is the biased Lambert Cup balloting. In order to win the Cup, (BU did in 1960 and 64) an undefeated season is usually in order. It is not nearly so important as who you play. (Delaware plays Gettysburg, Baldwin-Wallace, Akron, West Chester and Maine) as long as you win.

THE BEST WAY to view a season is in respect to similar schools. I can't believe that a school with Bucknell's name and tradition is not in a football league when every other sport on campus is in one.

This league idea has a number of positive effects. First and most important it gives a basis for judging the season. Suddenly every game is meaningful as it will be used as a comparison to form a relationship in the standings. Secondly, it creates more intense competition, especially with head to head confrontations with the leaders and runners-up. Even last place teams would look forward to knocking off the favorites. Each game has more importance than a simple victory.

I see two possible organizations for championship series. One is to imitate the example of the Little Three in New England. Amherst, Williams and Wesleyan compete in the three major sports for a title. These three schools are similar in size, emphasis, academics, athletic programs and selectiveness. The set-up is intimate with no rules or restrictions; simply a way to provide healthy competition.

Bucknell could apply this to a Middle Three with Lehigh and Lafayette, the two schools usually mentioned in the same breath as BU. The similarities among us are amazing: geographic area, long time rivals (since the 1880's), famous for engineering, size (Lehigh has a slight edge), academics placed ahead of athletics, expense, selectiveness, and all the objectives of the schools are in the same direction.

THE SECOND POLICY is the formation of a conference. A few more schools would be needed to compete for league championships. The MAC's are currently in turmoil and it is possible that the university division schools may split into a new conference from the college division. This league has never been strong, merely being a structure setting up competition. It sets no rules, fines or policy.

One handicap Bucknell faces because it is situated in scenic Lewisburg is the geographic barrier. There just are not many schools like Bucknell in this area. There are a number in Ohio and New England but they have their own leagues. Possible schools that could join a conference include Colgate, who has been trying for years to get into the Ivy League, and Rochester who we play in 1976. Two other independents in nature are Delaware and Gettysburg.

When I talked to Athletic Director Bob Latour, he mentioned that he had been trying to do this for years. "I talked to Lafayette and Lehigh separately and they haven't given me any indication. So I'm going to get them together and get something going."

As long as we play certain teams annually, it makes sense to form championships. It increases competition and provides meaning to winning beyond the pride of the athletes. By getting the student body involved, the season will no longer be remembered as 4-5 or 6-3, but the year we choked the title game.

Harriers burn no. 1 Lehigh

By JEFF QUINZER

On a course called the Belmont Plateau in Fairmont Park, Philadelphia, the Bison cross country team recorded what may have been its biggest win since its elevation to the ranks of a varsity sport three years ago when they defeated powerful Lehigh, 26-29.



—Guy Sousa

Frank Carroll, the most recent Bison cross country hero, finished first at Belmont Plateau in Philadelphia running against Lehigh (1st in the east in '72), Temple and St. Joseph's.

The win was an important one for several reasons, not the least of which being the fact that a consensus of coaches and runners alike admit that the Belmont Plateau is one of the toughest courses in the east. The Plateau is noted for its brutal middle two miles including the two infamous hills nicknamed Parachute Hill and Surekill.

The other reason the win was important involves the continuation of the rivalry between the Engineers and the Bisons in all sports but in cross country, this meeting has begun to take on new, more competitive overtones. After a strong building program by Coach Arthur Gulden in the past few years, the Bisons are now ready to challenge Lehigh for the top cross country ranking in the east.

LAST YEAR, the Bisons finished second to the Engineers and after a year of steady improvement, are ready to make a serious bid for the top spot.

The victory over the Engineers marked Lehigh's first defeat in a duel meet since 1967 and broke their 40 game win streak against MAC opponents.

"It has to rank right up there with my top thrills, such as beating Delaware," bubbled a talkative Coach Gulden. "It was a great feeling to watch these guys win it and it was very rewarding to see their desire and mental discipline."

The improvement in the BU runners was evident in quick comparison of times for the same course last year. This year, the Bisons had five runners who had faster times than the fastest runner last year.

"We ran fast compared to last year," said the coach. "Our pre-race plan worked perfectly and they ran a very good race. We went out slow and wanted to stay close up to the second hill but we caught them even before the Surekill."

"We weren't super-charged up for the race," he continued. "The boys just knew what they were going for and they had a lot of confidence. We tried to bunch our runners. It's a lot easier running with a lot of orange jerseys around you and it's just about the only way to beat Lehigh."

On that same day at Belmont, the Bisons downed Temple, 15-48, and St. Joseph's, 20-41. Then, in a tri-meet Wednesday, they added two more wins to their list, beating Juniata, 19-40 and F&M, 16-47.

The Bisons are now ready for a big MAC meet with a much-improved Gettysburg team on Tuesday before they get into the crucial tournaments, beginning with the Bucknell Invitational on Saturday, Oct. 20.

Bisonettes salvage split

By BARB SAMUELS

The varsity field hockey team put together outstanding back-to-back efforts but was only able to salvage a split out of their last two games. After defeating Susquehanna, 3-0, on their own turf last Thursday, the Bisons were shut out Tuesday by a tough Penn State team, 3-0, in a game played through a steady rainfall.

The JV likewise defeated Susquehanna, 2-1, before dropping their game to Penn State, 2-0.

The Bisonettes dominated Susquehanna throughout the game, holding a clear cut territorial advantage. It was, however, a slow-paced game due to the field's thick grass which affected the roll of the ball. Left wing Joce Whiting broke the scoring ice for BU with a hard, rising flick that evaded the Susquehanna goalie. Second-half scores came from right wing Cathy Malkmus and left inner Georgia Brown.

SCORING for the JV in their 2-1 win were left wing Barb Artuso and center Gina Ambrose.

Coach Kofie Montgomery was pleased with her team's performance against Susquehanna.

"We played well," she praised. "We were rushing the ball and coming back well, but we still have a tendency to crowd. Everyone got to play which was good experience, and some people who hadn't played before did very well."

The Penn State game was another story, however, as the Bisonettes put up a strong effort but were unable to defeat the highly-skilled Lions, probably the toughest team they will face all season. Both teams were hampered by the inclement conditions, but nevertheless put on a fine display of hockey.

The play was fairly even throughout the game, but Penn State was able to take advantage of its offensive opportunities while BU could not. As usual, the pair of senior fullbacks, co-captain Karen Sharman and Karen Shultz, bulwarked the defense, while also playing aggressively when their team had the ball.

Coach Barbara Testa expressed pleasure with the Varsity's play in both the Susquehanna and Penn State

games, and satisfaction with the team's overall performance at the half way point of the season.

"WITH THE EXCEPTION of the Gettysburg game, the season has, so far, been up to my expectations," she commented. "We have eleven people pulling together, especially in the last two games, and that's what I'm looking for."

Although the team's 2-2 record does not look particularly impressive, it must be remembered that the Bisonettes have already faced their stiffest competition of the schedule in Gettysburg and Penn State. Ms. Testa has been fielding a very flexible Varsity team, playing the people who have done the best in the practices preceding each game.

"We've had a fairly good start and I expect that we have a good chance of winning our next few games," she concluded. "The game next Friday against Messiah should be fairly even—a good game I think."

The JV plays at Lycoming Wednesday, and Coach Montgomery is also optimistic of her team's chances. The Varsity will host Messiah next Friday, before traveling to Juniata October 23.

G-burg Massacre

Herd routs Bullets

By GUY SOUSA

Not since the days of George Custer has there been a massacre like the battle at Gettysburg last Saturday in which BU trounced the Bullets 45-7. The Thundering Herd blasted the Bullets from the onset, taking the opening kickoff and marching down the field for an early 7-0 lead.

Bob Langan carried on 10 of the first 12 plays and culminated the sustained drive with a three-yard run for his fourth touchdown of the season. Mike Axe and the rest of the offensive line continued to open gaping holes all afternoon.

After three consecutive losses, the Bullets were forced to punt and the Bisons launched another drive, nearly identical to their first one. Langan again scored from the three and was the workhorse, finishing the first half with 25 carries for 96 yards. Rick Wardrop carried for the extra point for a 15-0 first quarter lead.

In the middle of the second stanza, quarterback Don Rubright confused the run-oriented Gettysburg defense with a short sideline pass to Irv Renneisen. After beating the cornerback, Renneisen bounced off one tackler and outraced the rest of the secondary 33 yards for another score. At the intermission, Bucknell was on top 22-0, with a total of 187 yards to Gettysburg's 7 (holding them to minus 7 on the ground).

The defense has dominated every game to date and even got into the scoring column in the second half Saturday. Defensive back Chic Ross climaxed the superb secondary play with an interception and after picking up a host of Bison blockers, returned it 51 yards without being touched for the score.

Then, after Dave Ogden blocked a Bullet punt on the 20, the G-burg kicker dove on the ball in the end zone, averting another six points but cost him two for the safety. Sandwiched in between these defensive efforts was another Bison drive with Andy Koch

scoring from the lucky three-yard line. Lee Gatewood added the extra point which was recorded as the first varsity points ever scored by a freshman gridder.

Finally, in the fourth quarter, with the score 38-0, and the game more than under control, Coach Landini took out his subs and replaced them with a whole new team. This unit, comprised of a large number of freshman, continued to tear the Bullets apart.

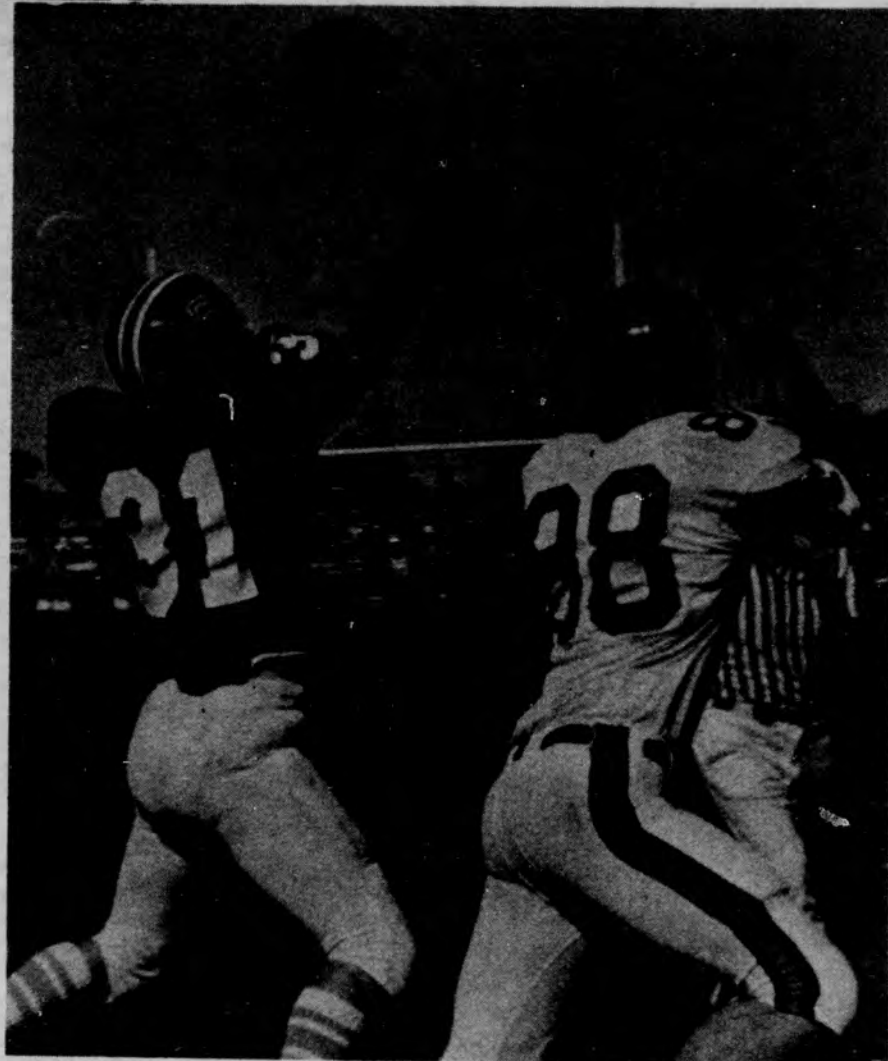
Mike Pensabene carried ten times for 56 yards down to the four-yard line. Senior Paul Kmetz, who completed eight out of nine passes, then found Bob Chandler for six more points. In the waning minute, Gettysburg finally scored on a meaningless 70-yard bomb due to a missed assignment in the secondary to make the final score, 45-7.

In retrospect, the Herd dominated every aspect: 23 to four first downs, and 426 to 98 total yards (giving up only 16 on the ground). In their first three games, the Bisons have only allowed an average of 12 yards per game on the ground, tops in the nation. The total defense is ranked second in the entire country.

Tomorrow's contest will be the biggest of the year for BU. Lehigh is tough (2-2-1)—the Herd must come up with their best effort to win. After opening with wins over UConn and Hofstra they lost to Rutgers, gave Delaware a scare and tied Cornell after blowing two 10-yard field goals.

Lehigh's strength is an aerial attack. Quarterback Kim McQuilkin, holder of all Lehigh's passing records, joins his favorite receiver, tight end Bill Schlegel, as Little All-Americans. They have two other ends along with a veteran backfield and line, losing only two starters to graduation.

The Bison hopes rest with the now-famous defense. Matching a strong defense against a strong offense is always an interesting confrontation. A mediocre appearance would prove disastrous but if the secondary is "on the ball" the game should be a perfect Homecoming classic.



—Guy Sousa

Irv Renneisen leaps for Rubright aerial in second quarter of Gettysburg game. He beat the back (No. 24) and raced 33 yards for the touchdown.

Polomen making waves

By GUY SOUSA

The Bison Water Polo Club continued on its quick start with two out of three victories in the competition at St. Francis College before hitting rough water in the Freas-Rooke Pool against the Philadelphia Aquatic Club. The swimmers dropped a pair to a tough team on Friday and Saturday.

In Brooklyn, the team opened on Friday with 18-5 thrashing of Delaware, raising their record to 4-0. Then on Saturday, they suffered their initial setback at the hands of Army in a thriller, 7-6.

The club, which is made up primarily of members of the varsity swimming team and is coached by Dick Russell, shut out Columbia, 13-0, in the final game of the weekend.

In six games the Bucknell swimmers have scored a total of 74 goals while giving up only 24.

Junior Roger Schwanhauser, who had seven goals against Delaware, led the scoring during the weekend with 12 goals and one assist. Sophomore Joe Trisczuck had seven goals and two assists, senior Steve Winings collected three goals and three assists, junior Cliff Thornberry had four goals and two assists, and freshman Doug Burns had four goals. Junior goalie Bill Drake had 17 saves and allowed seven goals in three games.

HOWEVER THE TOURNEY at College Park was another story. Coach Russell's squad joined seven other college teams to start off the Eastern League season. Bucknell and Syracuse were the only schools to leave the pool with unblemished records, as they were the winners in the two respective brackets. Each team played only three games; one Friday night and two on Saturday.

Bucknell opened up against Brown and played sluggishly. However, the Bisons exhibited a tough defense and managed a 7-3 decision. The following

afternoon, the spirited mermen trounced Cornell 15-8 in a very aggressive game. In their finale, the water Bisons played through a poor Villanova team 15-1.

THIS YEARS SQUAD has been working hard since returning to school. It is their goal to win the Eastern Championships in early November. The games they play before then will be their main form of preparation.

Their first outing showed an excellent defense—something missing in past years—led by Bob Richards, Marc Sickle, and a devastating goalie, Bill Drake. The offense must strive for consistency. Roger Schwanhauser, Steve Winings, Joe Trisczuck, Geoff Miller, and Cliff Thornberry make up a well-rounded unit that has both speed and power.

The bench, an integral part of any water polo team, is inexperienced but Bill Kinney, John Lyons, and freshmen Doug Burns and Tom Cahill all have the tools to do the job. As the team becomes more familiar with this years new offense and zone defense they could become the best ever at Bucknell. More concentration must be given to the passing game, however, for them to reach the top. Fortunately the attitude is there and already Paul Johnson and Steve Hedberg have come out of temporary retirement.

The next test for the Bisons is another tough one but it will be at home. This weekend they face the Lower Moreland AAU team that has been ranked fifth in the nation. After that match, they will face the team that first beat them, Army, in the annual tournament at West Point.

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—Tom Baker

Skip Waddell runs for daylight in the freshman football game under the lights against Juniata. The Baby Bisons went on to win 35-21 in their opener. Their next game is Monday night in Memorial Stadium against Lycoming.

State breaks booters streak

By MIKE KEHOE
and JEFF QUINZER

Displaying the greatest goal producing offense in recent BU history, the Bison Booters dismantled Rutgers by an 8-4 margin in an away game Saturday. Even such an impressive score was hardly indicative of the way in which the Bisons controlled the game, completely dominating the action the entire game.

The Knights managed to score four goals on the toted Bison defense that occasionally suffered through lapses. Only one of the Knight goals was scored during "actual" play, however, the other three came as the result of direct kicks.

Of offense, the Booters seemed to score almost at will. Junior Bruce Strasburg turned the hat

trick, tallying three goals to lead all scorers. Strasburg's brother Scott, a freshman who had scored four goals in a contest earlier in the season, scored two goals as did fellow freshman Bob Kurz. Junior John McMillin concluded the Bisons' potent attack with a goal of his own.

ON OFFENSE, BU moved the ball well and completely outplayed the Rutgers' defense. The only problem with the offense, it can be called a problem, was the over-dependence on the right side for scoring.

"My only complaint about the offense," said Coach Craig Reynolds, "is that we have been too dependent on the right side of the line to do the scoring. In order to beat Penn St., we'll have to formulate a more diversified attack."

The defense was a different story through, as mental lapses occurred throughout the game.

"It was the most physical game we played this year," pointed out Coach Reynolds. "The pace of the game took its toll on both sides with the results of several lapses occurring."

The game overall was an extremely rugged, physical one, resulting from the fact that the referees let a large number of plays which others might have considered penalties slide by.

THE BISONS were never really challenged the entire game as they jumped to a 5-1 lead before the Knights began closing the gap. It was at that point that the Knights scored successive goals to cut the lead in half. BU then retaliated with three more goals to put the game out of reach before the Knights scored their final goal on a penalty kick.

The Bisons didn't fare as well on Wednesday afternoon however, when they dropped their first contest of the season, a 3-1 loss at home to Penn State. The Nittany Lions, nationally ranked and boasting All-American center Chris Bahr, had simply too much speed and offensive punch as the Bisons undefeated string came to an end.

Interestingly enough, it was Randy Garber and not Bahr that made the biggest contributions to the Bisons' downfall. Garber scored the final Lion goal that put an end to a BU surge and also contributed two assists. Those assists were to John Marsden and Bahr in the opening period to give Penn State a quick 2-0 lead.

The Bisons retaliated in the opening minutes of the second half when Scott Strasberg, taking advantage of the fact that the Lions concentrate on offense, streaked in on a breakaway down the right side. When the goalie moved out towards the 18-yard line, Scott crossed the ball into the upper left-hand corner of the net to bring the Bisons to within one before the last goal by Garber.

The Bisons are now preparing for the big Alumni Game to be played tomorrow at 10 a.m. Following that, they will host Colgate on Wednesday afternoon in a rescheduled game.



Goalie Ted Peterson makes the one handed save against Penn State.

Divers set to spring

By JEFF SOUSA
and GUY QUINZER

One of last year's most popular events held in Freas-Rooke Pool will again be held tonight and tomorrow at 7:00 p.m. Bucknell's Baffling Bouncers will present a comedy diving show, filled with short skits and acrobatic dives. Most stunts are on the springboard and tower platform along with some gymnastics but the majority of the program will consist of many different types of comedy routines.

THE PURPOSE OF the show is to raise funds for the swimming team to train and compete in the College All-Stars in Fort Lauderdale, Florida. Last year two divers and two swimmers made the trip with Steve Winings placing second in the 50 meter freestyle. Bill Drake placed fourth in the 200 meter backstroke and Bob Richards placed second in the one meter diving. The team is sending 14 swimmers and two divers this year and are hoping to place high among the teams from all over the nation.

One of last year's spectators, Muhammed Ashmini, commented, "It was so crowded last year I couldn't even sit down. But still it was the most enjoyable show I have seen since I left the desert. It was more exciting than diving into an oasis from a palm tree. The 75c admission is less than what it costs to feed dinner to my camel."

The divers performing will be from the Bucknell Women's and Men's Diving Team including Bob Richards, Paul Widner, Don Kosciusko, John Gerlein, George Evans, Sue Storey and Cathy Karpuk. The show is written and directed by diving coach Pat Kiehl.

scoreboard

Calendar

Saturday
Football: vs. Lehigh (Home—1:45)
Soccer: vs. Alumni Game (Home—10:00)

Monday
JV Football: vs. Lycoming (Home—7:30)

Tuesday
Cross Country: vs. Gettysburg (Away)

Wednesday
JV Soccer: vs. Gettysburg (Home)

Varsity Soccer: vs. Colgate (Home—3:00)

JV Football: vs. Gettysburg (Away—3:00)

Results

Football
Bucknell 45, Gettysburg 7

Soccer
Bucknell 8, Rutgers 4
Penn State 3, Bucknell 1

Golf
The Bison golf team finished 11th out of a field of 19 teams competing in the E.C.A.C. Fall Tournament.

Basketball Tryouts
Anyone interested in trying out for the varsity basketball squad should report to Davis Gym on Monday, Oct. 15 at 7:00 p.m. You must bring your own equipment.

Overnight Guests
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The School of Management of Syracuse University, Syracuse, N.Y., will be interviewing interested applicants for the Masters in Business Administration and M.S. in Accounting Program on Monday, Oct. 22, 1973 from 9 AM to 5 PM. For further information inquire at the Placement Office on campus.

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Intramural season in full swing

By ED HASKELL

Three intramural sports are in full swing as the race for the 1973-74 Pangburn Trophy is under way. Under the new leadership of director Bob Ferraro and student supervisor Dave Bemis, this year's race should be a close one. Phi Psi captured the Trophy for the second consecutive time last year, winning by a good margin over KDR. Phi Psi lost some of its power due to graduation (especially in basketball) but remains the favorite in my book. DU and Kappa Sig should be improved and provide a strong challenge along with TKE, Lambda Chi, and KDR.

Soccer is undoubtedly one of the top three intramural sports as far as prestige and competitions are concerned. There are 5 leagues of five teams each this year; each team plays the other league members twice to total eight games. The season is now approaching the half-way mark for most of the squads.

In League II, DU leads with a 3-0-1 mark. Baseball players John Havas and Steve Stewart have helped DU notably. PKP trails DU with a 2-0-1 log, the tie being a scoreless match against DU. The two leaders faced off yesterday but the result was unavailable before printing time.

LEAGUE III appears to be a close battle between Lambda Chi and Sigma Chi. Lambda Chi won the first match between the two on a double overtime goal by Chuck Seltzer. Goalie Fred Davis of Sigma Chi had kept the game scoreless until then with several fine saves. LCA (4-0) leads Sig (3-1) by a full game and hopes to improve on its runner-up finish of last fall.

TKE and Kappa Sig are each undefeated in League V. The rain-out of their match Tuesday left TKE on top at 3-0 and Kappa Sig at 2-0. This race won't be settled until the last of the season

when the two leaders play each other twice. Soph Jim Potdevin has been impressive for TKE; his penalty kick in the first period beat RAM, 1-0. Kappa Sig has been a high-scoring squad (9 goals in its two games) with Brett Paladino getting a hat trick against Theta Chi.

The frosh league has been dominated by Team C with a 4-0 record. It looks like a good bet to make the playoffs. The Bullets are riddling the other independents in League II. They struck for 11 goals in their three played games (a forfeit win was also notched) and stand undefeated at 4-0. Several stars from last year's champs, Indy I, are now with the Bullets. The frat league champs will find this team tough to beat in the playoffs.

I must remind the intramural players to circle the winners on the bulletin board in Davis Gym. Incomplete results in the handball leagues have made the leaders tough to recognize. At best count, PKP, SC, and SPE were tied at 3-0 before Wednesday's matches in League III. SAE and PKP "B" (each 3-0) were leading the eight teams in League IV at mid-week. The Golden Whimps and Mung appear to be the best in the independent league while teams B and D look to be tops in the frosh league.

SEVEN TEAMS have been posted in the quarterfinal tennis bracket. A questionable seeding procedure paired last year's finalists, PKP and KDR, in the second round. Senior Bruce Goepel led Phi Psi to a 3-1 victory and his team now faces a faculty team, the Reds, in the quarterfinals. TKE got by team E and is matched with SAM (winners over LCA) in another quarterfinal. RAM aced Edward's House to move on to a match with team A while SPE also remained in contention by posting a win over Kappa Sig.



Inside Action

Goalie Bill Hall of SAE readies himself for a shot by TKE's Lee Adrean during this week's intramural action.

Dave Bemis reminds the teams to return all trophies won in 1971-72 sports for re-engraving. The trophy system is on a yearly rotating basis and will be discontinued if the trophies are not returned.

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upcoming events

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television

SATURDAY

8 p.m.
"Burn Witch, Burn": Witchcraft is used by a professor's wife to further her husband's career. (4)
8:30 p.m.
"Double Indemnity": A woman and an insurance man plot to murder her husband and collect on his policy. (3)
9 p.m.
"The Anderson Tapes": An ex-con, played by Sean Connery, attempts robbing a luxury apartment. (4)

SUNDAY

8:30 p.m.
"Butch Cassidy Rides Again": Marshal Sam McCloud is on the look-out for crazy outlaws holding up everything from banks to commuter trains. (4)
"John and Mary": Dustin Hoffman and Mia Farrow star in this love story depicting a new morality which is supposedly liberating. (3)

MONDAY

8 p.m.
Peanuts Cartoon—"You're Not Elected, Charlie Brown": Poor Charlie Brown and his cronies get entangled with the politics of trying to choose a student-body president. (2,11)

TUESDAY

8:15 p.m.
World Series: The third game in the World Series is telecast from the park of the National League winners. (4)
8:30 p.m.
"Bill Cosby on Prejudice": On this special, Cosby plays bigot and explains why he hates women, kids, Poles, old people... (7)

WEDNESDAY

8:15 p.m.
World Series: The fourth game!

THURSDAY

9 p.m.
"Joy in the Morning": Richard Chamberlain stars as a law student struggling to support a wife. (2,11)

"West Virginia—Life, Liberty and the Pursuit of Coal": An ABC News close-up about coal-mining operations in West Virginia. (3)



KIM'S TRINIDAD HIGHLANDER STEEL BAND

music

recitals

This evening there will be a clarinet and piano recital by Stanley and Susan (Gilbert) West III, 1968 music graduates. West studied clarinet here with Robert Beckman, and Ms. West was a piano major under Professor Dorothy Wilson. The program will be presented in the Forum, beginning at 8:15 p.m.

Bucknell senior music education major Harriet Kelsey will present a piano recital in Vaughan Lit Auditorium at 8:15 p.m., October 16. She will play works by Handel, Schubert, Ravel and Kodaly.

Also on the program is baritone Scott Teschner, a sophomore, who will sing a group of songs by Vaughan Williams. His accompanist will be John Poluka, a senior from Hazleton.

coffeehouse

Costlow, Pease and Hobson will perform tonight in Larison dining hall at 9:30 p.m. Admission is \$1. The group is composed of three Bucknell alumni—Rick Costlow '71, Wally Pease '73, and Bill Hobson '73. Costlow and Pease got together at Bucknell in 1970, while Bill Hobson joined to form the trio in 1971. Both Costlow and Hobson perform on the accoustical guitar, and Wally plays piano. Their music will include

selections from "Crosby, Stills, Nash, and Young," "Loggins and Messina," and James Taylor, as well as some folk rock and original music.

wvbu

SUNDAY

10-10:30 am Contemporary Music
10:30-11 am. Sunday Funnies

4-6 pm. Pacifica—Commentary—Don Luce—Remember Viet Nam? Don Luce was ABC's Southeast Asian correspondent, and upon his return to the U.S. he discusses the post-treaty feelings in Vietnam, particularly as he saw it in the eyes of the war weary people in the bomb-riddled villages.
MAKIBAKA—Dare to struggle: The Philippines Now—An overview of the background of the Philippine rebellion, leading up to an analysis of the present situation.

MONDAY

7-9 am. Raw Egg
5-6 pm. Pacifica—Commentary—RELIGION AND GAY PEOPLE—A look at the gay groups that have risen within established churches, and gay churches that have been founded outside old orders. An exploration of the origins and effects of these groups.

TUESDAY

7-9 am. Raw Egg
5-6 pm. Pacifica—Commentary—TURN ON, TUNE IN, DROP OUT—A nostalgic "trip" into the 60's as the Dr. Timothy Leary discusses his favorite subject (1966).

WEDNESDAY

7-9 am. Raw Egg
5-6 pm. Pacifica—Commentary—THE INFLUENCE OF SHOMYO—The ancient Japanese pentatonic chant is discussed by Katsumasa Tagasako and Will Ogdon. "Made in Japan" recordings illustrate the kikkai-bongoson and eida shomyo.

THURSDAY

5-6 pm. Pacifica—Commentary—10c ON THE DOLLAR: THE BANKRUPTCY GAME—In this country there are 200,000 bankruptcies a year. In this program, the many lucrative possibilities for filing bankruptcy are explored... like a real live Monopoly game.

FRIDAY

5-6 pm. Pacifica—Commentary—INTERVIEW WITH ROGER GARARIDY—The prominent French Communist expounds his views on the very relevant role of Marxism in the technologically developing Western countries and in the nations of the Third World.

films

Tonight's Hilltop feature is a German film—"Spies." Continuing in The Buck Rogers series, will be Episode 6. The movies will begin at 8 p.m. in Vaughan Lit. Auditorium.

The English Department Series will show two films Monday at 8 p.m. in Vaughan Lit. Auditorium. "Arsenal" is a Russian film made in 1929. It recounts the misery of the countryside and the horrors of the front during the War of 1914. It is a romantic and lyrical masterpiece of the silent era. Also, "Skeleton Dance" will be presented.

Tuesday the German Program Films will sponsor "Wir Wunderkinder" in 101B Coleman Hall at 8 p.m.

"Z.", starring Yves Montand, Jean-Louis Trintignant and Irene Pappas will be shown this Wednesday as the Late Night Film Break. The story revolves around a Greek pacifist leader who is struck down by a speeding truck while hundreds watch. Despite the official police report of accidental death, a journalist's persistent questioning of the facts leads to a full-scale investigation.

exhibits

Exhibits of mathematical games and puzzles, photography by Professor David Adkins and books about witchcraft will be in the library's first floor cases through the month of October.

There will be an exhibit of prints by the members of the California National Water Color Society in the library's second floor lounge through October 22. Prints will be for sale.

theater

Cap and Dagger will present "Old Times," a short two-act drama by Harold Pinter, in the University Center Cave tonight at 8:30 p.m., tomorrow at 7 and 10 p.m., and Sunday at 2 p.m. Admission is \$2.

the movies

Bond myth comes apart

By DAVE ALQUIST

The last dregs of the secret agent scene are still to be found in America today. The most recent production of the James Bond cult, entitled *Live and Let Die*, is this week's feature at the Campus Theatre in downtown Lewisburg. Any lover of violence-filled movies having little connecting plot will no doubt enjoy this special treat.

The rudimentary story concerns a group of upper-echelon crime figures who plan to corner the heroin market by producing their own. This involves a secret factory hidden away in the Florida everglades, the destruction of which is Bond's assignment. Between frequent bouts in the bedroom, Bond (agent 007, to the initiated) manages to fall prey to some of the more exotic psycho-sadist death contraptions ever created.

However, Bond always seems to elude the voodoo and crime networks by a series of wondrous escapes, thanks to his automatic wristwatch-electromagnet and his unsurpassed skill in wresting information from flaccid ladies.

HARD-CORE James Bond freaks may be disappointed by this latest effort for several reasons. They may regret the replacement of former 007 Sean Connery by the newer Roger Moore, although they look enough alike to be twins. But the good old secret agent mythos has virtually ended, and this attempt at revitalization simply does not catch the spirit of what once was and is no more.

Perhaps Thomas Wolfe was right all along. Even the Big Chase Scene seems rather hollow; perhaps this is because it involves only a very few speedboats and a fleet of highway patrolmen who never really do find out what is going on.

Live and Let Die does try to grasp the viewers attention—why else are three murders committed before the initial credits even begin? Even the attempt to bring James Bond into the 1970's by using a title track by Paul McCartney and Wings is rather half-hearted. Perhaps the now-and-today James Bond should retire from the service of law and order and rest happily in the memories of his past successes.

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James Bond

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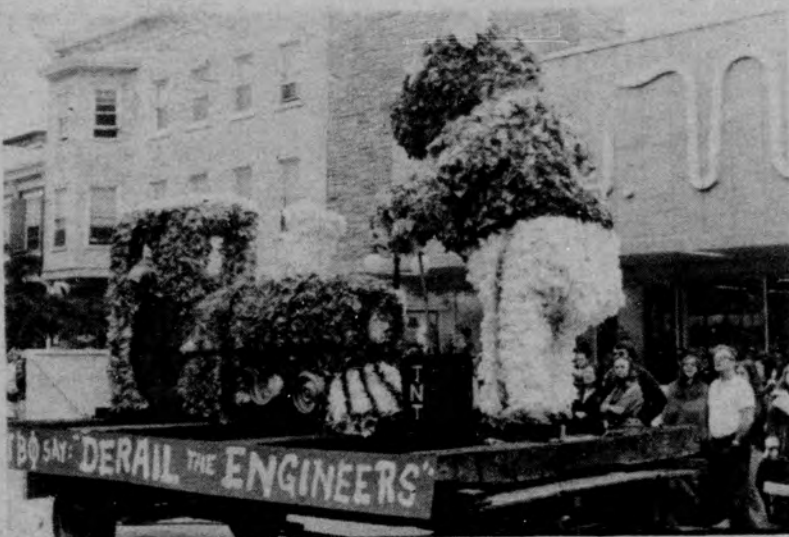
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the bucknellian

Friday
October 19, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI No. 29



The Phi Gam-Pi Phi float (left) was one of the many which paraded through downtown Lewisburg during the Homecoming festivities. Queen Andrea Tilbian (below) receives the traditional roses at half-time of the Lehigh football game.



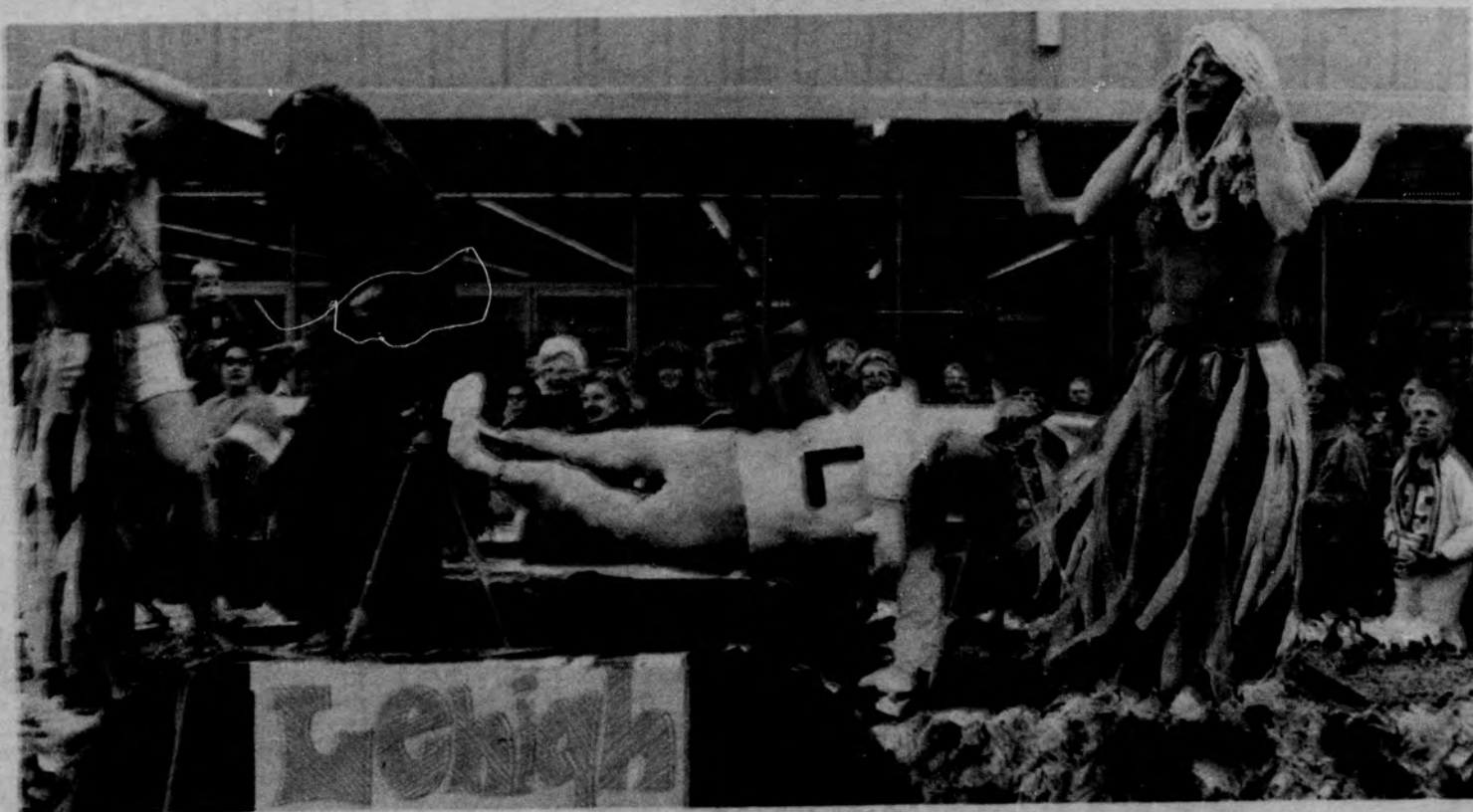
Homecoming '73

Reviving a tradition from the past (above) was the sparkle of Friday night's bonfire. The winning float (right) "Lehigh Luau," presented by Sigma Chi-Alpha Phi delights the crowd as a grass skirted Bison supervises the frivolous chicanery.

photos by

Brad Joblin

and Guy Sousa



world wrapup

Middle East Report Days of lightning continue

Despite the presence of olive branch rumors in Washington, Moscow, and Cairo about a possible negotiated settlement in the 15 day old Middle East war, sharp fighting continued on both the Sinai and Golan fronts along with massive airlifts by Russia and the United States of military goods.

By late yesterday, the largest tank battle of the war and possibly in history was raging in the Sinai desert across from the Egyptian city of Suez. Both sides are inflicting heavy casualties on the other in what may be the decisive battle.

On the Syrian front, Israeli forces were stalled outside Salassa, but reported that their artillery was reaching targets in the suburbs of Damascus, Syria's capital. The war, which was initiated with "quick win" strategy on each side has now become a bloody war of attrition.

Washington Showdowns Ford: A delivery delay

Spiro Agnew's heir apparent as Vice President, House minority leader Gerald Ford, is encountering snarls in his hopes for a quick confirmation by the Congress. With most politicians on Capital Hill still feeling the wounds of Watergate, no one, especially on the Democratic side, wishes to give Mr. Nixon's choice a free ride through the House and Senate.

Senator Edward M. Kennedy said yesterday that Congress should demand a statement by Ford that President Nixon comply with court rulings and supply the Watergate tapes or face rejection.

Tapes moving from zero hour

By a 5-to-2 majority last week, the U.S. Court of Appeals for the District of Columbia set the stage for an historic confrontation between the executive and the judiciary over the release of the Watergate tapes. This ruling, tactfully worded to make it clear that the President was not immune from the judicial process and to rebuke absolute Executive privilege, upheld the decision made earlier by Judge John J. Sirica in U.S. District Court.

Nixon pal, Rebozo, in a storm

President Nixon's longtime friend, Charles G. "Bebe" Rebozo found himself on center stage over two unrelated controversies concerning his relationship with the White House.

Earlier in the week, the Senate Watergate committee announced its plan to look into a gift made by millionaire recluse, Howard Hughes, to President Nixon's re-election. The gift of \$100,000 was reported to have given to Rebozo in 1969 as a campaign contribution. Rebozo apparently held the money in a safe deposit box until 1971 before returning it to Hughes.

The second swirl developed from a series of press reports by CBS correspondent, Robert Pierpont, over a bank owned by Rebozo in Key Biscayne, Florida. The bank, the only one on the southern Florida island, was twice determined to be insufficient for the needs of the entire community, but these findings were twice over turned by superiors.

When a charter was finally granted to a second bank, the Key Biscayne Savings and Loan Association, the name of Bebe Rebozo was mentioned frequently as in the petition as a major influence in bank policy. The building which will house the second bank is owned by Rebozo.

happenings

Middle East debate

The political science club is sponsoring a debate between Prof. Tom Travis and Prof. Richard Peterec on the Middle East War. The two speakers are highly knowledgeable on the politics of the area, and are known to have ideas for a peaceful settlement. The debate will be in the U.C. Forum, Tuesday October 23 at 7:00.

Russia Jan Plan

The deadline for \$200 deposits for the Bucknell cultural history tour of Russia is October 27. After that date, Bucknell students cannot be given priority.

Full payment will be due November 15. Contact Professor Beard for further details.

Israel Jan Plan

Those interested in a Jan Plan in Israel are invited to a brief meeting Thursday, October 25, at 6:30 pm in room 105 of the Vaughan Literature Building.

Cultural-business tour in Europe

Anyone interested in a Jan Plan European Tour that will be centered on flying to five cities; Paris, London, Munich, Amsterdam, and Zurich, contact Prof. Shiffer in A12 Coleman (Ext. 1197) or Guy Sousa (3024). Estimated cost is \$600 and will combine the cultural and business highlights of each area.

London Jan Plan

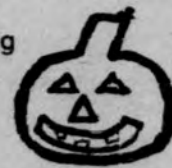
The theatre and literature Jan Plan in London, sponsored by Professors Powers and Tilton will cost considerably less than the fees appearing in the January Program catalogue.

The cost of the theatre program has been reduced from \$560 to \$500, and the literature program has been reduced from \$530 to \$467.

Interested students should contact either Powers or Tilton as soon as possible.

Surprise Your Friends!

Buy an Alpha Phi Halloween candy bag



On sale Oct. 22-24 in the UC

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription \$8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,600.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Art fair

INDIGO is planning an art fair Parents Weekend, November 9 and 10. Run similarly to the activities fair, participants will do their own selling or commissioning.

Those interested should write to Box C-1557 immediately so that space may be reserved.

C. A. Fireside

A C. A. Firesides discussion on "National Priorities: The Moral Fiber of America" will be held with Gene Chenoweth, chairman of the political science department, Thursday at 8 p.m. in the Corner Room of the University Center.

Activity classes

Upperclass women interested in activity classes may sign up at Tustin Gym on Thursday and Friday next week.

Plate display

Could you spare some time to take a look at some plates?

About five minutes, to be exact. Thursday, October 25, Mortarboard will sponsor a display of informal dinnerware in the University Center's Cave from 9 am til 5 pm. The project, designed to raise funds for the campus organization, is being carried out in conjunction with a research marketing concern.

Female members of the University community are needed to inspect the dishes and answer a few short questions about their reactions.

Coed volleyball

Volleyball clinics will be held Monday and Thursday at 7 p.m. in Tustin Gym for those interested in playing in the two coed volleyball leagues which will play on Monday and Thursday nights. Team rosters will be up on Wednesday—there will be an independent squad for anyone who can't find a team.

Management reception

The Epsilon Chapter of Delta Mu Delta, the national honor society in management, will hold its Fall coffee hour in honor of all freshmen this Monday at 6:30 p.m. in the Freas Hall Faculty Lounge.

Those planning to attend should contact Robert Spielman at Box C-2161.

Washington semester

The Washington Semester Program is now accepting applications from interested juniors for this spring semester. Applications are available at the political science office and are due October 25. Consult Professor Travis for more information.

Halloween candy

Alpha Phi sorority will take orders for "trick or treat" candy bags from Monday through Wednesday in the University Center opposite the Bookstore.

The candy will be delivered anonymously on Halloween eve to the sender's friends. Donations will go to the Heart Fund.

IR club

The International Relations Club, launched at an organizational meeting last Monday, will meet again this Monday at 7 pm in the living room of Carey House. This meeting is open to all interested.

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NIPPENNOSE

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Phase IV economics attempt to limit inflation

By BILL WHITNEY

Phase IV of the Nixon Administration's Economic Stabilization Program has been in effect now for over two months. Yet many Americans, including college students, are probably unaware what exactly Phase IV is and how it works.

According to the "Phase IV Announcement" issued by the President's Cost of Living Council (CLC), the objective of Phase IV is: "To moderate the rate of inflation existing during the first six months of 1973 with minimum adverse effect on supply."

This inflation, an eight percent annual rise in the consumer price index in the first half of 1973, occurred despite Administration attempts dating back to August 1971, in the form of Phases I through III, to control it. In his statement on Phase IV, President Nixon himself acknowledged that "confidence in our management of our fiscal affairs is low, at home and abroad." The Administration's new Phase IV thus places tougher controls on price rises than ever before.

The Economy Part 1

UNDER PHASE IV regulations, firms may pass production cost increases on to consumers in the form of price hikes only on a dollar-for-dollar basis. That is, if the cost of manufacturing a product rises ten percent, the price of that product may be increased only by ten percent. Firms may not raise prices to maintain previous profit margins, as was allowed under Phases II and III.

Moreover, a new base period—the last fiscal quarter ending before January 11, 1973—has been established for price increases and cost justification. This means that the price of a product may not be raised above the average (base) price of that product during the base period, unless the manufacturer can prove increased production costs (and as noted above, only on a dollar-for-dollar basis).

More importantly, any increase in production costs incurred by a firm before the base period may not be passed on to consumers. Thus, a firm that did not raise prices last year to meet increased costs will have to absorb these added expenses itself (at least until Phase IV controls end).

As under Phase III, a firm's profit margin may not exceed the average profit margin earned during the best two of the firm's last five fiscal years.

Other Phase IV regulations require that firms with over \$50-million annual sales file quarterly reports with the CLC, while companies with lower sales must file an annual report. Also, firms with annual sales exceeding \$100 million must give the CLC 30 days pre-notification before price increases may go into effect.

THE WAGE AND FRINGE benefit guideline of 6.2 per cent in effect under Phases II and III will be continued under Phase IV. Also, small firms (60 employees or less), public utility rates, interest rates and rents, and health services are exempt from current Phase IV regulations.

Like the previous phases, Phase IV is designed to be a non-permanent

solution to an immediate problem. The Phase IV regulations provide for the removal of the price controls, industry by industry, as the need for them to control inflation ends. For example, the timber and plywood industry was exempted from wage and price controls under Phase IV from the very beginning because prices in this industry have declined in recent years.

The price guidelines of Phase IV don't provide much good news for students and their families. Tuition costs, student fees, on-campus room and board costs, and off-campus rents are all exempted from price controls after the summer's temporary freeze.

In his statement, President Nixon pointed out the evils of long-term controls ("interference with production, inequities, distortions, evasions . . ."), and expressed his "desire to end controls and return to the free market." However, in mentioning that the Labor-Management Advisory Committee of the CLC (consisting of leaders in business and labor) unanimously recommended that the Phase IV controls be lifted by the end of 1973, Nixon warned, "I do not consider it wise to commit ourselves to a specific date for ending all controls at this time."

At the end of his statement, President Nixon pledged to couple the controls of Phase IV with a renewed attempt on his part to balance the federal budget (rather than call for a tax increase, which is clearly politically unpopular). He pointed out that in fiscal 1973 (which ended in June) expenditures were held over \$1 billion below the goal of \$250 billion.

This, then, is how Phase IV is designed. However, the question remains—is it working?

Editor's note:

This article is the first of a two-part series on Phase IV of the Administration's Economic Program. Part Two, a look at the University's professors' opinions of the controls, will be published next week.

Borough Council moves in Weis controversy

By CAROL TRENN

The Lewisburg Borough Council passed a motion Wednesday evening concerning the proposed re-location of the Weis Market, presently located in downtown Lewisburg, to the shopping plaza currently under construction on Route 15 near Evangelical Community Hospital.

Following a statement and plea by Elizabeth Hitchcock, a Lewisburg resident leading the growing movement favoring retention of the present market, Councilman Thomas Groninger moved that the Borough Council meet with Sigfried Weis, head of the Sunbury-based corporation, and W. W. Watkins, landlord of the present site, in the near future to discuss the retention of the market in its present location.

This motion was seconded and was unanimously approved by the councilmen in attendance.

Citing the inaccessibility of the Route 15 location, especially to non-driving students and senior citizens, Hitchcock asked that Weis and Watkins agree to a compromise to keep the downtown market open. She also stressed the



Clifford A. Goldman

—Dave Heath

Goldman discusses the politics of planning

By MICKEY SINKUS

The University's first visiting Woodrow Wilson Senior Fellow, Clifford A. Goldman, a consultant on urban planning and environment, ended a one week stay here today.

Goldman resigned last year as the acting executive director of the Hackensack (N.J.), Meadowlands Development Commission.

"Big Plans and Small Advances: Politics and Planning," was the title of Goldman's kick-off lecture Sunday evening. He described the chain of events that continue to keep the big plans of the Meadowlands commission from becoming reality.

THIS COMMISSION attempted to implement the Hackensack Meadowlands Reclamation and Development Act, a \$300 million project that calls for a comprehensive

development of over 30 square miles of New Jersey land. It has been described as the most ambitious land reclamation east of the Mississippi.

Over 20,000 acres of marshland, currently in use as garbage and waste disposal, would be "recycled" by the act. This huge chunk of open land is located in the middle of a North Jersey urban area. In the eyes of the commission, the developed "green space" would be an asset to the area. But the land is controlled by 14 municipalities, bulky and complicating agents of the proposal.

According to Goldman, the local governments of the Meadowlands area and state environmentalists vehemently oppose the reclamation of the land. But there are signs that the people of the area favor the program, indicated by the support expressed in the press.

"This whole plan, this whole scheme, depends on garbage," Goldman stated, illuminating the center of the problem.

IN ORDER for the land to be developed, the commission had to find another place for this urban population concentration to dispose of its waste. Before a cleansing of the polluted marshes, before sewers could be installed that would allow for land development, a new waste disposal plan had to be initiated.

This spot is where Goldman's commission was halted. They could not come up with a completely satisfactory plan for all the municipalities. Any conceived idea would have put the garbage commissions of those areas out of business and blocked them from increasing their wealth.

The problem of assaulting the "status quo" was the message that Goldman took to the classes that he visited throughout the week. In this sense, Goldman tried to accomplish the purpose of the Woodrow Wilson Fellows Program. By putting together science and the humanities with the real experience of the Meadowlands project, he strived to illustrate that both have to be used to implement plans for future development.

The Woodrow Wilson Senior Fellowship Program brings representatives of business, government, industry and the professions to the college campus. The program is designed to promote greater contact between the academic community and the "real world." Bucknell is one of 59 colleges and universities throughout the country participating.

Vote reversal marks ABS

By DAN OATES

"Be It Resolved: that the words 'chairman,' 'he' and 'his' be changed respectfully to 'chairperson', 'he or she' and 'his or her' in any and all places in which they occur throughout the By-Laws of the Student Congress."

The proposal, submitted by Nancy Keating '75, was passed unanimously by the Association of Bucknell Students Wednesday evening. The highlight of the evening, however, was the passage of another Keating proposal 20 minutes after it had been voted no consideration by the membership.

"There is an obvious need to integrate the academic and non-academic life of the student here at the University."

Confusion began when Treasurer Norb Church '74, motioned no consideration of a proposal that carelessness of cyclists at the Seventh St.-Moore Ave. intersection be investigated by the Traffic Committee. The vote on the motion, 21-2 with four abstentions, fell short of the two-thirds majority of the membership deemed necessary by President JoAnn Patrick. The proposal was then amended to read that review should be taken by the Security Staff instead of the Traffic Committee.

In this form the proposal passed by a vote of 19 to 7 with 3 abstentions. Then Church challenged the proposal, arguing that the necessary two-thirds majority had been present on the vote that the topic not even be discussed. Citing *Roberts' Rules of Order* he stated that the needed two-thirds majority can be of only those present and still be sufficient. President Patrick acknowledged the mistake and ruled that the proposal had in fact died 20 minutes before when the no consideration vote was taken.

In other business, a proposal by Patrick that a council be established to consider personal development activities which qualify for credit was introduced. "There is an obvious need to integrate the academic and nonacademic life of the student here at the University," she stated. Patrick further argued that student interest often goes beyond the field of courses offered.

The credit incentive would draw more students to a wider range of activities. A question was raised as to whether or not the committee handling the proposal would understand it. After some debate, the proposal did pass and is now in the hands of the Senate Agenda Committee.

Carlton Strouss '74, reported on the upcoming Trustee-Faculty-Student Weekend of October 26 through 28. The purpose is to generate discussion and interaction between the faculty and students on the important topic of "Liberal Arts, the Professions and Careers." Anyone interested is asked to sign up at the information desk in the University Center.

news briefs

Mathias appointed

Janet B. Mathias will assume the duties of director of alumni relations at the University, beginning November 1. A native of Lewisburg, Mathias received a bachelor of arts degree from the University in 1966 with a major in economics.

Overseas services

Students interested in applying for a winter or summer job in Europe may obtain the Student Overseas Services Handbook on earning your way in Europe, which contains a job application form, job listings and descriptions. Those interested should send their names, addresses, name of educational institution and \$1 to either—Student Overseas Services, Box 5173, Santa Barbara, California, 93108 or 22 Avenue de la Liberte, Luxembourg, Europe.

Kodak awards grants

The University has received an unrestricted direct grant of \$24,000 from the Eastman Kodak Company, under Kodak's 1973 Educational Aid Program.

Under this program, the grants are based on the number of graduates from certain privately-supported universities who joined Kodak within five years after graduation and are currently in their fifth year of employment.

Coal shortage

Noting that coal supplies in the ground are more than adequate for the immediate needs of the nation but that there are possibilities of temporary shortages, John F. Zeller, vice president of administration and finance has directed the Physical Plant office to set thermostats no higher than 72, and preferably at 70. At the local level this move should conserve heat both to conserve energy and reduce operating costs, he feels.

Those who find the setting too cool are requested to wear warmer clothing.

Presently, the administration is in the process of establishing controls which will permit them to turn heat off during the night or at times when buildings are not in use.

Swartz poll

A survey taken by the Swartz Hall Dorm Council has revealed that 56.4 per cent of those responding to a poll would like to have side entrance doors to the dorms locked at night while 43.6 per cent were not in favor of it.

Contribution announced

The University has recently received an unrestricted grant of \$10,000 from The Proctor and Gamble Fund, for the 1973-74 school year.

The contribution may be used at the discretion of the University for existing educational programs, new curricula development, fellowship and scholarship aid and to help fund research programs.

Susquehanna University

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U.S. role conflict

Blair studies Third World growth

By MARGARET MARX

Harry Blair launched this year's Scholar's Club program on Tuesday night by speaking on "Bourgeois Reform: Revolution and Development in the Third World."

An assistant professor of political science, Blair drew most of the information for his talk from his participation in a Columbia University project which studied rural development in 10 Asian Countries last year.

"Community development involves economic growth at the local level, and political growth and participation on wide levels, with significant numbers of people involved."

"American policy toward the 'Third World' has three factors," Blair stated. "The first is the economic self-interest of the United States, which includes efforts to secure raw materials. The

second involves Cold War interests and alliances. Thirdly, there is a genuine interest in seeing these countries develop; a significant degree of altruism."

THE U.S. POLICY in the past has been one of "bourgeois growth strategy," because of its trying to gradually increase the standard of living in the underdeveloped countries, broaden the industrial base, and increase the land distribution, according to Blair.

"Unfortunately, the effects of this attempt are counter land-reform, and the steady collapse of democratic regimes, until as in South America, there are none at all."

Blair focused on community development programs and noted that most around the world have been unsuccessful. One notable exception being the project in East Pakistan (now Bangladesh) in the areas of Comilla, Kotwali and Thana.

"Community development involves economic growth at the local level, and political growth and participation on wide levels, with significant numbers of people involved," Blair explained. "A corollary to this is that with increased political involvement, the increase wealth would be more equitably distributed."

"KOTWALI WAS USED as a test area for the formation of cooperatives, increasing credit and mobilizing savings . . . and the regular training of people in managerial and technical skills."

"Unfortunately, the effects are counter land reform and the steady collapse of democratic regimes, until as in South America, there are none at all."

Blair attributed the success of the Kotwali-Comilla-Thana project to a number of factors, saying, "the successful mobilization of substantial savings was very important. Credit is absolutely . . . but chronically unavailable in underdeveloped areas."

Devotion of the founder of the project, government effort to find mistakes and alleviate dishonesty, and the homogeneity of Bengali society were also cited as other influential aspects. "By far the most important, however, was the right combination of control

from above and action from below which kept bureaucratic influence at a minimum and reduced the power of vested interests," he noted.

AS A RESULT OF the success of this preliminary project, Bangladesh decided to expand the program, which Blair feels would lead and has led to a reduction of the measure of success which it can attain. This reduction is due primarily to two inherent difficulties in the system.

The first difficulty is the plan for government subsidies of farmers which presently amount to such large proportions, that under the government's plan for nationwide collectivization of credit and farming, the government is no longer able to offer other subsidies. An outgrowth of this condition is that subsidies of any kind stimulate black markets in the subsidized product. Blair feels that "where there is a black market environment, the rich are invariably the beneficiaries."

Blair commented that his work in Bangladesh has left him with a pessimistic feeling about a thriving future for underdeveloped nations.

Scholar's Club talks this year are scheduled bi-weekly and are a "general medium for intellectual exchange as a point of departure from the research of the faculty," according to Charles Wheatley, co-chairman of the program.

Faculty meets, revises handbook

By LOU HATFIELD

At a special faculty meeting on Monday the revised draft of the Faculty Handbook, was presented to the faculty for discussion and approval. Discussion centered around enumeration of the rights and responsibilities of the faculty as well as policies and practices followed by them.

Elected last May by the faculty specifically to revise the handbook, the committee is chaired by Provost Wendell Smith and consists of professors Michael Payne, John Anderson and Ralph Walker.

The committee proposed inserting within the handbook's section on "Rights of the Faculty" academic guidelines of the American Association of University Professors. These guidelines include the preservation of academic freedom in pursuit of outside research and publication or classroom instruction.

Assistant professor of Russian, Robert Beard, motioned that the word "controversial" be deleted from the AAUP statement that, "he (the teacher) should be careful not to introduce into his teaching controversial matter which has no relation to his subject."

Beard pointed out that controversial material could be relevant to classroom discussion and instruction. In the ensuing discussion, John Zeller, vice-president for Administration and Finance, advised the faculty to "stick by the AAUP statement" as any major changes in the document made by the faculty might not get the required approval of the Board of Trustees or the AAUP.

While the motion was not adopted, a voice vote indicated a decisive division of opinion among the faculty on this point. Following further debate, the faculty voted to include the AAUP guidelines.

The staff unanimously approved adopting quotations from the 1966 Statement on Professional Ethics made by the AAUP which enumerate the responsibilities of each faculty member as a professor, scholar, campus and community member.

Most proposed revisions of the handbook concerned changes in faculty policies and practices. Wendell Smith proposed several alterations to the present policy on non-tenured, provisional appointments. The provisional status, according to the handbook draft, provides an opportunity for both the University and

new faculty member to assess one another regarding the possibility of long-term employment.

Committee members suggested that initial provisional appointments normally cover two years, instead of from one to two years. Wendell Smith advocated the two year system, noting that it would give an incoming faculty member more time to "organize his or her academic program" and would "take away the high insecurity of the initial appointment" if new staff were evaluated during their second, rather than first year.

The two year appointment period was approved by the faculty, with the total provisional period normally not to exceed seven years before tenure consideration. In addition, it was voted that the promotion to the rank of associate professor normally will coincide with the granting of tenure by the University.

Questions arose as to whether previous service in a professional capacity is to be automatically credited to the provisional period of an incoming faculty member. The revised handbook statement would have required up to

three years credit to be given as stated within the initial faculty contract.

Leon Pacala, dean of the College of Arts and Sciences, noted that the mandatory credit phrase would be disadvantageous for qualified persons with only "two to five years" professional experience seeking employment at the University.

Steve Becker and Louis Casimir, assistant professor of English, argued for mandatory credit to be approved, contending that it would protect the hiring eligibility and rights of those persons entering collegiate teaching having previously worked in other professional occupations.

The clause in question was edited to read, "credit of up to three years may be given (by the University) for prior professional service" and unanimously passed by the faculty.

While staff members approved several policy changes, it was voted that some of these recommendations will require a grace period of three years before implementation. On October 29, the faculty will reconvene and vote upon revisions concerning the appointment, promotion, and evaluation of faculty members.

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news briefs

Scandinavian seminar

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway or Sweden for the 1974-75 academic year.

This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

For further information, write to Scandinavian Seminar, 100 East 85th Street, New York, N.Y. 10028.

Smith honored

R. Barlow Smith, a Lewisburg resident and an engineer with the Sinclair Refining Company for more than 40 years, was honored last Saturday by the Bucknell University Engineering Alumni Association with the presentation of its "Outstanding Engineer Award" for 1973.

Dr. George M. Kunkel of Lewisburg, professor of mechanical engineering, emeritus, and Warren G. Baas '73, and William T. Cooper, Jr., '73 were also honored.

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Deadline

The deadline for submission of all copy and pictures is 4 p.m. Wednesday. Anything received after the deadline will be used only as space permits. Happenings of note should be typed and either sent through the campus mail to box C-3059 or delivered to the BUCKNELLIAN office in the basement of Roberts Hall.

Hillel offers courses, discussion groups

Hillel, the Jewish youth organization, is sponsoring four classes this semester, open to any interested students. There are no fees for any of these courses, which meet once a week.

Beginning this Monday, Elementary Hebrew will be offered Monday evenings from 7 to 8 p.m. in room 204 of the University Center. No previous study of Hebrew is necessary for enrollment in this course in reading the Hebrew alphabet.

Intermediate Hebrew, covering the first steps in reading, writing and speaking Hebrew, will be offered Monday nights from 8 to 9 p.m. The ability to read the Hebrew alphabet is a prerequisite for this course, which is also held in room 204 of the University Center. Both of these courses will be taught by

David Finkel.

Jewish-Christian Dialogue, a discussion group, will hold its first session Wednesday night, starting October 24, in room 241 of the Vaughan Literature Building. Conducted by Reverend James Gardner and Rabbi Sidney Rackoff, this group will be designed to enable both Jews and Christians to understand better each other's religious practices and beliefs.

Rabbi Rackoff will also conduct the course entitled Jewish Studies on Wednesday evenings from 8 to 9 p.m. in room 241 of the Vaughan Literature Building. This course will be a study of various topics in Jewish religion, history and literature.

Registration will be conducted at the first meetings of these classes.

What he needs, money can't buy.



Frankie Covello's mother works in a hospital. She puts in a lot of overtime. So Frankie takes care of his five brothers and sisters.

Frankie never met his father.

Last summer, he and three buddies got arrested for stripping cars. He got off with a probation and a warning. Next time it'll be the state reform school.

Frankie's mother loves him, but he needs someone to talk to. Man to man. Someone who thinks there's more to life than gang fights, pushing drugs or rolling bums.

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Math adds new dimension

By ALAN GROCHAL

Faculty members can learn too. This fact is taken quite seriously by the mathematics department at Bucknell University. For the third consecutive year, the school is engaged in the Distinguished Visiting Professor Program, where top mathematicians from all over the country visit the University for a period of one or two weeks.

"The primary purpose of the program is to support research and scholarship within the department," according to Professor David Ray, chairman of the math department.

This year the math department has scheduled ten such DVP's ranging from as nearby as Penn to as far away as the University of Washington.

Each visiting professor gives lectures to the entire math faculty, but also works closely with the faculty members who are interested in his particular area of specialty. Professor Ray outlined five main areas of specialty within the math faculty: algebra, analysis, logic, statistics, and topology.

"The decision as to which professors we invite comes from the faculty itself. Each professor is asked to make recommendations for possible candidates, and these nominees are then referred to a committee. Normally three times as many mathematicians as we can select are nominated, so we then try to divide up over each of the five specialty areas," Ray commented.

The DVP's live in free University housing—often either in faculty court or in the guest suite in Roberts Hall. The visiting professors are also paid on a weekly basis.

This past week, Dr. Carl Percy from the University of Michigan visited the campus. Percy, a specialist in analysis, worked daily with the members of the faculty, and additionally presented a lecture to 20 undergraduates.

"This program is a good one," Percy noted. "I feel that I've been a definite help, particularly for the younger faculty members."

"It is not that any faculty members here are incompetent, quite the contrary. It is just that at a small University the faculty needs an opportunity to be able to discuss various research problems."

"I've been extremely impressed with all aspects of the University. The math faculty here is extremely dedicated and goes out of its way to personally help students."

Professor Ray stressed that having several different professors for a short period of time was more beneficial than having one distinguished mathematician for an entire semester.

"The present program enables us appeal to a variety of specialties that just would not be possible with only one visiting professor. Overall I would say that this program has added a new liveliness about the department—a more vital dedication to mathematics."

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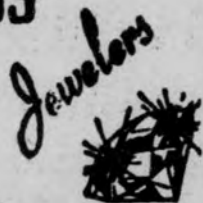
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Music: 'avenues of communication'

By DAVE SIMPSON

There is no absolutely correct or incorrect method of appreciating music. Music is and shall continue to be appreciated on widely differing levels by people of a great diversity. What one listener might consider as "really pretty," another might evaluate as "slushy nineteenth-century Romanticism;" yet a third might experience it as "a perfect depiction of the essence of being." It would be quite difficult, particularly in an article of such brevity to approach properly the question of how one should listen to music. It might be better then, simply to observe some ways in which music can be experienced. At the outset, let us accept the premise that music can be experienced on any of four levels or avenues of communication.

The most fundamental avenue is that of rhythm. This is certainly the most physical of the four levels and therefore the most easily appreciated. Take care however, not to mistake this statement as a negation of the need for rhythm. It is rhythm which most easily gives music its propulsion or its sense of a forward direction. Tribal music and most rock music lean heavily upon this sort of propulsion and they, not surprisingly, are two of the most easily

accepted forms. They evoke a catharsis, entice the listener into a physical act of participation through dancing or chanting, and thence invoke in him a sense of almost orgasmic unity with those fellow human beings with whom he is participating. Recall Woodstock or any rock concert which you may have found exciting. Quite possibly, there was a sense of rhythmic unity between you and your environment.

Emotion, next to rhythm, is the next most readily accepted avenue of musical communication. The conveyance of emotion in music is almost impossible to discuss. Its essence is that of the entire field of aesthetics and culture, and its expression may be felt through any number of techniques, any number of media, instruments, rhythms, types of melody, etcetera. There is then, limit to the methods in which this emotion is conveyed.

Music can be quite intellectually conceived, too, and it is here that "popular" and "rock" music differ most strongly from what we call "classical". Understanding the form of a piece, that is, the form of its actual balance through construction, its motivic development, modulations repetitions and variations has a tremendous effect upon the listener. Let us turn to literature for a parallel example. We do not read an essay and a sonnet alike. In a sense, we prepare ourselves mentally for what is to come in the composition. Therefore, in an essay, we expect to be introduced to the basic thematic material in the first paragraph or two, led through a development of it, and refreshed with an original restatement of the basic concepts in the conclusion. Comparatively, the reader of a sonnet would expect the presentation to be quite vivid and terse in its formal structure. To further the analogy, this same reader, familiar with the structural considerations involved, would expect to confront a dilemma in the octet followed immediately by its resolution or proposed resolution in the remaining six lines. So it is with music. We can not approach a symphony in the same way that we would approach *Lieder*.

"It is not solely the intellect that makes music what it is, but it is through the intellect that in some ways we can become more intimate with a piece."

In addition to appreciating and understanding form on a cerebral level, there should be given consideration to the value of an historical perspective. A love of Bach's Brandenburg Concertos, for example, is greatly enhanced by a familiarity with Bach's life. When we know enough about a particular composer's life, his surroundings, the customs, political affairs, geography, and in general, everything which affected him, we can acquire some kinship, some identification with that particular time in history. This area of study is obviously inexhaustible in its research and in its rewards. It should be clear, too, that this intellectual facet of music can be far more subtle than the two preceding it and involves the complete sense of the aesthetic and the essence of man through an historical kinship.

The fourth level is more rarely experienced. It is the utmost in music and is metaphysical by nature. Its attainment is not, during the listening, greatly controlled by the listener. That is, it is not possible for one to sit down and decide that upon hearing Mahler's Symphony of a Thousand or The Faure Requiem he will reach this "heaven".

It is true however, that by their nature, certain works are more apt to create this sense of eternity, of complete fulfillment.

The reader has undoubtedly come to realize that the reading of this article will not make him a better listener. In a brief presentation such as this, an awareness of music's potential avenues of communication is all that one can expect to gain. Only the reader who lets this article serve as a point of departure in his thirst for understanding can appreciate growth in his awareness of music.

For the newcomer to "classical" music, the following books may be of interest: Galespie, *The Musical Experience*; A. Copland, *What to Listen for in Music*. Also, consideration of the survey course of music literature might be in order.

For the student who has already had some formal exposure to the equivalent of the above, these courses and books may be of assistance: Edith Borroff, *Music in Europe and the United States: A History*, (Prentice-Hall, publisher); Paul A. Pisk, and Homer Ulrich, *A History of Music and Musical Style*. If you have already taken the music 100 course, you would certainly find new horizons in the two semester music history course, Music 205 and Music 206. These can be taken independently of one another or in the reverse order if necessary.

The more advanced student should read Paul Henry Lang's *Music in*

Western Civilization. He will find it quite thorough and challenging. In addition, there are numerous sources available which are based upon a particular composer, genre or period. Although some means of formal education is highly suggested for the beginning and somewhat more exposed student, it is certainly not shunned for the advanced student as well. Courses and seminars on specific topics are often quite rewarding.

For music students and enthusiasts of all levels, serious and repeated hearings of works are suggested. The more intimately one knows a work, the closer he comes to that blend of experiences discussed earlier. For this same reason, it is highly beneficial to prepare oneself for a particular concert. Find out what works will be performed. Get to know them well if they are available on recording from the library. Also, try to learn a little about the composer and his possible reason or inspiration for writing the work.

It is not solely the intellect that makes music what it is, but it is through the intellect that in some ways we can become more intimate with a piece. Through knowledge and understanding, Bach, Haydn, Mozart, von Dittersdorf and Berg become living people with a living message rather than names in history. It is in this sense of kinship and of life that men are brought together in eternity.



Timmy Rogers is seen here as he plucked strains of a Tommy Dorsey number on his ukulele.

'Touch of Class:' tedious

By JIM O'ROURKE

"A Touch of Class," this week's Campus Theatre cinematographic delight, features George Segal playing an American insurance manager and Glenda Jackson portraying a British fashion designer. The film, considers a light, humorous love affair between the two, but, unfortunately this London-based plot lacks imagination.

Segal, a happily married man, propositions Miss Jackson after discovering she is a divorcee. She consents, admitting that a little extracurricular sex with a man who will not fall in love with her is just what she needs. They spend a week together in Spain. What happens? They fall in love, of course. The remainder of the movie consists of dodging his wife and meeting in secret.

The movie makes several attempts at humor, most of which also lack imagination. For instance, Segal is paid an unexpected visit by his wife and family on the eve of his trip to Spain. His subsequent antics to escape trouble are formulaic.

He then secretly meets his lover under the guise of walking the dog.

Naturally, he has to make it quick. In his haste to return home, he forgets the dog. Other second-hand attempts at comedy include a malfunctioning car, a nosy friend and a lover's quarrel in which the innocent bell-hop gets the worst of the spat.

At times in the production, Segal appears silly. During their first night of love-making, he develops a muscle spasm in his back which incapacitates him for the rest of the evening. The next morning he asks how he performed in bed, and his ego is wounded when his lover calmly answers, "very nice." Moreover, at a bull fight the following day, he buries his head in Miss Jackson's shoulder to avoid the sight of blood.

Glenda Jackson, however, is somewhat more believable. Although she falls in love with Segal, she often becomes angry at his childishness.

"A Touch of Class" is not a bad movie. It has a few touching, and even a few funny moments. Still, the overall film lacks originality and often becomes tedious. Those who enjoy the old-fashioned love story may find this movie to their liking. Otherwise, it has little more to offer.

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London Bach Society to perform here Tuesday

One of Britain's leading authorities on Bach, Dr. Paul Steinitz, will bring the London Bach Society to Bucknell for a concert on the University's Artist Series. The performance will be presented in Davis Gymnasium at 8:15 p.m. October 23.

Dr. Steinitz is both the founder and conductor of the Bach Society, a choir of 40 voices and 20 instrumentalists who specialize in Bach and modern composers, particularly British ones. The choir was the first in Britain to present the "Matthaus-Passion" in full and in German, something the musicians have now made part of their annual Lenten music program.

In 1959 the Bach Society began its cantata project, a musical marathon, aimed at giving all 200 of Bach's church cantatas, for they contain some of the composer's finest music. About 100 have been given by the choir in the last ten years, in addition to a number of cantatas by living composers, some of them written in very advanced styles.

Dr. Steinitz is a lecturer at the University of London's Goldsmith College and professor of harmony at the Royal Academy of Music. He has spent summers in the United States conducting music courses at the Universities of Illinois and Iowa. His own orchestra, the Steinitz Bach Players, use instruments of a kind similar to those Bach knew and this orchestra plays for all principal London Bach Society concerts.

Tickets for the program at Bucknell will be available at the box office in Davis Gym prior to concert time.



—Dave Heath

Rhythms

Four members of the Trinidad Steel Band beat their drums in a concert last Saturday night in Davis Gym.

Another road to wisdom maps English as answer

By LAURA DABUNDO

Does Bucknell possess a latent intellect? The English Club represents an attempt to uncover this intellectual side by raising creative and inspiring voices on this campus.

The Club not only brings stirring outside speakers to campus, but also succeeds in utilizing our sometimes forgotten native talents in programs that focus and direct our energies in fruitful, intellectual exchanges.

Last year, the English Club held poetry readings, a theatre trip to New York City to see *Much Ado About Nothing*, drama symposia, informal discussions, informative discussions, and cinema showings.

This year, thus far, the English Club has undertaken publicity, scheduling, and some organizational details for the Myth and Literature program of the English Department.

In further conjunction with the Department, the Club regularly conducts elections for student representatives to departmental advisory and

decision-making committees. Additionally, the Club possesses a structure—officers elected last spring include Jane Curry, Bill Koehler, and Marc Powers, and Secretary-Treasurer Laura Dabundo.

An organizational meeting was held Wednesday night in the Corner Room of the University Center. Anyone—freshman, sophomore, junior or senior—of any conceivable major who is interested in furthering his or her intellect is welcome to the Club and should get in touch with one of the officers.

At the meeting, plans and committees were established, to handle and set up poetry readings, critics' forums, weekly teas in the Vaughn Literature Library, public films, and theatre trips. The English Club is also available to organize and sponsor events for the campus involving independent or single affairs not affiliated with any recognized body.

Bucknell's English Club is off and running and looking for new members and new ideas. Are you interested in learning? Then come and join in!

Costlow, Pease, & Hobson: nostalgia

By JEFF QUINZER

On Friday night of Homecoming Weekend, Bucknell's special trio of Rich Costlow, Wally Pease and Bill Hobson returned to give their third annual farewell concert. Drawing an audience of nearly 500 people, many of whom had never heard them in their "prime", the trio quickly turned Larison Dining Hall into a big, informal "jam" session.

Impromptu remarks about their own mistakes and a running dialogue with the audience kept the atmosphere light and turned otherwise embarrassing errors into audience-participation jokes.

Basically a vocal group, the trio had had only one hour of rehearsal together after a five month layoff. As a result, they improvised more instrumentally than in the past, especially Wally on piano.

The vocal and harmonizing abilities were still evident in such numbers as "Find the Cost of Freedom" and "Helplessly Hoping" and in the various solos.

Comedy highlights included Wally's pantomime of the Beatles' "Rocky Raccoon" and Hobson's spontaneous dissertation on the relevancy of education. There was also a specially rehearsed joke on Costlow in which Pease and Hobson proceeded to sing the final verse and chorus to "I Shall be Released" backwards, much to Costlow's confusion.

The show closed in a wave of nostalgia with the group's specialties; "For Eddie" (which Pease and Costlow will only sing together) and "One Night Stand", both by the little known Alliotta, Haynes and Jeremiah.

Like all concerts, the third farewell concert was different things to different people. To some, it was sheer nostalgia while to others it was a novel Coffeehouse experience. In the overall analysis however, the show was engaging and entertaining for all.

Listening room: sounds in the silence of study

By JEANNIE ABBOT

A little-used asset of the University Center is the Music Listening Room, located on the second floor. The room is very well equipped to provide a variety of listening experiences for students; there are three turntables for records, in addition to a tape recorder. Students can also get radio connections to WVBU and area FM stations by using the wall selector that have four channels from which to choose.

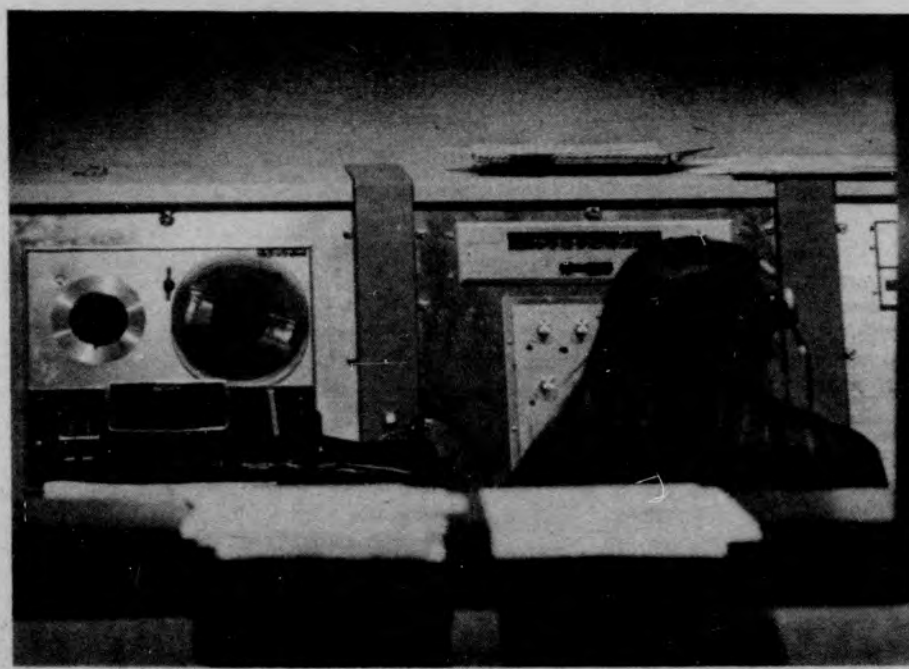
Students may select music from a wide variety of records listed at the counter outside the room. Mr. James Hammerlee, Director of Student Programs, announced that 12 new albums of black music by such artists as Stevie Wonder, Marvin Gaye and Smokey Robinson have recently been added to the collection. In addition to a good selection of classical music, English Department records are available. Some students have made use of the excellent facilities by bringing their own records.

Mr. Hammerlee pointed out an

advantage of the listening system when he noted that one can tune into any record while it is playing. In addition to using headphones which can be obtained at the counter, a listener can also sit in the room and be immersed in sound from the four overhead speakers. The listening facilities are available from 12 noon to midnight.

Mr. Hammerlee would like to increase student use of the music listening room. Since many students use it for study, the extent of listening possibilities is limited. A two week experimental program will be implemented shortly. From 5 to 6 pm there will be classical music played on the overhead speakers. Mr. Hammerlee hopes to encourage students with any kind of music to take advantage of what the music listening room has to offer.

On October 25 at 12:30 pm in the University Center Forum there will be an open discussion on the Music Listening Room as well as other rooms in the Center. The topic will be "Use of U.C. Program Areas" and students comments and suggestions will be welcome.



—Dave Heath

A student takes advantage of the tape recorder in the Music Listening Room of the University Center.

An interview with Warren Elze

Of books, bikes and Bucknell

By ALAN GROCHAL

The Bucknell University Bookstore has come under fire in recent weeks for a number of reasons—the sale of magazines such as *Oui*, *Playboy*, and *Penthouse*, questionable prices, and the stocking of many non-academic items, to name a few. In an attempt to find answers to these various charges, the *BUCKNELLIAN* interviewed Mr. Warren Elze, Director of the Bookstore.

Mr. Elze, much has been written about the Bookstore in the *BUCKNELLIAN* recently. Speaking in general terms, to what do you attribute this negative feeling in the student body?

I think that the biggest problem is the fact that students are required to buy something that they don't really want. Mainly textbooks. The peculiar thing about it is that the Bookstore does not order textbooks, the faculty orders textbooks.

The faculty knows exactly what those books are going to cost when they order them . . . and we are then supposed to put those books on the shelves. We're not supposed to, rather we're required to. We do not set the price, the publisher sets the price. We are the middleman between the faculty member and the publisher. The faculty member tells us what to order, the publisher tells us what we are going to pay for it—what the rules of the game are. We don't go out into an open market to buy books. We have to go to one publisher and he sets the rules.



Warren Elze

I think that's the major problem . . . and in a way it's a little discouraging that on a college campus, particularly the quality of a school like Bucknell, that we have to promote the value of the printed word. When a student comes to Bucknell and spends \$4,000 for an education in a year, and there's a great hullabaloo about spending \$200 on books to back up a \$4,000 investment, there's something wrong with our sense of values.

I think that all of this running around and scrambling to save a dollar or two is a little bit ridiculous when you consider what people are supposed to be here to do, that is to get an education. I don't think there is much doubt, if we look at this honestly, that we learn more out of the books we read than the lectures. . . I'm not saying the faculty is not good because Bucknell has an excellent faculty, but I think the books we read, not only here but throughout our lives are the things that give us our true education.

Your Bookstore has also been criticized for selling *OUI*, *PLAYBOY*, and *PENTHOUSE* to name a few magazines. Could you please justify why you carry these magazines in a college Bookstore?

Well, the justification is the widespread demand, not only at Bucknell but in American culture today. This kind of magazine is acceptable. I think it is a very dangerous thing when we set ourselves up as a censor or a place to dictate what people's standards should be. We sell books and periodicals.

Recently you started selling bicycles. What was the reason behind this move, and what if any future additions to the Bookstore do you anticipate?

The reason behind the bicycles was that it was a mistake. It cost us almost six dollars a piece to get them here. It was really our mistake; we could not ask the people to take them back. When they are sold, there aren't going to be anymore bicycles here. It's as simple as that, we are selling these things as close to cost, to get our freight out. We are not interested in being in the bicycle business. It was a misunderstanding.

Any future additions will be dictated by what students demand. Almost everything in this store is what students have asked for, and asked for over the years. I think that's a very important point. What's here in the Bookstore is what students here want.

Some criticism has been directed at you personally for what some people consider exorbitant prices. Could you please explain in general terms how a Bookstore price is arrived at, and how it compares to the prices in Lewisburg for similar products?

Love to. Let me tell you this . . . this is not typical of Bucknell University Bookstore. Incidentally, I wish we had the money to take a couple of busloads of students around the east and northeast to see bookstores . . . they'd find out what they had here. Unfortunately, we don't

have a competitor so we don't have a comparison. I know for a fact that we are not high-priced here.

For instance if you or I went to New York, and we went shopping, we could buy something, if we looked hard enough, cheaper. The main problem with this pricing here is that the fact comes back to this business about these students buying all of these books that they are not used to paying for, particularly when they are freshmen. Right away there is built-in antagonism over something we have absolutely no control.

I really don't know where this high-priced thing originates. For instance, we don't sell junk in this store. The papers and the notebooks that we sell . . . we are lucky to have any right now . . . are good quality paper. You can go down to a 5 and 10 or Woolworth's and buy a pack of paper for 10¢. I don't know what they sell it for . . . you can write on one side, turn it over, and read it backwards. Over the years we have tried this kind of stuff, but the students complain about it—they don't want that. They'd rather pay the extra ten or fifteen cents for a notebook and get quality paper with it.

The students at Bucknell ought to love this place—it is part of the institution. They are getting a good deal. Most of the students who detract from this Bookstore just mouth nonsense.

We have criticism locally, because our gift department does not charge what it should charge; we don't mark things up as high as the normal gift shop.

There is really very little foundation for this. Now if you look at health and beauty aids . . . last year we dropped prices 10 per cent . . . no comment from the students. The problem here is that we are not in the health and beauty aid business. We are in the bookstore business. It's over there because over the years students said I don't want to go downtown to get a tube of toothpaste, I don't have the time. I have some good news, I hope it's good news. Yesterday we made arrangements to deal with a very large distributor of health and beauty aids, and if everything goes the way we planned, there will be an even greater reduction in prices.

It's hard to explain the argument of high prices when I know that high prices are not here. The other factor is that the people in New York hardly pay any freight on most things. We do have this to consider . . . the incoming cost, the further away you get from the distributor. We pay that extra 2-3 per cent additional on freight in.

In many areas there are shortages in raw materials, particularly paper, how has this affected the Bookstore?

Our spring order of notebooks has been cancelled, but we have found another supplier. We are increasing the investment in inventory here . . . we are buying whatever we can get . . . it is not good business practice to do this, but we have no choice.

There are things about this Bookstore which students just don't understand. There are some students who think that this store belongs to me or somebody else.

This is Bucknell University. I get paid once a month whether you buy \$100 worth or \$1,000 worth. I don't get any bonus . . . it's a poor way to run a business, but on a college campus this is the way it is done.

The students at Bucknell ought to love this place—it is part of the institution. They are getting a good deal. Most of the students who detract from this Bookstore just mouth nonsense. Two years ago they didn't even know that the business world existed and now they're experts. No one has told me yet how this has been achieved. Now this is perfectly alright, this is part of the game. That's what you are here for is to learn. We have to accept this however.

It does get discouraging at times because it is just so much nonsense. Running around and talking to one another about the high prices in the Bookstore, but if we could get somebody here and say what is high priced? What is it? Well I was in New York. . . I say look, this is not New York, this is Lewisburg, Pennsylvania. This is not Macy's. This is the Bucknell University Bookstore. Now if you want to we can close it and you can commute to New York if you want to save four cents, but you can't get that in Lewisburg, Pennsylvania. This is not New York City or Philadelphia or Chicago. The rules of the game are different here.

The other thing is that the institution expects this to be run as a business. I cannot lose any

money or I'll be out looking for another job. Nor should we lose any money. There is no reason to lose money. Any surplus which this store generates goes into the general fund of the University, and you get it back. If they didn't have it, they'd stick another \$5 or \$10 on your bill. It takes so many dollars to run Bucknell and all of the students here paying all their fees and funds do not pay to keep themselves here. Bucknell is still running around trying to get the other \$500 or \$600 per student it costs to keep everybody going here.

We're not gouging you here to get that money, but they expect me to run this as a business, and it should be run that way. If the institution, faculty, or students found that this store was being subsidized, by Bucknell, they'd be even madder. Why can't that thing run by itself? It should be businesslike. They are going all around the campus asking why these auxiliary services don't pay for themselves. So, short of giving everything away, I don't know how to keep everybody happy.

I have a sneaking suspicion also, that the price of the books is immaterial. If we dropped the prices on all textbooks a dollar, everybody would be just as unhappy as they are today.

It is the fact that they have to buy something; they don't have a choice—I'm sure that that is the underlying thing here.

Much criticism stems from the non-book nature of much of the Bookstore. Could you estimate the percentage of Bookstore sales coming purely from books versus those from other items?

56.7 per cent of the sales are books, the rest are non-books. The interesting thing about these statistics is that most college stores in the country that go over 60 per cent in the sale of books alone are in deep financial trouble. There is very little money to be made in books, particularly a bookstore of this size.

Recently, a student was complaining about the book display in the store. Now I happen to know, because I've gotten to see many different stores, that this book display for a 3,000 student campus is outstanding. It has been classed in the top 50 in the United States regardless of size of institution. That's not too bad: little Bucknell in Lewisburg.

He was complaining, so I said that, well there are about 800,000 books printed in the English language which are available to us. How many of those do you think we ought to have? He said 800,000.

Now this is the kind of stuff I have to sit here and listen to. At an average price of \$7, what kind of an investment would that be. He says well, 56 . . . I say well you're close, it's \$5,600,000. You're really throwing rocks at our library which has only a quarter of million books on display.

This brings up another interesting question: How many of those 800,000 books now in print will ever end up in permanent collections? Very, very few. Books are a deadly thing. If you don't believe me, just look around and see how many bookstores there are in existence. Out of the thousands of students who have graduated from Bucknell, how many have ever gone into the book business.

As you are probably aware, the Critical Studies House is presently holding a book exchange. Do you feel that this book exchange has or will have any effect on the Bookstore, and do you feel that there is any need for a student run book exchange on campus?

It'll have no effect on the Bookstore. I wish him a lot of luck. It'll last . . . let me see Mr. Michak is a senior . . . it'll last until he graduates. It has been tried before. People find out the amount of time and records required . . . you see it's fine to sit down there and not take any salary and no expenses and say we're making money . . . anybody can make money with no expenses. You get the stuff for nothing, sell it, and take something off the top.

Some students have expressed unhappiness with the rate at which they can sell books back to the Bookstore. Could you explain the Bookstore's policy in this area?

One thing we don't understand is why the students don't bring in the books themselves. In the long run, the student will do much better through this Bookstore, which has a little bit of expertise in handling books, after years and years of experience. Last year, for the first time, we put a half-page ad in the *BUCKNELLIAN* telling them to come on in, sell your books, and telling a little bit of how it worked. We had the poorest response we've ever had. Now one of the problems I think was that we were trying to be too honest in giving some examples of the books that we would buy. I think students somehow got the idea that those examples were the only books that we would buy.

Here's the way it works. A student will buy books in the beginning of the year, and I think that he has somehow gotten the idea, through talking to their students, that he is going to make money on this. This is not a money-making



—Dave Heath

Health and beauty aids is merely one of several non-academic departments in the University Bookstore.

Trends

venture. If you want to make money, go be a plumber, and make your \$20,000 a year.

The other thing that students don't understand, because they haven't been in the buying and selling too much, is that you no longer talk about the new price of a book other than as a reference for what something may be worth as used. We will have requisitions from the faculty on what they will use in the upcoming semester. What is not going to be used has very little if any value to us. You can't even sell it because there are dozens floating around that most people would be willing to give you. It has no saleable anymore.

Now, what's going to happen with these books? Well, if a book is going to be used again, the Bookstore can offer 50 per cent of the new price on the book. Obviously we can't offer 100 per cent, because the next student is not willing to pay 100 per cent for something that has been used. Then we sell it at 25 per cent off, or it is marked up 25 per cent. This is to cover the cost of handling the book.

Now, if the book is no longer handled on the Bucknell campus, then it has to go somewhere else if a student doesn't really want it. At this point, it has to go to a wholesaler. We deal mostly with Follett's College Book Company in Chicago. They send us money to buy these books. The other thing you must understand is a lot of these books are a drag on the market. The average life of a textbook, paperback, or hardback, is about three years, then it is worth zero. Nobody wants it, with very rare exceptions.

We have a peculiar problem at Bucknell I think, particularly because our students are economically in reasonably good shape. I think the average is much better than normal colleges, and they will not buy used paperback books, because the difference in the price is too close. They say, I want my own copy. That's part of the problem, Bucknell uses so many paperbacks—paperbacks sales are just about equal with hardback sales, or maybe a little more.

Everybody always talks about the quarter they got for a book, nobody ever talks about the \$6 they got, it's always the quarter. These paperbacks will end up in a huge warehouse and a great many of them will be recycled. The wholesaler will sell enough at a dollar to make it worth 15 cents or a quarter a book.

The best thing that could happen would be that the students would keep all of their books, and we'd sell and let them play with them on the campus.

A year ago, you instituted a computerized checkout system. Could you comment please on its overall efficiency, and time-saving ability?

The major reason that we bought it, is that this store, as all students should be aware, has open charge accounts for all students. There isn't another college in the United States that has this. This service necessitates a lot of record keeping, so this has to go on the computer. Incidentally, our old equipment was old and out of date five years before we moved in to the Center. Two years ago before we got this, our computer bill was around \$12,000 or \$13,000 and last year it was between \$5,000 and \$6,000. This equipment saved



—Dave Heath

Books comprise nearly 60 per cent of sales in the Bookstore. In particular, paperbacks have surpassed hardback books in total sales.

the difference. We were also keeping many sales records which we never had before. We now have 18 departmental breakdowns, so we know what is selling in that department.

Could you please elaborate on the relationship of the Bookstore to the University? Many students are a bit unsure of this relation.

This Bookstore is just another department of Bucknell University. It is owned lock, stock, and barrel by the University. The University has a lot of money invested in this place. Some people may ask why, but if they stop and think how important this store is to the educational program, or what would happen without, they would realize that the educational program would grind down to everyone fistfighting in the library over a few books. It would be difficult.

A private entrepreneur would never put this kind of a book selection out. Financially, it would be disastrous, to invest that much money in that much stuff and very little of it sells. Only about 25 per cent of that general inventory out there in paperbacks is actually turning over.

Trying to tie all of this together, what do you see as the overall function of the University Bookstore at Bucknell?

The primary function of a college bookstore on a college campus is to augment the educational program, and to provide those books and supplies that students need at a reasonable price. For some reason students think that because Bucknell owns it, this place should be a big cut-rate store.

Are there any other areas which we didn't touch on, that you would like to mention?

When December arrives and the semester ends, a good many students will come in to sell books here, and they will stand at that counter out there with a lot of brand new books. They will want their money back because the faculty member never used them. That is out of our hands at this point. What could we do with these books now, take them up to Hank Ross and tell him to make soup out of them?

You can't give three, four, or six dollars back on something that you are going to be stuck with. This is the misconception of many faculty members . . . order more books because you can send them back. The expense in this is fantastic, not only to the bookstore but to the publisher, which reflects in the price at which he sells.

I wish that faculty members would be more prudent in selecting large quantities of books.

My comment on this is that we do not need faculty members to order an entire list of books in the beginning of the semester. One justification they have for doing this, is with the paper shortage and publishers cutting back on their in-print books, they are afraid that they won't be available in November, so we are ordering those books in June. I wish that faculty members would be more prudent in selecting large quantities of books until they see what the class is going to be like. Some classes may whiz through the books while others may not get to three selections.

Now who takes the brunt of this . . . not the faculty members . . . the Bookstore. We could go bankrupt in a week giving the students six dollars for something we can get a quarter for.

We do have faculty members who stand up in front of a class and make excuses for the price of books. The price of books in relation to almost anything else is not high. It is still one of the best buys in our economy. A student can't go in front of a faculty member and say, what's the matter with you \$20 for these books . . . the professor would say, let's see . . . Jimmy Jones . . . D. A student is worried about this. He can go to the administration to complain but they are slow to move. We sit here, the little old Bookstore, fair game . . . high prices, rip-off joint . . . This fall, it kind of got to me, I got tired of listening to all of this.

It's a queer thing, we're the one who is promoting the value of the book over all of this opposition from faculty and from students who don't really want to buy the books. We have an educational job and we have a financial job, and they sometimes get into conflict. I wish that any students who have any complaints about the Bookstore would come in here and talk about it. This is the only place where they can find out how things run. This place is open . . . there are no secrets.

Thank you, Mr. Elze

editorials

Facing a lion

The motion by the Lewisburg Borough Council to meet with Sigfried Weis, head of Weis Markets, over the proposed move of the Lewisburg store to a mall across Route 15 is constructive, but the results of the discussion cannot reverse or compromise the sentiments of town citizens.

The collection of over 800 names on petitions in less than a week formalizes the opposition which previously had been widely speculated. Residents depend on the centrally located market and demonstrate this faith by making the Lewisburg market one of the most profitable in the Weis chain.

It is wrong for Weis to assume that a move across Route 15 will benefit the community. Besides severing an established bond with many townspeople, it sets a dangerous precedent for corporate responsibility in a town this size.

Who is to say that the three banks located on Market Street could not move to new branch offices two miles from town without local consent?

The justification for the Weis move employs the verbal deception of substituting progress for profit, to ignore or discredit public feeling on the issue.

The Weis chain has manipulated the rules of the system to insure their own victory. It sees itself in a system of equality, which allows each of its members to make its own decisions independent of others. However, compared to other Lewisburg merchants, who depend upon each other for drawing customers, Weis is more equal, and has now decided to exercise this power. Its proposal is an outgrowth of this misinterpreted freedom.

A compromise to the move proposed to retain the 4th Street location, but to add a second market to Lewisburg in the Route 15 mall, is opposed because it leaves the community too vulnerable in the future. Agreements made today, like those made when Weis first entered their present location, can easily be rendered inoperative. If a second market were already functioning and in place, what recourse could the community have if Weis suddenly closed operation on the central store?

Compromise is often synonymous with many of our negotiating principles, but there can be no compromise with erosion. The irresponsibility of the Weis proposal represents this type of erosion.

MATT STEVENSON

Business no bargain

Elsewhere in today's issue of the BUCKNELLIAN appears a lengthy interview with Mr. Warren Elze, Director of the University Bookstore. Mr. Elze's candid assessment of the running of the Bookstore makes several salient points which bear closer inspection.

First, in the area of textbooks, Mr. Elze's contention that the Bookstore is merely a middleman between the publisher and faculty member cannot be denied. Criticism has been directed at the Bookstore for exorbitant textbook prices when in truth this criticism should fall squarely in the laps of the University faculty, who order the books.

A second point that Mr. Elze makes, concerning high prices in general, also deserves closer scrutiny. Mr. Elze's continual comparison of Lewisburg prices to those in New York, Philadelphia and Chicago, is factual but disregards competitors of the Bookstore right here in Lewisburg. Most students will accept the fact that things are cheaper in New York than in Lewisburg, but what they won't accept is that many things are much cheaper downtown.

Finally, Mr. Elze elucidated the placement of the Bookstore in the structure of the University. Perhaps the great misunderstanding of the Bookstore derives from the fact that it is actually two-faced. On one hand the Bookstore is a department of the University, but on the other hand, it is a business that cannot be run at a loss. Too often students look at the non-business side and totally ignore the business aspect. Demand is ample justification for stocking many non-academic items when one considers that the University expects the Bookstore to pay for itself.

Students may express opinions on the Bookstore, but if they can picture it in a business context, many of the recent accusations carry much less clout.

ALAN GROCHAL



conversations

matt stevenson

Elements of Bucknell speak

The countdown to 1984 continues at breakneck speed. The need to meet certain demands in the final preparation has begun on campus with the introduction of Bucknellspeak as the official language.

Discovery of this hidden secret became known publicly when a long time professor left his course notes to the Bucknell archives, and officials were unable to decipher their meaning.

Replacing the ancient style of standard English, Bucknellspeak is used in all admission publications, letters from the president and provost, press releases, stadium programs, and other university communications with the student body.

Derived from the now defunct Newspeak, Bucknellspeak shares many of the former's ideological intent. Words are to be cut to a minimum. Ambiguity and undesirable definitions are purged from the administration's vocabulary. Indirectly, thought and interpretation are removed from students' ABILITIES.

A GOOD EXAMPLE would be, "He is sick today." This phrase is usually phoned directly to any student or interest group seeking an appointment with President Watts or other administration officials. Under standard English huge possibilities for evaluation exist.

First, Watts is avoiding us. Second, he doesn't like us. Or, the university is against our plan of street lights in the quad.

Under Bucknellspeak, innuendo is eliminated. Shades of evasion or aversion are flushed from translations. No meeting, the official is ill.

The grammar of Bucknellspeak makes most words interchangeable. The statement, "You can ask me any question, but you may not get an answer," demonstrates the flexibility of the

language. The word question can be substituted for answer, and vice versa. The need to ask questions is eliminated since the answers must be known to ask the question.

STUDENT OPPOSITION to Bucknellspeak has emerged in few places because the risks of banishment are severe. Letters written home, articles in the BUCKNELLIAN, and announcements on the campus calendar occasionally mimic the language of the land. If unnoticed by the administration, no punishments can be undertaken, but personal consciences in those students guilty lead some to reveal their identity.

Subversion of Bucknellspeak has taken the form of graffiti. Since the administration was helpless in the wake of mounting falsehoods about Bucknell written in standard English, it organized a concentrated campaign to disguise graffiti as a part of the language.

What evolved was double-Bucknellspeak and long lines of loyal deans and professors waiting patiently outside the men's room in the library with magic markers.

GRAFFITI IS the hemlock of Bucknellspeak. It transcends the void of accusations and contradictions. "Sinners rejoice, God grades on a curve," is a good example of standard English. In Bucknellspeak, sinners have turned themselves in before reaching God.

Contradictions never appear in Bucknellspeak, and even when they do, no one can recognize the language and they pass without incident. Maybe records of the BUCKNELLIAN will someday be discovered and this example of the language be preserved.

"The University has been concerned about the effect of continued tuition and fee increases." Are there any questions?

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

The view through a looking glass

By DALE POSEY

Compared to other universities, Bucknell does have a "nice" campus. This theme becomes redundant especially around homecoming and parents' weekend since the University fulfills the timeworn college dream of white pillars, ivy covered lecture halls, and shady maples.

The image is one of pastoral tranquility—of our quaint New England chapel, Georgian architecture, and Jeffersonian academic quad. But it is now time to awaken a sleeping giant



—Matt Stevenson

A hardship of winter

and see beyond traditional structure and its effects on campus life.

If the issue is to be confronted, two assumptions must be made. First, the campus scene no longer evokes the same idyllic visions it once did. Instead, the same landscape sometimes appears restrained, bleak, and mute; these qualities being reflected in the tone of campus life.

Secondly, proper landscape planning could counter this influence and awaken a sense of "lively personal interchange"—something that belongs somewhere other than in admissions brochures.

What Bucknell actually needs are certain urban qualities that tend to create a sense of community activity. For all its open space, the University can be termed an urban area. In

reality, the campus population is relatively dense in terms of land occupied per person since the student body has been concentrated into far less than the campus' three hundred acres.

For its high concentration of people, this school seems to be lacking positive characteristics of an urban scene. During most of the day, people are assembled into buildings and regurgitated at hourly intervals, only to be absorbed again within five minutes. Little attention can be given to the surroundings or to other people. In short, too much emphasis is placed on getting from one building to another within the least amount of time. The outside could be more than something to be looked at passively. A primary goal, then, should be to create outside living spaces that function by forming an active social atmosphere.

The idea of making a mall from the parking lot between Dana Engineering and Olin Science is not new. Of course it is doubtful this idea has even made it to the drawing board but, at least the possibility remains. The fact is, much of our everyday living, year-round, takes place out-of-doors; it would make sense if the land could be altered with this in mind.

One or more malls could have many purposes if they became a part of any major campus crossroads—between the science buildings, in the freshman quad, or between the University Center and Olin. With adequate "street furniture" (benches, lighting, kiosks, fountains, etc.), such an area could be planned for classes, art shows, theater, advertising, or just as a place to socialize. Even parts of it could be flooded in winter to provide an inexpensive ice skating rink. The end result would be an attempt to bring people together in an out-of-door equivalent to a university center.

Of course, when the price tag is no concern, the imagination tends to run rampant with landscaping possibilities. One example is Memorial Stadium—memorial only to the crowds that never came. A strategy could be developed to let this area be used by a majority of the university community for more than a few weekends in the fall. With convertible tent-like roofing, and even without heating, its landscape could transform from football field to much needed concert hall, for a good part of the year. Obviously there must be more practical alternatives for creating the desired atmosphere.



—Matt Stevenson

Memorial Gateway: as beautiful as it is practical.

Route 15 is one pre-existing urban attribute that offers only negative urban qualities. It already supplies enough noise, exhaust, and dangerous close-to-campus intersections to match those of many city schools. In this case, buffer plantings of "traffic resistant trees," such as Ginkos, could do much

ended. And of just as great importance, riding a bike in itself frees a person from the isolation of his car and from the routine of walking to class.

The University of Delaware, for example, has encouraged biking in ways that could easily be implemented here. For them the cost was certainly less than a new parking lot and, the possible inconvenience of not allowing students to have cars did not become an issue. An ample number of bike racks, covered and uncovered, were provided. New bike routes were made and others were designated along well-travelled streets. Finally, curbs were made flush with streets and, wherever possible, planks were placed over steps.

Painted sidewalks like those at the University of Pennsylvania can do much to alleviate bleak surroundings. There is certainly a real need here for something similar, especially when walkways could also be made more functional.

When a new university was built in Minnesota, for example, no walkways were made at first. They were built only after footpaths were formed on the grounds by natural use. Unknowingly Bucknell has been following the same procedure.

The pathway between Olin and the U. C. begins to look like a cattle crossing by mid November. By completing an area such as this with a new walkway, the process of going from one point to another could be made more enjoyable and more functional.

Finally, a sense of community could be enhanced by letting students have the opportunity to take part in programs of changing the campus. Again, this is not a new idea. Many people involved with landscaping a high school in New Jersey followed a complete program that had been formulated by a landscape architect. Through careful planning it was instigated without much professional recourse so that costs were greatly reduced. The results, however, were professional, and by making it a community effort, the project certainly did more than change the landscape.

The fate of the Bucknell landscape will ultimately settle into that nightmarish phenomenon known as "a matter of priorities." The idealist will say that given time, patience, and finances the landscape will gradually correspond with new concepts of what a college campus should evoke. It will take some goading to rouse the sleeping giant.

Pulse

to divert noise and exhaust that can be noticed even from the academic quad. And not of secondary importance, the view from campus and from the modular units would be greatly improved.

The recent craze for bicycles is a trend that remains completely ignored in campus design. The situation should not be viewed as a problem because it has potential for doing much at very little expense. First, by making it more practical to ride a bike through campus, the daily quest of many people for a prime time parking space could be



—Matt Stevenson

The campus scene: No longer evoking the same idyllic visions.

The great fraternity burden

By DANIEL OATES

Have a beer. Here's your name tag. Want to see the place? What's your major? Have a beer. Been to the other frats? Don't forget to sign in there. I forgot your name. Have a beer.

Have a beer. The freshmen. Anxious. Confused. Experimenting. Adjusting. Have a beer. Sounds great! After all, everybody else is. Have a couple. Maybe life in BETA THETA OMEGA is pretty good. They sure have a lot of beer.

Have a beer. What do you guys do for laughs? Lots of band parties. Lots of chicks too. No, I didn't hear about her. What's she like? Hey, did you see that frat the other night. Those guys were so wrecked! It was great! What a place! Have a beer.

Have a beer. Hey, this one's really different. There's a real sense of brotherhood here. It's the greatest feeling in the world. Lots of guys you can always count on. The whole soccer team. Have a beer.

Pulse

Hello? Is Jeff there? Well could you tell him there's a band party tonight at PSI CHI PHI? You his roommate? You're welcome too. Come on over. There's plenty of beer.

Smiling faces to greet at the door. Shake hands. Sign the sheet. Wear your name tag. They say one has to get to know the brothers. By watching football games with them? Or stag films? Must be that if one doesn't go for beer, football games, or stag films, then fraternities aren't for him.

I cannot claim to know a great deal about fraternity life, but I do know how it is being sold to the freshmen class and, no doubt, how it was sold to former

classes. Amid all the fun and games, there is something awkwardly artificial about rush. There must be something more in fraternities than beer. Too many people are involved. Maybe my problem is that I haven't gotten around enough. I haven't had enough beers.

One fraternity offered pizza the other night. I found myself fighting fifty fellow freshmen for a slice. In the shuffle I shook a couple of hands and nodded at some faces. I would bet none of the brothers remember my name. I certainly don't remember theirs.

Last week some brothers met with a couple of us at the Bison for half an hour. We talked mostly about the freshmen girls, which is always a worthy topic, but I learned almost nothing about life at their fraternity. (How's life at your fraternity? Great!) I know they learned nothing about me, or at least nothing that counts or should count.

Perhaps one of the frats I haven't visited yet is the one just right for someone as messed up as I am, if indeed such a place exists. Maybe when I get there, one brother will dare to ask

what I think of my English professor rather than what I think of Betty from ninth floor Harris. I am curious to see if fraternity minds think in more than one direction.

I've seen water beds and bunk beds. I've seen stereos. I've seen tape and record collections. I've seen posters and paintings. I've seen just about every type of room arrangement. The problem is I still haven't seen people. I've seen faces, and my face has been seen. I've had beers too.

On any given Tuesday evening now, one can hear telephones ringing all over the hall. The fraternity boys are making their required calls, and letting us know they'll have ample refreshments if we'll only stop by tomorrow night. I've struggled here to recreate some of the confusion that I suspect I am not alone in facing. I know for some there is no confusion and no problem.

Have a beer. Your name's Jeff, right? No, Dan. Physics major, right? No, English. Well, anyway, have a beer. Thanks, I will.

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WEIS MARKETS

—Guy Sousa

Shifting market . . . Godspell defense

To the Editors:

It is well known that secrecy generates misunderstandings and that business deals are historically, perhaps naturally secret.

Now there is one business deal close to the hearts of Lewisburg citizens and essential to their existence—the matter of shutting off the sources of food supply to many elderly and non-driving citizens, and young walking and cycling Bucknell University students. Many others do not know the story behind this crisis, thought by some, very mistakenly, as only the relocation of a super-market known as the Weis store.

"Business deals are historically, perhaps naturally secret."

Almost ten years ago the merchants and planners for this community realized that action had to be taken to develop property to develop a location for a supermarket with adequate parking in the center of town in order to hold the unity of the business district, that it would not die as in many communities. Available business places were too small and without parking. Both the Acme and the A & P stores were poorly located in crowded areas. Acme moved out to the far side of Route 15, a much traveled U.S. highway.

Community planners sought a section in the heart of Lewisburg for a central market. The area bound on the west by north Third St. from the Citizens' Electric Co. building to St. John St., on the north by St. John St. and the spur of the Penn. R. R., on the east by Second St., and on the south by the Citizens' Electric Co. property, seemed to have the greatest potential for development. But it contained the architecturally beautiful and historical Christian Church and a few well designed brick homes, a little run down but adequate as apartments. Also included were the practically abandoned Penn. R. R. freight station, and the three story frame and very run down old Baker House on Second St., historic to be sure, but thought not worth saving. It stood as a very dangerous fire-trap occupied by only a few shoddy apartments. Citizens raised

objections to losing some of the architectural beauty of the church and the apartment houses on Third St. but they knew something had to give way. The Church congregation was financially unable to repair the steeple and other parts of that structure to make it safe. The rest of the buildings were of lesser historical value if lost.

Badly in need of an adequate central market with parking, a boon to the merchants and citizens, no pressure was brought to oppose the development, which proceeded. But, there was a strong moral obligation to all concerned that the sacrifices were made for a supermarket. Weis Markets Inc. leased the site after the property was bought up and the buildings razed.

Residents had hoped for a building design in keeping with Lewisburg architectural styles, but withal the adjusting made by others Weis refused to cooperate on that matter. So, to keep everyone happy no further objections were raised.

Rumors, well founded, of the reported rental per month seemed very adequate then, but with inflationary developments and the growth of the community and the rental seems very cheap today. It has been reported that the Lewisburg store of Weis is one of the most profitable in the entire chain, which stock is now listed on the New York Stock Exchange.

"So why are they planning a new store on the highway over a mile from town center?"

So why are they planning a new store on the highway over a mile from the town center? They hope to increase their business substantially. Forgotten are the Lewisburg patrons who made this business in the area possible. Forgotten is the moral obligation to Lewisburg which permitted its heart to be torn out in order to acquire a downtown supermarket of first quality. Apparently only the legal obligation of the lease agreement, and a desire to make money, are the prime objectives. Therefore in leaving the center of town they would not release to a competitor, quite naturally.

But why is there any objection to keeping the Weis store where it

letters

is and let competition with its own outside store determine where the business really is? Sunbury has two Weis stores. Lewisburg is growing very rapidly. We do not question that both stores would show a good profit.

Why is Lewisburg so concerned, since the new store will be only slightly over a mile away? Here are some reasons:

1. There is no other available location for a supermarket with parking in the heart of Lewisburg.

2. Many senior citizens, most of whom do not drive cars, have moved into apartments in the downtown area just because a supermarket was within walking distance. Now they are "trapped" and they are not happy about it.

3. Yes there is one taxi, grossly inadequate to serve the need of transportation to the new location. These elderly people are physically unable to carry more than one bag at a time, and the taxi fare to the new location is reported to be \$1 each way, a high cost to add to the price of a bag of groceries, one they can ill afford on social security income.

4. Most of the Bucknell University students ride cycles or walk to the present store. The new one is located across a most dangerous highway where they should not, and state they will not risk walking or cycling.

5. Other citizens, drivers of cars, do not wish to risk crossing that highway to enter the plaza, nor to egress from it. This will be a traffic problem equal if not worse than that on the Sunbury-Selinsgrove "strip" with its high accident rate and "bottled up" traffic.

5. When the proposed move became certain as ground was broken for the new location Lewisburg citizens became alarmed. Since October 3 petitions have been in circulation urging the Weis Markets Inc. (the lessee) and Mr. W. W. Watkins (the lessor) to continue efforts to adjust their differences (which it is understood are primarily a request for an addition to the present building at little or no extra rental.) In this day we are accustomed to long, repeated efforts of both parties to secure

agreements on treaties, and the same should be true on business agreements where so many people are involved.

7. Already there are enough signatures from Weis patrons to represent an annual business of nearly a million dollars. Were there more time it seems certain many more signatures could be obtained. It seems that less than 2 percent have been disinclined to sign the petition. Most of those were Weis employees, personal friends, and some who claim they never sign petitions.

8. Another factor which may become important. Gasoline rationing may reduce all trade outside of town, making retention of the present store more important.

9. The importance of the downtown store in Lewisburg is greater since the flood a year and a half ago. The whole center of Lewisburg was then an island and residents could reach no stores across either north-south highway, nor the small A & P flooded out by Bull Run. In another flood Lewisburg would be completely isolated. Helicopters could supply a distributor much more effectively than hundreds of individual families.

One could go on raising many more objections and questions. In summary the people of Lewisburg and many others do not want MALL TO MALL MARKETING. We love our beautiful, prosperous, downtown Lewisburg. We are growing and will continue to grow, and we will stand our ground that the Weis Markets Inc. have a moral obligation to keep a downtown supermarket here. That is the only way they got this preferred location in the first place.

"a moral obligation to keep a downtown supermarket there."

We respectfully request that this large percentage of Lewisburg area petitioners be recognized. With more time to circulate the petition it seems certain that 90 percent or more support would be obtained. Statistically the sample is very large, and represents a very adequate polling.

RALPH N. HITCHCOCK

Spelling a notion

To the Editors:

This letter is in response to the review of "Godspell" on Sept. 28th. The evening performance did anything but falter. In fact, it was captivating, smooth running, and contained the simple messages of Jesus Christ that most of us forget. As for the show lacking serious meaning, direction, and deep meaning, we do not think that the reviewer paid very close attention. For us it proved to be a moving theatrical experience.

The audience reaction, for a group of 1,500, was the best we have ever witnessed. The group was indeed a talented one, and they turned the "mediocre rock" and other "poor material" into an imaginative performance backed by lyric songs and thought provoking parables. "Godspell" did not leave us feeling unsatisfied . . .

Rick Rose

Endeavor

To the Editors:

Two years ago the ABS secured representation on the University's Board of Trustees. Thus far, student involvement on trustee committees has been viewed favorably and considered beneficial by Board members. Unfortunately, the student-trustee interaction has been somewhat limited since there are only seven student representatives.

Perhaps, this year's Student-Faculty-Trustee Weekend may be able to eliminate the problem. The Conference, scheduled for October 26-28, will concentrate on the theme: "Liberal Arts, The Professions, and Careers". Your participation is invited.

You may wish to drop in for one of the informal workshop-meals on Saturday or attend the Sunday morning panel discussion. The sessions will focus on the following: "How should Bucknell prepare students for their future?" and "What is the relationship between liberal arts and the world of work?"

If you are interested in attending these sessions, sign up at the main desk in the University Center as soon as possible. The program can only effectively deal with the issues if we contribute.

JoAnn Patrick

Bisons edge Colgate, 1-0

By BILL SAPORITO

Showing some stalwart defensive play, the booters rebounded from last week's 3-1 loss to Penn State by hammering out a 1-0 whitewash over Colgate. Although the Bisons threatened to break it open several times in the first half, it was not meant to be.

The game was scarcely a minute old when Bruce Strasberg, who said he wanted to "test the goalie early," let a shot go from thirty yards that caromed off the left post and back onto the field. A few minutes later, Strasberg hit a shot from in close that the Colgate net-minder just got a hand on.

THIS FRUSTRATING PATTERN of play continued throughout most of the first half, the Bisons unable to ripple the net despite constant pressure. With about five minutes to go in the half, Colgate made a fatal mistake. Bruce Strasberg dropped a pass to Jim Betteridge who was in perfect position in front of the Colgate net.

Betteridge turned and fired, but the shot went directly at the

Colgate goalie, and bounded freely in front of the open net. The 130 pound forward attempted to gather in the rebound but was literally picked up and thrown by the Colgate goalie in his haste to get the ball. As a result, Bucknell was awarded a penalty kick from twelve yards out which Strasberg converted beautifully for the lone Bison goal.

The second half saw the Bisons kicking against a lusty 25 mph autumn wind, and Colgate team determined to take home a victory. It was definitely a case for the defense. If the Bisons had felt frustration in the first half, the Red Raiders must have been tearing their hair out by the end of the game. Despite relentless efforts from the wind-backed Colgate offense, the Bisons tenaciously protected the goal. Whenever the Red Raiders looked as if they might break through, a quick head ball or a fast clear would sent them reeling back.

COMMENTING on the wind and the defensive play, Bison Coach Craig Reynolds said, "You know sometimes I think the wind is just a psychological thing, but

if I had to play it over again I think I would play it the same way." The strategy in this case, was to use the wind the first half and run up a sizable lead, which they did not do. This added more pressure to the defense.

"The backs really kept them out," Reynolds reiterated. They (Colgate) never really got past the last line of defense." One of the keys to the Bison defense was senior co-captain Steve Sparkes, who was especially tough in thwarting the Raiders late in the second half.

"Sparky really played well," lauded Reynolds. "It was the best game he's had this season."

The win was a big one for the Herd in that they got their revenge from last year's controversial 2-1 loss to Colgate and pushed their season record to five wins against one loss, going into this Saturday's game against defending champ Rider. The Rider game is the first big MAC test for the Bisons and they must win to stay on top. Rider is 1-1 in the league standings and a Bison win Saturday all but eliminates them. In short, it's a must win for both sides.



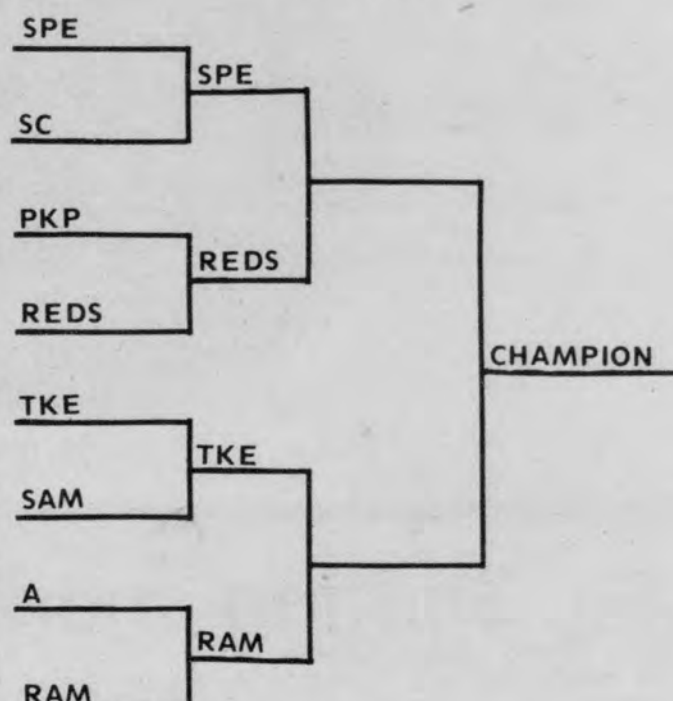
—Brad Joblin

Winning boot

Bruce Strasburg fires the penalty shot right on goal as the booters record another shut-out.

Intramural Standings

TENNIS



SOCCER

I	II	III	IV	V
C6-0	BULLETS 7-0	LCA 6-0	PKP 5-0-1	KS 6-0
E 4-3	COS 3-2-1	SC 4-1	DU 4-1-1	TKE 5-0
D 3-3		SPE 3-3	PGD 3-3	SAE 2-4
B 2-5		PLT 1-4	KDR 1-3	RAM 2-4
A 0-6		TDX 0-7	SAM 0-6	TC 0-6

scoreboard

Calendar

Today
JV Football: vs. Gettysburg (Away—3:00)
Field Hockey: vs. Lycoming (Away)
Saturday
Football: vs. Lafayette (Away—1:30)
Soccer: vs. Rider (Away—1:00)
Cross Country: BU Invitational (Home—1:30)
Wednesday
Soccer: vs. Susquehanna (Home—3:00)
Friday
JV Football: vs. Lehigh (Home—7:30)

Results

Football
Lehigh 42, Bucknell 15
Cross Country
Bucknell 21, Gettysburg 40
Soccer
Bucknell 1, Colgate 0
JV Football
Bucknell 48, Lycoming 14
Alumni Soccer
Bucknell 5, Alumni 1
Rugby
Bucknell 12, Susquehanna 6

Intramural Cross Country
The IM cross country meet will be held at 4:00 p.m. on Thursday, Oct. 25. The rain date will be Friday, Oct. 26. Rosters for all teams must be in to Dave Bemis, Box C-1546, before noon on Tuesday, Oct. 23.

Intramural Soccer

All soccer games which were rained out on Tuesday, Oct. 9 will be played on Sunday, Oct. 21. Fields, refs and times (4:00) will be the same. The winners of Leagues III and IV (as determined by a pre-season drawing) will play off on Wed., Oct. 24 to determine which team will enter the semi-finals.

Co-Rec Info

Information is now available for co-recreational volleyball and badminton in the University Center (main lobby), Davis Gym and Tustin Gym. The deadlines for doubles badminton is Monday, October 22 and volleyball on Thursday, October 25 at 4:00 in Tustin Gym.

Girl Gridders

Kappa Kappa Gamma and Tri-Delta sororities meet in Memorial Stadium in the second annual Powder Puff Football Classic on Sunday, October 21 at 4:00. The donation of 50c will go to charity.

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Outcome of Saturday's Homecoming game is reflected through the face of Bill Stein.



The Bison defense stands up again. The running 'D' held Lehigh three times inside the five yard line and goes to Lafayette with an average of only 47 yards per game.

McQuilken leads Lehigh to rout

By DAVE COULTER

Before a large Saturday afternoon homecoming crowd the football Bisons saw their six-game home winning streak end as the Lehigh Engineers exploded for four touchdowns in the second half to clinch a 42-15 win.

The game was actually two separate contests. In the first half the two squads played almost even, though Lehigh led 14-7 after the second quarter. Midway through the first quarter the Bisons jumped to an early lead on a nine-yard pass from Don Rubright to Carl Probst.

Two minutes into the second quarter Kim McQuilken answered with a two-yard quickie to tight end Bill Schlegel. Unfortunately, that was as close as the Bisons were to get to the lead, as a blocked field goal from the Lehigh 16 turned lady luck against the Bisons.

For the remainder of the second quarter, the Engineers kept the Bisons bottled up inside their own 20 before McQuilken again found Schlegel in the end zone for a second touchdown. In the

closing seconds of the half, Bob Bianchi led the Herd back down the field; as the half ended, it was a toss up and anyone's game.

IN THE SECOND HALF, after halting the Engineers on four downs, the Bisons saw the game begin to fade away as a first down toss from Rubright to Probst was picked off by a Lehigh back. McQuilken took it in for the score seven plays later, 21-7. The next Engineer threat was repulsed on the one-yard line by a stubborn Bison defense, but the Engineers maintained their dominant field position and continued to pound away.

The fourth quarter saw the Bisons struggling to make up the deficit and the Engineers taking full advantage of the situation. Backup quarterback Alleva tossed in two more scores to leave the Bisons far behind. The only retort for BU was the sophomore combination of Dennis Damaschke and Greg Clagett who connected on a 65-yard pass play. Bob Chandler scored

the two-point conversion on an end reverse.

THE BUCKNELL COACHING STAFF had only praise for the potent Lehigh offense. Kim McQuilken was superb with 208 yards, in the air on 19 completions; his lightning passes were on target and his sure handed receivers were everywhere. Even Alleva, the second string signal-caller, showed he knew the game with 5 completions in 6 attempts for over 100 yards.

The Herd was not buried by any means. The Bisons rumbled for over 300 yards, mostly in the air with Bianchi, Langan and Damaschke leading the statistics. On defense Larry Schoeneberger was awesome with tackle after tackle, but the offensive line of Lehigh told the story by providing McQuilken amazing protection.

The Bisons must now bounce back in time to meet a revitalized Lafayette team. The Leopards are powered by tailback Tony Giglio once again, but

this year the offense has come alive under the direction of quarterback Mark Jones. Jones is described by Bison Coach Landini as an all-around threat. He is a big and physical runner who carries the ball as a main part of the attack, yet can throw as well.

Much of their strength has come from last year's undefeated frosh squad. The Bison coaches believe that this is the finest Lafayette team they have faced in the last five years, as was illustrated by their 16-14 upset of Penn two weeks ago.

Once again, the Bison secondary is the swing factor for the game on Saturday. If the Leopards can be contained in the air, they will be forced to rely heavily on their ground attack, where the Bison defense has proven toughest. Both teams have the ability to score and much of the battle will be decided in the play of the front lines. The game promises to be one of the most exciting on the schedule, as the Herd travels to Lafayette for the 1:30 p.m. gridiron clash.



Bob Bianchi sets and looks downfield for his favorite receiver, tight end Carl Probst.

photos by Tom Baker



Phil Meltzer gathers in the opening kickoff and starts upfield as Rich Schiebel cuts in front to set up the interference.

Herd ready for BU Invitational

By JEFF QUINZER

What can you say about a cross country team that leaves two of its top runners at school and goes out and defeats an undefeated team 21-40 while running the fastest race ever on the course? One can only say that Bison Harriers finished their regular season last duel of the season with a solid defeat of Gettysburg and are looking very strong as they prepare for the big Bucknell Invitational Tournament this weekend.

When the Bisons travelled to historic Gettysburg on Tuesday, they were prepared to meet a much improved Bullett squad, but little did they know that they would have to run the fastest race in the history of the course to win the meet. The meet was so fast that the first 10 runners finished with times among the fastest fifteen clockings ever recorded on the course.

Leading the pace was Scott Bartram, finishing the 5.1 mile course in 25:33 with Larry Hager second, three seconds back. Both

runners, obviously, finished before the Bullets Shane Gerber (fourth place), marking the first time that Gerber has failed to finish first in a meet all season.

Gerber led for only the opening minutes as "Scottie" caught him after the half-mile point on his way to a burning 4:34 first mile, the fastest all year. Bartram continued his torrid opening pace, carrying it to 9:40 at the two-mile mark with Pat Hannon only one second behind.

Hannon developed a bad "stitch" (Cramp) however and ended up finishing ninth (26:08), still an excellent finish for running with such a condition. Hannon developed the "stitch" as a result of running 28 miles on Sunday (on his own) when he and several other of the runners work out on their weekly "long run" (anywhere from 20 to 28 miles) in preparation for marathon races.

Also finishing in the top ten for the Bisons were Lou Calvano, Doug Butler, Bob Raille, Dan Nagelbert and Bob Neuman. The win was even more impressive considering that Frank Carroll

(who finished first for the Bisons and third overall in last week's important meet against Lehigh) and Bruce Hyde, two of the team's leading runners, remained at BU for academic reasons. Like all other students feeling the "crush" at midterms, Bruce and Frank remained on campus to work on labs and papers rather than run at Gettysburg.

Coach Art Gulden was openly pleased with the extremely fast times and with the team's poise as they ready for the Bucknell Invitational this Saturday.

"Each week we've matured that much more," he observed. "The boys have been physically ready for a while (in reference to the Invitational) and now we're getting more mentally ready each day."

"They're able to adjust their race plan as they go along," the coach explained. "They weren't scared at all of the fast pace of this race and it was an extremely fast race. They've just been holding their poise and doing it."

"We also had good grouping," he continued. "We put our five top runners across the line within 30 seconds of each other and our top 10 runners were only separated by 55 seconds."

This grouping will be critical if the Bisons are to beat teams like Rutgers and Millersville on Saturday, teams that have one or two standout runners but not as much depth as the Bisons.

Rutgers will offer the Bisons their stiffest competition in the battle for first place with Millersville, last year's winner by one point over BU, close behind.

Rutgers has an excellent one-two punch in Bill Seiben and Ron Spears. Seiben finished seventh in the NCAA's last year while Spears has run a 4:03 mile. The

Knights are expected to be tough in small tournaments such as this and should be "up" for this meet since it is probably the high point of their season.

Rutgers should also prove to be very competitive due to the fact that is is Coach Gulden's alma mater ('64). This is the first time that Gulden has had the opportunity to face his old school since coming to BU four years ago after being as assistant coach for the Knights, for four years. Millersville, on the other hand, should incur the Bisons' wrath for

having nipped BU for the title last year. They are led by Jeff Bradley, a fierce competitor who holds the course record and has defeated Lehigh's excellent runner, Wayne Rogers.

The Invitational should indeed be interesting with a fascinating display of strategy and competitive spirit. The meet starts at 1:30 pm at the 15th green of the golf course across Route 15. A fine student turnout could spark the Bisons to an important victory in their bid for top ranking in the east.

Rugby rolling along

By GUY SOUSA

Only one upperclass fall sport on campus still holds an undefeated season. In only its first year of existence, the Rugby Club has notched four wins and a tie, that being the first scoreless duel with Susquehanna.

However it was a whole new ball game when the Bucknell Rugby Football Club met the Crusaders again. In their home debut on Homecoming weekend, the Bisons broke another tie late in the game to pull it out 12-6. Susquehanna had evened the match in the second half on a penalty try.

THE GAME WAS characterized by sloppy playing conditions. Both the field and forward play were subpar. However the Bisons managed two long breakaway tries for the margin of victory. John Gardner scored the first for a 6-0 half-time lead. Rich Cleveland scored the game-winner while Jim Pocock (who is in a hot scoring streak; 14 out of 18 points) added both extra points.

While the Bisons have scored a lot of points, beating Penn State's "C" team 18-10 and Mt. St. Mary's 22-0, the defense has allowed a minimal of points. One reason is the outstanding play of backs Jim Campbell and Gerry Yandle. All of these games were extremely physical and aggressive.

The Rugby Club concludes the fall season with matches with Franklin and Marshall and Mt. St. Mary's again. Because of the unexpected success and interest in the sport, plans for the spring are already developing with the strong teams of Cornell, Syracuse and a number of the Philadelphia schools.

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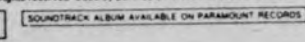
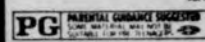
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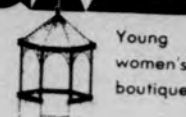
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sports
comment

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Why can't the Bisons accept tourney bids?

Anyone who has walked across the academic quad still trying to wake up for (or from) classes would notice, if they opened their sleepy eyes, a line of painted words at their feet. In front of Coleman Hall, although it has been partially repaved, reads the enigmatic phrase, "NCAA Bid: Why win?"

This is the remains of a protest from the spring of 1969. The Bison baseball team fielded one of its better nines and captured the MAC title. This championship entitled them to one of the four play-off bids for the District II Crown, who is represented in the collegiate World Series. However, because of university policy, the team was forced to reject the invitation due to a conflict in the exam schedule at the time of the regional play-off.

A similar incident occurred last spring involving the lacrosse team. After a winning season which scheduled several nationally ranked powers, Bucknell was offered the at-large regional play-off spot by the U.S. Intercollegiate Lacrosse Association (now part of the NCAA). Once again the President and administration enforced a rejection of the bid because if the team advanced past the opening round (winning the first two games) there would be a conflict with exam week.

"It is incomprehensible to be absent from exam week for any reason except for health," Provost Wendell Smith firmly stated. "Even if the President supported the idea of letting a team compete during this period, I doubt that faculty would ever back him. I personally would recommend in any circumstance to both the President and the faculty that no team ever be allowed to miss exam week."

IT HAS ALWAYS BEEN my personal understanding that the University is trying to set guidelines that would most benefit students in their education. It seems that they are only looking at their own selfish viewpoint (the trouble of rearranging the exam structure) and not of the importance to those students involved.

To prove this point, ask any athlete on campus which is more important to him—competing in a national tournament or a specific examination. A post-season tourney such as this could be the highlight of his athletic career. Very rarely does a graduate from Bucknell enter the professional ranks in any sport. So when most of the athletes look back on their success, accomplishments like these are likely to be the most important and cherished for life as opposed to the memory of a specific grade in a course.

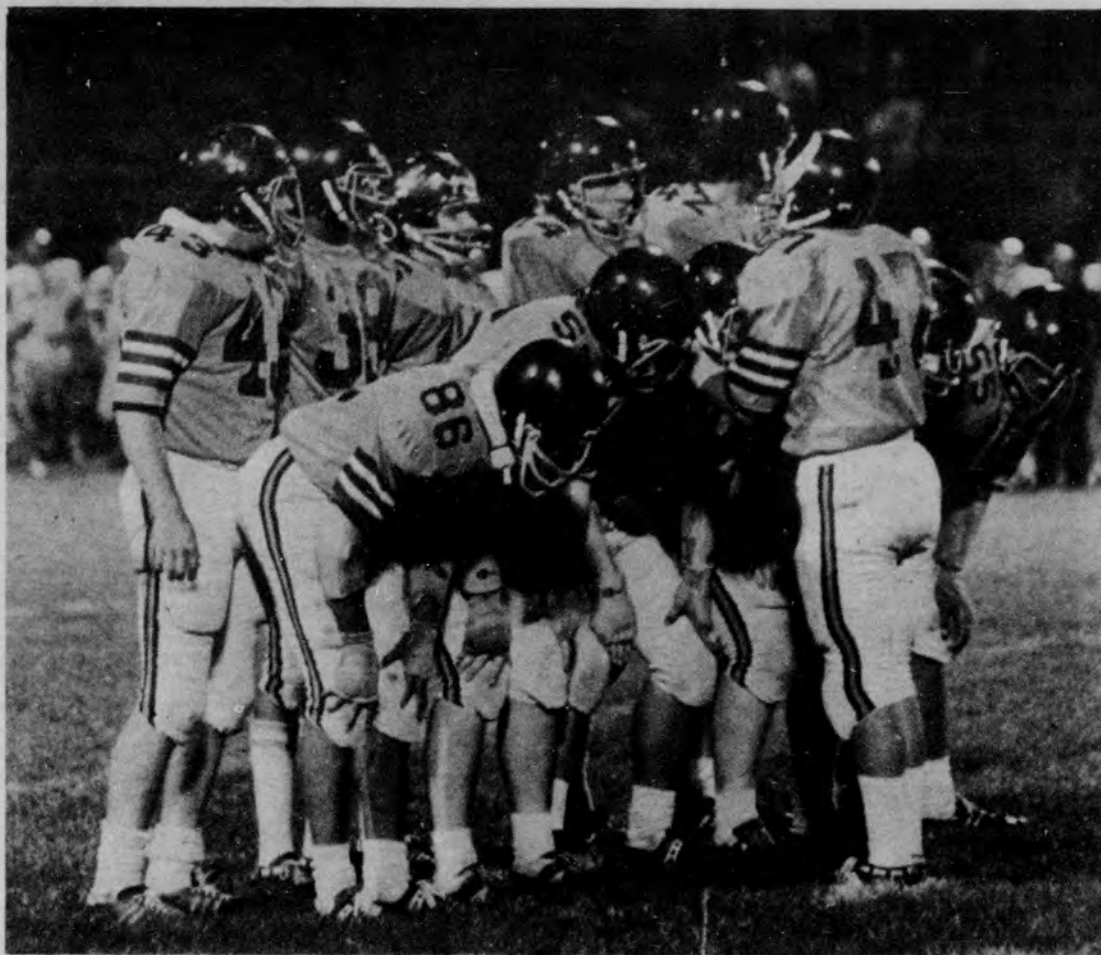
"Last weekend many kids from '69 came back and reminisced about that great year," commented Baseball Coach Tommy Thompson. "At the time they were pretty upset and still look back at it as probably the biggest thing that ever happened to them."

I AM NOT TRYING to suggest that the University change its policy concerning athletics compared to academics. I do not advocate an athletic power here; however, if a number of students deserve to compete for the national bid, it should not be denied. I resent the administration looking down on sports as simply being a recreational outlet or meaningless hobby. Athletics are considered very seriously by a major segment of the student body.

It is feasible that some solutions could be worked out without changing the structure of athletics. These tournaments in conflict are primarily regional; why can't the athletes fit available days into the exam schedule? Actually, there isn't even the need for different exams as the athletes would be out of town so the information on the test would not be endangered. With all the knowledge that supposedly is on campus, its surprising someone can't find a system to fit in the exams.

Other schools throughout the country make exceptions. UCLA or Penn never turn down a bid. I don't mean to try to equate their athletic programs to BU's. My point is that they have found ways to satisfy both elements. Even Franklin and Marshall managed to go the lacrosse tourney last spring even though their exam schedule is identical to ours.

What the conflict boils down to is what the administration has defined as athletics. This institution has been set up for academic excellence and providing its students with an education. However, part of that education includes the experience of competing for national recognition. To those players, this may have more value than any single credit. It's about time that athletics at Bucknell are no longer considered extracurricular recreational games and are viewed as a meaningful part of the education of those individuals involved.



—Tom Baker

Baby 'D'

The JV Defense, trying to follow in the footsteps of its older brother, gets set in the huddle against Lycoming in Monday night's clash.

JV extends win streak

By JEFF QUINZER

On a blustery Monday night, the JV football team blasted their way to a 48-14 win over the Lycoming jayvees for their third win without a defeat.

The Baby Bisons displayed an awesome rushing attack (277 yards) that was readily complimented by an effective aerial game that netted another 103 yards despite the gusting winds.

BU dominated the entire game, building up a 34-0 lead before allowing the Warriors their first score. Jeff Seward opened the scoring for the Bisons with a 39-yard sprint after only 2:51 in the opening quarter. From that moment on, BU was in total command. Seward eventually ended up as the game's top runner with a total of 63 yards on only 6 carries.

Following Seward's score, there were several punt exchanges before the Bisons scored again in the closing minutes of the first period on a 1-yard plunge by Mike Tanchuk. Lee Gatewood's kick was good and BU led 13-0.

In the second period, quarterback Kerry Snow hit on the first of two touchdown passes as scores by Skip Waddell and Gary Wattie enabled the Bisons to take comfortable 27-point lead into the locker room at halftime.

Snow initiated the scoring in the second half when he connected on a 16-yard pass play to Larry Brunt less than four minutes after the intermission. This time, it was Conrad Steinhart who made good on the extra point and the Bisons had their biggest lead of the night, 34-0.

The Warriors finally broke the ice in the closing minutes of the third quarter when quarterback John Johnson combined with Jim Staley on a 1-yard run by Wattie and a 43-yard burst by Kelly Hughes. Steinhart made good on both extra point attempts.

Lycoming's Bob Kelley then concluded the scoring when he returned a pass interception 32 yards for a touchdown. Dave Bleistein kicked the point-after to bring the final score to 48-14.

The Bisons were very impressive in this third win as they commanded a 23-4 advantage in first downs and a 380-57 margin in total yards. The

defense was impressive, allowing only 35 yards on the ground and intercepting two passes.

On offense, the running game, manned by a variety of talented backs continued to be the focal point although much may be said for the passing game that completed 10 of 16 passes despite the hindering winds.

WRA sponsors meet

By GUY SOUSA

Did you ever wonder how fast you could swim in a nightgown? Or how about how fast you can swim 25 yards while reading a newspaper. Personally I get my kicks out of watching girls bat a balloon across the pool.

SERIOUSLY, THE annual Women's Recreational Association swim meet was held Tuesday night where Beta Gamma edged out Pi Phi for a come from behind win. This is the intramural swim meet in which six of the eight sororities, an independent team and a unique freshman entry from fourth Harris competed in some regular and novelty swimming events.

The Pi Beta Phi team of Deb LaRue, Laura Winings, Peggy Black and Maureen Lennon took the early lead by winning the 100-yard medley relay. Independent Jaime Rudy then won the 100 yard freestyle in a time of 59.5.

Norma Downing of Phi Mu won the first of her novelty races in the 25-yard newspaper race. She later won the 25-yard balloon bat. Lucy King was the only triple winner. She took the fourth event for Pi Phi, the 50-yard backstroke in 32.0. From there she went on to take the 100-yard individual medley and the 50-yard breast stroke.

OTHER WINNERS included Anne Houston from Beta Gamma in the 25-yard sidestroke and Chris Peterjohn from the independents team in the 25-yard butterfly. Kit O'Grady was first in the 50-yard freestyle for Beta.

Beta Gamma finished strong with wins in the last two relays. Ann Houston, Ann Stamey, Denny "Baby" Nauman and Carol Trenn undressed the quickest in the nightgown race while the team of Barb Senkowski, Janet Paleto, Rosemary Mears and Carol Trenn clinched the meet with a first in the finale.

"The meet was really more of a spirited party than a competitive meet," commented Ms. Montgomery. "Everyone had a lot of fun and was designed real well. I hope the WRA can have a lot more activities that generate as much enthusiasm and participation as nearly 100 girls were in swimming."

upcoming events

Compiled by
Nancy Buccini
and Janet Mendes

television

SATURDAY

9 p.m.
"The Great Northfield, Minnesota Raid": A realistic look at the 1876 bank caper provoked by the James and Younger gangs. (4)

SUNDAY

8:30 p.m.
"Love Story": Ryan O'Neal and Ali MacGraw star in this rich boy, poor girl tear-jerker. (3)
10 p.m.
NBC News Special—"The Long Winter of Henry Aaron": A glance into the life of Hank Aaron, in which the Atlanta Braves superstar will show all you baseball fans what it's like to make it to the top. (4)

MONDAY

8 p.m.
"Opryland, U.S.A.": Tennessee Ernie Ford and Petula Clark host this special saluting American music. (4)
"Winesburg, Ohio": At the core of this adaptation of Sherwood Anderson's classic about life in an Ohio town, is a study in apathy and frustration over small town life. (7)

TUESDAY

8 p.m.
"The President's Plane is Missing": An incompetent vice president is left in control of the country due to the mysterious disappearance of the chief executive. (3)

WEDNESDAY

8:30 p.m.
"Go Ask Alice": The struggles that a girl must go through to overcome drug addiction is the plot of this drama. (3)

THURSDAY

9 p.m.
"Guess Who's Coming to Dinner": Spencer Tracy and Katharine Hepburn star as a "liberal" couple trying to cope with the idea of their daughter marrying a black doctor. (2, 11)
11:30 p.m.
"Walt Disney—A Golden Anniversary Salute": Dean Jones hosts this tribute to 50 years of Disney production. Highlights of the Disney saga will be presented. (3)

music

Tonight at 8:15 p.m., Austrian concert pianist Peter Lang, artist-in-residence at Bucknell, will give a recital in Rooke Chapel.

On Sunday, October 21, a program by the pianist Peter Lang, "Sunday Afternoon With Music," will be given in the University Center Forum at 2:30 p.m.

On Tuesday, October 23, the London Bach Society will appear in Davis Gym at 8:15 p.m. Admission will be \$4 for adults and \$1 for students. For story see inside page 9.

There will be a double performance at the coffeehouse both tonight and tomorrow night at 8:30 and 10 p.m. Mark Sinclair '74, and Bill Rodgers '74, both members of Theta Chi, and Lisa White, a visitor to the Bucknell campus, will appear.

Mark and Bill have worked together for over two years and performed at a coffeehouse last year. Both will do vocals and play the acoustic guitar, with Bill sometimes using an electric guitar. Their material includes selections from the Grateful Dead and the Allman Brothers, plus some original works.

Lisa White is a freshman at Monroe Community College in



Pictured here is the London Bach Society that will perform Sunday night at 8:15 p.m. in Davis Gymnasium. For further information, see story inside, page 9.

Rochester, N.Y. She sings with a professional orchestra and has performed at various coffeehouses while attending high school. Some of her material will be original music as well as selections from Neil Young, Loggins and Messina and Joni Mitchell. Lisa will accompany herself on a 12-string guitar.

wvbu

SUNDAY

10:30-11 a.m. Sunday Funnies
1-4 p.m. "Concert Hall"—Classical Music
4-6 p.m. Pacifica—Commentary—LIFE BEFORE DEATH IN THE CORPORATE STATE—Nicholas Tohuson, FCC Commissioner, "tells it like it is" about the unrest surrounding radio and TV in America.
TOM SMOTHERS IN SAN FRANCISCO—The most outrageous half of the dynamic duo discusses censorship and stuff.
12-12:20 a.m. "The Lone Ranger"—Drama

MONDAY

5-6 p.m. Pacifica—Commentary—THE GOVERNMENT AND BROADCAST JOURNALISM—Looking at the dilemma of the broadcast journalist, first at Agnew's famous comments on the media, then at "the other side" as expressed by Richard Salant, president of CBS news.

TUESDAY

5-6 p.m. Pacifica—Commentary—MR. WASILEWSKI OF THE N.A.B.—The President of the National Association of Broadcasting, including the ban on cigarette ads, and the limits of broadcast during political campaign.
FCC COMMISSIONER ROBERT E. LEE—The "conservative" voice of the FCC criticizes rock musicians as "Obscene, blasphemous, subversive, and pro-drug culture."

WEDNESDAY

5-6 p.m. Pacifica—Commentary—THE FOURTH NETWORK—An indepth look at the educational-public net-

work, including a look at PBS that may change their "good guys" image.

THURSDAY

5-6 p.m. Pacifica—Commentary—SEVEN GLORIOUS DAYS—SEVEN FILLED NIGHTS—An interview with Charles Sopkin, who, after watching all six New York City T.V. channels from sign-on to sign-off, wrote a funny, yet disturbing book about his experience.

films

Hilltop will show "Kameradschaft," a German film made in 1931, based on the 1906 mining disaster at Saar, tonight at 8 p.m. The movie tells how German miners helped to save their French comrades after a disastrous explosion. "Kameradschaft" emphasizes the solidarity of the workers, against the pressures of management, and it makes a plea for international peace.

"M" is the Monday Night English film to be shown at 8 p.m. in Vaughan Auditorium. A

murderer suffering from a mental illness is hunted by the police until members of the underworld trap him and condemn him to death.

"Catch-22" stars Alan Arkin, Martin Balsam, Richard Benjamin, Jon Voight, Orson Wells, and Bob Newhart in the Wednesday Night Late Film Break at 10 p.m. in Vaughan Auditorium. The highly unusual adventure of Captain Yossarian trying to be grounded from the madhouse flying routines of World War II, makes a pointed anti-war comment cloaked in the veil of comic exercises.

lectures

On Wednesday, October 24, Professor Batesman will discuss "Myth as a Substitute for Religion" in the Forum at 8 p.m.

On Thursday, October 25, the Bucknell Student Lectureship will sponsor an illustrated talk on "Haunted Houses and Ghosts" by Ed and Lorraine Walters, professional artists interested in paranormal activities, in Vaughan Auditorium, 7:30 p.m.

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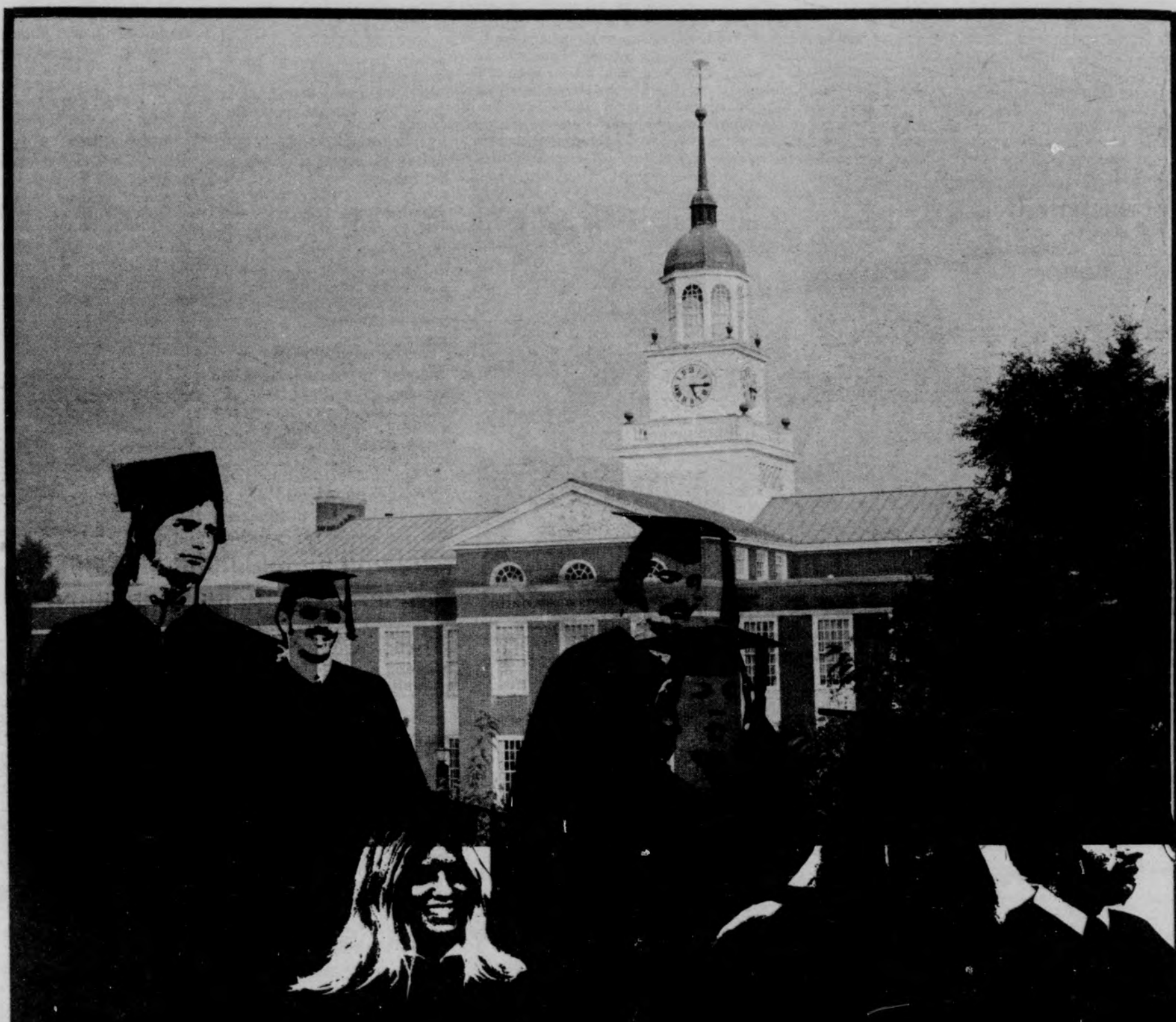
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October 26, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI No. 30



The senior panic?

Students, faculty members, and trustees will get together
this weekend for a series of discussions
on how well the University prepares students for their futures.
A schedule of the weekend activities is listed on page 3.
A preview appears on page 10.

photo by Guy Sousa

Nixon's the one

Impeachment call sounded

An overflow Forum crowd rallied 'round the Presidential impeachment flag last night, organizing their strategy for a plan of general Lewisburg action.

A panel consisting of Matt Stevenson '76, Jack Fitzgibbon '76, Brad Clemenson '74, and Charles Longley, associate professor of political science, briefly outlined the rationale behind the desire for President Nixon's impeachment. Judy Casimir, wife of assistant English professor Louis Casimir, stated the legal stand taken by the American Civil Liberties Union on the matter.

Noting the size of the gathering, Longley surmised, "With the

infinite capacity of the American people for apathy, he (Nixon) has really tapped it this time." He also warned the crowd, "don't underestimate this person and the resources of the United States Government."

With a pro-Nixon force noticeably lacking, the only debate centered around the long-term value of a successful impeachment and conviction. Several people questioned the worth of removing Nixon from office, but James Crotty, assistant professor of economics, ventured that such legal and political actions would positively restrict the Chief Executive's actions and "open up the options

of people wanting to get things done."

Rally coordinator Margaret Marx '76, suggested several ways of applying steady pressure on Congress, by means of petitions, letters and postcards to Congressmen. Petitions and blank postcards were available in the front of the Forum.

In order to present a solid Lewisburg coalition of citizenry and college students, a concerted plan for gaining signatures was decided upon. Tables were to be manned in the University Center lobbies today, and a downtown door-to-door campaign is scheduled to begin at 10 a.m. tomorrow.



—Dave Heath

Impeachment with honor

Charles Longley emphasizes a point at last night's impeach Nixon rally in the Forum. A large audience heard a panel consisting of three students and one faculty member.

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happenings

Halloween dance

This Wednesday the Class of '77 will sponsor an all-campus Halloween Masquerade Dance in Larison Dining Hall at 8 p.m. Prizes will be awarded for the best costumes.

Any student interested in helping with decorations or refreshments should call Rick at 3523.

Chess tournament

Tomorrow the Chess Club will sponsor the second annual Bucknell Tornado Chess Tournament. This tournament will be rated by the United States Chess Federation and will be held in Tustin Gym from 8 a.m. until midnight.

For additional information, contact Joe Felber at C-2480 or call 1727.

January in India

There will be a meeting for all students interested in a Jan Plan in India this Wednesday at 6:30 p.m. in the Freas Hall Lounge. For additional information, call Steve at 523-7814.

Pro-life workshop

Students for Human Life will be attending a Pro-Life workshop in Reading, Pennsylvania tomorrow. Those interested in attending may contact the group at 1181.

January catalogue

The 1974 January Catalogue has been distributed by residence personnel through the Office of Residential Life. One copy should be in each living unit in all dorms and houses.

Copies for examination (but not for liberation!) have been placed at the University Center Information Desk and at the Library reserve room.

The supplement to the catalogue will be distributed to living units at the end of this week or early next week. It contains nearly as many faculty-proposed projects as the catalogue itself.

Porno report

John Kirkland of the history department will present a paper and hold discussion on "Foreplay for Understanding: A Preliminary report on a study of pornography" this Thursday at 8 p.m. in the Freas Lounge.

The presentation will be sponsored by the Scholars Club.

Fireside chat

This Thursday's C.A.-sponsored Fireside will feature Provost Wendell Smith and Ernie Keen discussing "University people and relationships."

Those interested in attending should contact Caroline Tauber at 1818.

Germ warfare

The film, "Germ and Chemical Warfare," will be presented by the student affiliate of the ACS this Monday at 7 p.m. in room 226 of Olin Science.

This film, which first appeared on television in 1969 and was produced by the CBS news department, attempts to find out the usefulness of such activity and how the U.S. became involved in this research.

Inter-departmental

Applications for Inter-Departmental Majors are due this Thursday, November 1, for applicants who wish to be considered this semester.

Completed applications should be turned in to the Office of the Dean of Arts and Sciences. Blank applications are also available from the dean's office.

The deadline for the second semester is April 1.

Book exchange

This weekend, Critical Studies will sponsor its one-half price book exchange. On Saturday from 1 p.m. to 5 p.m., bring books down to Hulley House to be registered. On Sunday the book exchange will be open from 1 p.m. to 8 p.m. for people to buy, sell, and browse.

TYPING ERRORS



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Watts answers questions on admissions, calendar

By CAROL TRENN

In an informal luncheon meeting with BUCKNELLIAN editors Monday, President Charles Watts discussed a variety of subjects, notably the appointment of a black in admissions and the possibilities of variations on the academic calendar.

Watts responded to a BUCKNELLIAN editorial which charged that Greg Wright, the black admissions assistant who is also a graduate student and an assistant football coach, was perhaps too burdened by his other responsibilities to effectively execute his admissions functions. The BUCKNELLIAN had also contended that the creation of Wright's position had not been exactly what the blacks and others had petitioned for last year.

"OUR ATTEMPT was to find someone who could do the job well; this was our over-riding consideration," Watts stated. He continued, "The fact that Wright is doing three things at once doesn't necessarily put his admissions duties at the low end of his hierarchy of priorities."

He concluded that Wright is "working like a beaver," and added that the efficiency of the position and Wright, in particular, can best be determined when a review is made after this year's service.

"If I have a preference, it is toward avoiding breaking down the educational experience into smaller and smaller units."

Watts was also questioned on rearrangement of the calendar of the academic year in light of the trends towards becoming full-year institutions by schools of size and means comparable to the University's. "There hasn't been an awful lot of discussion on it, frankly. But it certainly does seem to be an economical way to proceed," Watts commented.

DISCUSSION OF SYSTEMS such as Dartmouth's, where some summer sessions are required for graduation, ensued. Watts pointed out that while summer vacations are out-dated relics from our agricultural heritage, these

breaks are important as times of reflection, refreshment and research, especially on the part of faculty members.

He summarized his view saying, "If I have a preference, it is toward avoiding breaking down the educational experience into smaller and smaller units."

Other variations in the scheduling of a student's educational objectives included the five-year program, where participants receive two degrees, as some engineers are currently doing. "This type of program could very simply be expanded into the arts," Watts remarked.

The editors concluded the interview by pressing Watts with the question of the possibility of establishing journalism courses at the University. Watts emphasized the importance of what he calls "the conceptual basis of the liberal arts education," stating that the teaching of journalism and its mechanics is really a kind of vocational training, as opposed to fitting into the abstract conceptual framework.



—Dave Heath

President Watts reflected on a number of issues that BUCKNELLIAN editors presented him with at a recent meeting.

Finance is the exception

Grads find tight job market

By DAN OATES

In a recent interview, Raymond Irwin, director of Career Planning and Placement, emphasized the necessity of students, facing the realities of the current job market. He acknowledged that "the labor market is rough at the moment," but stated, "There isn't any field that doesn't have some need for new personnel."

The statements came in response to questions concerning recent graduating classes of the University. Each summer the Placement Office prepares and distributes questionnaires to the graduates of the past year. Data on the class of '73 has just recently been compiled, and, although some percentages were not made available, Mr. Irwin did suggest some trends.

For the first time a significant number of Bucknell women who majored in the liberal arts, biology, chemistry and physics received salary offers comparable to male graduates in the same field.

NINETY PER CENT of those '73 graduates who accepted employment indicated that they planned to pursue

part-time graduate study while employed or in the near future.

There was a slight drop in the number of students attending graduate schools, 24.7 per cent as compared with around 28 per cent in the past.

The greatest demand for skilled personnel is currently in the area of finance. Business and accounting majors with the proper knowledge and training are needed almost everywhere.

When asked about the future, Irwin claimed it is extremely difficult to predict where the labor market is headed. Too many factors are involved. (the economy and the population) to name a few. "Who could have foreseen 20 years ago what skills would be in demand today?" he asked.

The student is, therefore, best prepared for graduation by remaining aware of the labor field and positions available. He must be realistic in analyzing his own possibilities. "A person with a 2.1 (GPA) has got to go door-knocking," according to Irwin.

EMPLOYERS TODAY are looking for the type of individual who is highly motivated. He must have a great interest in the field, career and cor-

poration that is considering him. Irwin agreed that there is always room for a person who puts himself out along these lines.

The results of the survey indicate that the Class of '73 generally fared well when compared with other graduating classes of recent years. One major problem for Irwin's department was the lack of response on the part of many graduates. Only 56 per cent returned questionnaires as opposed to an average of around 80 per cent in the past. However, "The overall pattern remained pretty much the same," he stated.

In speaking of student use of the Placement Office facilities, Irwin remarked, "When the need becomes obvious, many students find themselves down here." The office, located in the Carnegie Building, has an extensive library of material on corporations and careers.

For students unaware or undecided as to their futures, Irwin suggests "Careers and Career Development" as a possible topic for a research paper. The information gathered could certainly be useful in more ways than one, he concluded.

Student-faculty-trustee weekend schedule

Saturday

9:15 a.m.—9:30 a.m. Opening session
Forum, U.C.

9:40 a.m.—11:30 a.m. Morning session: The ambiguity of relevance—How should Bucknell prepare students for their futures?

Five groups will discuss the following questions:

- What are Bucknell's responsibilities in helping students think through the question of what to do with their lives?
- Must Bucknell address its curricula to existing occupational roles?
- How should Bucknell address the problem of evolving roles for women?

12:30 p.m.—1:30 p.m. Lunch
The Cave, U.C.

2 p.m.—4 p.m.

Afternoon session: The relevance of ambiguity—What is the relationship between Liberal Arts and the world of work?

Five groups will discuss the following questions:

- How can Bucknell help a student find an academic discipline that he will find intellectually stimulating and satisfying?
- How can Bucknell teach students to be their own teachers?
- Should Bucknell focus on values?

Sunday

9:15 a.m.—10 a.m. Breakfast
cafeteria

10:10 a.m.—noon General summary session
Forum, U.C.

Blood drive draws record donations

By CHRISTINE EDWARDS

"We had the largest number of volunteers helping in a blood visit that we ever had locally," stated Ralph D. Adams, Blood Program Chairman for the Union County chapter of the American Red Cross in response to last Thursday's Blood Drive held here.

One hundred-twenty students escorted donors, prepared bags and took counts during the six-hour donation period at Larison Dining Hall.

The 440 pints of blood collected will be distributed among 39 hospitals in the northeast Pennsylvania area. Adams attributed the cause of the record collection, which was the biggest ever for the University and the second

highest in this region, to the offering of prizes, such as steak dinners, to the fraternity and hall group giving the most blood and service.

The third floor of A wing of Swartz Hall won free steak dinners at Bonanza, with 96.9 percent participation. Thirty-one of the hall's 32 male residents donated their blood.

The Greek's also made award-winning showings, with Kappa Delta Rho topping the fraternities with 58.5 percent participation. Beta Gamma was the winning sorority, with 43 percent participation. KDR and BG will both receive plaques, and, in addition, KDR will be awarded two kegs of beer.

Deadline

The deadline for submission of all copy and pictures is 4 p.m. Wednesday. Anything received after the deadline will be used only as space permits. Happenings of note should be typed and either sent through the campus mail to box C-3059 or delivered to the BUCKNELLIAN office in the basement of Roberts Hall.

Senate action makes Jan funds available

By DAVID KIBBEE

During the University Senate meeting held in the Forum Monday afternoon, President Watts excused his grammar in saying that there was a motion concerning Jan-Plan funds that he "passionately" wanted to bring before the Senate before the end of the meeting.

His sense of urgency and the considerable length of discussion beforehand which had centered on the academic calendar and the allotment of space and time for classes necessitated a 15-minute extension of the meeting so that the motion could be voted on.

The motion suggested that \$10,000 be made available through the University for highly innovative projects in the January program. Of this, 25 per cent of the funds would be allotted for individual grants of a maximum value of \$150 to students with financial need. An abbreviated discussion took place in which William Moore, chairman of the education department, noted was not fair considering the careful deliberation which the faculty had given to the motion at an earlier meeting.

IDEAS WERE SUGGESTED by various senators as to administrative handling of the matter. An urgency was felt for the initiation of the plan, however, so the motion was passed before the close of the meeting.

A large amount of time was used in the discussion of eight guidelines for preparing a department schedule. Thomas Leonard '74 raised a motion to amend one of the guidelines. He suggested that the University Center rooms, 241 A through D, be used in off-hours as seminar rooms in addition to dorm lounges.

DISAGREEMENT WAS BASED on the function of the University Center. Gail Margolies '76 stated her belief that the University Center should be used for academics since that is the main activity of the University. The Advisory Committee on the University Center, however, had considered it improper to hold classes in the University Center.

Also, in reference to the eight guidelines, the limitation of evening classes to graduate and inter-departmental courses was evaluated. John Kirkland, associate professor of history, believed that three hour seminars necessitated the use of blocks of time for many courses in the evening. Several amendments were suggested, but it was eventually moved that the discussions on both the use of University Center rooms and evenings for classes be continued at the next meeting.

Other new business included the presentation of six motions regarding student employment, by John Zeller, vice president for administration and finance. Student jobs were placed in one of three categories for the specification of a rate of pay for each category.

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Local views tapped at Mid-East forum

By MATT STEVENSON

NATO forces attack Syria, Saudi Arabia and secure vast oil reserves. Russian "volunteers" are swiftly airlifted to Cairo to defend city gates against imperialist aggression. Israel threatens Egypt with nuclear destruction over Arab intransigence at the bargaining table.

Does that scenario sound unreasonable and Orwellian? Maybe, but it was suggested as one possible outgrowth of the current Middle East War during a discussion of the conflict Wednesday evening in the Forum.

A near capacity crowd listened as representatives for both sides in the Arab-Israeli struggle appraised recent battlefield confrontations and attempted to draw some conclusions as to their origin and meaning.

TOM TRAVIS, an assistant professor of political science, and **Elaine Silver**, a senior who spent her junior year living and studying abroad in Israel, defended the Jewish position in contrast to **Richard Peterec**, an associate professor of geography, and **Samir Abed**, a student here and a native of Lebanon.

"The war in the Middle East," said Travis following an introduction by moderator **Mike Baron**, a major in political science, "is a tragedy. It has caused severe casualties for both Arabs and Israeli."

The war started on the Jewish holiday Yom Kippur, beginning with pre-dawn attacks by Egyptians and Syrians and has had spiraling consequences, elaborated Travis. An expanded arms race supported by the United States and Russia, renewal of the bipolar competition which characterized bipolarity in the Cold War, Arab threats and cutoffs of oil shipments to Japan and Western Nations and the distinct possibility of a major confrontation between the two superpowers are by-products of the most recent fighting.

"**PEACE DOES NOT** fly in on the wings of a stork," answered Travis

after asking rhetorically, "Can we have peace in the Middle East in the future or will new wars erupt?"

"Prerequisites are needed for peace, but not always easy to obtain. A negotiated settlement is not possible when each side has what the other side wants," he continued.

The name ascribed to this stalemate, which Travis discussed, is a "sub-zero conflict," and was present in the Middle East prior to the Six-Day War in 1967. The Arabs, he said, "refused to recognize the existence of Israel as a sovereign state," and therefore, "were pledged on eliminating Zionist territory." On the other hand Israel claimed to be a sovereign state above all else. "Neither side," explained Travis, "could or would compromise, which is characteristic in a 'sub-zero conflict.'"

"Mutual trust is needed on both sides to achieve peace," remarked Travis as he continued to stress factors needed for stability, but "the constant fear caused by the insecurities of Middle East tensions may produce what is known in international relations as a 'prisoners' dilemma,' a situation in which each side fears that if it initiates a compromise or shows a willingness for consolidation, the other side will exploit her magnanimous gesture."

THE AUDIENCE showed no signs of restlessness during any part of the discussion. Many had been to a Contact lecture on the same topic earlier in the day, and a still smaller number heard the same two professors debate Arab-Israeli questions a year ago.

"Peace to succeed," emphasized Travis an alternative to the 'prisoners' dilemma,' "needs ironclad guarantees." Accordingly, the major superpowers, Russia and the United States, would have to overview any permanent settlement.

Travis envisioned two separate scenarios in the Middle East following the war's end, one peaceful solution and one a nuclear confrontation.

The first scenario pictured a peaceful conclusion if everyone involved got



—Brad Joblin

Tom A. Travis

what they wanted and the solution was enforced by the superpowers.

The major stress points to be solved are mutual fear on both sides, determination of waterway rights in the Suez Canal and the Gulf of Aquaba, resolving the refugee problem, equitable settlement of the Arab oil dispute, distribution of occupied territory, and Arab recognition of Israeli sovereignty.

The other scenario painted gloomy outlook for a peaceful settlement and forecast a spiraling of events out of control of any nation to a rendezvous with nuclear decisions. It was during this scenario that Travis foresaw the possibility of NATO troops invading parts of the Middle East to gain oil reserves for the industrial nations of Western Europe.

Samir Abed, who argued the Arab cause, was the first to challenge the assumptions made by Travis in his two scenarios. Responding to Travis' assessment that Israel only wants security when it seizes Arab land such as Sinai or the Golan Heights, Abed asked, "Why do they settle these conquered lands? The Israelis have over 50 settlements in occupied territory."

The question brought some laughter from the audience when it was revealed that included in the word 'settlements' were ski resorts in the Golan Heights and beach resort hotels in Sharm el Shiekh, a strategic city located at the mouth of the Gulf of Aquaba.

"**I FIND THAT** hard to believe," was Abed's second point and obvious rejection of Travis' scenario that saw NATO forces invading Middle East countries to colonize large quantities of oil reserves. "It is very absurd."

Elaine Silver, who spent last year in Israel, described her perception of the conflict as "an emotional issue." Hammering away at the Israeli need for security and stressing the Arab claims of destroying the Jewish state, Elaine reminded the crowd that Israeli children living under the range of Syrian gunners in the Golan Heights had for years slept in bomb shelters for their safety.

"The people," she said, "had no sense of being protected until the region was taken by the Israeli in the 1967 war."

"What else does Israel have to insure her security except her armed forces?" was the question asked in defending Israel's initial moves in 1956 and 1967 after perceiving attack by the Arabs.

Richard Peterec seized Silver's last point on who began the wars in the past to illustrate that, "the present war is the first time in four conflicts which was begun by the Arabs." Reluctant to make a major statement since he had been partially coerced into appearing, Peterec stressed, "There is a strong anti-Arab sentiment in the United States," and secondly that, "the Arabs have strong legal and emotional claims on Israel proper."

"**THIS NEGATIVE ATTITUDE** toward Arabs can be attributed, said Peterec, partially by a continuing cold war attitude that identifies Egypt, Syria and some of the other Arab states as sympathetic with the Russians while the Israeli have the image of being an American creation."

The questions from the audience following the panel's exchanges lacked real spark or fire since the material had been carefully presented to explain the divergent points of view on the issue. Crowd comments were mostly reflective rather than reactionary, as exemplified by **Jim Crotty**, an associate professor of economics, who wondered openly whether seized land which had been settled by the Israelis could ever be returned to the Arabs.

Travis was challenged on the feasibility of a proposal made during his "peaceful scenario," which pictured the creation of New Palestine, a state along the West Bank of the Jordan River to repatriate the more than 25,000 Palestinian refugees left homeless by the creation of Israel and the constant struggling in the area.

Both Peterec and Abed disliked this idea because, as Professor Peterec said, "You cannot buy people's emotions, and that's just what you are proposing." Earlier he had maintained the legal and ancestral claims many Palestinians had on Israel proper.

Abed reinforced his negative feelings on the new state idea by saying, "An Arab identifies with his land. A person is his land."



—Brad Joblin

Mike Baron, left, and Elaine Silver view the crowd during Wednesday's Middle East Forum discussion.

Controls, inflation or success?

Phase IV: Profs speak out

By BILL WHITNEY

The efficacy of President Nixon's Phase IV economic policies, which were outlined in a BUCKNELLIAN article last week, was the subject of recent interviews with two members of the University's economics faculty.

Jim Crotty, assistant professor of economics, began his remarks by commenting, "Phase IV only commenced on August 12; so it is far too early to tell if it is working."

"What happened after Phase II won't happen with Phase IV."

"There was an incredible rate of price rises in August, about 20 per cent annually, but that can probably be attributed to the fact that Phase IV was pre-announced (in mid-July). The preliminary figures for September show the rate down to four per cent, according to the consumer price index," Crotty stated.

"In the transition from Phase I to Phase II there was an enormous price rise. Likewise, people

Phase IV is an admission that fairly strict price controls are needed."

"However," he continued, "I'll stick my neck out and say that what happened after Phase II (high rate of inflation) won't happen with Phase IV. There were extenuating circumstances then, such as the great world-wide demand for American agricultural products, especially the Soviet wheat deal. There was a large world demand for many American products then. At the end of 1973 the world demand and supply situation will be more in balance. Other nations will be producing more, as well as the United States."

CROTTY ALSO DEALT with other facets of the Phase IV controls beside inflation control. "Another fundamental question with wage and price controls is that you are trying to deal with how much of profit goes to capital and how much to labor."

"The government's attempt to hold down wages has been successful. The attempt to hold down profits has been unsuccessful. Thus profits have risen substantially, even in real terms. The consumer price index has risen eight per cent annually lately, while generally wages,

spending played a significant role in creating this inflation in the first place."

Crotty added, "The inflation helps to balance the budget. Inflation increases the tax taken by the government, and so makes the revenue side of the budget look better."

In general, Riddell concluded, "Phase IV will succeed in controlling price increases and inflation, although they won't achieve their target. They might get it down to 3.5 to 4.2 per cent. I think they'll extend the controls past the end of 1973, perhaps even through 1974."

"I think there are other policies, such as a tax increase and a substantial cut in defense spending, that would be more successful," he concluded.

The Economy Part 2

got their prices up during Phase III," he continued.

"LOOKING BACK, we see that there was a slowing of inflation in much of 1972 (under Phase II), and a tremendous increase in 1973 (under Phase III). The question is, when we look at these ups and downs, what would have happened in the absence of Administration controls?"

"There was a normal run of wages, prices and profits over this period. We must remember that the economy was coming out of a recession in 1972. One would have expected a substantial decline in inflation during this period, which is what we got. By early 1973, we might have expected a price increase, because production was rising with unemployment steady. Thus, although the questions are complex, I don't see how one can argue how the set of controls has succeeded in controlling inflation in the past," Crotty remarked.

Tom Riddell, also an assistant economics professor, labeled Phase IV as "retrenching. It's an attempt to return to the regulations of Phase II. Nixon miscalculated in January when he lifted the Phase II controls.

even in wage settlements in the large industrial unions, have risen only about six per cent."

"If we are riding at the top of a boom, we ought to be seeing profits being eroded as wages grow. This raises the question if Nixon's policy is a failure, or whether it wasn't really meant to control wages and prices."

Crotty also discussed the implications of the international economic situation with regard to Phase IV. "The devaluation of the dollar has had a number of impacts. It's stimulated exports, removing those supplies from the United States market, thus raising prices. The food crunch is a good example of that. Also, the devalued dollar makes foreign commodities more expensive here, even for products where demand stays the same, such as oil," he said.

RIDDELL DISCUSSED the relation of the Phase IV control to Nixon's promise to balance the budget by reducing federal spending. "Nixon won't accept a decrease in military spending, but wants to limit the total budget. Thus the social programs are going to get cut." He noted the irony in the fact that "defense

happenings

Portrait proofs

All seniors who have had their yearbook portraits taken must return the proofs, select the yearbook pose and place personal orders with the representative, located across from the Bookstore, on the following dates: November 5 from noon to 5 p.m., November 6 and November 7 from 9 a.m. to noon and 1 p.m. to 5 p.m. and November 8 from 9 a.m. to noon and 1 p.m. to 4 p.m.

Pumpkin contest

WVBU, in the true spirit of Halloween, will be running a pumpkin display contest this Sunday at 8 p.m. in the academic quad. The rules follow: buy, borrow or steal a pumpkin, then carve it, put a candle in it, bring it to the quad this Sunday night, and place it on the wall over Freas Hall.

The staff of the Raw Egg will judge the pumpkins on creativity,

grotesqueness and other relevant criteria. The winner will be announced on the Halloween Raw Egg, Wednesday. The winner must bring his winning pumpkin to WVBU that morning.

First prize will be the 10 top selling albums of 1973. Second prize will be the 10 worst selling albums of 1973. Third, fourth and fifth prize winners will be given the album of their choice.

Art fair

INDIGO is planning an art fair Parents Weekend, Friday or Saturday, November 9 or 10. Run similarly to the Activities Fair, you will be responsible for your own selling and commissioning.

If interested, write to Box C-1557 immediately so INDIGO can reserve the necessary space.

Lost book

A textbook, Calculus: One and Several Variables by Salas and Hille, has been lost. If you have found this book, contact Barbara Ehst at 1920 or Box C-1682.

Writers needed!

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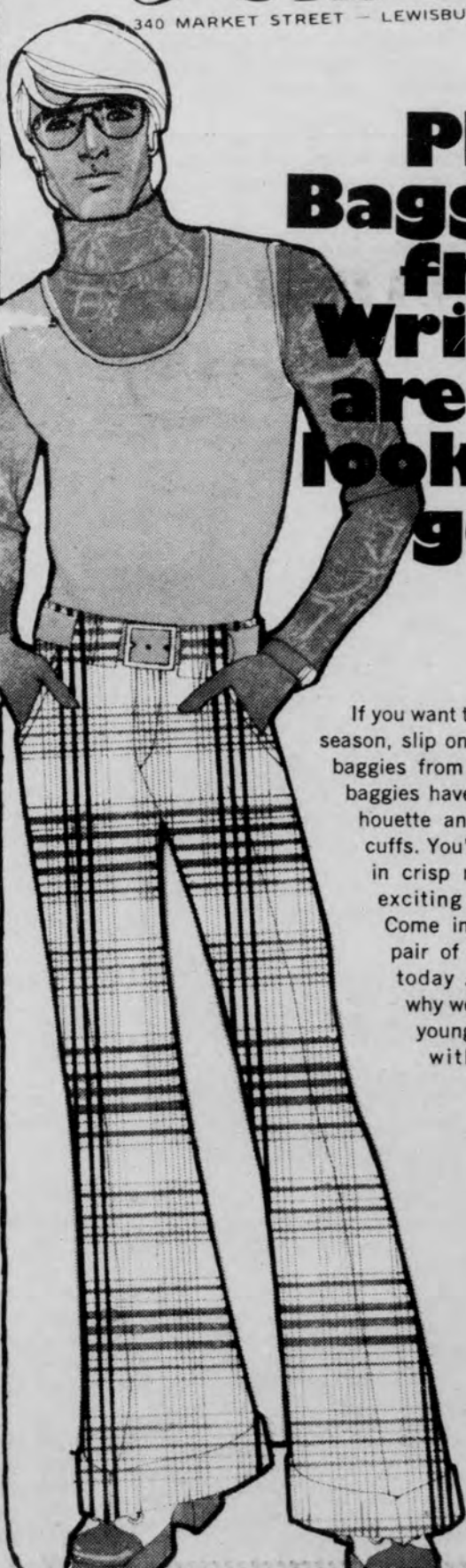
"No discipline will turn one Man into another, even in the least particle, and such discipline I call Presumption and Folly. I have tried it too much not to know this, and am very sorry for all such who may be led to such ostentatious Exertion against their Eternal Existence itself because it is Mental Rebellion against the Holy Spirit, and fit only for a Soldier of Satan to perform."

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Frat hosts para-psychic colloquy

By NANCY KEATING

"Phenomena of Science and Religion" will be the theme of a mini-colloquy by Phi Lambda Theta fraternity to be held over the November 30-December 2 weekend.

The "living-learning subject" will incorporate discussions, lectures, workshops and demonstrations covering such areas as spiritual healing, human energy, Jewish and Indian rites, telepathy, poltergeists (ghosts) and premonitions.

Several guests will arrive before the weekend and join in scattered activities throughout the week. Additionally, "Pacifica" broadcasts on WVBU-FM on weeknights from 5 to 6 o'clock will all pertain to the study of parapsychology.

Participants include fraternity members and 12 guest speakers, including some Lewisburg residents, Jackson Hill of the music department, and Steven Becker of the physics department.

ELIZABETH ALLEN, a mystic and member of the Spiritual Frontiers Fellowship, will deliver the keynote address, a general introduction to the paranormal field, on Thursday night of that week. Allen, a "sensitive" (clairvoyant and/or medium) who specializes in karma, meditation, mystical and psychical experience, and spiritual healing, and who also

holds degrees in psychology, will lead a five-day workshop and group readings.

Ruth Saylor, a project guest from Harrisburg, will speak on the relationship between the Bible and the paranormal. Also featured will be an SEE film, "The Ultimate Mystery," which deals with Edgar Mitchell, the Apollo astronaut who ran the first ESP experiments from outer space.

"The fraternity was hopeful that their house . . . would be a living learning center."

Another project guest, Cyril Tucker, will conduct a two-day workshop. His speciality is the human aura, defined by Nat Freeland (author of The Occult Explosion) as "the outline of the astral body, a non-material wave field that penetrates the entire fleshy body. The astral body is supposed to be the vehicle in which one travels out of the flesh to higher levels of being by a process called astral projection . . . (and) to be the home of ESP as well as the portion of the personality that survives after death."

Teddy Pavlin '75, chairperson of cultural affairs for the coed fraternity,

explained that the topic was selected "because it met our criteria, that it is not included in the present academic structure; it is one of the most talked-about subjects today and has far-reaching implications. We felt it would be of general interest."

THIS TOPIC is the first of which Phi Lambda Theta fraternity intends to investigate on a regular basis as part of its living-learning projects program. According to John Dunlop, dean of student affairs, "The fraternity was hopeful that their house, when built, would be a living-learning center. Two years ago they started working on this plan."

"There seemed to be a feeling that they couldn't do much without their house, but the current project shows that you can do something now to integrate academic and non-academic areas without requiring special facilities. They are to be commended for embarking on the living-learning project well in advance of their long-awaited house," Dunlop concluded.

The cost of the project, co-sponsored by the Advisory Committee on Student Programs, is \$600. ACOSP has provided half; \$100 came from Dunlop; the Inter-Fraternity Council gave \$50 and the rest accrues from the alumni and members of Phi Lambda Theta.

Bob Stephan '74, president of IFC, gave the reasoning behind the IFC mid-September appropriation, saying

"They're a part of the fraternity system. It was the general consensus of the group, and \$50 is not too much to ask."

Dunlop applauded the effort, noting his surprise two years ago "that the first serious interest I knew of on the part of any student group to try and integrate their academic and non-academic life was coming from a fraternity. Since then there have been several."

THE LIVING-LEARNING project is designed to take place in the fraternity house where project guests could live while helping members and the rest of the campus to explore the topic then under study.

Dunlop pointed to the project to "evidence that fraternities are not necessarily anti-intellectual. The best of them are considering new and more meaningful experiences and particularly ones that can be educational and support their reasons being at this University."

Stephan affirmed that the educational aspect of Phi Lambda Theta was unique among the fraternity system. "Maybe some of the other houses will pick it up," he said. "At present other houses have a variety of community projects."

If anyone is interested in working for the project they should call Teddy Paulin at extension 1814 or write to her at Sox C-2744.

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editorials

Impeach Mr. Nixon

Constitutional government in the United States may have been suspended at 8:00 p.m. last Saturday night. Richard Nixon now rules by fiat and force. He is no longer a legitimate leader.

With callous disregard for his oath of office and the intents of Congress and the Judiciary, the President first refused to abide by a court order to produce Watergate documents.

His later turnabout diffused the immediate confrontation but cannot obscure his repeated abuses of power. He then forced the resignation of the Attorney General and fired his Deputy and the Watergate Special Prosecutor when they refused to condone his conduct. Moreover, the President abolished the office of Special Prosecutor and dispatched the FBI to seal off its records. These decisive and unprecedented actions represent the tactics of a military coup. They are anathema to a rational democratic policy.

EVEN BEFORE these steps were taken, public confidence in the Nixon Administration's ability to govern was at one of its all-time lows. Now this support will deteriorate still further. The mandate of 1972 has been buried in a legacy of illegality, hypocrisy and deceit. From San Clemente real estate deals to the impoundment of appropriated funds to widespread tyrannical wiretapping to covert Cambodian bombing and finally to the Watergate affair and all its insidious ramifications—ITT, the milk kickbacks, the Ellsberg burglary—the President has acted with dubious legality and clear moral failings.

When elected officials violate the sacred trust placed in them by the people, the Constitution provides means for them to be impeached and, if convicted, removed from office. These procedures are very difficult to implement and are seldom used. But if ours were a parliamentary system of government, the Nixon Administration would have fallen months ago.

MR. NIXON cloaks his actions in a veil of legality, but his record as president bares his intentions to forsake rule by law. The President must be impeached. No amount of legal double-talk or political timidity can obscure this fact.

There is a real question whether the Congress and the Judiciary can force Richard Nixon to deal with them within the confines of the law. But our actions, for the moment, must be based on this premise. Members of the academic community have a special responsibility. They must not simply react to the latest outrage. This merely serves the President's purpose. Instead they must articulate the fundamental principles which are at stake. They must impress upon Congressmen and other national leaders the gravity of the situation and their duties under the Constitution. Most importantly, they must communicate the strength of their convictions to the public-at-large and join with others in a nationwide struggle for the preservation of democratic rule.

The methods of response are numerous. Now more than ever, we must write our Congressmen. The balance of mail over the next few weeks will be crucial. While other judicial and legislative must be pursued, sustained public expression of dissent—no matter what form they take—are equally important. A massive national student effort is essential.

The weeks ahead could represent either the redemption of American democracy or the prologue to its collapse. We remain silent at our own peril.

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CAVELIER DAILY

Editor's note:

The AMHERST STUDENT wrote and circulated the above editorial to over 120 colleges and universities to maximize student input to Congressional action on the impeachment issue.



conversations

matt stevenson

A victory for our side

Clouded in the flurry of events in recent weeks was the report from Thailand that student rebels had successfully overthrown the ruling military regime. In a decade which has shown American involvement abroad finish consistently in the second division, this was welcome news, but may have been lost to the back pages due to the World Series and other autumn distractions.

Intervention is only popular in this country when it wins. The claims by American students that they were personally responsible for the successful revolt angered many right-wing advocates who had seen their causes (Bay of Pigs, Vietnam, etc.) go down the drain and now had to face youthful boastfulness. It just did not seem fair to many groups that students should have such a victorious hand in foreign policy.

The State Department, while inwardly happy at the results in Thailand, remained overtly neutral to newsmen's questions because they feared international retribution at U.S. involvement. The "Kid Scare" of the late sixties brought out millions who claimed to see outside agitators hiding behind every wall and under every bed.

Since the Defense Department was embargoing all news coverage from Bangkok, we can begin to piece together what happened for foreign news sources.

In the late 1950's and early '60's, American involvement began with a scholar exchange in which 35 students were sent to Thailand to study Far Eastern religions and drama. The government at that time in Thailand denounced all college students of America for what is called "aggression," and immediately mobilized the reserves. To camouflage the fact that this country had students in Thailand, the State Department began calling them advisors.

One low level college sophomore stated during the middle years of the decade. "They (meaning the Thai students) have as much right to determine who plays at their band parties as anyone else." Massive escalation began with a nationwide fraternity drive which netted 3,000

'social chairmen' to help the Asian youths celebrate in their own way.

Corporate fraternities like SPE and KAPPA SIG heavily invested in the student revolution hoping to set up 'strategic chapter program' to liberate frontier independents. The military regime reacted to what they saw as aggression by sending their troops to seize all distributors in the country.

Bucknell aided the cause with an elite corps of concert committeemen to subvert all attempts at negotiations between students and military officials. The government hoped to initiate talks at the concerts, but naturally they were a failure and further alienated the students.

Hoping to score the decisive military victory needed to drive out the aggressors, the military regime launched a major offensive during the Thanksgiving recess (which all Thai students now observed). Realizing the gravity of the attack, President Nixon called a major conference of university presidents to meet the crisis, in what is now known as the Hagerstown Conference.

"I'm not going to be the first American President to see a military regime suppress the rights of peace loving students anywhere on the globe," cried Nixon and declaring what is now known as the Hagerstown Doctrine.

A major airlift by colleges was begun to aide the dwindling supplies of Thai Students. Ten speed bicycles, flannel shirts, platform shoes, overall pants, and stereo tape decks were delivered by CIA transports. Student technicians were called in to run continuous showings of Love Story, Carnal Knowledge, and the Harrod Experiment.

Bowing to this round the clock pressure, the military government crumbled and eventually was overthrown. By weeks end with the student firmly in control and beer flowing in every corner, it was reported that the military was again making a move but in all likelihood it was the movement of 'outside agitators.'

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

African journal reports on Zambia

By STEVE LUBAR

Zambia became an independent republic in October, 1964, after years under British colonial rule. Situated in the center of southern Africa, Zambia plays an important part in African politics, heightened because of its position next to the white-supremist areas in the region.

The Portuguese colonies of Angola and Mozambique border Zambia to the west and east, respectively. To the south Rhodesia and South Africa offer a threat.

Zambia's border with Rhodesia has been closed since last year because of Zambia's policy of harboring African freedom fighters active in the white areas. This move has hurt Zambia's economy, previously dependent on Rhodesian and South African exports as a major source of Zambian imports. As a result, Zambia has shifted trade through Tanzania with the Chinese built Tam-Zam railway from Zambia to the Tanzanian coast serving as major transporter.

ZAMBIA'S ECONOMY is based on its large rich copper resources situated in the northern part of the country. Zambia ranks fourth in world copper production. In addition, Zambia grows numerous cash and food crops, i.e., tobacco, corn, groundnuts (peanuts), bananas, oranges, and the usual fruits and vegetables. Cattle and chickens are in abundance and make the major meat supply along with fish from the numerous rivers.

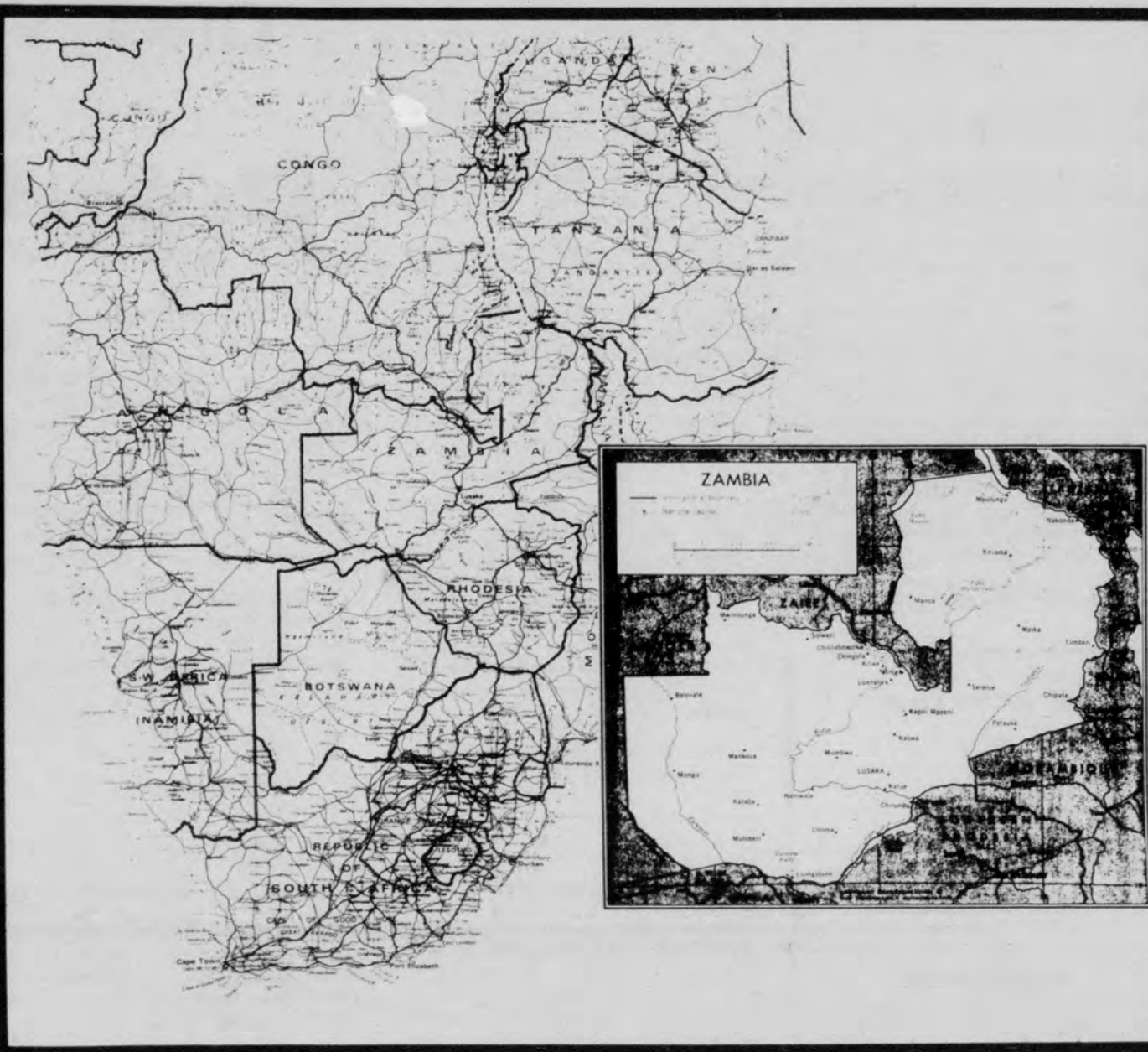
Zambia is a one-party state in the British Commonwealth. The United National Independence Party is the ruling party, and as of 1971, the only party. President Kanuda, the party leader, has headed the government since independence in 1964, and governs with a cabinet, National Assembly, and court system. Kanuda is a typical African leader, full of sweeping slogans and goals (unity, humanism, etc.) and is widely respected.

The country is largely on a big plateau with a few low plains. Lusaka, the capital, is situated in the center of the country on a plateau, 3,000 to 4,000 feet high. It is the largest city, but the majority of the population is located in the copper region, where four large cities of 60 to 80,000 people are situated. Lusaka has a population of 90,000.

"The majority of students are on bursaries paid by the government or a company, for which they must work for 2 or 3 years upon graduation."

Zambia's climate is divided into two seasons, like most African countries, a dry and rainy season. From March to November it never rains, June to August being the cold, windy, dry winter months. October is the hottest month and very dry. From November to March it rains in torrents almost every day for a period, which enables crops to be grown.

It remains warm throughout, until June, when the temperature drops to the 30's and 40's at night, sixties in the day. October temperatures reach 90 or 100. A constant southeast wind with ferocious gusts, blows every day without fail from April until November,



when a constant northwest wind brings the rains from Kenya to Zambia.

THE UNIVERSITY OF ZAMBIA is situated in Lusaka. Being the only university, there being several two year technical trade schools as well as teacher training colleges, it is corded with high esteem. Founded in 1965, UNZA has 2300 students (500 female) taking degree programs in humanities, social sciences, natural sciences, law, medicine, mining, engineering, and education.

The majority of students are on bursaries, paid by the government or a company, for which they must work for 2 or 3 years upon graduation. This guarantees a student college fees and a job upon graduation. There are a few Africans from Nigeria, Kenya and other countries, and several Indians, whose parents work in Zambia. A few European, mostly British, and 6 Americans on one year programs like myself make up the rest of the student body.

The university is very modern and much like an American college. The teachers are excellent (at least in my major, history) and are mostly American and British, with a few Africans. The library is well equipped, especially in African history. The dormitories are nice, the only differences from U.S. dorms being that one does his or her laundry in a sink, no machines are provided.

The students are very friendly and always offer strangers like myself assistance. They enjoy the same things as American students; dances, movies on weekends, parties, sports, etc. Most have cheap radios or record players—the usual tunes are played.

ZAMBIANS CONTRAST with U.S. students in that they emphasize clothes, dressing up in suits, neckties, and fancy bell-bottoms to attract the opposite sex. They prefer to spend their money on clothes rather than good food. All love to drink the excellent Zambian beer and often drink too much; most smoke cigarettes.

The food is similar to western food, with maize or corn flour as the staple. This flour, boiled in water, is called ushima and eaten by everybody along with vegetables and meat. Bread has been introduced by the Europeans and now comprises a large part of the diet. In addition, the usual fruits and vegetables are eaten. Coke and orange soda are the universal drinks. Boiled pumpkin and watermelon are two indigenous foods I have found especially good.

"The dormitories are nice, the only difference from U.S. dorms being that one does his or her laundry in a sink, no machines are provided."

Since arriving last June, I have done a lot of running, which has enabled me to see a large part of the surrounding areas. I have visited the shanty towns, full of squalor and inadequate plumbing, as well as wealthy European sections. The contrast is appalling. People often jeer and laugh at me as I jog, seeing no point in running while they have to work so hard for so little pay.

Almost all Zambians, whether in the shanty towns, mill areas, or rural villages play soccer and support Zambia's excellent team. In addition, track, cricket, field hockey, volleyball, basketball, and ping-pong are played at the university and throughout the country.

I HAVE COMPETED, as the only white in three track meets, receiving strong support from the Zambian fans despite poor performances. The Zambians are fierce competitors but excellent sportsmen.

Zambia's national parks are beautiful and almost untouched by man. I have had several encounters with charging elephants and rhinoceros, as well as numerous types of antelope, lion, monkeys, zebra, hippopotami, and other animals.

Perhaps Zambia's greatest tourist attraction is the famous Victoria Falls, situated on the Rhodesian-Zambian border. The falls are magnificent spectacle of crackling water spread a mile across.

Though few people in the world have ever heard of Zambia, it is one of the most important countries in Africa today, due to its copper wealth, tourist attractions, and its strategic position near the white dominated states of southern Africa.

Steve Lubar is enrolled at Swarthmore and spending his junior year abroad in Zambia, Africa. Arriving early in June, he spends much of his time running through the countryside, sometimes up to 20 miles a day. His observations and impressions follow what it is like for an American to study in Africa.

The ambiguity of relevance and vice versa

By J. ERNEST KEEN
and CARLETON STROUSS

"Anyone wishing to change his major should sign-up here." This humorous expression of a senior dilemma recently appeared on the lavatory door of a hall occupied by senior men. It was an indication that the phenomenon of senior panic was taking hold among some of the men of '74.

With graduation just around the corner, many seniors contemplate whether or not their Bucknell experience was a successful achievement of their educational goals. They also want to make sense of their four years here in terms of what they will do after receiving their diploma. Do they really want to sweat out professional school or take a job in big business? Will those with an A.B. be able to find work in a field remotely related to their area of

serves its students well or ill in the foreign territory of post-graduate life.

THE CHOICE of an occupational role is hardly a little thing that will take care of itself one of these days. Students demand a role that not only satisfies them personally but also does something meaningful in terms of their views of what life is all about. Some students are contemptuous of the role-possibilities that the outside world offers, for they feel that such a world is obscene and ugly. Indeed it may be, but if Bucknell led them to believe that the ugliness can be forgotten, then we have hardly done them a service.

Other students worry incessantly about being employable without respect to ugliness. Still others have never questioned the occupational goal they acquired congenitally, by family tradition. But regardless of such generalizations, Bucknell really ought to ask itself what it is doing and failing to do to help students work through this complex and vital life-decision.

The question may currently be unanswered, and largely unasked, because of the complexities it immediately presents. What is the relationship of "liberal arts" to the world of work? The liberal-artsy types among us are embarrassed with our lack of an answer. Are we really a liberal arts institution at all—or rather are we a trade school specializing in professional training? Or perhaps we are a finishing school-babysitter to amuse the wealthy youth of the New York-New Jersey industrial complex until they are old enough to assume their inherited niche in the established bureaucracies? Or are we a filtering system to help medical and law schools sort through the mass of would-be doctors and lawyers?

The question of whether we are doing well in providing students with what they need to make this life-decision is a

Pulse

difficult question for a university because it calls into question just what the university thinks it is doing. For faculty to face this question squarely confronts them with their own role, whether they like it or not (and they usually don't), as a functionary in the massive manpower allocation and channeling machinery of society.

But it is no more comfortable a question for students. On the fringe of their awareness is the knowledge that a choice of occupation is a choice of a total life-style. Who their friends will be, where their children will go to school, and even who they will marry is often tied up in this decision. No occupation is without its accompanying life-style restrictions, and that is a bitter pill to swallow. The senior panic is real and justified; a lot is at stake.

And among students, women face a particularly strenuous version of the same problem. Never before has the definition of woman's role in career and-or family been in a greater state of flux. Does Bucknell help a woman cope with this problem?

THE DIFFICULTIES which have been mentioned above have been exasperated by the fact that we are living in a time of accelerated change with no slow-down in sight. This state of flux means that, not only are our roles in society continually changing, but the very knowledge which students acquire through our education may soon

become obsolete. Similarly, moral absolutes, if any still exist, are standing on shifting sand.

The university must examine itself to see how its curricular and extra-curricular programs and services help a student face these continually changing realities. How can we as a university learn to be leaders and participants in a world where adaptation and re-education may become a very difficult challenge.

"With graduation just around the corner, many seniors contemplate whether or not their Bucknell experience was a successful achievement of their educational goals. They also want to make sense of their four years here in terms of what they will do after receiving their diploma."

The Trustee-Faculty-Student Conference being held on campus this weekend will focus on the role which the university should take in facing these changing realities. It is hoped that this conference, which is being conducted in an informal workshop setting, will produce a fruitful interchange of ideas on how Bucknell can direct its resources to help the members of the university community prepare themselves for being members of a changing society.

A preview

of the student- faculty-trustee weekend

interest? The fact that some graduates drive taxis or paint houses may indicate that satisfaction is far from the 100 per cent level.

Does Bucknell offer students anything that will help them to live beyond graduation? Surely everyone here has a stake and a role in whether Bucknell

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Bateson's speech inflammatory

By DAVID ALQUIST

This semester Bucknell University has been privileged to be the host to several visiting lecturers as part of the Myth and Literature program. Many students have undoubtedly attained a new awareness of the importance of myth and its relationships to literature through this program. However, many people have been forced to question their ideas concerning the roles of myth as a result of the recent presentations by F. W. Bateson, the latest speaker in the series. Bateson, speaking last Wednesday on the topic of "Myth as a Substitute for Religion," feels that myth has little or no relevance to modern man's conceptualizations of the world.

Bateson began by firmly asserting that he is anti-myth on the grounds that myth acts as a sort of escapism for modern authors. "Mythmongering," as he calls it, "is a silliness," an in-

dulgence that writers often allow themselves. "Myth can be used," he says, and more often it will be used for the worse.

Bateson holds that the need for a reliance on myth develops out of a fallacy in man's thought processes, for myth develops when the concrete has not been entirely transformed into the abstract. Myth is born out of the discrepancy between the real and man's ability to conceptualize the real. As a result, the presence of myth in literature is an escape from reality on the part of authors, an escape that has had a detrimental effect upon the growth of human consciousness. Myth is a fallacious creation of the mind, nothing but "a vulgar error with supernatural overtones."

This has led Bateson to conclude rather bluntly that "I am an atheist." He sees man today as having a choice between two alternative ways of

thinking: that of the half-belief of myth, which grows out of what amounts to a trick of the mind upon itself; and that of the non-belief of atheism, which he sees as more realistically anchored. Bateson chooses the non-belief of atheism: "Truth is the supreme reality," and myth can only lead one astray from this reality.

Bateson concluded his lecture with an interesting observation about the relationship between myth and literature. He stated that all master-

pieces of literature acquire their greatness for the appreciative reader only after this greatness has been earned through scholarly study. Men try to employ myth as a kind of shortcut to this level of awareness, but it is a shortcut that will eventually lead one to the "Slough of Despond."

Bateson promised to disconcert, outrage, and infuriate his audience. In his novel presentation of myth as an obstacle in man's path to awareness, he has not failed to keep his promise.

London Bach Society: expertise and creativity

By BOB GRABOWSKI

Davis Gym, fulfilling another of its numerous roles, was converted into an orchestra hall Tuesday night as the community flocked to experience the renowned London Bach Society. A complete and valid review for such a fabulous professional group might read simply, "It was beautiful! You had to be there." But space as well as the mind demands a bit more than this.

For example, what made the performance "beautiful"? The most important elements were the vocalists, who had obviously undergone rigorous training, the twenty orchestral pieces which combined in perfect balance and blended among themselves as well as with the chorus and, perhaps most vital, the careful, skillful directing and musical interpretation of Paul Steinitz, the group's founder and conductor.

Mozart's "Coronation Mass" exhibited the kind of musical mastery which would be heard the entire evening. Prominent was the deft handling of dynamics, and the achievement of a flowing, flowery vocal style and a smooth, mellow timbre. Contributing to this was, strangely, Davis Gym itself; each note bounced about for a fraction of a second, time enough to blend with others, creating a mellower sound. However, when it came to faster and louder sections, the gym had a more noticeable effect

(rather, defect), creating slight distortions and loss of important notes.

"Three Medieval Lyrics" was a composition by one of the chorus members, full of dissonance and clash, and with innovations such as "whisper talk-singing." The music here was at times very exciting, but for the most part was not particularly effective. This was mainly caused by the absence of a text for the audience to follow and the loss of the words to the gym's upper rafters.

The performance of Bach's "Cantata No. 8" was very, very beautiful. The soloists, as in all four presentations, were ideal; their voices complimented one another excellently. A special effect attained in this piece was the patterning of the soprano line with the French horn, resulting in a magical "floating" effect.

"Sing Unto God" was written by Handel for the Prince of Wales' wedding. This would probably have been performed in a cathedral, and to achieve this feeling the vocalists sang in a blurred manner, mouthing the words in a way which called forth the vision of being in a huge, hollow cathedral, hearing the voices echo about amid the vast spaces in the ceiling.

This was the London Bach Society—expert and creative. If you still don't get the picture, well, you had to be there!



—Dave Heath

Two members of the London Bach Society are shown here as they performed on their French horns Tuesday night.

Dance opportunities encompassing

By JOHN GRABOWSKI

Tucked away in the folds of the Physical Education department here is a quiet little something referred to as "dance." It only seems to make noise when such bizarre events occur such as the George Faison Universal Dance Experience or a really hand party resonant with drunkenness. Then it is a true experience.

Not much seems to be made of dance at this institution since Bucknell is a Liberal Arts school and not a Fine Arts school. However, Mrs. Elze, the physical education teacher in charge of all dance programs here, feels that any Liberal Arts school should at least offer an introductory course in dance. Also, many students view dance as something artistic, unmasculine, and quite distant from them. But in fact, much of the movement in dance is based on some of the most widely known principles in physics on centrifugal force. That should give dance a place in the academic environment at Bucknell!

Although there is no department of dance here, nor a budget from ABS for the main dance club, there are limited programs available. These are well worth attention by those interested in dance. And for those interested in only watching, these programs are just as worthwhile to read about.

Mrs. Elze explains that there are

basically three programs existing in dance for students of all levels of interest. They consist of a freshman seminar, elective classes in modern, folk, and jazz, along with a Contemporary Dance Club.

The freshman seminar, initiated last autumn, consists of fifteen students who participate in a variety of activities involving the study of dance. Classes are held twice a week, each lasting one and a half hours. They include filmstrips, conditioning sessions, discussion groups, dance workouts, and creative projects in relation to the other fine arts.

One of the most interesting facets of the seminar is the use of the other fine arts in relation to dance. A project currently in operation is that the students are employing art prints by such painters as Michaelangelo in relation to dance. The students determine moods, or symmetric patterns, or simply story progressions from the prints and create dance movements to match them. The same is also done with poetry. It is appropriate that the course treats dance as the "liveliest art and its relation to other art forms."

Currently being studied in the seminar is the history of dance paralleling the history of music. Students listen to recordings of medieval court music, Baroque,

Renaissance, and classical music. From this they hope to be able to create and perform dances exemplifying each.

According to one student, the most interesting aspect of the class is the form of expression that it offers. This particular student said, "It gives you a mode of expression that you don't use every day. You can sometimes express with dance what can't be expressed in words."

Mrs. Elze showed concern, however, for the unusual amount of injuries this semester and the general lack of conditioning. She said, "The conditioning used in this course is the same used by the Royal Canadian Mounted Police and demands a great deal of stamina." She also expressed a desire for a professional dancer, trained to teach, in the ranks of the faculty, for she confesses having no background in dance, though she can teach elementary ballet, folk, and some modern.

Also available to the serious pursuers of dance are elective courses in modern, folk and jazz dance. These courses are open to all.

An opportunity for those with no room for electives in dance is the Contemporary Dance Club. In this activity, says Mrs. Elze, an attempt is made to teach basics in ballet, tap, jazz, folk, and modern rock. Since Mrs. Elze claims no great proficiency in all of these types, the more experienced

members are utilized to assist the less experienced.

An added feature to the dance club this year is Chris Hoffman, a graduate in dance from Ohio State University. Mrs. Hoffman, working here until her husband graduates from Bucknell, has taken over much of the responsibility of the club in order to leave Mrs. Elze free to attend to her other job as the girls' varsity tennis team coach.

In addition, there is a Folk Dance Club set up by the Dramatics Department. It grew out of last year's Jan plan offered by Moyer's Dance Studio of Sunbury. According to Mrs. Elze, though, the club doesn't seem to be getting off the ground this year.

For students interested in off-campus dance activity, the Moyer dance organization comes to Lewisburg every Wednesday night and offers structured classes in ballet and other types of dance.

Also being offered is a Jan plan consisting of a three-week mini course to be taught by Mrs. Elze. She intends to concentrate on modern dance but will work in as much folk as possible. There you are amateurs!

Student interest will most likely continue if future performances are as successful as George Faison. Upcoming is a spring concert by the dance club and possibly a jazz dance group from Penn State University.

Spiritworld revealed in lecture

By MICHELE MOLNAR

In an age when Halloween has become commercialized with costumes, decorations, and the Great Pumpkin, some of the holiday's more frightening elements have been pushed aside. They were effectively reintroduced Wednesday night however, with the presentation by Ed and Lorraine Warren of their studies of human and inhuman spirits in haunted houses.

"We talk about spirits, they are people just as we are."

As a child, Warren himself lived in a haunted house, but could not experience any supernatural happenings because he had such strong Catholic training. His wife had no psychic background, but claimed that, "When I was a young girl, I was sensitive . . . I developed as a medium. I did not wish it to develop; it developed in me . . . it happened very spontaneously." (By being sensitive, Lorraine Warren explained that she could enter a dwelling and "know things about it.")

For the past 28 years, Mr. and Mrs. Warren have been concerned with the

supernatural. He is a demonologist; she is a light transmedium. The couple focuses their attention on investigating houses that "seem to be haunted by human spirits."

There are a variety of reasons why a spirit will shed a human body and remain earth-bound. If a person is killed tragically, is obsessed with earthly belongings, or cannot accept his own death, he may be unable to "pass over" into the spiritual world. According to Mrs. Warren, "We talk about spirits; they are people just as we are." Similar to a person who is heavily drugged, spirits are confused. Their desire to communicate is frustrating, so they resort to lifting objects to draw notice. This phenomenon is known as psychokinesis.

"We are called on by families—average, everyday American families who have something going on in their homes that they can't explain," said Mrs. Warren. The first method the couple uses in eliminating spirits is to call on God for help. Truly pious clergymen, (ministers, priests, or rabbis,) who are willing to perform exorcisms are contacted. Once these men agree to, and do exorcise a ghost, there are almost always serious mental repercussions.

In the event that all else fails, the

Warrens will use seances of communicate with the troublesome ghosts. The two hesitate to use this means because they are "unsure of the source of their information;" seances are potentially dangerous, and aren't employed often.

Undoubtedly, the Warrens' slide show was the most convincing part of the lecture. As photos of an authentic haunted house were flashed on the screen, the tormented owner's commentary chilled the audience. Tension mounted when the program turned to psychic pictures of faces that magically appeared in photographs after the film was developed. One "boo!" might have caused a chain reaction of gasps or screams among the viewers.

"When I was a young girl, I was sensitive . . . I developed as a medium. I did not wish it to develop; it developed in me . . . it happened very spontaneously."

The credibility of the supernaturalists is obviously a necessary consideration.

Members of the audience voiced their skepticism either directly, or through questions that proved they weren't entirely convinced of the couple's powers. Mr. and Mrs. Warren's religious faith pointed to a possible

"We are called on by families—average, everyday American families who have something going on in their homes that they can't explain."

source of contradiction. While the couple base their existence around Jesus Christ and Catholicism, they also hold to Eastern reincarnation beliefs. Another weakness in their "psychic" position is their willingness to ascribe terms such as "supernatural" or "spiritual" to any inexplicable situation.

Though it was quite apparent that the Warrens dressed and acted appropriately for the occasion, one was forced to take them seriously. Who knows, the goblins may get you if you don't watch out!

Brecht's 'Caucasian Chalk Circle' to be presented

Cap and Dagger will present "Caucasian Chalk Circle" November 2, 3, 8, 9, and 10. It is the incisive parable of how goodness once received justice in a Caucasian valley, and is by Bertolt Brecht.

Two groups appear in the play. The prologue revolves around a gathering of peasants at the end of World War II who are in the process of deciding who gets a plot of land. A group of actors enters near the end of the first part—they are putting on a presentation that exemplifies the prologue.

Brecht utilizes alienation on stage by getting the audience involved, then surprising them with an unexpected technique such as a song. The play is characterized by an abundance of action and reaction.

Directed by Dick Humphreys '74, the play has four pivot characters and a singer, Brian Hunter. Kathy Marinari is Grusha; Shashava her boyfriend, is played by John Graboski. The two other characters are Adzak, George Waterman, and Abshwil, Muriel Craig.

Curtain time for the performances is 8:30 p.m. and a 2 p.m. matinee on November 3. All seats are reserved.

The rise of a river town

By KEITH COUGHEY

The History of Nineteenth Century Lewisburg Architecture is more than pictures and sketches; it serves to create and heighten a feeling of what Lewisburg has been and what must be done to revitalize that sense.

In reading the book, you quickly discover that Lewisburg didn't just happen to develop and prosper. It took a strong interest in the area on the part of its residents. The Susquehanna was about as worthy of the title "river" in those days as it is today. Yet in those days waterways were crucial for the transportation of goods to their market.

When canals and, eventually, waterways were constructed in the area, the flat terrain on the other side of the river inevitably proved to be the economically feasible route for their backers, but not for Lewisburg.

The determination of the residents manifested itself through lobbying efforts at the state capitol, and that commitment resulted in a cross-cut canal to connect Lewisburg with the main channel. Years later, the same pride resulted in the formation of a separate Union County when areas to the south were opposed to public bond issues to finance rail links for Lewisburg.

There was nothing magical about the rise of the town, and each period of growth had its influence on the architectural style.

After the original log cabin settlements, buildings were the basic Federal design. The buildings had a very squared-off look to them, and the windows were of the plain rectangular style. Doorways were narrow.

The canal connection was completed by 1833. With the advent of river traffic, there was a transient population to deal with. Places for lodging and mirth sprang up. With the extra money floating around, the buildings became more ornate and industry flourished.

All of this is chronicled in the book. Photographs and illustrations are accompanied by comments which demonstrate the effects of the period in question. The personalities of the individual builders and designers are brought in. Somehow, when you're done reading, you can't look at the buildings and just see brick, mortar, and trim. There's an extra dimension, and somehow things like Lewisburg once

having one of the finest opera halls in the nation all make sense. It also makes you wonder how some of the aesthetic appeal could have been so easily destroyed by careless remodeling and you wonder how such errors can be prevented from occurring in the future.

Experience the book and go out and look. Lewisburg will never again be the same.

Two groups display talent

By STEVE DAITER

The Persuasions are a unique and extremely talented group. In *Street Corner Symphony* they capture the earthy essence of R&B with a capella presentation that is beautiful and harmonious. One doesn't notice the absence of instrumentation because of the lyrical quality of their singing, but it is this absence of back-up music which actually enhances their music because it is reduced to a pure form of vocal expression.

music

They are supported by a spirited and solid bass, Jimmy Hayes. His talent emerges at the end of "Buffalo Soldier" where he abandons his rhythmic bass and sings the melody. His voice is extremely deep and mellow and has an unbelievable flexibility which retains an intense vitality.

All the cuts on both sides of the record are good, with the possible exception of "Christian's Automobile." I believe there are four exceptional cuts in "Be Good to Me Baby," "Buffalo Soldier" and "I Could Never Love Another (After Loving You)."

The Persuasions' presentation of "The Man In Me" is vastly different compared to the original Dylan folk

version. The Persuasions interpretation has elements of heart and soul with a bluesy approach.

"Buffalo Soldier" is a song that makes a powerful statement about the Black man in the West. It has a beautiful rhythm which underscores its emotional quality.

Basically the Persuasions are a tight and beautiful sound.

The Pointer Sisters are a new group that sprang out of Oakland earlier this year. Their appearances on television this summer have brought them into public notice, and this must have helped the first cut on their new album "Yes You Can Can" make the top 40. All the songs show their talent but the sisters displayed more unique and less commercial style with Taj Mahal on his album "Recycling the Blues and Other Related Stuff." Jada, Willie Dickson's Wang Dang Doodle, and Sugar exhibit strong potential for the Sisters but all the songs suffer due to overproduction. The band was bigger than the Sisters and their voices can stand alone. It is too bad the album is not unified as well, but the Sisters appear strong in spite of the mixing job. The bee bop style and their vocal quality would easily be adaptable to a capella sound. It would be exciting to consider the Pointer Sisters and Persuasions recorded together.

They are very talented and deserve much better than what happened to them on this record.

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Bisonettes take two

By BARB SAMUELS

The varsity field hockey team upped its record to 4-2 with wins over Messiah and Juniata in recent action. The junior varsity however, dropped a 3-2 decision to the Messiah jayvees.

The varsity met Messiah at home Friday, and for a while it appeared as though the visitors would escape with at least a tie. Play in the first half was fairly even, although Bucknell was able to apply some pressure, but each scoring attempt was frustrated by the Messiah goalie who came up with several key saves.

Center Gina Ambrose saved the day, however, following up on a rush and scoring. Goalie Barb Senkowski, chalked up a shutout, with the help of a tight defense, as Bucknell eked out a narrow 1-0 victory.

"It was a game dominated by mid-field play," Coach Barbara Testa remarked. "I would have liked to have seen us in their circle more, but we did get off some good shots. Their goalie was excellent, though—she robbed us a few times. We also played well defensively, holding them to very few shots."

THE JAYVEES put up a good battle, playing what Coach Montgomery considered their best game of the year, but came out on the short end of a 1-0 score.

A team composed of Varsity and jayvee players then traveled to take on Juniata, a team which is really just beginning to get established. The Bisons were easily the better team, but did not play up to their potential, and the half ended in a scoreless tie. The best scoring opportunity came when a penalty bully was called, pitting Gina Ambrose against the Juniata goalie who had dived on the ball. She was

however, unable to score, and the half ended 0-0.

The Bisonettes began to get untracked in the second half, left inside. Barb Artuso finished off a play that began with Right Wing Cathy Malkmus using a flick to send the ball in front of the goal, on a free hit. Malkmus later added an insurance goal on a hard, rising drive to make the final score 2-0.

"We were a little slow starting out," Testa observed, "but we controlled the game once we got going. In the second half we started knowing what to do with the ball when we got it in their circle and that made a world of difference. We had the opportunity to try different combinations of players in the game. Barb Artuso and Cathy Malkmus played especially well today."

IF THE last game of the season at Wilkes on October 31 is anything like last year's contest, it should be very close. "I expect it will be a good game," Testa predicted. "We'd like to close out the season with a well played game and lots of goals."

This weekend there will be plenty of field hockey action right here at Bucknell. The Susquehanna area colleges will be hosting a high school playday Saturday and Sunday with 211 players composing 15 teams from the Lewisburg, Bloomsburg, Selinsgrove, Lock Haven, State College and Wilkes-Barre areas.

Two all-star teams will be selected, and a winning team presented in a tournament that will run from 9:30 am to 4:30 pm on both days, with area college players serving as selectors and officials. Also featured will be a rematch exhibition game between Penn State and Bucknell on Saturday, and a scrimmage Sunday at 3 p.m. against Centre County Club, an association team made up of graduate students, teachers, and other hockey enthusiasts.



—Steve Daiter

Kappa Kappa Gamma's Ann Peterson evades Tri-Delt's Robyn Kerler as Linda "Joe" Ortlieb rushes up to make the stop. Kappa won the second annual Powder Puff flag football clash Sunday afternoon, 18-10.

Runners look to Easterns

By JEFF QUINZER

For the second year in a row, the cross country team failed to win their own invitational tournament, but once again, the squad seems mentally prepared to accept this minor setback and rebound for the most important part of their season.

On Saturday, the Bisons lost to a determined Rutgers team, 45-36, as the Knights took both first and second places with record-setting times. The overall pace of the meet was much faster than last year as three runners (Ronald Speirs and Bill Sieben of Rutgers and Mike Gaige of Lock Haven) broke the old course record of 25:55 set last year by Millersville's Jeff Bradley (who finished fourth this year).

The first BU runner to cross the line was Scott Bartram, who finished fifth in 26:07, followed closely by Pat Hannon at 26:11. The other top five finishers for the Bisons were Bruce Hyde (10th), Bob Braile (11th) and Bill Ledgerwood (13th).

THE EXCELLENT RUNNING by Speirs and Sieben came as no surprise as they were expected to lead the pack most of the way. The Bisons' strategy was to bunch their runners as well as possible and to place a group of runners in the top ten. The harriers' plans were seriously damaged by the fine performances turned in by the Knights' Tom Kinsman and Ralph Dames who finished seventh and ninth, respectively, to all but clinch the race for Rutgers.

"Rutgers is a good club and they ran a good race," explained Coach Arthur Gulden. "This invitational was one of their big team goals. They took a good rest before the meet and ran what has probably their best team race of the year."

The fact that the Knights were well-rested played no small part in their victory. The Bisons were somewhat "down" physically after running an extremely tough race at Gettysburg on Tuesday. The team just hadn't had enough time to recover from that grueling meet in which they clocked the fastest team time ever for the course.

THE TEAM is now looking towards the important Eastern Regionals to be held at Penn State this Sunday showing no lasting effects from Saturday's loss.

"The team is becoming very mature," observed Gulden. "They were naturally upset by the loss but they've kept their poise and still have their sights set on our long-range goals. They get back up and wait for the next meet and that's why I'm happiest about the way they compete."

The Regionals, to be held on Penn State's six-mile course, are divided into three classes of competition. One is the College Division in which the Bisons finished second to West Chester last year. The second is a Pennsylvania division where BU finished third in 1972 and is expected strong competition from Penn State, Pitt and West Chester this year. The final overall division is the Eastern Regionals, including the above-mentioned teams plus such powerhouses as the Quantico Marines and the Baltimore Olympic Club.

Hoopsters hopeful

By JIM SEAVY

The 1973-74 season should prove to be an interesting one for Bison basketball fans. There promises to be a marked change in the style of play from last year's highly patterned and structured offense to a more free-lance, continuous movement attack.

The team that takes the floor against Penn State in the season opener will be extremely young and inexperienced. The only members of the squad with any significant game experience are senior forward Paul Kerr and junior guard Rusty Bracho.

At 6-5, Kerr is probably the only definite starter on the squad. Competing for starting spots at the other two front court positions are 6-6 sophomore Sam Stettler, 6-3 senior Algin Garrett, 6-6 junior Bill Hall, 6-4 junior Fred Burke, 6-5 sophomore Brian Harris, and two freshmen, 6-5 Bill Gravely and 6-4 Scott Novacek.

Stettler has been playing consistently well in practice, and at the moment, he appears to have the inside track on a starting berth. The recent play of Garrett has been a pleasant surprise, and he definitely must be considered for a starting spot in Coach Valvano's three-forward offense.

BOTH POSITIONS in the backcourt are presently undecided. Two freshmen, Tom McLean and Steve Oristaglio, are possible starting candidates as well as Bracho, junior Denny Diehm, senior Hal Thomas and sophomore Bill Boettner.

Regardless of who is in the starting lineup on opening day, it seems ap-

parent that some of the freshmen will play a vital role on this year's team. The freshmen eligibility rule is already proving to be an important change in the overall program and not merely on the court this year—it will also affect the recruiting and success of the team in the future.

Presently, the four freshmen members are doing much to alleviate the fears of some who felt that freshmen eligibility would detract from their studies as all four are currently doing well academically.

Intramurals winding down

By SCOT CHADWICK

Intramurals rolled along this week as the final matches drew near in soccer, tennis and handball.

In soccer, all five league championships have now been determined. Freshman team "C" easily ran away from its competition in League I, as did the Bullets in League II. Many of the players on the Bullets were on the Indy I team which won the championship last year.

Lambda Chi was clearly the class of League III as they gave up only one goal in winning all eight games. In League IV, Phi Psi, with a 7-0-1 record, narrowly edged out DU for the championship. TKE won League V by beating Kappa Sig in two close games, 3-2 and 1-0, at the end of the season.

The Bullets will play TKE in the first semifinal Monday at 4 p.m. and on Tuesday "C" will play the winner of the LCA-PKP game. Lambda Chi and Phi Psi were scheduled today to try for the second time to decide who would face the frosh champs in the semifinals. The two teams played to a 2-2 tie on Wednesday, a tie which lasted through six 5-minute overtime periods. The soccer finals are scheduled for Wednesday at 4 p.m. on field 2.

IN TENNIS, TKE has qualified for the finals by beating RAM in the first semifinal. In the championship they will face the Reds, who topped SPE in the other semifinal. TKE, besides beating RAM, defeated the Foxes, frosh "E", and SAM on its way to the finals. The Reds knocked off last year's champs, Phi Psi, in the quarterfinals.

The tennis finals were scheduled to begin at 4 p.m. today.

IN HANDBALL, the league championships are still unclear because of the incomplete posting of results on the intramural bulletin board. The handball semifinals are scheduled for Monday at 4 p.m., and the finals and consolations will be held the following day.

There will be a meeting of all intramural representatives and anyone else interested Monday, November 5 at 3 p.m. in the Davis Gym classroom. Clarification and development of rules and rearrangement of sports are among the topics to be discussed at this meeting. Teams winning trophies last year are again reminded to return them so that they can be engraved and re-awarded.

sports
comment

guy sousa

A day in the life
of a sports editor

As the Bison "eleven" will agree, Saturday was one of those days when you just couldn't win. I should have guessed it when after emerging from the rack I noticed too late that someone had stolen all the toilet paper to throw at the game. That wise guy was probably the same one who ripped off my towel during my shower. Don't you love sprinting through the hall to your room dripping wet and stark naked.

Then after finding out I had no photographer, I started the pleasant job of calling people at 8:30 a.m. After two wrong numbers (it takes me an hour to wake up enough to see straight enough to dial) I got a sleepy but unsuspecting freshman. Picking him up five minutes later, I rationalized, "he looks worse than I feel."

EMBAKING FOR Easton, our inventory included oranges, apples, cameras, notebooks, press and parking passes, Wags, and \$13; five of which were exchanged for gas. Once we got rolling on Rt. 80, things went deceivingly smooth. The leaves were changing, WABC came in loud and clear and I had two spotters for radar traps.

Once we passed Stroudsburg and went south on Rt. 33, our doom was set. About 10 miles down the road, the Quinzmobile starting shaking like this: SHM, SWNN, WPB, CRKC, SHMMY. My mechanical mind immediately diagnosed the problem—we had better get off the road.

At first I was afraid it was a flat. Before the day was over, I wished that's all it was. After checking the tires, my knowledge of cars was exhausted. The smell of something burning prompted me to open the hood. Everything appeared to be in order: a black square thing on the right, a big hunk in the middle that looked like the engine, a wheel with a rubber band intact in the back, water in that thing in front and enough oil on that funny stick.

After slamming the hood down with authority (assuring my passengers that I had everything under control) I noticed smoke from under the left front wheel. The investigation ended there as the oncoming cars were too close and too fast.

PLANNING to stop at the next exit, I stepped on the accelerator, getting about as much co-operation from the car as Nixon gave in releasing the tapes. Now I started to worry. Re-examining the wheel, my freshman friend hypothesized that the brakes had locked and we'd have to adjust them. Two reasons kept me from this course of action; I noticed that there was a gap between the tire and the long bar connecting the front wheels, and that I didn't know what I was doing.

Abandoning the car and Wags, we started hitching and praying it was nothing more serious than \$8. The nearest station was 10 miles away, and coincidentally where another group from BU had also had car trouble. I tried to strike up a conversation with the owner who looked like Jed Clampett and talked like Dick Tracy's arch rival, Mumbles.

"My car won't move up on Rt. 33."

No answer

"The brakes and front wheels are smoking. Do you know what's wrong?"

No answer

"It looks like there's space between the wheel . . ."

"Yep, it's either brake tight or your wheel is falling off."

"Can you find someone to go fix it?"

No answer

"Do you think I need to have it towed?"

The owner yelled to some kid, who hadn't washed since the last rainstorm, underneath an old car and after an endless argument he said he was too busy to go. I tried again.

"Is there any Exxon station who has a tow truck. I only have \$8 but we have an Exxon card."

"Well Sam has a truck down at the edge of town. Call him at his house because he lives right down the road and eats lunch with his old lady. He might have a truck at his house and can come from there. Here's the phone book."

"What is his name?"

"Perry."

"I can't find it. Did you say Perry?"

"No, Terry—one of the Terry brothers."

"I still can't find it. Do you spell it T-E-R-R-Y?"

"No, don't you know its the Eary brothers?"

"How do you spell it?"

"P-E-R-R-Y"

After getting nowhere fast with another half hour of this conversation, we left in search of another station. Another ten miles down the road, we found Schneearrie Brothers, "open 24 hours with two trucks on call."

Continued on page 15

Bisons deadlock Leopards

By DAVID COULTER

"Complete Frustration" is how Bison Coach Landini assessed the football clash with Lafayette on Saturday, and nothing could be closer to the truth unless you were a fan of the Leopards, who used up seven of their nine lives on Saturday in staving off defeat.

Somehow the results had a familiar ring. Not only did the Bisons double the Lafayette yardage 181-394, grab three fumbles, and completely dominate play, but seven times they reached the Lafayette 20 and still failed to score. It was the other statistics which staggered the Bisons, however: four unsuccessful field goals and 66 yds. in "timely" penalties.

On one occasion, the Bisons moved to the four only to receive a five yard penalty which blunted the drive. The harder the Bisons tried to make everything perfect the sooner came a delay of game or an off-side penalty to kill a drive. Inside the twenty the Bison offense appeared as inept as they were potent over the other 80 yards. Coach Landini expressed his feeling of disappointment for the Bison players who never gave up the hope of victory even in the closing seconds.

HONORED THIS week for their outstanding play were Larry Schoeneberger and Bob Langan. Langan dominated both the yardage charts and the loudspeaker with 188 yards on 37 carries. On several drives there seemed but one play "Langan forward." Bob Bianchi also received praise from the coaches in playing his best game of the year. He had 68 yards rushing and 29 passing.

The coaches pressed the ground attack for two reasons. First the Leopards were playing with a four man line with five deep backs covering the pass and two linebackers, which opened up an easy short yardage situation. Secondly, the run simply worked and kept gaining yardage. However, only the score counts and this one is forever 0-0.

TOMORROW, however, the Bisons journey to Hamilton, N.Y., to meet the Red Raiders of Colgate. Led by talented quarterback Tom Parr, who is among the leaders nationally in total

offense and a top pro-prospect, Colgate has thus far attained a disappointing 2-3 record. The Raiders have lost to Princeton, Cornell and Yale, while beating Lafayette 52-21 and Holy Cross 22-21. This weekend will be Homecoming for Colgate and they will be out to avenge the 41-7 Bison upset last year. That victory was the only one for the Bisons in the teams' last 9 meetings.

From the scouting reports and the films, the Herd's staff feels Parr is the "best option quarterback playing on our level." While he is not the precision pocket passer that Lehigh's McQuilken is, he can be doubly dangerous running from the Wishbone formation which Colgate employs. He has collected 560 yds. passing and 280 yds. rushing this season. Behind him in the set will be another pro prospect, the Red Raiders' leading ground gainer, Mark Van Eeghen. Van Eeghen is rated the best halfback the Herd will face all season and has 440 yds. on 103 carries.

The other half of the Colgate squad is centered on a powerful defense line and an experienced secondary that has intercepted 11 passes in 1973. However, they have been scored upon—both Holy Cross and Lafayette managed three touchdowns.

WHAT THE BISONS feel they must do is control the ball and not let the Raiders get their wishbone rolling. In order to do this the defense must contain the option sweep and cut off Parr's passing with a strong effort in the secondary.

The Bison offense is going to have to throw the ball to win; they ran successfully on Lafayette but Colgate is stronger up front. If they can balance the attack Bob Langan may once again find enough room to break tackles. What the Bisons need desperately is a few touchdowns. Hopefully Kerr Stadium's weather will be more hospitable than in 1971 when passing was made all but impossible by the blustery, icy winds sweeping the stadium.

While it is Homecoming for Colgate, the Bisons still have a few scores to settle in Hamilton and want to prove that last year was no mistake. Both teams are convinced that this game is necessary to get the second half of the season off on the right track, and a break in the early going could decide the contest.

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—Brad Joblin

Co-Captain Mike Novak moves past Susquehanna opponent in action during Herd's upset loss Wednesday.

scoreboard

Results

Football
Bucknell 0, Lafayette 0
Cross Country
Rutgers 36
Bucknell 45
East Stroudsburg 92
Millersville State 83
Bucknell "B" 160
Lock Haven 184

Soccer
Bucknell 3, Rider 1
Susquehanna 1, Bucknell 0
Field Hockey
Bucknell 1, Messiah 0
Bucknell 2, Juniata 0

Calendar

Today
JV Football: vs. Lehigh
(Home—7:30)

Saturday
Football: vs. Colgate (Away)

Soccer: vs. Lafayette (Home—1:30)
JV Soccer: vs. Lafayette (Home—1:30)
Cross Country: Eastern Regionals (Penn State)

Wrestling

There will be a meeting for all girls willing to assist the varsity wrestling program as mascots this Tuesday evening, October 30th at 6:30 p.m. in the Davis Gym classroom. Mascots assist by keeping score, running the timeclocks, and working the videotape machines.

Co-Rec Swimming

Individuals wishing to participate in the Co-Rec swim meet on November 5 must sign up by November 1 at Tustin Gym. Team forms can be found at the University Center.

A day in the life

Continued from page 14

"Sorry, son, we are too busy. I don't have anyone I can send out. But I'll call another station who has a truck. They can pick you up here on the way."

I knew then I was socked. The tow charge came to \$25 with another \$25 for each mile. However the biggest shock was when he lifted the car and started down the highway. The tire slipped right off; there was nothing holding it.

Stuck in Stroudsburg (they can't get parts to pack the bearings on Saturday), we planned our strategy. From the local supermarket we bought French bread for 44c (WEO, how A&P prices have changed), Gouda cheese, a bottle of O.J., a box of ring dings and a cardboard box for a sign to BUCKNELL.

Finding Rt. 80, we stuck out a thumb and three cars later, a hippie van pulled over. Four miles and six exits later they dropped us off. After walking to the next entrance ramp, my faithful companions sat down and began a picnic lunch amidst the beautiful scenery. A '61 station wagon, headed for state college, amused by our resourcefulness, stopped and two hours later we were home again.

Stepping into Swartz, a friend ran into me, exclaiming, "what a game—how could we do it again—you must have gone nuts watching it—don't you wish you hadn't gone?" I'll let you know when I get the car bill.

By BILL SAPORITO

It was a nightmare . . . Everyone knew it could happen . . . Coach Reynolds warned the team that Susquehanna would be up for the game . . . That they could be tough if they got a one goal lead . . . But no one ever expected Susquehanna to get a lead. They did and won, 1-0.

"It was a complete mental breakdown," lamented Coach Reynolds, "we didn't come to play. Giving a team like Susquehanna one goal is like giving them a hundred."

"I think the sequence of events hurt us," he continued. "Although we were flat the first half we still played them even. If they didn't get that penalty, they would have had to play soccer in the second half."

The agony began early for the Herd as the Crusaders were all over them from the opening whistle. The Bisons couldn't pass, they couldn't trap, they couldn't control the game. But they certainly weren't panicking early—they knew they could get their game going eventually.

Death struck the Herd midway through the first half when Fullback Gary Toubman was called for hand ball, although the ball actually accidentally hit him in the hand inside the penalty area. Susquehanna was awarded a penalty kick, and converted the kick despite a lunging effort by goalie Ted Peterson.

The goal appeared to have charged up the Herd somewhat, but it atomized the Susquehanna fullbacks. They didn't miss a clear for the rest of the game.

The Bisons went into the second half knowing they were in trouble, and the Crusaders were sensing victory. Throughout the entire second the Herd threw everything except the training kit at Susquehanna, and they spit everything right back.

The ball rarely left Susquehanna's end of the field, but the Crusader's held on for dear life. The Bisons did appear to have tied the game when an angry Susquehanna goalie kicked the ball directly at Forward John McMillan, who promptly put it into the net. But the referees ruled that McMillan was illegally blocking on the play.

The call was questionable, but the way things were going, it just seemed to top off a disastrous afternoon. With each succeeding minute the Bisons got a little more frantic, and Susquehanna just kept jamming everything up. The loss was the Bisons' second against six wins.

BUCKNELL 3, RIDER 1

"If we keep our mistakes down to a minimum, we'll give them a good game." Those were the words of Rider coach Bob Pivovarnick before the Bisons hustled to a 3-1 decision over the Broncos last Saturday. Rider really didn't make many mistakes, but when they did, the Herd cashed in for their scoring dividends.

Rider has always been a tough match for the Bisons, especially on their own field. Spurred on by the fact that it was Rider's homecoming, the Broncos came out fighting. It took a while for the Herd to get their game going, but with goalie Ted Peterson booming 70-yard drop kicks, the Bison offensive machine started putting the heat on. Midway through the first stanza, the heat finally got the the Broncos.

INSIDE ROBBIE KURZ sent a long pass behind the Rider defense, with point man Bruce Strasberg in hot pursuit. The Bronco goalie saw his fullbacks were beaten and came charging out for the ball. Although he did get a hand on it, Strasberg poked the ball away and walked it in to the goal.

Before the Broncos could recover from the first goal, Strasberg added another. Once again it was on a long pass, but this was looked like it was a little too long, as two Rider defenders converged on the ball and looked to pass back to their goalie. While they were looking, Strasberg blazed through the two of them, thanked them for the ball and ripped a shot into the left-hand corner to put the Bisons in front, 2-0, by the half.

The Herd was soon to find out that the game was far from over—Rider was not going to be easily beaten on their homecoming. The second half was barely two minutes old when the Bisons made a rare defensive blunder, which Rider capitalized on.

The score naturally charged the home team up, and now it was Rider's turn to mount the offensive charge. The Herd managed to stall the Bronco attack and generate some offense of its own, but throughout the bulk of the second half it was anybody's ball game.

THE CLINCHER for the Herd came once again via the long ball, some hustle and some help from Rider. Bruce Leiner split a nifty pass through the defense that sent Robbie Kurz and Jim Betteridge off to the races. The Rider goalie came out to meet the charge, but Betteridge got there first.

He overshot the ball, however, as did a surprised Kurz trailing on the play. The startled Bronco goalie didn't know which way to turn and the ball rolled goalward. A last-ditch attempt by a Rider fullback sealed the score as he painfully pushed the ball into the net. The goal credited to Betteridge took the wind out of Rider's sails and the Bisons coasted home with their sixth win.

Polomen: "down to the wire"

By JIM NORTHRIDGE

"We want to go to the Easterns, and in order to do that we have to win all three of our matches this weekend," explained Coach Russell, setting the stage for this weekend's water polo extravaganza in the Bison's own pool. Russell declared, "We've always had our Eastern spot sewn up, but now we're going to have to fight St. Francis and Syracuse right down to the wire. We're going to need a lot of fan support to come on strong."

St. Francis and Syracuse are tied with Bucknell for the fourth-place ranking in the East. Penn State will be the third team the Bisons have to face. Coach Russell believes that St. Francis is the toughest of the three teams, but he pointed out that Syracuse has provided the polomen with their biggest rivalry over the past seasons, and this year should be no exception.

Roger Schwanhauser, Joe Triszczuk, and Steve Winings have provided most of the scoring punch for the Bisons this season. Winings was praised by Russell for his all-around play as he also leads the team in assists. However, it's been the defense which has marked the Bison play this year.

The big "D" is led by Bill Drake, "one of the top goalies in the East, according to Russell.

Drake has had Russell worried because of a knee injury, but it will probably be Drake in the goal over the weekend. Drake will be receiving good support from defensemen Bob Richards and Mark Sikle.

Currently, the Bisons are 4-3 in league play and 7-3 overall. If the Bisons can sweep their three meets, they will then join Yale, Army and Fordham in the Easterns along with such New England powers as Harvard and Brown. It's a tough assignment for the polomen, but Russell thinks his team can come

through.

"We've been working on our fast break when the flag changes, especially clearing the ball quick. We have to do that if we're going to win because the teams we're facing are tall and tough on defense. However, we're going to need the student body's support, as we've received it in the past, if we're to get through this tournament," Russell predicted.

The Bisons will be playing Penn State at 6 pm on Friday while on Saturday they will take on St. Francis at 10:20 am and Syracuse at 3:40 pm.



—Cole Eminger

Don Moll (13) and Pete Moyer (35) make a big splash in Freas-Rooke Pool in prepping for the weekend tournament.

upcoming events

Compiled by
Nancy Buccini
and Janet Mendes

television

SATURDAY

8 p.m.
"Night Gallery": Three Rod Serling tales of the supernatural are presented! (6)
8:30 p.m.
"Money to Burn": E. G. Marshall stars as an inmate who succeeds in counterfeiting \$1,000,000 in the prison print shop. (3)

SUNDAY

8:30 p.m.
Special—Peggy Fleming Visits the Soviet Union: The highlight of this show occurs when Peggy and Russian skater Vladimir Luzin perform to "Swan Lake". (4)
"The Mark": A convicted sexual deviate undergoes mental and social readjustment. (9)

MONDAY

9 p.m.
"Cactus Flower": Walter Matthau, Ingrid Bergman, and Goldie Hawn star in this comedy about a philandering dentist who reforms and his uptight nurse who turns swinger. (4)

TUESDAY

8 p.m.
"Frankenstein": A monster is created out of the dead by scientist Colin Clive. (9)
8:30 p.m.
"Ordeal": An injured wealthy man is abandoned in the desert by his greedy wife and guide. (3)
9:30 p.m.
"The Wolf Man": The suffering a man undergoes due to the bite of a werewolf is the theme of this Jekyll-Hyde tale. (9)

WEDNESDAY

8:30 p.m.
"Guess Who's Sleeping in My Bed?": A comical look into marriage starring Dean Jones as a penniless sojourner.
11:30 p.m.
"Who Slew Antie Roo?": A modern version of "Hansel and Gretel", starring Shelley Winters. (2, 11)

THURSDAY

9 p.m.
"Bullitt": Steve McQueen plays detective!

FRIDAY

9 p.m.
Special—Barbra Streisand and Other Musical Instruments: Barbra Streisand and Ray Charles perform songs to strange sounds from musical instruments from around the world. (2, 11)
10 p.m.
Special—"Lily": Lily Tomlin stars as the owner of a seedy cafe and as an estranged wife who meets her husband in a restaurant in two comic sketches. (2, 11)



Keen, Kimmel and Co. will be featured in this weekend's coffeehouses tonight and tomorrow night.

films

"Kuhle Wampe" will be the first feature of Hilltop tonight. A 1932 German film, it tells of the life of some unemployed workers organized into a community near Berlin and the political fight that preceded Hitler's advent to power. Buck Rogers, Episode 8 will be shown too.

The Monday Night English Film Series will present "The Spanish Earth" at 8 p.m. in Vaughan Auditorium. In a small Spanish village near Madrid, the farmers develop plans for the irrigation of land recently confiscated from the feudal landowners while military forces take part in the defense of Madrid. The commentary on this document of the Spanish Civil War was written by Ernest Hemmingway. Also, "To Die in Madrid" will be shown.

"The Candidate" will be presented Wednesday night at 10 p.m. in Vaughan Auditorium. Robert Redford portrays an idealistic young lawyer, thoroughly involved in civil rights, legal aid, and ecology, who agrees to run for the U. S. Senate—not to win, but to bring vital issues to voters. He despises political deals and compromises, but when the possibility for victory over shadows defeat, his ideals begin to weaken.

music

Under the direction of Professor William McRae, the 65-voice Bucknell University Chapel Choir will begin a fall concert tour with a program in Messiah Lutheran Church, South Williamsport, at 7:30 p.m. Sunday, October 28.

The choir will sing a program of sacred and secular music by classic and contemporary composers. Soloists will be sopranos Virginia Manley, Jane Fisher, Janette Walp, and baritone James McGuire.

exhibits

History of the Written Word, an exhibit of 90 original manuscript leaves loaned by the State Library of Pennsylvania, will be in the first floor cases and the second floor lounge in Bertrand Library through the month of November.

poetry

Ed Ochester will read his own poetry on Wednesday, October 31, 1973, at 8:00 p.m. in Vaughan Literature Library. Ochester received his formal education at Cornell, Harvard, and Wisconsin and now teaches in the English Department at the University of Pittsburgh. He is the author of

Dancing on the Edges of Knives, and his poetry has been published in The New Republic, The Colorado Quarterly, and other contemporary magazines.

wvbu

SATURDAY

10 a.m.-12 p.m. Contemporary Music
12-6 p.m. "Concert Hall"—Classical Music

SUNDAY

10:30-11 a.m. Sunday Funnies
1-4 p.m. "Concert Hall"—Classical Music
4-6 p.m. Pacifica—Commentary—ON BEING GAY—A serious discussion with four gay people talking it out with four straights. A TEXAS WORKING GIRL—A Texas prostitute gives her unsentimental view of men and the world in general.
6-8 p.m. "Jazz Riffs"
12-12:20 p.m. "The Lone Ranger"—Drama

MONDAY

5-6 p.m. Pacifica—Commentary—REPORT ON PORNOGRAPHY—A discussion of the President's "National Committee on Obscenity and Pornography."
6-8:30 p.m. Folk Music

TUESDAY

5-6 p.m. Pacifica—Commentary—"BARBARA"—AN INDEPTH STUDY OF AN AMERICAN PROSTITUTE—A "sometimes student" at a California University, Barbara is not the average teenager. At 19, she's a well-trained, highly-skilled professional making about 1000 tax-free dollars a week.

WEDNESDAY

5-6 p.m. Pacifica—Commentary—THE GAY LIBERATION FRONT PRESENTS... An interview with the founder of the Los Angeles GLF and some of the members.

THURSDAY

5-6 p.m. Pacifica—Commentary—THE LESBIANS—An informal discussion with nine lesbians talking about their problems, their hopes, and their lives.

FRIDAY

5-6 p.m. Pacifica—Commentary—THE SKIN TRADE—A look at the pornographic film market in San Francisco that includes interviews with porno film makers, porno theater owners, actors and actresses in the films, and the judges of the International Festival of Erotic Cinema.

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8:00 PM Monday, November 5

S. U. Chapel Auditorium, Selinsgrove

Bucknell Students \$2.00, Adults \$3.00

Tickets on sale at the Bucknell University Center Desk through Friday, Nov. 2, and at the S.U. Chapel Auditorium ticket window on Nov. 5 from 7-8 PM.

Focus on country music

By LINDA POSTEN

Keen, Kimmel & Co. will be featured at this weekend's coffeehouse. This trio is from the professional coffeehouse circuit in New York, as William St. James was. Along with Keen, Kimmel & Co., John Roll, a Bucknell freshman, will be performing. Each act will appear both tonight and tomorrow night at 8:30 and 10 p.m.

Keen, Kimmel & Co. originated in West Virginia; all three members of the group are natives of that state. They met while performing at the Kennedy Youth Center in Morgantown, W. Va. in separate acts. Larry Keen does vocals and guitar work; Dick Kimmel also does vocals and plays the guitar, as well as the banjo, fiddle, saw, and bass. Rich Pollack adds to the vocals and performs on the bass, fiddle, mandolin, guitar, and banjo.

Keen, Kimmel & Co. play country music

rooted in down-home blues, blue grass, and old-times music. They also perform the contemporary sounds of folk rock, 50's rock, and soft accoustical ballads. Keen, Kimmel and Pollack, with their warm personalities, do their best to involve the audience in the words and meanings of their music.

John Roll has been performing for three years and is a former member of Project 21, an organization of amateur and semi-professional musicians in New Jersey. John was director of the Abraxas Coffeehouse in Westfield, N.J. and has performed at The Cellar in Elizabeth, N.J. and at the Ichthus in Mendham, N.J. He was a '73 semi-finalist in the Garden State Arts Center talent show.

John will play music from Crosby, Stills, Nash & Young, Loggins & Messina, Elton John, Chicago, and Jethro Tull, as well as some original music.

the bucknellian

Friday
November 2, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI No. 31



Caucasian Chalk Circle



**Narrative play
opens tonight.
For a special
preview, see
page 15.**

photos by Steve Daiter

world wrapup

The Elusive Tapes

The continuing saga of the White House tapes added another chapter this week when Fred J. Buzhardt, Special Counsel to the President, dropped a bombshell in Federal Court that two of the nine subpoenaed tapes requested by Judge John Sirica were missing.

Buzhardt explained that the June 20, 1972 telephone conversation between then campaign director, John Mitchell, and President Nixon, and the April 15, 1973 Oval Office meeting with John Dean never existed because of a malfunction in the recording system.

Reaction to the tape mystery was sharp. Senators and other watchers of Capitol Hill questioned why the President had waited so long in releasing this information. Senator Barry Goldwater said, "President Nixon's credibility has now reached an all time low."

Special Prosecutor Appointed

Leon Jaworski, a conservative Texas Democrat and former President of the American Bar Association, was named by President Nixon to fill the vacancy created by the firing of Archibald Cox. This action did not slow efforts in the Congress to have a special prosecutor named by Judge Sirica, who could not be fired by the President.

Richardson Replacement Waits in Wings

Outspoken Ohio Senator William Saxbe, is expected to be nominated as Attorney General. The first-term legislator has criticized President Nixon on many occasions ranging from Watergate to the Christmas bombing of Hanoi. At one point Saxbe described the President's awareness in the cover-up, "like a piano player in a boarding house who doesn't know what's going on upstairs."

Nixon Had ITT

A story published in the New York Times and inadvertently leaked by former prosecutor Archibald Cox said that President Nixon personally called then Attorney General Kleindienst and requested a settlement in the ITT anti-trust suit filed by the Justice Department. These revelations are in direct conflict with Kleindienst's testimony to the Senate Judiciary Committee which investigated the matter.

The suit, stemming from the merger with the Hartford Insurance Company, was allegedly resolved when ITT donated \$400,000 to underwrite the Republican National Convention. The basis for the Times article was the testimony of Kleindienst before investigators of the Special Prosecutor's Office looking into possible violations of campaign spending laws.

happenings

Choir concert

This Tuesday, the Chapel Choir will give a concert of sacred choral music in Rooke Chapel at 8:15 p.m.

This program concludes the group's annual concert tour; the choir left Thursday for a four-day sweep of southeastern Pennsylvania and New Jersey.

Included in this program are works by Gretchaninov, Tchaikovsky, Brahms, Mozart and Kodaly.

Senior portraits

All seniors who have had their yearbook portraits taken must return the proofs, select the yearbook pose and place personal orders with the representative, located across from the Bookstore, on the following dates: November 5 from noon to 5 p.m., November 6 and November 7 from 9 a.m. to noon and 1 p.m. to 5 p.m. and November 8 from 9 a.m. to noon and 1 p.m. to 4 p.m.

Human life

Students for Human Life will show a biological film entitled "Beginnings of Life" this Wednesday at 7:30 p.m. in Vaughan Lit Auditorium.

Women for Change

A meeting will be held in the Corner Room of the University Center on Monday at 6:30 p.m.

Committee openings

Openings exist on the following committees: Senate Committee on Information Resources, the Special Interest Housing Committee, ABS Jan Plan Activities Committee, and the Board of Review on Academic Responsibility.

Any student interested in serving on one of the committees should pick up an interest sheet in the Office of the Dean of Student Affairs—16 Marts Hall. Any questions—call JoAnn Patrick at 3016 or 3150.

Audio-journalism

Five to 10 minutes of air time per day will be set aside by WVBU for campus stories reported by students as part of their new audio-journalism program. Those interested in covering events, interviewing and/or broadcasting should contact Dave Rhodes, ext. 3021 or Dean Kaplan, ext. 3634.

Sierra Club hike

The Sierra Club is sponsoring an outing this Sunday. The group will assemble at 10 a.m. at R. B. Winter Park at the parking lot on Highway 192, just west of the reservoir; the hiking distance will be "as you like it." Participants should bring a lunch. The rain date will be the following Sunday.

Quebec elections

Roy Grossman and Peter Kresl will lead a discussion on "The Implications of the Quebec Elections on the French Separatist Movement" at this Tuesday's meeting of the International Relations Club at 7 p.m. in Carey House.

Need a topic for discussion at dinner?

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Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Law applicants from BU fare well

By FOSS KAUFFMAN

Despite grim national figures, law school applicants from the University fare well in competition for first-year seats. According to a study conducted by Charles Longley, associate professor of political science, the percentage of BU applicants accepted may be as high as 80 per cent.

The figures were obtained from questionnaires sent out to 1973 graduates who took the Law School Aptitude Test (LSAT). Those tested were asked to disclose their cumulative G.P.A., their major, the school(s) to which they applied, and what action

was taken (either acceptance, rejection or placement on the waiting list).

Of the 36 students who returned the questionnaire, 21 were accepted by a minimum of one of their choices; eight decided not to apply for a variety of reasons; and six were not accepted by any of their choices. The accepted figure of 78.6 per cent is deceptive, though—"We might not have had everyone to begin with," explains Longley, "and there were probably an extra 10 to 15 who did not return the questionnaire."

On a national basis 121,000 take to the law boards; 87,000 of the test takers applied for 36,000 first-year seats for a

national acceptance percentage of approximately 41 per cent.

Of what value is a Bucknell diploma in law school competition? Apparently, it helps a great deal. "The mean LSAT score of all Bucknell students taking the test compares quite favorably with those of other schools," Longley commented.

Longley considers the LSAT score to be the single most important predictor in the acceptance process. The Educational Testing Service (ETS), the organization that conducts the LSATs, also compiles an index number based on the student's board scores and his three-year G.P.A.

Law schools also take into account a variety of other factors: extracurricular activities, the kinds of courses taken, recommendations, special programs, etc.; usually, though, before these factors are considered, a student's index number must exceed the minimum standard set by the respective schools.

One myth that Longley believes is unfounded is that a political science major is a must for making it into law school. "The undergraduate major is largely irrelevant," commented Longley, but he recommends courses in logic, economics, accounting and math as helpful for future law preparation.

McLuhan, videotapes open Colloquy

By DENNI NAUMAN

"Levings-Murchison Multi-media Hoagie" and a telephone conversation with Canadian media critic Marshall McLuhan kicked off the Fall Colloquy last night. Only a smattering of students took advantage of the first of three days of lectures, discussions, workshops, films and special classes, all dealing with the mass media.

The videotape presentation produced by Steve Levings and Pete Murchison received its name, according to Murchison, because like a hoagie, it was a lot of little things put together which could result in "a good thing."

Three television screens set up in the Cave showed geometric designs, newscasts and various scenes from this and other campuses. The purpose of the videotape show, said Murchison, was to test the capabilities of Bucknell's videotape equipment, to show how much imagination could be utilized through the equipment, to help the colloquy itself and to help himself and Levings to learn more of the technical aspects of the equipment.

MURCHISON EXPLAINED that the two of them began working on the show during January of last year, and that they had spent the past three days working almost non-stop on the final presentations. As an example of how much time must be spent in putting an entire videotape show together, just one scene showing a building falling down in Boston required 50 to 60 hours of work before it was depicted satisfactorily on tape.

At the same time that the Levings-Murchison show was being presented, another videotape entitled "This is Marshall McLuhan" was going on in the Forum. This videotape served as an introduction to McLuhan, and it was immediately followed by a direct telephone conversation with him at his home in Toronto.

After two wrong connections to Manheim, Pa., the operator successfully got through to McLuhan who enthusiastically answered any questions given to him. The terms of the call, which cost \$150, were for only 15 minutes, but McLuhan talked for 25.

McLuhan first explained that he is not a critic who moralizes, but rather one who studies the effects of the mass media on the public. One of his conclusions has been that television—watching easily becomes addictive, for when tests were made to determine what happened to people who were kept from watching television for any extended period of time, it was shown that their symptoms greatly compared with those of an alcoholic trying to stop drinking.

WHEN QUESTIONED specifically on the issues of Watergate and President Nixon, McLuhan gave his opinion that Nixon has a "TV face," and that he is too private a person to have a good television image.

"Nixon is just Nixon," said McLuhan, "and that makes for a poor TV image." McLuhan went on to say, however, that as is obvious through the whole Watergate issue, "One cannot find any place to hide in this electrical age—nothing is private."

Giving his personal opinion of Nixon,

he said, "Nixon is a very able poker player, and everything he's done so far has been deliberate. He's enjoying the whole thing."

In general, McLuhan feels that television gives too much power to presidents because they can show one face to the public, and a completely different one in real life.

With an emphatic "God Bless You," McLuhan ended the conversation discussion by voicing the hope that he will have the opportunity to have another such conversation with Bucknell students in the near future.

Two students booted

Board rules eight guilty of cheating

By DENNI NAUMAN

Students are repeatedly warned about the consequences of plagiarism, cheating and other forms of "academic dishonesty," but one rarely hears of anyone actually being caught and prosecuted for such acts.

In the 1972-73 academic year, however, the Board of Review on Academic Responsibility reviewed eight cases, found all of the students to be guilty of their charges, and enforced penalties on them.

Florence Pyle, secretary of the Board, reported that names of the students found guilty and their specific charges are strictly "classified information," known only to members of

the Board, which consists of three faculty members and two students who serve on a rotating basis.

Pyle said the Board of Review was established about seven years ago and that members are given a report of any charges once a year. In the procedure for reporting alleged dishonesty, an instructor informs the proper departmental chairman and college dean of the case. After the student appears before a meeting of the Board, it is the dean's final decision as to whether the student is guilty and what penalties will be brought against him.

The particular penalties which were carried out on the eight students were a grade of "F" on the paper in question (two students), "F" in the course (four

students), disciplinary dismissal at the end of the semester in which the academic dishonesty occurred (one), and immediate disciplinary dismissal (one). These penalties for dishonesty associated with a specific course, plus those which are not, are explained in detail in the Student Handbook.

Also stated in the Handbook are the offenses which warrant an appearance before the Board. In addition to plagiarism and cheating on examinations, collaboration of students on assignments, taking any library materials without first charging them out of the library, the transferring of ID cards and forgery are considered offenses.

Jan Plans added

The following January programs, not included in the January Program catalogue, are now open for registration:

Computer Science: CP J74-1, "Xerox Meta-Symbol", Sponsor: Roland J. Romberger; CP J74-3, "Intro to Programming", Sponsor: George L. Weber.
Education: ED J74-5, "Teacher's Aide", Sponsor: William Heiner.
Management: MG J74-10, "Management Consulting", Sponsor: Ronald Whitfield.
Mathematics: MA J74-8, "Computer Algebra", Sponsor: Gregory Wulczyn.
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NOTE: See sponsor for more information.

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news briefs

Academy awards films

Films made by college students within the curricular structure are eligible for prizes and theatrical distribution in a national contest sponsored by the Academy of Motion Picture Arts and Sciences in Hollywood.

An Award of Merit will be given in recognition of the best student-made film completed after October 15, 1972, in each of four classifications: dramatic, animated, documentary and experimental (free-form, non-narrative).

Entry blanks may be obtained by contacting Middle Atlantic Film Board, 2340 Perot Street, Philadelphia, Pa., (215-978-4702). Final judging by the Academy and announcement of winners will take place by mid-December, 1973.

College registration rises

This year's total registration of college students, estimated at 9.5 million, is an increase of 2.5 per cent from last year, according to a survey taken across the nation.

These figures correspond with the 3.2 per cent rise in undergraduate enrollment here as reported by the BUCKNELLIAN.

Garland Parks, coordinator of the survey and of the University of Cincinnati, states that "clearly, the four-year schools still are shy of freshmen in the numbers they seek."

Post creates internships

The Washington Post has announced news positions for this summer for college juniors, seniors and graduate students interested in newspaper journalism careers.

Students would perform regular reporting assignments, often replacing vacationing staffers, work for national, state, local sports and business desks, covering general and feature assignments.

Those interested should write to Employee Relations Department, The Washington Post, 1150 15th St., N.W., Washington, D.C. 20005. Deadline for application is December 1, 1973.

By CAROL TRENN

Those Lewisburg residents and University students who have voiced opposition to the relocation of Weis Market appear to have reached a dead-end for the time being.

Concern has been sparked by the announcement by the Sunbury-based corporation of plans to build a new store at the Route 15 shopping plaza currently under construction near Evangelical Community Hospital. Many contend that the new location is inaccessible to those without cars, especially senior citizens and University students.

Petitions, bearing the signatures of 867 concerned residents who seek the retention of the supermarket in its present business district location between Second and Third Streets, were delivered to the Weis Market Corporation's headquarters last week by Albert McFall, president of the Lewisburg Chamber of Commerce.

"We're sure the petitions reached the right party," asserted W. Richard Kauffman, Lewisburg borough manager, although McFall was not admitted into Weis's office.

There has been no response, however, from the Weis heads.

Similarly, Weis has issued no response to the invitations extended to Sigfried Weis and his lawyer to meet with members of the Chamber of Commerce and Borough Council. W.W. Watkins, landlord of the present Weis location with whom Weis has not communicated since last February, and concerned citizens.

Among those in this last faction is Elizabeth Hitchcock, a Lewisburg resident, who has been the most vocal in the effort to retain the Weis Market in its

present location. It was Hitchcock who was organized and participated in the circulation of the petitions and who made a personal plea for cooperation at a recent Borough Council meeting. This cooperation was granted by the council.

"Weis seems to be using the silent treatment on everyone; I just don't understand it," commented Hitchcock. She added, "Frankly, I'm stymied! I don't know what to do next."



—Matt Stevenson

A longer walk is ahead if Weis moves to the Route 15 mall.

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Students, faculty, trustees meet

The largest turnout, over 100 participants, in the short history of the Student-Faculty-Trustee annual weekend gathered last weekend in the University Center to review the "ambiguity of relevance" in the liberal arts.

Charles Watts, president of the University, in his opening remarks reflected on the word "relevance." "In my view there is no one central question more important that faces those who design the curriculum here at Bucknell," he commented.

The two days of informal discussion concentrated on what was thought to be key questions asked by any learning institution. What is the goal of a liberal education? What is the goal of a specialized education? Is the University doing enough to prepare students for their futures? Are courses "relevant"?

"There is a definite conditioning process. Women just aren't made aware of their opportunities in certain areas."

For the approximately 50 students participating, the format was designed to provide a unique opportunity to vent frustration, offer constructive criticism and witness self-questioning on the part of faculty and trustees. For faculty and trustees, the opportunity was presented to gain insight into student thought, student planning and student conception of the future.

Carlton Strauss '74, Student Coordinator, stressed the large increase in participation over past years. Twenty administrators, 20 faculty members and 18 trustees took part. Strauss noted that the students involved felt they were being heard. "Those trustees wanted to hear what we had to say," he added.

FOUR DISCUSSION GROUPS, which met separately in the morning and afternoon on Saturday, were followed by a special summary session on Sunday morning in which all groups were present. Students, faculty, members and trustees were evenly distributed, and in general, there was active participation by all.

Although a general agreement was reached that there is a "real world" after graduation for which the University must play some part in preparing students, there were con-

flicting beliefs on just what that role might be.

While Douglas Sturm, professor of political science and religion, felt "The future must include person as cultural, person as political, person as responsible . . . We are searching for that which is practical to humanity."

Richard Skelton, director of admissions, noted that "an increasing percentage of our applicants are job oriented." While pointing out the difference from past years, he added, "The corner has turned. We have to be able to respond to questions about what we are able to provide in that area."

IN ANOTHER GROUP addressing this same subject, JoAnn Patrick '75 asked, "Do we want to become a job factory? Would it not be wiser for the student to take advantage of this one great opportunity to exposure by sampling the variety of knowledge and wisdom present in a University?"

One faculty member suggested, "Maybe we can't separate the practical and the wise. Now the practical is wise." Following along this line, Gregory Doescher, trustee, argued that there is a "major misconception" concerning liberal arts and business degrees. "A business major is not necessarily more saleable (in the job market) than an arts major," he commented. Corporations often look for that special individual with a generalized education and ability to "synthesize". The liberal arts education may be the best means," he hypothesized.

THE GROWING ROLES and opportunities for women in society caused many trustees to assert that there is a definite need for qualified women in skilled and specialized areas of corporation life. One trustee argued that there is "unlimited opportunity" for women in engineering. "The positions are there, but none are applying." One student added that cultural difficulties confront women in society today. "There is a definite conditioning process. Women just aren't made aware of their opportunities in certain areas."

Douglas Sturm cited the emphasis in terms of energy and finances, on the male dominated sports as evidence of a set of values in need of repair. Little was resolved, but there was a general consensus that something is wrong, something is unfair about a system which, the group determined, so



Douglas Sturm (l.) searches "for that which is practical to humanity" during one discussion.

blatantly excludes women from participation and opportunity.

As far as women's studies and the setting up of a course curriculum, Watts claimed, "If somebody really wants to do it, it's possible to do it." There just hasn't been enough interest in the past, he explained.

"There is a strong need for additional assistance in developing an occupational identity . . . the faculty advisor is probably the best resource on campus."

ONE SOLID PROPOSAL did develop concerning the present system of student advising. David Wilder, director of the counseling service, commented that "There is a strong need for additional assistance in developing an occupational identity . . .

The faculty adviser is probably the best resource on campus."

The alternative to the current advising system was offered by Strauss who claimed that students, through ignorance, are just not taking advantage of what is available. Often students, as freshmen and sophomores, find themselves meeting with their advisers only twice a year, during the course selection period, it was pointed out.

Strauss's alternative, one of the many presented during the weekend, was to set up a group advising structure. During the freshman and sophomore years, five professors from different departments would meet with as many students. Together they could cover areas of concern and interest as no individual professor from a given Department could. This collaboration would be followed up by individual faculty advisers in the junior and senior years after the student has chosen a major.

ANOTHER STUDENT ARGUED that faculty advisers are currently failing to take advantage of the freshman experience. "You've got to realize the power you (the adviser) have initially, and if you don't realize it, in your ignorance you're going to lose it."

Charles Walker, chairman of electrical engineering department, summed up the subject at hand when he said, "If there is not a strong liberal arts stem, and if our program is not justified, the reasons for a student to come to Bucknell are gone . . . There is a specific danger in deciding what to do and then operating inflexibly in other matters."

The purpose of the weekend workshops was to promote an interchange of ideas, a sharing of opinions, and a better understanding of the campus community and one faculty member reflected the sentiment of the participants by stating that "I think all of us have the feeling it has been an extraordinary weekend."

AUTHOR DAN OATES collaborated with reporters Dave Brody, June Caffrey, Alan Grochal and Jean Repplier to cover the weekend.



Rap session

Professor Martin of the philosophy department expounds on his conception of relevance in the Saturday afternoon session of the Student-Faculty-Trustee conference.

Kirkland relates porno, Nazism

By ROLAND OCHSENBEIN

"Foreplay for Understanding: A Preliminary Report on the Study of Pornography. Mature Adults Only," was the address given by John Kirkland last night in the University Lounge. It was the second bi-weekly talk of this year's Scholars Club program.

Kirkland, associate professor of history, based his talk on the notion of the existence of a parallel between Nazism and pornography. "It moved and it made a difference, and it is thus important to understand," stated Kirkland in regards to Nazism. He added, "I am inclined to think that pornography is totally political."

Kirkland cited an essay of Ludwig Clauss in describing the Nordic character. He says the Nordic character is obsessed with increasing the speed of movement. "It aims to penetrate everything. It aims to integrate everything into its style." The Nords would like "to grasp the entire world in their grip," according to Clauss and Kirkland.

Kirkland went on to explain that a Nazi would say, "A body is the power to move and be moved, to create and to destroy, to create life and destroy life . . . in the crunch it is really body against body."

The role of women, then, in Nazi society, is to replenish the world with children. "The woman becomes a sex object of the crudest sort. She becomes the absolute and super sex object," said Kirkland. "Nazism fails to understand the world," he continued, "because Nazism fails to make women

something that she cannot be."

Kirkland drew the parallel between pornography and Nazism by demonstrating that pornography attempts to understand the world in a similar way. "Pornography says that sex is a struggle—always men over women. The only meaning in the world is to be found in that continued struggle," he explained.

"What I found," said Kirkland, "is that pornography at its worst relies on women in a very Nazi fashion . . . woman is the utter object—to be exploited."

One condition that Kirkland emphasized is that "pornography doesn't work if woman doesn't register recognition. Their being roused to the heights is necessary," he added.

In conclusion, Kirkland indicated that in his study of pornography there are more unanswered questions now than when he started, " . . . I end with a drop rather than an explosion."

A film by John McCluskey, entitled "Pornographic Film," followed the talk.

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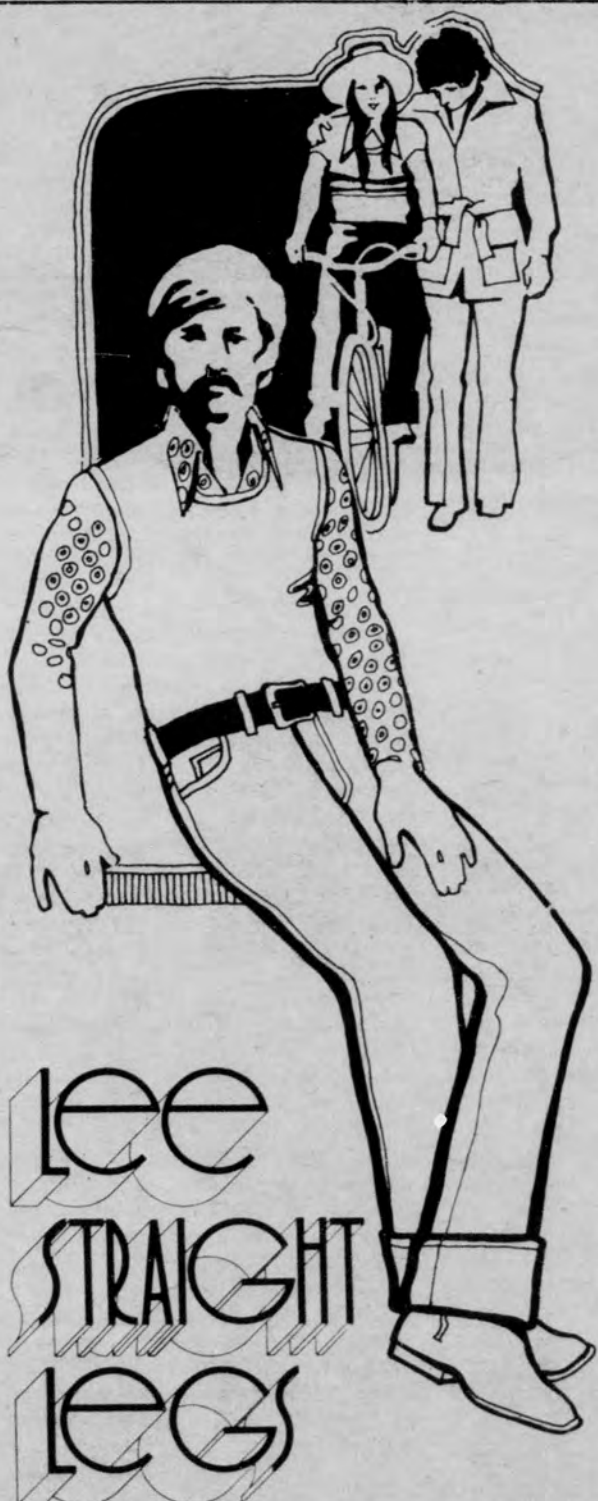
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—Tom Baker



—Dave Heath

Who says Halloween is just for kids? BU students proved that Halloween can be enjoyed by all age groups with an enthusiastic display of pumpkin carving and imaginative costumes. (top left) A student begins work on her potential masterpiece. (top right) WVBU's first place pumpkin submitted by freshmen Jeff Steele and Jim Tabeling, bears an amazing likeness to a certain U.S. President. (lower left) The Mafia was out in full force at the Halloween Dance in Larison Dining Hall. (lower right) Two students arrive at the dance dressed for the occasion.



—Dave Heath

Senior class kicks off fund drive

By CAROLYN PERNICE

Past graduating classes have left their mark on Bucknell in the form of benches, pillars and even a stone bison. More recently, though, graduates have felt that a monetary gift to the University would be a more useful contribution.

"The brainchild of such a desire," according to Jim Nevels, "is the Reunion Gift Drive." Nevels is this year's chairman for the senior fund drive. He describes the operation of the fund in this way, saying, "Moneys or capital are collected by the class, invested by the class, and then a gift is made to the University with the

stipulation that the capital be utilized as the class sees fit."

The program was initiated in 1968 and to this day remains "A national showpiece for a program of its kind among all undergraduate institutions in the United States," Nevels asserts. It is unique, in Nevels' opinion, "in that the rate of participation is so high." In 1968, the national record was broken with a staggering 76 per cent while last year's class came very close with 68 per cent.

Nevels says he is not looking at the Reunion Gift Drive as a race to get the highest percentage of pledges. He is more interested rather "that every member of the class be approached

personally, and asked for a commitment."

HE HOPES that this will cause "each person to critically assess the impact which Bucknell has had on him, and, after doing this, he will know whether to pledge or not." Personal confrontation is Nevels' priority.

The task will be attacked over a concentrated period between October 25 and November 20 in which time 163 members of the class of 1974 will solicit pledges from the other 80 per cent of the class. The class members will be asked to pledge a certain amount of money for the next 10 years payable between now and 1984. This capital will be invested

according to the dictates of the class, whether it be in the form of mutual funds or a diversified stock portfolio.

Nevels sees the advantages of such a program to be manifold. Primarily, he feels, it creates a situation favorable to the maintenance of an active alumni, since contact will be kept with the University through the investment process. It also acts in a significant way to ameliorate certain areas of the University which need help by the infusion of a massive sum of money.

Nevels values the Reunion Gift Drive as "a perfect way for each individual to assess what kind of an experience Bucknell has been for him."

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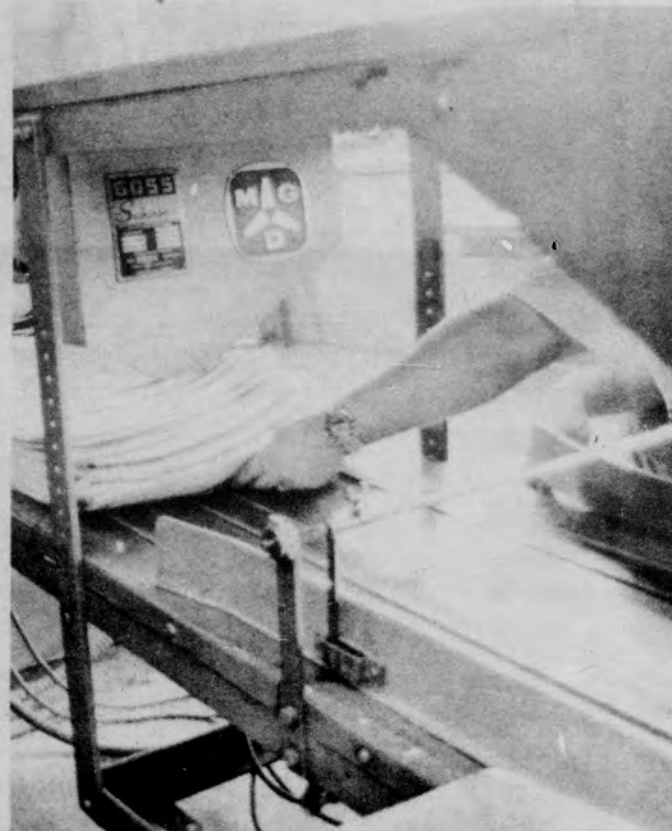
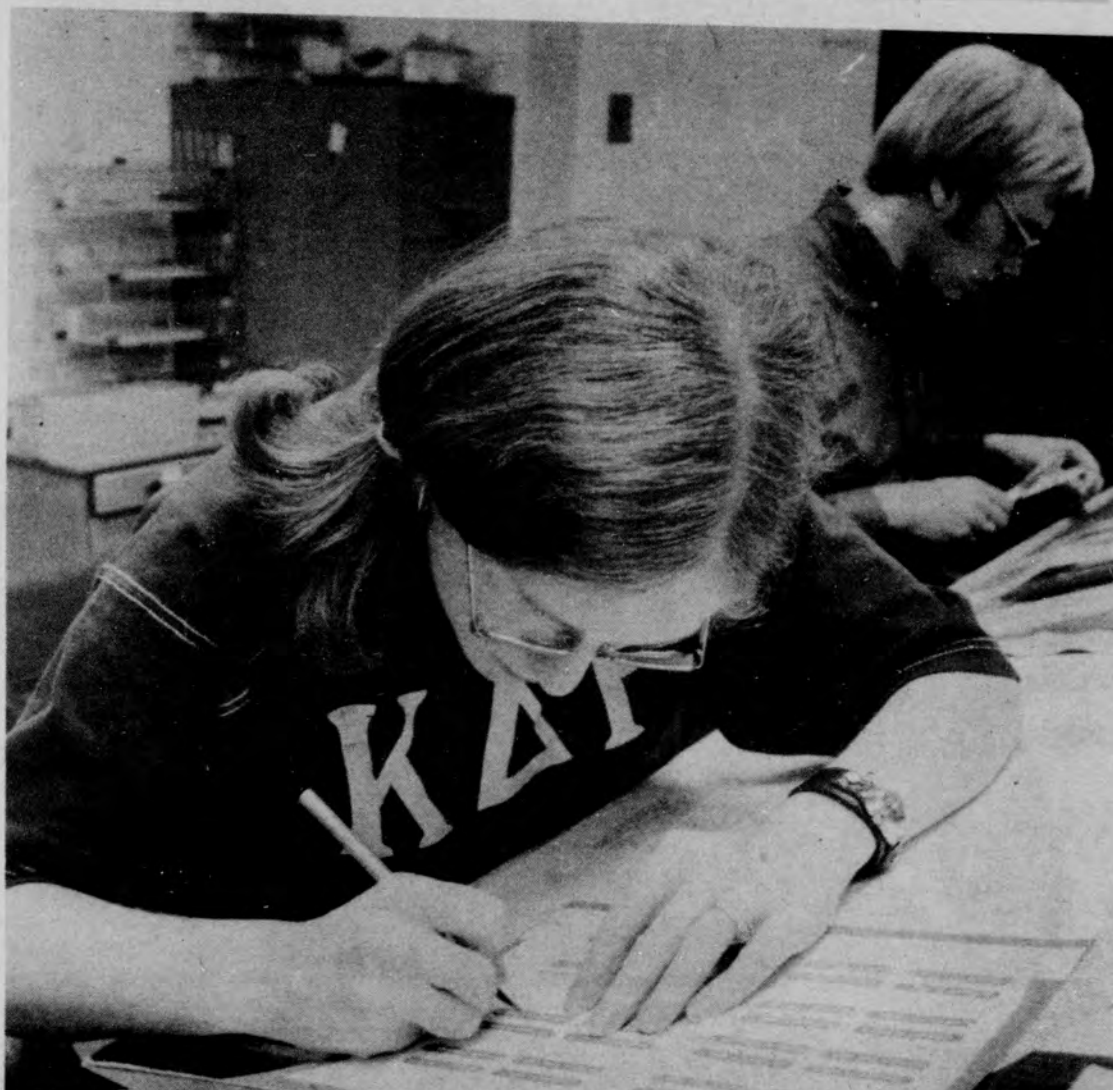
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Mass media: A week in the life of a campus paper

It is the hope of the colloquy committee to create both a greater awareness and understanding of mass media this weekend. The **BUCKNELLIAN** would like to further campus awareness of what goes into the final product that you read each Friday. It takes nearly a full week to produce one issue of the **BUCKNELLIAN**. Stories are first assigned 8 days before the paper is scheduled to be published. On Sunday nights the editorial staff sits down to discuss the upcoming issue. Stories are received and the paper is designed Tuesday and Wednesday nights; most of the copy and pictures are posted up Thursday nights. Friday morning and early afternoon is the time when all of the loose ends are pulled together. (upper left) Sophomore Bill Saporito discusses a potential page layout with freshman Karen DiEgidio. (lower left) Student production workers follow the page layouts in pasting up copy and pictures. (lower right) Friday afternoon means the final product is ready to be delivered to campus. Now the staff can start thinking about next Friday's paper.

photos by Dave Heath



Colloquy schedule

FRIDAY NIGHT

- 6:30 p.m.—Sunday: Why Sports?, KDR. Ajello, Higgins
- 7:00 p.m.—Publics for Sale: The Science of developing and catering to consumerism, W. Lounge.
- 8 p.m.—Keynote Address: Nicholas Johnson, Test Patterns for Living: Communications for Life, Vaughan Aud.
- 9:30 p.m.—Media Images of the U.S. Family; Wilkes, W. Lounge.
- 9:30 p.m.—Women in the Media, Forum.
- 10 p.m.—Cross Ownership of the Media, Freas Lounge.
- 10:30 p.m.—Violence: Saturday morning to Vietnam, W. Lounge.
- 11 p.m.—Films: See Colloquy Central, Forum.

SATURDAY (a day for discussing alternatives)

- 10 a.m.—"Talking Back to Your T.V. Set", W. Lounge.
- 10 a.m.—Man as World Citizen. Our existence as natives in the "global village," Freas Lounge.
- 11 a.m.—Potentials of Cable Television, Forum.
- 11 a.m.—Classrooms: The Empty Medium. Deschooling our educational system, Corn. Room.
- 11 a.m.—Can Print Compete in the Electronic Environment? W. Lounge.
- 12 noon—The Video Movement: What Produced It? Lunch discussion, Cafeteria.
- 1 p.m.—Future Communication Systems, Forum.

- 1 p.m.—Image of Women: Slide Show by Gerry Eager, Freas Lounge.
- 1:30 p.m.—Film: Can It Replace Pencil and Paper? W. Lounge
- 2 p.m.—PBS as an Alternative to Commercial System, Critical Studies House.
- 2 p.m.—Local Origination: Can We Make Our Own TV, Cave.
- 2:30 p.m.—Public Opinion Spots and Free Speech Messages, SPE.
- 3 p.m.—Lewisburg and the Wired World To Be, W. Lounge.
- 3 p.m.—Mixed Media: Hybrid art forms, discussion and showings, Cave.
- 3:30 p.m.—Communications Networks: An Alternative to Consumer Media, Crit. Studies.
- 3:30 p.m.—Public Access and Censorship, Corner Room.
- 4 p.m.—Video as Art-Presentations in this new video medium, Cave.
- 4:30 p.m.—Video Cassettes and Pay TV—Biting, Forum.
- 5:30 p.m.—Economic Survival in the Media Sphere, W. Lounge.
- 7 p.m.—Demonstration of Video Games, T.B.A.
- 8 p.m.—The New Participatory-Interconference call with the Committee for the Future, Forum.
- 8 p.m.—Alan Powell and Laurie McDonald: Video Show, Cave.
- 9:30 p.m.—Leaning Forward, Teaching Back, T.B.A.
- 10:30 p.m.—Showing of videotapes, Cave.
- 12 a.m.—Shirley Clark's Videospace Troupe's final show, 2nd Floor of University Center.

Recycling:

By NANCY KEATING

"Dear stranger,
"The pile of assorted paper in your hands is called 'junk mail'—SEE how wasteful and impersonal it is? That's part of our problem . . ."

So began a novel specimen of junk mail, the bane of every experienced Bucknellian's existence. This letter, addressed to September's incoming freshmen, represented the hopes of a handful of students that the annoying pile of waste paper which periodically collects around the University Center mailboxes will not remain forever as a symptom of one of Bucknell's most overlooked problems—its huge capacity to generate garbage. (Or, speaking universally, to pollute.)

Here is the framework: Bucknell joins Lewisburg and other riverside towns of the area in polluting the Susquehanna. Junk mail abounds. Meanwhile, students observe that the price of paper rose for this semester. The bookstore is suddenly parsimonious with its bags. One of the most abundant phenomena this year is shortages.

Junk mail abounds . . . The Bookstore is suddenly parsimonious with its bags. One of the most abundant phenomena this year is shortages.

IN SEPTEMBER, 1972, Patrick Hannon '76, Evelyn Filka '76 and others decided to form a paper recycling group. At that time this student group and Charles Coder, chairman of the mechanical engineering department, found each other. Coder had previously instituted a small recycling operation based in Dana Engineering with some engineering students.

Students Organized Against Pollution, the result of the aforementioned union, currently boasts 44 names on its interest sheet, although the active membership is only one-quarter of that number. Paul Curtis '75, is the unofficial leader of the student recyclers, and Coder considers himself the unofficial advisor. S.O.A.P. does the actual job of gathering the paper, with Coder acting as the liaison with buyers of this used paper, as the go-between for the student group and the Physical Plant, and as keeper of the money.

About the same time that S.O.A.P. began, the Environmental Coordinating and Advisory Committee of the Senate, newly organized itself,

proffered any assistance it could give. But on the whole the senate committee, Coder, and S.O.A.P. all followed separate paths until this past September.

Hannon explains that the selling price of paper collected here depends on its grade, which is determined by paper quality and the amount of chemicals needed to reduce the paper to pulp. In decreasing order of monetary worth, there are seven grades of paper: computer printout (the green-and-white striped kind, also bookstore receipts); white computer cards; colored computer cards; newsprint (computer terminal paper, The New York Times); office paper (the loose-leaf and junk mail variety, and envelopes); cardboard; and glossy-print magazines.

FLATTENED PAPER which is separated into types will bring the best price on the recycled-materials market. Though the group long ago decided its aim was to recycle and not to primarily make a profit (only to avoid losing money and being a drain on the University), paper prices have soared and some types are now quite valuable. The price of computer cards, to mention one case, has jumped to \$60 per ton from \$40 at the beginning of last year.

As previously reported in the BUCKNELLIAN (April, 1973), S.O.A.P. follows a route for paper pickups on Thursday afternoons. At 1 p.m. about five group members board a truck loaned them by the Physical Plant and drive it around campus, stopping at the fraternity houses and many University buildings. This paper lands in the "recycling barn," a garage located near the art department barn across Route 15.

Members also assemble on Tuesday afternoons at the barn itself. This time they either help transfer the paper in the barn to a truck owned by a company which uses recycled paper (currently S.O.A.P. through Coder deals with mainly two concerns, one in Shamokin and the other in Williamsport), or load a University truck and take the paper themselves to one of the companies.

Proceeds from the sale of used paper, roughly \$730 as of this date, sits in the University accounts, number 2539. The "recycled materials fund" is both an asset and an impediment to S.O.A.P.—the former because it is by using this money that the presently low-cost program could be expanded (the catch here is that other environmental projects may eat up most of the income from paper), and the latter because Coder is careful of the fund. He'd like to see the money invested and when the amount gets big enough eventually, use the interest on a scholarship fund for a needy student from the Lewisburg area.



Evelyn Filka and Pat Hannon

With S.O.A.P. and confusion



Student volunteers pile papers onto trucks, waiting to transport them to local paper companies.

Trends

A CONFLICT APPEARS here, and the best spokesmen for each side are Curtis and Coder. In one way at least, the high-blown theory boils down to the practical anyhow, for as Curtis says, "The output of paper recycling is quite small compared to the grandiose intention. We have to remember that the companies buying from us are only considering economics. So perhaps our public reasoning should just be that we're wasting money by throwing away paper."

Curtis has a commitment of depth to the entire concept of stewardship of the earth. Last April he wrote in this paper, "Gradually (man) made himself master. He began to create his own world in which 'things get done.' Yet, despite man's deeds, spring still comes, arousing primeval stirrings. Do these two worlds exist as separate, unrelated entities?"

The main impediments to the efficiency of S.O.A.P. are a lack of communication and too little organization.

Curtis is more of a philosopher than an administrator. The recyclers subsequently suffer from a lack of organization springing from reluctance to endorse a hierarchical structure. The records of S.O.A.P. are to be found in various members' rooms and only will be found in one room when all members converge for a meeting—which happens sometimes.

Coder, on the other hand, is more methodical. Two years ago he began to recycle paper in the engineering building. In fact, a phone call to each academic department revealed that while most departments only re-use envelopes in sending campus mail and make scratch pads out of used office paper, every department housed in Dana sorts and saves paper for Coder.

CODER OBSERVED that recycling is presently a smaller operation than he would like to see, but notes that "only about seven recyclers work on the project—five girls and two boys." He prefers to expand slowly, because "if you get people all steamed up with this

and then don't have support personnel to carry it out, people will lose interest."

Among University buildings besides Dana, Coder cites as regular recyclers the library and the duplicating service. The registrar's office occasionally contributes as did a handful of academic departments last summer when sorting and weeding files. This fall, Coder sent memos to offices in Coleman and in the Carnegie building to start saving paper. But volunteers are scarce.

Why doesn't the group pay students out of the revenues gained from paper sales? Answering his own question, Coder stressed, "My objective in keeping it voluntary is to educate students and make them see it as everyone's job."

S.O.A.P. agrees but is concerned over the lack of active student membership. It feels that a greater group size would put a lighter responsibility on each student. In a September interview, Curtis mentioned that the roster of active members must expand from the present number of 10 or 12 before the recycling concept can be enlarged to embrace other materials besides paper. Right now, he doesn't want anyone to get discouraged and quit the group.

THE MAIN IMPEDIMENTS to the efficiency of S.O.A.P. are a lack of communication and too little organization. Many members of the student recycling group have never met Coder and feel he is too possessive of the fund.

One major expense will be collection bins for the paper. These bins must stand outdoors near all dormitories because it is a violation of the Pennsylvania fire laws to store much paper indoors. S.O.A.P. can't presently collect paper from the dorms as a result. A model for a bin designed by a mechanical engineering student was sent to the Physical Plant last August by Coder, but so far neither have funds issued from the account to pay for them, nor has a bill for several completed boxes been dispatched with Walter Geiger as the sender. In short, the boxes exist only on paper.

A sidelight of the scanty communication is this: there are already two paper collection boxes on campus. These are wooden and painted red; one stands on the Swartz side of Coleman Hall and the other is on Seventh Street near the Botany building. Since they are unmarked, few people know of their purpose.

Ultimately, at the other end, there is the barn. Said Curtis, "We get the truck, pick up paper, then bring it out to the garage. Then it gets stuck. The garage is stuffed full—it needs to be cleared out!" The building itself is leaky and damp; paper which gets wet cannot be recycled.

Another issue arises out of the procedure for selling paper to the companies. Coder is the expert on this. He opined, "Second-time-around paper is not so all-fired good. One company makes it into flowerpots which are biodegradable. Another uses it for the paper sheets around gypsum board. They'll buy the paper from us because it's cheaper to get local paper than stuff from the coast."

Companies' demand for the paper fluctuates; no one wants to buy out the entire contents of the recycling barn in any one week. Curtis stated that only Coder knew what companies come to buy a certain type of paper at a given time, and that sometimes the companies send trucks to the barn at too short notice for enough students to be told. Consequently students and business miss each other.

ALSO FREQUENTLY CITED is the sheer logistics of moving the paper. This entails securing a truck from the Physical Plant on two days each week (only one of these days can be scheduled on a regular basis) as well as enough students to carry out each operation.

Progress is being made. And after Bucknell has a unified, verbalized policy statement, what next?

The group is working on these problems, however. At a late September meeting of S.O.A.P., members informally discussed snags in the recycling procedure. Curtis admitted, "We've been running around like chickens with our heads cut off," a simile which was frequently mouthed from then on. For the past three Septembers the group of student recyclers has had to find an entirely new organization and begin afresh.

This year, though, the situation may improve. In September the overall recycling scene on campus took steps toward unifying and stating a coherent policy. Action on the topic of recycling spread to student government at the end of last month.

The Association of Bucknell Students unanimously passed a motion to establish an official endorsement for environmental husbanding of resources at Bucknell. The ABS motion also proposed that the Physical Plant cooperate in "rerouting waste paper to

reclamation, not disposal sites" and that a separate entry be firmly planted in the University budget entitled "Environmental Research," which dollar amount would not exceed the previous year's revenues of S.O.A.P.

THIS MOTION was forwarded to the Environmental Coordinating and Advisory Committee and from there will reach the Senate floor in the near future. But even before receiving the proposal from ABS, this committee called a meeting with the recycling group to ask what help it could offer.

When committee chairman Frank Russell '74, heard about the group's demerit on structure in favor of the concrete act of paper collection, he pointed out that a lack of organization such as that which he saw was reason enough for the failure to achieve lasting results.

Russell attended a S.O.A.P. meeting on October 7, at which he and the group commenced drafting a written statement of its goals and began to organize and establish a division of labor—not necessarily a hierarchical structure.

At this meeting Russell suggested that the student group plan on merely transporting the paper to the recycling barn and letting the Physical Plant and Coder negotiate with the paper companies. This way no one would have to direct students out to the barn on short notice and the paper could be moved on a more flexible schedule, within four days instead of one afternoon. Individuals present were urged to write to Zeller and Geiger asking that they facilitate construction of the long-delayed collection bins.

Geiger replied to one student letter by noting that cost factors are being worked out at the same time as the University is checking with the insurance company to see if fireproof boxes could not be placed indoors. A letter from Zeller dated October 17 read in part, "I will forward your letter to (Geiger), along with a copy of this reply, with the request that he make every effort to meet the needs of the project. I assume that the cost of constructing or purchasing the boxes would have to be advanced to the University to be paid back by the revenues from paper recycling in due course."

Progress is being made. And after Bucknell has a unified, verbalized policy statement, what next? The theory so readily accepted, that people in general should recycle, reclaim, conserve, will hopefully begin to be reconciled with the practice of this particular campus as a whole. But there is a substantial difference between a faculty-student town project to make a park (as happened in Lewisburg on Earth Day, 1970) and 3,200 Bucknell people remembering every day that they are the ones who must fill the paper collection boxes on campus when the boxes appear.

editorials

Student silence

This weekend's Mass Media colloquy brings with it the responsibility of taking a long-overdue look at media in the world today. Since Bucknellians usually have a difficult time looking seriously at anything happening outside of campus activities, a close look at University media might elicit more response.

Certainly the most pertinent question is "Are the media here succeeding?" But first one must determine exactly what they should succeed at.

Some espouse the idea that media simply function to enforce existing social norms; that they are the tool of social pioneers, or that they just see and note what's going on. We feel that these views, even if considered together, do not capture a more important, more dynamic image of media.

Any medium cannot consider itself potent or even valid unless it stimulates the minds of the community it serves; unless it can function as a two-way medium. A message sent outward by the medium should generate responses which in turn will travel back inward to produce more messages. Ideally, a medium should be similar to an over-crowded forum where cogent ideas can be presented and debated.

Bucknell media can be termed only as one-way media. Whatever local news there is travels outward, but evokes little reaction. The BUCKNELLIAN hardly ever receives responses to news stories, subjective reviews or even editorials and WVBU has been unable to set aside free air time for student opinion because no one has even cared enough to take advantage of the opportunity.

It is possible that, in general, the media here are not taken seriously enough to warrant any kind of response. However, based on reports from professors who also cannot elicit responses from students, we feel that the deficiency lies with the lethargic student body.

It is beyond our purpose to determine why virtually no response is made to media here. It is evident, however, that the media is not failing the students. More tragically, the students are failing the media.

PATRICE INGRASSIA

For extra credit

Some students work long hours on various extra-curricular activities—Cap and Dagger, WVBU, and the BUCKNELLIAN to name a few. Yet these same students receive no academic credit for their efforts, and only frustrate themselves in an attempt to keep up with traditional academic requirements. A recent ABS proposal to consider personal development activities which qualify for credit, will hopefully get the ball rolling in this matter.

For some students their work on these personal development activities is more beneficial, both in terms of pure knowledge and career aspirations, than numerous academic courses.

The issue of credit for extracurricular activities is not new. Three semesters ago the BUCKNELLIAN raised the issue of credit for work on the newspaper in the form of editorial stipends or salaries. The idea was subsequently discarded by ABS but the principle of credit has not been.

"Bucknellian for credit" might be a reasonable course with the student required to produce so many articles or photographs a semester. The trouble is that this one credit course would, by necessity, be very vague. Possibly it could count as an English credit, but this would be virtually worthless to some students. A general elective would be much more acceptable. The broad problem is that the curriculum here is just too structured—four one credit courses a semester (aside from Engineering) for eight semesters with little variation.

Extracurricular activities provide a valuable learning experience at Bucknell and should be treated as such. The University is not an end in itself but rather a step of a progression through life. Learning should be credited whether it occurs in the classroom or not. Now the ABS motion goes to a Senate committee. We fervently hope that it will not die there.

ALAN GROCHAL



conversations

matt stevenson

The Cronkite clubhouse

Watching the CBS evenings news used to a privilege reserved for the gifted and the rich. Common folks, newspaper and radio followers, and even intellectual groups shunned this closed corps of 'Cronkite Clubbers.'

The television news worshippers assumed their elitist role with style and grace. The West Lounge, the citadel for evening news, had an air of distinction and civility. A generation once labeled "the best and the brightest," they typified the finest of an emerging television era.

The gathering for the 6:30 news was orderly and reserved. Older members calmly took seats closest to the screen and so on back to the couches. Each knew the others by name and exchanged gifts over the holidays. Soft chatter intermingled with the majesty of Heywood Hale Broun. Phone calls were made when extended absences were noticed.

LONG STANDING MEMBERS of the 'Cronkite Club' were given preferential treatment around the university. Season tickets were made available to senior members on a lifetime basis. Upon graduation a club members could either hold his place for future grand children or pass along his swivel chair to some six-year engineering student who had been watching since freshmen year.

Cronkite men were given the same red carpet treatment in all their classes. Frequently they were called upon by the professor to quote Eric Severeid or summarize Roger Mudd. Naturally, all professors secretly hoped these favors might some day earn a departing seniors' chair or, at least, the spot over vacations.

This tempo and flavor, which was West Lounge, has all but vanished. The Club has been overrun; fanaticism serves as a code word for anarchy. At the sound of the CBS teletypes at 6:30, West Lounge swarms with people.

The "code of the Cronkite gentlemen" no longer exists. A younger generation of zealots scream out when their hero appears. Passers-by and even old Star Trek freaks, still searching for

their promised station, are caught by the disordered and confusion in the mad seat scramble.

REACTIONARIES are quick to point out that it is the fault of a policy instituted late last year for busing people from the mods to the University Center. Others also right-of-center cite the new influx of watchers as a conspiracy of administrators and faculty to undermine Cronkite-loving students.

Liberals and social scientists on the other hand suggest that such a migration was inevitable, considering the magnitude of the recent Middle East War. Media people claim the advanced technology of the Seventies is responsible.

One member of UTV said, "News during the Fifties and Sixties wasn't meant for television. How could any network cover things like the sinking of the Andrea Doria?"

He paused then continued, saying, "The stuff they have now is perfect for evening news shows. Lots of actions: wars, alerts, firings and crises."

Despite all the talk, Cronkite Clubbers are angry. They have fallen and fallen hard. They charge heresy at the new intruders. People cheer and wave their arms (no one ever did that in the club), but not just at Walter. Two days ago a group applauded at a report by Dan Rather, which, at one time would have been grounds for explosion.

THE REBELS of October are here to stay. Seniority has been broken; even sophomores and second-semester freshmen sit in the honored places. Now professors simply laugh when Club members approach them with requests for extensions, a (rubber-stamp approval used to be automatic.)

Insurgency has found a home in West Lounge, but at the expense of tradition. One old-timer, now watching in exile in the basement of the botany building, reflected on the day he and four others watched Walter describe the first steps on the moon. He finished sadly, "And that's the way it was . . ."

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

The noble cause of student activism

By MIKE BARON

Last week in the Forum, an Impeach Nixon rally was held in an attempt to raise the collective consciousness of Bucknellians to the point where individuals would react in a positive manner. This rally, which was organized by sophomore "activists," proposed that to solve the problem of illegal acts on the part of the President, all members of this community who believed Nixon should be impeached should sent letters and sign petitions urging the President's impeachment.

Apparently, many students signed petitions and quite a few more sent letters to their representatives, but, I would like to reiterate the question I asked at that rally (although in a somewhat altered form), SO WHAT??

Has our influence as superior students influenced the course of history? Has Bucknell, once again, come to the fore of the activist movement?

These questions brought to mind days of Bucknell past-recent history to a few seniors, but ancient history of a distant era to most others. To those who look at this recent rally and are uplifted by the spirit and youthful exuberance of the participants, I say they are deceiving themselves.

In order to explain why I believe that the consciousness raising of the rally was only an exercise in self-deception, it is necessary to turn to a few of the more significant manifestations of the same deception in Bucknell's recent past.

As part of a freshmen class, ('74) many of whom were already veterans of Vietnam protest marches and Kent State moratoriums, I came to a campus which had undergone many shocks the previous spring. Kent State sparked a protest here that most believed could never happen. The school was convulsed by demonstrations and in effect shut down.

THIS SPIRIT OF ACTIVISM carried over to the following fall and winter of 1970 with students from Bucknell participating in a number of local and regional protests against the war. But, at this point there was still relative quiet at Bucknell.

Then in January 1971, a major event took place which most freshmen, sophomores and juniors and relatively unfamiliar; the Berrigan arrests and subsequent trial. Involved in the Berrigan case were some Bucknell professors, librarians, and activist students who had been involved in one way or another with the Berrigans or the informer from the Federal Penitentiary, who was attending classes at Bucknell. The immediacy of the events brought activism into the open once again. Funds were raised, auctions were held, and much vocal support was given to the Berrigans and friends.



"The rally was only an exercise in self-deception."

But what was the result of all this "activism"? Of course, the Berrigans were proven innocent on the major conspiracy charges, but that was due more to the lack of evidence and bungling prosecution of an inept government than to student participation. Again, as soon as the issue lost its urgency, the large majority of the previously aroused Bucknell community went back into hibernation.

The next, and from my standpoint, most telling point, came as the large marches on Washington were to be held in mid March of 1971. My roommate (who has since transferred to Temple University) and I took it upon ourselves to organize buses to Washington. This idea had been developed after we watched the 6:30 news report and saw that most of the schools on the East Coast were planning to send seven or eight bus loads of students to Washington.

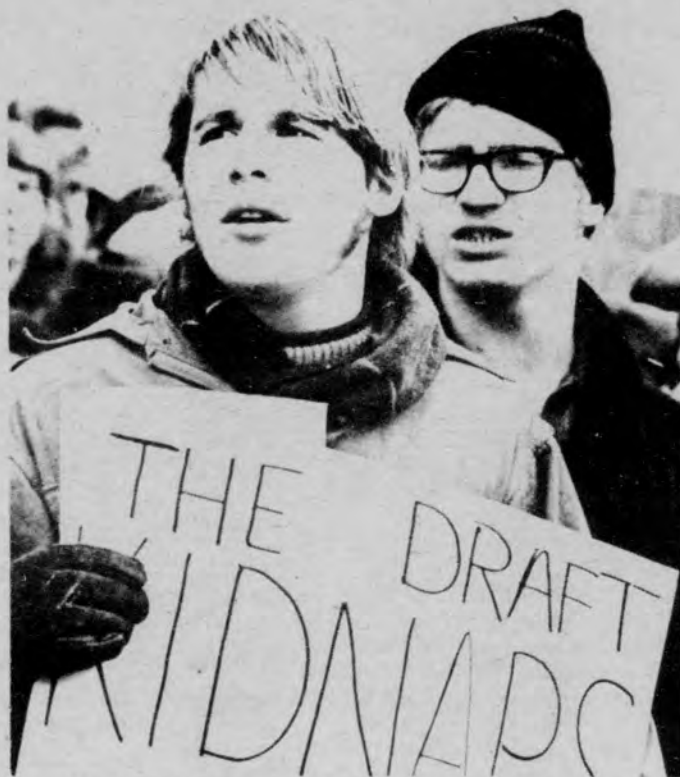
Because we were cognizant of the nature of Bucknell students, we felt that it would be presumptuous to attempt to get more than two buses (figuring 80 out of 3000, about 2 per cent attendance). In two weeks of saturation advertising we got 18 calls, 13 of who just wanted more information and were not willing to commit themselves. In the end, however, car pools were arranged, and all Bucknellians who wanted to go were able to.

WHAT WAS THE RESULT of this protest? Bucknell students had not even bothered to respond to this movement, perhaps the largest student movement ever. A few Bucknellians were willing to place their futures on the line by being arrested by the civil disobedience that followed in the days after the massive march, but these were in the tiniest of minorities.

Pulse

At the end of my freshman year, a protest was held which had major repercussions for a few of the students here. An anti-ROTC demonstration was held outside Davis gym at the time of the ROTC awards ceremony. First, a march of broom carrying students was held. We marched through the dining hall in an attempt to enlist "reinforcements", but as can be predicted few joined.

The group of thirty marched in formation down to the gym and lined up in two columned formation outside the entrance. This protest ended in a near melee with a few ROTC supporters and their wives going on the offensive



"A few Bucknellians were willing to risk their futures."

against the noisy and somewhat obnoxious but peaceful demonstrators. brought their wives who attempted to destroy our signs with a well executed series of umbrella slashings catching in the process one of the well intentional protesters with the point of the umbrella.

As we beat a hasty retreat to the old Bison to celebrate our moral victory, we were interrupted by certain administrative officials (who for their sake, and more importantly, mine shall remain unnamed), which resulted in an eventual trial of our now departed leader (he is now a short order cook in Texas and at one time, was head editor of this fine newspaper), who was found innocent, but was severely catigated anyway. This trial was one of the high points of my career as a protesting radical.

What did this protest accomplish? I guess nothing, except that a number of former "activists" (myself in particular) grew disillusioned with protest and effecting any sort of significant non-cosmetic change.

The following year was marked by further protests though on a smaller scale relating to prison reform, Vietnam, Cambodia, and other assorted radically-oriented issues.

AS WE INVADDED Cambodia, protests were scheduled for the squad with speakers to conduct a sort of a teach-in. It was a nice day for a rally, but unfortunately it was scheduled for the same day as Sig Derby which attracted a far larger and more vocal group.

Already being a cynic, but not disbelieving altogether in the power of protest, I took off via thumb power (hitching for the uninitiated) for New York City and the big rally scheduled for Saturday. Boy, did it rain and was it cold, but this rally ended in my final disillusionment. As I walked with a woman who said she was seventy, but had managed to march the whole way in the driving rain withstanding it better than I did, I decided it wasn't worth it. Here she was a 70 year old lady probably catching pneumonia protesting for fifty of her seventy years seeing shoppers lining the march route watching us go by and then turning into the shopping stores to finish their buying spree.

It made me think of Bucknell with Sig Derby and what must have been a hilarious weekend spent rolling in the mud. But this march—a march of such contrasts—was to be my last march.

Last year, it seemed that not very much of anything happened, but maybe that was because I had so removed myself from the scene of protesting that I would not have been aware had a protest occurred. But I think it is relatively safe to conjecture that nothing very significant happened in terms of change initiated by students.

So, this year there is a change. For you who are saying this, I feel sorry for the disillusionment soon to come your way. For who think change will soon be forthcoming, I congratulate you for your optimism, but am appalled at your lack of insight into reality.

Does this mean that the answer is to withdraw from attempting to effect major changes? Many have asked me if we can afford to do this for them who will make changes?

MY ANSWER is this: Change yourself. By changing yourself you might someday be able to change another human being who in turn might be eventually able to do the same. But do not think that because a rally has been held, petitions have been signed, and letters have been sent, that the problem is resolved.

Even if Nixon were to be impeached the basic problem will remain unchanged and all the protesting in the world cannot change it if you are to remain within the system. And I have yet to meet one individual at Bucknell who has been willing to renounce all ties with this system and to act in a definitive and significant manner.

This conclusion, then, appears to be quite pessimistic in its evaluation of the role of protest, particularly protest by Bucknell students. Bucknell students are not the creators of the solution to our common plight, but the creators of that plight.

Look around us at the uniformity; the future lawyers, doctors, businessmen, engineers, and petty bureaucrats. This is the Bucknell I have come to know during my years here: these are the Bucknellians who are protesting Nixon and will soon take their place among their true peers and get busy with their task in life—making money. My three and a half years at Bucknell, which will end in one more month, has been a time to live with so many fantasies that they cannot be recounted. Some claim going to Bucknell is like receiving a prison term: I find this statement close to accurate, but would make one change. It is a prison term in the unreal world of a Disneyland penitentiary.

The conservative credibility crisis

By KEVEN PUTT

The political events which have occurred in the Nixon administration since the advent of Watergate have produced varied responses from political liberals. One reaction is most aptly stated by the frequently seen bumper sticker which states, "Don't blame me, I voted for McGovern." The reactions range from sincere disgust to sadistic delight—more like, "I told you so."

Reactions like these are not in the least surprising. They pervade the college campuses and the media. The publicity of liberal reaction has been overly adequate. Contrary to popular opinion, conservatives have not fled to Rio in an effort to avoid the flood of events. The conservative reaction to these events has been strong and is in need of exposition.

The strong connection between Nixon and conservatives is a matter of past history. If Nixon could be placed in a category, moderate would be the closest. However, in the final analysis, Nixon is at best a self-serving political machine who has turned his back to his

conservative brethren. Conservatives did not vote for Nixon in '72; they voted against McGovern.

One reason conservative reaction to Nixon has not appeared to be strong is because it differs very little from that of the liberal. The cry for impeachment resonates in the conservative ranks as well. Goldwater was recently commended by liberals for his stance against Nixon and was toasted as "Man of the Week." Although the reactions of conservatives and liberals may be the same, the basis for those reactions may in fact be quite different.

THE CONSERVATIVE REACTION is basically a Constitutional reaction. It has long been feared that the executive branch of the government has been too powerful. While liberals have hailed their faith in "big" government in the past, suddenly, they too are making an effort to arouse Congress from its slumber. The use of executive privilege by the President far exceeds those reasonable boundaries placed upon it by past precedent.

The usurpation of Congressional power has virtually negated the effect

of that body on foreign policy and has recently come dangerously close to a similar effect in the area of domestic policy. Nixon has abused the inherent powers provided by the Constitution, and has severely warped the concepts of law and justice. For these sins he must be rightfully punished.

The recent dismissal of Archibald Cox is but another chapter in the continuing saga of presidential power and disrespect for the law. No man should be above the law. The presidential function is that of enforcement of the law, not the creation of the law.

The concept of justice and the Constitutional guarantee of a fair trial have been threatened not only by the President but by an overzealous opposition. The media has the greatest power to reach the people, yet with this power must coexist responsibility. The press must exercise restraint when the evidence it seeks to publish could hinder the possibility of a fair trial. Ex-Vice President Agnew has been shown to be guilty of tax evasion (and possibly other crimes), yet even though the evidence may be conclusive, the trial should occur in a court of law and not in

the press or otherwise. Though the President may be guilty in our own minds, he must still be proven guilty in the courts.

Nixon is yet to be proven guilty; however, impeachment proceedings should nevertheless begin. The President has crossed that nebulous line which causes his recent actions to fall under the category of "high crimes and misdemeanors."

THE POLITICAL TONE of the nation is reminiscent of the reticence felt by the Framers of the Constitution while creating the executive office. As a nuance of American politics, one finds the traditional political adversaries—liberals and conservatives—united on a political stance to seek an end to the abuses of Executive power.

The conservative fear of an overly strong Chief Executive has had testimony in the form of Richard Nixon. There is no doubt that liberals will continue to call upon the Federal government to solve the ills of the nation. Yet, it is hopeful that the memory of Richard Nixon will live long as we choose the course of our political future.

Fun versus liberty . . . a matter of sexism

The thrills
of thievery

To the Editors:

Recently, many students have become aware of a series of thefts taking place at various frat houses on campus. The object—a composite. The number missing—seven. Sir . . . we confess!

Contrary to popular belief (or perhaps not), life is not all that exciting at Bucknell. So, taking the problem into our own hands, we decided to add a little ZING. Did it work? Well sir, ask DU, Phi Psi, Lambda Chi, SPE, Kappa Sig, Sigma Chi and Fiji. Perhaps, they won't agree. We hope, though, that they will take it in the spirit in which we intended—fun.

Some folks might counsel anger and revenge. We say, "No, certainly not. We are sure they

can take a joke, even one on themselves. A foolish prank." So we won't brood about retribution. Instead, we will look to the joys ahead—the reward of our own choice.

letters

We feel, among ourselves, that our accomplishment is much greater than that of Wild Bill Hickok's men when they stole Fiji's Bison head. Perhaps this can be explained when we admit that we are amateurs. Yet, our self image is one of an audacious band of intrepid adventurers, unexperienced though we may be. But have no fear—practice makes perfect.

We would like to apologize to DU, Phi Psi and Kappa Sig for taking so long to admit our guilt. Actually, we just didn't have the time to collect the other com-

posites and we wanted a complete set before we revealed our deed to the world.

Just a hint: You can search to your heart's content and you still won't find the composites. But

don't become downhearted and depressed at this little example of tomfoolery. We are not cruel or hardhearted, but instead, kind and generous souls. Sooner or later your composites will be returned.

In conclusion, we'd like to say that we will welcome any responses printed in this paper from the "victims." To tell the truth, we'd really like to know what the hell they think. So go ahead guys—keep those cards and letters coming.

Affectionately signed,
The Blister

and victims
of vandalism

To the Editors:

From the start of this school year, fraternity houses have been the targets of late night raiders. These mischief-makers have involved themselves in the usual thrills of stealing composites, charters, trophies and animal heads. There is, of course, no redeeming social value for these acts, other than the fun of getting away or the flow of adrenalin of the captors looking over their prisoners.

Unfortunately, though, this fun has gotten somewhat out of hand. A number of fraternities attending Monday's IFC meeting expressed rising concern over intended mischief turning into destructive vandalism and, finally, into outright thievery.

Fraternities find themselves in an awkward position. Retaliation is, of course, out of the question. Why exchange an irrationality

with an irrationality?

In floor plan and ideology, a fraternity is somewhere between a home and a residence hall. Fraternities are not as secure as dormitories. And the police protection offered to a home does not seem to protect a fraternity house. Police were called last weekend to investigate a theft at one house. They offered no immediate response other than an offer to look into it on Monday. At Monday's IFC meeting, the fraternity presidents decided to make use of the University structure of disciplinary action to protect their houses. It has become necessary to report to the Office of Residential Life and to the Dean of Student Affairs the names and violations of "trespassers and thieves."

I am writing on behalf of the IFC, attempting to illuminate a problem. I sincerely hope that the concern and respect of property of all members of this University community will be the answer to this problem.

Mickey Sinkus

An error revisited

To the editors:

Your sexism is showing again. If, in your unsigned article on the meeting to discuss impeachment last Thursday, it was necessary to mention the marital status of the participants, then something like, for example, "Judy Casimir, journalist, acting chairman of the Central Susquehanna Civil Liberties Union, and board member of the Pennsylvania Civil Liberties Union, presented the civil libertarian case for impeachment of Richard Nixon; Ms. Casimir's husband is a member of the Bucknell faculty" would have been more appropriate (and more accurate) than identifying Ms. Casimir as the "wife of assistant English professor Louis Casimir." Would you identify Golda Meir, or Indira Gandhi, or Raquel Welch, for that matter, as the wife of someone or other?

Your blunder is especially unfortunate in view of its context. Richard Nixon is one of the

crudest and most insensitive sexists in public life today, and that is not unrelated to the lies and crimes of which he has been accused. He may be capable of believing that a gang of thugs, burglars, and crooked lawyers operating out of the White House could help insure the security of Pat, Julie, and Tricia. After all, he won his election to the Senate by slandering his female opponent; Helen Gahagen Douglas was a decent, humane, and effective member of congress whose husband was a movie star named Paul Douglas. Jeannette Rankin was a great congresswoman, and Shirley Chisholm and Bella Abzug are two of the best now in office. Who knows (or cares) anything about their marital status?

If Martha Mitchell were to appear on the Bucknell campus, I'd give ten to one odds that she wouldn't be identified as the "wife of John Mitchell." And that she would draw an attentive audience.

Louis Casimir

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—Steve Daiter



—Steve Daiter

'Caucasian Chalk': a play within a play

By JEANNIE ABBOT

"The Caucasian Chalk Circle" by Bertolt Brecht appears simple and straightforward on the surface. However, when one looks a little closer at this play within a play, one can discern Brecht's philosophy and appreciate his techniques.

The play begins with a prologue, which is the realistic part of the play. Two Russian villages (Kolkhoz) return to a valley abandoned by Hitler's retreating army. Both have ideas as to how the resources of the valley should be used. The plan of the valley's original inhabitants is rejected in favor of that of the newer people because it

will benefit more people. The new plan, an irrigation project, is accepted by both groups who plan to work together on it. A celebration of the unity of the two villages reflects the hope and promise of the post-war years. Arkadi, (a singer played by Brian Hunter), and his company are invited to perform folk tales which illustrate the unity of the villages and Brecht's theme: that things should go to those best suited for them.

The next part of the play is a dramatization of two folk tales, illustrated by performances of short scenes. The first concerns Gruska, played by Kathy Marinari, and her adopted child whom she wants to keep.

The second revolves around the figure of Azdak, played by George Waterman, a peasant who unexpectedly becomes a judge. When the child's natural mother wants him back, Azdak must decide. These two tales run in parallel lines converging in the chalk circle for the final decision. "That what there is shall go to those who are good for it."

Brecht employs folk tales from different cultures in his play. The story of the two women wanting the same child has its derivation in the story of Solomon's judgment, while the chalk circle reaches back to Chinese legend and the test of the circle.

The Caucasian Chalk Circle is a

narrative play. Brecht doesn't want the viewer to be drawn into the action of the play. Through the use of limited props and settings, he keeps the audience "part as detached, objective observers. One should enjoy the play, but not lose sight of the playwright's statement. Brecht was an avowed Marxist, and it can be seen in his works. Yet his essential message transcends party affiliations and speaks of the human experience and of hope.

Bluegrass dazzles

By MICHELE MOLNAR

Keen, Kimmel & Co. brought something different to the campus last weekend. The trio journeyed from the all-too-familiar area of folk music into a more risqué country sound.

"Country" has potentially dangerous implications. It can be of the Johnny Cash-Buck Owens genre, which is generally scoffed at by the college generation, or it can be the bluegrass, breakdown, mountain type. Keen, Kimmel & Co.'s performance was a top-notch example of the latter.

Starting with guitars and popular tunes such as "You've Got a Friend," the group demonstrated their fine ability at satisfying the audience's expectancy of hearing songs played of which they know the lyrics. But when Dick Kimmel pulled out his banjo and Rich Pollack switched from bass to fiddle, the really unique experience began.

The three dazzled the S.R.O. crowd with their talent in doing fast, fun, down-home country music. "Cripple Creek" and "Orange Blossom Special" enjoyed the same enthusiastic and spontaneous foot-stomping reception that "Deliverance" did. The audience became a necessary part of each number, either by clapping or in singing refrains.

After receiving a standing ovation, Keen, Kimmel & Co. returned for a final song—"Get Together." A mood was clearly created, and Larry Keen being aware of it, suggested that everyone carry that mild euphoria out with them. So they did. The audience left—in silence.

rock

The Dead ventures forth

By AARON KINNE

The Grateful Dead's latest achievement entitled "Wake of the Flood," will undoubtedly uphold their reputation as the most significant and progressive rock group in America today. Certainly the recent explosion of their popularity cannot be denied—over 20 copies of "Wake" disappeared from the bookstore in one day. Interestingly enough, this fact disturbs as much as it elates the members of the band.

For the Dead's vital concern is not commercial, but rather the higher consciousness of the individual and the expansion of the concept of music. Theirs is a demanding art experience. The question arises as to how many of their fans understand or appreciate this. It is because of this very fact that some may be disappointed with the new album. For again, the Dead have ventured forth a radical new leap in their conception of music; a leap which takes them far beyond the days of "Casey Jones" and "Sugar Magnolia." That's not to say it's a "better" trip—just a new and different one.

In every avenue open to them, the Dead have strived to remain a band that plays "for the people." In fact, the new album represents a prime example of this concern, for it is the first effort produced by Grateful Dead Records, a company formed to free the band from

the shackles of the far too commercially-oriented Warner Brothers.

Jerry Garcia, lead guitarist for the band, notes, "My main concern is being able to put out a f— record that you can play a million times with a minimum of wear; and it's available, that kind of vinyl is around and you can get it. It's just doing a fair thing." An album produced by their own company has to be seen as a major turning point in the Dead's drive to do whatever they want.

THE FIRST SELECTION. "Mississippi Half-Step Uptown Toodleo," features a much improved Garcia vocal and a delightful surprise in the form of Vasar Clements on the violin (it's been said that Vasar only plays with the best). But possibly the most unexpected feature the album holds centers around the performance of Keith Godcheaux. Rather than trying to fill the void left by the loss of Pigpen, Keith has instead created and integrated his own role with the band. He gets his head together on a piece written with Hunter, called "Let Me Sing Your Blues Away," a funky, boogie music kind of song.

"Row Jimmy," a soft, slow ballad, spotlights the female vocals. An important item to note is that Donna Godcheaux (wife of Keith) is now listed as a member of the band. Previously,

she had always been seen as singing "with" the group. With this album, female vocals have to now be seen as a major, rather than secondary force in the Dead's music. And consider the way they integrate new people—somehow it's never forced, they just "grow" into the band. Sarah Fulcher adds to this new dimension with her contribution on "Eyes of the World."

The first side ends with two rather intense ballads ("Row Jimmy"—noted before—and "Stella Blue"), however, the setting quickly changes on side two. "Here Comes Sunshine" and "Eyes of the World" considerably lighten the mood of the album. "Eyes" incidentally, has been a major feature of the Dead's recent concerts.

The album ends on what is probably its most creative work, a Bob Weir song as it happens (and hardly surprising). "Weather Report Suite" can perhaps be seen as a paradigm of all the things that make the Dead the incredible group they are. Within the one song, we see the uncanny ability to blend and combine different styles (note the use of trumpets) into one flowing progression. But can the same not be said of all the Dead's music? Is it not all an expression of a greater and happier trip to be found? Certainly, "Wake of the Flood" is an expression of this higher consciousness.

'Billy Jack' tiring:

Youth struggle overdone

By ROBERT SCHOWALTER

"Billy Jack" is the story of a one-man task force who uses superhuman physical prowess to defend wild horses, Indians, and a cluster of absurdly relevant young people. In this self-appointed role as guardian and avenging angel, Billy displays remarkable skill at the martial arts and a strange form of ESP which both stem from his inexplicable Indian mystique. He is a half-breed, we are told—apparently half Tonto and half Superman. The film also sports an incredible array of the most despicable villains with whom Billy must battle. It is this conflict, intermittent bloodshed, and constant philosophizing that comprise the movie.

The primary performers include two complete unknowns, Delores Taylor and Tom Laughlin. Miss Taylor is the directress of the Freedom School, where disillusioned young people come

to preach peace, liberty, and equality, while Tom Laughlin plays the formidable Billy. Miss Taylor is rather poor, succumbing regularly to the triteness of the script. Laughlin, though, has moments of relative triumph as his natural aplomb lifts him above the mediocre story line. Unfortunately however, his opportunities to excel are rare.

films

The central theme of the film had been exhausted long before "Billy Jack" was filmed. It may be capsulized as visionary, broad-minded youth struggling against corruption and evil. As it has too often in the past, in "Billy Jack," the theme comes across as lofty, idealistic, and bereft of any concrete impact.

In general, the film is seriously lacking in its ability to entertain. The action scenes are good, but the incessant oscillation from small samples of drama to scenes of overwhelming didactic intent makes "Billy Jack" seem like a very long movie.

Eugene Vinaver

to lecture on

'The Questing Knight'

By LAURA DABUNDO

Myth and Literature will bring another distinguished guest lecturer to campus. The English Department is sponsoring the visit of Professor Eugene Vinaver, who is presently a visiting professor at Northwestern University in the Department of French and Italian. He will be here Monday through Wednesday and his visit will be coordinated by Professor Richard Smith.

Vinaver is an outstanding medieval scholar with interests in and knowledge of both French and English medieval literature and also modern French writing. Professor Vinaver is the editor of the definitive edition of Sir Thomas Malory's *King Arthur*, which is a part of the long lost manuscript of Malory's tales first published by the scholar in 1947.

Eugene Vinaver was educated at the University of Paris and at Oxford. He is Professor of French Language and Literature, Emeritus, University of Manchester, and has held visiting appointments at the University of Chicago, at Stanford, and at Wisconsin. He has served as chief executive for the Modern Language Association, Modern Humanities Research Association, and the International Arthurian Society, and has also written or published more than fifty articles, reviews, and several books, including his latest *The Rise of Romance*.

Professor Vinaver will deliver a lecture accompanied with slides entitled "The Questing Knight," on Monday, November 5, at 8 pm in the Forum. On Tuesday there will be a student discussion with Vinaver on the last part of the *Morte*. The Death of Arthur, in the Corner Room at 7:30 p.m. Copies will be available beforehand to students inquiring at the English Department office. Lunches in the Buttery with Mr. Vinaver have been scheduled for Monday and Wednesday at noon. Sign-up sheets will be posted on the bulletin board outside Vaughan Lit Library.



—Brad Joblin
Raymond Page at his faculty recital Tuesday evening.
Phillip Detra is the accompanist.

Ochester's plastic world

Poet examines American life

By DAVID ALQUIST

Ed Ochester presented a reading of original poems in the Vaughan Literature Library on Halloween night this week. Although Ochester has not yet gained a wide literary audience, his work is promising and indicates that he will no doubt enjoy a successful poetic future.

His poems are generally short and to the point, and a genuine sense of humor is always present in them. Many of the poems are direct punches aimed at contemporary American society, such as the poem entitled "Consuming" which relates the situation of an ordinary upper-middle class family that can afford most of the luxuries available today. This family has it all—the latest cars, the color television sets, the steaks for dinner. But as is easily surmised, this orgy of consumption is meaningless for them because their hunger is insatiable: "Consume your sons, Consume your daughters, Consume, consume . . ." Ochester continues his renditions of the absurdity of the American way of life in "After Advertising Ended," in which appears the image of "Airplanes worshipped, Cars scrubbed with acne lotion."

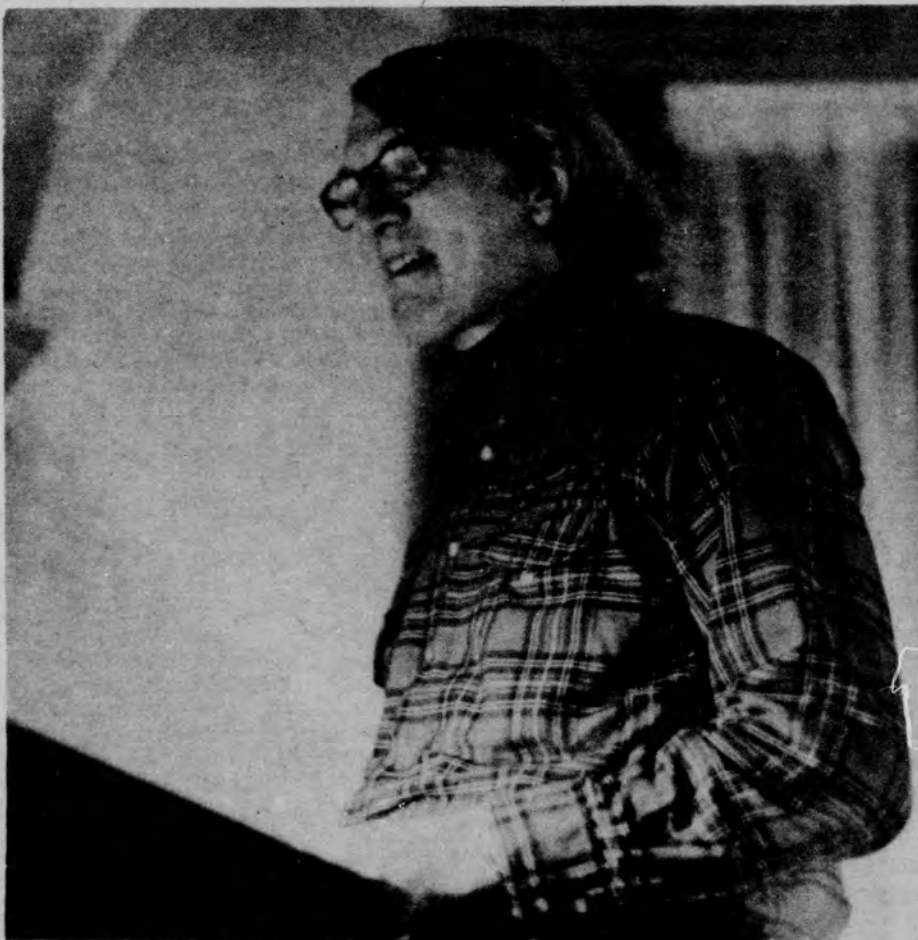
Sexual images are in just enough plenitude in Ochester's poetry to make his material interesting without pressing the issue. One poem, entitled "The Vagina That Devoured New York," was described by the poet as his contribution to the women's liberation movement. However, the true import of this poem may be something other than complete support of the movement, especially when seen in light of an image in "Don Juan Inhaled" of a man doomed to roll a stone testicle uphill for eternity.

One recurrent symbol in several of Ochester's poem is a deserted schoolhouse situated atop a hill on the

poet's farm. Insights into the poet's consciousness are revealed in the use of this schoolhouse, which is obviously a very special place to him. "How To Get Here" describes the way in which this schoolhouse is found; one must turn away from the well-traversed roads to the lesser known paths of the woods. After a scramble through bushes to the top of the hill, one reaches the

schoolhouse and finds within an elderly man cataloguing antiques: "He has never met us before, But knows we are here."

Ochester's poetry seems to work best when he keeps away from political subjects. However, all of his material is generally superior to the mass of poetry being written today. Ochester is definitely a poet with a future.



Ed Ochester

—Brad Joblin

JV gridman looking for number 5

By MARC GROEDEL

"Overall, I have a very favorable opinion of the junior varsity program here at Bucknell." These were the words of Gene Depew, head coach of the JV football squad, who during an interview, spoke at length about his talented team and the program in general.

Depew started by mentioning that this year's junior varsity program is an experiment as the junior team in the past has consisted entirely of freshmen. This year though, there are several sophomores who occupy positions on the squad. By the same token, there are two freshmen who are now listed on the varsity lineup, due to the new ruling on freshmen eligibility.

THE JV TEAM'S six-game schedule could be divided into two parts. They play three schools who come out with a strong freshmen or JV squad almost every year and invariably give the Baby Bisons all they can handle. These teams are Lehigh, Gettysburg and Lafayette and all boast excellent junior varsity or freshmen football programs.

The three remaining schools fall into the class of the so-called "pushovers." Juniata, Susquehanna and Lycoming garner this somewhat degrading distinction, although Coach Depew was quick to point out these teams can still give his players a tough game.

"It all depends on the type of program that they run," he

described. "For example, Lycoming has a weak varsity team this year, so many of the freshmen and sophomore players are being moved up to give the varsity a hand, thus taking a lot of talent away from their junior varsity team. On the other hand, Juniata did not have that problem this year, allowing them to field a strong JV team of 60 players, so, they were able to give us a tough game."

The JV mentor stated that he was satisfied with the schedule on the whole, although it seemed that he has resigned himself to the fact that the squad will always have to play a few of their games against those lesser-known entities.

"One of the problems is money," he explained. "Travel is expensive and our funds are limited. Also, we have to play our game and get back to Bucknell in the same day, so the area from which we can choose our opponents is restricted."

When asked what he saw the goals of the junior varsity program to be, Depew replied that it is basically to prepare the freshmen for varsity participation and to provide an opportunity for them to play in a competitive atmosphere against other schools.

"Promoting a strong team feeling is a very important facet of the program," Depew pointed out.

He also cited the need for the junior varsity players to become acquainted with and eventually integrated into the Bisons' system of varsity football.

ON THE SUBJECT OF academic standing of football players, Depew voiced a great deal of concern and interest. He proceeded to outline a system of counseling that exists for the junior varsity players. Once a week, the boys, divided into groups of ten, eat dinner with the five varsity coaches who act as

their counselors. At these meals, each player fills out a card where he puts down any grades that he has received in each of his courses during the past week. There are also mandatory appointments which each student has with his coach-counselor once a week. Depew also mentioned that a tutoring service, payed for by the athletic department, is also available to those in need of it.

He went on to say that because of the new freshmen eligibility rule, the coaches this year are being extra careful in their watch over players' grades.

When the interview turned to an appraisal of his squad's performance, Coach Depew obviously began to talk with more ease and pleasure.

"Talent-wise, this is the best freshmen or junior varsity squad

that I've ever seen," he observed.

Depew expressed particular satisfaction with the offensive backfield where he noted about eight individual standouts. Two freshmen have already gained permanent spots on the varsity roster—Mike Pensabene, a running back and Jim Nesbitt, a linebacker who started in place of injured co-captain, John Dailey in the Colgate game. Depew called Pensabene an "outstanding back" who should eventually become an excellent addition to the team.

This week, the Baby Bisons will take on Susquehanna in their season finale. A victory will give them a 5-1 mark which will no doubt please the varsity coaches who have already begun their search for those talented freshmen to fill the shoes of many of the graduating varsity players



—Tom Baker

Freshman Mike Tanchuk heads downfield looking for daylight against Lehigh.

On to MAC's

Runners capture Regionals

By JEFF QUINZER

The cross country team added another jewel to its 1973 crown this weekend when it placed first in the college division of the Eastern Regionals held at Penn State. The Bisons, with a total of 83 points, finished second in the Pennsylvania Federation rankings behind Penn State (33 points) and third in the overall race behind the Nittany Lions and the Quantico Marines (52 points).

The Bisons led their division on the merits of an excellent team performance. The team "bunched" its runners well, placing their top three men within three seconds of each other. Bruce Hyde led the group, finishing 14th overall and covering the relatively flat, 6-mile course in 31:11. He was closely followed by Lou Calvano (31:13) and Pat Hannon (31:14) who finished 15th and 16th respectively.

Other runners finishing high in the rankings and scoring team points for BU were Frank Carroll and co-captain Bill Ledgerwood. Frank came in 23rd in 31:30 while Bill finished in 31:54 30th at 31:54.

Despite the excellent team finish, Coach Art Gulden was convinced that the team had not reached its peak yet.

"It was really a fairly easy race for us," Gulden explained, attempting to qualify that statement so as not to sound overconfident.

"We didn't have to go out and kill ourselves," he continued. "We weren't particularly shooting for Penn State so we really weren't being pushed and didn't have anyone to really compare ourselves to. We just went out and ran a good team race."

Millersville, one of the teams expected to push the Bisons in the college division, finished 6th with a 175 point team total, while West Chester, another contender, didn't show to the race although their absence had little effect on the final standings as far as the Bisons were concerned.

The team will be unable to rest on its laurels however as it must prepare for the MAC Championships to be held in Philadelphia on Monday, Nov. 5, at the tortuous Belmont Plateau. Here the field promises to be even more challenging than last weekend.

The favorite has to be Lehigh, despite the fact that the Bisons

have already defeated them in a close meet this year. Led by Wayne Rogers, who finished second last year, the Engineers promise to be a more formidable opponent in a larger field.

The other top contender will be American University, led by two "super runners" in Gary Cohen and Dave Reinhart who finished first and third respectively last year. These two runners, coupled with the fact that this will probably be American's biggest team meet, will make the Eagles very tough.

In order to beat these two favorites, the Bisons will have to run their best team race of the year, trying to put three or four runners in the top ten behind "the big three".

"Any one of those three (Lehigh, American and BU) could win," predicted Coach Gulden. "It's going to be wide open. The team that wins is going to have to run its best race of the season and we all know it."

scoreboard

Results
Cross Country
1st in College Division, Regionals
3rd overall, Regionals
Football
Colgate 41, Bucknell 23
Soccer
Bucknell 6, Lafayette 0
Water Polo
1st place, Bucknell Invitational

Calendar
Saturday
Football: vs. Maine (Away)
Soccer: vs. Delaware (Home-1:30)
Tuesday
Soccer: vs. Elizabethtown (Home-3:00)
JV Soccer: vs. Elizabethtown (Home-3:00)

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Quarterback Bob Bianchi sets to release record tying toss No. 23 against Colgate.

Bisons not up to Parr

By GUY SOUSA

The Bison football team will embark on their longest trek of the season to the backwoods of Maine in hopes of breaking a three week victory drought. The Herd (completing the away schedule) should get back on the winning road against the Black Bears who are fighting for the cellar of the Yankee Conference.

The problems Maine has includes being a small team (barely averaging 200 pounds in the lines) with no senior leadership, replacing their offensive line, a lot of youth (with five possible freshman starters) and injuries including the loss of their starting quarterback. Their record now stands at 2-6 and they are in the middle of a three game losing streak.

The Bisons and the Black Bears face several of the same opponents. Comparisons of scores are risky and can lead to faulty predictions but Maine has lost to Boston 16-13 and Lafayette 23-13. The Herd rolled over BU 24-6 and outplayed the Leopards in their second scoreless tie.

LOOKING AT Maine's positive side, they have a defense that is stingier than a black bear with his honey. They have given up slightly over 100 yards per game. Offensively freshman Mark DeGregorio, 5'10", 180 pounds, is their top ground gainer. Two other freshmen are listed as possible starters. Field goals may again be a big factor in the game as the Black Bears have split the uprights with three pointers in five of their seven games. Last year, the Bisons pulled out a 17-14 victory with a last second 34-yard field goal.

Last weekend, the Orange and Blue staged a strong comeback against Colgate after an atrocious start. However the Red Raiders proved to be too strong as they powered their way to 41-23 win. It was a day for the quarterbacks as Bob Bianchi scrambled for the Bison first touchdown and threw for their second while Colgate's Tom Parr matched him throwing for one and running for another. Bianchi went on to tie a Bucknell passing record for most completions in a game, hitting on 23 of 46 passes for 216 yards.

The Red Raiders jumped to an early lead, capitalizing on a Bison interception on the second play of the game at the BU 36. Six plays later, halfback Mark Van Eegan put Colgate ahead 7-0 on a two yard score.

After the Bisons were stymied three plays later, Colgate drove downfield to the eight yard line where they lost a fumble.

The Herd offense again sputtered for the third time and were forced to punt. On the next play Tom Parr unloaded a 76 yard bomb to Bill Lake for the touchdown.

THE SECOND QUARTER started off no better for the visitors. After two more Bison punts, Bianchi was again intercepted by Todd Palmatier at the 41 and returned it to the BU 20. Five plays later, Van Eeghan again crashed over from the two for his second score.

Down 21-0, the Bisons started their comeback. Phil Meltzer returned the kickoff to the 40. Bianchi took command from there completing three straight passes to Stein and Dirio for first downs. Bianchi then scrambled to his right on second down for nine yards and the touchdown.

THE HERD CAME OUT as strong in the second half as Colgate had in the first. Bianchi engineered a drive that went 63 yards in 16 plays, the score coming on a two yard pass to split end Bill Stein. Going for two, Bianchi again connected with Stein and the Bisons had closed the gap to six points, 21-15.

However the Red Raiders retaliated with a score of their own just five plays and two minutes later on a 44 yard run. In another two minutes, they added seven points more covering 42 yards in three plays, the long gainer being a 31-yard Parr aerial.

With the score 34-24, the Bisons refused to give in. Early in the fourth quarter Bianchi attempted nine straight passes, completing seven, the last five in a row. Mike Pensabene then scored the first touchdown by a freshman on a four yard plunge. Pensabene also caught a Bianchi strike for the extra points to make the score 34-23.

Colgate then answered with another touchdown, putting the game out of reach. All-American candidate Tom Parr ran the QB counter from the 24 and finished the scoring at 41-23.

Parr proved he could move the ball on the ground as well as in the air with 12 carries for 98 yards. Bob Langan was held to 64 yards on 20 carries. Split end Bill Stein was the star for the Bisons grabbing ten aeriels for 110 yards.

Injuries took their toll on the Bisons. Star linebacker John Dailey and center Brian Sobus sat out the entire game. Both are listed as probable starters against Maine. Others included among the walking wounded are safety Bob Brunnet, offensive guard Mike Axe and tackle Mark Nosal.

Hockey tourney set

By BARB SAMUELS

The Bucknell Varsity and Jr. Varsity field hockey teams closed out their season with records of 5-2-1 and 3-3, respectively. In weekend action both teams fought Centre County Club to a 1-1 tie with Center Gina Ambrose scoring the only goal. B.U. met Wilkes Wednesday in the final game of the season, and came home with a split, the Varsity winning 3-1, while the J.V.'s lost 1-0.

Despite the fact that the Bisons were playing without four of the five first string forward line players, they dominated Wilkes from the opening bully. Fullback Karen Schultz tallied her team's first goal on a corner. The Wilkes goalie prevented the score from climbing higher during the first half with some excellent saves. The hard rushing forward line was not to be denied, however, as Gina Ambrose, and Irene Stein, a converted halfback playing Right Wing, scored in the Second half. Gina's goal came on a magnificent play that saw Center Halfback Heidi Hamilton intercept the ball, putting a perfect pass on the stick of Left Wing Barb Artuso, who in turn passed to Gina coming through the center. Irene scored after a furious flurry of action in front of the goal that left the Wilkes goalie lying prostrate on the ground.

Coach Testa appeared pleased with her team's performance in its final game, "We were on attack at least 80 per cent of the time and dominated the game. I was glad to see us get that early goal because we had not been scoring earlier in previous games. You have to be goal hungry in this game and today even our defense was attack minded. Everybody was pushing and it resulted in those three scores."

"I was pleased with the team's performance in most of our games this year," she added. "We'll have a lot of carry over

next year with the good freshman class. We are losing five seniors, Karen Sharman, Barb Sentowski, Gina Ambrose, Sandy Selby, and Kathy Lee, but we will maintain our first team strength." Ms. Testa pointed out two players, Senior Kathy Lee and Freshman Irene Stein, neither of whom had played hockey before, as the two most improved players.

The five seniors, playing their last game of hockey for Bucknell were very satisfied with the season's results: "This is the best season that we've had in the four years the seniors have been here," said Co-Capt. Barb Sentowski, speaking for the group. "We are getting more support from the University now, so we are especially happy that we had a successful season and did something to upgrade the quality of women's sports at Bucknell. This team really had a lot of spirit."

Bucknell will be sending the first team and a few substitutes to the Susquehanna Tournament at Penn State this weekend, held for the purpose of selecting players to represent the Susquehanna Association at the Mid-East tournament, held at Gettysburg College Nov. 11 and 12.

By BILL SAPORITO

For the second time in as many years, the booters find themselves sitting in a hot seat atop the MAC West with two tough divisional games left. The Bisons have high hopes this year of reversing last season's fall from the top at the hands of Delaware and Lehigh.

Tomorrow's contest with Delaware is perhaps the most crucial game of the season.

The Herd is undefeated in the MAC West and needs this game to

stay in front of Lehigh, who has one loss, and to stay in contention for an NCAA bid, which will be decided next week.

THE HERD STRUCK early and often against the Leopards, and thoroughly dominated the whole game. Bruce Strasberg connected first, one of his three for the day, on a 'post pattern' from Mike Novak. The senior co-captain adroitly placed a free kick on the head of the onrushing Strasberg at the right side of the goal mouth completing a picture play.

Sophomore Matt Lowe, who had an outstanding day at right wing, scored minutes later on a corner kick. Don MacDonell closed the scoring in the first half by plowing a head ball right through the Lafayette goalie.

The second half was a repeat performance of the first, with MacDonell sandwiching his second goal: a left-turn-around shot from twelve yards, between two fine efforts by Strasberg.

The key to Saturday's game will once again be centered on the offensive line's ability to get on the scoreboard quickly. Bucknell has been a first half team this season; they like to pick apart their opponent early.

Delaware will also be a stiff defensive test for the Bisons. Last year they exploded for five goals, but they are now facing a Bison defense with a goals against average of 1.1 per game, including four shutouts.

Obviously the Herd has a ball game on its hands. Delaware has a good club no doubt, but the Bisons seem to have a tacit confidence in their ability as a team. Last year taught them how it feels to lose the big ones they don't want to let it happen again!

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Individuals behind
harriers' success

How many collegiate teams can you think of where all of the school's ten record holders are currently on the squad? More specifically, how many cross country teams can boast five different runners who have finished first in meets? Or, how many teams have such balance as three freshmen, four sophomores, two juniors and three seniors fighting for the top ten spots; all finishing within a minute of each other over a five mile course?

The potency of the Bison cross country team is their depth. They may not have that super runner who will never lose, but they do have five guys who are capable of finishing first. The harriers run as a team so that it is nearly impossible to beat the pack.

After winning the regional college division championships last Sunday, Bucknell is considered a strong contender for the Eastern title at the IC4A's in New York next weekend. Last year they surprised everyone by finishing second behind Lehigh. This season they defeated that Lehigh team in a dual meet with 16 lettermen from the 1972 Bison squad that went 15-1.

THE THREE TOP SENIORS are co-captains Scott Bartram and Bill Ledgerwood, and Bob Neumann. Bartram is captain for the second year and the holder of four Bison records; the new 5.25 mile course record, best IC4A performance (tenth in 1972 earning all-East status), beat Eastern Regional performance, the freshman three mile. Scotty has been considered the number 1 man the past three seasons.

"Ledgerwood is always there when we need him", commented Gulden. "He turns in the clutch performance when it's tight. His greatest races were Lehigh this year and the IC4A in '72. He just missed all-East at 28 but his remarkable performance was the key to our second place finish. Ledge is that team man whose fifth or sixth place finish clinches the meet. Neumann is another of those tough guys. He's been ill but gave us some great races throughout the year."

THE JUNIORS are led by Bruce Hyde and Frank Carroll. Hyde is coming on strong now at the important part of the season with the top Bison finish in the regionals at State College. He was another all-East selection in '72 and holds the school six-mile mark.

Carroll was the top Bison finisher at the last dual meet. He finished at 27 in the IC4A last year and holds the mile record, the record on the old 5.1 mile course, and the 2.5 mile freshman course record at 12:51 (that's one record that will never be officially broken).

ONE REASON that the team has performed so well can be credited to the sophomores. Pat Hannon has been the most consistent runner to date, winning four races so far. Distance is his specialty as he finished fourth in the 26-mile Penn Relay Marathon last spring. It's not unusual for him to go to practice and return several hours and 30 miles later.

Lou Calvano was the freshman sensation of '72, grabbing three records; the frosh five and six-mile and the best MAC performance (18 at the Belmont Plateau in 1972). He was the third all-East selection finishing 18 at the IC4A.

Dan Davis and Larry Hager have really come on recently. Davis consistently emerged at the top of the pack in the early going before a mid-season injury.

"Hager has the most potential of anyone on the team," commented Gulden. "He had some trouble adjusting from speed work to distance but he has shown signs of brilliance with second place finishes."

THREE FRESHMEN have also been scoring points. Doug Butler has the ability to be up there with the best of them on any given day. Bob Braile has been in the top seven twice. Mike McCoy was the seventh man in Sunday's regional.

ONE OF THE VITAL PARTS of the team that many people are apt to forget is the coach. In cross country he plays an unusual role. His workouts determine how ready the team will be. If he uses too much speed work or peaks them early the team falls apart.

Coach Gulden has been building for these big meets all year, even at the expense of some dual meet losses. The team is now ready to give its best possible performance. The most amazing accomplishment by Gulden is evident in his long term record. He has built the BU cross country program from nothing to a nationally regarded team in three years, compiling a 37-2 record over those first three seasons.

By KEN LEIDHEISER

Playoff time is here in both soccer and handball as the fall IM schedule winds to a close. The tennis playoffs were completed during the past week, and the crowded cross country meet was run last Thursday.

In a soccer quarterfinal held last Wednesday, Lambda Chi and Phi Psi played to a 2-2 deadlock after numerous overtimes and sudden death periods which saw the Chis twice blow one-goal leads. The match was replayed Wednesday this time Lambda Chi held the lead, prevailing by 1-0 count. The victory aligns them with Frosh C in the semi-finals on Tuesday.

LAMBDA CHI came out hustling and dominated first quarter play on Wednesday. Right wing Rob Seltzer put on good pressure, missing a couple of drilled shots. Chi goalie Wimpy Geibel, replacing the injured Wayne Gibbs, was not tested during the first half while Phi Psi was fortunate when Dave Weiner missed from close range. A couple of poor corner kicks hurt Lambda's momentum, and the first half ended scoreless.

Rob Seltzer narrowly missed scoring in the third quarter as his liner sailed just over the crossbar. But with about one minute remaining in the quarter, Harry Crofton sent Mitch Collins in on Phi Psi goalie Pat Loftus with a lead pass. Collins and Loftus collided in front of the goal, but Collins got enough foot on the ball to roll it into the left corner.

The Chis held Phi Psi off in the final quarter but not without close chances. PKP's John Sternberg hit the crossbar on a rebound attempt late in the last quarter which ended Phi Psi's good opportunities.

(Results of yesterday's TKE-Bullets semi-final match were unavailable. The winner will face LCA or Frosh C in the finals Wednesday.)

THE 1973 TENNIS CHAMPS are the Reds. They defeated TKE in the finals after conquering PLT, PKP, and SPE in previous matches. The Reds included Bob Jenkins, Scott Apgar, Randall Reiss and Jim Barrer.

Steve Share and Pete Murtha, known as the Golden Whimps, won League II (all independents) in handball. Dick Hoffman and Dave Allwine of Frosh D captured the freshmen League I title and will face the frat champs of League III in the semis. Murtha and Share are awaiting the frat winners from League IV in the other semi-final.



Doug Byren crosses the finish line with his second straight IM cross country title.

For the second consecutive year, sophomore Doug Byren has captured the IM cross country title. Running for Kappa Sig, he sliced nine seconds off last year's winning time to take first in 14:22. Close behind were Russ Martin of "B" and Steve Nagelberg (unattached); each clocked 14:24. The meet's pace was generally much faster than last year's. Last fall, 15:32 would

have been good enough for tenth place—this year it wouldn't rank in the top 15 finishers.

THE CREATURES won the team championship with a meet score of 35. Creatures Jim Vernon, Len Wasilewski, Les Kalish and Paul Curtis all finished in the top 15. Kappa Sig was second with a meet score of 69 while SAE was third with 75. KS received 43 Pangburn points and SAE garnered 31.

The points were awarded on this basis: 20 points for entry of team (if four men finished), plus 15 points for first place individual, 14 to 2nd, and so on down to one point for the 15th place finisher. Speaking of 15th place, Coach Art Gulden proved that cross country doesn't always separate the men from the boys. He huffed and puffed it in 15:23, good for the 15th spot.

Dave Bemis invites all interested persons to attend an IM meeting Monday at 3:30 in the Davis Gym classroom. Trophies should be returned then for re-engraving and new IM sports will be discussed. Ping Pong, flag football, and weightlifting have been mentioned as possibilities. Rules will also be discussed; old ones will be modified and new ones proposed. Lastly, the present schedule structure will be debated.

X-Country Results

Doug Byren, KS, 14:22
Russ Martin, B, 14:24
Steve Nagelberg, Unatt., 14:24
Mike Hilgart, Unatt., 14:28
Paul Curtis, Creatures, 14:29
Dave Metcalf, C, 14:33
Jim Vernon, Creatures, 14:33
Bill Saporito, KS, 14:37
Len Wasilewski, Creatures, 14:43
Kevin Murphy, SAE, 14:46
Jeff Rhoads, SAE, 14:50
Rich Peffer, E, 14:50
Mike Novak, PGD, 15:17
Les Kalish, Creatures, 15:22
Art Gulden, Unatt., 15:23

Off to Easterns

Polomen sweep Invitational

By JIM NORTHBRIDGE

Coach Russell had said that the Bison Water Polo team would have to play their "best games of the season" if they were to earn a berth for the Eastern Championships to be held this weekend. The Bison swimmers then proceeded to play their "best games of the season" as they soundly defeated Penn State (15-3), St. Francis (9-3), and Syracuse (17-4) in the Bucknell Invitational Tournament this past weekend.

"We're now looking forward to the Easterns. We got the worst possible seed but if we play our team game like we did this past weekend then I believe we'll have as good a team as any team in the tournament," stated Coach Russell.

RUSSELL ELABORATED on his team's chances this weekend.

"We'll be swimming in a bigger pool (30 meters)," he pointed out. "That's a lot of swimming on offense, up and down and back again, so you have to make every shot count. I think we showed that we have a potent enough offense to accomplish that goal."

Russell is happy over the team coordination displayed this past weekend; he singled out Joe Triszczuk for the biggest contribution to the squad.

"Joe showed a lot of hustle and poise," Russell praised. "He provided us with a number of offensive options."

Triszczuk scored 11 goals and was credited with two assists in the last three games.

Bob Richards and Mark Sickle also came in for praise for superior efforts this past weekend.

"The two of them did a superb job in destroying opponent's offenses this past weekend," lauded the coach. "They stymied practically every fast break and were literally draped all over the other team's top scorers."

THE POLOMEN'S opening opponent in the easterns is first-seeded Harvard. If the Bisons can get by them Russell expects Fordham and Yale to provide the toughest competition the rest of the way.

Along with BU's first round match against Harvard will be games between Yale and MIT, Fordham and Brown, and Army and Northeastern. The winner of the tournament qualifies for the NCAA championship.

Russell is happy with his team's 9-3 seasonal record, and expects that Bucknell's balance in offense, led by Roger Schwanhauser, Joe Triszczuk, and Steve Winings and defense headed by "a top goalie," Bill Drake, and defensemen Bob Richards and Mark Sickle will put up a good fight against the stiff competition.

upcoming events

Compiled by
Nancy Buccini
and Janet Mendes

television

SATURDAY

8:30 p.m.
"Dementia 13": In an old eery Irish castle, gruesome axe murders are being committed—Who done it is the question? (11)

9 p.m.
"The Bridge at Remagen": A World War II flick about an Allied invasion of Germany. (4)

SUNDAY

8:30 p.m.
"Valdez Is Coming": Burt Lancaster plays a Mexican-American peace officer tracking down a cattle rancher for condoning the death of an innocent murder suspect. (3)

9 p.m.
"The Pit and the Pendulum": A Gothic thriller derived from the Poe classic. (9)

10 p.m.
Firing Line: Psychologist B. F. Skinner speaks with William F. Buckley Jr. for the first of four shows on human behavior. (7)

MONDAY

8 p.m.
"A Tribute to Louis Armstrong": Jazz musicians salute the famous Armstrong in a concert taped last July 4 in New York City. (7)

TUESDAY

8 p.m.
"Montserrat": The political terror raging throughout Venezuela in 1812 during the Spanish occupation is the essence of this drama. (7)

THURSDAY

9 p.m.
"The Graduate": Dustin Hoffman stars as a college graduate who undergoes quite a number of traumatic experiences in his attempt to adjust with the real world. (11, 2)

FRIDAY

8:30 p.m.
"Sunshine": This drama is based on a true story of a woman's struggle against cancer. Passages from the woman's diary are used to capture her feelings of frustration and hope. (11, 2)

exhibits

An exhibit of watercolor landscapes and portraits and still life in oil, by Isabel Rentschler Rossner of Winfield, will open in the gallery of the Ellen Clarke Bertrand Library Sunday. A reception honoring the artist is planned for 2:30 to 4 p.m. that day. The public is invited to attend.

A graduate of the Moore College of Art in Philadelphia, Ms. Rossner is formerly from Ringtown. She studied with artist Alex A. Levy and has exhibited in the alumni art show at Moore College, at the Reading Museum and Art Gallery, at the Pottsville Public Library and with shows at the Toledo (Ohio) Museum of Art and with the Toledo Artists Club at the annual flower show.

Many of Mrs. Rossner's paintings are in private collections throughout the country.

The exhibit will be open until November 29.

theater

Cap and Dagger will present "Caucasian Chalk Circle" tonight at 8:30 p.m., tomorrow at 2 and 8:30 p.m., and Thursday again at 8:30 p.m. Tickets are \$2 and all seats are reserved. For further information, see inside page.



Nikki Giovanni

wvbu

SUNDAY

10:30-11 a.m. Sunday Funnies

11-1 p.m. Contemporary Music

1-3:45 p.m. "Concert Hall"—Classical Music

3:45-6 p.m. Pacifica—Commentary—SIR GAWAIN AND THE GREEN KNIGHT—A

concert reading of episodes from the 14th century epic poem performed in authentic Middle English.

6-8:30 p.m. "Jazz Riffs"—Jazz Music

8:30-12 a.m. Contemporary Music

12-12:20 a.m. "The Lone Ranger"—Drama

12-12:20 a.m. Contemporary Music

MONDAY

7-9 a.m. Raw Egg

5-6 p.m. Pacifica—Commentary—AFRICAN LITERATURE—Anthony Ojigbo,

author of "Understanding African Literature" talks

with Bob Sifton about the five great traditions of African Literature.

6-8:30 p.m. Folk Music

8:30-2 a.m. Contemporary Music

TUESDAY

7-9 a.m. Raw Egg

5-6 p.m. Pacifica—Commentary—THE LETTERS OF VINCENT VAN GOGH—The

performance of letters between Van Gogh and fellow artist Paul Gauguin and his

brothers provides a remarkable insight into his life.

6-2 a.m. Contemporary Music

WEDNESDAY

7-9 a.m. Raw Egg

5-6 p.m. Pacifica—Commentary—CONTEMPORARY LITERATURE FROM INDIA—

The period from 1950-1970 in Indian literature is discussed

by Dr. Vasant Joshi, a lecturer on Indian culture and literature at University of

California.

6-8:30 p.m. Folk Music

8:30-2 a.m. Contemporary Music

THURSDAY

7-9 a.m. Raw Egg

5-6 p.m. Pacifica—Commentary—MAUD GONNE—A

dramatic performance based on the life of the actress,

revolutionary, and extravagant muse who haunted the poetry of Yeats from the

moment they met until the end of his life.

KILGORE TROUT FISHING IN AMERICA—A talk with

Kurt Vonnegut Jr., author of "Slaughterhouse 5," "God

Bless You, Mr. Rosewater," "Cat's Cradle," and other

masterpieces of social Science Fiction.

6-8:30 p.m. Featured Group—Contemporary Music—Elton

John.

8:30-2 a.m. Contemporary Music

FRIDAY

7-9 a.m. Raw Egg

5-6 p.m. Pacifica—Commentary—WAS HOMER AN

ILLITERATE IMPROVISER?—An interesting

theory about the author of the "Iliad" and the "Odyssey."

6-2 a.m. Contemporary Music

SATURDAY

10-12 p.m. Contemporary Music

12-6 p.m. "Concert Hall"—Classical Music

6-12 a.m. Contemporary Music

films

Hilltop's films tonight at 8 pm will be "Rashomon" and Buck Roger's Episode 9. "Rashomon" or "In the Woods" is a 1950

Japanese film. A series of events concerning a nobleman, his wife, and a bandit are recounted by a woodcutter during a period of civil war and famine in medieval Japan.

The Monday Night English Film Series will show "The Grapes of Wrath" based on the novel by John Steinbeck. The classic is about a family who is ruined in the Oklahoma dust bowl and migrates to California to work in the grape harvests. The exploitation of the laborers and their attempts to gain basic rights are vividly portrayed. Showtime is at 8 pm in Vaughan Auditorium.

"M.A.S.H." is the feature of the Wednesday Night Film Series. It stars Donald Sutherland, Elliott Gould, and Sally Kellerson. American institutions and values, such as the field of medicine, marriage, army discipline and football are satired.

music

On Tuesday, Nov. 6, the Chapel Choir will hold its annual fall program with selections ranging from compositions from the 16th Century to the contemporary scene. The program will begin at 8:15 p.m. in Rooke Chapel.

Artist series events are free to Bucknell students with their ID cards. Previously, the BUCKNELLIAN indicated that there is a \$1 charge. We regret this error.

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poetry

'Black individualist' to read poetry

By LINDA POSTEN

On Thursday, November 8, under the auspices of the Black Student Alliance, Nikki Giovanni will read and offer a commentary on her own poetry in the Forum of the University Center at 8 p.m.

Giovanni is a 29-year-old woman whose statements defining Black individualism have made her a heroine in ghettos and campuses around the USA.

Acclaimed for her books like *Black Feeling*, *Black Talk*, and *Re: Creation* (which combine propaganda and wild, witty verse), a recording of her poetry, *Truth Is On Its Way*, was among the country's best selling albums of 1971.

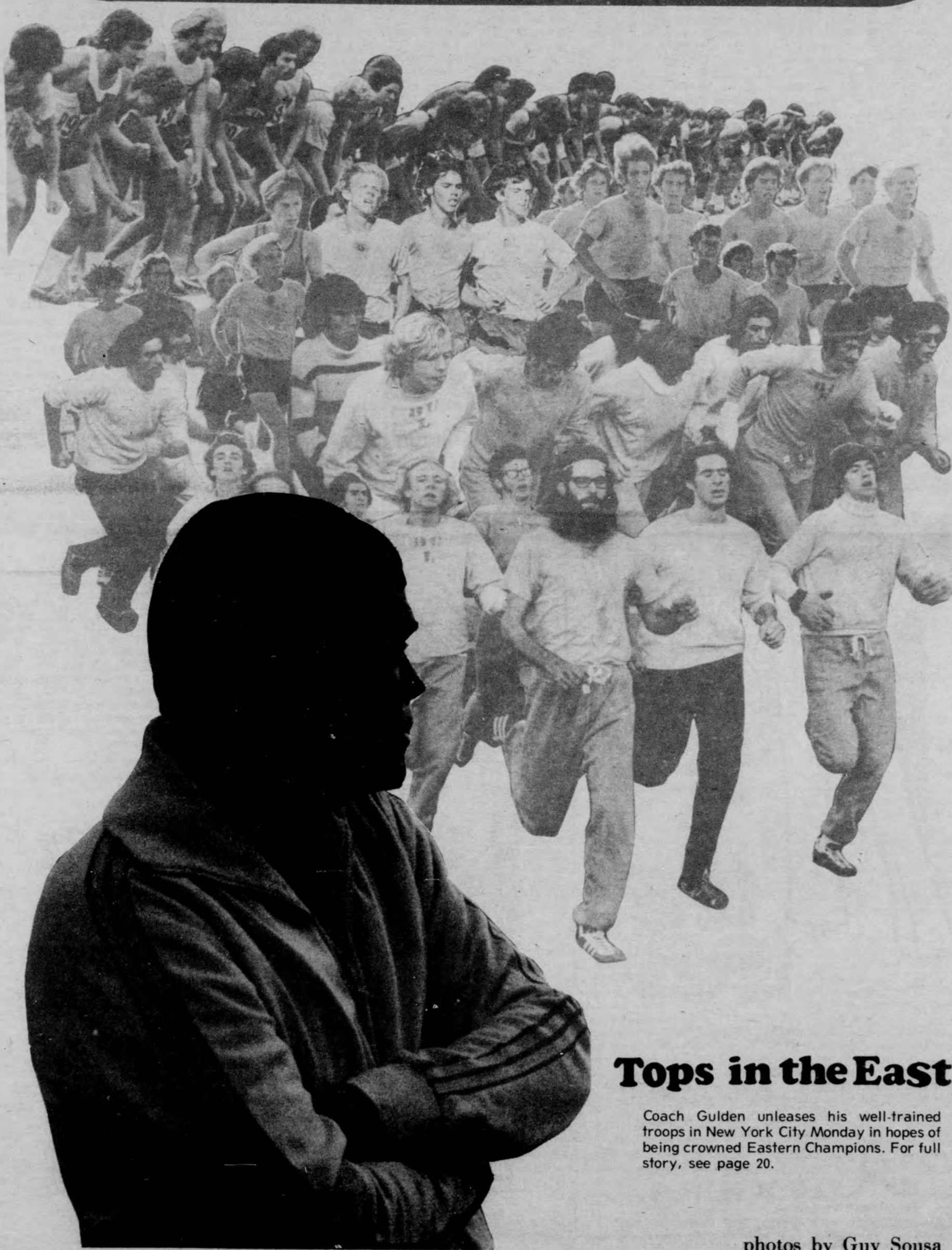
Nikki's been talking to people through her poetry even before she founded a SNCC chapter at Fisk University and was thrown out of Delaware for her political activities. Since then she has travelled in Europe and Africa, lectured, taught and written on such diverse themes as Aretha Franklin, John Lindsay, and her social worker family in Tennessee.

Now she finds herself re-evaluating her life. She does not accept the turmoil in our country. "What is going on is unacceptable"—in housing, unemployment, education. "There is no logic to the lifestyle so many human beings are being forced to live," she claims.

Nikki Giovanni wrote a collection of poems, "Spin a Soft Black Song," especially for her son Tommy, who travels everywhere with her. Born in Knoxville, Tennessee, and raised in Cincinnati, she graduated from Fisk with honors in history in 1967, then became an associate professor of writing at Rutgers University.

the bucknellian

Friday
November 9, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No.32



Tops in the East?

Coach Gulden unleashes his well-trained troops in New York City Monday in hopes of being crowned Eastern Champions. For full story, see page 20.

photos by Guy Sousa

It's family reunion time

Parents flock for weekend

Parents have already begun their mass influx onto the campus today as the annual Fall Parents Weekend commences.

The Board of Directors of The Bucknell Parents will meet at 8 p.m. this evening. At 8:15 p.m., students, parents and interested area residents are invited to attend a performance in Rooke Chapel by the Waverly Consort, part of the Bucknell Artist Series season.

Concurrently, Cap and Dagger will present Bertolt Brecht's "Caucasian Chalk Circle" at 8:00 p.m. in the University Theatre.

Coleman Hall. Tickets for both the play and the Waverly Consort may be purchased in the University Center.

A speech by Charles Watts, University president, will highlight Saturday's 9:30 a.m. meeting of The Bucknell Parents in Davis Gymnasium. L. Paul Winings, president of the organization, will preside.

Open houses will be held Saturday from 10:30 a.m. to noon by various departments and offices. The departments of art, astronomy, biology, education, geology and geography, history, Japanese studies, management, and psychology; the College of Engineering; and the offices of student affairs, residential life, and career planning and placement will welcome visitation by parents or other

interested persons.

Alan Margolies of Morristown, N.J., father of sophomore Gail Margolies, will be exhibiting his art tomorrow in Hulley House.

Tomorrow afternoon's football game against University of Vermont will be kicked off at 1:30 p.m. in Memorial Stadium.

Tomorrow evening's activities include another performance of "Caucasian Chalk Circle" at 8:30 p.m. and a special music program to be presented in Davis Gymnasium by the University Chorale and the Bucknell Jazz and Rock Ensemble. This latter event is open to the public free of charge.

Sunday services in Rooke Chapel will include a Catholic Mass at 9 a.m., a Protestant Communion Service at 10 a.m., and an 11 a.m. service at which the Reverend James E. Gardner, University Chaplain, will preach the sermon.

Drivers needed

Substitute drivers are still needed for the Volunteer Services van. People who have an entire morning or afternoon free are especially helpful. If interested, call the CA office at 1217.

Women in law

The Susquehanna Branch of the American Association of University Women will meet Monday at 8 p.m. in Freas Hall. Louise O. Knight will be the featured speaker on the topic of "Woman and the Law."

All women students who are interested in pursuing a career in the legal field are encouraged to attend. This will be an opportunity to meet and talk with women of the community as well.

Corporate responsibility

The Economics Club is sponsoring a discussion on "Corporate Social Responsibility" with T. Vincent Learson, visiting Woodrow Wilson Senior Fellow and former Chairman of the Board of IBM. The discussion will take place from 2:30 to 4 p.m. next Friday, November 16, in Freas Lounge.

All students, faculty and staff are invited to participate.

Piano teachers

C.A. Prison Services is looking for students who are interested in giving piano lessons at Muncy

State Correctional Institution. Anyone who would like to help is asked to contact Barbara Artuso at Box C-2300 or call 3036.

Boating instruction

The Outing Club begins its annual kayak practice and dryland canoe instruction season tomorrow from 8:30 to 11 a.m. in the Freas-Rooke pool.

Instruction and pool practice in covered boats and instruction in whitewater canoeing techniques will be held every Saturday until spring, when the rivers warm up enough to run whitewater trips.

All are welcome, experienced or not. Bring a swimsuit.

McClure on courts

James McClure, a Lewisburg attorney, will lecture on the court system of Union County on Thursday, November 15, at 7:30 p.m. in the University Lounge in Freas Hall. The lecture, sponsored by the John Marshall Pre-Law Society, is open to all.

Women's Basketball

There will be an organizational meeting of all women interested in playing on the women's varsity and junior varsity basketball teams on Monday, November 12 at 5 p.m. at Tustin Gym.

Art fair

On Saturday, November 10, from 10:00 am to 1:00 pm INDIGO is sponsoring an Art Fair in the Cave. Not only an exhibit of student and faculty work, the people displaying are interested in selling and commissioning. Come to browse or buy and bring your parents.

Ireland lecture

"Crisis for Great Britain: the Perennial Issue of Northern Ireland" will be the subject of a lecture by Michael C. Hurst, Fellow in Modern History and Politics at Oxford University, this Tuesday at Susquehanna University.

Hurst will speak at 7:30 p.m. in the Green Room of the Chapel-Auditorium at the University, in Selinsgrove.

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Johnson indicts TV programs, our materialism in Colloquy talk

The FCC Commissioner drew laughs and sympathy while taking swipes at our values.

By CAROL TRENN

Enumerating and criticizing the materialistic values which he contends the media have forced us to accept, Nicholas Johnson, commissioner of the Federal Communications Commission, presented Colloquy's keynote address last Friday night in Vaughn Lit auditorium.

Johnson's theme was that the media stress what he terms the "bucket approach to life." He explained this philosophy saying, "Life is a bucket to be filled from the outside, rather than a spring to be filled from within. Television teaches you to cut yourself off from your feelings and emotions."

He illustrated this view, citing the TV game show, "The Price is Right," as a "classic portrayal of the television philosophy—the orgiastic gluttony at winning a new piece of junk."

Johnson went on to describe his perception of the viewer's relationship to the television business. "The product being sold in the television business is you . . . The consumer of that product is the advertiser, and the seller is the broadcaster. At the same time, the broadcaster is selling you to the advertiser," he stated.

Continuing along these lines, he asserted that there is "no real difference between the programs and commercials," adding that often more money is spent producing a 30-second commercial than on a "one-hour gargantuan spectacle."

"The product being sold . . . by the broadcaster in the television business is you."

STRESSING THE GREAT impact that the media, especially television, have on viewers' values, Johnson contended that television is the principal cause of the drug problem in the United States; "It teaches us to seek chemical solutions to all problems."

He added that the impact of TV goes far beyond even race relations and violence, and he cited its compounding of the problems of women through its stereotypic portrayal of their roles. The suicide, divorce and homicide rates of the U.S. have risen in direct relation to the growth of TV's popularity in the U.S., he added. "We don't all make the statistics, but we all end up feeling the pressures and responding in one way or another."

Television teaches us to value, above all else, money and the things sold on TV which money can buy, Johnson asserted, adding that there is little emphasis on self-improvement, love



Nicholas Johnson

—Brad Joblin

and human relations. "The things we value are things . . . our rewards are things . . . things permeate all our interpersonal relationships," he said.

"Your husband will keep you if you use Geritol," Johnson quipped, adding that the emphasis is that one's deodorant, mouthwash and hairspray are what render him socially acceptable. "One's individuality is expressed by whether he drives a Chevy or Ford, drinks Scotch or Bourbon, smokes a filter-tip or non-filter."

JOHNSON OFFERED another illustration of the alteration of the audience's values in the rapid rise of the men's cosmetic industry which, in the past decade, has grown from nothing to a \$2 billion a year operation. While in the early stages of this industry famous athletes were used to push the products on TV, now the industry has reached a level of acceptability where "everyday types" are used successfully in advertising ploys.

"You've got to be taught to consume that stuff," said Johnson in reference to the cigarettes, liquor, sugar and starch which are consumed in great quantities in this country. Similarly, "we have come to depend on the technology and equipment, rather than doing it the natural way," Johnson cited the American dependence on the automobile as an example.

In another attack on television, Johnson maintained, "It's very hard on creativity; it doesn't have much to do with creativity at all." He added that creative writers get out of the TV industry quickly, if they get in at all. He lauded Mason Williams' comment that "getting an Emmy from TV is like getting a kiss from someone with bad breath."

Johnson, who calls himself politically conservative, stressed throughout his lecture, "I like the idea of a free private enterprise system. I try to make it work." He criticized the government's policies which "steal from the poor and give to the rich. This is what the government is all about."

HE DISCUSSED his own organization, the FCC, which was founded to protect the broadcasting industry (virtually every aspect of communications, including over wires and over the air), securing its profits against competition, both foreign and domestic.

Established by Herbert Hoover, the FCC's "first action was the driving of 700 stations off the air," stated Johnson. He later offered some praise for the commission, admitting, "It has been fairly good in the area of political censorship."

Johnson is looking forward to terminating his career as a commissioner. While his seven-year term officially

ended last June 30, he remains in office until his successor is sworn in. His successor-designate is currently under investigation for alleged illegal campaign contributions. "I'm considering picketing the White House to obtain some relief," laughed Johnson.

His future plans may possibly include running for Congress, with hopes of representing the third district of Iowa.

Body backs impeachment as Jan funds clear ABS

By MARK DEANGELIS

Controversy dominated Wednesday's ABS meeting in which motions to review tuition, provide funds for January Plan projects, and to support the impeachment of President Nixon were all passed.

In order to avoid the eleventh consecutive tuition increase a proposal was passed almost unanimously to find where University budget appropriations could be cut. Submitted by the Steering Committee, it came as a result of recent meetings with President Charles Watts and Vice-president John Zeller in which they indicated there would be a tuition increase for the upcoming year.

A motion to allocate \$10,000 to students for January projects was proposed by Jo Ann Patrick, President.

Church stated that Jan Plan appropriations "would be an extra bonus for students who may have to stay home and work" but who wanted to participate in a Jan Plan. Lin Foley '76 proposed an amendment which deleted from the proposal allocations to "highly innovative projects" and amended it to only allocate Jan Plan funds to those participants who were in need of some form of financial aid to complete their Jan Plan.

Nancy Keating '75 felt that the financial aid ought to be appropriated on "merit and need" so as to not cut anyone off. Much debate then ensued on the motion itself.

Carol McVetty '75 felt that "by passing this motion we are concerned about financial aid to students." Tom DeRose '76 stated "if we don't use the

\$10,000 now it will not be used at all so we may as well help students who are here now."

The motion passed by a slight margin of 13 in the affirmative, ten opposed, and three abstaining.

Carolton Strouss '74 motioned that the United States Congress pass a bill of impeachment against President Nixon. The motion also called for the sending of this resolution to members of the Judiciary Committee of the House of Representatives and to the student government associations of other colleges and universities in an effort to develop a united voice on this issue. The question arose as to whether the ABS had the authority to propose such a motion as representatives of the University.

Frank Schoeneman '76 of the dissenting opinion stated, "Honestly I don't think I was elected to my office to act on issues like this." He called for a student referendum on the issue.

Dennis Holbrook '75 then proposed an amendment that the motion read that only the members of the ABS would be of this opinion and not the whole Bucknell community. The amendment was defeated.

Another amendment was then proposed by Lee Adrean '74 that a campus-wide referendum be conducted on the issue of impeachment of President Nixon. Little discussion ensued. A vote on a referendum was taken by role call and was tied 11-11. Foley cast the deciding vote to the negative and the amendment was defeated. The original motion was called to a vote and passed 14 in favor, four opposed, and four abstaining.

Women's study joins curriculum

By DAN OATES

"It's a challenge to work with new material, material which is relevant, material which has been neglected in the past," commented Carolyn Bishop of the English department, upon the institution of a new course, UC 238P.

UC 238 P is also referred to as "Images of Women in Literature," the only women's studies course being offered next semester. Earlier this year, over 500 women signed petitions requesting such a course.

Funds have been made available for a University Course

centered on British and American literature in the 19th and 20th centuries, the catch being the fact that this course will emphasize primarily the images and perceptions of women.

Bishop, instructor of the new course, predicts that the course, to be offered Mondays, Wed-

nesdays and Fridays at 12:45, will be an exciting educational experience and "a chance to learn something different." She has asserted her role as that of relating the feelings, images and ideas presented by various authors in the manner found to be most comfortable for the students.

FEMALE AUTHORS to be experienced in this way include Kate Chopin, Doris Lessing, Gertrude Stein, Maya Angelou, Lorraine Hansberry and others. Also, some thought will be given to important male authors and their treatment of women. Included in this group are Hawthorne, Ibsen and O'Neill.

The class format will involve at least one lecture a week and considerable discussion of thoughts presented. Attention will be further focused on modern languages, psychology, education, religion, myth and media and how they reflect and relate to women as authors and artists in a modern world. Three nationally prominent speakers, hopefully to be announced before the course deadline, are a scheduled part of the program.

For those students concerned with distributional guidelines, it will be possible to use UC 238 P to fulfill a requirement. Permission from the dean of the college of the major is required.

Bishop has emphasized the fact that both men and women are welcome. She expects a larger female turnout, but is counting on the "diversity" of a mixed group to stimulate activity and discussion.

Further information can be gained by contacting Bishop in her office at 1454, or by calling her at home.

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Getting a degree at 30: Tough, but they love it.

By CHRIS EDWARDS

Critics of the University's homogeneity in the student body usually mention the lack of racial, social, and economic diversity, picturing the "typical student" as an upper middle-class WASP. An age and work experience variety is also absent, since the majority of students are under 25 years of age and entered college immediately after high school.

There are some "non-typical" students however, who are also taking courses here. These students are "adults" from Lewisburg and neighboring communities. Why are these adults here? How do they react to a youth-dominated environment? What actions is the admissions office taking to further correct the imbalance in the student body?

The word "adult" in this instance refers to those persons older than the normal age of matriculation at the undergraduate and graduate levels. Besides being classified as undergraduate or graduate students, many adults are called "special students."

The special or part-time student is one who is not enrolled as a candidate for a degree. He takes a maximum of two courses per semester for credit and usually holds his status for one year, although exceptions are made.

Specials cannot live in University housing or enjoy the privileges of full-time students, but they are eligible for financial aid. The average special is a member of the University staff or a faculty wife, both of which are offered special tuition plans.

REGISTRAR FLORENCE PYLE could give no figures of the number of local adults enrolled. She could only say there are "very few" full-time undergraduates. The fall 1973 student roster lists 28 special students, but that figure includes high school students and some students from Susquehanna University. Figures for adult grad students are also incomplete, and the adults who audit courses here are "few and far between."

Deborah Lawrence Riddell is one of those "few" full-time undergraduates. A 26-year-old freshman who has lived with her professor husband in Lewisburg since July, she is currently working for a degree "probably in American history or American studies" with a tentative long-range goal of going to law school. She has spent the

nine years since high school living in Italy, going to secretarial school, working, and devoting time to peace movements in Washington, D.C.

Another faculty wife is Carol Lynn Brockhaus, who is a special student in the art department. She has worked and kept house during the past six years after a two year period at Ripon College. Now in her third year of classes here, she plans to work professionally in the plastic arts after graduation.

ALSO TAKING ART COURSES is special graduate student Suzanne Pugliese. The 30-year-old woman, who holds a degree in sociology, took oil and studio painting instruction in 1971 to 1972, and she is repeating the course again this semester.

The fourth interviewee was a retired businessman who is auditing courses without paying for them. His motivation is not grades or degrees, just knowledge, which he has been seeking for years. As for the free time retirement has furnished him, "I don't intend to waste it."

Proximity is a prime factor in the choice of this University for these students. "It is so convenient for me," said Pugliese. A tuition discount for the faculty wives is equally attractive. Riddell admitted, "I'm being an opportunist," and added that there were no other alternatives as practical.

The reasons why adults are back behind the desks vary. For some, like the retired businessman, it is due to a deep love of learning. For others, like the art students, businessmen, and engineers who take classes, a college education is a means of sharpening techniques and learning new skills that they can apply to their work. Riddell pointed out that "There are things here I'd probably never get reading at home," and Pugliese mentioned the discipline she gets. A few will use the degree to further their professional careers.

IT IS TOUGH ENOUGH coping with the work load, but many face the added burdens of caring for a family and house. Husbands and babysitters alleviate the problems for the special students, although Pugliese complained, "I'm having a very difficult time." Having two dogs at the Riddell home is "almost as bad as having kids," but the chores are shared.

Although Pyle reported that no study had ever been done on the grades of the adult students, her impression was that they do well due to their advantage in life experience. Most do not feel any great pressures to achieve high marks; the skills they gain from the courses are reward enough. Brockhaus feels she gets the same satisfaction from striving for excellence in art as in striving for an "A."

How does it feel to go back to school after a long absence? "I was a little apprehensive at first," confessed Brockhaus, but she felt "a terrific sense of expectancy." Has college changed? "Not a lot," replied Pugliese. The retired businessman enjoys the less-structured atmosphere and was particularly delighted at having a class outside. Years ago that freedom "would have been impossible."

NO ONE INTERVIEWED had found any "generation gap," Brockhaus said, "In the long run I probably have more student friends than faculty wife friends," and the businessman, who admits there is stiffness at first, felt, "After two months we hit it off well



Carol Brockhaus

—Brad Joblin

together. The kids are a very fine group; they're intelligent and they ask intelligent questions."

Brockhaus, however, complained about the reticence in class, and like Riddell, felt there was apathy among the students. Riddell viewed the University as a conservative institution with "no real impetus for social change." Both faculty wives advocated taking time off from school. Each felt her experience had been broadened, her ideas multiplied by the absence. "College can be very cloistered and secure," said the art student. Riddell advised, "It's important to get out and figure out where you fit in the real world."

No adult felt he was receiving favored treatment from the professors. One faculty wife, not wanting to take advantage of her position, is trying to avoid courses taught by friends. The other said there was no way for her to escape courses from friends, but she added, "I'm sure they're not prejudiced in any way."

Because of budgetary reasons, the special student is not recruited. The position is offered mainly as a service to faculty and staff. The Senate Admissions Committee, however, is currently discussing an admissions plan that would involve local persons over 21 years of age who are working or who want to become employable. They will be able to take courses on a "space available" basis without paying tuition.

HIGHEST PRIORITY in admissions would go to persons who want to find jobs by developing their skills. President Charles Watts has approved the scholarship program, and although still in the planning stages, the program will hopefully go into effect next year.

According to Wendell I. Smith, provost, the plan will attempt to fulfill the University's responsibility to lower income groups and combat the homogeneity in age and work experience that exists in the Bucknell students' profile.

Need Jan Plan \$ aid? Instructions for applying

How to apply for Jan Plan Financial Aid for Student Aid

Eligibility for student aid is based on financial need as determined by the Financial Aid Office. PCS forms are on file and information in that office relative to aid assigned to each student for the present academic year will be used in certifying students for January aid.

Each student applying for aid is to write to the Financial Aid Office prior to November 16 stating:

a. Name, major, class, local address and phone number.

b. The Jan Plan project title and number.

c. The amount of aid requested. The maximum is to be \$150 and can be used for meals on campus, room and board off campus if the student is not being paid in a Placement Opportunity Jan Project, and to help defray the expenses associated with the cost of any approved Jan Project.

The Financial Aid Office will certify by November 21 to the January Program Evaluation Committee those students who have established need.

The Jan Program Evaluation Committee will determine who is to receive aid and in what amounts and will inform the students concerning the decisions on Dec. 10. Students having the greatest need will be given preference in allocating the \$7500.

A project will be eligible for consideration for an "Innovative Project" award if it involves unusual learning objectives, subject matter or methodology not previously incorporated in a January Project. Preference will be given to projects that are designed for six or more students and that hold promise of continuing appeal to students for future January sessions.

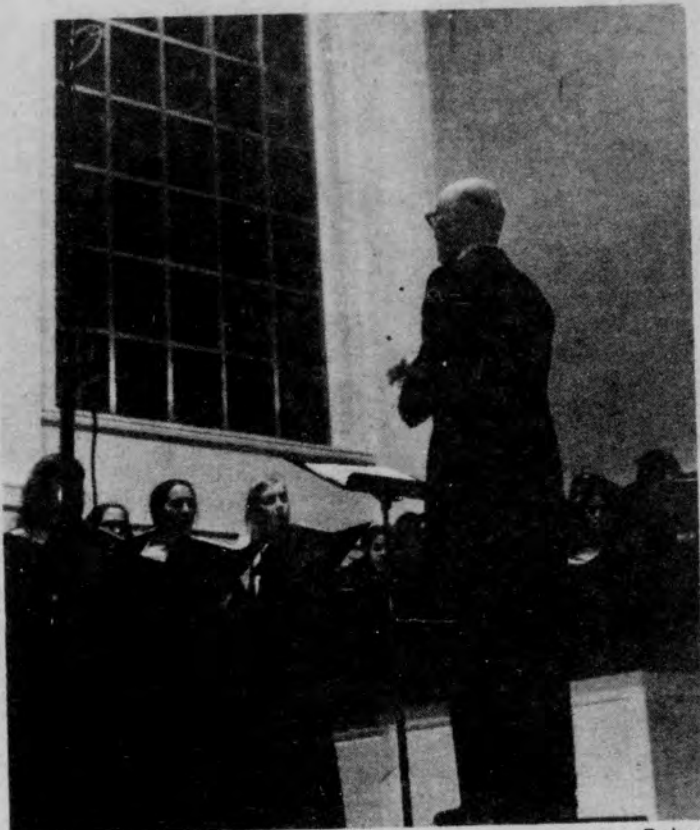
The sponsor should write to the Director of the January Program describing the project, and indicating how the project meets the criteria established for funding, why funds are needed and how much is requested. This should be done prior to November 16. The maximum amount awarded normally will not exceed \$500.

The January Program Evaluation Committee will evaluate the requests and announce its decisions on Dec. 10th.



—Brad Joblin

Suzanne Pugliese



—Tom Baker

William McRae directs the Chapel Choir in their celebration of the glory of God. For story see page 9.

newsbriefs

Dorms to remain open

The office of Residential Life has announced that in breaking with traditional policy the dorms will be open to students who wish to remain on campus over Thanksgiving vacation. If you wish to remain in your room for any part or all of the vacation period, you must register with the Office of Residential Life by 4:30 p.m. next Friday.

All students must register for any of all of the vacation period in order to remain in their residence halls. This policy includes residents of small houses and Bucknell West. Guests will not be permitted in residence halls during the vacation period. Staff of the Office of Residential Life will not be on duty from 12:00 noon, Wednesday, November 21 to 12:00 noon that Sunday.

Jan Plan additions

The following January programs are now open registration in addition to other programs previously announced. Contact sponsor for additional information.

Journalism: GL J74-28 "Medical Journalism" Sponsor: William Weist

Chemical Engr.: CM J74-6 "Diffusion Studies" Sponsor: James Pommersheim

Computer Science: CP J74-4 "Fortran IV Programming"

Sponsor: B. Douglas Gay Vargas

Physical Educ.: PE J74-4 "SCUBA Training" Sponsor: Richard Russell

Modern Lang.: GR J74-2 "Elementary German" Sponsor: Marion Huffines

Psychology: PY J74-8 "Primate Field Work" Sponsor: Douglas Candland

Economics EC J74-5 "A Market Survey" Sponsor: John Anderson

Management MG J74-13 "Oper Enterprise" Sponsor: Neil Shiffler

Gerald Cooke, Director of the January Program here, has been informed by New England College of Henniker, New Hampshire, that they are unable to enroll any Bucknell students on their Jan-term waiting list.

Rotary awards Foley

Lin Foley '76 has been awarded a Rotary Foundation Scholarship for 1974 by Rotary District 737.

This award by the Lewisburg area Rotary will provide for one year of study at Waseda University in Tokyo, Japan, beginning in 1974. All expenses will be paid by the Rotary Foundation.

Marian Wolbers '75 has been named first alternate, in the event that Foley is unable to participate in the program.

In 1947, the foundation began its program of sending young adults abroad to various universities throughout the world for a year of study. In recent years, three awards have been granted in the Lewisburg area.

More information concerning awards for study in 1975-76 may be obtained from Ralph Hitchcock or Weber Gerhart, Jr. of the local club's Rotary Foundation Committee.

IBM chief sets lectures

T. Vincent Learson of the International Business Machines Corporation will be the second Woodrow Wilson Senior Fellow to visit the campus this fall. He will meet informally with students from Monday until Friday, as well as in classes and seminars.

Until last year Learson was Chairman of the Board and Chief Executive Officer of IBM, and is now a member of the board of directors. In 1966 he was elected president of the firm.

Particularly concerned with perceptions of the paradoxical position of big business in

American society, the board member of several companies will discuss "Corporate Social Responsibility" or what he has previously called "The Greening of American Business."

Learson is also interested in multinational corporations, privacy and data security systems and social effects of the computer. He hails from Rye, New York and is an internationally known sailor.

Schedules for Learson's visit can be obtained from Douglas Sturm, faculty coordinator of the program.



T. Vincent Learson

A "First" for Bucknell

Translating literature

"Our tendency has been to provide courses which appeal only to language majors. We're now trying to change that image," stated John Gale, associate professor of French, in announcing next semester's offering of a series of courses entitled, "European Literature in English Translation."

Offered by the Department of Modern Languages, Literatures and Linguistics, the courses will require no foreign language competency.

"Basically, we can place these literatures in the cultural perspective and apply our linguistic knowledge," explained Gale. He added that the department is staffed by people familiar with the original works and who thus know the weaknesses and strengths of the translations.

The courses, open to all students next semester, follow:

French 239A: French Literature in Translation (Theatre of Ritual and Nothingness). Includes Genet, Ionesco, Beckett.

French 239B: French Literature in Translation (French elements in American political thought)

German 205: German Literature in Translation (Mann, Hesse, Boll)

Russian 212: Russian Literature in Translation (Dostoevski, Chekhov, Babel, Nabokov, Pasternak, Solzhenitsyn)

Spanish 354: Special topics (The Quijote in English translation)

happenings

Book exchange

Bring all or any of your books to Hulley House for the regular biweekly Book Exchange. This is strictly a non-profit student exchange of any kind of book from text to mystery. Exchange this Sunday from 1 pm to 7 pm, all invited to browse, buy, or sell.

Circle K

There will be a meeting of Circle K at noon Thursday, November 15, in room 241 B of the University Center. The election of officers and a discussion concerning the charter night activities will highlight the meeting.

Swim timers

There will be a meeting in the Corner Room (211) of the

University Center on November 12, at 7:15 pm for all girls interested in being a timer for the swimming team. We will need 25 girls and there will be an \$8.00 investment for a uniform. Swimming meets are scheduled mostly for January, (4 out of the 6). So we need girls who will be here at that time.

If you cannot make the meeting, but would still like to be a timer, please contact Cathy Noyes, at 1101.

Deadline

The deadline for submission of all copy and pictures is 4 p.m. Wednesday. Anything received after the deadline will be used only as space permits.

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Faculty discuss sabbaticals, stipends

By NANCY KEATING

Summer stipends and funds for sabbatical leaves highlighted the faculty meeting held last Monday afternoon. Also on the agenda were a motion recommending "that students be given a role in evaluating candidates for appointment at the departmental level," submitted by John Kirkland of the history department, and a motion suggesting that surplus funds in the amount of \$10,000 be allocated to needy students working on Jan Plans, presented by Gene Chenoweth of the political science department.

Jai Kim, associate professor of civil engineering, brought up the stipends and sabbatical issues on behalf of the Committee on Scholarly Development. The aim of both sabbatical leaves and summer stipends is to encourage more departmental research on the part of faculty.

"You can't forget that 85 per cent of all university costs are paid for out of tuition."

Kim recommended "that the university increase its allocation for the Research budget in order to increase summer stipends..." The second motion asked "that funds for sabbatical leaves be made available, either for awarding two full salary-one year sabbatical leaves or increasing the number of sabbaticals to be awarded each year."

PETER KRESL, assistant professor of economics, amended the first motion to read "in order to increase the

number of summer stipends available," stating, "The proposal argues we want wider summertime participation, which I support. Some departments have access to outside funds and others don't. This wording recommends that we keep the spending level the same here, but spread it around, to give more people that wage for doing research."

Presiding officer Charles Walker, professor of electrical engineering, raised a point of information, that faculty members are hired for nine months and receive paychecks for ten months, from September through June.

William Holzberger, assistant professor of English, joined with Richard Peterec and Richard Nickelson of the department of geology and geography department in expressing his disappointment "to hear of any faculty members requiring financial inducements to do research."

Robert Brungraber, professor of civil engineering, and Kresl felt that the summer research money should be used to cover out-of-pocket expenses and then perhaps stipends. James Heath, associate professor of classics suggested that the no-salary problem could always be solved by making summer a part of the academic year.

Wendell Smith, provost, made some relevant points: "First, this committee does give stipend priority to young faculty members and newly-beginning ideas. Secondly, it does worry about out-of-pocket expenses, and also about the merit of research especially." Smith moved the question; the motion passed strongly as amended by Kresl.

THE SECOND MOTION was originally worded, "That funds for sabbatical leaves be made available, either for awarding two full salary-one year sabbatical leaves or increasing

the number of the sabbaticals to be awarded each year."

Walker informed the faculty, "My understanding is that ten sabbaticals are available, and can be granted for a half-year or a year." The motion apparently would result in 14 half-year sabbaticals or combinations of these half-year leaves to construct some year-long sabbaticals.

Gene Greskovich, assistant professor of chemical engineering and secretary of the committee on scholarly development, noted that merit, not need, would be considered by the committee in deciding who would attain a sabbatical.

Balwant Singh, associate professor of management, inquired, "How is merit to be recognized in disciplines other than the area of study of the people selecting?" Nickelson responded that the "problem was thorny but decisions are made by merit and by 'feel'."

The wording of the motion was explained by the committee's wish that the system not remain a lockstep to allow only half-year sabbaticals. The faculty amended the motion to propose that "funds for at least 14 sabbatical leaves be made available to the committee."

Harry Garvin, professor of English, declared, "Perhaps this isn't the best way to encourage further study, but I notice there's a good deal of diminution of research itself." The point was raised that currently about 55 eligible applications are on file waiting for decision on sabbatical leaves.

CONSIDERING the fact that several professors who receive sabbatical leaves must be replaced by a temporary faculty member and that additional salary costs would ensue, JoAnn Patrick '75, president of Association of Bucknell Students, rose

and observed, "You can't forget that 85 per cent of all university costs are paid for out of tuition. Continued increases can't be absorbed by students—can't do it..." After more discussion, the faculty passed the amended motion unanimously.

The meeting was extended ten minutes to discuss Kirkland's motion, which recommended that students should get a voice in choosing new faculty members. "We don't meet with students as a rule with regard to subjects affecting them or changes in department structures. We should use whatever form of student participation is deemed appropriate," he explained.

THE OTHER PART of his motion suggested that "recommendations of promotion, tenure, dismissal, reappointment" should be discussed and clarified among the departmental committee, individual faculty member and department chairman, "before submission to the College Dean and Provost." Both parts of his motion passed unanimously.

Chenoweth's motion stated "that \$10,000 be set aside for the January 1974 Jan-Plan with no more than 25 per cent being allocated to highly innovative projects... irrespective of need of the participants, and the balance to be awarded on the basis of need to students whose projects are approved for support... Individual grants will be limited to a maximum of \$150.00."

This proposal, presented on behalf of the committee on academic policy and resources (CAPR) of which Chenoweth is chairman, had to be acted on during this academic year as an ad hoc recommendation pending its inclusion in next year's budget under the 1975 January Program. It passed strongly after scant debate and the meeting ended.

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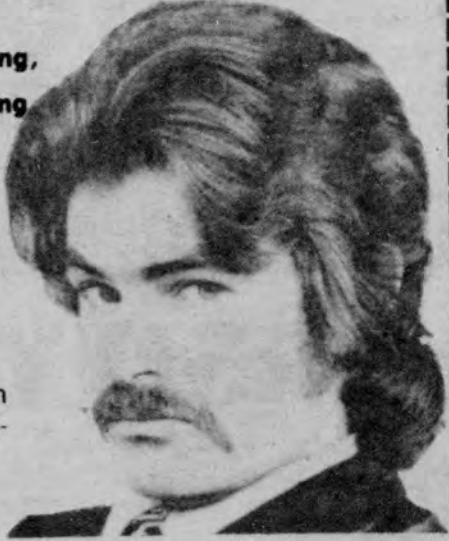
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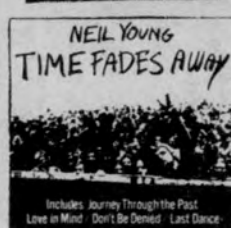
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Quest for the ideal Knight Errant

By LAURA DABUNDO

Eugene Vinaver, noted scholar of medieval French and English literature, addressed a well-filled Forum Monday evening on the subject of "The Questing Knight."

This figure, foremost in the literature of the Middle Ages, has eminence not only for the light it sheds on an understanding of the romances in which it appears, nor for understanding the kind of person that Don Quixote hoped to be, but also for coming to an understanding of the full range of the cultural heritage in which we stand and of the greatness which is ours to achieve.

The Questing Knight or Knight Errant is the wandering adventurer who, within the context of a forest, engages multiple eruptions of the order and even flow of existence in attempts to restore or establish harmony. The forest, a symbol of uncertain fate, characterizes the life of the Knight Errant, the restless and foot-loose upholder of his vision.

Professor Vinaver emphasized that this adventurer is not a social, political, economic, or historical phenomenon. Rather, the Knight Errant is an imaginative figure, unreal but none the less valuable and significant because of his insubstantiality.

The image of Don Quixote indicates that the deviation from a general reason, organization, and rationality is not madness. Instead, it is a vision, a beautiful dream of the single one whose imagination and creativity can survive the destructive impulses of order and suggests a vitality within the experiences of his posterity, if these descendants care to look for it.

In the courtly romances of the twelfth century, the doctrine of courtly love was added to the notion of the Knight Errant, love vs. honor, duty to one's lady in opposition to duty to one's chivalric code which impels one to accept any and all challenges. In one romance, Lancelot of Arthurian fame reconciles the two pressures by feeling obliged to earn his lady by tackling any obstacle.

Basically the cosmos of the Knight Errant is not teleological from his perspective, although the author of the romance may be inserting a purpose beneath the series of adventures.

For the Knight, it is purpose enough to scatter oneself over a wide expanse of experience, including as many tangential affairs as possible, encompassing vast and diverging thematic interests. Nevertheless, each element is essential to the entire pattern of errantry existence. It is cohesion without unity, a concept difficult to grasp for twentieth century Westerners with their culturally attendant stress on the primacy of the Aristotelian principle of unity in all things.

What results is, in Professor Vinaver's words, "a maze of carefully interwoven themes," in which there is "joy in the remembrance of a number of unfinished stories" and in the "waiting for the reappearance of others." Each event is a self-contained fragment intimately bound to others into an integral, cohesively patterned whole.

To make clear this idea, Professor Vinaver discussed several slides of the illustrations of medieval liturgical manuscripts. The ornate patterns are of intricate,

abstract, linear designs of highly individualized parts that nonetheless work together as a whole. The precision, subtleties, and balance contain a highly controlled itinerary of events comparable to the adventures of the Knight Errant.

From the Knight Errant we can learn much of benefit to us. For one thing, we can be awakened to alter our perceptions and to enlarge our sensibilities to include experiences and aesthetics not grounded in the narrow and limiting area defined by the construct of the unity principle. For another, there is promise within the ideal of the perfect knighthood as it arose in chivalric romances. The "deepened sense of devotion" and "the recognition of freely chosen allegiance," to quote Professor Vinaver, lead us to an ethics built on "loyalty, bravery, courage, goodness, goodness of heart, contempt for the wicked, and gentleness to the good."

Thus, what originates apart from reality, even as an escape from reality, has important implications for the real world of today. Our moral climate is heir to the chivalric wisdom of dedication to one's course regardless of risk and cost and the inexhaustible strengths inherent in the human imagination.

In the end, what is real is the initiative to make something of reality beyond the humdrum and stultifying. Hence, according to Professor Vinaver, "greatness lies in the urge to look for greatness," and the message of the Knight Errant, the Questing Knight, is his quest, the preservation of reality in the face of the forest of uncertain fate.



Eugene Vinaver

—Tom Baker

Musical spirit called forth

By ROB KEENAN

In his letter to the Ephesians, Paul calls on people to "be filled with the Spirit, addressing one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with all your heart . . ." If crowd sentiment is any gauge, the Spirit filled the audience for the Chapel Choir's concert Tuesday in Rooke Chapel.

A variety of pieces were chosen "to celebrate the glory of God." The fifteenth century work of Thomas Tallis, "O Born of Light," opened the program. The message here, "make one with thee (God) in heart and soul," was conveyed throughout the night's performance.

FOLLOWING the second song, Choir Director William D. McRae remarked that even though it was Rooke Chapel, applause was permitted. Students, who had been holding in such displays of emotion, followed each subsequent hymn with an enthusiastic ovation.

A group of three works, called a "Russian litany" by McRae, effectively emphasized the deep-voiced bass section. Gretchaninov, Rachmaninov, and Tchaikovsky were represented in these selections.

Mozart's "Laudate Dominum" featured Virginia Manley as soprano soloist and Jane Yerkes soloing on the flute. Frank Hebert, who performed for the

audience during intermission, also accompanied the choir for this impressive selection.

IMMEDIATELY before intermission, a piece consisting of an original Brahms hymn was performed using an interpolation of it by contemporary composer Hugo Distler. One student commented on the result, pointing out the "very strong alto section . . . good."

Jane Fisher was the soprano soloist in the Finnish folk song, "Lost in the Night" and the modern "Candidate Domino." Robert Revicki's "Songs of Praise" featured the light musical accompaniment of Laurie Glover (triangle), Glenn Staudt (cymbal), and Susan Inman (tambourine). "Jacques, Come Here" was a brisk, French Christmas carol that seemed strikingly appropriate for the weather outside.

TWO SPIRITUALS of the black American slave were sung. The first, "This Little Light of Mine," was prefaced by Jim McGuire's choral interpretation of the fifth chapter of the gospel according to Matthew. Janette Walp was featured here as a soprano soloist.

The final piece was labelled one of "the great choral masterpieces of our time" by Director McRae. "Jesus and the Traders" was written by Zoltan Kodaly, a contemporary composer. It dealt with Jesus throwing the vendors and money-changers out of the temple, taking passages directly from the Bible.

Bucknellians!

Don't Miss Nitty Gritty Dirt Band

8:30 PM Nov. 11

Susquehanna Univ. Chapel Auditorium

Plenty of tickets on sale at the Chapel Auditorium ticket window on Sunday Eve. beginning at 7:30 P.M.

Giovanni: A sweet inspiration

By BRENDA RIDLEY

"When they need love and truth they call me to their town."

Love and truth came to Bucknell University last night in the petite, but dynamic, person of Black poetess, Nikki Giovanni.

Facing an extremely crowded Forum, Ms. Giovanni made brief statements concerning the roots of Black poetry, and the direction in which her poetry is now going. "I am trying to find positive elements in the Black community instead of negative ones in the white community. People always ask me to read some of my older poems, but I'm tired of my militant poems," stated the 30-year-old poet who has been called the "high priestess of Black poetry."

Ms. Giovanni proceeded to read some of her most famous poems, including "Ego-Tripping," "Nikki-Rosa," "Dreams," and "My House," the title of her latest collection of poetry. Interspersed with poetry with such themes as love, depression, and the elderly, were humorous comments on a variety of subjects ranging from Watergate to Bucknell's lack of Black poetry and sociology classes.

Ms. Giovanni recently returned from a 7-week visit to Africa, where she read her works at various universities. She is the author of four books of poetry: *Black Feeling, Black Talk, Talk: Black Judgment; Re-Creation, and My House*. A fifth book is currently being written.



Nikki Giovanni

—Cole Emminger

Folk, blues, rock and jazz

Mayall and Young perform

By JIM O'ROURKE

The University will host its second big-name concert of the semester on Friday, November 16th, at 8:30 pm in Davis Gymnasium. Featured guests will be Jesse Colin Young and John Mayall. After losing \$36,000 on concerts two years ago, the University held only one, no-risk concert last year, headlining Blood, Sweat, and Tears. The great success of Graham Nash in September, however, has encouraged an atmosphere of optimism concerning the return of a regular concert schedule to Bucknell.

Next week's show promises much excitement. Jesse Colin Young will perform first. He can hardly be considered a warm-up act, however, because he brings with him a larger band and more equipment than Mayall. Nor is he a newcomer to the music profession. A folk singer during the sixties, many people may remember him as the lead singer and major songwriter for a group called the Youngbloods, which he organized several years ago. "Sunlight" and "Get Together" were two of that group's more notable songs.

Jesse Young has formed a new group that will accompany him next Friday. Some of the instruments in the band include guitar, piano, saxophone, flute, violin, horns, and drums. The group released a new album about five weeks ago entitled *Song for Juli*. Already in the forties on the record charts, it easily has the potential of selling over one million copies. *Song for Juli* amply displays the versatility of Young. It is a mixture of folk, country, blues, and rock styles, often blending to produce a sound which is uniquely Young's. His group has recently performed at the Electric Factory, a club in Philadelphia, where they sold out for two consecutive weeks.

Following Young, John Mayall will take the stage. He, too, brings along a new band, which now includes brass and drum sections. Mayall com-

plements the group on guitar, harmonica, piano, organ, and vocals. His name is famous in the field of blues, where he is considered a versatile, progressive, and innovative musician. Mayall's earlier music expresses a basic, traditional blues feeling, while his more recent works tend toward jazz and rhythmic patterns of greater complexity.

John Mayall will stop here during the course of his tenth anniversary tour, which is now approximately six weeks old. He has cut numerous albums with many remarkable performers; Eric

'Where Does It Hurt'

Sellers mocks medicine

By DAVID ALQUIST

Before viewing "Where Does It Hurt," starring Peter Sellers, the weekend moviegoer will be taken on a tour of the Dixie Golf Circle of the Dixieland Automobile Trail through North and South Carolina and Georgia. This short Paramount Pictures production, one of its "See the U.S.A." series, features everything these southern states have to offer in the way of private golf courses for the super-rich, including the tee on the summit of Grandfather Mountain, North Carolina, from which it is possible to drive a golf ball one mile into the wild blue yonder.

After enjoying a moment of Old Southern hospitality, one moves into the unquestionably strange world of actor Peter Sellers. "Where Does It Hurt" is structured around the scheming character of a corrupt hospital administrator, played by Sellers, who is being charged by the commissioner of hospitals with everything from malpractice and embezzlement to promiscuity in the linen closet.

Sellers has a good thing going for him; he is completely guilty of each of these charges but has managed to elude detection. The extent of his ruthless

Waverly Consort appears tonight

By LINDA POSTEN

The lute, krumphorn, and rauschpfeife will be the limelight when the Waverly Consort presents a program of 16th century music as a part of the Artist Series tonight at 8:15 p.m.

The many concert-goers who have neither seen nor heard a psaltery, shawm, or kortholt will be treated to a program of love songs, jigs and laments from the reigns of Henry VIII and his red-headed daughter, Elizabeth. The Waverly Consort is recognized as one of the world's leading chamber ensembles specializing in Renaissance, medieval, and early baroque music.

THE MUSICIANS who sing and play these instruments and perform the songs are a spirited ensemble with considerable knowledge about the music that antedates the piano and the symphony orchestra.

Mr. Jaffee and his wife Kay were studying for master's degrees at New York University when they founded the consort, 13 years ago. Michael Jaffee was a classical guitarist and Kay was a keyboard player. They named the consort after Waverly Place which runs beside the University's Washington Square campus.

Tickets for the concert will be available at the box office in Rooke Chapel beginning at 7:15 p.m. tonight.

Winfield House displays crafts

By BILL SWARTZ

When's the last time that you saw a hundred craftsmen demonstrating and selling their wares? For that matter, when was the last time that you saw an authentic craftsman? You will soon be able to fill this void in your experience, for Winfield House, famous for being a "Halfway House" for native crafts and handiwork, is sponsoring a Christmas Craft Fair extravaganza.

This isn't the type of fair where people are idle onlookers. Rather, it is an opportunity for you to participate in making things, and even to buy a handmade Christmas gift. The Fair is being held at the National Guard Armory on Route 15, one mile south of Lewisburg. It will be open Friday, November 16 from 1 pm to 9 pm, Saturday, November 17 from 10 am to 9 pm, and Sunday, November 18, from 10 am to 6 pm. Admission at the door is 50c, and all children are admitted free of charge.

The sale and display includes craftsmen from over ten states exhibiting an astonishing variety of talents. Visitors are invited to come see artisans working with pottery, wood, glass, leather, jewelry, sewn goods, and a host of other materials. The artists will also be displaying and selling oil paintings, water colors, serigraphs, and graphic prints. The Christmas Craft Fair offers visitors an unusual chance to see creativity manifested in actual productions. Come to learn new things from old skills—you might even create something to be proud of. Imagine the thrill of telling the folks at Thanksgiving, "Ma, I made a broom!"

business tactics is epitomized in the treatment of one young man who checks into the hospital for a routine chest x-ray; his laboratory analysis are altered to create imaginary diseases, the bills are padded to amount to staggering sums, and the man finally undergoes a needless and expensive operation to remove a perfectly good appendix due to the bungling and inefficiency of the doctors.

It is here that the true import of the film can be seen. Sellers has produced a biting satire of the American Medical Association and the truly outrageous principles under which it operates.

Thus "Where Does It Hurt" continues the Sellers tradition of ridiculous movies that reflect the absurdity of man in his own world. Sellers always takes material for his films straight from this weird-but-real world man lives in, and if one were to stop and think about it he would know that it really hurts right in the gut.

The movie is fairly humorous all the way through, but the situations can become so overbearing as to border on stupidity. Of course all this was done intentionally by Sellers, and one should realize that it was made as a very pointed movie. But broad in scope or deep in meaning, it is not.



—Steve Daiter



—Steve Daiter

Performances of Caucasian Chalk Circle will be tonight and tomorrow evenings at 8:30 p.m. The story, as illustrated above, grows from a chaotic beginning, retains its momentum for two and one-half hours, and finally climaxes in its powerful ending.

Humphrey creates 'organic being'

By GARY KOUTNIK

I've seen Cap and Dagger's production of Bertholt Brecht's Caucasian Chalk Circle three times now. The first time, I arrived with my notebook and pen tucked under my arm as all good reviewers, I was sure, are expected to do, and dutifully began scrawling notes as the play got under way. I wrote less and less as the play went on, until at the end I had given up completely. The second time (driven, I suppose, by some perverse sense of duty) I again brought along the notebook, but not only did I not take any notes—I didn't even feel guilty about it. I was having too much fun. The third time, I shamelessly brought along a good friend instead of the notebook and thoroughly enjoyed myself.

And as far as I am concerned, that is the extent of the review. No more need be said—the play is thoroughly enjoyable. But permit me to elaborate, for there are so many who should be mentioned.

CAUCASIAN CHALK CIRCLE concerns itself with "the seductive power of goodness" and how once, long ago and far away, in a fable, the simple goodness of an ordinary serving girl was rewarded with a curious kind of justice, meted out by an eccentric but strangely rational judge who was under the impression that justice had something to do with things going to those who are good for them. The fable (or fables—there are really two of them) is told by a rather enchanting singer, poet and storyteller to two groups of peasants who are arguing over the ownership of a small valley in the Caucasus Mountains in Russia at the end of World War II.

It is my humble opinion that Kathi Marinari should be severely punished—sued, perhaps—for withholding her considerable talent from the Bucknell stage for so long. As Grusha, the serving girl who saves the Governor's infant son, she presents us with a simple, direct, human characterization of a part easily overdone. She brings a warmth and humble dignity to the part of a very simple, uncomplicated girl whose life is changed by her com-

passion for a certain infant, but who still retains her straightforward and honest approach towards the business of living.

GEORGE WATERMAN, as Azdak, the curious judge whose favor seems to decrease as the amount of the plaintiff's bribe increases, is a gem, a delight. He is at turns seriously straightforward, mock-pompous, bitterly cynical, reflective, and, at all times, keenly aware of the fundamentals of the case before him. George handles this rather difficult role with an air of ease and familiarity which takes him from moments of hysteria to moments of heartbreak with a command and self-assurance that is, at times, awe-inspiring.

Brian Hunter, a freshman, is the Singer-narrator-poet, and is also excellent. The part of a narrator is never easy; for the narrator in a stage play there exists a thin line between overdone intrusion and distracting aloofness which Brian treads carefully and well, blending drama and detachment to draw together the various scenes which make the whole.

This is not, however, a show of individual performances. This is an ensemble production and the ensemble is splendid. It moves and breathes like a single organism, when necessary, flowing in and out, appearing, setting a scene, motivating action, reacting, then disappearing, changing, and reappearing in new form to create another scene, a totally different environment. The show depends upon the ensemble to give it life and depth, and considering the fairly limited experience the university theatre has had with en-

semble work, the result is marvelous.

EACH INDIVIDUAL within the ensemble has a chance to create an individual character within the play as it progresses, and some of these characterizations are exceptionally well done: Jane Currie's hyperactive, paranoid farm wife; Mark Brewer's drunken, concertina player, and later his pompous, high-class lawyer; Mary Goldsmith's peasant woman furiously presiding over a wedding and a funeral at the same time; Kathy Durocher's frantic housewife confronted by the Ironshirts, and later her hilarious portrayal of an aged mother describing some unusual miracles; Les Lagnese's marvelous use of facial gymnastics and a certain expletive in what would normally be a bit-part soldier walk-on, and later as Azdak's small-minded Public Prosecutor, a "Christian and an ignoramus"; there are many more.

There are disappointments in the quality in the group, but on the whole the ensemble, individually and collectively, provides the basis for the flow and cohesion of the production. The music for the seven songs included in the script was written by members of the ensemble and although once or twice it seems as if a song is awkwardly inserted in a place where there shouldn't be a song, most of the time they seem to fit. The music is uniformly well-done and geared to the mood it is supposed to create.

ON THE TECHNICAL SIDE, Ridge Kennedy is responsible for the lights and the set. Both merge old and new techniques to create a versatile, mostly non-distracting environment for the story, which is set sometimes in a war-

ravaged Soviet village, sometimes in a mythical capital city burning to the ground, sometimes in a grand palace, sometimes in a mountain hut. The set, at first glance, gives the impression of being a bunch of lumber thrown casually together, but is in fact a very carefully designed, functional vehicle for the play, a play which is in itself apparently chaotic but, with good direction, shows itself to be something more orderly—but still complex.

Some of the unique ideas, such as the method of spotlighting and the use of banners to announce the changing scenes, tended to pose technical problems for the cast and crew which, at times, were noticeable, but in general, Kennedy has provided us with a sometimes-unusual but always supportive environment. Randi Collins' costumes were some of the best I've seen in a long time—very simple, functional, and of a blend of colors and styles which did a great deal to set the mood and place the environment.

I've left the director, Dick Humphrey, until last, because I'm not sure how to make the reader understand what he has done with this play. Humphrey has had experience with ensemble theatre, and under his direction a play that could very easily be a disjointed series of cryptic scenes tied together by embarrassingly awkward transitions becomes an organic being, flowing, smoothly with characters, ensemble and story line, from beginning to end. The story grows from its tumultuous, chaotic beginning and retains its momentum for two and a half hours until its powerful ending. As one who has worked under many different directors, I can, to some extent, appreciate the monumental amounts of time, energy, and—especially—dramatic skill that went into his direction.

Once last point. I am inclined to believe that my responsibility as a reviewer is not to review Brecht, but to review a production of one of his plays. Brecht is in the library, to be read and discussed at anyone's leisure. This production will only exist for two short weekends. Catch it while you can—go see for yourself. It is thoroughly enjoyable.

The Caucasian Chalk Circle Ensemble

John Graboski, Jr. Simon
Brian Hunter Singer
Kathi Marinari Grusha
George Waterman Azdak

Alice Harrington
Leslie Lagnese
Joanne Martin
Greg McCullough

Todd Berkan
Mark Brewer
Norm Chester
Muriel Craig

Jane Curry
Catherine Durocher
Mary Goldsmith
Tony Gosse

Kathie Mulligan
Bob Perego
Dan Rheam
Peggy Sammon

Responding to the Media Colloquy:

Editor Trice Ingrassia teamed with Chief Reporter Steve Bales and Lou Hatfield, Lisa Patty and Dan Oates to cover the weekend.

"Hello . . . Long Island? Would you like to talk to us about communicational technology of the future?"

"Sure. How many people am I talking with?"

"Oh, about six guests and five-students."

Apparently the message "participate!" sounded by coordinators of the "Mass Media" colloquy didn't mediate very well. Such small turnouts were typical of the Thursday through Saturday sessions. The wonders and over-fifty guests were there but students, faculty and townspeople just didn't bother to come.

news analysis

Media-inculcated segments of society were discussed by panels that almost matched guests in numbers and diversity. Women, Watergate, the economy, the constitution and even Lewisburg rated their own panels.

Guests, although predominantly white and male, were of diverse backgrounds and ranged from a Bucknell student-radio station manager to the FCC's Nicholas Johnson. Even John Hart of CBS and some "videofreaks" made the trek from New York.

All Berge Ayvazian, co-chairman of the weekend could reply to the low response was, "Bucknell never usually responds well to something like a colloquy. In setting it up we tried to keep that in mind, although it wasn't our primary concern. In the end, even though we didn't excite the whole campus I think the people who did participate got a lot out of it."

"GENERAL PUBLICITY-TYPE things were lacking," added Ray Daley, his co-worker.

The over \$40,000 worth of slides, videotapes, television recording equipment and booklets attracted only about 300 people at most, according to several estimates. Films, however, were well attended, especially "Reefer Madness."

Jim Hammerlee, director of Student Programs and advisor to those who worked on the weekend noted that "It didn't seem to have the controversial nature that colloquy seems to require to stir things up."

Yet he felt that "Mass Media" did have the "significance, timeliness and the idea of adding a dimension to something not readily available in the curriculum" that colloquy committees look for when considering themes.

While Hammerlee felt that "a colloquy cannot be judged by the number of those who attend" he acknowledged that there is a point where numbers of participants matter.

PRESENTING the entire weekend of almost 20 open classes, Johnson's keynote lecture, a conference call unit with Marshall McLuhan and almost 50 panel discussions ran about "\$1500 less than the normal" \$25-\$3500 fall colloquy since Johnson did not charge a fee.

After the usual slow start, events were either fairly well attended or were empty enough to warrant combining groups. Often panel members outnumbered or matched students and fell to the temptation of speaking on a technical level.

Organizational problems plagued several sessions where all guests didn't show up or when speakers were not prepared to speak on a specific topic.

Instead of taking a bias towards "media power" many panels took a cautious approach when discussing its potential and ability to manipulate. John Whiteside of the committee for the future, cautioned his group that "We don't realize the great impact of the media on our lives . . . it is a prime element of the entire decision-making process . . . it shapes the future, it shapes the present, it shapes our lives."

Pessimistic questions like "are we getting any closer to communicating



Experimenting with \$40,000 of equipment at

the truth with all these gadgets" were concentrated on at some points.

SIX OUNCE VIDEO cameras, lazer potential and the possibility to create "electronic people" did scare those listening to Whiteside. "Technology is way ahead of our ability to use it" Arnie Klein, a public access consultant, reminded his group.

In addition to Johnson's keynote speech on "Talking back to your TV" a panel discussion on the same subject was deemed necessary.

Whitney Adams, author and national board member of the National Organization for Women outlined the steps that NOW took when studying discriminatory news coverage of women. She noted the difficulty they had in doing a long, five month study and accused networks of "counting on you to lose interest."

"Bucknell never usually responds well to something like a colloquy."

Public service announcements and responses to editorials are underrated and "grossly overlooked" by viewers according to Adams.

Most stirring debate came from areas which were popular to laymen. Robert Gengenbach, account manager of four large advertising agencies, was verbally attacked by a Videofreak when he stated that "we are as pathetic and ignorant as we are portrayed" in commercials because "advertisers don't write for the intellectual" but for the masses.

"There are no 'masses'" the Videofreak yelled. "Advertisers create them!"

"ADVERTISING is persuasion at its ultimate" Gengenbach conceded "and we do lie, occasionally, but you can only put a bad product out once." The product will sell for a pay-out period of six months and then no one would buy it, he explained.

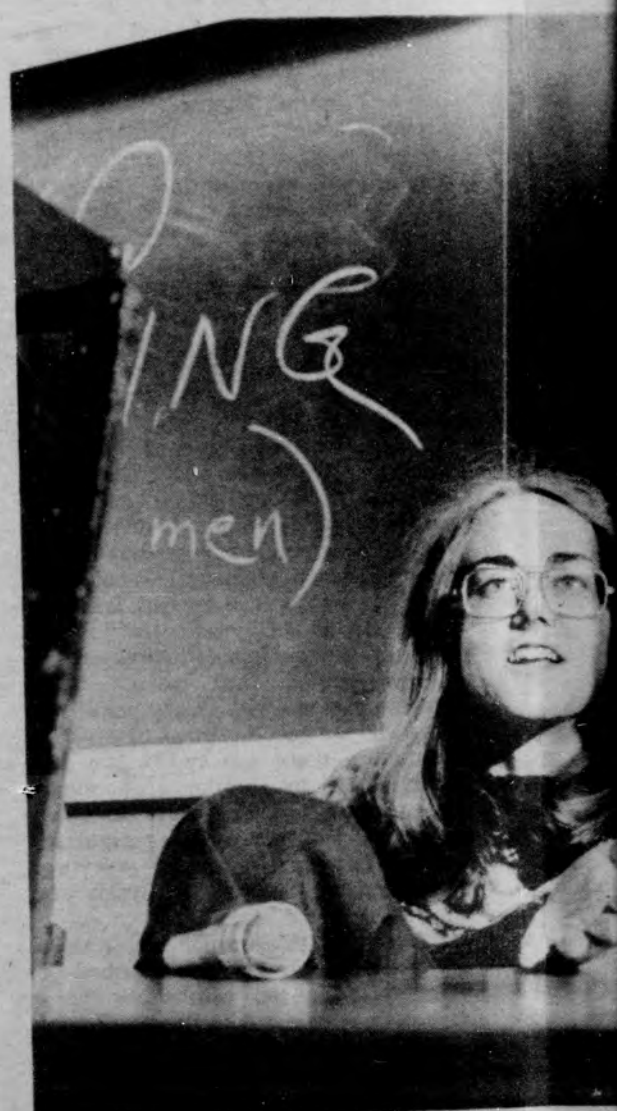
Tough questions were continually

colloquy wrapup



—Steve Daiter

Joe Higgins, General Manager and President of WHP, AM, FM, and TV station in Harrisburg, discusses bias in the news during last weekend's colloquy.



NOW's Whitney Adams s

uy: Just who gave the message?



ipment at 4 a.m.

—Brad Joblin

thrown at Gengenbach until it was suggested that American television copy Sweden and Italy's "quality" practice of holding all commercials for a half-hour in which they would be televised back-to-back.

John Hart of CBS News attracted many to his sessions, which focused mainly on reporting the news. When responding to "can reporting be objective" he noted that television news is at best "fragmentary." "You ought to

read the newspaper if you want more," he added.

After noting that news reporters are only "responsible gossips" he commented that the White House and the press are "natural adversaries" and that "Agnew's attacks on the press never hurt my feelings."

Investigative reporting should be done by television, according to Hart, who felt that a woman would be better suited for it "because women are taken into men's confidences more."

JOURNALISM SCHOOL Director Bryce Rucker introduced the "First Amendment" panel by stating that it "is in more trouble than ever before." Unless the people feel we must protect our freedoms, we are in grave danger" he lamented.

Rucker summarized the opinions others vocalized by stating "the guarantee provided by the amendment is for the people first, not the media." Bill Toohy, New York Bureau Chief of National Public Radio and the sole representative of the radio industry added "there's no reason why we should trust the government."

Hart surprised some when he exclaimed "we don't need a shield law... because you limit a freedom by describing it." He also felt that reporters have a responsibility to report all news leaks and that "the renegades are the people who leak them."

Elitism in the reporting of news and dominance of Eastern Establishment views was not felt to exist by panel members. News is an "open market" according to Hart because of its varied kinds of sources and reporters.

Although most panels dealt with television and similar video media and none dealt specifically with books, "Can Print Compete in the Electronic Environment" focused its conversation on magazines. Gengenbach noted that "there are more magazines now than in



—Brad Joblin

Shirley Clark's videofreaks wire things up.

any other time in the world, and Rucker added that special interest and especially hobby magazines are thriving.

Author Paul Wilkes remarked that these magazines manifest that we are taking bits and slices of life and saying we can't cope with the rest."

The days of general magazines seemed to Wilkes to be over and he couldn't understand why "Readers Digest" is still in circulation. "Why, it's by every john in America" he exclaimed.

WOMEN came out strong against Gengenbach's assertion that Ms. Magazine would probably not last long, and came out in favor of its strong stance against ads they felt to be sexist.

Women also struck out against their image in all media. Joy Wilkes, who recently opened a women's study center, noted that only eight of the 47 colloquy guests are women and Vicki Polon, filmmaker, described most films as male fantasy trips." Even children's programming was accused of bias because "80 per cent of its characters are boys."

"Agnew's attacks on the press never hurt my feelings."

"The Courtship of Eddie's Father" television show according to Didi Hallock, media teacher, portrays "a man being glorified for treating a kid as women have been treating them for years." Polon described the blatant discrimination in publishing houses where "women were only asked if they can type."

"All el-ed majors are here" one student remarked as 40-50 students packed a session on "De-schooling our Educational System." Ralph Kreamer of the Pennsylvania Department of Education, felt that rather than desensitizing the child, media could increase his or her understanding of the media. Project director of the Pennsylvania Aesthetic Education Program

Bill Thompson, wants children to help "make the media in school."

"Instead of learning vicariously about topics a child should get his hands dirty. We now have a post-Sputnik generation of kids who are smart as whips but lack understanding and creativity," he opined.

Tim Shannon, a media instructor for Sunbury Senior High School has found students to be more receptive to using cameras than pencil and paper. "Give a kid a camera and you will get a 40 page photo essay."

COMMUNITY PROBLEMS with communications managed to creep their way into several discussions. Charles Covey, general manager of a cable TV corporation, expressed the difficulty he has getting the public to use his free public access channel and was offered several suggestions from other guests.

Covey felt that cable TV use is one of the best ways of meeting the needs of local communities. John Yingling, manager of local radio station WMLP, felt that local stations could be more effective by covering city council meetings and their like.

The finale of the weekend came from Shirley Clark and her "Videofreaks" who spent the entire weekend wiring countless TV sets, machines, and seemingly everything within 50 feet of the Cave.

"With Clark running around in those crazy costumes I'm waiting for them to wire her up" Daphne Mosher '76 commented at one point.

The Videofreaks' show lasted from 12 midnight till dawn on Sunday morning, with approximately 100 people stopping in at one time or another.

Four videotapes were made in that time, relating around the theme of sunrise. "Everybody was really getting into it" vibed Dave Heath '76, who admittedly was "really out of it."

"Experiment with the equipment, get to know it" someone exclaimed as others tried to coordinate their body's televised image with a televised head.

"At least it's a freaky ending for a dry weekend" commented someone who described herself only as "inculcated with colloquy."



—Brad Joblin

Adams speaks with alumnus Marsha O'Bannon Prowitt.

editorials

Colloquy in focus: A spotlight dimmed by failure

Bucknell apathy dampens colloquy! THE BUCKNELLIAN has had to resort to this headline too many times in the past for what is intended to be an educational experience.

Why is there a colloquy? The meager student turnout at last weekend's mass media colloquy suggests that this question is of vital importance. When colloquy was first established in the fall of 1966, organizers hoped that "active discussion" would take place, and the students would feel "more involved." Neither of these aspirations have materialized with any frequency in the various colloquy programs since that time.

CERTAINLY some colloquies have been more successful than others. The colloquy on women in the fall of 1972 was a high point. However, these faint sparks of student interest have been few and far between. The relative success of the women's colloquy seems to suggest another disturbing fact. Colloquy must be controversial to generate any interest in the student body. Colloquies in recent years on "Women, Careers, and the Family," "Prison Reform," and now "Mass Media" have been met with less than enthusiastic response.

The problems do not all lie with the students. The selection of a colloquy topic is of vital importance. Colloquy topics are designed to provide an added dimension to the educational processes here in that they offer something that Bucknell does not normally offer. These additions can only be achieved, however, with strong student input.

Perhaps this is a key to the problem. The reason that the University does not offer something could be because it is not of interest to the vast number of students. Our most recent colloquy seems to suggest this. In past editorials, the BUCKNELLIAN maintained that mass media should be of viable interest to students. The events of this past weekend indicate it is not.

GENERAL ORGANIZATION, which was notably lacking last weekend, is also a prime consideration. Missing panelists, too specialized a topic, and too many events, all caused a general confusion that did nothing to help the situation.

Our concern for colloquy is not based solely on high educational ideals. The fact is that students are paying for colloquy and paying more each year, whether they know it or not. Colloquy originally operated with a budget of \$1000. Recently this budget has increased to \$2500 and now it has crept close to the \$3500 figure. We strongly question whether the educational experience derived by a scattered few is worth this great expenditure.

THE FAILURE OF colloquy at Bucknell illuminates a grave deficiency in the average student here. Poor choice of subject matter and disorganization cannot excuse student apathy. Some colloquies have been organized and dealt with "relevant" topics, but still student turnout was low. If students can only be motivated to learn by a test and a textbook, then, our educational training is severely lacking.

Where do we go from here? Variations have been tried before—annual colloquies, semi-annual colloquies, specialized colloquies, general colloquies—nothing seems to have worked.

We feel we must ask for the abolition of colloquy, or at least until such time when the student body has reached the educational maturity that coincides with a colloquy-type atmosphere. It is unfortunate that this learning experiment has failed, but more unfortunate that it is being allowed to languish in such failure.

ALAN GROCHAL

GOOD TIMES AT BUCKNELL JUNIOR HIGH



We all studied hard so's At lunch all the boys sat together & all the girls do too. We all sat around the hangout and played cards.

After school I have a job. It pays really lousy. Last night we went to a party at Sam's house. All our parents come up for P.D. weekend.

conversations

matt stevenson

A secret tuition plan

The cloakrooms beside the Forum, where most Senate, Faculty, and ABS business transpires, are alive with rumors which indicate the likelihood of a tuition increase next year for the eleventh straight time in as many years.

While the feared price hike is accompanied by the usual marginal productivity charts and assorted data, the final explanation confirms the exhaustion from trying to keep pace with inflation. Reaction to the possible increase has surfaced strongest in the ABS, which passed a resolution urging President Watts to reduce costs of other non-essential items in the budget before passing the students' hat.

The resolution avoids harsh language and fails to mention specific cuts in the blanket motion; however, a special study was conducted by the Office of the President to determine various budget saving measures. The results were revealed yesterday in a telephone conversation with several high administration officials.

NO OFFENSE: A compromise solution to completely eliminating the football program was devised in a special conference between Head Coach Fred Prender and John Zeller, Vice President in charge of finance. Since the effectiveness of the offense this year has not been worth the costs, all funds currently earmarked for scoring purposes will be impounded by Watts. In exchange, Prender will promise to play only the defense and coach them in special techniques on safeties and returning punts.

SILENT CONCERTS: The so-called 'Davis Plan,' approved by President Watts, would stop contracting expensive performers to play here in concert, but would continue to publicize the same groups for upcoming events.

This plan, devised with the cooperation of several ex-officials for the Committee to Re-elect the President, who are in the area looking for family homes, recognizes the best part of a concert is the anticipation and inviting old

friends up for the weekend.

The gross revenues taken at the gate would become the net take as well, except for a small fee paid to the agency which allowed their group's name on the advertisements. The idea that students would be upset when it was announced that no concert would be held is easily countered when everyone realizes the next 3 hours are free time, a quantity unknown at college until that moment.

FIRST CLASS: Since the primary function of tuition is to pay the salaries of professors and other non-academic officials, this cutback proposes the creation of ticket offices in the main lobbies of Vaughn Literature, Coleman, Dana, and Olin Science.

Each department would get together and decide its own schedule for lectures and classes. Much like the airlines, these class routes would have endless conflicts between competing departments for student interest. Professors would find it necessary to advertise the merits of their courses. For example, "Fly Peterec to Africa," or "Rees Has a Better Idea."

This proposal eliminates many dull or unattended classes immediately. Students consult the posted schedules and decide what it was they wished to learn that particular day. A ticket could be purchased on either a one-way or round trip basis. The difference being that students holding a round trip ticket could not be bumped in the event the professor tried to overbook his class.

Thousands of dollars would be saved as unpopular or poorly attended classes could simply be 'dropped' without any prior notice or explanation. Coin-operated insurance machines displaying Revolutionary War figures would be accessible to all students who feared the professor might wander off course and discuss at length his family trip to Niagara Falls. Tuition could be cut in half, and the hijacking attempts of inflation averted.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Plea urges to keep credit extra letters

To the editor:

This is in response to the editorial in the BUCKNELLIAN on November 2, concerning the issue of academic credit for extra-curricular activities.

There is no doubt in my mind that the proponents of academic credit for a "non-curricular" are pure in thought and noble in contention. Nevertheless, I strongly disagree with their views. To me, the idea of extra-curricular activities means those activities which are in addition to the regular workload of courses that one takes. When a student decides to give of his time to a particular outside activity or organization, he usually realizes that he will receive no academic credit for it and thus, limit his peripheral activities to those things in which he has a genuine interest and a willingness to give his time and effort.

Obviously, nobody is going to work for the BUCKNELLIAN, or WVBU or whatever, unless this person has some interest in it. This has proven to be a refreshing change from the academic requirements of Bucknell, where we are often required to take courses just to fulfill specific academic

requirements. It's a well-known expression often heard around campus: "I'm only taking — for the grade."

The rules of academic curriculum also give us the age-old problem (at least, so it seems to Bucknell) of the "gut-courses" or fitting your entire schedule into either the morning so you can goof off in the afternoon, or in the afternoon, so you can sleep till the noon news. All through the dorms, fraternity houses and University Center such venerated adages as "I hear he's an easy 'B'," or "Yeah, and he doesn't give finals" or one of those all-time favorites, "I wonder if he takes attendance?" reverberate continuously among the all-too grade conscious Bucknell student.

Please, let's not allow our extra-curricular endeavors fall prey to these distortions. Many students take certain courses merely for the academic credit. The same thing could very well happen to our non-academic activities. WVBU 109 MWF 10:00-11:00 doesn't do justice to the notion of extra-curricular activities.

Another problem that comes to mind is exactly who, or what will

determine whether a certain activity or organization can qualify for academic credit. I can hear it now—"Naw, don't waste your time with that club, you can't get any credit for it. Hey—look at this one, two credits, short hours . . ." Surely, there are going to be many people who will feel slighted if they are unable to receive academic credit for their club or organization.

I wholeheartedly agree with BUCKNELLIAN'S statement that "Extra-curricular activities provide learning experience at Bucknell and should be treated as such." Yet, since when has "learning" ever been credited. Keep our outside groups and organizations genuinely "extra." Courses are credited, true learning should not have to be.

Marc Groedel

Who rules the pool?

To the editors:

I find it necessary to bring to this forum a rather blatant example of discrimination on two counts by certain University

pool staff. There exists, apparently, a rule that all persons with shoulder-length hair must wear swim caps. My only objection to that rule is the enforcement practices which are presently used. Last Monday, I went to a free swim. As the cap's mandate has not been enforced in my swimming class, I went into the pool without one. The person coaching the divers came and requested that I wear a cap, so I began to comply. However, I noticed a girl, with hair as long as mine, casually climbing out, discussing diving with the same person who had just ordered me out to get a cap, but she wasn't wearing one. Therefore, I went back in without one. Further, two men were in the pool whose hair was below shoulder length, also without caps, yet the guards only asked me to wear a cap. When I pointed out the cases to the guard, his remark was "their hair is only to the bottom of the neck". Even if that statement were true (it wasn't), where does the guard think that shoulders begin?

I find this double discrimination personally obnoxious. There is no reason for any group of students to be exempted from such a rule on any basis. I have no objection to the rule, but if it continues to be enforced only in the case of

women who do not participate in certain special and organized activities, the next guard will have to drag me physically from the pool.

Patti Brunner

Even David Eisenhower?

To The editors:

I would like to correct one possible misinterpretation of my remarks concerning undergraduate coursework encouraged by law schools. In identifying specific courses which law schools suggest may be of benefit in pursuing successfully legal studies (eg accounting, logic, etc.), there is an assumption that applicants will be well-grounded in comprehending and communicating ideas both orally and through the written word. To this end, many law schools would strongly encourage students to pursue coursework in English and literature. The general feeling appears to be "If the individual is literate, we can teach him/her the law."

Charles H. Longley
Assistant Professor

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Our last chance for law and order

To the editors:

I, for one, am happy that the police are finally cracking down on all this underage drinking. It's a disgrace that you college students are allowed to openly flaunt the laws of the commonwealth, eroding the moral standards of the entire community, corrupting the youth of Lewisburg, and providing a pitiful example of the decline of American youth. If we don't draw the line here, where will it all end? Shameless jaywalking? Public obscenity? Heroin addiction? Mass murder?

Don't listen to those voices from other states, where weak-kneed legislators have given in to all this talk about "18" being a magic age when maturity overtakes the impetuosity of youth. Everybody knows that it is at age twenty-one. When the state says you are old enough, you will

be issued a drinking license, making you a full adult, able to drink as well as to vote and die for your country.

Just think about this, Mr. and "Ms." Junior Citizen: Where would we all be if everyone took it upon themselves to make these decisions? If they presumed to be adults before the state said they were ready? Why, we would have chaos, anarchy! Just who is better equipped to make this determination? We all know.

So arrest those violators! Make them sorry that they ever tried to breach the concept of state paternalism. Protect them from themselves. And while you're at it, let's try to crack down on the other heinous crimes that lead youth down the path to depravity, like Disturbing The Peace, Loitering, Vagrancy, and Giving A Funny Look To An Officer Of The Law. The pattern of

lawlessness must be broken now, before respect for our system of justice is lost. This may be the last chance we have to show these young hooligans just what living in a civilized society is all about.

Name Withheld

Double jeopardy

To the editors:

Concerning Denni Nauman's recent article on cheating (11-2-73), she reported that collaboration of students on assignments is considered an offense subject to disciplinary action by the Board of Review on Academic Responsibility. I couldn't believe such a universal practice could be considered dishonest in the same light as plagiarism and cheating on examinations, and upon searching the Student Handbook (73-74), found nothing to suggest that collaboration of students on assignments is indeed an act of academic dishonesty. Was this a case of misinterpretation on the part of the reporter, or myself?

If collaboration is to be considered an offense, the University should make its policy explicit. If left unspecified as reported in the BUCKNELLIAN, then there has been, and will continue to be, a large number of degree recipients who "cheat" their way

through college. Personally, I believe academic collaboration (when exercised properly, of course) is of great importance to, and an integral part of, a student's education. If this practice is truly restricted by the University (in theory, at least), then it only reflects the hypocritical educational goals and naivete of the policy-makers.

Steven B. Nagelberg

Open door policy

To the editors:

In past years those students deciding to remain on campus, due to choice or simply distance from home, would group together in one of the University's houses. The reversal of this past precedent will now allow students to occupy their own rooms.

Unquestionably this decision reflects concern for the rights of individuals who have paid for their accommodations and deserve the opportunity to remain in them. On the other hand the new policy seems questionable from the standpoint of personal belonging safety. The threat of theft or even destruction of University property must significantly increase with the dorms open.

The attitude for dorm closing has been supported by Resident Directors, Resident Assistants, the Swartz Dorm Council, and a majority of the students with whom I have spoken. It is for this reason that I question why Mr. Zeller has made this decision over the majority's opinion. I also wonder who will take the responsibility for the possible unfortunate outcome this choice may bring.

Thomas Welch

For the record

To the editors:

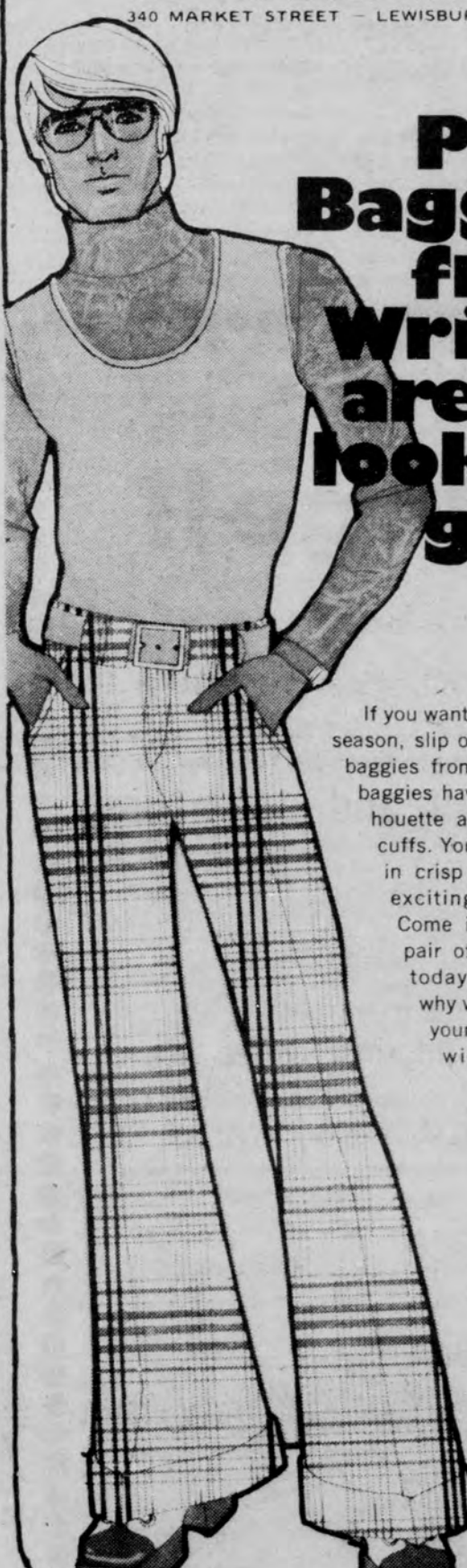
It was really a pleasure to read Aaron Kinne's article on the new Grateful Dead article "Wake of the Flood." It's really about time that the BUCKNELLIAN staff displayed some true musical taste that is able to look outside of the ordinary realm of what makes the Top 20 Playlist, and instead look into the fine musical abilities that a band displays. Certainly it cannot be disputed that the Dead have come up with another A-one album (as per usual) and it's encouraging to see that the BUCKNELLIAN staff has finally become aware of this talent.

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The unmaking of a utopian mind

To the editors:

I feel compelled to reply to Mike Baron's embittered evaluation of his years at Bucknell if only to provide him with something to chew on. Mike's article appeared in the opinion section of the Nov. 2 issue of the BUCKNELLIAN, and was entitled "The Noble Cause of Student Activism."

The answer is not "change yourself" but "find yourself". Certainly, your years at Bucknell should have been valuable in giving you several means of approaching the self and its varied contexts, and the relationship between the two. If they have not done so, then it is probably your fault. At Bucknell, you have come to a revelation of the student's political impotence. The student, by the very nature of the term, was never intended to be politically potent. How can he "effect major changes"—he has, no power. The paradox that led to student protest movements was that students and, more importantly, professors, were expected to "study" phenomena (in this case, the political process) but not be involved in them, not participate in them. Depending upon what one's major is, one can be involved in both "study" and "practice" in varying degrees. Obviously, education should

letters

involve both.

The world of "uniformity" that you refer to has evolved through history as a response to man's physical and psychological needs. As you probably know by now, this world is composed of institutions many of which do things that are appalling to reasonable and sensitive people everywhere. But institutions also perform certain functions that are beneficial and necessary to each individual and his way of life. Our dependence on businessmen, doctors, engineers, and even lawyers and "petty bureaucrats" is not to be underestimated. You probably foresee my conclusion, namely, that it appears that if you want to change the bad elements of this society you must do it the hard way—"within the system." However, it is not so bad as all that.

Working within the system, especially within the political system, towards ideological goals that a student has formulated in his mind during college is a formidable task: the system is that rigid, the interests

of most people have become that enmeshed with the interests of the system. People go on shopping sprees in New York or show up for Sig Derby because that is what they like to do and, of course, that is precisely what perpetuates the system. But, as just mentioned, the system is not entirely an evil entity as most political and social radicals would have us believe. The system gives us nice things, unless you want to start all over again, go back to the beginning of time or to another culture, and, as you say, "renounce all ties with this system," (as if that were possible.)

Therefore, if the system that we have created is both good and bad, then are the people who are more or less within the system guilty and protestors innocent? If protesting does not do any good, then does that make people like you "full of insight into reality" now that you have stopped protesting? There are so many bastardizations, injustices, and horrors in this world that I ask: Aren't we all guilty if we are not engaged in protest every day?

Should we not be protesting at the top of our lungs every minute of the day, every second we breathe?

I think that you will find that not only is Bucknell, as you say, "a prison term in the unreal world of a Disneyland penitentiary," but that so is life in general. No matter how loud you scream in protest, you must accept life as . . . a garden. It is both prison and Disneyland, enclosed and wondrous, bitter and sweet. By the way, one of the bittersweet wonders that will probably remain in your memory for a long time is that poetic scene that you describe of that 70 year old woman protesting in New York in the cold and rain while shoppers only paused to watch, then went about their business. You

describe that scene as your "final disillusionment," but I hope you may come to look upon it as precisely the opposite.

The cruel fact remains that men in political power think and act differently from men who are powerless. The men in power can affect the lives of many more people than can the relatively powerless men such as the student or the peasant in Vietnam. So, if you really want to change the world in any major way, especially the political world, find and educate yourself and strive to attain power without changing your present moral sensibility in the process. (It must be possible!) Of course, in this society as in most others, power means money.

Nick Cotsarelis

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E-town edged; MAC title at stake

By BILL SAPORITO

Combining hard nosed defensive play with sheer guts and hustle, the booters retained their MAC lead and kept NCAA hopes alive by virtue of a 0-0 deadlock with Delaware and a 1-0 shocker over Elizabethtown. The Bisons now have a half game lead over second place Lehigh, who they play this Saturday in Bethlehem. That game is, as Coach Reynolds termed it, "the big one." A win or a tie will give them the MAC Western title. However should they lose, the title would go to the Engineers.

"We're very much in the same situation we were in last year," commented Coach Reynolds, "only last year we were uptight and inexperienced, and we had trouble with a very wet turf. I think the big thing this game is whether we can score. We played really fine defense the last 2 games; our backs have been doing the job; but we've got to score to win."

"THE ELIZABETHTOWN win was perhaps the sweetest victory for the Bisons all season. It was a classic example of desire and determination comprising the winning edge. The game was played in a cold, biting wind, which had a significant role in game strategy.

E-Town, ranked fourth in the tri-state area, won the toss and elected to use the wind advantage to try to blow the Herd away in first half. Needless to say, they huffed and they puffed but wouldn't blow Bisons away.

Despite the Blue Jays' domination of the first half, the Herd realized now that with the wind in their favor, an explosive offense and a solid defense, they had what it takes to win. The second half started with a flurry of Bison offensive probes, but the Jays defense dug in and pitched for a battle. For the next twenty minutes the two teams battled tooth and nail for ball possession mostly in the E-town end.

With fifteen minutes left on the clock, Bucknell was awarded a

free kick about ten yards inside the Elizabethtown end. Mike Novak stepped up to the ball and knowing exactly where Bruce Strasburg was headed, lifted the ball on a perfect arc at the right post of the E-Town net. The high scoring forward circled in and leaped skyward. The sphere and Strasburg met, and the Bison bench erupted with ecstatic jubilation: 1-0 Bucknell. From that moment on the game was never in doubt. Bison players,

incensed with the aura of victory, swarmed all over the Blue Jays. The victory was the Herd's eighth in eleven starts, and sixth shutout, which sets a new school record for shutouts in a season.

THE CENTRAL COG in the Bison defensive machinery the past two games had the brilliant performance of Mike Novak. The senior fullback and co-captain has been a bastion of defense all season, but his performances

against Delaware and Elizabethtown were phenomenal.

"When the tough games come up, that's when he's really tough," lauded Coach Reynolds. "He seems to come up with the big play when we need it. I think Mike's one of the toughest 1 on 1 players around."

The tie with Delaware was a disappointing one for the Herd, for they had hoped to clinch at least a tie for the MAC West going into Lehigh. A win would have also given them a firmer foothold for that precious NCAA bid. Once again, the wind played an im-

portant part in the game plan. The Bisons elected to kick in breeze in the first half, hoping Delaware's attack, and launch one of their own in the second half, with the wind at their backs. The strategy almost worked. The Bisons effectively collared the Hens' attack, but were unable to ripple the nets themselves although they came within inches on one occasion.

We moved the ball fairly well from 18 to 30 (yard lines), but we couldn't get the set-up pass. We played well enough to win but we just couldn't get the breaks."



—Brad Joblin

Don MacDonell and Elizabethtown forward race for ball in action on Tuesday. MacDonell won as did the Bisons, 1-0.

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Harriers add MAC Championship

By JEFF QUINZER

On Monday, the Bison cross country team accomplished something no other BU cross country team had ever done and that was to reserve a place in the trophy case for a Middle Atlantic Conference championship plaque. At Belmont Plateau in Philadelphia, the Bisons tied the once invincible Lehigh Engineers at 56-all for the MAC crown.

The accomplishment is all the more impressive when viewed in historical perspective. Five years ago, BU didn't even have a varsity cross country team much less a group of runners bold enough and confident enough in their own abilities to put forth the notion that they could win the MAC's and rank as one of the top college division teams in the east.

That was back in the days when cross country at Bucknell was still on the club level, when Art Gulden was still an assistant coach at Rutgers and runners like Scott Bartram and Bill Ledgerwood were making their names on the 2½-mile high school courses of Lake Forest, Illinois and Emerson, New Jersey respectively.

But that was five years and several thousand miles of running ago. Today, Scott and Bill are co-captains of an MAC championship team and no one knows better than they the work and the sacrifices that have brought BU this far for they have been with the team from the start.

From that vantage point of experience, no one would more readily point out the contributions of every member on the team, for the success the Bisons have thus far attained is a direct result of the team's lack of dependence on any single runner.

They would also be quick to acknowledge the often indefinable



—Guy Sousa

Coach Gulden lists one of the last workouts of the season for his cross country team that is going for the Eastern championships.

contributions of a coach of Art Gulden's caliber. He has obviously built an eastern contender in an amazingly short time but he has done more than that. Gulden has used his inspiration to help foster the confidence and mental attitudes in the runners that is as necessary a part of a championship team as his coach's knowledge of training and conditioning.

The improvement of the team over four years is impossible to plot, but the difference from last year is readily seen. Last year, the team finished 51 points behind the Engineers in the MAC's, 40-91. Then they finished 52 points behind Lehigh in the IC4A's. This

year they are MAC champs and solid contenders to battle Lehigh and a strong Colgate team for the first place in the IC4A's.

The Bisons promise to be a threat in the IC4A's (Inter-collegiate Amateur Athletic Association of America) due to their balance and depth. It was those same factors which brought them a share of the MAC crown last week as they placed all seven of their runners before the fifth scorer for Lehigh.

Sophomore Pat Hannon set the pace for the Bisons, finishing fifth in 26:19. Frank Carroll also finished in the top ten out of a field of approximately 100 runners, taking seventh place in 26:35.

BU, bunching its runners well, then proceeded to place its next five finishers within 23 seconds of each other. They were: Lou Calvano (12th, 26:53), Scott Bartram (15th, 26:56), Bruce Hyde (17th, 26:58), Bill Ledgerwood (19th, 27:00), and Doug Butler (24th, 27:16).

The JV squad was also very worthy of mention as they completely dominated their race, finishing with 29 points against second place Gettysburg with 81 points.

"This is the first time," beamed Coach Gulden. "This is the first time they had a good shot and I'm real pleased with their performance. The JV ran a top race too. In fact, I'm going to try to get all 16 players on the plaque because they all helped."

"They adjusted well to the tension and pressure," he observed. "There was much more pressure on us than on Lehigh out there but they showed their maturity despite being rookies at championships."

"I mean, we never even thought of MAC championships four years ago," he continued. "The fact that we tied Lehigh doesn't detract at all from the championship. It just shows our improvement, which has been fantastic, because Lehigh has been dominating for years."

What is in store this Monday in New York in the large field of 250 runners competing on the Van Cortlandt course, considered by many to be one of the true tests of a cross country team?

"We should be even better in the IC4A's," Gulden pledged. "But it's going to be a real war between Lehigh and us. Colgate is also very tough though and all three teams have the potential to win."

"We're very, very ready," he concluded. "We're physically ready and the boys are mentally charged up."

Polomen nosed out in Easterns

By JIM NORTHRIDGE

"It had to be one of the finest games turned in by a Bison water polo team in the last six years!," so stated Coach Russell of the Bison's win over Harvard, the New England League champions, in the opening round of the Eastern championships. The Bisons pulled the upset against the number one seeded team of the tournament by combining a controlled offense, marked by a crisp, short passing game, with an "awesome, aggressive, intimidating defense."

Coach Russell felt that the offense reached its "season peak" in this game as the scorers beat Harvard on key individual efforts in one-on-one situations. Roger Schwanhauser contributed two goals and Steve Winings one in just such situations to stake the polomen to a 3-0 lead at the end of the first quarter.

The Bisons, sparked by Joe Triszczuk on two fastbreaks added two more goals to coast the rest of the way to victory.

The Bison defense was headed by Bill Drake who had 14 saves and the aggressive tactics of Bob Richards and Marc Sickle.

THE BISON'S LOST their chance to reach the finals in a hard fought 8-4 loss against Fordham. The game was neck and neck and ended a 3-3 tie at the half. However, fatigue played a big role in the polomen's loss. The pool was oversized (30 meters) compared to the Bison's Freas-Rooke pool and as Coach Russell stated, "Our shooting touch just left, twice we had good shots for a goal and we threw it in the water, we didn't have the strength to put it in." As the game progressed the polomen tried to

play catch-up ball utilizing longer passes but the Fordham defense was too experienced and handled the situation expertly.

In the other semi-final game, Army lost to Yale in sudden death overtime 6-5. Yale proceeds to the NCAA championships as they earned a tight 4-3 victory over Fordham in the finals.

Coach Russell now has his polomen churning their strokes in preparation

for the varsity sport of swimming. The swimmers will display their talents in a preseason intersquad match on Nov. 16th. This year the teams will be divided equally so the "best will race the best."

Also upcoming in the world of swimming is the Bison Swimathon to be held on November 19th. The swimmers will be out securing pledges of money for laps that they will swim in that person's name. The money earned will

benefit the swimming program immensely in three ways—1) it will pay for Christmas training camp for 15 Bison swimmers at Fort Lauderdale at the Swimming National Hall of Fame camp; 2) it will help send the team to the nationals which will be held in California; and 3) it will help pay the salary of the diving coach who is a graduate student who has done a superb job in molding this aspect of the swimming team.



Gunning for the corner

—Cole Emminger

Bisons looking to break streak

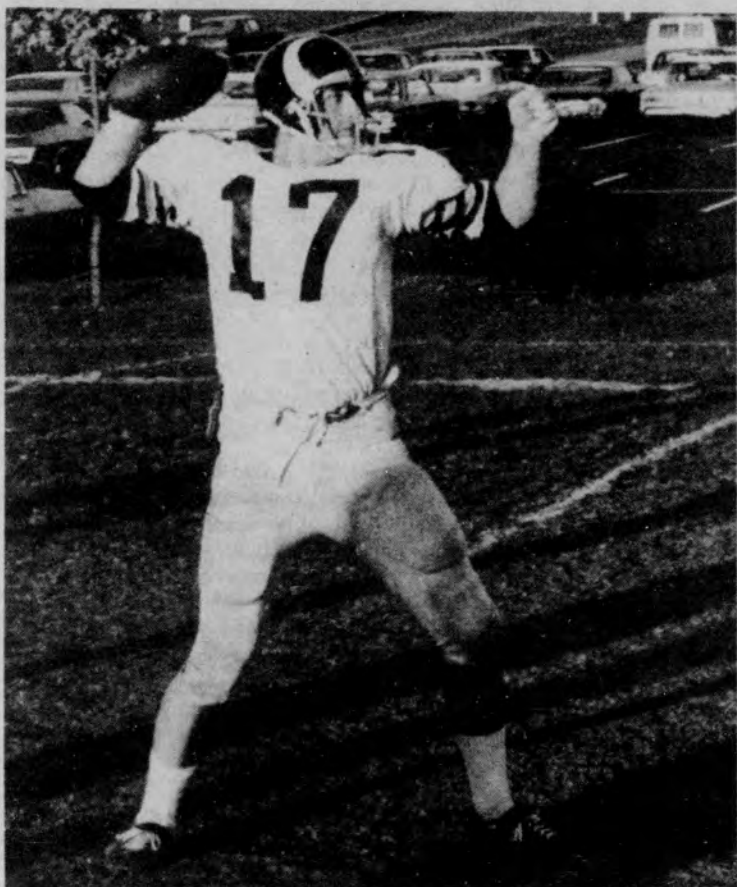
By GUY SOUSA

Two streaks will be on the line (and one has to be broken) when the Bisons face Vermont tomorrow. The first is that Bucknell has not won in a month; the last victory coming on October 6 against Gettysburg. The other streak is that the class of '74 has never had a Bison loss for Parent's Day with consecutive wins over Lafayette, Rutgers and Lafayette.

"We're disappointed with our offense", commented Coach

Prender. "We move the ball from 20 to 20, but no farther. We've been shut out in two of the last four games. Some changes will have to be made."

ONE OF THE biggest changes will be at quarterback. In a surprise move, sophomore Denny Damaschke was given the starting nod. Damaschke's asset is his size and running ability; the 6'4" QB is tough on the rollout option and is looked toward to adding some sorely missed scoring.



—Guy Sousa

Denny Damaschke will make his starting debut at quarterback tomorrow against Vermont.

Comparing Vermont (3-5) and the Bisons evokes a number of similarities. The Catamounts also have a big quarterback in 6'5", 180 pound Bob "Bones" Bateman. They have also lost to Maine by an identical 14-0 score while downing the Bisons first victim, Boston.

Vermont's strength also lies in their defense. Prender feels they have the best pass rush of any opponent. Offensively, Vermont has two good backs in freshman speedster Sam Blood (165 pounds) and big fullback Steve Coon. Bateman's favorite receiver, Tim Jones has caught 26 passes and all four touchdown strikes.

The offensive stars for the Bisons that the parents should keep their eyes on include backs Bob Langan (24), 719 yards on the season, freshman Mike Pensabene (44) with a 5.1 yard average, and Rick Wardrop (42), primarily known for his blocking but carried 17 times against Maine. Split end Bill Stein (80) added three completions in that same game to up his total to 32.

IN RETROSPECT, the score in the 14-0 loss to Maine is misleading. The Black Bears got a couple quick breaks and the Bisons were never able to get back into the game. Everytime the Bisons got in scoring range, the stingy Maine defense stifled the drive. The overall stats were even: Maine had ten first downs to BU's nine but Bucknell outrushed them 110-89. The passing offense netted 86 yards for the Bisons and 84 for Maine while both threw one interception.

Early in the opening stanza, Bill Diorio was unable to handle the snap on the first punt and was downed at the BU 33. Passes did in the Bisons as QB Ron Munzing

was successful twice on third down bringing the ball to the four yard line. Freshman Mark Degregario carried three straight times finally going over from the one.

The Bisons were again forced to punt and disaster struck again. Diorio got another bad pass from center and was tackled on the three yard line. Maine capitalized on the error on the first play as Degregario scored again for a 14-0 lead with only twelve minutes in the game.

The Herd tried to come back in the second quarter. This time the Bisons got the break as Chic Ross intercepted a Munzing aerial and returned it 51 yards to the Maine 14. However the opportunity sputtered at the five yard line as Bianchi scrambled just short of the first down. The Bisons again had good field position when Phil Meltzer returned a short punt to the 36. But the drive died after four runs up the middle.

AT HALFTIME neither team had done much. The Herd had one first down, zero completions in five attempts and a net of seven yards on 22 carries (18 were up the middle). Maine wasn't any better with a total of four yards in 26 carries.

A fired up Bison eleven came charging out in the second half. They sustained a drive from their 19 to Maine's 19 where they were held on fourth and one. A big break later resulted when Ross recovered a Maine fumble on the 33. But the Bisons faltered at the 16 on a fourth down situation for the fourth time.

The start of the final period brought the only Maine threat in the half. After a Bianchi interception, the Black Bears drove to the five where the Herd held on fourth and two.

However the Bisons refused to give in with time running out.

Rubright started a drive from his 35. Twelve plays later when it appeared they would finally get on the scoreboard, Prender sent in Bianchi on third and five from the Maine 10. However Bianchi was sacked hard and fumbled while Collin O'Rourke recovered.

The afternoon proved to be a futile one as the Bisons spent nearly the entire game in Maine territory. Coupled with this was the fact that Maine never mounted a drive that crossed the 50 yard line, both scores coming on mistakes.

Injuries have taken their toll as many players are not at 100 per cent effectiveness, but are still starting. The biggest concern is John Dailey with a hip injury. Without the star middle linebacker, they have lost twice while the defense has given up ten more points than their average.

scoreboard

Results

FOOTBALL

Maine 14, Bucknell 0

SOCCER

Bucknell 0, Delaware 0

Bucknell 1, Elizabethtown 0

CROSS COUNTRY

MAC League Meet

Bucknell tie for first with

Lehigh (56)

RUGBY

Bucknell 12, Penn State "C" 0

Bucknell 46, Franklin and

Marshall 0

JV FOOTBALL

Bucknell 33, Susquehanna 7

Calendar

SATURDAY

Football: vs. Vermont (Home—

1:15)

Soccer: vs. Lehigh (Away)

MONDAY

Cross Country: 1C4A, Cortland

Park, New York City

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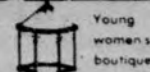
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IM finalists stalemate

By KEN LEIDHEISER

As Lambda Chi and the Bullets will attest, it's getting a little chilly to play soccer. On Wednesday, the two finalists played to a 0-0 deadlock with the temperature in the thirties. Some of the players wore gloves and knit caps so they wouldn't fold in the cold. The final has been rescheduled for Sunday at 2:30 on Field 5.

Lambda Chi faced the toughest road to the finals. In a qualifying round between league winners, the Chis edged out Phi Psi, 1-0. In the semis, Lambda Chi was paired with Frosh C. The match was played Tuesday, with the Chis prevailing by 2-0. The freshmen winners, undefeated in the frosh competition, held LCA off until the second period. Then Dave Weiner's corner kick set up Chuck Van Fleet, who headed the pass into the net. Van Fleet also scored in the third period when one of the frosh fullbacks failed to chip a loose ball back to his goalie. Van Fleet was there to

place it in the upper left hand corner and make the final 2-0.

The Bullets and TKE were matched in the other semi-final on Monday. TKE's offense couldn't get into gear against the Bullets' fine fullbacks. The Bullets' attack wasn't exactly high caliber either but Rich DeVierno's goal was all they needed to win, 1-0. Chad McArthur fired a shot which TKE's goalie managed to clear but DeVierno scored on the rebound and TKE's season came to a halt. Look out for TKE again next year—they're basically a young team.

IN THE HANDBALL SEMIS, Dave Allwine and Dick Hoffman of Frosh D lost to Paul Kerr and Skip Sullivan of Phi Psi. In the other match-up, Phi Psi "B" defeated SAE. As of Wednesday, the two had not played the final match. However, Phi Psi "B" will probably concede to the "A" team so that the house gains Pangburn points.

ANNOUNCEMENTS:

—All soccer referees will be paid by check on December 10.

—Tennis, basketball, wrestling, and golf trophies still missing. See Dave Bemis about returning them.

—A total of Pangburn points will be made available as soon as the soccer and handball finals are completed.

AFTER A MEETING on Monday afternoon, a new intramural schedule, including two new sports, has been announced. Ping-pong and weightlifting are the two sports to be introduced into the IM program next semester. Ping-pong will be held as a single elimination tournament, March 27-April 29. Weightlifting will be divided into three weight classes, with each lifter doing three different lifts. The new event has been set for March 25.

Volleyball and wrestling have been moved from the second semester to the first. Volleyball will begin next Wednesday or Thursday. Rosters are due this Monday to Dave Bemis—all teams except frats, frosh teams, and RAM must enter rosters. Volleyball will run until approximately December 5.

Coach Ferraro has altered the wrestling format considerably. To insure better safety and better competition, each wrestler will be required to put in 4 hours of



—Tom Baker

Lambda Chi's Bob Seltzer (left) and Bullet's Walt Zeitschal fight for the ball in scoreless intramural soccer final.

practice to be eligible. The preliminaries will be held Dec. 6 with the finals scheduled for Saturday, Dec. 8. The BU varsity wrestling squad also has a match on the eighth so hopefully the two events will help draw a large crowd.

Swimming, basketball, and bowling have been moved back to the second semester. Basketball will be from February 11 to March 15 as will bowling. You may only compete in one of the two events. The swimming meet will be March 18, 19, and 25.

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Bucknellian

Rugby closes 7-1-1

By GUY SOUSA

The Bucknell Rugby Football Club finished a most successful initial season with shutouts over Penn State "C" team, 12-0 and Franklin and Marshall 46-0. These victories upped their record to 7-1-1.

"No matter how you look at it, we had a very successful season, especially for a first year team," commented Jim Crotty, who is the faculty "player-coach," in reviewing the season. "We had a great record, great turnout of kids who wanted to play, and a lot of good times."

"Really the record speaks for itself. I don't mean to say we had a great team but for a first semester program, this was phenomenal. Usually a new team is awful; they don't know what they are doing and get pounded. But we progressed quicker than any other team. Of course if we had played the top opponents we would have gotten killed."

"Secondly, we had about 30-35 kids come out; a lot being dropouts from football. These weren't guys who couldn't play but couldn't take the super structure. Rugby clubs are usually organized by those who just want participant sport. They come out because they want to play and enjoy the sport without some coach screaming at them. Everyone who came out to play ended up playing all they wanted."

"Thirdly, the idea behind competitive rugby is not 'win at all costs'. Although it may look like we're trying to kill each other, there is some code of ethics. There is a social tradition behind the sport where you are supposed to be able to party with your opponents after the game. They get together for beers, sing obscene rugby songs that everyone knows."

CROTTY ATTRIBUTED conditioning and basic skills as the main reasons behind the winning season. The team practiced nearly every day and trained with sprints and conditioning besides the daily scrimmages.

"We really had disciplined practices", Crotty continued. "The field is longer and much wider than a football field (which is necessary because there is no forward passing). By the end of the last period, we were able to keep the ball moving while our opponents were getting tired."

"The main key to success is through development of the skills. That's why most first year teams get killed. They aren't sure what to do. You have to anticipate. They don't coordinate all of the skills. You have to be moving with the play instead of just following behind where you're worthless."

"A good team that has developed these skills will beat a team with better athletes. They might get killed physically but will win. There is a lot of technique involved instead of everyone trying to kill one another. You have to run, pass, think and watch the defense all at the same time. The smarter team wins because it's thinking out there. These are all the things we tried to develop during the year and enabled us to win."

sports
comment

guy sousa

Parent's Weekend:
special playbook

When your Mom and Dad arrive tonight, in their Cadillacs and Continentals, chances are they will ask the three standard Parent's Weekend Questions.

- 1) How are your grades? (Which really means "What are you getting for our \$4000?")
- 2) Have you met any nice girls (or boys as the case may be) yet? (Which really means "Have you been messing around?")
- 3) What is your football team like? (Which really means "Will the Bisons beat Vermont tomorrow?")

THE FUNNY THING is that all three questions can probably be answered with the same response. "I think we're hurting."

Stating it simply, the Bisons haven't won in a month. The offense has been shut out three times. Last weekend, they were upset by Maine. Although both Black Bear scores were flukes, there was no excuse for not generating any points.

Ideally, Vermont was scheduled as the perfect Parent's Weekend opponent. The Catamounts are another weak team that should make the Bisons look devastating for the "rents." Vermont is on the same par as Boston University and Maine; fighting for the Yankee Conference cellar. However it's a confusing situation as Bucknell and Vermont beat Boston who beat Maine who beat Bucknell and Vermont.

ONE CRITICISM that has been circulating throughout the campus concerns the conservative play calling. Certain fans have gone as far as insinuating that "this unimaginative playcalling is responsible for the disappointing performances against Columbia, Lehigh, Lafayette, Colgate and Maine. The potential is there but they will never win playing three runs up the middle (two thirds of the plays in the first halves have been runs through the center of the line) and the punting (if that's what you call letting Diorio retrieve the snap and go one on eleven against the defense)."

So if Richard Nixon could send plays that didn't work to Don Shula in '72 and George Allen in '73, then surely I can unleash my brainstorm. There is no guarantee they will work (or ever be used) but at least they would open things up. If we are going to lose, let's at least go down in grand style.

THE FOLLOWING are a dozen plays that are not only exciting and fun to watch, but have the potential to lose big or gain six points.

A) THE BOMB—wide receiver runs his tail off while quarterback heaves the ball as far as he can and hopefully both the ball and receiver meet at the same spot.

B) THE SCREEN—instead of worrying when the front four come bursting through, the quarterback simply dumps the ball off to the back who forgot to block.

C) CROSSING PATTERN—receivers run anywhere but to the sidelines; usually into the middle of the field while one end crashes into the defensive back covering any teammate so that man will be wide open.

D) PASS TO BACKS COMING OUT OF BACKFIELD—send Langan out into the flat and watch him outrace the slower linebacker.

E) HALFBACK PASS—Damaschke hands off to Rubright who lined up as a running back who either sweeps around the end or stops and unloads to end who is wide open because cornerback came up to stop the run.

F) JOHNNY U. RAZZLE DAZZLE PLAY—quarterback throws behind the line to split end who throws back to quarterback who lets it fly downfield to flanker alone in the endzone.

G) PITTSBURGH STEELER SPECIAL—quarterback throws interception (we should have no trouble with that part) and when they tackle the defensive back, recover the fumble for a big gain and first down.

H) END AROUND—Probst comes back for handoff from QB and races around the end while defensive cornerback gets wiped out trying to tackle the 230 pound senior.

I) DOUBLE REVERSE—Probst starts the end around, defense panics and starts chasing him, who hands off to end coming the other way who either gets nailed by the lazy lineman who is trailing the play or goes all the way for the TD.

J) QUARTERBACK WISHBONE ROLLOUT—Damaschke or Rubright rollout and as Ara Parsieghan says "he can run, pitch out or throw," utilizing the most advantageous choice of the triple option.

K) FLOOD THE FIELD—tear up all the grass and turn the field into a mud bowl like last year so everyone else slips but our fullback who weights at least 280 pounds.

Crush Crusaders, 33-7

Baby Bisons romp in Finale

By MIKE KEHOE

The Baby Bison's closed their '73 football campaign on a high note Monday afternoon, as they dominated play and romped over Susquehanna University by a 33-7 count. Beginning with the opening drive of the game, the Herd proved that they were not to be denied this day. Skip Waddle cracked over the S.U. goal line from the 4 yard line, capping the initial drive of the game. In this drive the Bison offense was content to keep the ball on the ground, as the off tackle run continually picked up yardage.

Later in the first quarter Gary Wattie upped the Bison lead to 14-0 as he scored from the 4 yard line in a drive that was the carbon copy of the opening touchdown drive. Then with 2 minutes to go in the half, the Bison air attack clicked, as Kerry Snow hit Karl Meyer for a quick 30 yard touchdown strike. Thus the half ended with the Bison's ahead 21-0.

IN THE THIRD QUARTER of play, an excellent 50 yard punt return by Bill Thiel set up Kelly Hughs 30 yard touchdown sweep. The P.A.T. was blocked, and the score was 27-0. At this point in the game, Coach Depew cleared his bench, allowing everyone to get into the game. Susquehanna took advantage of this situation as they put their only points of the game on the board to narrow the gap to 27-7.

Tim Williams, a reserve

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quarterback, then displayed some fine running of his own, as he put Bucknell ahead 33-7 on a 13 yard keeper play, to end the games scoring.

All totaled, the Bison's amassed almost 380 yards on the ground against S.U., while holding the S.U. running attack to -23 yards. Coach Depew was extremely pleased with his teams performance, noting the excellence of the Bison backfield. "The whole J.V. backfield has excellent potential to become a future varsity standouts."

This team had a lot of pride and pose, as they came from behind to win, won going away, and won the tough games." When asked about his feelings concerning the J.V.'s 5-1 record, Depew declared. In fact it could be said

that the Baby Bison's came within a few feet of an undefeated season, (a feat which a V.U. J.V. team has yet to perform), when they failed to score the go-ahead touchdown from the three yard line against Lehigh.

Some of the faces to look for on next year's varsity Bison squad will be Mike Pensabene, a 5'10" halfback, Ron Reh, a 6'2" defensive tackle, Charlie Kuhns another 6'2" defensive tackle, Karl Meyer a 6'3" tightend in the Tom Mitchell mold, William Thiel a 6'1" defensive halfback and the fastest man on the squad, John Pandak a 6'1" defensive lineman, and the entire J.V. backfield—Kerry Snow, Skip Waddell, Gary Wattie, Jeff Seward, Bob Rapp, and Mike Tanchuk.

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upcoming events

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television

SATURDAY

9 p.m.
"Buck and the Preacher": Sidney Poitier plays wagon-master in a yarn about black pioneers in the post-Civil War Southwest. (4)
11 p.m.
"Don't Just Stand There!": Gangsters and the Paris cops are on the look-out for ghost writer (Barbara Rhoades) in this comic adventure. (11)

SUNDAY

6 p.m.
CBS News Special: A documentary concerning President John F. Kennedy's foreign policy in four key areas: Cuba—Bay of Pigs invasion; ratification of the limited test-ban treaty; Berlin, and Vietnam. (2, 11)
7:30 p.m.
"Airport": What happens when a man with \$250,000 in flight insurance and a bomb boards a plane is the plot of this adventure. (3)

MONDAY

9 p.m.
"Barefoot in the Park": Robert Redford and Jane Fonda star as newlyweds stuck in a Greenwich Village apartment without heat and a bathtub—only two of their many complications! (4)
"Boom": A drama about a dying woman and a strange poet on a Mediterranean island; starring Elizabeth Taylor and Richard Burton. (9)
11:30 p.m.
"The Impossible Years": David Niven stars as a psychiatrist with daughter problems in this comedy. (2, 11)

TUESDAY

8 p.m.
Snoopy Directs the Ice Follies: Peanuts makes his debut by leading the Shipstads and Johnson Ice Follies onto the skating rink. Highlights of this show include comic maneuvers from Mr. Frick and the skating Funsters. (4)
8:30 p.m.
"The Blue Knight": A take off on Joseph Wambaugh's novel about Bumper Morgan, a man on the Los Angeles police force, is presented. (4)

WEDNESDAY

8 p.m.
"Brian's Song": The true story of former Chicago Bears running back Gale Sayers and his teammate Brian Piccolo, who died of cancer in 1970. (3)

THURSDAY

8 p.m.
"The Waltons": With Thanksgiving comes tragedy for the Walton family when a blood clot threatens John-Boy's sight and possibly his life. (2, 11)

FRIDAY

9 p.m.
"Escape from the Planet of the Apes": Escaping a nuclear holocaust by traveling backward in time to Los Angeles is the plot of this science fiction movie. (2, 11)

exhibits

There will be an exhibit and sale of original graphic works by old and modern masters including Goya, Picasso, Chagall, Daumier, and Baskin, on Friday, November 16, from 10 a.m. until 5 p.m. in Coleman Hall. Also included in the exhibit is a selection of etchings, woodcuts and lithographs by distinguished contemporaries.

There will be a public exhibition of nineteenth century



Waverly Consort

prints at the 610 Gallery, 610 Market St. Included in this exhibition are Photoengravings of French, German, English, and American paintings selected from public and private galleries in Europe and America. The exhibition opens today and will be on display through November 17. The hours are Friday, 10 to 10; Saturday, Tuesday, and Thursday, 10 to 5 and Sunday, 1 to 5.

films

TONIGHT'S HILLTOP presentation is a 1953 Japanese film, "Ugetsu" directed by Kenji Mizoguchi. It is a study in feminine psychology, social mores, and the intense correlation between women and love. The story is set in 16th century Japan, and it concerns the tragic events of two ambitious husbands and their neglected wives.

THE CLASSIC, "Citizen Kane" will be the Monday English Program film to be shown at 8 p.m. in Vaughan Auditorium. Made in 1941 and directed by Orson Wells, Citizen Kane is an all-powerful press magnate whose life is marked by egotism and loneliness. The expressionistic film is noted for its striking photographic techniques and powerful portrayal of Kane, modeled after William Randolph Hearst.

THE GERMAN FILM Series will show "Kleider machen Leute" in 101B Coleman Hall Tuesday at 8 p.m.

"FRENZY" is the Wednesday Night Late Film Break at 10 p.m. It stars Jon Finch, Barry Foster, and Anna Massey. In London, a sex criminal known as the Necktie Murderer terrorizes the city, catching up an innocent man in his net.

lectures

The history of jazz and blues will be the topic for a lecture and discussion by Ms. Sheryl Wilson on Thursday, November 15. Wilson will comment on various musical recordings including New Orleans Jazz, Negro spirituals and other forms of black music which all have influenced today's modern jazz structures.

A native of Atlanta, Georgia, Sheryl Wilson studied in Tallahassee, Florida and received her degree in music

from Yale University where she specialized in vocal performance. She has sung in the United States and Europe and is now teaching voice in the music department here. Ms. Wilson is also the faculty advisor of the Black Student Alliance. This event is sponsored by the Creative Arts House and will be held in Taylor Street House lounge at 8 p.m.

theater

The final performances of "Caucasian Chalk Circle" will be held tonight and tomorrow night at 8:30 p.m. For a review of the play, see inside, page 11.

music

artist series

The Artist Series will sponsor the Waverly Consort tonight at 8:15 p.m. in Rooke Chapel. For further information about the concert, see the preview on this page.

recitals

There will be a recital by Peter Lang, the University's pianist-in-residence Tuesday, November 13, in Vaughan Lit Auditorium at 8:15 p.m. Lang will play music by Scarlatti, Mozart, Chopin and Reinagle.

concerts

The Nitty Gritty Dirt Band will be in concert at Susquehanna University Sunday, November 11, at 8:30 p.m. Tickets at the door are \$4.50.

Tomorrow night the Bucknell Jazz and Rock Ensemble and the University Chorale will highlight the Music for Parents Program at 8:30 p.m. in Davis Gym.

coffeehouse

Tonight there will be two shows at the coffeehouse, at 8 and 10 p.m. Tomorrow night, however, there will be only the 10 p.m. show because of the "Music for Parents" presentation.

Sara Brown '77, will perform on the guitar, doing soft music and folk rock. She has been playing for seven years and, as a native of Fairfax, Virginia, she has appeared in amateur productions of *Godspell*, *Funny Girl*, and *Man of La Mancha*. She will do music from Carly Simon, Carol King, Roberta Flack, and Bonnie Raitt. Also appearing will be Dave

Simpson '74 and his twin brother Dan. Dave and Dan have been playing together for seven years and have appeared at coffee-houses here for four consecutive years. They were requested to return for Parents' Weekend. Both will perform on the piano, and Dan might play a bit on the recorder. Their music is folk or folk rock and will include selections from Joni Mitchell, Elton John, the Beatles, Cat Stevens, and some original pieces.

wvbu

SUNDAY

4-6 p.m.—**Pacifica**—Commentary—The Midway Plane Crash: Coincidence or Conspiracy—December 8, 1972 United Airlines Flight 553 crashed, killing 45 people. Among these were Mrs. E. Hunt, and two gas pipeline attorneys carrying documents linking a gas pipeline case to Watergate. Many elements imply that the crash was no accident.

The Further Adventures of... (or Haldeman and Ehrlichman Were Really Fine Public Servants)—Midsummer Watergate nostalgia, thrills and chills, and fun for the whole family!

6-8:30 p.m.—"Jazz Riffs"—Jazz Music.
12-12:20 a.m.—"The Lone Ranger"—Drama.

MONDAY

7-9 a.m.—Raw Egg.
5-6 p.m.—**Pacifica**—Commentary—Chile: Cultural

Roots of Socialism—This program looks at Allende's election as a direct consequence of Chile's culture, history and politics.

6-8:30 p.m.—Folk Music.

TUESDAY

7-9 a.m.—Raw Egg.
5-6 p.m.—**Pacifica**—Commentary—An Interview with Marcel Duchamps—The creator of the famous "Nude Descending a Staircase" talks about his paintings and other aspects in his career. Contemporary Indian Literature—A speech on the "state of the art" of literature in India.

WEDNESDAY

7-9 a.m.—Raw Egg.
5-6 p.m.—**Pacifica**—Commentary—Training The Actor—Gerald Hiken of the Stamford Repertory Theater speaks about the training of an actor for today's theater.
6-8:30 p.m.—Folk Music.

THURSDAY

7-9 a.m.—Raw Egg.
5-6 p.m.—**Pacifica**—Commentary—Black Poetry—David Henderson, editor of Umbra, talks with Sonia Sanchez, and she reads and comments on her work. Also, some of the "New Poets."
6-8:30 p.m.—"Featured Group"—Contemporary Music.

FRIDAY

7-9 a.m.—Raw Egg.
5-6 p.m.—**Pacifica**—Commentary—Black Poetry—More Henderson Talking—this time featuring Yusef Rahman and Al Young.



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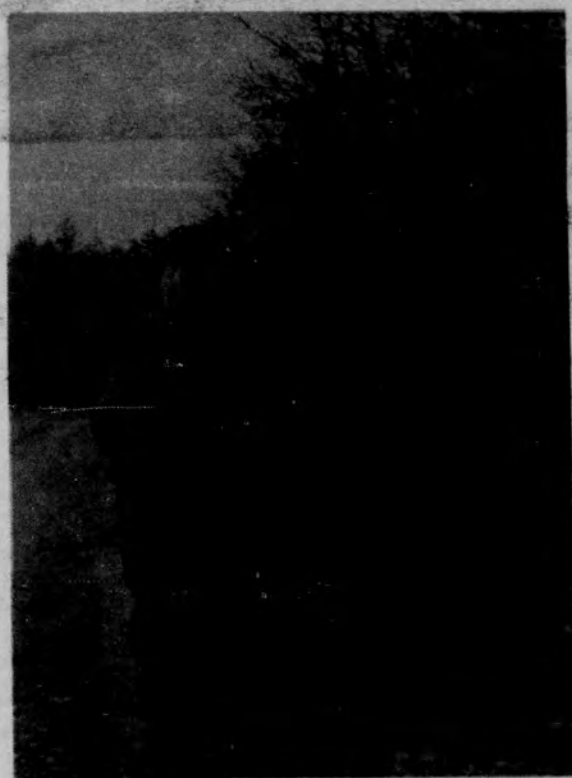
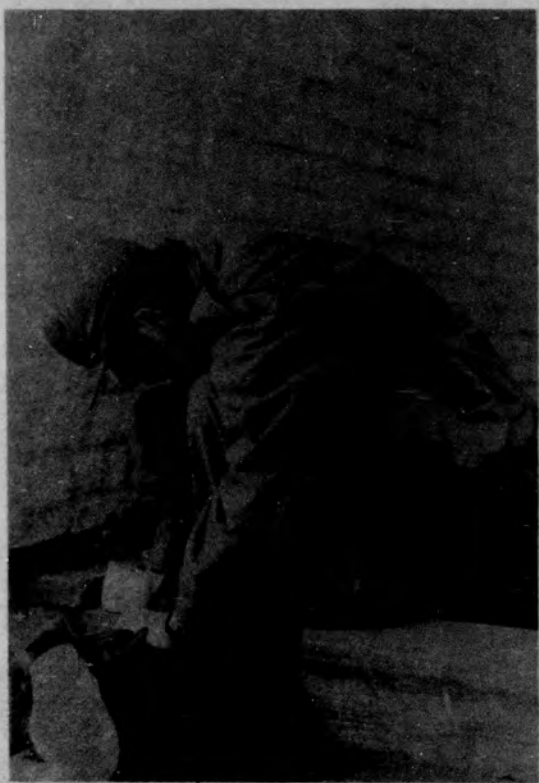
the bucknellian

Friday

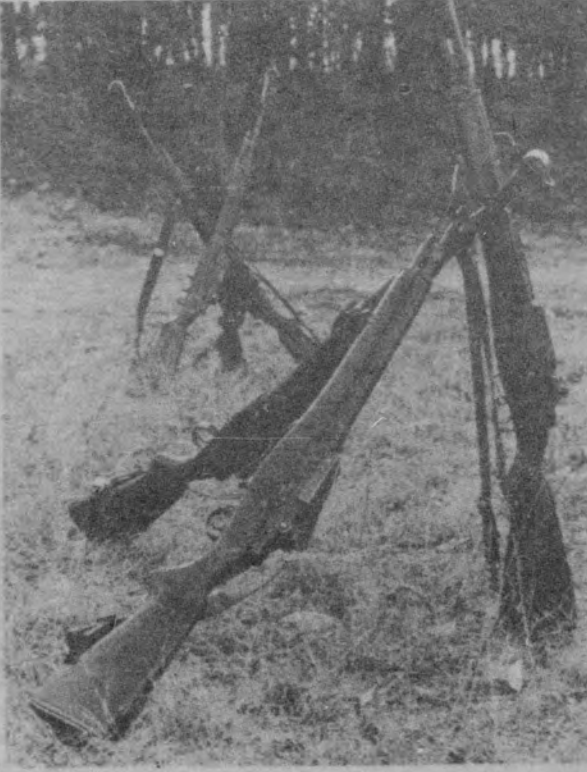
November 16, 1973
Bucknell University

Lewisburg, Pa.

Vol. LXXVI, No. 33



This week Trends looks at ROTC (photo essay by Matt Stevenson).



Senate acts on reports

By NANCY KEATING AND KAREN WALKER

The University Senate returned to committee a report which had offered "guidelines for resident off-campus programs offered for credit," and cut the September 1975 freshman orientation period one-and-a-half days at its Monday meeting at 4:45 p.m. in the Forum.

The Senate Committee on Instruction re-submitted the off-campus study guidelines through Dean Keitel of the College of Engineering. This report had been sent back to committee last semester after the Senate deemed its wording ambiguous and its intent restrictive.

Gail Margolies '76 took issue with the phrase that "nothing should be done off campus that can just as well be done on the Bucknell campus." She noted, "It seems that we are automatically placing status quo above new programs—it seems that we're not looking for people to pursue a creative program off-campus."

PETER KRESL, assistant professor of economics, moved to delete the paragraph containing this phrase. His substitute motion read, "In order that the full academic value of the proposed course can be obtained, the faculty sponsor is urged to consult with others who have offered such off-campus courses so that he may benefit from their experiences."

President Charles Watts defended the conservatism of the document by reasoning, "Unless it is generally easiest to do everything on campus we should all be doing our work elsewhere. This is not a definitive preference of the faculty for the status quo, but rather their admission that the educational process is complex. This and many another 'innovative' programs may subsequently look worse than it does now."

Provost Wendell Smith observed that the proposal included no evaluative criteria. On this basis and because the guidelines needed editorial changes, he moved its return to the committee "to get a set of guidelines wider in scope."

IN OTHER BUSINESS, the Senate heard a report which had been approved by the committee on supplementary activities, the main item of which was a recommendation to shorten freshman orientation in 1975 so that there would be regular Thursday and Friday classes during the first week of that September.

This suggestion was in response to an observation that if the present system were followed in that year, Friday classes would be held on the Saturday of Rosh Hashanah.

There seemed to be a common concern among Senate members on the advisement of freshmen, and a suggestion was made to hold additional orientation sessions on Sunday (after two days of classes instead of before classes, as is done presently).

JoAnn Patrick brought up for Senate consideration the proposed tuition increases currently slated to begin in the 1974-75 academic year.

Patrick noted that the Senate is supposed to review recommendations on the printed University audit which the Senate Committee on General Policy and Resources is expected to make to the Senate body by November 1. The Senate is then entitled to suggest budget priorities to the finance committee of the Board of Trustees for its review at the December 8 meeting. To date the Senate committee has forwarded nothing to the Senate.

SMITH DECLARED that he had not yet seen the University's printed audit. Ellis Harley, comptroller, has informed him the number of copies are limited.

Smith added that the November 1 deadline is just meant "to facilitate paperwork." Patrick countered, "My concern is that the Senate will have no input prior to the meeting of the board," and Charles Coder, professor of mechanical engineering, supported her view.

Watts noted that the general policy and resources committee could still submit a report to the Senate before its next meeting on November 26. That meeting will be held in the University Lounge of Freas Hall at 4:45 p.m. that day.

happenings

Search for dean

The Dean Search Committee invites your participation in obtaining and providing nominations for the position. The committee welcomes both nominations of those who are worthy of consideration for the Deanship of the College of Arts and Sciences and of those who can be of some assistance in obtaining the names of persons of outstanding promise.

Professor John Kirkland will receive nominations and related correspondence for the committee. The general criteria to be followed in screening applicants are administrative experience such as a chairmanship, assistant or associate deanship, or key committee chairmanships; a proven teacher and scholar; a doctorate or its equivalent; and age in the mid 30's to 40's preferred; and experience in and with the curricula of liberal arts.

Nominations are in order for persons who are presently employed at the University as well as for persons who are employed elsewhere.

You should provide some documentation for your nomination.

Audobon Society

There will be a monthly meeting of the Seven Mountains Audobon Chapter this Tuesday at 8 p.m. in the University Lounge in Freas Hall.

Officers will be elected and the constitution and by-laws ratified.

Foreign students

Penn State students from other countries have produced a program of slides and interviews describing their experiences in an American college. Carol Puhl of the Department of Speech communication at PSU will present the program this Monday at 4:30 p.m. in the Cave of the University Center.

This slide show is one approach to the kind of presentation to be developed during a proposed January Program; a discussion of which will follow Puhl's presentation.

Environment

A Pennsylvania student environmental conference to be funded by the Office of Environmental Quality Programs of Penn State University will be held at the University Park campus this spring. The conference will consist primarily of workshops and discussions led by participating students, faculty and guests.

Students from other colleges and universities across the state are invited to join in the planning and execution of the conference. Those interested should contact Paul Curtis at 101 Taylor St. House or box C-2419 or call 3655 by this Tuesday.

Women's volleyball

The Women's Volleyball Club will meet this Sunday in Tustin Gym at 7 p.m. Those interested should come ready to play.

Those interested but who cannot attend should contact Kofie Montgomery at 1211.

Dancing session

There will be an open folk and square dancing session this Sunday at 8 p.m. in Larison Hall. Everyone is welcome.

Financial aid

Applications for financial aid for 1974-75 have been mailed to all known recipients of financial aid for the current year and to new applicants who have requested them.

If you did not receive yours, or if you wish an application, please stop by the Financial Aid Office, 225 Marts Hall.

Arab speaker

The International Relations Club will present Dr. Shiwar Elwan from the Arab Information Office in New York in the Forum this Monday at 8 p.m. Elwan will speak on the current crisis in the Middle East.

Ice Hockey Club

There will be an organizational meeting of the Ice Hockey Club this Sunday at 7:30 p.m. in the Forum of the University Center. It is important that all interested attend this meeting. Those unable to attend should contact Jeff Fischer at 524-0195.

The club's first practice will be held the Tuesday following Thanksgiving vacation.

Scuba diving

A scuba diving course is being offered for the January Program. The class will meet Monday, Thursday and Friday from 6 to 10:30 p.m. and will be held from January 7 to January 25.

Satisfactory completion of the course results in national scuba diving certification. Those interested should contact Coach Russell.

Women's volleyball

The Women's volleyball club will meet Sunday November 18 at 7 p.m. in Tustin Gym. Please come ready to play. If you cannot attend but wish to join, please contact Miss Montgomery at 1211.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription \$8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,600.

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Learson: corporate responsibility?

By MATT STEVENSON

Corporate power in America surfaced here this week, in the person of T. Vincent Learson, former chairman of the board of IBM, and left with many questions unanswered.

The scope of the week long visit by the Woodrow Wilson Fellow was corporate responsibility: a topic which borders on contradiction in title alone. Smoothly confident, Learson spoke down to the community in a manner becoming an omniscient head coach to an ignorant halfback. He rarely seemed off his guard and candid rapport hardly existed.

news analysis

Mr. Learson has a razor sharp corporate mind, which allowed him to work his way to the top of a corporation once dominated by the powerful Watsons. His total concern for profit and management are evident from question and answer sessions.

LEARSON REJECTS the idea of imposed regulations on giant monoliths like IBM. His ideas of laissez-faire, free competition hold that everyone including the top industries should be allowed to decide its own actions. When these concerns break the law, judicial action is taken.

The idea of controls is important in understanding a corporation's social responsibility. If government regulations and anti-trust laws amount to little more than 'sweetheart agreements' with large corporations, then other supervisory provisions should be found, holds the opposing viewpoint to Learson's feelings about corporate freedom.

Learson holds college students in contempt for not understanding thoroughly what he calls the American system. While he expects students to be extremely idealistic and, challenging, he regrets that more people do not see the benevolent aspects of the corporation in the world and the pivotal role played.

IF WE ARE TO INTERPRET many parts of what Learson said, then, corporations exist to benefit the stockholders and consequently are beneficial to the general public. What he left unanswered in the discussions was the issue of IBM's monopoly in

computer profit. At one point Learson said, "We've worked damn hard and deserve everything we get."

This quote is alarming because it illustrates the runaway growth of corporations, the feelings of those controlling operations, and an inkling as to what recourse anyone has in stopping the accumulation of power in a concentrated elite.

Learson tried to bridge the vast span between the welfare of society and the concern showed by corporations for the masses. He often emphasized and re-emphasized the money given by IBM and others to universities, charities, and other similar organizations. It remained unclear whether this is social responsibility in full or just in part?

Since Learson clearly represents corporate interests, the opposing viewpoint to its contribution to society needed to come from the audience which always suffers from acute information lags. The counter-argument to corporation benevolence is measuring the stranglehold placed by the corporation on the people it serves and what can be done about it.

The role of the corporation still remains unclear. They are run by an elite and feel little can injure them. These feelings are well founded if we can measure Mr. Learson as representative of corporate interests.

Alternatives to corporate dominance were not abundant in the week's discussion. Many seemed unsure to challenge the former chairman, but clearly regulatory mechanisms are not advocated within the corporate confines.



T. Vincent Learson

—Brad Joblin

Area concept developed

ROTC gains local support

By ANN STAMEY

The idea of the new volunteer army combined with the development of the military science department's "area concept" are making the ROTC program, and the career opportunities inherent in it, available to a growing number of students, according to Colonel Arthur J. Bugh, Director of Military Science.

In the last 10 years, ROTC, which has existed at Bucknell since 1952, has gone through its most difficult period in the history of the program. Presently however, there appears to be a shift toward increased support for the

program. "In my opinion," commented Bugh, "a part of this resurgence is because of an increasing awareness of the true meaning of our new all volunteer army."

BUGH EXPLAINED that the junior leaders of the new voluntary army must come from the nation's campuses.

"For the volunteer army to work, the leaders must bring with them the liberal arts background, perspectives, and value judgments of our colleges and universities. It is through the interaction of the volunteers with these leaders that the new army can protect itself from becoming a stagnant, narrow-minded organization. The value judgments and perspectives of these leaders from college campuses play a key role in the success of the new army."

For this reason, Bugh asserts that it is important to make ROTC and its inherent career opportunities available to as many students as possible. With this goal in mind, the military science department has developed its area concept. The area concept began in September of 1972, when students from Susquehanna University were permitted to enroll in Bucknell's ROTC program. Students came from Susquehanna twice weekly to participate in the program at Bucknell.

In September, 1973, because of demands on the students' time, the program was altered and instead, the ROTC instructors from Bucknell went to Susquehanna twice weekly to present instruction on the Susquehanna campus.

THE AREA CONCEPT hopes to develop further following this same plan. With Bucknell as the physical center of the area concept, the military

science instructors will travel to various campuses in the area to make ROTC training available to an increasing number of students. Plans to add Bloomsburg State College and Lycoming College to this area concept are in the making. Their decisions will be received in December, thus hopefully making the ROTC program available to some 11,000 students on a voluntary basis.

Presently, the University's ROTC program includes 41 students; 36 from Bucknell and five from Susquehanna.

For a personal look at BU ROTC, turn to the trends page

Of these 41 students four are girls, three from Bucknell and one from Susquehanna. The first ROTC class to include female graduates will graduate in 1976; Bucknell's program includes one girl in this class.

Along this line, Bugh commented on the growing career opportunities for women in the new army. A recent decision has authorized that 50,000 women be included in the new army by 1978 (as compared with about 15,000 presently). A percentage of these will be filling the positions of officers.

"We, in the program," commented Bugh, "are excited about the all-volunteer army and the career opportunities provided by this army. We are particularly excited at the prospects of working with these four institutions in Central Pennsylvania."

Lewisburg celebrates 200 years old!

The serving of old fashioned food, flying of flags and holding of special sales all point to a special date on Lewisburg's November Calendar.

What's the celebratin' all about?

Any native Lewisburger would be able to tell you that tomorrow is Ludwig Derr Day, designated so in honor of Derr's signing in 1773 a deed for 320 acres of land for a town to be called Derrstown. Later the village was called Lewisburg, which is English for Ludwigsburg.

The real story behind Derr's wise purchase of land which stretches from the Susquehanna River to Fifth Street and from Bull Run to Buffalo Creek goes back to 1768 when Conrad Weiser was sent into Buffalo Valley to survey the land and interpret the signing of the Treaty of Stanwix for the Indians. One of his assistants was the Rev. Richard Peters who received the land in

payment for his surveying services. Peters then sold 320 acres of that land to Derr.

Derr built a grist mill and operated it by water power from Bull Run, which had been dammed in the vicinity of the General Interiors Co. The water ran down the course to his mill at 34 Brown Street. There Derr ground grain into flour.

The two story log house which he built was acquired by his son George after Ludwig's death in 1785. In the 1800s it came into the ownership of John Brown whose changes show in the old painting done by C. F. Lindig.

In 1965 the house was made over into apartments and appears today with dormer windows in the roof and projecting front portico. But the old log house is in the interior and mute proof of its first owner.

Activists coordinate issue groups

By CAROLYN PERNICE

What role does activism play at Bucknell? This question is being investigated by the members of the newly organized Bucknell Activist Coalition.

According to Stephan Shirk, who, along with Evelyn Filka and Brad Clemenson, forms the primary coordinating committee of the coalition, "Nothing gets done in the University without direct pressure." To support this idea, the Bucknell Activist Coalition will serve as a unified front—ready for quick issue mobilization. The coalition hopes to serve as an open forum for ideas and an aid to strengthen the University's action-oriented community.

UNTIL NOW, there has been a multiplicity of single issue groups

acting within the University. Shirk explained that due to lack of intercommunication and insufficient power to press people in authority, the influence of these groups was not felt by the University as effectively as was possible. To remedy this situation, the coalition will attempt to present a unified front or power bloc consisting of Students Organized Against Pollution (S.O.A.P.), Bucknell Students For Peace, Women For Change, Black Student Alliance, Gay Liberation Group, Critical Studies Project, Indigo and Street Theater Group.

The coalition is still in the formative stages and, as such, questions are being raised as to its nature. Clemenson hopes for the coalition to be "cultural as well as political," for when "the political becomes a means or end in itself, it loses the cultural context" and

ultimately loses relevance. Shirk feels that the political emphasis will come first, for "if you can activate people politically, a lot of the questioning about life-styles follows along with it."

THE ISSUES which will most probably come up for the consideration of the Bucknell Activist Coalition are the campus movement to impeach Nixon, admissions policies toward reduction of the homogeneity at Bucknell, increasing black enrollment at the University, grading procedures, and the situation of the woman at Bucknell, according to different personal definitions of sexism.

Clemenson felt that it was very "hard to pinpoint issues," but he discussed the merit of the coalition as being its readiness to tackle each issue as it comes up.

The coalition's coordinators explained that not only will the coalition search out those situations in the University that demand immediate action, but they plan to establish a newspaper or newsletter to keep the campus as well as the various individual groups in touch with the issues at hand. In addition, general forums will be held monthly to pool ideas and gather support.

Shirk maintains that "although there has been a pessimistic view towards activism in the past, I don't feel that we should succumb to the myth that any effort concerning political action is doomed to failure from the start."

Clemenson elaborated on this point with the plea, "If we don't exercise our freedom, we won't be sure whether we have it or not."

newsbriefs

Ski lessons offered

Ski lessons in the Austrian Alps will be offered by Slippery Rock State College from January 1 through January 14, 1974.

Instruction will be given at all levels, from beginning skiing through advanced. Students from any college may participate.

The total cost of travel, all meals, lodging, lift tickets and lessons is \$395 for the entire two-week period. Those interested should contact the dean's office, 412-794-7327, in the School of Health, Physical Education and Recreation, Slippery Rock State College, Slippery Rock, Pa., 16057.

Rotary seeks candidates

Olymp Dainoff, president of the Rotary Club of Lewisburg, has announced that the club is seeking young men and women in the Lewisburg area as candidates for Rotary Foundation educational awards for study abroad in 1975-76.

The Foundation offers four types of educational awards: graduate fellowships, for those who have received a bachelor's degree or equivalent and are between the ages of 20 and 28; undergraduate scholarships, for those with a minimum of two years of university level work and are the ages of 18 to 24; technical training awards for those with a secondary education and at least two years' working experience and are the ages of 21 to 35; Awards to Teachers of the Handicapped, for those who have been engaged as full-time teachers of the mentally, physically or educationally handicapped for at least two years at the time of application and are the ages of 25 to 50.

Each award includes round-trip transportation, educational and living expenses for one academic year, and funds for intensive language training, if necessary.

Further information about these awards is available from Ralph Hitchcock and Weber Gerhart, Jr., of the Rotary Foundation Committee of the Lewisburg Rotary Club. The deadline for application for study in 1975-76 is March 15, 1974.

Psychic explored

Phi Lam sponsors colloquy

Have you had a strange dream lately, or do you ever wonder about the Loch Ness phenomenon? Do you violently disagree with the theories of hypnosis or UFO's?

These questions and other aspects of the psychic world will be explored during a four day mini-colloquy entitled "Phenomena of Science and Religion." Scheduled for November 28 through December 1, the Phi Lambda Theta-sponsored project will "attempt to question, rather than answer, the mysteries of psychic happenings" according to Teddy Paulin '75, coordinator.

Betty Allen and Cyril Tucker are featured as the main speakers. Both are members of the Spiritual Frontiers Fellowship, an organization founded by Arthur Ford to encourage the Churches to involve themselves in the rising areas of mystical, psychical, and paranormal experience.

Allen will deliver the keynote address Thursday night on "Past Lives, Present Problems" taking an overview of current developments in the paranormal field geared towards beginners and experienced researchers. She holds a degree in psychology, and is a gifted clairvoyant and lecturer. She will be conducting a four-day series of workshops on various subjects.

Cyril Tucker hails from Rochester, New York, and has researched extensively survival, psychic fields, and ESP. He will present the film "The Ultimate Mystery" featuring Apollo astronaut Edgar Mitchell on Friday night along with introductory notes and a discussion period. Additionally, two workshops on spiritual healing and the human aura will be led by Tucker.

Preliminary schedule for Mini-colloquy

WEDNESDAY

5 p.m.—"Pacifica" (WVBU-FM, 90.5), Allen and Gardner discuss religious and Biblical aspects of spiritualism.

7 p.m.—"The Paranormal Field" Betty Allen workshop, University Lounge.

THURSDAY

3:30 p.m.—"Reincarnation" Betty Allen workshop, University Lounge.

5 p.m.—"Pacifica" (WVBU-FM, 90.5), "Remembering Past Lives" . . . also "Karmic Memory of Places."

7:30 p.m.—"Past Lives, Present Problems" Keynote Lecture by Betty Allen.

9 p.m.—Reception for Betty Allen, Faculty Lounge.

FRIDAY

3:30 p.m.—"Between Death and Rebirth" with Betty Allen, Coleman 103B

3:30 p.m.—"Spiritual Healing" with Cyril Tucker, Coleman 202A

5 p.m.—"Pacifica" (WVBU-FM 90.5), "Spiritual Healing" or "The Human Aura" . . . also The Spiritual Frontiers Fellowship—an interview with Helen Bierstein.

Editor's Note: See the next BUCKNELLIAN for the rest of the schedule.

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Bucknellian interview with Joann Patrick

By ALAN GROCHAL

What is the ABS doing? What is the future of student government? What are the problems inherent in student government? In an attempt to answer these questions and others, the BUCKNELLIAN interviewed Joann Patrick, President of the Association of Bucknell Students.

When you ran for ABS President last March, you stated, "I am convinced that ABS has the potential to become a viable organization." Do you feel that in the preceding nine months ABS has indeed become a viable organization?

I think ABS gained its credibility last year under Len (Clayton). At the ABS meeting last Wednesday, we considered a resolution to impeach President Nixon, but prior to this date we hadn't considered any national issues. Len pointed out that prior to his term, ABS considered national issues first and Bucknell concerns second. Last year ABS concerned itself much more with the campus life first.

I think we've dealt with all of the issues brought to us, and I think we've generated issues ourselves, if one looks at the record. I think that we are a viable organization.

You also stated in your campaign, "ABS, for too long, has dealt with issues of little importance." Is this still true, and if not, to what do you attribute the difference?

In past years, for the most part, ABS dealt with insignificant issues. Starting from last March, the campus has seen a reversal from that. The most recent motion, which is now on President Watts' desk, urges the President to insure that any proposed faculty and staff salary adjustments for the 1974-75 year be affected by reducing the cost of other items in the budget, thus avoiding Bucknell's eleventh consecutive tuition increase. If that is not an important issue, I'm not sure what is.

You say that we have seen a reversal from discussing insignificant issues. During the Nachshin and Clayton terms, we saw such topics as visitation hours, new grading proposals, and the actual creation of the Senate all come under discussion. How can you call these things "of little importance?"

I don't think they are of little importance at all. But I feel that those were only the highlights. In 1971-72, I think Bob Nachshin displayed a great deal of concern for national student movements. In that year the ABS joined several national student associations as well as subscribing to several national student publications. I felt that those national concerns seemed to take precedence over campus concerns. Our main concern has been with campus life. Those issues which you have singled out are only the high points; for the most part the issues discussed weren't significant as far as the campus goes.

Looking at the negligible turnout of students at the Senate and ABS meetings who are not representatives, doesn't this indicate a severe lack of interest in student government on the part of the student body?

I'm not sure if there's a need for every student to attend Senate or ABS meetings. As a matter of fact, I'm sure there is not. I don't think the lack of attendance indicates a lack of interest. I think an indication of the great amount of interest is firstly, the freshman class election turnout, and

secondly the committee turnout. The turnout for students to serve on the various Senate committees has been overwhelming.

Is that really true interest though? Someone looks in the BUCKNELLIAN and sees that no one is running for an office, then he decides to run.

I don't think that's the point at all. The purpose of the preliminary slate is not to show that nobody is running. I think it is just another way to catch people's eyes.

There are many students who question the very existence of ABS. They usually ask, "What effect does ABS have on me?" How do you attempt to combat this attitude?

The problem is basically communication. No matter how trite that sounds, people are very ignorant to what ABS actually does. I think ABS has to bear the burden in spreading the word and educating people as to what our functions are. Every student who is a member of a student organization receives funds from ABS. ABS also recognizes all clubs and monitors their activities. We're responsible for concerts. We're also responsible for the lectureship series and the film series. If people would read the BUCKNELLIAN, talk to members of the ABS and look at our efforts, they would see that the spectrum of our activities is wide. Those kinds of comments come from people who are just not aware of what ABS is doing.

You have indicated that you feel there is a tremendous interest in student government. If this is true, then why were seven offices unopposed when the preliminary slate was published in the September 21 issue of the BUCKNELLIAN? Likewise, why were there no candidates for ABS treasurer and corresponding secretary when the preliminary slate was published in the BUCKNELLIAN last February 23?

I think you should think about what preliminary slate means. According to the way that ABS elections have been run in the past, we had a provision for publicizing once. Those who signed up after the first sign of office openings were put on the preliminary slate, which was then published in the BUCKNELLIAN. Preliminary slate actually means nothing. It just means that these are the people who read their mail the first time. The publicity then runs for another two weeks.

As ABS President, you also serve on the Senate. The Senate has been criticized as a do-nothing organization. Would you agree with this assessment, and do you see the Senate as changing in the near future?

The fact that the Senate is in its formative stages, multiplies the responsibilities of the individual Senators. For me, it has been a synthesis of my most rewarding and most frustrating times. I think we must

realize that no governance system works well at first blush. It is going to take all the skill and patience that we can muster to make it work. I think that the lines of responsibility between the trustees and the students should also be running through the Senate, but it seems that many of the major decisions have been taken from its jurisdiction.

Where does the fault lie?

I think that many Senators have not examined what has come to them through the mail, nor have all of the



Joanne Patrick

—Dave Heath

Senators examined the Senate document to see what the committees should be doing. There has to be more leadership exerted in the Senate.

You say that many of the major decisions have been taken from the Senate's jurisdiction. In truth, President Watts sidestepped the Senate on the issues of the Dean's search committee and the replacement for Mr. Walling in the admissions office. Yet you lay the blame with the individual senators. Doesn't Mr. Watts deserve some blame for the Senate failings?

The President of the University is the chairman of the Senate, and certainly it is he who should provide the leadership and direction for the Senate. It is a prerogative of the chair to make certain rulings. It was Mr. Watts prerogative to rule that the Dean of the College of Arts and Sciences is not a major official. Now I found that to be absurd, but it is the Senator's responsibility to put pressure on the President.

Regardless of why president Watts interpreted the term 'major official' as he did, wasn't it his interpretation that was actually sapping power from the Senate?

Yes, I believe so.

An important aspect for every governmental body is its publicity. How would you rate the BUCKNELLIAN's coverage of ABS last spring and this fall?

For the most part, aside from those BUCKNELLIAN reporters who don't understand parliamentary procedure, it has been very good. The BUCKNELLIAN's assistance in helping to cover the student elections, over the past two years, has been quite favorable.

Do you think the appropriations committee is too powerful? In effect you have 13 students "dishing out" roughly \$80,000?

I think it has to be this way. I think that those members of the appropriations committee are more

qualified because of the fact that they have detailed information, are aware what the requests are, and what the requests have been in the past.

In the appropriations committee, you voted against the provision to give the BUCKNELLIAN a contractual agreement. Why do you think the ABS should have tight financial control over the organization which attempts to monitor ABS for the student body?

That wasn't my reason for voting against the contractual agreement. I voted against it, because although the BUCKNELLIAN is somewhat different in nature from other student organizations, all other organizations are required to submit an itemized budget and at that time I did not see where we would exempt the BUCKNELLIAN. Without a detailed expenditure list, I have no way of knowing, without trusting the editor, that money isn't being spent for things that aren't appropriate.

When you were recording secretary, you voted in favor of stipends for the BUCKNELLIAN. Are you still in favor of this, and if not what has changed your mind?

Yes, I'm still in favor of stipends for the BUCKNELLIAN. I cannot articulate the reasons and the rationale for stipends as well as Tom Wells, the business manager, at that time. I think however that the reasons and the rationale presented to us was a real documentation of the very great need for stipends for the BUCKNELLIAN. I still believe that.

Being the first sophomore to be elected ABS President, you have the unique opportunity to run for a second term. Do you intend to do so?

Some of my friends think that anyone, including myself, would be crazy to seek even one term as ABS President. It takes an average of 15 hours a week. I enjoy learning about the University through the governance structure. It has been very rewarding. I guess I don't know the answer to that.

Thank you Joanne



—Brad Joblin

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ABS moves for energy conservation

By DAVID KIBBE

The consumption of energy by the University and the lack of an energetic response to Colloquy weekends were discussed Wednesday evening by the Student Congress of the Association of Bucknell Students.

A motion was submitted by Carlton Strouss '74 suggesting that thermostats in University buildings be lowered to a 65-68 degree range. This idea was deemed redundant, however, as President Watts had already asked John Zeller, vice-president of administration and finance, to implement fuel and electricity conservation based on 11 points. Additional suggestions for energy saving were requested by JoAnn Patrick '76. Several suggestions centered on the consolidation of student housing during January, but it was eventually concluded that the ABS should seek more information from the Office of Residential Life and the physical plant concerning the matter.

As was cited in a recent issue of the BUCKNELLIAN, the marked indifference to the recent Colloquy on mass media and several past ones has stimulated consideration to drop the activity because of the amount of funds expended for it.

Lin Foley '76 stated that Colloquy is an important asset for the University. Another member suggested that it be de-escalated so that a student could more easily accommodate it into his or her schedule.

A motion was raised and then amended by Frank Schoeneman '76, stating that a poll of the student body concerning the Colloquy weekend be taken at the time of the steering committee elections at the end of February. The amended motion passed unanimously.

Additional new business included a presentation of a by-law amendment concerning the elections committee. JoAnn Patrick, president of the ABS, closed the meeting by wishing a happy Thanksgiving vacation to the members.

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Band displays talent, versatility

By LOU HOLT

The Nitty Gritty Dirt Band exceeded all previously set limits in musical enjoyment Sunday night at Susquehanna University, with a wealth of talent and versatility. They played for almost two hours, performing songs like "I Saw the Light," an old religious tune written by Hank Williams, and

concert review

"Foggy Mountain Breakdown," a theme composed by the king of the five-string banjo, Earl Scruggs, and used in the film classic "Bonnie and Clyde."

The band is comprised of: Jimmy

Fadden, who sat backstage puffing on cigarettes about as fast as he puffed on the harmonica on stage; and Jim Ibbotson who spotlighted on the vocals in another Hank Williams tune "Honky Tonkin'," and an old Jimmy Driftwood

song, "Battle of New Orleans." Jeff Hanna and John McEwen, the other two members of the group, did most of the lead guitar and banjo work throughout the concert. A fifth member, Les Thompson, used to play bass, (and a remarkably good one at that), but left the Nitty Gritty Dirt Band three months ago for reasons that were not disclosed.

EACH PERSON in the band grew up in the pines of the Rocky Mountains of Colorado, where they adopted their mountain twangy sound of music, along with their slightly hillbilly accents. The boys organized in 1965 as the Jug Band, but broke up two years later due to production problems. In 1968, they got down to the nitty gritty, (excuse the pun—it was irresistible,) fired some players and went on tour, sometimes jamming with Janis Joplin, Dicky

Betts, and Duane Allman.

John McEwen, the musical and spiritual leader of the group, was dressed in his normal fashion, wearing a T-shirt, deck sneakers, and one blue and one yellow sock. As he picked away "Black Mountain Rag" on the dulcimer, he noted in a Doc Watson fashion how the dulcimer got its name. "One boring day they invented a dull sounding instrument in the mist of summer, and therefore it was properly called the dulcimer." It takes John a good 30 minutes to tune the various instruments he plays in concert, which include the dulcimer, mandolin, Hawaiian guitar, banjo, and fiddle. "Tuning them up is not a pain in the neck, but just a drag," he commented.

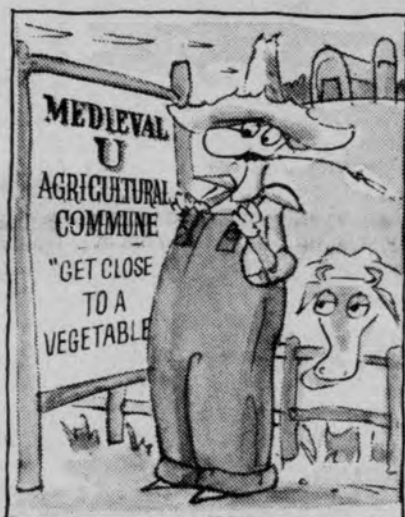
The band extended their light, off-hand manner onto the stage, inspiring the audience to roar more than just a few times. The ensemble did a wide range of old songs from such artists as Buddy Holly, Jimmy Driftwood, Chuck Berry, and good-old Kentucky-blues Jimmy Martin.

AFTER STRUMMING away on the dulcimer and mandolin for 40 minutes, John McEwen picked up his fiddle and fiddled east, west, north and south till he fiddled the audience's hearts right out of their mouths. The fiddle parts on Jim Martin's "Walkin' Shoes" and Hank William's "Jambalaya (on the Bayou)" brought the people to their feet dancing, shouting, and sounding a rightfully thunderous applause.

The intellectual climax of the show was the solo recital by McEwen of a Stephen Vincent Benet poem about an orphan mountain boy who out-fiddled all of the Georgia fiddlers at the State Fair. This created a mellow mood before the band was forced to do three encores.

Today, the Nitty Gritty Dirt Band might be the link between country and rock music, much as the Moody Blues brought symphony and rock together. Hopefully, the grudge that many people carry against "mountain music" will be eliminated, and as Jeff Hanna said, "They will start digging it."

MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT, IN ORDER TO GET CLOSER TO THE EARTH, EAT TOMATOES, AND PICK UP A FEW CREDITS, DID JOIN THE MEDIEVAL U. AGRICULTURAL COMMUNE,



WHERE HE TOOK TO THE CHORES AT HAND WITH DETERMINATION



AND COURAGE



AND DISPLAYED A KEEN MIND FOR INNOVATION.



HIS MUSICAL ABILITY WON HIM A PLACE IN THE BARNYARD CHORUS,



AND HE DID JOIN HIS FELLOW STUDENT FARMERS ON AN EVENING'S HAYRIDE (THEIR WAGON STOCKED WITH PLENTY OF FROSTY-COLD SCHAEFER BEER, THE BEER WITH FLAVOR THEY COULD DEPEND ON NOT TO FADE THE WHOLE NIGHT LONG).



AND SOON, HE DID COMPLETE HIS TRAINING AND WAS ASSIGNED TO THE TASKS MOST SUITED TO HIS ABILITIES.



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Bloodlines of jazz traced by Wilson

By BRENDA RIDLEY

The lounge of Taylor Street House was filled with the moans and wails of saxophones and other instruments last night as Sheryl Wilson played selections of avant-garde jazz. Wilson, instructor of music here, presented a mini-lecture entitled "The Bloodlines of Blues and Jazz," a brief history of Black jazz music from its origins.

Jazz and blues had their beginnings in the slave songs, in which certain musical notes were "bent" to produce a sound similar to a moan or cry. Rhythms were added later when the slaves began to stamp their feet and clap their hands to replace the drum beat that once accompanied their African music.

After the Emancipation Proclamation, the freed men moved to urban areas in the North and West, where a new type of music was born—honky tonk, a forerunner of the blues. The oppression of urban life later produced such blues musicians as Leadbelly and Memphis Slim.

Wilson went on to explain that jazz grew from this new, urban music, especially in the New Orleans and Chicago areas. She briefly discussed the stages of jazz from the ragtime of the early 1900's, through the Be-Bop of the 1940's, to the current sounds of progressive jazz and Ornette Coleman.

To add to her discussion, Wilson played selections by jazz greats John Coltrane and Freddie Hubbard, and "musical" poetry read by Melvin Van Peebles, Nikki Giovanni and The Last Poets.

The importance of music to Black people as a means of expression was stressed by Wilson throughout the lecture. A recent addition to the University's music department, Wilson will offer a course in Afro-American music next semester.



Sheryl Wilson

—Dave Heath

Jamie Lewis to appear in coffeehouse

By LINDA POSTEN

Jamie Lewis is a young (24), personable artist with a sincere approach to both his music and his audience. He spent most of his early years in California and Washington where he gained exposure to show business through his father, Texas Jim Lewis. Jamie has been playing instruments from the age of six, including the guitar, mandolin, harmonica, violin and accordion. He has performed on his own since he was 14, and he went out on the road professionally at 18.

His style is best described as "contemporary folk and folk-rock with bits of blues." The quality of Jamie's performance verifies his accomplishments as a composer, lyricist and instrumentalist. Jamie's compassion to communicate is mixed with musical precision, and his talent becomes electric on stage.

He doesn't let the music down when he stops playing. Downhome stories explain songs. He smiles, whistles, tells how he acquired his mandolin, grimaces, wags his head and moves smoothly into the next song.

Jamie Lewis will be performing at the coffeehouse tomorrow night at 8:30 and 10 p.m. Along with Lewis will be two Bucknell students, John Thompson and Bob Mulderig.

Thompson '76, does vocals and uses a six and 12-string acoustical guitar. He is formerly of Hobson, Thompson, Pease, and Drenzo, having played with them at the Sweetshop and other places on campus on several occasions.

Mulderig '76 also does vocals while performing on the piano or with a 6-string acoustical guitar. He played the coffeehouse last spring, and recently played at SPE's coffeehouse.

Thompson and Mulderig officially teamed together this year. They will perform traditional folk and progressive folk rock, including Tim Hardin, Tom Paxton, Bob Dylan, Jackson Browne, Graham Nash and others, as well as some original material. Thompson plays flat-picking and finger-picking acoustic; Mulderig switches off from piano to flat and finger-picking guitar.



—Dave Heath

The chorale rehearses for its performance of Anton Bruckner's "Mass in e minor" which will be presented Sunday night in Rooke Chapel.

Chorale to perform

By BOB GRABOWSKI

"Benedictus qui venit in nomine Domini!"—"Blessed is he who cometh in the name of the Lord!" These words will resound through Rooke Chapel this Sunday when the University Chorale performs Anton Bruckner's "Mass in e minor," the major work in their annual fall concert.

The "Mass" established Bruckner as a leading composer during the second half of the 19th century. It is noted for its revitalization of the religious style of Palestrina, which Bruckner intended. The work is performed with the chorus in eight parts, accompanied by an orchestra of woodwinds and brass.

The concert is comprised of three parts. Part One includes Victoria's "Ave Maria," Thompson's "Pueri Hebraeorum" and "Choose Something Like a Star" (words by Robert Frost), and the "Echo Song," by di Lasso, with soloists Linda Dell 'Olio '77, Susan Willis '77, Steve Grosse '76, and Ray Birks '75. Jill

Sanders '75 will accompany the chorus on piano in "Choose Something Like a Star," and Student Conductor Scott Teschner '76, will direct the "Chorale" from Bernstein's "Mass."

Part Two is a piano offering by John Poluka '74. He will perform Schumann's "Novellette, Opus 21 No. 7." Poluka is a music major under Dorothy Wilson and is the Chorale's regular accompanist.

The "Mass" will fill the finale spot. All are invited to what should prove to be a very enriching experience. Admission is free, and concert time is 7:30 p.m.

Deadline

The deadline for submission of all copy and pictures is 4 p.m. Wednesday.

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—Dave Heath



—Dave Heath

Waverly Consort

The University enjoyed a welcome change in its musical entertainment program Friday night when the Waverly Consort presented a concert of 16th century music, using actual instruments from that period. Musicians performed on the lute, krummhorn, rauschpfeife, and shawn. Love songs, jigs, and laments from the reign of King Henry VIII and his daughter, Elizabeth were presented.

BJRE gains distinctions

By JIM REIFSNYDER
and JOHN GRABOSKI

The Bucknell Jazz and Rock Ensemble is a group of 26 musicians who love to make music. A relatively big jazz band, it consists of five trumpets, five trombones, seven saxophones, a six-man rhythm section and three female vocalists.

Founded two years ago, the Bucknell Jazz and Rock Ensemble made great strides in a short time. In the fall of 1971, trombonist Barry Raphael decided to try to organize a jazz ensemble at the University, where similar attempts had been made before without much success. Along with altoist Dory Vanderhoof and guitarist Professor Richard Brockhaus, he recruited the performers.

BY THE SECOND SEMESTER of that year, the band was on its way. The members of BJRE take pride in the fact that theirs is a student organization and that the success they have achieved is the product of their own labors.

During the 1972-73 academic year, the ensemble widened its exposure from campus to state and national recognition, and is an emerging force in contemporary jazz music. A first prize in the Dallas Kiwanis Club Jazz Festival of 1973 offers proof of the band's abilities and determination. Concerts and clinics were conducted at area universities and high schools, and a highlight of the year was a 10-concert spring tour of northern New Jersey.

Plans for the current year include a four-week tour of Europe in January of 1974. During the tour BJRE will be the first collegiate band ever to perform behind the Iron Curtain, specifically at Prague, Czechoslovakia. Also slated for this year are dance engagements at TKE and Larison Dining Hall in early December, plus a free concert at Coleman Hall December 12.

THE GROUP'S MUSIC LIBRARY is growing by the week. The music itself is reflective of the diversity of both the talents and tastes of the members, from the classical jazz of Glenn Miller and Count Basie to the present blend of jazz and rock exemplified by Blood, Sweat & Tears and Buddy Rich, to the progressive jazz writings of Don Ellis and Thad Jones. The original works of Dory Vanderhoof enhance the band's repertoire, as do several arrangements by both Vanderhoof and bassist Jim Reifsnyder.

Also worth mention, according to co-director Barry Raphael, are Dave McGregor (trumpet), Tom Hellshe (saxophone), and Kurt Updegraff (trombone), who have "improved incredibly since the band's beginnings." Along with these musicians, Raphael cites Jeff Morrow as an excellent pianist.

So, in an extremely brief period of time, the BJRE has gained phenomenal distinction. And they have just begun because their talent has not been exhausted. We can look forward to their future accomplishments.

Ringo's newest album: 'beginning of new era'

By RICK AMBROSE

Richard Starkey has been relatively quiet since the Beatles stopped recording together as a group. Although he has released two solo albums, they were both of limited appeal. BEAUCOUP OF BLUES was a very Nashville-country sound, and SENTIMENTAL JOURNEY was simply a collection of Ringo's favorite songs from the 30's and 40's. It seemed as if Richard were destined to make movies, and not music. Until now.

With the release of Ringo, an entirely new light has been shed on the famous drummer. Obviously pleased with his accomplishment, Ringo himself refers to it as "his first album." Ringo contains many varied types of music, including ballads, love songs, and hard drivin' rock n' roll.

"I am the Greatest," penned for Ringo by John Lennon, portrays Ringo's development from childhood, and makes reference to one of his aliases, Billy Shears, which he used for the Beatles' Sgt. Peppers Lonely-Hearts Club Band. Taken collectively, George Harrison's guitar, John Lennon's lyrics and background vocals, Ringo Starr's lead vocal and drum work make "I am the Greatest" truly a Beatle creation, in the style of Abbey Road.

ALTHOUGH Paul McCartney could not attend the now historic California taping sessions of the album, he did write and record two songs with Ringo, while the drummer was in England. Entitled "Six o'clock" and "You're Sixteen," both display Paul's smooth lyrical style and mellow harmonies, in addition to his notable piano, mouth sax, and synthesizer accompaniment.

RINGO ends with a song called "You and Me (Babe)," written in the big-band tradition of a goodbye to the audience, and a thanking of the band members. As if the Beatles were not enough, Ringo's band includes such musical greats as Nicky Hopkins, Marc Bolan, Klaus Voorman, Jim Horn, Harry Nielson, Merry Clayton, The Band, and Jim Keltner, to name just a few.

'Day of the Jackal:' low-key thriller

By JIM O'ROURKE

"The Day of the Jackal," a movie based on a best-selling novel of the same title by John Woolf is a story with an historical background. In 1962, an underground movement called the O.A.S. arose in opposition to President DeGaulle's decision to grant independence to Algeria. Supposedly patriotic in nature, the O.A.S. intended to avenge the death of French soldiers in Algeria by assassinating the President. An unsuccessful attempt at this endeavor cost the movement its life when the French Intelligence captured those involved in the conspiracy. The few remaining members decided to hire a professional killer to do the job. At this point, "The Day of the Jackal" begins.

The Jackal, the code name for the hired murderer, is played by Edward Fox. No one, not even his employers, know his true identity. Through intensive interrogation of a member of the O.A.S., the police discover this code name. The entire plot consists of an effort to identify and stop the Jackal.

The movie is highly intricate, while avoiding much of the surrealism involved in James Bond films. The Jackal, a British man, carefully prepares several passports to mask his identity from the French. He also has a special high-powered rifle built, which may be disassembled, and easily hidden. He eludes the authorities effectively several times, but never beyond the sphere of believability.

THE VIEWER may be baffled, however, as to how the police are able to track this man in the first place. Using mere fragments of evidence, a French inspector, played by Tony Britton, and his staff are always on the verge of finding the Jackal, but constantly fail. Unfortunately, they never come close enough to create much excitement. The movie lacks suspense.

Finally, the police correctly determine that the Jackal has been waiting for an upcoming French holiday, when DeGaulle will be marching in a parade, to make his move. They take the proper precautions, posting numerous guards on rooftops and along the parade route. Nevertheless, the Jackal evades them all, and establishes himself in a small room in the upper story of an old building.

When the President comes within range, the Jackal takes aim, but the inspector bursts into the room in the nick of time to prevent the assassination, an expected conclusion. The viewer never finds out how the police knew he was there. This is very baffling and disconcerting.

Overall, the film is low-key. It fails to build a high level of suspense and intrigue, and in several places, the police investigators seem a little too smart. The absence of fanaticism, however, makes "The Day of the Jackal" a credible movie.

Trends

Where has the War left ROTC?

By Matt Stevenson

The angry cries of the late 1960's sent ROTC program into the splendors of isolation. Many campuses around the nation reacted to demonstrations and closed the programs or at least eliminated academic credit. In the fertile fields of academia, ROTC became a migrant laborer, transient in hopes and short of friends.

We heart little but the cries, "ROTC OFF CAMPUS," but even the most extreme voices faded with the end of the draft. In the race for extinction, conscription nosed out ROTC and left the college program to fend for itself.

Bucknell fretted over dissent aimed at the elimination of the Reserve Officers Training Corps. Four years ago, scuffles broke out at the end-of-the-year ceremonies which brought sympathizers and protesters to defend their causes. Yet, even though the turmoil has ended with the pendulum now returning to the center, have not scars been inflicted on the program? Can we assume that crops will never grow in fields sown with salt?

The late 1960's presented ROTC with an identity crisis. With the war raging in Indochina, and more and more cadets being sent overseas, students in the drive for peace saw ROTC as the closest tangible symbol of the ongoing atrocities. ROTC and those who participated became synonymous with killing and the program took a nose dive.

The war in Indochina continues to rage. Forty Vietnamese Government soldiers per week are reported killed, but—with the United States playing only the role of an arms supplier—ROTC has settled down its roots and is now growing greener.

ROTC programs are not monolithic, and this is important in understanding the system. Because it trains and eventually sends students into the Army, the assumption is generally made that all candidates fall under a stereotype—people waiting to kill at the first chance.

The program at Bucknell varies from the one at Lehigh much like the engineering programs do. The personalities of the officers involved, the different cadets and their backgrounds mold the final product as much or even more than the image everyone has of an Army regular.

Anes Mansouri lives in Saudi Arabia. He is a junior, presently participating in ROTC. Upon graduation, he will watch the remainder of his class begin their tours of active duty which range from six months to four years at the outset. He will return to Saudi Arabia. How can this be? He is not in ROTC to avoid the draft, pay for tuition or learn how to kill.

He answers all the commotion: "I wish to experience as much of the United States culture as I can, and this is one additional facet of the complex society."

ROTC can also be used as a means toward a distant, non-military goal and proves to be the estimation of some to be the fastest vehicle for getting there.

Foss Kauffman, an Associate Editor of the BUCKNELLIAN, is merging his future with the present by participating in the program. Why does he participate in ROTC if his goal is to go into law or possibly business?

For Foss and many others, the Army life offers organization and direction which will prove invaluable. It may



Of the two trucks which carried ROTC to the Field Exercises near Harrisburg, only one returned. After surviving battle, the second green monster succumbs to transmission trouble.

seem as if the preceding sentence was obtained off the cover of a recruiting magazine or out of a General Westmoreland, but it was not.

Alec MacDonell is a senior. He spent much of his childhood moving to different parts of the globe as the location of his father's job changed. Neither his reasons for becoming a professional soldier nor the motivations behind them are simple. They cannot be herded into an ideological corral or summarized with a cliché.

"My years away from the United States has given a clearer perspective of my role. At first, I just wanted to help the country in any capacity—Peace Corps, Vista, and Army or whatever."

A rash mind might jump to premature conclusions and describe his reasons as patriotic, or those of a flag-waving zealot; but that is inaccurate. He does wish to help the country, but his motives are not patronizing, nor those of a missionary. He rejects some of the values seen in America today, for example the phenomenon frequently found of people separating their work from their private lives—a dualism increased by the expansion of our suburbs. The Army, he hopes, will remove some of these barriers and blend a greater sense of continuity and balance into his life.

"Nobody gets rich in the service," is a slogan which is echoed by many veterans when they are questioned as to why they left the service, but not everyone feels the same way. Matt Sheehan left ROTC last year only to return this fall.

His return was not marked by an exaggerated feeling of relief at being "back with the guys again." Sheehan needed the money to stay in school. Otherwise it would have meant a year off before returning for his final two years. He seems to have little desire to be a professional soldier. He's choosing, instead, to fulfill his post-graduation commitment in the reserves or in the National Guard.

A senior at Holy Cross College in Worcester, Massachusetts, described the ROTC program participants there as "the most obnoxious people on campus." She further added, "They're straight, middle-class, bourgeois and masochistic."

Maybe that is the way it is at Worcester, but the perspective is different in Lewisburg.

The only generalization one can make about ROTC programs is that they are all part of the military system, and Bucknell, of course, is no exception. But beyond the realm of the military, a flickering spectrum offers hope and reward, sorrow and reflection.

An examination of our ROTC finds few killers, but it does reveal men teaching other men how to kill if necessary. It shows young men learning to lead other men, but it also shows these same men learning how to lead in battle. It catches a glimpse of these men increasing their ability to think, and to think in crisis situations, but at times it casts concrete on imagination and creativity.

The greatest resistance to ROTC from my vantage point cannot be found in the students, but among the faculty, many of whom cannot justify its campus existence on ethical grounds. Students don't hold ROTC in awe or contempt, but seem to look with reserved fascination and interest which may possibly be a carry-over from the war-playing activities of childhood.

Frustration and resentment have faded as the noticeable characteristic

A Leader Reaction Course, which presented these delicate situations to the cadet, was employed with positive results. A strict, rigid mind, incapable of creativity or imagination, but relying on muscle, fails hopelessly in such a test. The vigorous and nimble leader, able to note windshifts or new ideas, can master the tricky but solvable tasks presented.

One such task is to move an entire squad with a fifty pound oil drum across a river with the only aids being four pieces of wood—all to short to reach the other side, but useful when lashed together.

Interaction or creativity are two adjectives which never appear in the same sentence when describing the Army, but here, these qualities can exist and draw out elements hidden in shadow. However, this does not advocate or even pretend that military men or institutions are forerunners of either quality, but simply suggesting that these assets are neither discouraged nor ignored in the ROTC.

Has ROTC recovered from the shocks of Vietnam? Should it be allowed to continue on campus? Arguments can be heard from both camps with strength and common sense.

Expulsion of ROTC is contingent on the assumption that it has no place in a liberal arts institution or within the learning process. The art of learning war should not be offered alongside philosophy and English.

If the goals and men inside ROTC here at Bucknell were committed solely to this ideological framework, then the elimination would have to be immediate. But, if the association between ROTC and desperate killing was the product of the immediate Vietnam War, the future will shed some of these burdens.



Paul Bush watches for intruders.

Surely, the need to produce men and women equipped in making crisis decisions under pressure is a universal goal. Rational decision makers fare much better than do those who are irrational. Then, the opposing argument to abolishment hinges on the idea that it is better to have military leaders (since it seems unlikely that the military will be eliminated anytime in the near future) coming from the diverse educational background that Bucknell can offer, than to have a nation whose military officers come from a prescribed background, inflexible and unwilling to change.

ROTC is approaching a small crossroads in the transition from the structured, dominant role played throughout the last decade. Its changes may be only cosmetic.

But the distorted idea that ROTC is strictly a training ground for killers must be denied. A comparison with the practice and mental framework of football leaves ROTC a much better comparison. Anyone who has played football knows the sheer mental and physical subordination needed to play the sport. Coaches and an elite group of players make most of the decisions; but it is true that the situation may not be any different in the Army.

The future test lies in ROTC's ability to merge its symbolic ties and customs to the need for expanded flexibility and creativity in areas other than the military.



The early hours before departure shows up in all faces.



Tim Williamson leads Matt Sheehan (losing his hat) and Anes Mansouri in a bold attack during the field exercises.



Correspondent Matt Stevenson follows the story to a lonely point in the Leaders Reaction Course. Sharp eyes track the civis agility.

editorials

Plotting courses

In this age of consumerism, Bucknell students ought to be offended by the course guide published last spring for this academic year.

Education is one of the major expenses in each of our lives—a single Bucknell course costs \$375. To buy these courses we are given a vague, misleading and often inaccurate shopper's guide. Supposedly, our purpose in coming to campus each fall is to obtain an education. The courses represent the product we consume while the course guide should provide the rationale behind choosing specific courses.

The main problem with the course guide is that it does not achieve its purpose—to give a clear idea of the elements taught in the course. In many cases it gives barely more than the rough skeletal structure of the topic. In actuality, it barely focuses on what the courses are designed to teach. Several descriptions are ambiguous or general definitions of the concepts of the course.

The other inadequacy is that 20 per cent of the courses are not listed. Many are missing; some have been revised or are no longer offered. Others are taught by "staff" so each professor has a different idea of the course. Personal experience shows that many never turn out to be what they have been described as. Often the older, more established required courses are listed while the newer, innovative electives are not. Some simply exclude the reading lists or the structure of the course. Never is there any description of the prof's personality, facility for communication and ability to stimulate interest and thought.

THE YALE DAILY NEWS, the student newspaper of Yale, attempts to publish the ideal course guide. Not only do the students evaluate the professors, they examine the courses in detail. They rate the courses in terms of popularity, merit and material.

These kinds of guides provide the student with the details he needs in choosing his education instead of forcing him to rely on the personal opinions or rumors circulating among friends. As it stands now, it is economically ridiculous to foot the cost of the course guide that, in actuality, accomplishes no purpose and does not achieve the results for which it was designed.

GUY SOUSA

Advice and consent

It seems that the time interval set by the University for course selection period seriously erodes the ideal of the academic advisory system. When scheduling information is received on Thursday and seniors are expected to have approved schedules completed by Monday, where is the opportunity for academic advising, particularly over the weekend? Underclassmen also lose opportunities for counseling because advisors are usually inaccessible early in the week due to their involvement with seniors.

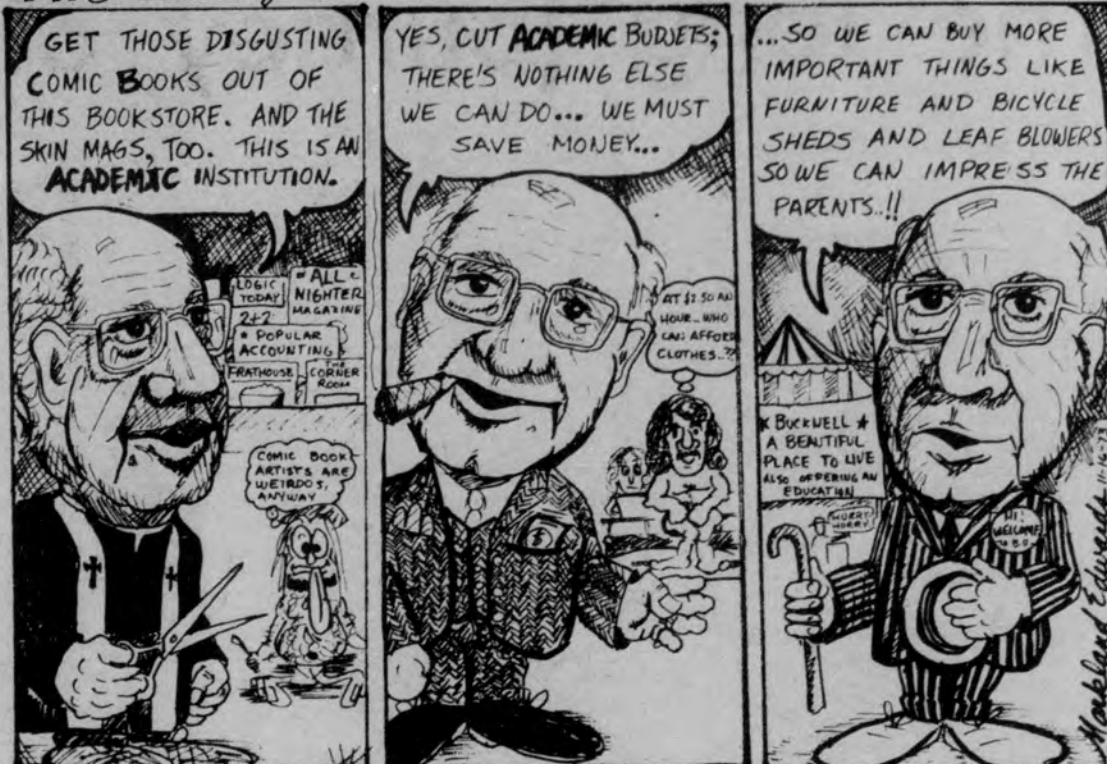
With faculty restricted in time and a line of students outside the door, a relaxed atmosphere conducive to serious discussion is virtually impossible. Course selection takes on the appearance of a production line or the air of an autograph session structured by appointments.

The present system leads to a form of what Walter Kaufmann calls "decidophobia", where the student becomes meticulously immersed in the microscopic details of next semester while avoiding the long-range decision of what education means in his life.

Extending the selection period by one week appears to be a realistic attempt at improvement. This would put less pressure on faculty and help to maximize the potential of the advisory program. But more importantly, longer, more frequent and less hurried faculty-student consultations with an increased post-conference period for reflection, would hopefully force more students to become explicitly aware of the implications their decisions have within the context of an immediate educational experience that takes past experiences and superimposes them upon the horizon of long-term academic and career objectives. It is only from a full realization of the effect one's present decisions have on his immediate and future experience, that a true sense of liberal education is obtained. An extension of the selection period will give the students the time necessary to view their education from this perspective.

JEFF QUINZER

The many faces of John F. Zeller, III



Credibility in the press

By ALAN GROCHAL

It is of the utmost importance that the BUCKNELLIAN remain credible to its readership. Credibility does not mean predicting fine fortunes for the football team when we know that this is an unlikely occurrence. Credibility does not mean heaping praise on a football team that had been winless for a month. And finally, credibility does not mean ignoring the ill-fortunes of the football team as if they were non-existent. Some members of the football staff and some football players have apparently misconstrued the meaning of the word credibility.

Negative reaction by several coaches and players to Guy Sousa's sports column in the last issue of the BUCKNELLIAN has been extremely disturbing. Sousa's column was critical of the football team, but even this criticism was cloaked in a humorous tone (humorous except to certain players and coaches evidently). Most importantly however, is that what Sousa stated, and is now being chastised for, is the truth. No one has challenged his facts, but rather they complain that the column is detrimental to the football program at Bucknell.

To refute these claims let us carefully examine the purpose of a campus newspaper. We are not here to promote the athletic programs with glowing adjectives and flashy hyperboles. Likewise we are not there to find fault in everything. Rather it is our purpose to inform the student body—whether that information is positive or negative. It is desirable to maintain an adversary relationship between reporters and newsmakers, and the BUCKNELLIAN has not overstepped this adversary relationship with its criticism of the football team. Were it not for this adversary relationship, the evils of Watergate, Agnew and much of the news we read would remain hidden forever.

What is most distressing is that this "holier than thou" attitude by the football staff is not new. Four semesters ago this newspaper published a commentary on the lack of rapport between Coach Prender and many players. Reaction to this article consisted of an unnamed

assistant coach paying a visit to the author of the article. The coach went so far as to suggest that the BUCKNELLIAN could help the football program greatly by only writing positive things about the team.

Press relations with the football staff improved greatly last year, not coincidentally as did the team's performance. For the first time in recent memory the BUCKNELLIAN devoted an entire front page to football, and even published a special Monday issue to relate the details of last year's Bucknell-Delaware game. The BUCKNELLIAN culminated this by presenting Coach Prender with the annual BUCKNELLIAN Coach of the Year Award.

The BUCKNELLIAN lauded the achievements of the football team and press relations appeared serene. But no, this year the football team has fallen into more difficult times and the press coverage is not as glowing. The net result is anger and complaints from the players and staff.

Is this any way to run a football program? It certainly is not; however, it is not the purpose here to evaluate the football program at Bucknell, but rather to express grave concern for the tremendous lack of understanding on the part of the football staff.

No one should be above criticism. Most University officials accept criticism as a fact of life. When a member of the BUCKNELLIAN staff happens to run into President Watts on campus, he will likely say something like, "Well what are you guys doing to me this week?" It is this sort of open-minded outlook that is lacking on the football staff.

The BUCKNELLIAN considers itself to have an outstanding rapport with coaches and players in every other sport. Football has not been singled out for criticism. All sports teams that haven't performed well have drawn the BUCKNELLIAN's critical eye. Yet why is the response from the football staff so totally different?

When the football season is completed, the BUCKNELLIAN would like to sit down with Coach Prender and the rest of the football staff and hopefully eliminate this credibility gap.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

The long journey of social justice

By JIM CROTTY
and TOM RIDDELL

In a recent article in the BUCKNELLIAN entitled "The Noble Cause of Student Activism," Mike Baron warned those students who were attempting to "raise the collective (political) consciousness of Bucknellians" through anti-Nixon rallies, petition signing and general political activism that they were destined for failure. He was "appalled at (their) lack of insight into reality" and felt "sorry for the disillusionment soon to come (their) way."

Because Mike agrees that fundamental institutional changes are required to enable our society to evolve into a humane and just one, he suggests alternatives to organized political activism as a means for achieving that end. He suggests either renouncing "all ties with the system and (acting) in a definitive and significant manner" and/or changing oneself in a personal, individual, non-political way so that other individuals may change from your example.

The basis of this analysis is his profound "disillusionment" with the "result of all this activism". "What," he asks, "was the result of this protest?" "What did this protest accomplish?" His answer? "I guess nothing, except that a number of former 'activists' (myself in particular) grew disillusioned with protest and effecting any sort of significant non-cosmetic change."

In order to be "disillusioned" (a term that appears several times in his statement) one has to begin with an "illusion." Mike's "illusion" seems to have been that spontaneous campus political activism and protest over several years would guarantee a revolution, or at least the kind of unspecified radical institutional change that he could call non-cosmetic.

To expect a genuine social and political revolution from the kind of "activism" in question seems incredibly ahistorical and naive. The Chinese revolution took thirty years of struggle under extreme adversity. The "revolution" of 1905 in Russia was almost a total failure, but a necessary prelude to 1917. The American Revolution took about 20 years of sustained, organized activity and struggle. Whatever the requirements for a "revolution" in the United States may be, they would have to include more than a radically conscious group of relatively unorganized, predominantly middle-class students.

On the other hand, the idea that recent protest accomplished nothing seems to us to be equally illusory. No one who understands the reality of present-day Southeast Asia would argue that the Vietnam War has ended or that the United States is no longer significantly involved in it. In fact, it appears that our shipments of arms to the Thieu dictatorships have substantially increased recently.

Nevertheless, the removal of U.S. ground troops and the ending of U.S. bombing, particularly the barbaric B52 raids, is a tremendous gain for the Vietnamese people and has been acknowledged as such by them. Protest movement and political activism made an undeniably significant contribution to the development of a political climate in which U.S. policy-makers were forced to alter and weaken the form of America's aggressive Vietnam policy.

The opposition to the war in Vietnam, in fact, demonstrates the principle that noticeable and significant social change takes considerable time and hard organizational work and that the effect of social change is often not specifically traceable to protest and activism (especially to that of in-

dividuals). In August 1964 the U.S. government officially entered the war (with only 2 U.S. Senators protesting that involvement). Almost 8½ years later the U.S. officially ended its direct and massive involvement. In the intervening years the U.S. experienced continuous and substantial protest over the American role in that war.

The Pentagon Papers demonstrate that the policy-makers "felt" constrained by the increasing momentum of protest, and the Watergate revelations demonstrate that they were frightened to the point of paranoia by it. In fact, it was largely in reaction to this "threat" that Nixon created an illegal secret police force whose activities helped to expose him for what he is and to bring him to his current tenuous political position. Perhaps more important in the long-run, the work of political activists, from the early, seemingly futile, teach-ins of 1964 and 1965 to the mass demonstrations triggered by the Cambodian invasion of 1970 and the mass arrests in Washington in 1971, created the conditions which allowed millions of Americans to break through the blanket of ideological mystification which the institutions and prophets of the status quo had used to stifle critical thinking in America since World War II. Unless these people decide to "drop out" of political activism en masse the climate of social and political criticism,

Pulse

without which all hope of significant social change is illusory, can be protected and advanced.

The lesson we draw from the recent history of political activism is obviously different than Mike's. Real peace and social justice will not be achieved by dropping out of the system (if that were possible) and it won't be achieved solely by personal example, as important as that is. It will be achieved, if at all, by the works of lots of people who organize together, who realistically understand the strength and potential savagery of the forces of reaction, and who do not give up after they've organized a teach-in, written their Senator, or walked to Washington and sexism, and imperialism have not vanished.

Perhaps we should take as our model the 70 year old woman that Mike marched with on that cold and rainy day in New York City. Mike tells us he "walked with a woman who said she was seventy, but had managed to march the whole way in the driving rain

withstanding it better than I did . . ." She had been "protesting for fifty of her seventy years . . ." Mike concludes: "I decided it wasn't worth it." That 70 year old woman obviously had come to a different conclusion. She saw social evils and conditions which she opposed and she joined with others and spoke out. Perhaps she would agree with what the American revolutionary Samuel Adams said 200 years ago:

"in such circumstances the people will be discontented, and they are not to be blamed; their minds will be irritated as long as they have any sense of honor, liberty and virtue. In such circumstances, while they have the spirit of freedom, they will boldly assert their freedom; and they are to be justified in so doing. I know very well that to murmur, or even whisper a complaint, some people call it a riotous spirit. But they are in the right of it to complain, and complain ALOUD. And they will complain, till they are either redressed, or become poor, deluded, miserable, ductile Dupes, fitted to be made the slaves of dirty tools of arbitrary power."

Those who stand quiet, acquiesce, however unwittingly, in the evils they oppose. Even if it does take 50 years!

Notes from a native son returned

By MICHAEL HOLOSZYC

I spent last year studying at the University of Leeds and while there I sent to the BUCKNELLIAN a mildly amusing article about life in England that even included pictures of bobbies and double-decker buses. But I guess that gimmicks like that (the article was even entitled "Live at Leeds") don't make it too well anymore, so it was never printed. Nevertheless, some insignificant BUCKNELLIAN personality must have chuckled to himself over it because he asked me to attempt my hand once more.

At this point, however, I feel like I should be writing about Bucknell since it seems as foreign to me now as England ever did. And by talking of my reaction to Bucknell, perhaps you'll understand England. For if it is true that going abroad enables one to more clearly see his own society, perhaps it will work the other way around too.

Since Junior Year Abroad is "primarily an academic program and administered accordingly" according to Dean Pacala and his henchmen, let me begin in this sphere. First, I must confess that I am engineer, although a civil one at that. But I also study sociology which redeems me in some people's eyes although my father, rest his soul, never understood what that even meant. But at least he admitted it. In any case, I must first throw in a pitch for engineers to also do JYA: (Others can meet me two paragraphs down)

Last year, there were two engineers among the 20 or so who studied abroad. This year there are none; a 100 per cent decrease which is hardly consistent with the engineer's faith in progress. I don't know of anyone anticipating studying abroad next year. Yet, every (nearly) engineer I meet finds the college "a drag." Which it might be. So why not get away for a year, and get credit while even having fun (they drink a lot of beer in England, you know)?

But on this point I'm really serious—there is no reason why JYA must be restricted to language and history majors. Science and engineering is taught in universities throughout the

world, and be assured, in many places it is taught much better than at Bucknell. A final note: If you're clever and are accepted directly a British university (rather than an American program located in Britain), you will save around \$2500 off Bucknell's annual costs, dollar devaluation considered. So there's even a sound financial basis for going abroad.

Let me now return to the 'cultural shock of Bucknell.' During the first day of classes, most of my professors handed out reading lists and assignments and in detail described topics like how much work he expected of us, the necessity to study diligently and faithfully do our homework problems, how many exams or papers we would have and how much they would 'count' towards our grades, why the textbook we were using was in fact the one we're using, etc. If I hadn't been so shocked, I would have been very bored. English universities are different.

At Leeds, there is no guiding reading list that apparently everyone here expects and takes for granted. During the first lecture, the lecturer (the status of professor is reserved for heads of departments incidentally) typically hands out a sheet with a list of topics to be covered on it along with recommended or relevant references. This might include three or four textbooks in an engineering course or 20 or 30 titles in a sociology course. But nothing is ever mentioned about them afterwards. It does not take long to realize that he is not going to tell me to read pages 102-159 for Wednesday.

So what we used to do was read what we liked intensively and less what we didn't like. Naturally, we had to make some modifications regarding what we felt we ought to read. But I remember going to the library and browsing through the textbooks on the engineering subjects I studied and deciding which ones I liked and was going to use. One can imagine that one gets a better feel for the literature that way.

The only catch is that you have to pass exams: not exams as we think of them at Bucknell, but a true powerhouse at the end of a year or two of studying. The only assessment occurs then, when

you take a three-hour exam in each subject. It was ideal for those who liked a good cram after a long vacation, but also for those who liked to learn and face societal standards of education quickly at the end. The exams are typically three to five questions or problems. They are meant to be difficult; passing is a 40 and a 70 gives you a 'first' which only 5 to 10 per cent of the people are able to manage.

Furthermore, your exams at the end of the first and second years do not really count (unless you are failing), only your "finals" at the end of your third and last year determine your standing at graduation. Success or failure over three years is completely determined in the course of around 20 hours of exams. Perhaps not the fairest system, but it makes me feel really sorry for the kids in my class this year who think their lives are doomed if they do not get an "A" on some silly midterm. Can you imagine the hysteria that would strike Bucknell if we adopted such a European system—the agonizing sleepless nights, the speed business, the possible suicides.

Yes, Bucknell is an odd place to return to after a year abroad. People were never very political here but it's certainly deadened to an amazing level nowadays. It is no longer even fashionable to be politically conscious so we don't even have the egotists at it. (English activist students incidentally, are still debating the proper interpretation of Marx and thus the key to returning England to the forefront of world affairs, although naturally not as an empire).

I get the impression this year that the most overriding concern is grades and getting into graduate schools; which is all just as well since we are primarily students. It's just that, whereas most of us arrived at the University having never even questioned back in high school whether we would go to college, that's now being extended to graduate school as the number of 'suitable' roles open other than student continues to decrease. But we're not supposed to be at this age. Isn't it time to grow up, discover who we are, and involve ourselves in whatever it is we choose to do?

Paper's coverage under attack

To the Editors:

I am writing this letter in response to the BUCKNELLIAN's coverage of colloquy and especially the editorial "Colloquy in Focus." As far as I'm concerned, the BUCKNELLIAN's coverage of the weekend could be better described as "Colloquy Out Of Focus."

letters

As a major contributor to planning of the Mass Media Colloquy, I look back on the effort that a few other committee members and I put out to try and involve the campus media in presenting a "media experience" on Thursday of colloquy weekend. We tried many approaches, both the hard and soft sell, but we got little response. What we had in mind was a sort of team effort to make Bucknellians more aware of the mass media in general, as well as bringing attention to the communications media here on campus. Our discussions with the station managers of WVBU produced nothing more than the OK needed to make advertising carts to be aired during that week.

After attending two or three editorial meetings with the BUCKNELLIAN staff, Ray Daly (co-chairman) and I were a bit optimistic and thought that someone had finally listened and understood our suggestions.

What we had originally suggested was that the BUCKNELLIAN staff could produce a kind of special or unique issue of the paper for the week of colloquy, one that would approach the task of being a community print publication from a new more creative angle. We also asked them to try and put it out on Thursday as a part of the media experience planned for that day.

We finally settled for a special insert section, which would come out as a part of the regular paper, describing the process of putting out a newspaper and its role in a college community. They told us that publication on Thursday would be impossible because of the inflexibility of the MILTON STANDARD Printing schedule. Needless to say, we quite disappointed to find one article on Thursday's activities and no special section, just a page consisting of three photos and captions.

All Berge Ayvazian, co-chairman of the weekend could say in reply to this unusually low response was "the BUCKNELLIAN never usually responds well to something like a colloquy." We thought that a colloquy on mass media would provide the inspiration for the staffs of both the BUCKNELLIAN and WVBU to step out of their roles for a moment and rethink the service they are to provide for a college community, and perhaps their relationship with that community. We tried to help

them innovate in a creative sense, and to experiment with their potential as media for communications, but typically they responded "that's a good idea, but sorry, not us!"

It's true that the credibility of colloquy is indeed in doubt, but not for the reasons exposed in your editorial. The choice of the topic was a good one and quite controversial if not explosive, in an age where one's contact with his word is totally mediated. Even so, the BUCKNELLIAN treats topic selection as though it was some mysterious process like the raises in tuition. The fact is that there was a two week period of open discussion before choosing the topic for Fall Colloquy '73, and only two others were suggested. It is also true that organization was a problem, but with a committee of some fifteen students and most of the work falling on the shoulders of

four, I think that this semester's committee deserves praise not criticism for their efforts.

The true reason for the failure of this colloquy or any other is the inability of the Bucknell community to come together and involve themselves totally in an event. I think that this was reflected in our own committee problems, our inability to involve the campus media, and the

general passive attitude that Bucknellians in general displayed. Although I thoroughly enjoyed the weekend, as I think did those who took the time to participate, I would suggest some serious re-evaluation of the need for colloquy, unless I saw some drastic change in the performance of the Bucknell community as a whole.

Berge Ayvazian

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LCA finally cops title in OT

By KEN LEIDHEISER

The wind died down, the temperature slightly warmed and the scoring drought finally ended Sunday afternoon. Rob Seltzer, in less than one minute, did what no one had done in the previous Lambda Chi-Bullet deadlock—he scored. But Lambda Chi quickly let the 1-0 lead get away, and it took them two sudden-death periods to defeat the stubborn Bullets, 2-1.

Before the championship match even started, the two teams discussed the possibility of overtimes with the referees. The players and fans were prepared for another scoreless duel in which one break might result in the winning goal. Within the first minute of the first quarter, Lambda Chi shattered all thoughts about another scoreless tie. Chi's lanky Center Halfback Harry Crofton passed in to Right Wing Rob Seltzer shortly after

the opening kickoff. Seltzer wheeled and hit a hard left-footed shot into the left corner to give LCA a short-lived 1-0 lead.

JUST A FEW MINUTES later, the Bullets' Right Wing Paul Hatab dribbled in on Chi goalie Wayne Gibbs. Fullback Bill Gracely cut Hatab down from behind and a penalty kick was awarded to the Bullets. Rich DeVerno drilled the penalty chance by Gibbs into the left

corner to knot the score at 1-1.

The Bullets almost took the lead in the second quarter but "almost" only counts in games like horseshoes. A controversial call against goalie Gibbs nearly cost the Chis a goal. The Bullets were given an indirect kick when Gibbs charged out to make a save and sat on the ball. Hatab took the kick and lined a shot which Chad McArthur headed just over the crossbar. The Bullets knocked on the door again

minutes later but Fullback Lynn Lentino cleared the ball from a wild rebound scramble.

Lambda Chi got back some momentum in the third quarter. Seltzer threw some good moves in a fine solo effort but his right foot drive was stopped by Bullet Goalie Paul Weygandt. Later in the quarter, Chad McArthur scored for the Bullets, but the goal was disallowed because of offsides. The 1-1 tie remained after four quarters as the last regular period included only one close call. The scoring chance came on a lofted corner kick by the Bullets' Hatab. Goalie Gibbs fumbled but recovered to make the save.

WITH REGULAR time expired, two three-minute overtimes were played as a tie-breaker. The first overtime resulted in no good shots on goal and the two teams switched ends for a second extra period. With one minute left in the second overtime, obstruction was ruled on a Chi fullback when Chad McArthur moved in on Gibbs. The Bullets were given an indirect kick but failed to score.

Five-minute sudden-death periods were the final tie-breaking measure. With time running out in the first sudden death, Hatab missed a great scoring chance as he whiffed on a feed from Rich DeVerno. Then Lambda Chi quickly took control in the second sudden-death period with darkness and cold setting in. Mitch Collins' hard shot from the left forced Bullet Goalie Weygandt to bat the ball over the crossbar. Shortly after, left wing Duke Weiner forced Weygandt to make another save.

With only 40 seconds remaining, the Bullets suffered the sudden death. Harry Crofton's long throw-in set up Seltzer in front. His shot was blocked but not caught by Weygandt. Weiner drilled the rebound into the right corner to end the marathon match, 2-1. The goal set off a loud celebration among the Chis. It had been a long game and a very long season. For the new champs, it was well worth it.

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scoreboard

Results

Football
Bucknell 26, Vermont 7
Cross Country
Eastern Championships:
First at ICAA, College
Division
Soccer
Bucknell 3, Lehigh 0
Bucknell 0, Temple 1

Calendar

Saturday
Football: vs. Delaware
(Home—1:15)

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Lambert Cup voting
"doesn't add up"

A great deal more than another victory will be on the minds of the Blue Hens tomorrow when they invade Memorial Stadium. Although Delaware is no longer ranked among the top 20 small college teams, they still have a chance for a third straight national college division championship. A bid to the Boardwalk Bowl looms as a strong possibility if the Blue Hens beat the Bisons soundly enough to be the highest-ranked team in the East.

Under the new set-up, the winner of the Boardwalk Bowl advances to the national semi-finals; the two survivors square off for the top spot in the country in the Camelia Bowl, December 15 in Sacramento. Besides all that, Delaware is also looking to continue as the perennial Lambert Cup winner.

In this week's Lambert Cup rankings, the top ten are as follows:

- | | |
|------------------------------|---------------------------|
| 1) Lehigh | 6) Lafayette |
| 2) Delaware | 7) Middlebury |
| 3) Amherst | 8) American International |
| 4) Bridgeport | 9) Coast Guard |
| 5) Central Connecticut State | 10) BUCKNELL |

The voting had Delaware running up Lehigh's back, only eight points behind. In order to take the Cup, the Blue Hens must down the Herd more convincingly than Lehigh's 42-15 shellacking, while the Engineers must not roll it up over Lafayette in their finale.

The entire situation is not rational. Delaware is a better team than Lehigh; when the two met on September 29, the Blue Hens won handily and they have a better record—7-3 compared to 6-3-1. All of Delaware's losses came at the hands of University Division schools—Temple (ranked second behind Penn State), Villanova and Rutgers.

THE REASONABLE CONCLUSION is that the Lambert Cup balloting doesn't make any sense. Bucknell is ranked tenth while Lafayette (who the Bisons beat in every stat but the 0-0 score) is sixth because of their easy schedule; three of their six wins include Kings Point, C.W. Post and Drexel. Although they have compiled impressive records, four of the schools in the top 10 are simply not in the same class as the others. CCSC, AIC, Middlebury and Coast Guard could not play with any of the other six teams.

"It would be an erroneous statement to think that the Lambert Cup chooses the number one team in ability," commented Athletic Director Bob Latour. "Their philosophy is based by a team's week-by-week performance. It is not so important who beats who but rather an overall performance of the team with respect to their schedule. This explains Delaware being number two after three straight losses and how we zoomed into the ratings last year after those big upsets."

THE BOARDWALK BOWL Selection Committee, headed by Latour, faces an equal number of problems. According to the **Hartford Times** last week, the top prospects include Connecticut, CCSC, Rhode Island, Rutgers, Delaware, Lehigh and Bucknell.

A general guide is that the Lambert Cup winner and Yankee Conference Champ are offered bids. Last year Massachusetts and Delaware were invited while the latter declined. Speculation has it that the Blue Hens were afraid to risk their number one national ranking with a post-season loss.

The problem this season is that the two prime candidates for the Cup have already played the YC Champ, UConn in the regular season. As a matter of fact, most schools being considered have faced one another. There is an unwritten rule that two teams that meet in the regular season never play again in the same Bowl.

Another problem is that some teams considered are simply not in the same class. It would be a mistake to match a state teachers college (like CCSC) against a powerful state university (like UConn). In the past, the Boardwalk Bowl has been criticized for not having close contests.

So the Bowl committee is in a dilemma. It must find two teams that are evenly matched, tops in College Division II, and haven't played one another. Last year after Delaware declined, California at Davis flew in from the coast. The committee would hopefully circumvent that situation by offering bids to two teams that would develop regional interest; such as the YC champ or illogically chosen Lambert Cup winner versus undefeated independent Amherst. What the whole confusing situation boils down to is that Delaware will be "up" for the Bisons in hopes of gaining both the Lambert Cup and Boardwalk Bowl Bid.

Harriers capture IC4A's

By JEFF QUINZER

"Who are those guys anyway?" That was the question on the minds of nearly every coach at the MAC Championships a week ago when a bunch of Bison runners, sticking close together as a team, tied the Lehigh Engineers, a group of individually strong runners, for first place.

It became an even bigger question this past Monday when the Bisons annihilated a field of 280 runners on New York's Van Cortlandt course to romp to victory in the Intercollegiate Amateur Athletic Association of America (IC4A's) championship.

It's a good question though. As individuals, the Bisons are not very famous; they don't have the one or two "super" runners that some of the other top contenders had. But then again, the Bisons don't run as individuals either; they run as a team. And as a team, they are very well known. Simply stated, they are the BEST college division team in the entire east, no more, no less.

THE BISONS demonstrated what a team sport cross country really can be by pushing across six runners in the top 20 within a span of 18 seconds to give them a first-place total of 64 points. Springfield was a distant second at 154 followed by Colgate (155) and Lehigh (194).

"They ran a super team race," proclaimed Coach Arthur Gulden. "They only ran as fast as the last man the whole way. They had plenty left at the end; they never really over-extended."

"No one really pressed. To a man, they might have cut anywhere from 20-30 seconds off their time. But they didn't compete against each other as individuals. Instead, they passed up the opportunity to finish a few places higher individually for the sake of the team."

Other coaches in New York expressed surprise at some of the Bisons' tactics; in particular, the fact that they talked to each other throughout the race.

"ONE COACH came up to me afterwards and told me he didn't think our team took the race very seriously," laughed Coach Gulden. "He said that we were talking to each other. I just told him that that was just proof of how serious we were about the race because we talked to each other and urged each other on."

A strange bit of fate which proved to be a blessing for the Bisons was the fact that they ran in their new, orange jerseys.

"The orange jerseys really worked," said Gulden. "They could pick their teammates out from all the other runners and they knew exactly how hard they had to work to get together in a bunch."

"When they started passing people as a group, it was just devastating," he continued. "Imagine running for one of the other contenders and seeing a pack of six orange jerseys just pass you by."

Leading that pack was sophomore Lou Calvano, who finished 9th in 25:32. He was followed by Frank Carroll (11th, 25:39), Pat Hannon (13th, 25:41) and Bruce Hyde (14th, 25:41). Then came senior co-captains Scott Bartram (17th, 25:49) and Bill Ledgerwood (18th, 25:50).

ALL SIX OF those runners received All-East recognition for their fine performances. Doug Butler, BU's seventh man, also ran a good race but got lost in the pack of runners midway through the race. He finished strong at 43rd.

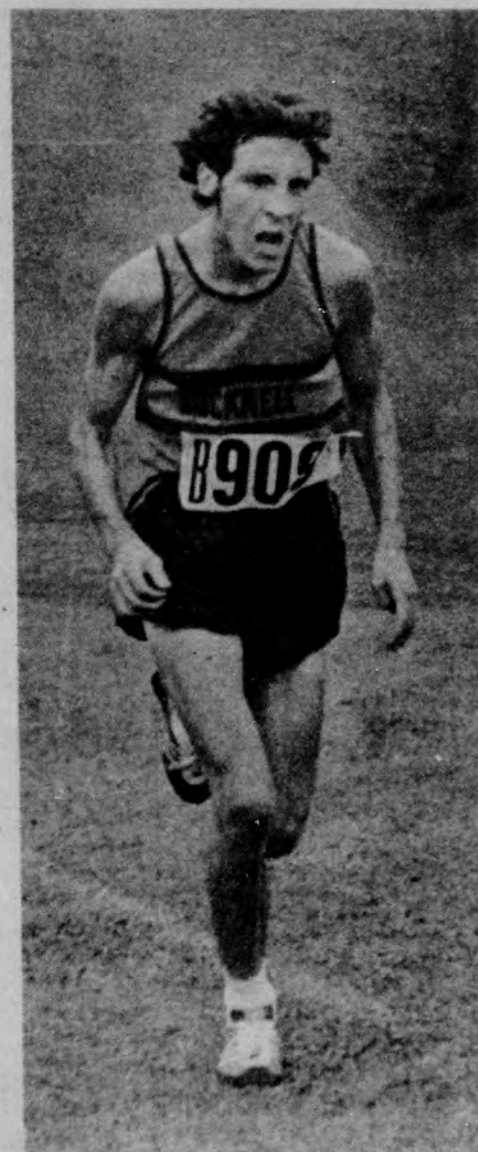
The jayvees, winners by a large margin in the MAC's, showed it was no fluke as they scored 26 points to outdistance their nearest challengers, Colgate (50) and West Chester (59).

The jayvees also ran a devastating team race with Dan Davis finishing second, Bob Braile third, Mike McCoy fourth, Rich Hines sixth and Bill Mack eleventh. Larry Hager also ran a fine race, finishing just 15 seconds behind Mack for the 21st position.

But what spurred the team to such a super performance?

"They were the most confident bunch I've ever seen the week before that race," explained Gulden. "It wasn't a matter of 'if we win,' everyone talked about winning, no questions about it."

"THEIR CONFIDENCE was so high after the MAC's, they just knew they were going to win. And that's their secret. They're much better



—Guy Sousa

Lou Calvano, top Bison finisher in the Eastern Championships, was one of the six All-East selections from Bucknell for his ninth place finish at the IC4A's.

runners than they should be physically because of their mental attitude."

That type of confidence comes from hard work, discipline, sacrifice and confidence in both coach and training program coupled with an overwhelming desire to win.

"The kids are doing the work, not me," Gulden modestly testified. "My way isn't the only way to coach but the boys do have confidence in what they're doing in the program and they sacrifice. They do it themselves through self-discipline."

Sacrifice and self-discipline are indeed key words there. Over the course of four years runners like Bartram, Ledgerwood and Tom Gardner, another "old pro" from the very beginning, have logged approximately 15,000 miles.

"They're certainly a credit to Bucknell," lauded Gulden. "We don't go out and buy super runners. We just take good runners and through discipline and practice, make them better."

"WE HAVE SOME FUN here too," he continued. "This isn't anything like sports at some big schools where, say, you have to give up your life for football. These boys are part of every other aspect of the university here. They do well in academics and socially; we don't have any hermits on this team. We have also never had any academic problems; about three-quarters of the team is on the Dean's List."

Gulden went on to point out that the experience and maturity gained through a discipline such as cross country is a permanent asset and not just a four year experience. It builds the self-image through confidence, maturity and discipline.

"You can't convince me that what they did on Monday isn't going to help them later in life when they encounter a difficult situation," the coach postulated. "They can draw upon what they've learned here; they'll remember what they accomplished and the discipline it required."

"In that respect," he concluded, "it fits in perfectly with what a university can be. Within the framework of the university, we're trying to be the best cross country team we can."

Temple edges Bison booters, 1-0

Editor's note: Bucknell, after winning the MAC West division Saturday by virtue of a 3-0 shutout of Lehigh, lost to Temple 1-0 in the MAC championship game played yesterday in Philadelphia. Bill Saporito is associate editor of the BUCKNELLIAN and a varsity soccer player; these are some of his comments on the game.

Temple Stadium is a musty old monument to the ornate stadia that once blossomed in this country during the early twen-

ties. There is remarkable hollowness that you feel when you step onto the field, surrounded by row upon row of mostly unpeopled benches: a solitary clap sounds like a pistol shot, voices carry effortlessly, as though looking for a receptive ear.

And although it was a championship game, neither Bucknell's Bisons nor Temple's Owls displayed much of the pre-game emotions you'd normally expect at such a contest. Yet the tension and the emotion were there; I could feel it; a whole

season's worth of work culminating in one game, and I knew that every player out there felt it, too. They were like two battle-scarred veterans holding back everything for the final clash.

It was quite a clash. For ninety minutes, the Bisons and the Owls slugged it out for the honor of being crowned MAC champions. And when the smoke had cleared, the scoreboard showed one for Temple and none for the Herd. For the record, Temple scored on a head ball from six yards about 25 minutes into the second half, and held on to win their first MAC crown.

In a game billed as a defensive struggle, the Bisons came charging out offensively, and almost scored with Robbie Kurz's perfectly placed headball hit, that's right, hit the Temple goalie

in the chest. The Owls came surging back several times, but were turned back by several fine saves by goalie Ted Peterson, and some scrappy playing by the Bison backs. In the process, though, both Mike Novak and Steve Sparks, defensive keys for the Herd, were hobbled by injuries.

The Bison line, although hindered by Temple's short 100 yard field, continued to pummel the Owl goalie, but many of the shots were hit directly at him. "He must be living right," somebody said. Whatever he was doing, he kept the ball out of the net. The first half ended the same way it began: zeroes on the scoreboard and anyone's ball game.

Disaster nearly struck the Herd down early in the 2nd half, when the Bisons were called for tripping violation inside the

penalty area. This gave Temple a penalty kick, a free shot from twelve yards out. The goalie's chances of blocking it are about 8 to 1. Ted Peterson made an unbelievable save on the shot, diving wide to his right. The block spurred on the Herd for a few minutes, but they were unable to find the scoring mark. Fifteen minutes later, the Owls scored their lone tally, and went away winners. It was nothing spectacular, but it was a goal.

"You've got nothing to be ashamed of. You played a helluva game," consoled Coach Reynolds. "I don't want to see any heads hangin'."

As the team bus headed back to Lewisburg, the waning day spread itself "across the sky," as T. S. Eliot once wrote, "like a patient etherized on a table." Funny, I seemed to have that some feeling.

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Herd thunders past Catamounts

By DAVE COULTER

The football Bisons finally broke into the winning column once again with a 26-7 rout of the visiting Vermont Catamounts before a warm-hearted Parents Day crowd.

Things did not start out so joyfully for the Bisons. Early play in the game saw numerous fumbles under the cold and brisk skies at Memorial Stadium. The Catamounts capitalized on the first break as the Bisons fumbled on the first play from scrimmage. Eight plays later Vermont scored to seize a 7-0 lead to the dismay of the home crowd.

The fates appeared against BU as the ensuing kickoff was also bobbled, but recovered by the Bisons. After trading unsuccessful series the Bisons got the ball back and drove 93 yards in 17 plays with the assistance of two penalties from the overzealous Catamounts. Sophomores Dennis Damaschke, making his first start at quarterback, and Fullback Rick Wardrop spearheaded the attack for the Bisons.

From that point on the Blue took the game to the visitors. After losing a fumble on Vermont's 8, Damaschke led the Herd down the field for a second-quarter touchdown on a powerful 10-yd. effort by Wardrop. With the defense holding solid, the Bisons got one more chance as they moved the ball to the Vermont 24 on three quick passes where an attempted field goal fell short as the half expired.

IN THE SECOND HALF the Bisons took the ball and drove to the 13 where a field goal attempt was wide. Both sides traded errors in the third quarter but the Bisons gained two points on a safety as Steve Leskinen blocked a punt through the Vermont endzone. From the ensuing free kick the Herd marched to another TD with freshman Mike Pensabene scoring on a 9-yard scamper. With the game in hand the defense added an extra measure as John Coffelt blocked a punt to set up the final BU touchdown.

The coaching staff praised the defensive efforts of Leskinen, Mark Pursley (who recovered a Vermont fumble), John Dailey and Larry Schoneberger. Bob Brunnet was awarded the Defensive Award for the week for his fine play including an interception. The Offensive Award went to Rick Wardrop with 158 yards on 24 carries and a touchdown. Other standouts on offense were Carl Probst and Mark Nosal doing some of "the finest blocking of their careers."

THE SEASON'S FINALE will be tomorrow afternoon against Delaware at Memorial Stadium. The Bisons have a multitude of incentives for the game against last year's college Champs who frustrated their upset bid last year. The Hens sport the nation's leading rushing offense in Division II and have three runners nearing the 1,000-yard mark, all averaging better than five yards per carry from the Delaware Wing-T offense.

Theo Gregory is, in the coaches opinion, one of the top backs the Bisons have faced. Scotty Reihm, the talented Delaware passer, is at the helm again this year with 11 touchdowns and 649 yards passing. The Blue Hens will also want this one to revamp their pride after their twenty-odd game win streak was snapped by a string of defeats to Rutgers, Temple and Villanova before last week's victory over Maine, 28-14.

It will again be a test of whether the Bisons can contain the powerful sweeps, options and motion off Tubby Raymond's Wing-T. Injuries could be a factor as defensive lineman Steve Leskinen suffered a broken foot against Vermont, and punter Bill DiOrio is also not to see action again tomorrow.

The Herd will have to control the ball and avoid making careless mistakes to win. Delaware has been scored upon; the Bisons will have to move away from the strong front four of the Delaware defense—the heretofore dormant passing game will have to open up.



Herd Heroes

Half the Bison defense (above) collapses on Vermont Ballcarrier. In on the tackle are Dave Ogden (73), Mark Pursley (77), Steve Leskinen (55) and John Coffelt (30). Freshman running back Mike Pensabene, (right) breaks for daylight and the endzone for his second touchdown of the season. Bisons went on to crush Vermont 26-7 before cold but happy Parents Day crowd.

photos by

Tom Baker



JV booters finish undefeated

By GUY SOUSA

Only one Bison fall sport team concluded its 1973 campaign with an unblemished record. Even more surprisingly, they played only one game with a coach. The JV soccer team outscored each opponent by exactly one goal in every contest of the season.

The first was a 1-0 shut-out over Lock Haven, followed by a 2-1 win over Susquehanna. They finished the season with a 3-2 victory over Elizabethtown. The other two scheduled games with Gettysburg and Lafayette were cancelled.

Co-captains elect Bill Rorke and Rich Lee were in command of the team for the games Coach Craig Reynolds could not attend.

"Looking at the win-loss record, the season has to be considered a success,"

commented Coach Craig Reynolds. "These guys played some real good, exciting games. But more importantly, they gradually developed their skills over the season."

"Under the circumstances, they did an excellent job," Reynolds added. "They really stuck together as a team unit. With no one person in charge as coach at the games, a lot of problems potentially could arise. However there was no fighting or disagreement among the guys; they all played and worked together. The main reason they won was because of their attitude. I was really surprised when they topped Lock Haven and E-town. Both were good teams, undefeated with some upperclassmen but we came up with great games to pull it out."

"My only regrets for the B team

soccer season is that I wanted to spend more time with them," Reynolds went on. "Hopefully we will be able to change the program so the kids would have a better chance to practice their skills. In past years I've had an assistant who has been able to devote all his time to the team. However there was none at all this year."

"This forced me to make cuts for the first time. We had such a large turnout that I couldn't handle them all. So I took about 24 and had them practice with the varsity. If I worked with them a few hours before the varsity, that ran up to four or five hours of straight practice, which proved to be mentally tiring and a detrimental factor on the varsity."

THE COACH CITED a number of individuals who have the potential to

see varsity action next season. Although he has two first-rate goalies, Jaime Page showed potential. Any one of the four fullbacks, Stu Beringer, Gary VanWagoner, George Nilsen, and Bill Rourke exhibited enough talent to come into their own and blossom into a starter. The front line has to show a little something extra to break into the varsity line-up because the present line-up is so young and talented. The top candidates from the JV include Bob Scott, Jim Adleman, Rich Lee, Steve Ruschak, and Steve Jones.

"If this group of athletes can gain confidence through summer ball, they could be in next fall's plans," Reynolds concluded. "The key factors will be the amount of work they put in, their attitude, and skill in obtaining chances to earn spots on the team."

upcoming events

Compiled by Nancy
Buccini and Janet
Mendes

wvbu

SUNDAY
10-10:30 a.m.—Contemporary Music
10:30-11 a.m.—Sunday Funnies
11-1 p.m.—Contemporary Music
1-4 p.m.—"Concert Hall"—Classical Music
4-6 p.m.—Contemporary Music
6-8:30 p.m.—"Jazz Riffs"—Jazz Music
8:30-12 Midnight—Contemporary Music
12-12:20 a.m.—"The Lone Ranger"—Drama
12:20-2 a.m.—Contemporary Music
MONDAY
7-9 a.m.—Raw Egg
5-6 p.m.—Contemporary Music
6-8:30 p.m.—Folk Music
8:30-2 a.m.—Contemporary Music
TUESDAY
7-9 a.m.—Raw Egg
5-6 p.m.—Contemporary Music
WEDNESDAY
7-9 a.m.—Raw Egg
5-6 p.m.—Contemporary Music
6-8:30 p.m.—Folk Music
8:30-2 a.m.—Contemporary Music



Jamie Lewis

films

Tonight's Hilltop presentation will be "Ukigaea" and "Buck Rogers, Episode 11." The first movie will begin at 8 p.m. in Vaughan Auditorium.

The English Department Series will show the Italian movie "Rome, Open City" on Monday at 8 p.m. in Vaughan Auditorium. It is a story of a group of workers and a local priest in Rome during the Nazi occupation, and was made secretly during the war. On the Monday following Thanksgiving, "Le Mepris" or "Contempt" will be the feature. The marriage of a scriptwriter and his wife Camille slowly

crumbles as she becomes involved with the producer of his play.

"Straw Dogs" is the next Wednesday Night Late Film Break on Nov. 28. It stars Dustin Hoffman, Susan George, David Warner, Peter Vaughan, and T. P. McKenna. A vision of violence clouds the rustic charm of a Cornish village when an American professor and his English wife lease a cottage for a summer retreat.

music

recitals

Tuesday, November 27, at 8:15 p.m., soprano Dona Zurfloh will

present a recital in Vaughan Lit Auditorium.

Zurfloh is a voice teacher here and at Susquehanna University and Lycoming College. An alumnus of Skidmore College, she holds a Master of Music degree in performance and literature from the University of Rochester's Eastman School of Music. Before coming to central Pennsylvania, Zurfloh was an instructor and head of the music program at Northern Virginia Community College and a lecturer in voice at Trinity College in Washington, D.C.

Peter Lang will accompany Dona Zurfloh for her recital.

Richard Jackman will present a classical guitar recital tomorrow

night at 8:15 p.m. in the Forum of the U.C. Born in Adelaide, Australia, in 1950, Jackman began his musical training with Sadie Bishop, Professor of the guitar at the Melbourne Conservatory. In 1968, he moved to the U.S. and recently completed a bachelor of science degree in mathematics at the Pennsylvania State University. He will play music by Dowland, Bach, Ravel, Villa-Lobos, and others. Admission is free to all.

concerts

Jesse Colin Young and John Mayall will appear in concert tonight at 8:30 p.m. in Davis Gymnasium. Young, formerly with the Youngbloods, combines folk, country, blues and rock styles. Mayall is famous for his versatility in the area of blues, while his more recent works tend towards jazz and rhythmic patterns of greater complexity. Both artists are reputed for excellence in live concert performances. Tickets cost \$5 or \$4 with a Bucknell identification card.

The University Chorale will present the Bruckner Mass for Chorus and Instruments in Rooke Chapel at 8:15 p.m. For further information, see inside, page 7.

poetry

On Thursday, November 29, C. K. Williams, poet, will read his own work in Vaughan Literature Library at 8 p.m.

television

SATURDAY

8:30 p.m.
"Six Million Dollar Man": What happens when a corporation kidnaps the President's chief

adviser and requests a billion dollars in ransom—find out! (3) 9 p.m.

"The Andromeda Strain": An alien microorganism destroys a town overnight in this Michael Crichton thriller. (2, 11)

SUNDAY

7:30 p.m.
"The Thanksgiving Treasure": Thanksgiving seen through the eyes of a precocious 11-year old. (2, 11)

8:30 p.m.
"The Hospital": George C. Scott and Diana Rigg star in this comic portrayal of a big city hospital. (3)

9 p.m.
"Once Upon a Mattress": A comic take-off on the fairytale, "The Princess and the Pea," starring Carol Burnett. (2, 11)

MONDAY

8 p.m.
"B.C.—The First Thanksgiving": Goofy Gobbler stars on this cartoon special. (4)

"Heart Disease: The 20th Century Epidemic": Examining the psychological and physical causes of this killer epidemic is the topic of this report. (7)

8:30 p.m.
Flip Wilson Cartoon—"Clerow Wilson and the Miracle of P.S. 14": A look into the life of nine-year-old Clerow (Flip's real name). (4)

9 p.m.
"Cotton Comes to Harlem": Godfrey Cambridge and Raymond St. Jacques play hot-shot detectives investigating a phony fund-raising scheme. (4)

TUESDAY

8 p.m.
Peanuts Cartoon—"A Charlie Brown Thanksgiving": Charlie Brown plays host in a definitely not traditional Thanksgiving dinner. (2, 11)

"War and Peace": The first of a nine part series on Tolstoy's famous masterpiece concerning Russian society during the Napoleonic Wars. (7)

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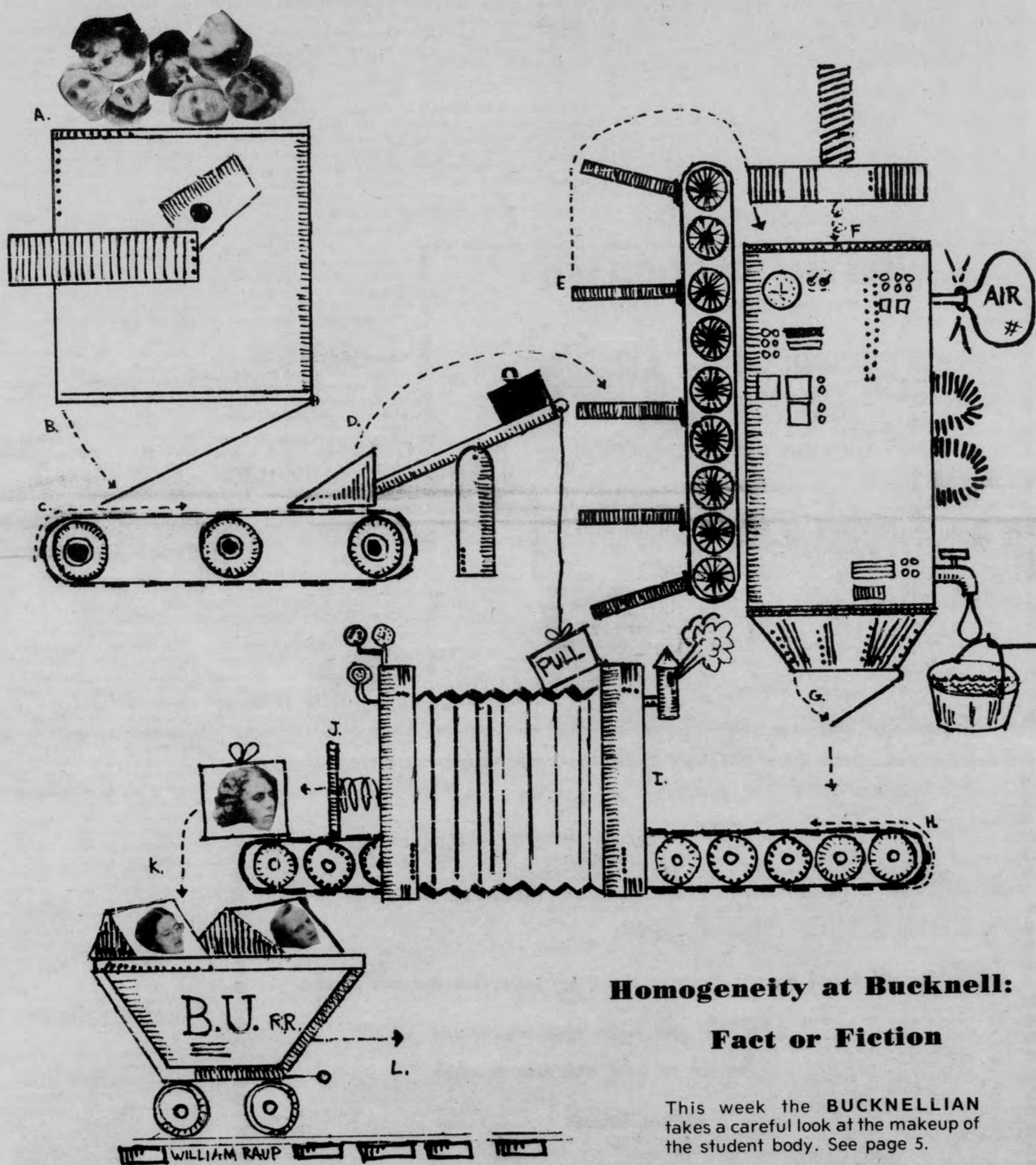
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the bucknellian

Friday
November 30, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No. 34



Homogeneity at Bucknell: Fact or Fiction

This week the **BUCKNELLIAN** takes a careful look at the makeup of the student body. See page 5.

New Jan Plans released

The following Jan Plans, not previously listed, are open to registration, according to Gerald Cooke, director of the January Program:

Biology—		
BI-J74-7	Drug Research	Harclerode
BI-J74-9	Physical Therapy	Tonzetich
BI-J74-10	Transformation	Tonzetich
BI-J74-11	Assisting a Physician	Tonzetich
Chemistry—		
CH J74-16	Chemical Synthesis	M. Smith
GL J74-35	Dental Training	L. Kieft
Chemical Engr—		
CM-J74-7	Industrial Processes in Chem.	Snyder
CM-J74-8	Chem. Engr. Research	Prommersheim
Economics—		
EC J74-5	A Market Survey	J. Anderson
English—		
EN J74-13	Myth and Literature	Withim-Orbison
EN J74-15	J. D. Salinger Study	Baumwoll
Econ-Soc—		
GL J74-33	Intercol. Comp. Study	Riddell-Wheatley
German—		
GR J74-3	Reading in German	Huffines
Library—		
LB J74-5	Bucknellian Index	G. Jenks-B. Tufts

Mathematics—		
MA J74-9	Actuarial Classes	Vargas
MA J74-10	Mathematical Logic	C. Pinter
Mech. Engr—		
ME J74-3	Heat Engines	Coder
Music—		
MU J74-2	Chamber Ensemble	Duckworth
MU J74-5	Classical Guitar	K. Kaminsky
Psychology—		
PY J74-13	Physio Psychology	Leshner
Spanish—		
SP J74-2	Spanish 101	Gadea-Oltra

The sponsors listed for those projects should be contacted for additional information.

Approximately two dozen brochures and catalogues from other schools have been received since the close of the formal registration period here on November 10. This literature is on the Jan Plan shelf in the reserve room of the library.

Bucknell projects still open to registration will be published on a list to be posted beginning the morning of December 5 at the information desk of the University Center, in the reserve room of the library, and in room 212A of Coleman Hall. A second list, posted at the same places, will show which faculty and staff persons are still available for consultation on individual student proposals.

happenings

Open house

The Critical Studies house will hold an open house this weekend, beginning tonight with a discussion of "Sexism at Bucknell" at 8 p.m.

Tomorrow afternoon there will be a discussion on local politics (see posters for time) and at 8 p.m. there will be a folk and labor song fest. A book exchange will be conducted Sunday from 1 p.m. to 8 p.m.

Open rehearsal

The Office of Residential Life, in conjunction with Cap and Dagger, will present an open rehearsal for Samuel Beckett's "Endgame," directed by Marc Powers, tonight at 7 p.m. in the Larison Hall living room.

The entire community is invited to take advantage of this opportunity to get an inside look at the final preparation of a modern theatre classic.

'Hansel and Gretel'

There will be auditions for "Hansel and Gretel," a children's musical by Engelbert Humperdinck, this Sunday and Monday in room 201 of the Music and Arts Building from 7 p.m. to 10 p.m.

There are both singing and non-singing roles available, and anyone interested in any aspect of the production (construction, lights, painting, etc.) is welcome to come by and sign up at that time.

This is a Jan Plan project which will culminate in performances for the local grammar school students early in February.

Women's history

The Scholars Club will present Mary Porter of the history department on Thursday night at 8 p.m. Porter's lecture is entitled "Problems in Women's History: The Career of Charlotte Perkins Gilman as a Case Study."

Summer internships

A number of metropolitan newspapers have summer intern programs for undergraduates. Please contact Brad Tufts in the Public Relations Office by calling 1221 or coming to 209 Marts Hall prior to the Christmas recess.

Glass collection

The newly formed Bucknell Circle K, along with the Lewisburg Kiwanis Club, will sponsor a glass collection in the parking lot of Lewisburg Senior High School, at the corner of Market Street and Routes 11 and 15. The collection will be held from 8:30 a.m. to 11 a.m. on the first Saturday of each month, beginning tomorrow.

Coffeehouse auditions

Auditions for next semester's coffeehouses will be held tomorrow from 1 to 5 p.m. in the Cave of the University Center.

Officiating

All women students interested in taking the basketball and volleyball officiating Jan Plan should return their registration cards to Tustin Gym no later than Monday at 4 p.m.

Ginsburg lecture

"Equal Rights and Responsibilities for Men and Women as Constitutional Principle" is the topic of a lecture to be delivered by Ruth Bader Ginsburg, visiting Phi Beta Kappa scholar on Monday night at 8 p.m. in the Forum.

Ginsburg is a specialist in international law and American women's rights and currently a professor of law at Columbia University.

She is also coordinator of the Women's Rights Project of American Civil Liberties Union. Discussions will be held on Monday at 10 in the Faculty Lounge, at 11 in 201B, Coleman, at 1:45 at Vaughan, and at 3 at the Critical Studies House.

Open dorms

may set trend

By DAVID KIBBE

Traditionally, the university dormitories have been empty during the Thanksgiving vacation, but this year fifty students took advantage of the experiment to leave housing available for students who are unable to leave the campus.

Brenda Gordon, Director of Residential Life, termed this opportunity "an apparent administrative success" as no major thefts or property damages were reported.

Although this initial success provides the possibility for a policy of housing during the spring break and future Thanksgivings, Gordon was unable to state any future policy because of the inability to forecast the position of the University in the current energy crisis.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription \$8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,600.

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OHS: the confidential ear for 3,000

By STEVE BALES

All too often, a student at Bucknell will run into a problem which will need the personal and undivided attention of some confidential ear. The Office of Human Sexuality feels they are an organization that provides people with such ears.

The office is getting a better response this year than it has in the past two, "since we've established a name" according to Elise Morett, executive director.

OHS is a completely student run and staffed organization, not a club, as many students misinterpret it to be. The somewhat overworked staff of OHS meets hourly each week where it develops methods and techniques for the presentation of its services which, besides peer-counseling, includes films, lectures and freshman hall group discussions. Extra "educational" meetings for the staff are constantly held.

THE PURPOSE of OHS is not to offer a temporary solution to a problem, but to educate the student. In this sense, the OHS sees itself as a classroom course because it teaches the student the causes of his or her problem, and the ways to avoid a relapse into the same situation.

This fall, as is usual, each freshman hall group was visited by two members of the office, with the idea of informing the new students of the organization, explaining what the functions of the office are, and to evoke discussions within the students. It is the hope of the staff of the Office to extend this program of free group discussion to fraternities and sororities.

What is most important to the OHS says Morett is that "we are finally established in the students' mind as a way of help, we are not just looked upon as an organization."

Although the office itself is small, it boasts an extensive library ranging from doctoral studies of the physiology and psychology of sex through pamphlets to Sol Gordon's comic book on "10 Heavy Facts About Sex." These may be signed out or looked at while in the office.

STUDENTS MAY feel safer to know that the office does not advocate any

one stand dealing with abortion, birth control, etc.

And if a staff member of the OHS finds that a student needs the services of professional counselors or medical personnel, he or she can be referred to sources that are willing to continue the work that the office has started.

The Office has just acquired a close contact with the Lewisburg Family Planning Clinic. It is in operation Wednesday nights from seven to nine pm and no appointment is necessary.

What has the exact response been to the office? Morett noted that "if we were not needed we would not get called," but would not say how many calls were taken.

Upcoming activities include discussions on adoption and venereal disease and a talk by Dr. Michael Carrera, a distinguished authority on sex education.

The office itself is located at the New Dorm side of the Old Bison and is open from seven to eight pm, Sunday through Thursday evenings. If the office is closed, the following members are available 24 hours a day: Elise Morett 1822, Bob Rubinfeld 1992, Jean Thomas 1820, and Debbie Grant 1820.



Elise Morett

—Tom Baker

Pledging mirrors last year

By ANN STAMEY

"Very well," was Gerry Commerford's response when asked how fraternity rush went this year. The number of freshman men who have accepted bids thus far is comparable to the results of last fall's rush, according to Commerford, assistant director of residential life.

Bids went out November 18, and to date, 263 bids have been accepted. A breakdown of the new pledges shows 240 freshmen (only 10 more freshmen than the number who pledged in 1972), 19 sophomores and four juniors. Commerford said this number could go as high as 280 when all the men have reached their final decisions.

Commerford's overall opinion of this year's program was that there seemed to be a general leveling off in the size of the pledge classes taken. Houses that had previously preferred to take

smaller classes seemed to be increasing in size, while houses that had previously taken larger classes seemed to be trying to decrease their numbers. A further breakdown of this year's rush results follows:

Delta Upsilon: Doug Burns, Frank Brooks, Jeff Baines, Scott Guthmen, Stan Young, Don Moll, Bob Savarese, Jim Steele, John Schrock, Jim Ogle, Joe Orlando, Harry Henriques, Larry Brown, Andy Gale, Steve Madara, Steve Klahr, Frank Weckenman, Don Shassian, Chris May, John Festermacher, Pete McGuire, Paul Mischinski, Bill Torrey, Ned Austin, Rich Bayless.

Kappa Sigma: Stuart Beringer, Guy Bourke, Phil Brady, Kevin Briody, Lloyd Coffin, Scott Conti, Mark Cyliax, Rich Goldblum, Stephan Graham, Allan Greenman, David Gross, Jay Halliday, Van Johnson, Steven Jones, Robert Kurz, Kevin Lake, Richard Lee, Matthew Mason, James Page, Lindsey Perry, Chuck Renner, Bob Lyons, Paul Sinnenburg, Scott Strasburg, Gary VanWagoner, Skip Warman, Mark Willis, Tim Whitney.

Kappa Delta Rho: Dave Allwine, Neal Bench, Dave Brody, Chuck Famula, Dick Hoffman, Curt Linderman, Rick Marsh, Wyndham McCready, Jim Merrill, Jim Oliver, Steve Riseman, Ryan Roe, Steve Ruschak, Joe Schillinger, Jay Stateler, Lambda Chi Alpha: Lee Dierdorff, Stew Adams, Jeff Stokes, Howie Smith, A. John Haley, Jon Ertsgaard, Mark Stahl, Terry Axtmann, Warren Winter, Steve Diamond, Jim Thomas, Craig Taggart, Chris Goldsmith, Al Scazzero, Peter Moyer, Rich Taft.

Phi Gamma Delta: Jim Nesbitt, Art Kania, Mike Albo, Don Reh, Jeff Seward, Dave Tingue, Mike Marohnic, Bob Scott, Jeff Boyer, Sam Stetler, Rich Albright, Kerry Snow, Carl Knoneberg, Carl Meyer, John McLaughlin, Tom Baker, Dave DeSimone, Don Gibson, Mark Breckheimer, Bob Rapp, Doug Croner, Bill Thiel, Michael Nulty, John Bolger, Jim Bold.

Phi Kappa Psi: Chip Becker, Gary Bonasorte, Jim Bryan, Walt Campbell, Larry Crossett, Gary Cummings, Dave Dempsey, John Gherlein, Terry Ginn, Tom Heinen, Tom Ikeler, Jim Jenkins, Jon Klemens, Curt Krevitz, Dave LeFever, Bill Leibfried, Robert List, Rusty Mansel, Tim McKinney, Vic

Menghetti, Bruce Miller, Frank Moriarity, Greg O'Connor, Bill Ofrichter, Wayne Stokes, Hank Wright, Kane Wright, Doug Furlong, Smitty Kalita.

Sigma Alpha Epsilon: Lee Holt, Bob Petrocelli, Craig Ranck, Craig Dennen, Paul Speece, Scott Novacek, Tim Fitzgerald, Paul Herrington.

Sigma Chi: Bill Sawyer, Charles Kuhns, John Kukucka, Marty Marra, John Miller, Scott Morrow, Dave Phillips, Jack Recco, Bob Sacks, Howard Shephard, Rick Slater, Craig Sollenberger, Cubby Steinhart, John Yeigh, Russ Bentzen, Steve Blum, Jerry Bowen, Manny Bramao, Paul Brown, Len Burrelli, Jim Bowman, Tom Byrnes, Mike Davidson, Bill Ferraiuolo, Mard Fondl, Vince Frey.

Sigma Phi Epsilon: Rick Ambrose, Curtis Barto, David Bollinger, Robert Brink, Paul Coppola, Kevin Donovan, Brian Dougherty, Barry Fisler, Steve Foard, Charles Forte, Thomas Gensheimer, Craig Goodall, Bruce Grier, Peter Judge, Dave Kasputis, Randy Kolva, Andy Lieb, Joe Long, Craig MacLatchie, Ted Maglione, Russ Martin, David McAlister, Kevin Miles, Dick Pepper, Mark Pritchard, Bennett Robinson, James Robinson, Charles Schwarze, Rich Seecof, George Shopp, Paul Spurgeon, Jeff Steel, John Weierbach, John Sarchio, Robert Lewen, Tom Gezo, Jim Orbison, Al Keiser, Jim Tabeling.

Tau Kappa Epsilon: Robert Africk, Richard Arndt, Joseph Cooper, Kirk Davis, Thomas DeWitt, David Eshelman, Bruce Firm, Timothy Gardner, Lee Gatewood, Peter Harris, James Heaton, William Layman, Fred Palmer, Henry Peelle, Richard Riggins, Richard Sculley, John Stevenson, James Storey, William Thoms, Kurt Waters, Jon Weidman, Thomas Yannes, Jack Eagan, Tod Pike, Rory O'Moore, Scott Schwartz, Mike Tekirian, Rudy Reinfrank, John Livingstone.

Theta Chi: Charles Busada, John Boyle, Jeff Collins, Bob Denitzio, Mark Deyle, Rick Ennis, John Faassen, Kerwood Kline, Howie Levine, Jeff Lyon, Bob Jackson, Ken Nadler, Dave Rifkin, Ray Shea, Jay Sheehy, Paul McCormick, Dave Kearney.

Phi Lambda Theta: Andy Hunter, Meg Legros, Dave Husted, Wendell Haynes, Willie Robinson, Ted Williamson.

Provost criticizes Senate, reflects on frats, exams

By PATRICE INGRASSIA

Provost Wendell Smith has stated that "the Senate is not functioning the way it should be. It's clear that it's the committee system that does not function."

He addressed himself to the Senate's problems and topics concerning exams, athletics and fraternities in a meeting on Monday with BUCKNELLIAN editors.

Committee inefficiency is caused primarily by their unwieldy large size, and by the small number of people who actually want to work on them, he noted. "Committees tend to be uncertain about their responsibilities" he added.

He denied that the Senate's absence from playing the selector role in appointing a new Dean of Arts and showed that the body's essential problem is a lack of authority. He added "The Senate has enough authority if it gets around to using it."

The allegation that fraternities seem to have a free hand in whatever they sponsor as shown by one fraternity's hosting a strip show at a rush function

prompted Smith to say "We shouldn't have anything going on there that we wouldn't allow in our dormitories."

LOOKING ANGERED, he said that this was the first he had heard of the incident and that Gerry Commerford, advisor to the Interfraternity Council and John Dunlop, dean of student affairs should have notified him.

Alternatives to the present final examination system, such as holding an "open-exam" schedule in which students would take exams as they felt ready for them, have not been considered according to Smith.

Although he has "a very strong bias towards deemphasizing exams and increasing teaching" the Provost states "we'd have to change our semester schedule" to accommodate such a plan.

Smith noted that many who strongly favor exams are caught up in the excessive examining and evaluating which proliferates our culture, but added that exams "should not be

Continued on page 7

Arab examines war's roots

By CAROL TRENN

Citing the "deposition and deprivation of the Palestinian people" as the roots of the problem, Dr. Shiwar Elwan of the Arab Information Office in New York City spoke on the Arab-Israeli conflict November 20 in the Forum.

Throughout her lecture, sponsored by the International Relations Club, Elwan maintained that "the moralities of one side are far superior" that side being the Arab's. Elwan is, herself, Egyptian.

Elwan summarized the history of the conflict between the factions from the late 1940's to today, criticizing "Zionist aggression" and contending that the Zionist slogan, "Give the land of our people back to the people without land," is totally unfounded.

Elwan began her summary with the Partition plan of November 29, 1947, a plan which she asserted was in violation of the Palestinian people's right of self-determination, which was a "pragmatic political settlement," and which was in violation of the Charter of the United Nations, which had no power to create a state.

Elwan stressed, "Israel knew in '67 she was not threatened; she struck not out of fear, but seizing opportunity." While there were some concentrations of Egyptian forces along Israel's borders, Elwan stated that these were not sufficient for infiltration.

"Israel was capitalizing on a wonderful opportunity to implement another stage of expansion; the last

war proved this to be true," she explained.

DESPITE THE SECURITY COUNCIL'S refusal in March 1948 to implement this plan, "The Zionists went ahead with the creation of a state." By May of that year, Elwan stated, the Jews had displaced the Palestinians and had taken close to 82 percent of mandated Palestine, even more land than would have been granted them through the Partition Plan.

It was with this move that the Arab-Israeli conflict was born, according to Elwan. She added that it had been strictly a civil war in Palestine before that time.

WITH EGYPT'S NATIONALIZATION of the Suez Canal in 1956, Israel joined with France and England in attacking Egypt. Subsequently, Elwan related, Israel annexed Sinai "for security reasons." Elwan denounced this reasoning on the part of the Israelis, asserting, "Egypt was no threat to Israel. She was busy with domestic improvement and had no arms."

In 1967, when countries of the Western world sided mostly with Israel, "the immediate cause of renewed fighting was the Israeli attack on Damascus," she continued.

Elwan compared the 1967 conflict with this October's war in another reference, stating, "There were four orders of ceasefire in '67; Israel would not stop until she reached the Golan Heights. October 22, 1973, there was the

same thing; they wouldn't stop until the Third Army was surrounded in Egypt."

Elwan expressed consternation about what she saw as past U.S. moves to thwart moves toward peace in the Middle East, citing last summer's Security Council resolution condemning Israeli occupation of the disputed lands; while other Security Council members had agreed, the U.S. had vetoed the resolution.

"PERHAPS THE ENERGY CRISIS has helped the U.S. to put the pressure on Israel that Egypt has wanted her to put on right along," Elwan stated hopefully.

Speaking on the current oil embargo, Elwan stated, "The U.S., in support of Israel, is isolated. . . . All they have to do is not to underwrite the occupation of lands, and recognize the independence and integrity of all lands in the area. Why you are making yourself suffer, I don't understand."

Arab hopes are that such pressure will bring the factions to support Security Council Resolution 242 in its entirety, Elwan explained. That resolution deals with the inadmissibility of acquisition of territory by force. "We would like to go back to pre-'67 boundaries and go from there," Elwan continued.

The complicated refugee problem will have to be considered; "Because of Palestine, it would be impossible to have permanent peace even if all states would sign a peace treaty with Israel tomorrow," she stated. Elwan expressed her support for U.N. Security Council Resolution 194, which calls for



—Tom Baker

Dr. Shiwar Elwan

compensation or repatriation of the Palestinian refugees.

"They should have some kind of identity—citizenship in the land where they were born," she continued. Because of their important role in the conflict, the Palestinians must be present when all parties sit down to make a settlement, Elwan declared.

"In Egypt, there is an atmosphere of bitterness, but not a desire to destroy Israel," she concluded. "I'm optimistic that there'll be a solution, maybe in a year or so. There will probably be recognition of Israel."

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BU homogeneity: myth or reality?

By BILL DECKER

Whether there is or whether there is not a "typical" student with a "typical" university experience is a question frequently expressed by many people in the college community.

The quest for discerning the diversity of college life is not a new concern. Typical arguments from many sides are heard once again.

The existence of a "typical" Bucknellian has been purported and attacked by students and professors for many years. Charles W. Wheatley, associate professor of sociology, characterized students as coming from "the urban, upper middle class. These students are intellectually autonomous, academically demanding, critical of the university, and critical of intellectual environment."

YET THE "INTELLECTUALLY curious" student is somewhat similar to the type of student the campus lacks, he feels.

"Students are intellectually autonomous, academically demanding . . . and critical of intellectual environment"

In addition, the college needs to recruit more students from the "metropolitan, white-working class, those who have come from union backgrounds," Wheatley said. Parity between male and females should be reached also. In short, a cross-section of society is needed in terms of class background, ethnic, and geographical diversity, he explained.

"The way to greater diversity in the college community is through more intensive recruitment of these students. This would involve more scholarship money."

Administrators here are aware of these complaints. John P. Dunlop, dean of student affairs, believes that "We must try to have as much diversity as possible. Diversity is an effective educational tool and a necessary ingredient in learning."

But this doesn't lessen the enormity of the task of looking at "homogenous Bucknell." The numerous factors which all must be taken into account construct a sizable picture. The quest for a great diversity in the college experience is complex, and no easy solutions seem available.

A PERSON FACING the question of homogeneity must ask "in what respect are we more or less homogeneous." Dr. David H. Wilder, Director of the Counseling Service, emphasized, "There are one thousand and one variables. If we want more students of a certain minority, we should go after them."

After completing a study on the nature of the Bucknell student and the campus life for the Admissions Office recently, Wilder saw the diversity of student body a "complex area to understand."

"As soon as you question whether Bucknell is or is not homogeneous you

must have a standard to compare it with," he said.

He explained further that if one were using colleges in metropolitan areas or those supported by the state, the University in comparison, would be less heterogeneous in terms of types of students attending. These schools have a greater variety of students from ethnic, racial, and economic backgrounds to pull from.

Other factors needed to be used when comparing Bucknell to other colleges would be its degree of selectivity, the school's urban or rural environment, and the cost.

Last May, a two-year Self Study Report on Campus Life comprised by a group of faculty, administration, and student members was completed. One section dealt with recommendations for adding greater diversity to campus life.

The report recommended that the Admission staff add greater weight to such admission factors as diverse age of students, students of previous work and educational experience, students who wish to study part-time, the physically handicapped, local residents, women, minorities, and the poor.

"This would be one way of mixing values that is generally acceptable in this country," according to Wendell I. Smith, provost. "If we identify these criteria, we'll know we are succeeding in making Bucknell more heterogeneous."

Those who argue Wheatley's points can find support for their accusations. Students, for the most part, come from the Middle Atlantic and New England States. For example, in the Classes of 1977 and 1976, 82 and 81 per cent of the respective student bodies come from the Middle Atlantic States. Eleven and 12 per cent of the students come from New England, respectively. Only one per cent of the University commutes to school.

THE FEMALE-MALE ratio also adds strength to their argument in that the ratio has remained stable in recent classes and that the University may seem almost predominantly male. The last two incoming classes were comprised of only 37 per cent women.

The case certainly can be made that the student composition is predominantly white. Out of a student body of 2900 undergraduates and 200 graduate students over 97 per cent of the students are white.

Some argue that courses in the liberal arts are far too general in orientation and do not attract students who can't afford to go on to graduate school for specialized study. Clamoring this year alone has been heard for journalism courses, for example.

While these factors show some homogeneity among students here, they do not take into consideration the diversity of individual interests.

One example of this would be academic interest.

Out of the 790 members of the Class of 1977, 175 men and 154 women are enrolled in Bachelor of Arts degree programs. The College of Engineering has 119 freshmen. Intending to receive Bachelor of Science degrees are 105 students in Business Administration, 68 in biology, 50 in mathematics, 38 in chemistry, and 35 in education.

Other factors such as the incomes of each of the students' families, nationality, and ethnic backgrounds are confidential matters of which no total picture can be obtained.

Wilder feels that such factors as degree programs must be considered more. The University provides a more

diverse academic atmosphere with its science, engineering, and liberal arts departments than schools who merely offer liberal arts, he noted.

At times, the University is criticized for not offering transfer students—who would add diversity to the campus—incentives to come here. The students would come from two-year public or private junior college or any four-year institution from which the student has a minimum of two years to complete.

THE TRANSFER STUDENT could provide the University with students of different economic and educational backgrounds.

In the past, the transfer policy was "relatively vague," admits Richard C. Skelton, director of Admissions. But because "the select group of students chosen by Bucknell now might not be available," other groups of students will have to be approached, he said.

Recent work by the Senate Committee on Admissions and Financial Aid will have the effect of giving transfer students a greater opportunity to enter the University.

The committee's guidelines will assure available housing, appropriate financial aid in terms of either loan, limited grants, or work scholarships, and the acceptance of two years worth of academic credit from the student's former school.

The Admissions Office proposal also offered the possibility of opening Bucknell to local residents under a "space available" program. Those granted entrance could be given a "special student" status, which could possibly include a waiver or reduction in tuition fees and ability for the student to finish his course of study on his own time, Skelton explained.

This year the Admissions office began a more in-depth search for qualified students of a wider social and economic background. An "offensive" has been taken to reach local high school students within a 25-mile radius of the university, Skelton said.

Also Gregory Wright, a new member of the Admissions staff and graduate student at the college, is visiting about 20 high schools with substantial black enrollments as part of the traveling program.

Diversity could be obtained by admitting more students with different academic standards. But, according to

"The cruelest hoax for any school is to bring in students who can't succeed."

Wendell Smith

Provost Smith, the need to keep standards at a certain level is important.

"THE CRUELEST HOAX for any school is to bring in students who can't succeed," he said. "Bucknell has not brought in students who can't succeed. They may need extra help, but they all have the talent to succeed," he explained.

Students from all segments of society who have been admitted to the college have come from the top fifth of their

student bodies, he added. "This is the best indicator we have for success," he said.

"A portion withdraw . . . not because Bucknell is homogeneous, but because it is not homogenous the way they would like"

In the area of direct learning the Institute of Regional Affairs, directed by Melvin L. Woodward, gives another means by which the University offers diversity.

"The institute itself provides learning diversity to faculty and students" according to Woodward. It must be remembered that "classroom learning is only one sort of learning," he said.

A few students have become involved and in contact with area residents particularly through January plan projects sponsored by the institute. The institute provides methods and ways to improve the life of some local communities.

STUDENTS WITHDRAWING from the college often seem to have reasons for departure relative to the lack of diversity of campus life. Though the attrition rate at the university is rather low—about 83 per cent of each class remains to graduate—the question of why they withdraw still exists.

According to Dunlop, their reasons vary. He talks to each withdrawing student before the student leaves campus.

"Some students cite personal or financial reasons. Others claim that the college experience is not for them right now," Dunlop said.

"A very small portion," Dunlop said, "give reasons involving the character of the campus. One, they are dissatisfied with the intellectual climate or lack of it. Two, they are dissatisfied with the social life, which means in most cases, the fraternity and sorority life. Three, there are not enough intellectual and cultural activities in the extra- and co-curricular activities."

Dunlop claims that though they use these reasons, they are not so much concerned about a lack of diversity in these areas. What they want is their own type of intellectual and cultural campus homogeneity, he said.

"A portion withdraw from Bucknell, not because Bucknell is homogeneous, but because it is not homogeneous the way they would like it to be," Dunlop said.

The suggestions these students give for greater campus diversity are to recruit the intellectually-curious student. They mean, Dunlop said, those students who love learning for learning's sake.

The question of diversity or its lack at the college has no ready-made solutions. This analysis does not pretend to cover all the various facets the problem raises either.

One thing is sure. There is concern and definite goals and means to meet the goals are being set up. The desire to provide diversity for the University is not a dead subject.

Trying to hold back tuition

To the editors:

In the 1974-75 budget presented to the University Senate last Monday there are slated tuition, room, and board increases for the students. But even after such increases and trimming of edges on the budget there still remains a difference of \$125,000, between what the University will receive next year and what it proposes to spend.

Many people now are trying to figure out what else should be cut from the budget so it will balance but seem to be overlooking ways in which the University could attempt to make money to balance the budget.

letters

Money can be made if the University were to institute a campus-wide recycling program. Companies in the area are especially interested in buying used paper (something we have a great deal of). I don't see how the University can afford not to institute such a policy now.

Secondly, the University could close the gap toward a balanced budget by charging students admission to athletic events and artist series events next year. I

feel a nominal fee of 50c would not be unfair and such a charge over a year's time would add to a large sum of money. If student interest drops substantially in attendance of these events because of small admission charges then an examination of their worth might be in order.

Where are the facts?

To the Editors:

Matt Stevenson must be so used to writing editorials that he forgot the assignment was a News Analysis ("Learson: Corporate Responsibility?", Nov. 16).

I think it is in everyone's interest to preserve as many University services as possible and this is why I am suggesting these two fund-raising ideas rather than suggesting cuts in the budget which will mean cuts in services.

David Staebler

Where are the statements by Mr. Learson to back up or substantiate Mr. Stevenson's contentions? How many of the sessions led by Mr. Learson did Mr. Stevenson attend? What ones were the article based on?

BRADLEY N. TUFTS

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MORE THAN ONCE UPON A TIME



ONCE A KNIGHT WAS ADVISED BY HIS FRIEND AND ROOMMATE, A DRAGON, THAT THE PURSUIT OF ACADEMICS MIGHT NOT BE BEST SUITED TO ONE OF SO ARTISTIC A TEMPERAMENT, AND THAT THE KNIGHT COULD BEST ACHIEVE THE GREATNESS THAT WAS HIS DESTINY BY PURSUING A COURSE IN FILM MAKING.



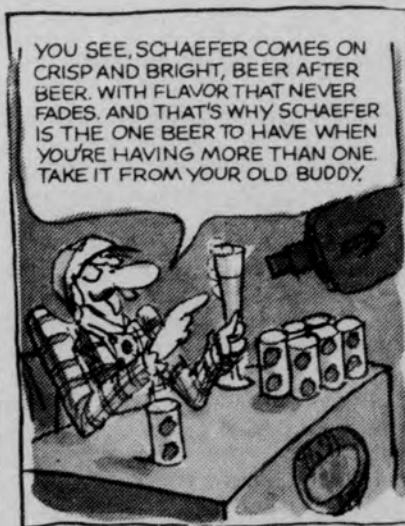
THE KNIGHT DID SEE THE WISDOM OF THE DRAGON'S ADVICE AND DID REGISTER FOR THE COURSE AND COMMENCE WITH STUDIOUS PREPARATIONS.



WHICH PREPARATIONS WERE SOON INTERRUPTED BY REVERIES OF CINEMATIC CELEBRITY. HE DREAMED HIMSELF DIRECTING A CAST OF THOUSANDS IN A CINEMASCOPE RENDITION OF THE LIFE OF IMMANUEL KANT.



OR ENGAGED IN A FILMIC HIGH NOON SHOWDOWN WITH DIRTY JOHN, IGNOBLE VILLAIN OF A FILM BASED ON A THIRD-RATE JOKE CALLED "THAT'S DIRTY JOHN'S GIRL."



OR, PINNACLE OF PINNACLES, APPEARING AS AN URBANE SPOKESMAN IN A GENUINE SCHAEFER BEER COMMERCIAL.



BUT, ALAS, HE WAS CALLED BACK FROM HIS REVERIES,



AND WAS GIVEN BY HIS INSTRUCTOR HIS FIRST ASSIGNMENT: HE WOULD, OH, JOY, BE SPECIAL-EFFECTS MAN FOR A DOCUMENTARY FILM TENTATIVELY TITLED "THE MATING HABITS OF THE CLIFF PIGEON."



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New budget demands tuition hike

By NANCY KEATING

Last Monday's Senate meeting was the scene of futile attempts to question and cut the slated increases in the budget. The increases are due to inflation and will result in a comprehensive student fee increase of approximately 5.5 per cent.

The specific document under discussion was a report of the Committee on General Policy and Resources pertaining to the estimated overall cost increases in expenditures for the academic year 1974-75 over 1973-74. These "preliminary budget guidelines" were approved by the Senate and the committee report will now be forwarded to the finance committee of the board of trustees for discussion at its December 8 meeting in New York.

AN INTERESTING SIDELIGHT TO the actual approval of this pre-budget was the quietness of the voices that occurred by sighing "yea" and the sharp rebellion in the tones of the "nay" voters.

Seven of the ten pages in the report contained the minutes of CGPR meetings held during November; the final three pages were a breakdown of major budget items (to determine what increases would be appropriate for such items).

According to the first draft, instructional and other professional salaries will increase 5.5 per cent; physical plant, food service, Bison, secretarial, student and other wages would have increased 20 cents per hour.

Food is estimated to cost 8 per cent more next year over this year, and the scholarship budget will be raised by 6.33 per cent. The energy crisis will further strain the budget, with a 10 to 12 per cent increase in electricity and a 7 per cent rise in coal prices.

THE TOTAL INCREASE, "excluding general inflation in cost of supplies and equipment," according to the first draft

total, came to \$604,900. But a reduction of wages from an increase of 20 cents an hour to a 5.5 per cent rise and a lowered increment in student wages of 10 cents an hour, resulted in a \$37,000 saving in the total increase.

The report included an estimate that the cost increase for the upcoming academic year would lie between this figure (\$605,000) and \$870,000 which assumes a Bucknell inflation rate of 6 per cent.

Continues the report, "Reasonable student fee increases might be authorized to produce a substantial part of the needed income without exceeding fees and charges at similar institutions."

Slated increases are as follows: \$125 yearly on tuition, bringing the new total to \$3,050; an average increase of room fees of \$25 (\$500 base price for a room); \$75 increase on all board contracts. This increase raises the comprehensive fee from this year's \$4,034 to \$4,259.

These additional monies would add up to \$560,000 toward the anticipated need, producing a shortfall of \$310,000. After Dr. David Ray, committee chairman, amended this figure at the Senate meeting, the estimate deficit in next year's budget was cut to \$125,000.

WATTS AND THE PROVOST agreed that the committee's recommendation that this remainder come "from a combination of increased endowment income, increased gifts" (from which an estimated \$50,000 could accrue) "expenditure regulations, cost savings, or changes in priorities within the budget," as the report's wording reads.

Said Watts, "We've already cut a lot; I'll have to assure the board that we won't incur a deficit."

Norb Church '74 stated that he felt the University was projecting the status quo into the future, without rearranging the budget cost schedule.

Gail Margolies '76 inquired, "Should the athletic budget be held to the current level, or cut?" Provost Smith observed that no recommendations in

that area had been seen. He wondered, "How can we cut here unless we change a schedule or eliminate a sport?"

Further into the meeting, Rainey Button '74 noted, "Charges that the budget is fatted can't be passed over. Dismissing some R.A.'s would get some money from students who would then have to pay for rooms." Watts replied, "One man's fat is another man's meat."

John McIntyre '74 declared, "I think the Senate's job here is to decide how much money we want to spend," and impose an upper dollar limit on each area of the budget.

COMPTROLLER ELLIS HARLEY and Smith clarified that the advice to academic departments has been to keep expenses at a constant level, absorbing inflation.

Emil Polak, professor of astronomy, asked, "What about the benefits

arrived at by increasing student enrollment this year?" The net benefit came to \$13,000.

The last item of business was a new topic from Tom Leonard '74: "How is the status of a request we made at the meeting of two weeks ago to investigate the operations of the Physical Plant?"

After a half minute of silence in the lounge, Watts informed the Senate that the budget of the physical plant as well as the rest of the University is audited annually by an independent outside firm. A motion to extend the meeting was defeated and it adjourned at 6:25.

After the meeting, Ron Lubcher '74 stated that he gave a motion to the Senate agenda committee two months ago that a study be done of the "allocations of funds and general operations of the Physical Plant." Lubcher also pointed out that the results of the audit won't be available until late May, 1974.

Provost criticizes Senate

Continued from page 3

viewed as something to be avoided. It makes us hypocrites."

WHEN ATHLETIC events conflict with exam reading period, "There will be no participation," Smith adamantly stated. He said he supports that University policy and that it will hold until the faculty changes it.

He would like to change other athletic policies by "changing the emphasis on football . . . I would like us to consider very seriously whether we are scheduling in the level of football in which we are placing ourselves. Student views on this should prevail."

Yet Smith adds that "our recreation program in terms of our facilities, is not as good as it ought to be. We concentrate very heavily on football and basketball yet our successes have been

in some so-called minor sports."

Smith responded to the possibility of a BUCKNELLIAN editor receiving credit for non-traditional studies by noting "although it's been rejected on the grounds that it's an extracurricular activity, the case for credit is a strong one . . . If it's a case of quality control, with an editor you can examine the product."

Smith went on to concede that "we're pretty narrow in what we consider creditworthy."

He noted that in light of recent Colloquy criticism that organizational committees might improve the weekend by "bringing some sort of order and focus to scheduling," and that some campus organizations such as the BUCKNELLIAN "should be given a life that is longer than one year" by having a ABS fund them for more than one year at a time.

Colloquy Schedule

Phi Lambda Theta mini-colloquy on "Phenomena of Science and Religion"

Tonight

7:30—FILM: "The Ultimate Mystery" plus introductory notes and question-and-answer period led by Cyril Tucker
Forum

9 p.m.—Reception for Cyril Tucker
Faculty Lounge

9:30—PANEL DISCUSSION: "The Pros and Cons of Psychic Phenomena" with Betty Allen, Helen Bierstein, Robert Saylor, Stephen Becker, Ernest Keen, David Milne. Moderator: Mark Huth
Forum

Saturday, December 1

10 a.m.—"Science Looks at the Unexplained" Robert Saylor
New Dorm Pit

"Dreams and Premonitions" John Ackerson and Ruth Garinger
Coleman 102A
Workshop II with Cyril Tucker "The Human Aura-Psychic Energy Fields"
Forum

11 a.m.—"Natural and Extra-Ordinary: The Social Manufacturer of the World" Peter Hecht
New Dorm Pit

"Does Handwriting Tell Your Fortune?" Teddy Pavlin
Coleman 103B

"Do We Survive Bodily Death?" Helen Bierstein
Coleman 101A

"ESP in Plants" Ken McCrea and Jeff Diez-Luckie
Coleman 101B

1 p.m.—"Poltergeists: Part I—Fiction" Debbie Halahan, Felicia Spencer, Judy Brewin, Sara St. John
Coleman 101B

FILM: "In Search of Ancient Astronauts" plus "Investigations of UFO's" John Yee and Mary Cully
Forum

"The Church and the Paranormal" Robert Saylor

Coleman 101A

"Voodooism in Haiti" Marvin Stauffer and Maggie Morrison
New Dorm Pit

"Planes of Consciousness—1, 2, and 3 Dimensions" David Rothermel
Coleman 102A

2 p.m.—"Poltergeists: Part II—Fact" (continuation of 1 p.m. presentation) same people—same place

Workshop IV with Betty Allen "Our Spiritual Path"—The hierarchy of heaven, spiritual families, The Masters, meditation as a way to health, serenity, and self-knowledge

Coleman 102A

"Nessie and Me: The Loch Ness Story" Jim Vicevich and Randy Mattison
Coleman 101A

"My Personal Psychic Experiences" Karen Sessi
New Dorm Pit

3 p.m.—"Hypnotism"—A demonstration by Robert Saylor
Coleman 101A

"Carlos Casteneda" Jon Price
Coleman 103B

"Tarot Cards: History and Applications" plus a demonstration by Rich Wobekind and Glenn Pollack
New Dorm Pit

"Edgar Cayce and the ARE" Teddy Pavlin and Debbie Slade
Coleman 101B

4 p.m.—"Jewish Mysticism: An Alternative Approach to Truth" Steve Shapiro
Coleman 102A

"The Bermuda Triangle: Mysterious Disappearances at Sea" Willy Six
Coleman 101B

"Studies Behind the Iron Curtain" Jean Repplier
Coleman 103B

"Handwriting Analysis"—A demonstration by Teddy Pavlin
Forum

4:30 p.m.—"History and Meaning of Numbers" Jim Albert and Vance Huddins
Coleman 101A

"Fact and Myth of Vampires" Brad Chazotte
New Dorm Pit

Past lives yield present problems

By BILL WHITNEY

Advancing the thesis that "emotional and physical carryovers from past lives visibly affect one's present life," visiting parapsychologist Elizabeth Allen delivered the keynote address last night for the mini-colloquy on Phenomena of Science and Religion sponsored by Phi Lambda Theta fraternity and ACOSP.

The speech, entitled "Past Lives, Present Problems," dealt with physical, mental and emotional reactions suggestive of previous life experiences.

Much of Allen's speech consisted of anecdotes, from her own experience as well as from other's, which she felt suggested some form of reincarnation. She asserted that there is within each person a soul or "cosmic mind" that one carries from one life to the next. This mind can remember events from past lives, and it carries these memories into the present life, unconscious memories that can "materially affect" one's present life.

In one instance, Allen gave a "life reading" (a history of a person's past lives) for a subject named Johnny who was possessed by a fear of injury to his hands. When Allen looked at Johnny, she "saw" (in her mind's eye) him "dressed as a monk

during the Spanish Inquisition whose hands were about to be sliced off by a sword." Johnny told Allen that he sometimes remembered images in his mind of himself dressed as soldier in the American Civil War whose hands were run through by a bayonet.

Allen concluded that these violent injuries to Johnny's hands in his past lives caused in him the present fear of harm. But once he realized that "the hurt was in the past," he no longer was fearful. Once the source of the fear, the unconscious memory, was uncovered, the fear disappeared.

Allen also reviewed other instances where certain children in India could remember their past lives with great accuracy, and where birthmarks occurred in places on a person's body where mortal wounds had been received in past lives.

When she gives a life reading, Allen feels "as if I'm in the back gallery of a theatre, looking in on a scene." Gradually she can sense the emotions of the characters she is viewing, but at this point she ends the reading, not wishing to receive much deeper emotions that might originate in yet other past lives.

The revealing of past lives through life readings, dreams, and hypnotism can be very

valuable in relieving anxiety and other unexplained reactions, asserted Allen. "Sometimes we are making up in our present life for sins we committed in our past lives." Unconscious feelings of guilt and anxiety about these past misdeeds can be alleviated when one realizes what one is "paying for."

A belief in reincarnation also leads to the realization, said Allen, that "we are not operating alone down here." Sometimes between lives, one's cosmic mind ascends to an "Astroplane of Souls," from which the activities of the present world are watched constantly by these spirit people, as if through a "long tube."

Allen stated that she believes that there is "a band of souls who loved us in other lives watching over us. What comfort there is when we know of the unseen world around us," she concluded.



Elizabeth Allen

—Tom Baker

Teams debate impeachment

By DAVID KIBBE

Resolved: That President Nixon should be impeached . . . last night in a flurry of eloquent introductory speeches, excited counter-questioning, and finally counter-speeches, Dickinson College and Bucknell University debated this resolution in the Forum.

The Frank W. Merritt Debate was begun as Dickinson took the affirmative, setting down legal and political grounds for impeachment. Legally, it was noted, Nixon obstructed justice, violated campaign finance laws, and derived illegal gain through his position in the improvement of his homes and in excessive income tax deductions.

WITH HIS ARMS raised in the characteristic Nixon salute, the second Dickinson debator began his discussion of the political grounds for impeachment. The current unpopularity of Nixon, demonstrated in a lack of support by the governed; dissent in the cabinet exemplified in the massive resignations and the reconstruction of an entire White House staff; and the loss of confidence in Congress were pointed out to show that the Presidency was supporting Nixon rather than Nixon supporting the Presidency.

Steve Valenti and Mike Baron opposed the resolution by countering each point. They considered the obstruction of justice concept to be too heavily based on the testimony of John Dean, and thus was not necessarily true. Valenti added that the Watergate tapes were eventually released and that Cox's actions warranted

possible removal so he did not agree with the obstruction charge. Lastly, it was said that former President Johnson was in fact the person who pointed out the tax deductions (for the President) to Nixon.

Their main point was that there simply was not enough evidence to implicate Nixon directly in most of the activities. They stressed that the opposition must prove that Nixon actually was involved in the many charges brought forth. Additionally, there could be severe implications of the impeachment, such as an effect on the economy and a drastic loss of prestige in dealing in foreign affairs.

BARON openly expressed his hatred of Nixon in explaining that there is a difference between the office and the man and that personal views should not be included in a judgment. He also expressed his thoughts on Gerald Ford, calling him "an incompetent idiot who should not be President."

In final counter speeches, Dave Packer of Dickinson asserted "it isn't just any Joe Blow, but it is responsible people in government saying these things about Nixon." In summation, he stated, "Nixon cannot do whatever he damn well pleases."

For the Bucknell Debating Team, Baron reiterated the reasons for not impeaching Nixon and added that the political grounds for impeachment were utter nonsense in that they subverted the whole American system of government. The basis of the entire negative argument was that we cannot presume Nixon's guilt, but must prove it.



Dan Blum of Dickinson mocks President Nixon's arm motions during last night's debate.

—Tom Baker

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Social problems stressed

By JEANNIE ABBOT

C. K. Williams, a graduate of Bucknell and author of several books of poetry, read some of his work last night in the Vaughan Literature Library. In several poems he spoke of social problems, such as crime, violence and prejudice, stressing the indifference of society to the cause behind such problems—people react with fear and tend to isolate themselves from others.

One poem was the story of a little boy who stabbed a little girl. The reaction of the little girl's mother was first horror, then compassion for the boy. Before she could show this compassion, the police came and took the boy away, though not to jail. They dropped him off around a corner, because the girl was "only" black. Williams continued with the thought that if the mother had been allowed to pull the children into her embrace, perhaps the boy and the crowd would have become free from their prejudices.

Another selection of poems dealt with war. In one he posed the problem of explaining war and death to the young. How does a man who has lost his illusions about life explain it truthfully to a child, or even to himself?

In a poem discussing the things people learn, Williams moved from the everyday skills of life such as operating a car to those of working an artificial arm or crutches. War is an act against humanity and its effects are reflected in social attitudes toward people.

In the last several poems, Williams concentrated on the human experience, describing



—Tom Baker

C. K. Williams read his poems concerning social struggles last night. Besides dealing with the confrontations themselves, Williams examined their causes and effects in his works.

the pervading disintegration of society. One poem commented on the implications of ordinary acts, which though they may be unimportant to some, are ignored by others. People tend to isolate themselves in their fear and loneliness and are afraid to reach out to others.

In his final poem, "Spit," Williams described a confrontation between an SS man and a rabbi as a struggle between war and God, and between a way of facing death and living. The act of spitting was an act of defiance and reflected the struggle to survive.

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Concert dissatisfies:

Audience reaction negative

By BILL SAPORITO

In case you left quick-as-a-bunny to get your turkey, you might have missed Bucknell's Thanks-for-giving-us-another concert, which featured John Mayall and Jesse Colin Young. If you did get to the show, then I'm sure you might have wished you had missed it—or at least half of it.

Jesse Colin Young got the evening off to a joyous start. Opening with a bouncy rock 'n' roll piece to get the place moving. Young quickly stole the mood with his dulcet "That's the Way She Feels About You."

For the rest of the evening he proceeded to tickle just about everyone's musical tastes with a style that was versatile, flexible, and highly entertaining. No matter how you liked your rock—hard, straight, or flavored with a little country—Young aimed to please all. Nor was the act his alone; Scott Lawrence on keyboards and Jim Rothermel on sax, clarinet and flute

augmented Young perfectly with some excellent solos of their own.

The group was called back for several encores, and after they finished I thought to myself that if this was the warm-up act, the Mayall group must be super. Boy, was I wrong.

John Mayall has been around the music business for quite some time. The Bucknell concert was part of his tenth anniversary tour. Earning his fame by way of the blues, a field in which he proved himself to be extremely capable and innovative, he has produced several albums of note, although he never attained superstar status. His later works, as Jim O'Rourke noted in his preview, "tend toward jazz and rhythmic patterns of greater complexity."

Mayall's musical patterns were apparently too complicated even for Mayall. His performance was a series of disjoint journeys into jazz and blues, which attempted to lead his listeners anywhere from Greenwich Village to

Bourbon Street.

But, thanks to Mayall's harmonica and accompanying verbal acrobatics, it got lost in the back woods of Kentucky. Most of the group's pieces would start with good jazz or blues tempos and then quickly disintegrate when Mayall took the helm.

The Mayall band was comprised of several skillful musicians on sax, trumpet, bass, and fast, funky, (and very high) Freddy Robinson, on guitar. The latter also provided some comic relief for the beleaguered audience. Unfortunately, they did not play with the consistency a group should.

As the night wore on, a steady stream of humanity filed out of the once-full gym, which is ultimately the most convincing criticism anyone can offer. Perhaps it was because the band was relatively new, or perhaps Mayall was experimenting with something different; whatever the reason was, (with due respect to holidays and clichés) a rather fowl occasion.

Unusual talents displayed at Craft Fair

By MICHELE MOLNAR

Winfield House's Christmas Craft Fair was, unquestionably, an experience. Unfortunately, my visit was during the peak of the rush hours. I had to fight wall-to-wall people before I could experience anything. But for the glimpses I did get, the battle was well worth it.

Unusual crafts included the creation of rakes, brooms and mountain instruments. Watching craftsmen at their work contributed an understanding that went beyond the actual objects they made.

One man split pieces of wood, drilled holes in them, and separated the prongs with other small wooden pegs inserted into the holes. His wife sanded and oiled parts of the resulting tool. And the finished product? A rake, if you hadn't already guessed.

The instrument-maker added another personal touch; he played the dulcimer that had been fashioned by his own hands. (Perhaps you are wondering what a dulcimer is. It is a three or four-string Appalachian mountain instrument that is generally strummed. The sounds it emits are soft, and have a rather soothing effect.) Also at this booth were a fretless banjo and a hammer dulcimer—both were played by their creator, which added a distinctive dimension to his art.

Hand-made looms were sold at one stand. Watching a woman threading the pieces of yarn into one of the more elaborate looms, I marveled at the excellence of the scarves and panchos that were made by her. It would be extremely difficult to differentiate these hand-woven products from those done in a factory.

The more popular activities of leather-carving, candle-making, stone-painting, and silver-smithing were represented at the fair too. Although these crafts have become clichéd, the works the artists displayed were creative, and uniquely beautiful.

In a time when most of our materialistic needs are met with mass production, the craft fair was reassuring. To know that such crafts are being kept alive by competent artists is a comforting thought; maybe the simpler things in life will survive in our industry-centered world.

Chorale performs

The University Chorale performed Anton Bruckner's "Mass in e minor" Sunday, November 18, for its annual fall concert.



—Tom Baker

'Superstar' loses in translation

By BILL SWARTZ

Unlike children, rock operas are best heard, not seen. At least that is the impression gained from Jesus Christ Superstar, a film that crucifies itself as well as the title character. If you love Andrew Lloyd Webber's music, you'll love Jesus Christ Superstar. The film version of the rock classic not only includes most of the original score, but also adds a few new numbers and lyrics in a futile attempt to lend continuity.

the movies

While Superstar offers great music, it is sadly deficient in any kind of artistic unity. The film is as episodic as a Hilltop Buck Rogers serial. The result is a disjointed presentation that is little better than a record with pictorial accompaniment.

Jesus Christ Superstar is a sequence of a loosely-linked scenes in which, by the law of averages, there are several striking moments. The film gets off to a clever start with the arrival at an archaeological dig of a bus carrying actors and a twelve-foot cross. This device provides the audience with a fair warning that Superstar is not to be taken too seriously. If you leave your religious convictions and a large share of your good taste outside the door, you can laugh more freely at the biblical freak show that lies ahead.

JUDAS, PLAYED by a talented black called Carl Anderson, is by far the best actor and singer in the cast. He is first depicted impressively forlorn against

stark mountains and mesas, singing his doubts to the world in a pink embroidered jumpsuit. Judas has good reason to be troubled, since he is disciple to an effeminate Christ who is constantly surrounded by dancing and arm-waving groupies. Somehow, it's not like what you learned in Sunday school.

There are no miracles in Jesus Christ Superstar, but there are a multitude of cheap tricks. The past and the present clash constantly in poor Jerusalem, where the Roman Guards are nattily attired in purple tank tops and chrome motorcycle helmets.

The modern intrusions are interesting as far as they go, but they seem to go nowhere. Why bother to have one spear carrier and one burp-gun carrier? The producers of Superstar seem undecided over whether to stage it in Bedford Stuyvesant or the Middle East, and they apparently settled for an unholy combination of the two worlds. Take the Temple for instance, where you can buy postcards or hash cheap.

Superstar's characters all seem to be refugees from the mind of Salvador Dali. The disciples chant and turn cartwheels with precision that would put the Radio City Rockettes to shame. Lepers look like ghastly black mummies, creeping from the crags to smother Christ with their repulsive bodies. King Herod looks like an escapee from the Mothers of Invention, complete with pot belly and granny glasses. The Jewish priests lurk vulture-like among the ruins, wearing

black robes and ludicrous mushrooming hats.

STRANGELY ENOUGH, Judas is the only character with whom the audience can identify. He stands apart as the only sane and reasonable character in a world where disciples dance and celebrate the last supper as a picnic. The absurd incongruity of past-present imagery culminates in a pointless scene where five tanks appear from out of nowhere to chase the hapless Judas across the desert.

Other armored intrusions such as that provided by two jet fighters may be interpreted as signs of divine will, but they are not sustained as images, and ultimately seem stupid rather than symbolic. It is not surprising then that Judas hangs himself. His frustration must have been great to see his considerable talents wasted in Superstar.

Jesus Christ Superstar is quite funny at places, partly by intent, and partly due to the numerous flaws and indiscretions of the production. The film must be considered inferior to the recording in that it stresses unusual and sensational effects to the extent of farce. Lost in the film is the disturbing artistry that made the original record set of Jesus Christ Superstar a rock classic.

Superstar as a film is entertaining, but it doesn't transcend simple entertainment to become an experience of the mind. If you like the music of Superstar on record, you may love every moment of the film. But there aren't any two moments that go together. Some good things are best when left alone in their original form. The film Jesus Christ Superstar loses a lot in the translation.

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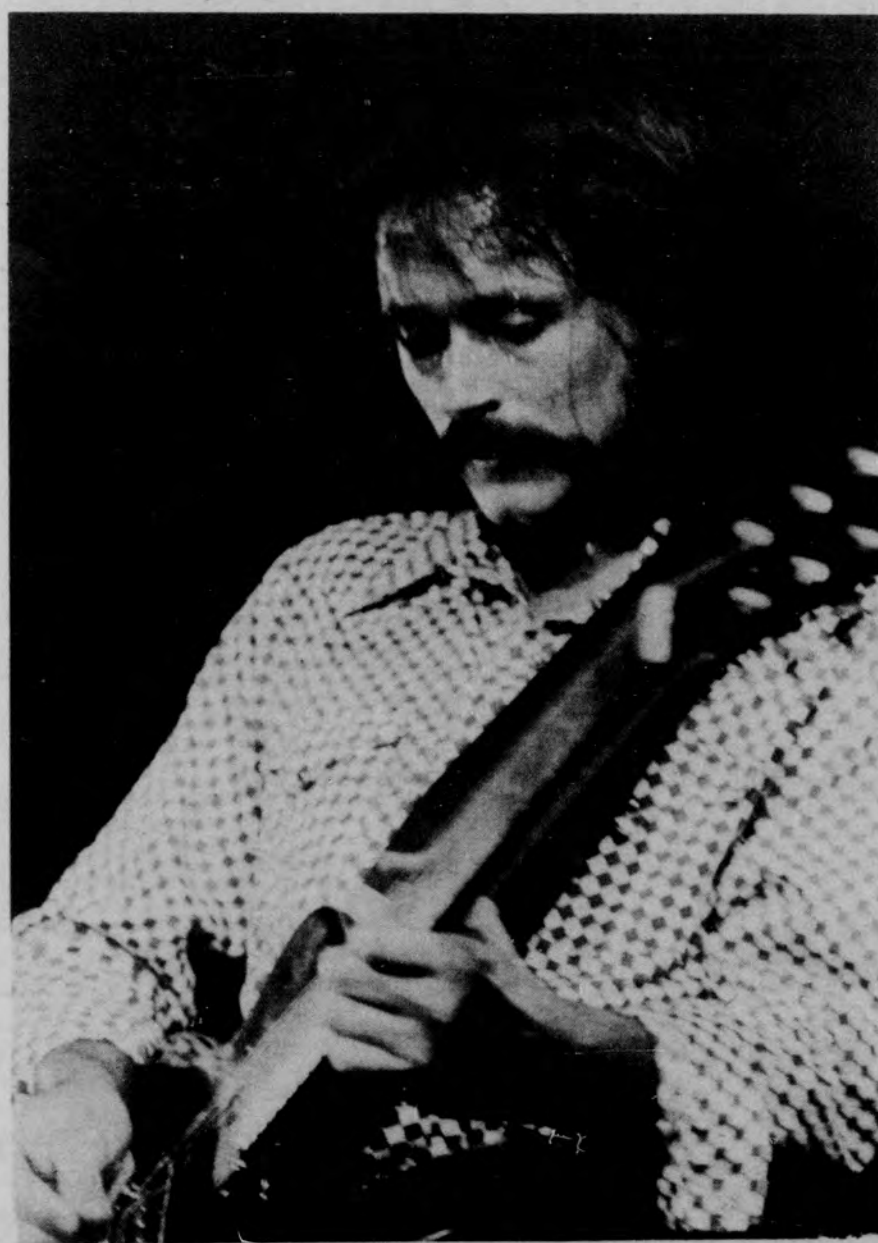
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Clockwise from left: Fred Robinson, John Mayall's guitarist; Mayall's saxophone player; Mayall; and Jesse Colin Young. Young opened the concert with "bouncy rock 'n' roll." Mayall followed with a performance of "disjoint journeys into jazz and blues." See review, page 10.

Young entertaining; Mayall disappointing



photos by Dave Heath

editorials

Unstructure finals

Pass-fail courses, credit by examination, Freshman Adviser Seminars, independent study, continuous progress courses, junior year abroad, the Washington Semester, and the exam week, all save the last item are innovative ideas in education which add a great deal of flexibility to the curriculum. In the face of this multitude of progressive steps, the anachronistically rigid exam week is grossly out of place.

Why must we be so obsessed with time? MWF 10 a.m., TT 9:30 a.m., and MWF 2:45 p.m. are just a few of the languages of the exam week. The final examination is intended to show some final, or in many cases cumulative, achievement on the part of the student. Such a serious educational endeavor should not be perverted by a rigid structure.

Faults in the present system of final examinations are numerous. Why is the reading period only 2½ days long? Why does one student have four or even five finals spread over three days while another student has only three spread over a week?

THE TROUBLE with the present system of exams is that it discourages educational alternatives. With a convenient time slot assigned to each course, it is too easy for a professor to slip into the standard three hour final.

We do not seek to place restrictions on the way a professor may finally judge a student's performance, but rather to encourage more freedom. Optional finals and take-home finals are some of the less rigid and more popular ways of testing a student. Although some of these innovations have been increasing in use in recent years, the University should formally place its stamp of approval on these types of practices by replacing the present exam week with two weeks of open time at the end of the semester when students can do whatever a professor requires for a final, only in a more leisurely time span.

We are not trying to tell professors what form a final exam should take—that is up to the individual instructor. Depending on the nature of the course and the professor's own personal tastes, a final exam can take a multitude of forms. Some professors feel more comfortable and better able to judge a student's progress through a cumulative three hour final. Others may prefer a paper, and still others may elect some sort of innovative project. The fact is, that instructors should be encouraged rather than discouraged from implementing variations on the final exam.

A two week "open" exam period would give freedom to students as well as professors. Students could possibly arrange to take final exams when they were prepared to do so, rather than when the schedule dictated. Admittedly this sort of free period could cause some administrative hardships for faculty members, but we feel that the educational benefits to be gained from this system would justify any slight inconveniences.

TO HELP ALLEVIATE these inconveniences, a faculty member could suggest two or three dates on which an exam is to be given with the student being given the opportunity to elect one such date. This would eliminate consecutive exams and allow the student to pace himself through his finals.

There are some further benefits to be derived from a more loosely structured exam system. In the past some University athletic teams have been forced to turn down post-season bid due to a conflict with the exam schedule. A longer, freer period might offer an opportunity for a team to compete and still not miss final exams.

Finally, our exam proposal fits in well with the energy crisis. With a more open system a student who lives more than a tankful away from campus would not be forced into taking a Saturday afternoon exam, only to be stranded on campus until Monday. Under the present exam schedule, University students will not be spending more time at home as President Nixon has indicated, but rather they will be spending more time away from home.

Let us bring the University exam program in line with the more innovative aspects of the campus.

ALAN GROCHAL



conversations

matt stevenson

That new word 'energy'

Although oil dependence has long been realized as the Trojan Horse of the Seventies, it is only in the darkness of the last few months that the obscured under-belly has opened, leaving our cities and suburbs vulnerable to shortage attacks.

College students are as exposed to the many cutbacks as are all citizens. While no drastic measures have loomed as possibilities, such as a furlough for the prospective class of 1978 a la United Airlines, efforts are under way to tighten the university's proneness to incursion.

Patriotism, once the occupation of few like Patrick Henry or many in armed service duty, now is being reduced to turning out lights. Saving a watt is no longer a plea to keep the air conditioner in gear but the plea of a nation, regardless if the light is burning in a vacant mens room, or in the Bison. The lights glowing on the towers of Rooke Chapel and the library no longer glow; only the mysterious blue lights on top of Marts remain.

The temperature level in all university buildings has been rolled back to 69 degrees, but even this seems too high. The sub-tropic climate, perennially a library trademark, results in low attendance figures except during exams and the days after Thanksgiving vacation.

Everyone is familiar with the famous Harry Trumanism about the heat in the kitchen but the same emphatic, "Get out" need not apply to the library. Since most everyone bundles up in heavy sweaters and flannel shirts in the months between October and March, entrance to the library or most classroom still facilitates removal of one or two layers of clothing. If the library temperature has been reduced to 68 in compliance with the John Zeller campus-wide edict, then a more reasonable setting is in the neighborhood of 60 or 62.

NOT ALL THE SHORTAGES will be of the oil variety. Products made from oil synthetics will also run dry in the near future. The large record companies beginning with Columbia will start to recall all low selling albums, recycle the plastic and use it for more popular discs. In addition, a price rise to \$6.98 is forecast for all single albums in the wake of the shortage. Little known artists will suffer along with the consumer. Carpeting will also be in short supply. The nine-inning endurance capacity of oil synthetics will be

reduced to that of a designated pinch-hitter, and seen less often.

The President's request for a gas sale moratorium between 9 pm Saturday and 12 pm Sunday concerns students having Saturday afternoon exams and who live more than a tankful away. The alternative to mad driving after dinner and an 8:54 pm fill-up is to reschedule those exams for Monday morning or allow the students affected to agree upon a convenient time so as not to strand travelers in such metropolises as Roscoe, Pennsylvania or Painted Post, New York.

The University has taken steps to cut back gas consumption in all motor pool cars, but we can go further in this area. No one living within a mile or two of the university, and this would include a majority of those involved with the campus, should be permitted to drive to the campus. This includes students, faculty, administration, and other employees.

A **SMALL BUS** could be utilized to run a regular schedule from several points on the campus to locations on Market St. and U.S. Route 15. Walking would be preferable, but shuttle service might begin to cut down the many wasteful trips taken on campus grounds. A car ride from an uphill fraternity to the Bison or the short hop to Weis Market could be sharply reduced.

The utilization of car pools would be beneficial and easily implemented since most faculty and administration members keep fairly similar hours. Many of these proposals seem unnecessary because the crisis is not believed to be quite that serious, but we should not be deceived by the optimistic statements from our leaders who have promised us everything before. Preparation while there is still plentiful gas and oil is a luxury compared to organization when the supply reads empty.

A review of university policy is in order concerning the need of student automobiles on campus. Incentives should be created for non-car drivers just like the many which exist for non-smokers short of abolition.

The strange horse hidden by the night is looking much different at daybreak under close inspection. It contents are no where near as arcane as a fortune cookie. The dominance of oil is that it will consume and affect much more than our listening habits.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Women up against the frat wall

By PEGGY BLOCK, CATHY MARTIN, AND JEAN REPPLIER

Does anyone outside of the Greek system have the right to question fraternities and sororities? The answer is yes, for these reasons: first, we are all part of the same community; second, fraternities are such an integral part of the community, and they influence attitudes and reinforce certain behavior; and finally, whatever the fraternities do reflects on Bucknell as a whole, and indirectly affects all its members.

The social atmosphere at Bucknell causes and is caused by human degradation. People are being used. You are wanted because you make another person look good: a status symbol. Or someone may merely want you for your body, as a sex object; for example, a woman as a good looker or a lay, and a man as a hunk.

PEOPLE are also stereotyped according to their class ("I'm just a freshman.") and by their social rank (fraternity member, sorority member, or independent).

Decisions as to which sorority or fraternity to join are greatly influenced by the particular stereotypes which exist of each fraternity and sorority, especially those considered to be socially acceptable. Everyone knows about these famous legacies: milk and cookies, head, Jewish, preppie or ski bum, those sororities which party and those which do not. Membership becomes a measure of stature and self-respect.

EXTERNAL THINGS also become a measure of self-respect. Pressure exists to possess or not to possess things like cars, clothes, and types of friends. There is also pressure to be in those fraternities or sororities which are considered more desirable to date or to be dated.

THE SOCIAL SYSTEM here involves complex socialization processes which reinforce the unfulfilling and empty behavior. Rush, cocktail parties, band parties, Bison Sing, and Hell Week are examples of pagan initiation and social functions; "Pagan" because these activities are based on a level where group or mob-like mentality is the dominating factor in decision-making. The individual is virtually left out of the picture since groups are the only function entities at this level. Groups try to influence other groups (fraternities, sororities, and the freshmen), groups mingle with other groups (Sig Derby, parties), and groups isolate themselves so that each may become more strong and unified from within (Hell Week, etc.).

Groups in and of themselves are not bad, nor are sororities or fraternities bad since it is often the group factor which appeals to members of both. What is being criticized is that characteristic of the group which is founded on the virtual nonexistence of individual say; in other words, those activities or institutions which continue only because they previously existed.

BAND PARTIES and cocktail parties are the types of activities which seem always to have been around. Some people enjoy them, some people hate them, and a great many others are numb from exposure to them.

BISON SING, HELL WEEK, Pledge Duties, and Lineups are examples of continuance for the sake of tradition. Unfortunately, two characteristics of these involve a sort of compromise on the participant's behalf. First, common embarrassment helps draw the group together. As a result of and despite this mutual humiliation, the group tends to perpetuate the behavior associated with the activity, whether out of un-

willingness to admit having gone through such an experience (Hell Week), of not wanting any other members to escape what he/she went through, or of simple inability to buck the system. A thing or experience becomes more valuable when it has cost you a measure of dignity.

These two characteristics of group activities can be very dangerous, especially if the group's identity does not reflect to a great extent that of the members', and if that group personality has a momentum all its own. In such a condition, individual opinions are too easily ignored or temporarily swayed by the pressure from the group's momentum. Then the group can be likened to a spider's web, in which individual members get caught up.

SEXISM is cultivated by human degradation, which is partly to blame for the social atmosphere here. Sexism involves those situations where sex is used as a basis for determining one's identity, capability, and purpose in one's own eyes as well as others'. It also includes any treatment of people as objects and exaggerated stereotypes.

Language is both indicative and the cause of sexism. Women are referred to by names like: girls, gals, chicks, Bucknell Bitches, broads, dogs, grinds, and pieces of ass. Although women are the most frequent victims of sexism, men are also subject to sexist names: jocks, studs, hunks, fags, and boys.

Fraternities and sororities suffer greatly from generalizations, in particular, exaggerated stereotypes. It is generally the group identities which constitute these stereotypes, again showing how potent and differentiated from its members the group personality is.

Particular examples of sexism, largely on the part of the fraternities, are: a stripper at an SAE rush function in October of this year; slogans such as 'Booze, Broads, and Bands', 'Girls, Grain, and Dancing', and 'Flowers for Your Chick,' all flagrantly reduce the roles of women to one of possession; stag films used to entice rushees; and treatment of freshmen women and sorority pledges, such as using them as waitresses, as bait during rush, for wake-ups, as entertainment (Bison Sing, skits, and Sig Derby), and in group functions whereby rushees can lose their virginity.

ACTIVITIES and institutions like those mentioned above only serve to create and perpetuate an atmosphere

graphics by

Laurie Russell



which injures relationships and hinders communication and understanding. There is a certain amount of pressure for any heterosexual relationship to be a dating one, and myths serve as roadblocks and are hard to avoid (e.g., "Women must be called two weeks in advance for dates," the ubiquitous "Bucknell Bitch"; and "All fraternity men are out to make you.") Sexist attitudes fabricate caricatures of men as animals and women as empty-headed bodies, when neither extreme is true.

Are sexism and human degradation inherent to our social system? The answer is not obvious. However it is evident that most people are not satisfied with the social situation as it now is, yet no one makes any move to correct it.

Therefore we challenge the Bucknell community to evaluate this situation, and we ask all groups to reevaluate

their policies to make certain that the groups' identities coincide for the most part with the members'. Keep in mind that the system need not be abolished to be changed.

Editors note: The original intent of this page was to print four articles—two statements and two rebuttals. Prior to publication of the statements, each side was offered the opportunity to read the other's viewpoint and comment upon its content.

The fraternity chosen by the editors because of its controversial role with respect to women decided against verbalizing defense of their actions. This cannot be interpreted as a sign of guilt or innocence. Such a judgment should not be made.

The BUCKNELLIAN's offer still stands but is now widened to any group on campus wishing to respond to state their views. The guarantee of rebuttal remains intact and shall be honored.

But a club anyone can join

By MICKEY SINKUS and BOB STEPHAN

A typically unconcerned group of students are going to do absolutely nothing about Bucknell's dominating aura of apathy. With, "If you can't beat 'em, the hell with it," as their motto and "drink more beer" as their answer to any problem, this realistic group has secured a charter and are forming as the Apathetic Bucknell Students (ABS).

With little fanfare and no advertising, the group held the first of its monthly meetings in Dunkles last Tuesday. Only one charter member showed up. He called roll, marked everyone absent, and ordered a pitcher of Pabst that he drank without a glass. A few hours later, when asked about the meeting, he remarked, "It was extremely successful. We didn't accomplish anything."

ALTHOUGH they haven't gotten around to writing a constitution, (and probably won't), the members of this

group have a definite plan for administrative organization, election of officers and rules and regulations. "We're not going to bother with any of that crap," was one member's confident response. "We have only one goal, and that is to have no goals."

As anticipated, the Apathy Club has faced some difficulty attracting members. "Everyone's too damn apathetic," explained another member. "But that's a healthy problem. We don't exist to create apathy. That would be work. We're only here to take advantage of it."

The Apathetic Bucknell Students offer completely open membership. Sex, race, creed, color, ethnic origin or status of virginity have nothing to do with joining. Each new member, however, must swear an oath, attesting to the proposition that all men and women are created apathetic.

DUES ARE extremely high. There is a \$100 initiation fee and a \$10 a month billing for the rest of one's life. It hardly matters, though, because no one pays

their dues. Without a treasurer, the Apathy Club has a perfectly balanced budget. No money comes in, no money goes out.

One might ask the reason for the club's existence. "We have no reason," is the immediate response.

Just like every other student organization, the formal meetings of the Apathy Club are plagued with apathy. But they love it; they unite because of it. And it is at their informal meetings, held during every waking hour of every day where the group can be seen in all its glory.

Playing beer pong and pinball, smoking cigarettes and drinking coffee in the Bison, buying the Times and not reading it, listening to stereos, eating at Casa and drinking at Tax or Dunkles: this is where and how the business of the Apathy Club is acted on.

Debate on hot girls and smooth guys, the taste of different brands of beer, how to get out of work and so much more: this is the business, endless business, eternal business.

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ABS votes Jan Plan cut

By ALAN GROCHAL

In lieu of the energy crisis, a motion to shorten the January Program was passed by the Association of Bucknell Students, Wednesday night. As it turned out, the motion was acted on just in time, as the lack of a quorum adjourned the meeting moments later.

The proposal called for the Jan Plan to run from January 8 through 30 rather than the previously scheduled January 3 through 30. An amendment by Lin Foley extended the end of the Jan Plan to February 1.

According to ABS President Joann Patrick, who presented the motion, "The University hopes to save energy by keeping the school closed down an extra five days between the end of exams and the start of the January Program."

In actuality, the final decision on the Jan Plan dates will lie with the Provost and Professor Cooke, the Director of the January Program. The motion states, "if upon investigation by the Director of the January Program and the Provost, it is concluded that serious harm would not be rendered to a significant number of projects, it is felt that the January Program should be reduced from four weeks to three weeks."

With the addition of the Foley amendment, the Jan Plan will only be cut short by three days.

ABS treasurer Norb Church expressed strong reservations to the proposal. "The January Plan was established for concentrated study, and this shortening of the program really cuts into accomplishment time."

Junior George Topulos suggested that rooms contracts could be violated by keeping the campus closed down until January 8. John Dunlop, Dean of Student Affairs, reassured the gathering that the University certainly would not turn away any students who elected to come back a week early.

At this point, sophomore Tom DeRose questioned whether there was a quorum present, but was reassured by Patrick that there indeed was a quorum.

A motion was then made to vote on the Jan Plan proposal. Church then challenged the claim of a quorum, but was not recognized by Patrick, whereby the January proposal passed.

DeRose then challenged the ruling of a quorum, and a quorum was found to be lacking. After a few words by Patrick concerning poor attendance by ABS reps, and a comment by Dean Dunlop about "strangling yourselves with parliamentary procedure," the meeting was adjourned.

happenings

Contact "budget"

Where does Bucknell University get its money and how is it spent? Hear Dr. Richard Henry on Tuesday from 12:30 p.m. to 1:15 p.m. in the West Lounge of the University Center.

Henry, a member of the General Policy and Resources Committee which reviews the Bucknell Budget, will present an analysis of the budget as well as proposed increases for next year (room, board, tuition, etc.).

Student participation in this discussion is greatly encouraged as the areas of budget priorities and the responsibility of the University in deleting obsolete and ineffective programs will be emphasized.

Powers to lecture

Professor Harvey Powers will present an unorthodox "Class of '56 Lecture" Wednesday at 8 p.m. in Coleman Theatre.

The nature of the lecture will be a commentary on and a performance of "Krapp's Last Tape" by Samuel Beckett. Admission will be free.

Scholarships

Application for women students interested in the Delta Delta Delta and Panhellenic scholarships are available in 12 Marts Hall until December 20.

Completed applications must be returned by noon on Saturday, December 22.

newsbriefs

Dorm closing delayed

In answer to student requests that the examination schedule be changed to eliminate finals on Saturday, December 22, so they may travel by automobile on a day when gasoline sales are permitted, Provost Wendell Smith has announced that this is infeasible.

Following consultation with Donald Ohl, chairman of the Senate Committee on Academic Schedule, and with the deans, Smith reported, "it is agreed that a redesign of the schedule of final examinations is neither feasible nor pedagogically sound at this stage of the semester."

Ohl has suggested that travel plans of some students would be aided if exams were to begin at 1 p.m. rather than at 2 p.m. It is up to faculty members to decide if they will implement this change.

Smith has announced that dorms will remain open until 10 a.m. on Monday, December 24, for the convenience of those students who are unable to leave before that time.

Specialties set for Hulley

In "trying to make the campus aware of the attempts and purpose of the Critical Studies house" as Paul Bush puts it, the students living there are hosting an "open house" this weekend for the entire campus.

A roundtable on "Sexism at Bucknell" will be featured tonight at 8 p.m., and tomorrow afternoon at 2 p.m. a dialogue on local politics and politicians will be featured.

Entertainment on Saturday at 8 p.m. will be provided by visiting musicians and videotapes, and a "Folk and Labor sing" will follow. On Sunday the biweekly "Bookexchange" will be held.

Open lunches on grade reform and various topics, as well as a discussion with President Watts have also been held this week.

Honorary picks members

The following seniors have been elected to Phi Beta Kappa: David Coulter (chemical engineering and economics), Thor Crone (English), Dennis Dougherty (chemistry) and James Essig (English and history).

Also elected were Eric Hirsch (sociology), Thomas Patterson (religion), John Poluka (math and music) and Jeffrey Rubinstein (biology).

There will be another election in the spring.

Graduate course is set

The John Fitzgerald Kennedy School of Government of Harvard University announces its graduate program in Public Policy.

Ph.D., Master's or joint Master's-professional school degrees are offered. Applicants should be interested in policy analysis and be at ease in both the world of words and the world of numbers.

Those interested should write Dean Harry Weiner, Littauer Center, Cambridge, Massachusetts, 02138, for a catalog and application.

THESE ARE THE ONLY PACKAGES WE'LL SELL YOU THIS CHRISTMAS

 SKI VERMONT	 CRUISE THE ISLANDS			
HERE'S WHY: To give you the most for your money, we literally combed the world for ideas and places. We've extended ourselves in many ways—like reserving an entire new hotel in Jamaica—to come up with prices you'll find extremely reasonable. Never fear—no corners were cut on the good time you'll have.	<table border="1"> <tr> <td data-bbox="534 2030 716 2355"> VERMONT \$85* This is a trip for ski people of all persuasions. With 50 miles of trails, Mt. Snow—the best ski school in the East—lives up to its name. The week's activities include dancing, ski races, movies—and whatever you discover by your own devices. </td> <td data-bbox="716 2030 896 2355"> CARIBBEAN \$262* Ask anyone who's ever been on one, there's more happening, dollar for dollar, on a Caribbean cruise than anywhere else. With 6 ports, you'll see the tropic sun from every angle imaginable—and have a story to tell about each. (8 days, 7 nights.) </td> <td data-bbox="896 2030 1057 2355"> JAMAICA \$199* This is what we call Indian Summer. Jamaica is the timeless place where calypso lives—and so does everybody else. The water is blue, the beach is beautiful, the living is easy. And the price is right. (8 days, 7 nights.) </td> </tr> </table>	VERMONT \$85* This is a trip for ski people of all persuasions. With 50 miles of trails, Mt. Snow—the best ski school in the East—lives up to its name. The week's activities include dancing, ski races, movies—and whatever you discover by your own devices.	CARIBBEAN \$262* Ask anyone who's ever been on one, there's more happening, dollar for dollar, on a Caribbean cruise than anywhere else. With 6 ports, you'll see the tropic sun from every angle imaginable—and have a story to tell about each. (8 days, 7 nights.)	JAMAICA \$199* This is what we call Indian Summer. Jamaica is the timeless place where calypso lives—and so does everybody else. The water is blue, the beach is beautiful, the living is easy. And the price is right. (8 days, 7 nights.)
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One last glimpse at the gridiron

Editor's note: Dave Coulter is a fifth year engineer who has been writing football for the BUCKNELLIAN for the past five seasons. The following is his final football story which takes a look at the 1973 season and his view of Bucknell football over the years.

By DAVE COULTER

Looking back over the 1973 football season, the prevailing mood was one of continuous expectation followed by renewed frustration. In contrast with last year's "Cinderella" squad which emerged by the season's end as a top Lambert Cup contender, this year's squad seemed destined for success and then became tangled in the tension of conflict to slip to a mediocre 3-4-2 record.

It was a season of maybes. Maybe if we had made two more field goals we would have been 5-4. Maybe a fumble averted or an interception dropped and the overwhelming losses to Lehigh and Delaware might have been lessened. Maybe if we could have rolled three quarterbacks into one there would have developed the anticipated explosive offense. Maybe if we all close our eyes we could play it over.

YET MAYBES must be forgotten. The season was not a winning one, but there was no shortage of standouts. Plaudits must certainly go to linebackers John Dailey and Larry Schoeneberger whose speed and tenacity triggered the resolve and quickness of the defense. Also credit to the front lines of the offense and the defense for facing much larger opponents but never stopping. Hats off to Chic Ross and Bob Brunnet in the secondary for some magnificent saves preventing painful moments. Receivers Bill Stein and Carl Probst deserve awards for patience. Carl proved himself an excellent blocker, while undoubtedly wishing for a few more chances to show the hands and strength which brought him to the head of the passcatchers last year.

To the juniors, the sophomores and the freshmen goes the future and the promise of solidification of experience and talent. Bob Langan, Rick Wardrop, Denny Damaschke, Bob Bianchi, Don Rubright, Mike Axe, Steve Leskinen, Mike



—Tom Baker

Sophomore Denny Damaschke scrambles for first down yardage against Boardwalk Bowl bound Delaware in Herd's season finale.

Pensabene and the rest will return and to them we wish the best.

FOR SENIORS such as myself there exists a certain nostalgia about winning—(perhaps we feel that as we are peaking so should the teams we follow) and defeat becomes especially tenuous. Over the years we have watched our friends work to achieve, and their loss cannot help but be ours. As the seasons change, so do the players, and fans. This was one where the offensive errors allowed for more TD's than the defense. The convincing victories over Gettysburg, Vermont and BU seemed buried by decisive losses to Delaware and Lehigh. At a glance criticism runs strong to coaches, players, fans and all; but this is another sign of our involvement.

This involvement is what collegiate football means—or ought to mean. Winning may not be everything, but it is and must be a common goal of players, coaches and fans (even sports writers). To many, the season was a waste before it started, but then, they probably aren't reading this anyway. The rest of us may selectively remember 1972, but it has been in the least a common tie among a diverse and at times disheveled experience.

What does this mean? Three things. First, we had a talented football team too good for 3-4-2. Someone, of course, must be to blame besides Delaware—perhaps coaching, perhaps players, perhaps fans; we will argue this for years to come. Secondly, there does exist a gap in our common enthusiasm and confidence as students, alumni and faculty which sports sometimes approach fulfilling. And third, myself and others like me interested in sports here just plain hate to lose. For us, the football season was one which might have been but wasn't. Now we must erase old attitudes and prejudices; re-evaluate and start over to prepare again. As for the seniors, we will pass on only our thoughts while hopes for a better forthcoming season will linger.

Final football statistics

1973 BUCKNELL NINE-GAME VARSITY STATISTICS

INDIVIDUAL RUSHING

Name	Att.	Yds.	Avg.
Bob Langan	195	784	4.0
Rick Wardrop	104	422	4.1
Mike Pensabene	38	162	4.3
Don Rubright	40	112	2.8
Dennis Damaschke	30	108	3.6
Bob Bianchi	44	16	0.4

INDIVIDUAL PASSING

Name	Att.	Comp.	Int.	Yds.
Bob Bianchi	118	54	8	520
Don Rubright	67	31	3	309
D. Damaschke	35	8	3	162

INDIVIDUAL RECEIVING

Name	Yds.	Gain	TD
Bill Stein	35	361	25
Carl Probst	16	191	31
Bob Langan	13	47	10
Irv Renneisen	11	146	33
Bill Diorio	9	89	21
Mike Pensabene	7	65	15
Phil Meltzer	5	70	25
Greg Clagett	4	94	65
Bob Chandler	3	16	8
Jim Loyer	2	26	14

INTERCEPTIONS

Name	No.	Yds.	Avg.
Chic Ross	4	103	25.8
Larry Schoeneberger	2	24	12.0
Bob Brunnet	1	20	20.0
Ralph Turri	1	16	16.0

INDIVIDUAL SCORING

Name	TD	Pts.
Bob Langan	7	42
Mike Pensabene	2	14
Bob Chandler	1	6
Bill Stein	1	6
Rick Wardrop	1	6
Bob Bianchi	1	6
Greg Clagett	1	6
Rick Hollabaugh	1	6
Andy Koch	1	6
Carl Probst	1	6
Irv Renneisen	1	6
Chic Ross	1	6
Lee Gatewood	3	
Dennis Damaschke	2	

SCORING SUMMARY

	BU	Opp.
Touchdowns	18	23
PAT Kicked	10-9	23-20
Other PAT	8-5	1-0
FG's	9-0	2-1
Points	—133	167
Safety	(2)	

TOTAL OFFENSE

	BU	Opp.
Total Plays	726	595
Net Gain	2777	2201
Average Per Game	308.6	244.6

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Coed program provides alternative recreation

By JEFF QUINZER

This is the year of the "alternative lifestyle" at Bucknell and campus-wide publicity has been awarded to pioneering, creative students who are demonstrating innovative approaches to education and housing. There is also an alternative athletic program in progress which offers new potentials in the field of recreation. That program is the Coed Recreation Association which began a year ago and it offers the perfect complement to the other innovative programs.

The program was initiated by Kofie Montgomery and Barbara Testa a year ago as a result of the enthusiastic student interest in coed volleyball. The program has grown so that its range of activities now includes flag football, tennis, badminton, swimming, basketball, softball and track and field in addition to two volleyball leagues (one each semester).

But what new opportunities does this program provide? After all, there are separate programs for both men's and women's intramurals as well as intercollegiate sports for both sexes. For starters, the program provides an opportunity for every person on campus to participate in a sport regardless of skill level. This is not to say that the quality of play is poor (indeed it is quite good) but rather, there is a chance to learn a new skill and to develop it along with others who may also be participating for the first time.

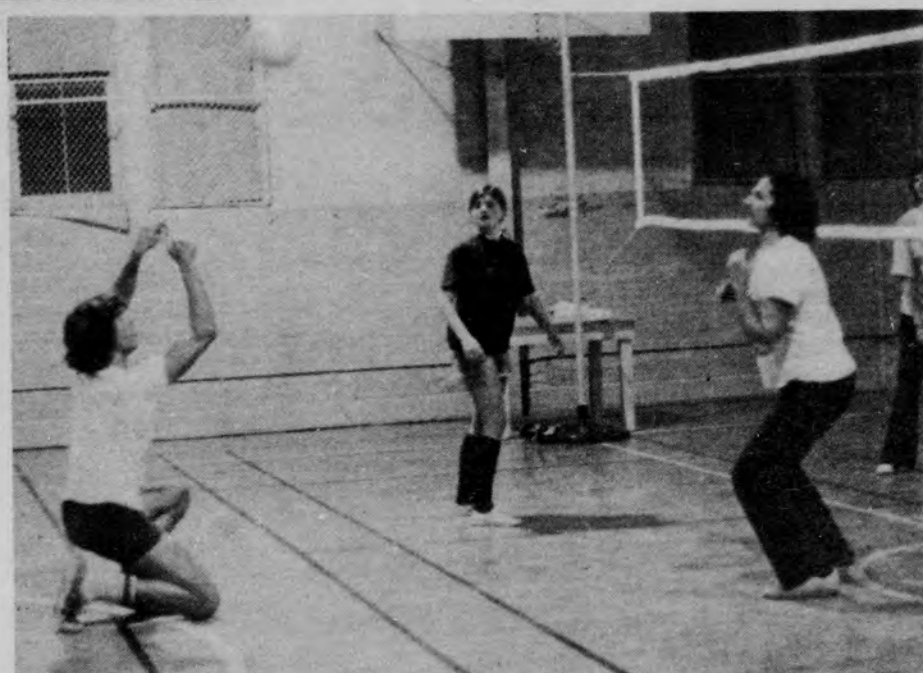
This is accomplished in two ways. First, the overall attitude is less competitive than in the other athletic programs. The emphasis here is more on "fun" and with this relaxed atmosphere pervading the competition, individuals can be less fearful about entering a novel sport just for the recreational aspects and for the opportunity to expand as individuals by acquiring a new skill.

CLINICS are held before some of the sports in order to acquaint newcomers with the rules and some of the basic skills as well as to a chance for others to learn some of the finer points of play.

While the program allows for the individual to get involved in a new sport or to participate in an old favorite, there are other benefits. Males quickly learn that females don't necessarily come equipped with two left feet and ten thumbs and can become quite adept at sports other than the weekend band party.

Another social aspect of the program that blends into the educational realm involves the interaction between faculty and students and this is considered one of the major objectives of the program.

"The more interaction between faculty and students, the better," explained Ms. Testa. "Right now there is one faculty team in volleyball and next semester there should be at least two. Perhaps next semester we'll even have faculty on teams with the students and that was a suggestion made by the faculty."



—Tom Baker

Co-Rec Volleyball has emerged as the hottest recreational activity on campus with far over 200 participants.

"It's the faculty as well as the students that are interested in this interaction," added Ms. Montgomery. "One of the most encouraging signs we've had is when we heard a faculty member say, 'This is such a good way to meet students informally and outside the classroom.'"

Thus far, the volleyball leagues have been the most popular part of the program with 26 teams and over 260 participants. This marks a significant increase over last year when there were a dozen teams.

THE VOLLEYBALL is divided into two leagues, one which plays on Monday and the other on Thursday nights. The league is conducted on a

round robin format. Teams play 15 point games with two of three games constituting a match. There were few rule changes, one of the few stipulations being that 50 percent of the players on the court be female.

Officiating is done by the students themselves which has its own benefits, one of which involves an appreciation of the difficulty of officiating besides requiring a sound knowledge of rules.

"One player from each team officiates," explained Ms. Montgomery. "This works very well and provides a common ground. If someone complains over a call, all the official has to say is, 'If you can do better, here's the whistle'. They begin to appreciate what's involved."

Swimmers upset-minded for Relays

By JIM NORTHRIDGE

"We're out to do it again," stated Coach Dick Russell of the Bison Swim team. The "it" he is referring to is the fourth straight MAC title, and the Bisons appear to be in an exceptionally strong position to "do it again" as experienced and talented swimmers crisscross Freas Rooke Pool in preparation for the season and this weekend's Swimming and Diving Relay Championships to be held at Penn State.

THE SWIMMERS appear to be strong and their roster is impressive headed by co-captains

Bob Richards and Steve Winings. Richards won the one and three meter competition at the MAC's last year and holds the team records in scoring with 310.55 and 307.45 totals off the respective one and three meter heights. Steve Winings was a member of two winning relay teams at the MAC's last year while also coping two first place finishes in the 50 and 100 breaststroke.

Four other school record holders are also back out for the team. Junior Roger Schwanhauser holds the school record for the 200 meter individual medley with a 2:01.40 mark.

Three sophomores, Barney Heller, Geoff Miller and Joe Triszczuk are coming off fantastic freshmen seasons.

Barney Heller is an extremely durable swimmer holding the school marks for the 1650 freestyle with a time of 17:08.02 and the MAC Record with his first place finish in 10:16.10 in the 1000 freestyle. Geoff Miller also holds two school records in the 200 free (1:44.67) and 500 free (4:51.11) and capped off a fine season with two first place finishes in these events at the MAC's. Joe Triszczuk holds the Bison record for the 400 meter individual medley with a 4:23.83.

Also back for the Bisons are three first place MAC swimmers in junior Bill Drake (200 backstroke) and sophomores Paul Johnson (200 breaststroke) and Barry Kita (200 Fly).

Coach Russell is also expecting some of his freshmen to develop as the season progresses. Right now, the swimming mentor is proud of the efforts of Tom Cahill, a freestyler; Randy Roach, backstroke and individual medley; and Jim Storey, a fly and freestyle aspirant.

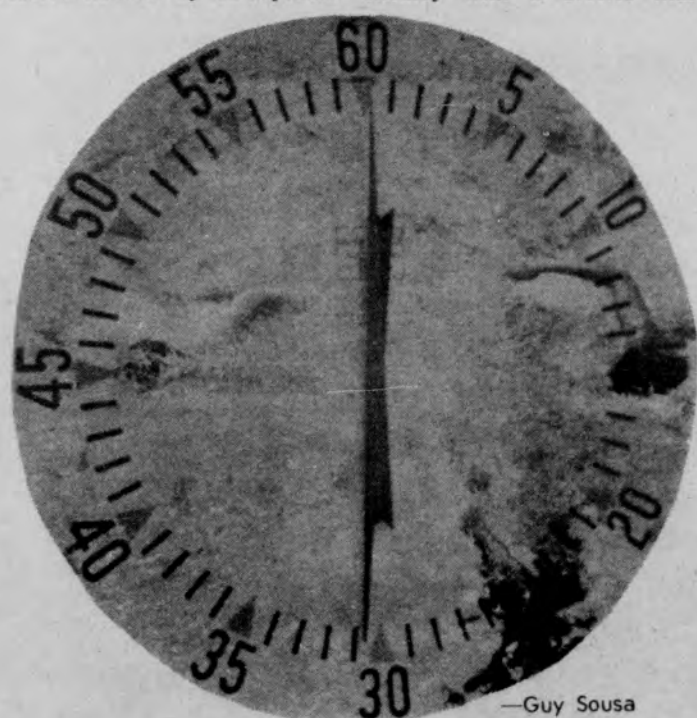
"This year our major goals are the Penn State Relays, the MAC title, to place in the top 7 in East and to score in the NCAA's," stated Coach Russell. The mermen encounter their first goal this weekend with the Penn State Relays. Last year the Bisons placed second behind Maryland.

THE MERMEN will be going all out to win the freestyle relays. They will lead the 400 free with

Steve Hedberg, Geoff Miller, Joe Triszczuk and Steve Winings. In the 500 yard event it will be Miller, Triszczuk and Roger Schwanhauser and another sprinter.

The Bisons are the defending champion and meet record holder in the 200 yard medley with a time of 1:41.25. They will use Bill Drake, Marc Sickle, freshman Don Moll and Winings

to defend this title. Last year the Herd also set a new meet record of 1:28.6 in winning the 200 yard freestyle relay. Hedberg, Miller, Schwanhauser and Winings will carry the mermen's hopes in this one. Also competing will be the diving team of co-captain Bob Richards, George Evans, and Paul Widner. Richards and Evans combined for second place in the one-meter dive last year.



—Guy Sousa

Beat the clock Mermen race against time preparing for opener.

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Penn State starts Bison hoop hopes

By JIM SEAVY

The freshman eligibility rule will have a tremendous affect on the success of the Bison basketball season this year. Two freshmen will probably be in the starting lineup when the Bisons take on Penn State in the season opener Saturday night in Davis Gymnasium.

Probable starters in the backcourt are freshman Tom McLean and junior Rusty Bracho. McLean is extremely quick, a good ball-handler and fine shooter. He has been very impressive in pre-season scrimmages and in practice. Bracho is one of the few experienced players on the team. He is a good all-around player with an accurate jump shot.

With the injury to Sam Stettler,

BU's tallest starter will be 6-5 senior forward Paul Kerr. Stettler might see some action against the Nittany Lions but his condition is doubtful due to an ankle injury.

Kerr, the team captain, is an excellent defensive player and is particularly adept at drawing offensive fouls. He is very effective when driving towards the basket and can still pull up for the outside shot.

With the injury to Stettler at center, BU will most likely use three forwards in their offensive attack. That being the case, the other two starters in the front court in addition to Kerr will probably be 6-3 senior Algin Garrett and 6-4 freshman Scott Novacek. Garrett's overall play is much improved over last year. He has looked strong in a recent

scrimmage against the University of Bridgeport, as did Novacek. Scott is a strong rebounder and his outside shot is effective within the 15-18 foot range.

Other players who could play an important role Saturday are freshman guard Steve Oristaglia and Fred Burke, a 6-4 junior forward. Steve's biggest asset is his tremendous outside shooting while Burke will probably be the fourth forward in Coach Valvano's three forward offense and should see a great deal of playing time. If Stettler is able to play, Fred will then be used to rest either Novacek or Garrett in the starting lineup.

After a disappointing effort against Bloomsburg State a few weeks ago, the Bisons have improved substantially and came back with a strong showing against Bridgeport, completely outplaying them. The entire team showed much improvement with standout performances being turned in by the two freshmen, McLean and Novacek.

Penn State, however, presents a much bigger problem than Bridgeport. They come into the game with practically the same team that recorded a 15-7 season last year, including a 61-48 victory over the Bisons.

The Nittany Lions will start 6-10 Randy Meister at center and he will enjoy at least a four-inch height advantage over the tallest Bison. Other leading returnees include forward Jonathan Marshall (6-5) and guards Kevin Burke (6-3) and Ron Brown (6-5). Last year Brown had 13 assists against the Bisons playing on his home court.

The Lions are an extremely tough opening day assignment for an inexperienced team that is loaded with freshmen. It will take a fine team effort with a minimum of mistakes to avoid the opening day jinx the Bisons have suffered through in recent years.



—Guy Sousa

Senior captain Paul Kerr will lead the Bisons in their opener against State tomorrow in Davis Gym.

scoreboard

Results

Football

Delaware 50, Bucknell 0

Calendar

Saturday

Basketball: vs. Penn State (Home: 8:00)

JV Basketball: vs. Lancaster Boys Club (Home: 6:00)

Swimming: Penn State Relays (Trials: 9:00, Finals: 3:00)

Wrestling: Triangular meet vs. Harvard and Rutgers (Away: 2:30)

Wednesday

Basketball: vs. Scranton (Home: 8:00)

JV Basketball: vs. Scranton (Home: 6:00)

Wrestling: vs. Franklin and Marshall (Away: 8:00)

JV Wrestling: vs. Franklin and Marshall (Away: 6:30)

Intramurals

Wrestling has been postponed until February. Basketball rosters for all independent teams and B squads must be in to Dave Bemis by Friday, December 7. Season begins in early February with a new league structure to be set up. Teams will be divided into leagues of equal talent.

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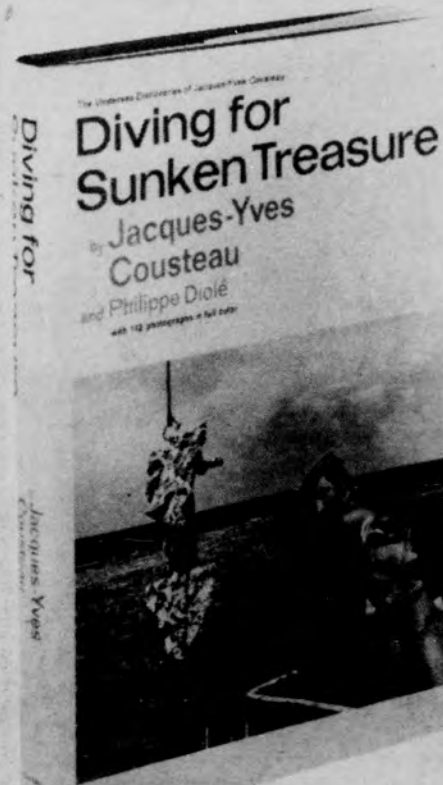
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BUCKNELL UNIVERSITY BOOKSTORE

sports
comment

guy sousa

Everyone's winning
except hockey club

Looking back at the recently concluded fall sport season, it has to be rated one of the more successful in BU history. As a matter of fact, the past four consecutive seasons have proven to be unusually successful campaigns. At least two teams each of these seasons have reached championship caliber.

This past fall the two were cross country and soccer, both taking MAC regional titles. While the booters narrowly missed a post-season NCAA bid, national ranking and undefeated season, the harriers were the best in the East.

Last year ranked among one of the best years in all of Bucknell sports. The total winning percentage for all Bison teams was close to .700, tops in recent history. Not since the glorious year of 1964 (when two teams received national recognition; football winning the Lambert Cup and swimming winning the NCAA college division title) has one year seen so many champions.

Track went undefeated, tennis, golf and swimming won MAC crowns, lacrosse received a post-season bid, basketball and soccer were nosed out for the title in their final games, cross country emerged as an eastern contender and football was in the balloting for Lambert Cup and the Boardwalk Bowl (UMass was chosen; one of the teams the Herd had trampled).

INTEREST DEVELOPED in these sports as never before. Football crowds went out of control for Massachusetts and Colgate. Davis gym was packed with rowdy hoop fans against Gettysburg. Seats at soccer games and swimming meets became a scarcity.

This increased interest points to an upswing in the student's opinion of athletics. If any particular athlete were asked what was the most important thing to him on campus, his response would most likely be his specific sport. Even alumni have indicated that they would like to see Bucknell known for some athletic accomplishments instead of having just an academic reputation.

All of this shows that academics is no longer unquestionably king on campus. Athletics has assumed an increasing importance and is considered an intricate part of the Bucknell experience. While most people are here for an education, part of that education for a number of students includes the competition of athletics.

This is not to say that suddenly athletics is the top priority of the University. Or am I saying Bucknell should try to build a reputation as a "jock" college. There is a happy medium between both areas. A school can still have a great basketball team but be known and attended for its academic excellence, Penn being the perfect example.

THE LATEST DEVELOPMENTS in the administration's continued refusal to accept the importance of sports is the unfortunate occurrence with the hockey club. Every year in the past, this enthusiastic group of athletes have relied on the Vice President of Administration and Finance, John Zeller, to rent the Sunbury Ice Rink for a few hours a week for practice. The club's only budget includes the \$350 appropriated from the ABS to pay for the transportation of the University van for the 20 mile trek to Sunbury and back.

However due to the energy crisis, Zeller has refused the team use of the University Motor Pool and thus refuses to pay the rental expense of the rink. His reasoning stems from a new policy stating, "that because of the possibility of gas rationing, all gas must be reserved for the varsity events sanctioned by the university. All other clubs must limit their activities to the Bucknell campus."

Thus if Zeller rents the rink and the gas is rationed, then there will be no means of transportation and the rent wasted. So the decision has been made to give up on the hockey club.

Presently, the situation stands with the club turning to the ABS for more funds to replace the lost rental payment. They have also proposed to Zeller that they cut the number of practice sessions and spend their allotted \$350 for rental expense and provide their own transportation to Sunbury. Surely the university should realize that some compromise can be achieved. The energy crisis will not be solved by refusing a few short trips by the hockey club and forcing its dissolution.

Ferraro's debut

Matmen open with tri-meet

By KEN LEIDHEISER

If you've heard anything about new head wrestling coach Bob Ferraro, you know he has big plans for the BU mat program. He has added three formidable opponents to this season's schedule—Bloomsburg St., Lehigh, and Penn. His future plans call for BU to progressively gain national recognition with a heavier emphasis on recruiting.

As his squad heads into its first team competition on Saturday, Ferraro is confident and optimistic. Ironically, he admits that mental obstacles rather than physical ones may be his team's most difficult test.

"We've got mental blocks to get over. I must get them confident and thinking big."

Ferraro believes that a strong schedule will help the wrestlers identify where they stand with good competition. A steady stream of good opponents will help each wrestler realize his true potential. According to the coach, beating inferior opponents does not lead to increased confidence and satisfaction.

HERE IS THE starting lineup for the BU-Harvard-Rutgers meet on Saturday:

118—Neal Bench: a freshman, "inexperienced but once he gets varsity experience under his belt, he'll come through."

126—Dave Metcalf: also a freshman and therefore inexperienced.

134—Jim Northridge: very versatile, lost nearly 20 pounds to make weight, a three-year letterman (Rich Mischinski was starting at 134 until a broken tibia put him out for the season.)

142—Bill Cressler: a soph who was undefeated

in high school dual meets, has "a lot of talent and is pin-conscious; should be a good team man."

150—Steve Capelli: a junior who will definitely start if he can make weight, should be more confident and effective at 150 than 158; Bob Marchinek is Steve's probable replacement in case his weight is too high.

158—Ed Schmauch: a soph who was fourth in the MAC's last year at 142; "he just keeps pushing, beats the other kid mentally."

167—Al Loesch: sat out last season after being captain two years ago, also pin-conscious and should pick up many important points.

177—Bob Keller: a big 177, his strength is his greatest asset, picking up finesse aspects, fourth in MAC's as freshman last year.

190—Jack Sauer: co-captain from last year, never likes to lose, experienced, "pride wins matches for Jack".

IIWT—Gene Santoli: Ferraro keeping Gene heavier this year, "knows how to use his weight and has good mat sense."

Ferraro reports that the squad is in top condition after strenuous fall workouts. He is eager to see his squad in meet competition and hopes his conditioning workouts make a difference against Harvard and Rutgers.

"This will be the first time I'll get to see them (BU) wrestle as a team. . . . If they can develop a sense of responsibility to each other, we'll be progressing to where I want to go," he commented.

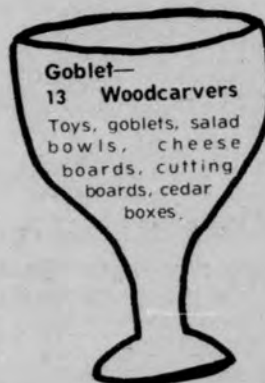
"Overall, it will probably be a learning year. The kids will find where they belong in the big time. They'll find out and they'll learn from it. They will benefit more (with the tougher schedule), win or lose."

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television

SATURDAY

9 p.m.
"The People of People's China": This documentary attempts to differentiate between the propaganda line and the reality of Chinese living. (3)
11:30 p.m.
College Basketball: The Maryland Terrapins play the Bruins of UCLA at Los Angeles. (2)

SUNDAY

10 p.m.
Firing Line: Dr. Nathan Azrin and psychologist David Premack discuss whether altering human behavior is a legitimate means to help people adjust to society's norms. (7)

MONDAY

8 p.m.
A Gershwin Special: Several of George and Ira Gershwin's more popular works are performed. (7)

TUESDAY

8 p.m.
"Hans Brinker": Hans Brinker, a teen-ager, sets out to help his injured father and ends up by winning himself a pair of skates on this Christmas special. (4)
10 p.m.
"Many Faces of Comedy": One of the highlights in this hour of comedy is an adult, satirical version of "Sesame Street". Milton Berle, George Burns, Danny Thomas and Don Knotts are several of the guest stars appearing with host Alan King.

THURSDAY

8 p.m.
"Peanuts Cartoon": Charlie Brown lashes out at the commercialism of Christmas. (2, 11)
9 p.m.
"Tell Them Willie Boy is Here": Robert Redford, Robert Blake, and Katherine Ross star in this story about a search for a renegade Indian in 1909 California. (9)

FRIDAY

8 p.m.
"Rudolph, The Red-Nosed Reindeer": A cartoon animated musical take-off on an old Christmas favorite. (2, 11)
9 p.m.
"Incident at Vichy": Man's inhumanity to man is the theme of this Arthur Miller drama about 10 Jewish men who undergo Nazi interrogation. (7)



—Steve Daiter

Bob Colgan '74 replies "I prefer the middle" to senior Sally Gubrandsen's "The endings great" in a scene from "Endgame."

theater

Cap and Dagger will present "Krapp's Last Tape" and "Endgame", a paradigm of mortality, and the game man plays when all the chips are down, at 8:30 pm on December 6, 7, 8, and 9. Both plays are by Samuel Beckett. Tickets are \$2, and are available in advance at the University Center information desk, or at the door.

exhibits

There will be a display of antique meeting cards by Hallmark, some more than a century old, in Bertrand Library gallery during the month of December.

Also in December, the first floor library cases will exhibit a coin and medal collection on loan from Clinton F. Snyder '14; a Willa Cather centennial exhibit; and a display commemorating the 500th anniversary of the birth of Copernicus.

poetry

Bucknell Concern and Action and the ACLU Lewisburg Prison Project will present a poetry reading on Sunday, December 2 at 7:30 pm in the Forum of the University Center. The poetry will consist of compositions by former and current Lewisburg Penitentiary inmates that deal with the prison experience.

The reading will be given by Roy Farrar '75 and Professor John Wheatcroft. An open dinner with former inmates will precede the poetry reading. Anyone who wishes to have dinner with them should meet at the Information Desk of the University Center at 5:00 pm.

Following the poetry reading, a discussion with the former inmates will be held in the living room of the Critical Studies House. The University community is cordially invited to attend these events.

lectures

The Creative Arts House will hold a short program on the techniques of printmaking and the nature of prints. The lecture will center on the place of prints among the allied arts (drawing-painting-sculpture). It will include demonstrations of processes involved in etchings and lithography, from the artist's conception of the idea to the actual printing. Those interested should meet at the Art Barn 3 pm Sunday.

There will be a lecture-demonstration concerning "Careers in Art" at the Creative Arts House (Taylor House) Tuesday, December 4. Artists Connie Anderson and Mary McCarthy will contribute to the lecture given by Neil Anderson. The discussion will take place in the living room of the house at 9 pm. All are invited.

music

There will be a program of Early American Christmas music, both choral and instrumental, by the Collegium Musicum, in Rooke Chapel at 8:15 pm Tuesday, December 4.

films

Tonight's Hilltop feature is a 1968 Italian film, "China is Near" directed by Mario Bolognini. "Buck Rogers, Episode 12" will be the second film.

The English Department Series will show "The Knack" Monday at 8 p.m. in Vaughan Auditorium.

"Super Fly" will be Wednesday night's Late Film Break feature. The central character, portrayed by Ron O'Neal, loathes the life he leads despite its luxuries. His goal is to put his entire capital into keys of cocaine, parlay the investment into millions, and escape the ghetto for good.

wvbu

SATURDAY

12 noon-6 p.m. "Concert Hall"—Classical Music
6-8:30 p.m. Folk Music

SUNDAY

10:30-11 a.m. Sunday Funnies
4-6 p.m. Pacifica — Commentary — DANIEL ELLSBERG — THE MAKING OF AMERICAN FOREIGN POLICY — "The man who stole the Pentagon Papers" speaks at the New School for Social Research in New York City.

6-8:30 p.m. "Jazz Riffs"—Jazz Music
8:30 p.m.-12 midnight Contemporary Music
12 midnight-12:20 a.m. "The Lone Ranger"—Drama

MONDAY

5-6 p.m. Pacifica — Commentary — PAUL TILLICH AT YALE — A lecture from 1961 entitled "The Ambiguities of Life and the Quest for the Unambiguous."

TUESDAY

5-6 p.m. Pacifica — Commentary — UPTON SINCLAIR — CHANGING AMERICA — The noted novelist, politician, and erstwhile "muckraker" speaks at Pomona College.

WEDNESDAY

5-6 p.m. Pacifica — Commentary — RAMSEY CLARK — The former U.S. Attorney General speaks about change as the fundamental fact of existence today.

THURSDAY

5-6 p.m. Pacifica — Commentary — NORMAN MAILER AT BERKELEY — A speech delivered at the Vietnam Day Teach-In at University of California at Berkeley, May 21, 1965.

FRIDAY

5-6 p.m. Pacifica — Commentary — RAY BRADBURY — BAY — CON 3 — The noted Science Fiction author reads and comments on his work.

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Coffeehouse: 3 acts

This week's coffeehouse will take on a different format: there will be three acts, and all will be presented at each of the two shows tonight and tomorrow evening at 8:30 and 10 p.m.

Juan Carlos Senante, a Spanish teaching assistant on campus, will perform on the guitar.

John Sprout '74 and Steve Hartwell '76, who have been performing together for the past three semesters, will also be entertaining. Steve will perform on the 12-string, with John on the 6-string guitar. Last year Steve and John performed in Rooke Chapel during Sunday morning services, along with Sue Frey. This past October, they performed, along with several others, at the homecoming presentation for the returning alumni.

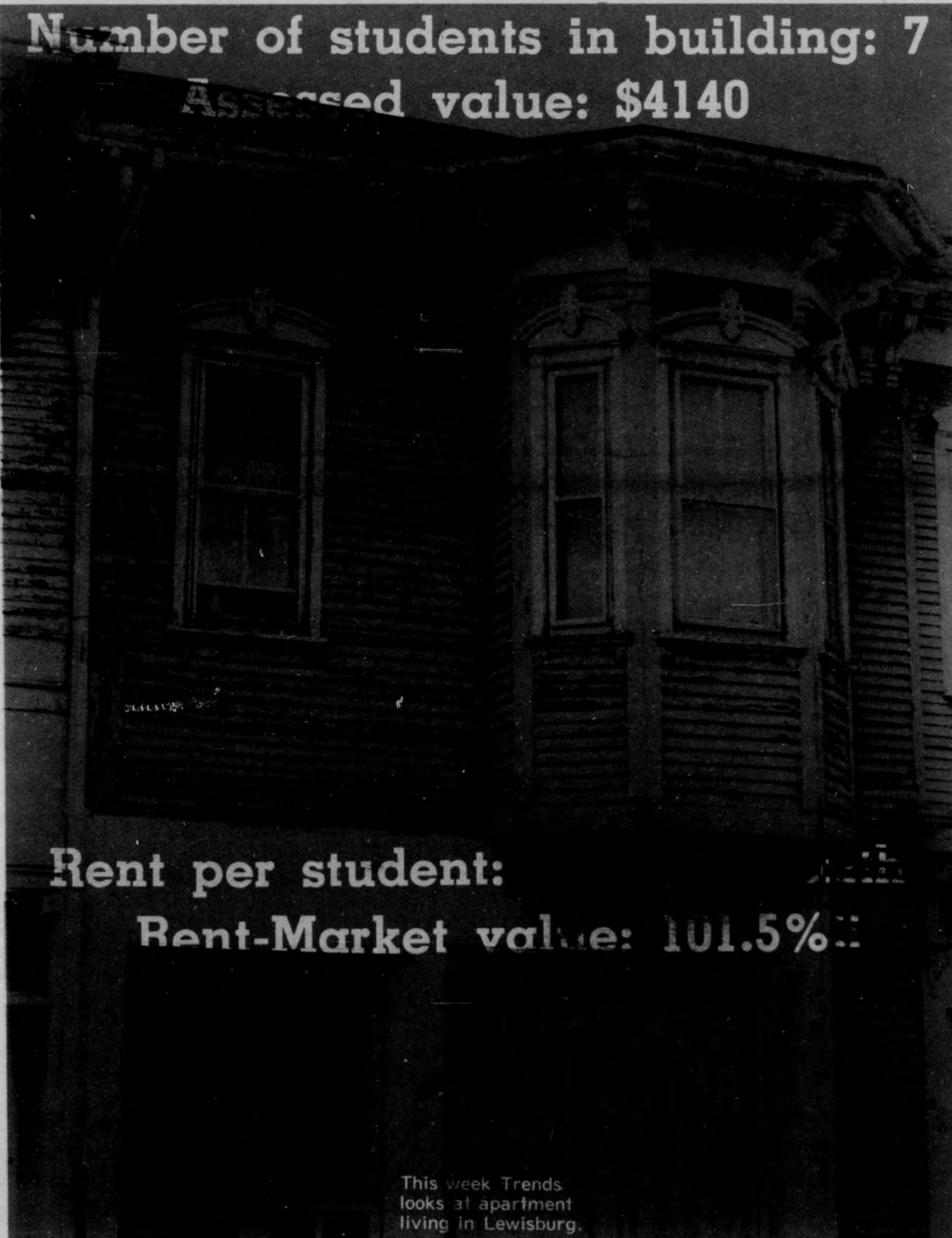
They will include in their performance selections from the Beatles, Cat Stevens, Elton John, Simon & Garfunkel, America, the Who, and some original material written by John. They will offer a 10 minute selection from the rock opera "Tommy."

The third act will be presented by Lyn Vittorina '77, who will be playing guitar, and accompanying herself. Lyn has been performing for six years and has worked in various coffeehouses in New York and in Connecticut. She was a member of a rock band in New York and is presently a member of Wally Pease's new band on campus. Lyn will do selections from Joni Mitchell, Judy Collins, Buffy St. Marie, and some of her own material.

the bucknellian

Friday
December 7, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No.35

Number of students in building: 7
Assessed value: \$4140



Rent per student:
Rent-Market value: 101.5%::

This week Trends
looks at apartment
living in Lewisburg.

—Guy Sousa

Jan Plan corrections

BUCKNELL PROJECTS THAT ARE CLOSED AS OF DECEMBER 4, 1973

BI J74-1
 BI J74-3
 CH J74-2
 CH J74-3
 CH J74-5
 EC J74-3 (CLOSED AFTER 12-15-73)
 EC J74-4
 EN J74-1
 EN J74-7
 EN J74-10
 December 5, 1973
 GE J74-1
 GE J74-4
 ME J74-3
 MS J74-2
 MU J74-6
 PY J74-9
 Gerald Cooke, Program Director

BUCKNELL PROJECTS THAT HAVE BEEN CANCELLED AS OF DECEMBER 4, 1973

CH J74-1
 EN J74-11
 GL J74-4
 GL J74-13

GL J74-15
 GL J74-24
 PE J74-2

LIST OF FACULTY AND STAFF PERSONS SHOWING LATEST DATE THEY ARE OPEN TO DISCUSS AND SPONSOR STUDENT INITIATED PROJECTS DECEMBER 15

J. C. Allen
 A. Bugh
 W. Duckworth
 N. Elze
 J. Fell
 A. Flock
 F. Gadea-Oltra
 J. Ionoff
 D. Martin
 H. Miller
 W. Munro
 H. Powers
 J. Probsdorfer
 D. Ray
 C. Root
 W. Scouten
 N. Shiffler
 B. Tufts
 H. Veening
 B. Willard

JANUARY 4

D. Adkins
 H. Biggs
 J. Cooper
 D. Finkel
 G. Jenks
 J. C. Jones
 E. Keen
 B. Maxwell
 J. Murphy
 D. Ohl
 T. Orbison
 J. Pommersheim
 H. Rivoire
 J. Rogers
 A. Schweinsberg
 D. Sturm
 R. Taylor
 J. Turnure
 H. Webb
 W. Weist

JANUARY 18

P. Cormier
 B. Freed
 J. Heath
 M. Mustacchi

December 5, 1973
 Gerald Cooke, Program Director

happenings

Professions panel

Alpha Lambda Delta, the freshman women's honorary, is planning to sponsor a panel on "Women and the professions" next semester.

Anyone who could suggest names of prospective panel members from the local area or would like to work on organizing the panel should contact Trice at Box C-375 or call 1972.

Inmate support

The Ad Hoc Committee in Support of Inmates at Lewisburg Federal Prison will hold an organizational meeting tonight at 7 in the Forum. Support for the inmates will be planned—volunteers are needed!

Blood mobile

The Bloodmobile will be at St. Paul's United Methodist Church, South Third Street, this Monday. Students, friends and colleagues of S.J. "Bus" Blum,

former Bucknell football coach and teacher in the physical education department who is recovering from surgery in the Hershey Medical Center, may earmark their donations for the purpose of replacing the 12 pints of blood which Blum's transfusions required.

Those wishing to do so may so indicate on cards which will be available upon request at that time.

Senate Agenda for the meeting of December 10, 1973

I. Approval of minutes of the meeting of November 26.

II. Report by President Watts on the Trustee Meeting.

III. New Business: Proposal from the Association of Bucknell Students and faculty to alter the dates of the January Program.

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Experts study psychic phenomena

By BILL WHITNEY

Ruth Bader Ginsburg, professor of law at Columbia University and coordinator of the American Civil Liberties Union's Women's Rights Project, addressed the topic "Equal Rights and Responsibilities for Men and Women as Constitutional Principles" Monday night in the Forum.

"Equal rights for both sexes was not the original intention of the Framers of the Constitution," began Ginsburg. "Women were considered 'by nature' inferior to men, and until recently this sex-based discrimination has continued."

For example, she noted a 1908 Supreme Court decision upholding a ten-hour work day law for women only, in which the Court stated that "women must look to men for protection."

"Yet change is in the wind," Ginsburg asserted. "In May of 1972 Congress approved an Equal Rights Amendment to the Constitution, which is an explicit recognition that men and women are equal under the law."

She pointed out that to this date, 30 of the 38 states needed for adoption have ratified the amendment. Additionally, some of those 30 states have added similar amendments to their state constitutions. "Things are looking better for adoption because the AFL-CIO has reversed its stand and supports it," she said.

Ginsburg reminded the audience that the Equal Rights Amendment will not be a cure-all. It will require that laws be sex-neutral and thus will invalidate some 800 federal and countless states' statutes that differentiate on the basis of sex. However, the amendment will only affect statutes and will have no power to regulate private actions, including businesses.

Three key Supreme Court decisions over the last three years have also established the principle of sexual equality, Ginsburg said. In *Reed vs. Reed* (1971) the Court overturned a state law declaring that "males are preferred to females" as the administrators of deceased persons' estates.

In the case of *Peter Stanley* (1972), a law declaring Stanley's children of an 18-year common law marriage "parentless" when their mother died was struck down. The statute was declared unconstitutional because it "lumped people together," that is, denied Stanley's status as a parent simply because he was a male.

In a landmark decision earlier this year, the court decided eight-to-one that a military fringe benefit scheme denying women a housing allowance usually given to men was unconstitutional. The law was subsequently changed to make such benefits available to women.

"Sexual discrimination is a double-edged sword," observed Ginsburg. "It sometimes works against men as well as women." She described a case where a husband and wife both held blue collar jobs and contributed equally to the support of the family. But when the wife was killed on the job, her widower was allowed none of the workmen's compensation benefits usually granted to widows.

In this instance, a man did not receive the monetary benefits given as a matter of course to women, while the money his wife paid into the compensation fund was lost and her family denied the benefits because her husband still worked.

Besides the pending amendment and the court decisions, sexual equality is being attained by statutory means. "In

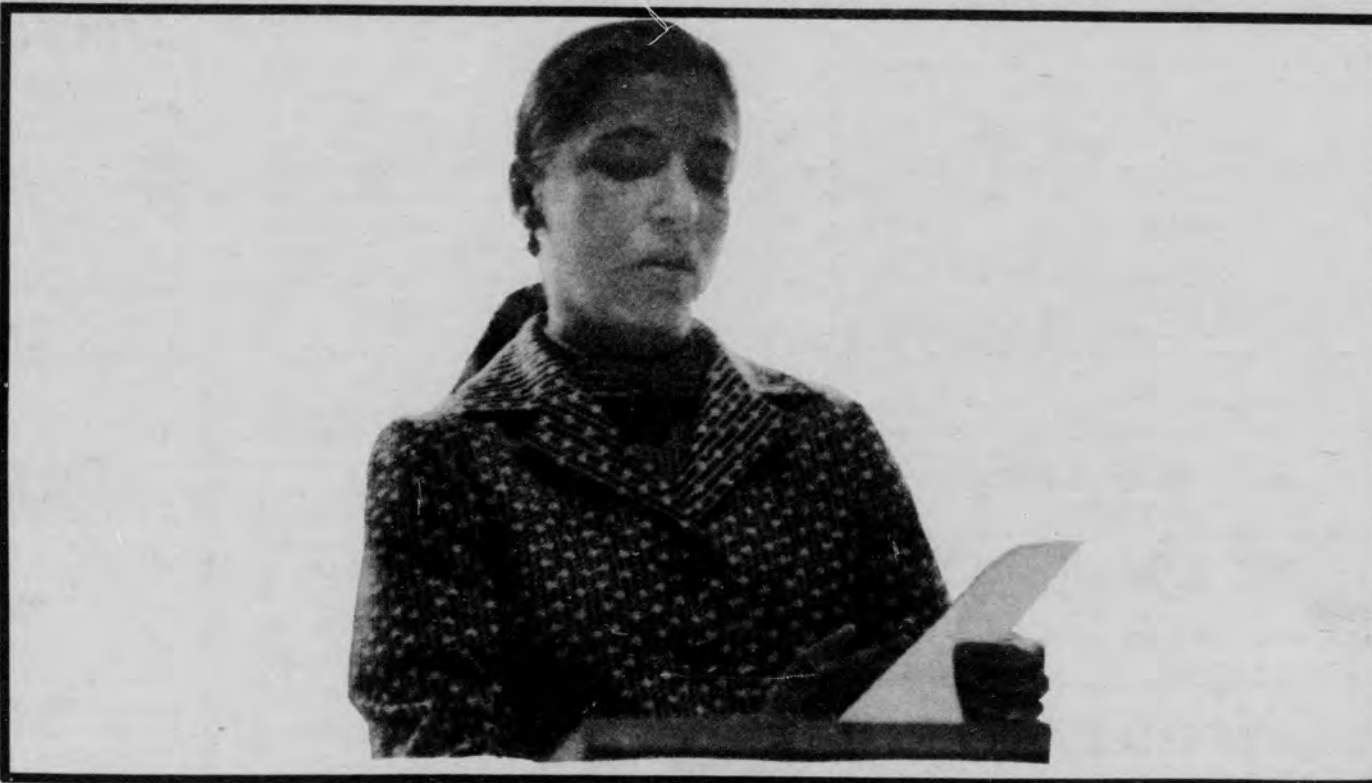
1963, Congress enacted the Equal Pay Act establishing the principle of equal pay for equal work in government jobs," she said. In 1964, sex was included with race and national origin as illegal grounds for discrimination in Title 7 of the Equal Rights Act. "Last year, Congress enacted a comprehensive ban on sexual discrimination in educational institutions receiving federal money," stated Ginsburg.

Ginsburg noted a "dramatic change in the last decade in women's aspirations. From 1923 to 1973, the percentage of women in the work force has doubled." This she attributed to "the repeal of the motherhood draft for women made possible by birth control and the new ethic of population control."

As more women enter the work force, they will be more demanding of at-

taining equality with men under the law. At the same time, asserted Ginsburg, resistance to sexual equality will stiffen from men in the business world who fear competition with women.

Ginsburg offered her hope: "If artificial barriers are removed, men and women should be able to create their own sex role traditions. My hope and expectation is that the law will continue to develop on course in this new direction."



Ruth Ginsburg

—Tom Baker

Sexes gain equal rights

By SCOTT WARD

The spectrum of investigated psychic phenomena was the main consideration of last weekend's popular four-day mini-colloquy, sponsored by Phi Lambda Theta, the co-ed fraternity.

With Betty Allen and Cyril Tucker heading the list of well-known psychic authorities present on campus for the colloquy, diverse and stimulating topics were studied, ranging from "Spiritual Healing" to "Plant Consciousness."

Teddy Pavlin, chairperson of the fraternity's cultural affairs said "The fraternity and alumni overwhelmingly feel the colloquy was a success."

Participation in the program was considered by most to be good, with at least 18 to 20 participants in most workshops. Not only did students participate with finals only two weeks away, but interested townspeople attended; a rarity for colloquys. There was usually much audience participation in the way of relating personal psychic phenomena.

ALLEN, a world-renowned "sensitive," discussed in her workshops the evidence supporting spiritual healing. It is her belief that personal experiences in the soul's past lives have dramatic effects on the soul's present life.

One of the many stories she related was one about a young girl who couldn't use her hands. After doctors had diagnosed her condition as "psychosomatic," a "sensitive" was called in to treat the girl. By reading into the past lives of this girl (reincarnation is only one part of a spiritual healer's procedure), it was found that in another life this girl had been severely tortured; her hands were cut off. Through the "sensitive's" tran-

smision of a spiritual message to this girl's spirit, the girl gained use of her hands again.

Allen went into great detail about the human "aura" and the application-potential of the energies the "aura" contains. Discussion in Allen's workshops was intense: many of her ideas had startling effects on the audience.

ON FRIDAY evening the movie "The Ultimate Mystery" was shown in the Forum. The Spiritual Frontier Fellowship provided the scientific data in this presentation, which tries to prove the oneness of all living things. The narrator was Captain Edgar D. Mitchell, the Apollo astronaut who conducted the first ESP tests from outer space. An audience-feedback session narrated by Cyril Tucker was conducted after the film. The audience seemed particularly interested in the question of whether or not all living organisms possess a spiritual consciousness.

Tucker, a noted psychic researcher, explained in one of his lectures the different areas of activity in the brain. He feels that the conscious mind contains the Beta area, where normal activity takes place, and the Alpha area, where levels of meditative thought occur. In the unconscious mind, the Theta area is where dreams manifest themselves. The lowest area of activity is the Delta area; the area where coma and death exist.

Tucker explained that experienced Yogis could, at will, control their thought processes to utilize the extremely low levels of thought near the coma level.

Spiritual healing is also a practice of Tucker. He explained the positioning (2-7 inches from the body) of the human life energy field, and the areas of

greatest human life energy potential, the hands. Tucker continually reinforced the theory that the spiritual part of the body controls mind, and the mind controls the body. All three parts have interaction with all human disease and each one should be used in treating illness.

THE HUMAN STOMACH ulcer is an example Tucker found significant relative to the power of the mind over the body. He believes continual anxiety can cause a weakening of the life energy field around certain areas of the body, leaving these areas open to infection.

A lecture on "Phenomena of Science and Religion" was very successful. Narrated by Jean Repplier, the talk was based on the book *Psychic Discoveries Behind the Iron Curtain*, in which the co-authors ventured to Russia, Czechoslovakia, and Bulgaria in 1968 to talk with Soviet parapsychologists about their progress in the field of parapsychology, or psychotronics.

The point continually stressed was that while the U.S. has a typically closed mind, and a "show me," and "show me my way" attitude toward anything it considers to be outside of the realm of legitimate science or religion, the Soviets approach the field of parapsychology with less skeptical minds. In Russia parapsychology is a separate field of study. In America, it is a subdivision of psychology.

The various areas Russians are interested are telepathy, psychokinesis, sightless vision, clairvoyance, dowsing, auras, and astrology. All topics were discussed in detail.

Chairperson Pavlin was so pleased with the campus' response that she's holding a meeting for those interested in forming a study group of psychic phenomena in the New Dorm living room at 9 p.m. on Sunday.

VP Holbrook resigns

ABS debates amendments

With 62 per cent of its voting members present, the Association of Bucknell Students accepted one resignation and discussed by-law amendments.

The vice president of the ABS, Dennis Holbrook, officially announced his resignation, effective December 22. "In the tradition of Spiro Agnew," he began, "I am resigning as Vice President." Holbrook will be participating in Washington Semester next spring.

JoAnn Patrick, ABS president, announced the probability of the resignations of two other members-at-large within the week. Along with the resignations, the body failed one motion, tabled another, did not bother to discuss a recommendation and passed a suggestion to the Board of Trustees.

Debate on a by-law amendment concerning the Elections Committee of the ABS took up most of the meeting time. Frank Schoeneman, president of the Class of '76, and Ed Hauck '75, submitted a rewriting of the committee's function.

The proposal was designed to define the numbers and membership of the committee and to include non-ABS people as members. Additionally, the amendment would disallow the election committee to decide on election policy if a majority of the committee were not present.

The motion failed decisively (6-14-3). During the debate, the overall sentiment indicated that there was no need for clarification of the present by-laws. Lin Foley, secretary of the ABS,

commented, "I looked at this proposal, and I can hardly find anything that's different about it."

Another motion, submitted by Foley, urged the library to review its schedule and consider extending its hours. The extension would include an 11 p.m. closing on Saturday and a 1 p.m. opening on Sunday.

The motion was tabled because information of similar ABS proposals made in the past was not immediately available.

The ABS did not discuss the recommendation of the Senate Committee on Academic Schedule to include the Jewish holiday of Rosh Hashanah as a holiday of the 1974-75 academic calendar year.

The Board of Trustees-Student conference will be held this weekend in New York City. Unanimously, the ABS "respectfully urged the Finance Committee of the Board of Trustees to increase the scholarship budget to a level considered appropriate by the members of the committee."

There was some confusion about the wording, "to a level considered appropriate." The Senate has already asked for a 6.3 per cent increase. Nancy Keating asked if this figure included the total scholarship fund or just the University's portion.

The final figure suggested by the Senate comes to an approximate \$63,000 increase in scholarship money. The ABS proposal suggests that a higher figure be considered.

Resounding "Yeas" and one "Nea" were the responses to Patrick's motion to adjourn.

Gift drive continues

By STEVE BALES

The deadline for the Senior Class Reunion Fund Drive has been extended to Christmas, as the drive's organizers report a good response in soliciting monetary pledges to the University from the members of the Class of '74.

"I'm very optimistic about the progress we are making. People seem to be enthusiastic. It is just a matter of contacting everyone personally," stated June Caffrey, publicity chairman of the drive. While the percentage of seniors

participating in last year's drive reached 68 per cent, already this year 41 per cent of the 50 per cent of the seniors contacted have pledged their contributions.

Although the original deadline of Thanksgiving has been extended to Christmas, the committee speculates that it will be further extended into next semester. It is hoped by the committee that such an extension will enable solicitors to contact off-campus students. "Our goal is to contact 100 per cent," according to Caffrey.

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newsbriefs

Wagner to head Council

Attorney F. Porter Wagner '47 of Danville has been appointed chairman of the Bucknell Hall Advisory Council. This group's plans include the conversion of Bucknell Hall, one of the oldest buildings at the University, into an historical center for University memorabilia.

The council hopes to enroll 100 members and raise \$100,000 for an endowment fund for an historical center or museum.

Transportation offered

Students who must remain on campus through the last day of finals and who don't have private transportation to their homes should note that the University bus will transport students to the Harrisburg bus terminal where they may connect with public transportation. Forty-one students can be accommodated.

The bus will depart at 6 p.m. on December 22 from the New Dorm circle. Registration will be held on a first-come, first-serve basis until December 14 in the Office of Student Affairs, Room 16, Marts Hall.

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UC program integrates disciplines

By ANNE KINNEY

Educational traditions are rapidly changing to meet the demands of the students and to keep pace with the times. It is obvious that accepted conventions and methodology of teaching will have to give way to newer approaches which will integrate several disciplines.

At the University such trends have manifested themselves in the formation of the University Course program, an interdepartmental group of courses. The scope of each of these courses involves more than one area of academic interest, and thus the program is basically cross-departmental.

"If our curriculum is not altered to reflect the times, we have a reason to be deeply concerned."

Interdepartmental disciplines have come to fill the gap and provide more flexibility in the curriculum, thus allowing the student greater latitude in his choice of electives.

"If all goes well, and these courses continue in popularity, they are absorbed into the curriculum," stated Wendell Smith, Provost.

The Council on University Courses, chaired by John C. Allen and consisting of five other faculty and two student members, is the official coordinating body for these interdisciplinary courses. The courses are of three types: University Courses, University Colloquia, and the University Course Program of Integration.

Yet after 26 years and an increase in popularity of such programs they still do not have a budget of their own.

The University Course Program originated in 1947-48 with a grant from the Carnegie Foundation. William Warren, Harry Garvin, and David Martin were acting "directors" of the program, which, at that time, was called the University Course Program of Integration.

The offerings consisted of "The Sciences", "The Humanities", and "Modern Ideologies," but were considered too broad.

THE FIRST STUDENTS in these courses were largely philosophy majors, Smith explained. Since then the University Course Program has diversified sufficiently to offer courses which appeal to students following virtually any type of program.

In contrast to the University Courses, University Colloquia are generally limited to 15 students, with full participation demanded of all class members. Critical analysis of the subject material by means of discussion and exchange among students is the objective of these courses, and to facilitate this interplay the classes are usually scheduled as once-a-week three-hour sessions.

The University Course Program of Integration consists of three courses (the original University Courses), the purpose of which is the thorough examination of the "fields of human knowledge," as regards their interrelationships and differing perspectives.

Freshman advisor seminars differ from the University Course Program in that they are offered through the College of Arts and Sciences, and are thus subject to their jurisdiction. The

The last issue of the **BUCKNELLIAN** for this semester will be published Tuesday, December 11.

Dean of the College of Arts and Sciences issues requests to departments to submit ideas and provide the staff for freshmen seminars.

The interdisciplinary courses are the responsibility of the provost, and are also ruled by the Senate Committee on Instruction. The Committee presides over such matters as class size and emphasis of instruction.

DESPITE THE INHERENT VALUE of such programs, however, there exists no budget for the courses; since they are interdepartmental, there are no specific funds allocated for them. Instructors other than full-time faculty members must be paid by the course, and no such funds are readily available.

"If our curriculum is not altered to reflect the times, we have a reason to be deeply concerned. That's why I'm interested in having interdepartmental courses funded, that these issues may be studied," Smith asserted. Smith added that he would like to see 15 to 20,000 dollars set aside for part-time staff annually.

Funds for these programs are presently obtained by means of "borrowing" from department surplus; that is, extra monies from the various branches of the University are obtained for the purpose of financing interdepartmental courses.

Each semester, invitations are sent out to regular members of the teaching faculty to submit their proposals for University Courses. Proposals are first sent to the Council on University Courses for approval, then on to the Provost for final approval and scheduling.

If a program is proposed by a regular faculty member (a member employed full-time by the University), and approved, the course is then considered part of his normal course load and is merely substituted for another course. Therefore, the cost of the program is nil.

FUNDS ARE SOMETIMES NEEDED, however, for guest speakers and additional instructors. Often this problem is alleviated as guest speakers volunteer their services.

"Media: Meanings and Messages" had long been built around outsiders; at one time it cost nothing at all. James Carens depended heavily on his colleagues as speakers for "The Changing Face of the Hero in Literature."

Largely due to the expense incurred by hiring part-time instructors, there are relatively few requests from outside the University. The result is that there are also relatively few refusals, for the major reason for refusal of proposed courses is lack of funds with which to pay instructors.

The difficulty arises, however, when programs are proposed by people other than full-time University faculty.

Much controversy was initiated in the spring of '73, following the rejection by the Provost of a women's studies program to be co-instructed by Suzanne Juhasz and Amy Kaminsky, neither of whom was a full-time faculty member.

The following three interdepartmental courses were rejected last year for the fall semester: "Women in Literature, instructors Juhasz and Kaminsky; "Renaissance

Views of Man," instructor Carolyn Bishop; and "Community Environment", instructor George Fasic.

"These courses were rejected on the grounds that no surplus departmental funds could be obtained," according to Smith. "If funds had been available, these three courses would have been listed for the fall semester, '73."

Funds did eventually become available, however, and the women's studies course, now entitled "Images of Women," along with "Renaissance Views of Man", both to be instructed by Bishop, will be offered in the spring semester.

REJECTION OF PROPOSALS is not always traceable to lack of funds. In October, 1972, for instance, David Wilder and Thomas Potter, both full-time faculty members at the time, submitted a course proposal for internship and counseling. The course was rejected on the grounds that it constituted inappropriate subject matter.

Freshman seminars, since offered in the fall semester, tie up many instructors who otherwise would be able to teach University Courses. Therefore, the spring semester often offers more University Courses, as the instructors are available from the various departments, particularly English.

Interdisciplinary courses continue to generate interest, and may one day become an integral part of the University, with a separate budget. As Smith commented, "The question is, how can we continue to expand our curriculum and best keep it in touch with matters of current interest?"

Faculty combats fuel crisis

By DAVID KIBBE

The energy crisis has pervaded nearly every aspect of life at Bucknell, and the faculty meeting Monday afternoon in the Forum was no exception as President Watts opened the meeting by discussing the very different view that the University might take on in the crisis. Additionally, the major motion brought before the faculty concerned the revision of the academic calendar in an attempt to conserve fuel.

"This isn't a scare speech," Watts emphasized after he expressed his view of the University in the crisis to the faculty. He suggested that admissions, campus activities and University transportation could all be affected.

The University would be less appealing to the prospective student as the distance from home becomes an increasingly important factor in the student's decision, according to Watts. The Admissions Office is currently working on this change in view of Bucknell University.

The concept of the University campus being strictly residential was raised by Watts also. The amount of traveling would be severely limited, thus necessitating increased activities for students on campus.

The allocation of fuel to institutions is of particular interest to the administration, as many plans might be curtailed according to the priority established for universities. Currently, officials in Harrisburg have not released information in that regard.

Watts stated his belief that the University, of moral necessity, must participate in alleviation of the national crisis. In order to facilitate this participation, he appointed John Zeller, Vice-President of Administration and Finance, to be the energy czar of the University.

The faculty voted approval to a motion that the calendar be revised in respect to the Jan-Plan. Last Wed-

nesday the Association of Bucknell Students had passed the same motion. It now stands that the Jan-Plan for on-campus students will not begin until Tuesday, January 8 and will be extended until Friday, February 1.

Particular interest was expressed by several members of the faculty in the access to the Bertrand Library during the closed period around the holidays. Gene Chenoweth, chairman of the department of political science, stated that they had hoped to do research at that time and would be willing to wear gloves if the library, even unheated, could be opened for faculty use.

Party evokes complaints; police issue warning

By CAROL TRENN

Last Saturday evening's band party at SAE resulted in action by the Lewisburg borough police when students' partying evoked complaints from the off-campus fraternity's neighbors, and a cruising patrol car encountered at least four minors drinking beer outside the house on St. George St. One arrest was made that evening.

Donald Heiter, chief of Lewisburg police, stated that complaints from neighbors included excessive noise, cars blocking residents' driveways and partiers urinating in the proximity of the SAE property.

"We gave several breaks and warnings," stated Heiter. Four under-age Bucknell women were warned by officers to refrain from drinking in the street, but no charges were pressed. Later the same evening, a male Bucknellian was arrested, reportedly

The Committee on Academic Policy and Resources, headed by Chenoweth, reported on the allocation of funds and the maximization of the instructional budget. Chenoweth also reported on a resolution of cooperation between the C.A.P.R. and the Senate Committee on General Policy and Resources. He believes that the formation of some joint sub-committees was avoiding their walking on the same ground, as they share many responsibilities.

Nominations for two committees were read aloud to the faculty, and additional expenses in the University Budget were explained in further business.

under the influence of alcohol consumed at the SAE party. He was charged with stealing a bicycle.

"If they're going to drink, the students should remain on the campus and inside the fraternities," Heiter stressed. It is when the parties infringe upon the rights of townspeople, whether by disturbing the peace or by destroying or stealing property of townspeople then police action is necessitated, he explained.

"People say we pick on SAE, Kappa Sig and Phi Gamma Delta, but we don't intend to harass fraternities," Heiter said. "Those three just happen to be in a locality where citizens are disturbed, unlike those houses on fraternity row," he explained.

"If there are more of these complaints, we are obligated to call in the Liquor Control Board, close the house up and arrest all under-age drinkers inside. The drinking law in Pennsylvania is still 21," he stressed.

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happenings

Model UN

Funds are available to sponsor participation of six students in a model United Nations in New York City next spring.

All interested students should submit applications to Tom Travis, assistant professor of political science, in A210d Coleman Hall by December 13. Applications should include name, year, major, G.P.A., statement of interest and relevant background.

Magic number

How many pieces of candy in the jar? There will be first, second and third place prizes. The New Dorm House Council is charging 10 cents a guess or three for 25 cents. The jar will be on display December 10 through 13

in the University Center. Stop by and venture a guess.

Scholar's Club

The Scholar's Club will sponsor a talk by Matt Silberman of the sociology department at 8 p.m. on Tuesday night in the University Lounge in Freas Hall.

The talk is entitled "Research in Deviance: Work in Progress with Bucknell Student Data" and will be followed by a discussion. All interested students and faculty are invited to attend.

Greek Uprising

A discussion of the Greek student uprisings will be presented by the International Relations Club Monday at 7 p.m. in Carey House. The discussion will be led by John Rickard and a Greek student, Xenophon Verykios.

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Printmaking displays varied techniques

By JUSTIN ESTOQUE

As part of their series of programs on the creative arts, members of the Creative Arts House (Taylor Street House) held a two hour session on the nature of print-making and prints at the Art Barn Sunday afternoon.

Many people are under the false impression that printing is a reproductive process; hence arises the question often asked of art dealers: "Is this print an original?" The preparation of a surface for printing is just as creative as the splashing of paint on a canvas, and the fact that a printmaker may pull from one to a hundred prints from the surface does not make one copy more original than another. This misconception probably stems from the commercial uses of printing to reproduce photographs for magazines, or to copy a Picasso, Mona Lisa, Washington Crossing the Delaware, and the like.

The many printing processes include relief (woodblock, potato prints), planographic (lithography), intaglio (etching), stencil (silkscreen), and contact printing, though only lithographic and intaglio methods were treated extensively.

Lithography is a process that makes use of the chemical repulsion between grease and water. Thus, an image can be drawn on a chemically treated stone with any greasy substance, from various lithographic crayons and inks to such everyday items as lipstick and butter. Ink, when rolled onto the stone, will be attracted only to the drawn areas.

In intaglio, actual crevices are gouged into a surface to form the image either with hand tools or with an acid bath. Ink applied can be carefully wiped off, and will remain only in the crevices.

Professor John C. Beckley is the masterprinter here. His graphics class meets out at the Art Barn where the studio has been relocated as a result of the flood. The studio is equipped with four presses and other facilities for all of the printing processes, including the photographic processes which allow photo images to be transferred to a printing surface.



Gene Hackman and Al Pacino start a warm evening that turns very wild in 'Scarecrow,' the Campus Theatre offering for this weekend.

'Scarecrow:' artistic

By ROBERT SHOWALTER

A film such as 'Scarecrow' is a very rare cinematic event. This is a movie which blends the humorous and the moving in a sophisticated, artistic style. It is possibly without comparison in its sensitivity and its shattering impact.

The story of two drifters who grow to profoundly influence one another, 'Scarecrow' represents a rather off-beat drama. There is Max (Gene Hackman) the sordid brawler who trusts no one and finds himself unable to control an explosive temper. His foil is Lion (Al Pacino), who is bright and witty, a natural clown. Lion, however, lacks any real responsibility. The combination of Lion's naivety and Max's truculence lands the pair in one problem after another. Yet the two opposites become inseparable friends, each tempering the other's flaws.

For Max, the influence is more obvious, and Hackman handles the metamorphosis in truly believable fashion. Proving again that he is an accomplished actor, his ability to extract every ounce of emotional potential from his role, places 'Scarecrow' among his most brilliant performances.

Pacino's Lion, is brought to life with an amazing alacrity and vitality. The boldness and openness of Pacino's performance is completely effective and consistently impressive. Together these two characters create a bond which can be felt by the viewer.

At times violent and shocking, moments later warm and funny, 'Scarecrow' runs the gamut of human emotions. This is a monumental film, one to be marveled at.

BJRE to present "farewell" concert



Part of the Bucknell Jazz & Rock Ensemble appearing from left to right: Ron Moore, Tom Frielle, Tom Helsher, Dale Lifson, Garry Booth, and Ray Painter.

By TOM ANDERSON

On Wednesday, December 12, at 8:30 p.m., a sound is going to fill Coleman Hall Auditorium that might never be heard again. It will be the sound of soft ballad, hard rock, Glenn Miller swing, and Maynard Ferguson excitement all rolled into one. It will be the sound of the Bucknell Jazz and Rock Ensemble.

The reason for this unique happening is that the twenty-six musicians comprising BJRE are "psyched out of their minds" for their upcoming, once in a lifetime, 30 day playing tour of Europe and the event is being given as a farewell concert.

Entitled "Storm Brewin'," it will feature almost all new music never before performed on the Bucknell campus. Pieces, which

will be played in such places as Amsterdam, Copenhagen, Berlin, Heidelberg, and Prague during January, include Nine Monks, Pussyswiggie Stomp, Eli's Comin', Cheesedog, and Hey Jude, to name a few.

Take a break. Come, picture yourself in an Amsterdam night club (like the group will be on New Year's Eve), take your shoes off, enjoy yourself, experience BJRE.

Convicts' struggle posed

By JOHN GRABOSKI

Possessing their relative freedom, "inmates" of Bucknell University seldom, if ever, reflect on that walled fortress only two miles distant. What they fail to reflect on is that the inmates of that institution are in reality several years removed in culture.

On Sunday night, the presentation of Prison Poetry in the Forum of the University Center forced even the most insensitive individuals present to think and feel.

The poetry read by Roy Farrar and Professor John Wheatcroft, in general had a surprising lack of the bitterness that one would expect from material authored by current and former convicts. What was most amazing, however, was the fact that the poems were notably non-violent.

A common characteristic was shared by most of the pieces. Many were protests to the suppression of individual rights that not only the convicts are suffering, but that individuals in all parts of society are suffering.

One poem called for an awareness of the prisoner's struggle, while another asked whether the convict was the true criminal, or whether it was the keeper who commits the crime. Still another poem denounced bourgeois middle class standards to which the members of society are being forced to conform.

The highlights of the presentation were the poems by David Saxnor, currently serving a term in prison. His works were especially interesting for they conveyed images that applied aspects of prison life to common stages of everyday life.

Some of the most striking images compared the prison yard to a school yard, noted the resemblance that the guard outpost has to a treehouse, and symbolized authority with guns.

Saxnor's poems also conveyed the terrible feelings of oppression that a prisoner experiences when his rights to breathe, walk in the yard, and to enjoy the warmth of the sun are threatened. His works were especially impressive because of the stinging tinge of reality in them.

The most beautiful and sensitive piece read was written by Bill Knox, a soon-to-be-released convict. It was titled "if this boy dies . . ." and relates the type of oppression that each prisoner undergoes. In the middle of the work are the

words that Knox implies every convict has invisibly tattooed on his back:

"If this boy dies, Send him to heaven, Because he's already served his time in hell."

In the final part of the piece, Knox gives the reader a bit of advice. He suggests that if one ever visits a prison, search for the tattoos amidst the whitewash of the tour guide.

When speaking to an ex-convict after the presentation (whom we will simply call "John"), I received some valuable insight into the thinking of certain convicts. John claimed that many convicts felt a greater force compelling them to conform during their years in high school than they are now experiencing in prison!

He explained that conformity is an everyday part of our lives, but it is often expressed to such a degree that it is intolerable.

John related an interesting story of a gorilla that the Philadelphia zoo had in captivity some 25 years ago. This gorilla had a very disconcerting habit. He would defecate on the floor of his cage and then proceed to fling his droppings at all those who had come to see him. The zookeepers, in order to alleviate the problem, erected a wire fence around the gorilla's cage that impeded, but did not entirely halt the flight of the gorilla dung. Therefore, some unwary zoo patrons were still caught off guard.

The former inmates then told of a certain convict that he had read about in the papers. It seems that this convict submitted to a temper tantrum one day and as a result began to fling his food at his guards. To alleviate the problem, his keepers tear-gassed him and threw him into solitary confinement.

What was amazing to John was the fact that a gorilla in our society is permitted his eccentricities while a human being is tear-gassed for his right to make a mistake and a succumb to a temporary expression of emotion.

To prevent possible misunderstanding, I wish to state that I am by no means maintaining that society has no right to punish those who commit crimes against it. I am merely raising the question that was introduced by the prison poetry: "Does society have the right to strip away the individual's most natural rights during its administration of justice?" It is a question well worth considering.

Death & suffering invade 'endgame'

By LINDA BOHRER

"Finished, it's finished, nearly finished, it must be nearly finished." Thus the play *Endgame* by Samuel Beckett begins and it is around this simple and absurd theme that the play chiefly revolves. Yet while this dominant theme is on the surface quite simple and straightforward, it becomes complex through the multiple levels which develop as the play is presented.

The play as a whole is complex and Beckett himself describes it as "more difficult and elliptical, relying as it does chiefly on the power of the text to carry one along, more inhuman than *Godot*." *Endgame*, in contrast to *Waiting for Godot*, no longer offers any hope that someone will come; "games are at an end" and while the characters do not particularly feel like playing, they continue to, at least until the end of this play.

Stage preview

What plot there is to *Endgame* is more easily summarized than many of Beckett's other works. There are four characters on stage: Hamm, a blind and paralyzed man confined to his armchair on castors; Nagg and Nell, his parents who are confined to ashbins; and Clov, who is alternately seen as Hamm's child and menial servant.

The rest of the off-stage world is presumably dead, possibly after some holocaust, and we are led to believe that even these characters are safe only as long as they remain in their circumscribed space on stage. This is emphasized by the initial impression of the set, suggesting perhaps a bomb-shelter which may not have really worked but which obviously worked

better than all the others.

The proximity of death does not seem to pose much of a threat to the characters of *Endgame*, for only Clov, who is able to walk, is offered this possibility of escape.

The play revolves around death and suffering. Throughout the play we are told of the "finish." As Nagg tells a story of tailor-made trousers, Hamm cries out, "Have you not finished?" just as he asks Clov, "Why don't you finish us?" The word "finish" occurs all through the play and seems to point to the end of the world.

Outside of their room it is evident that this is already the case, for Hamm warns, "Outside of here it's death," and as we continue to watch the play, we see that death is beginning to invade the room. Clov kills a rat off-stage and a flea while on stage; Nell dies on stage while Nagg no longer responds from his own bin.

Even Clov and Hamm stand motionless at the end of the play. Death to all appears inevitable just as we have watched the death of filial and parental love, faith in God, and creation itself within the text of the play.

The structure of *Endgame* is broke into sections which are more or less defined by pauses, though the breaks never appear as significant. Within these sections we are given information, sometimes in a single line, sometimes in a dialogue, and sometimes in statements which recur much later in the play.

The effect of much of this is that each statement at first appears clear, yet becomes less defined as other statements are placed in conjunction with it, demonstrating as Beckett once said, that we see things simultaneously which are both clear and obscure to us. So as statements reflect off one another within the play, they create distortions which in turn create an aura of mystery about the play.

The complex web of relationships and references which mark *Endgame* are often seen in terms of chess. Hamm, in his throne-like armchair, is of course the king as he orders Clov to attend to him. Clov, the only character who can move where she wants, is seen as the queen, while the small boy she sees through the window is an enemy pawn inching his way across the board so that he can become a queen. The immobility at the end only serves to heighten the fact that Hamm as king is in checkmate, or close to it.

The effect of *Endgame* will most likely be quite different for each person who views it, for each will select certain details at the expense of others. *Endgame* is created entirely artificially in its uniqueness; it is not meant to convey any particular meaning except that which the spectator will draw for himself.

The play exists in cruelty yet offers its own comic relief so that the audience is betrayed into laughter. Yet even though witnessing the devastation and suffering of the end game, we remain aware that we sit safely in our seats, viewing it from a distance. While the certainty of death has always existed, we seem to be confronted by its inevitability as though for the first time and we can appreciate life, if only for a moment.

Krapp's Last Tape, which is being presented along with *Endgame*, is a nostalgic monologue of an old man-half-blind and disillusioned, looking back on his life of failure. The play opens on a set consisting of a desk and chair, a tape recorder, a light hanging over the desk, and boxes full of tapes.

Krapp's existence revolves completely around these props but most significantly around the collection of his birthday tapes. Each tape contains notes of past experiences but only one in particular draws upon the fascination of Krapp.

He glances at his ledger and realizes the tape he wants is Box Three, Spool Five, words which he gleefully repeats as though he is in for a rare treat. As the play progresses, the juxtaposition of the two voices on stage demonstrates the irony of the insignificance of time passing. Although separated by thirty years, the voices speak the same phrases and are victims of the same hopes and despairs.

As Krapp listens, his thirty-nine-year-old voice tells of listening to a tape from ten or twelve years earlier. The thirty-nine-year-old Krapp laughs at the aspirations of the younger Krapp, while the sixty-nine-year-old Krapp laughs too. The tape recounts some of what has happened in his twenty-eighth year, but for the most part it seems to have been a rather barren year and he asks himself, "What remains of all that misery?"

Krapp listens for a while more before impatiently shutting off the tape recorder so that he might begin the tape of his sixty-ninth year. It is not long before he realizes he has very little to say about the past year; it has been particularly uneventful.

It is this play between recorder and the man that marks *Krapp's Last Tape* with that unmistakable signature of Beckett. The finale, the last confrontation between Krapp and his life, is somber, tense, and in an unusual way causes an audience to be even more reflective of their own lives than of Krapp's.

Krapp's Last Tape, performed and directed by Harvey Powers, and *Endgame*, directed by Marc Powers and starring Bob Colgan as Hamm, Sally Gudbrandsen as Clov, and Chad MacArthur as Nagg, and Emil Remberg as Nell, will be presented Friday and Saturday evenings at 8:30 p.m. in Coleman Theatre. Seating is limited and tickets are \$1.25 and \$2 at the box office in the University Center.

Colonial music pervades throughout the wilderness

By CAROLYN PERNICE

Colonial America in the 18th century, according to Governor Winslow, "was not a musical wilderness." The program of Early American Christmas Music presented by the Collegium Musicum in Rooke Chapel Tuesday night gave testimony to that fact.

The Collegium Musicum, whose 17 voices are under the direction of Thomas E. Warner, chairman of the music department, teach as well as entertain in their presentation. In this

particular program, they started off with a short, dignified Christmas anthem entitled "Methinks I See A Heavenly Host" by William Billings, the first native genius of American music.

This led to a series of works by musicians who were greatly influenced by the music of Europe. Their style, as seen in the "Songs of the Angels" from Tate & Brady's New Version of the Psalms of David, was simple, unaffected, having little melodic elaboration, and largely based on

metre.

Progress occurred with one anthem of Josiah Flagg called "Hallelujah" and another entitled "How Beauteous Are Their Feet" by Abraham Wood. These songs represented a more complicated style with a richness of harmony that was quite elegant.

Next, tribute was paid to the most musically active settlement in America in the 18th century, which was the Moravian colony in Bethlehem, Pa. This was where the first Collegium Musicum began, depending to a great

extent on the European training of the participating members.

Representative of this particular group were "Shout Ye Heavens" by John Antes, which encompassed noticeable strains of Handel's "Hallelujah Chorus" and "See the Infant" by John Worthington, a lesser known composer.

An organ interlude by Francis Hebert, Class of '77, rounded off the program with the "Voluntary No. 8 in A Major" by William Selby, a British immigrant whose stately music inspired the congregation at Kings Church.

The cycle of the program was completed with several more works of William Billings whose composition opened the concert. Professor Warner described Billings as a rather unkempt, grotesque tanner "who was the most original native American genius."

Indeed, his tunes, notably "As Shepherds In Jewry," "While Shepherds Watched," and "A Virgin Unspotted," were folklike compositions that showed Billings' interest in the meanings, sounds, and rhythms of words.

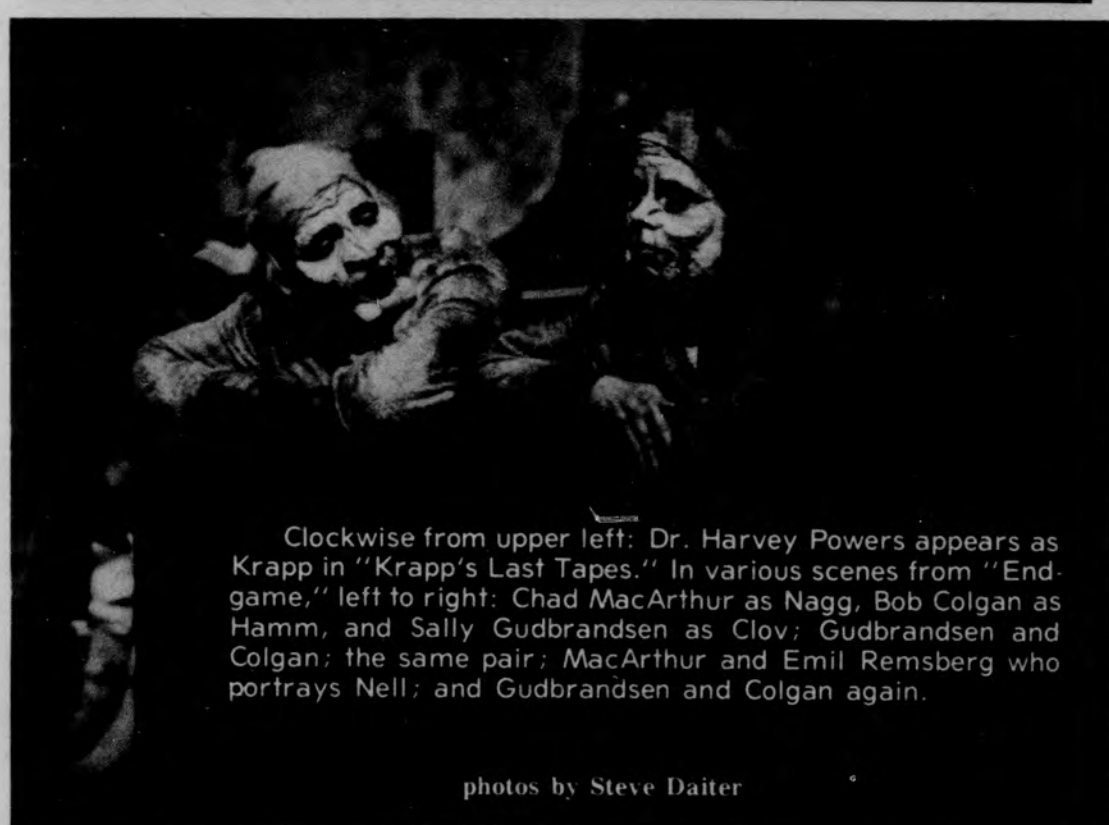
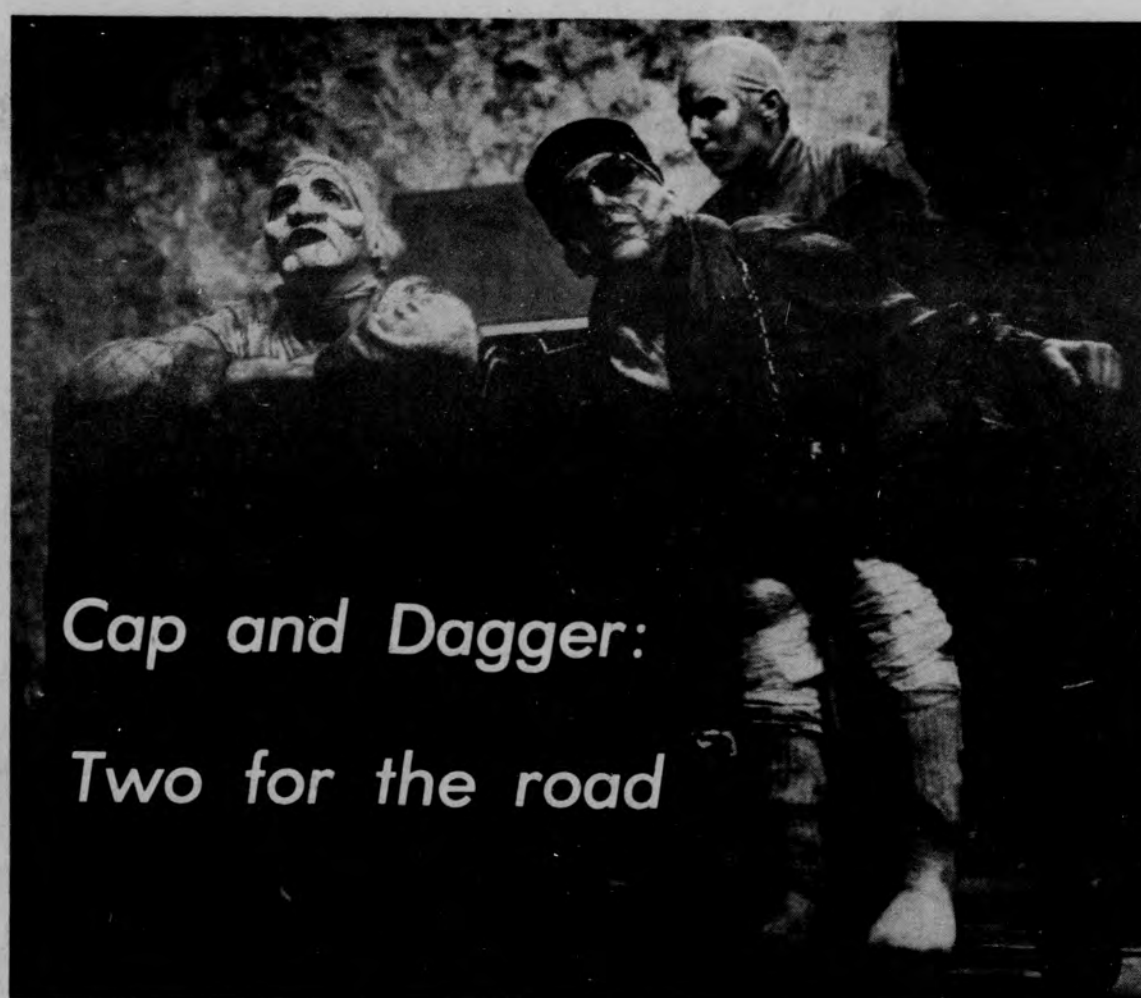
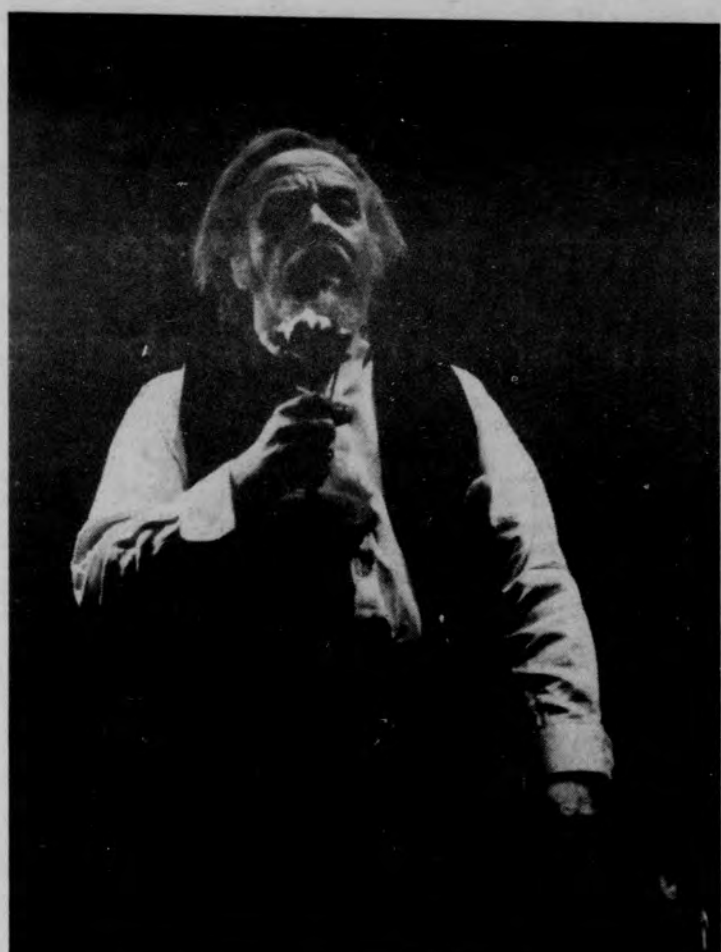
In Professor Warner's words, his compositions have "a powerful stamp of originality" due to the lively imagery which he had employed. The uncommon language usage as well as the harmonious consonance of voices both contributed to the merriment and peace conveyed by the Christmas anthems of Billings.

This feeling was not limited to the works of Billings, however, for the entire program seemed to kindle the first sparks of the Christmas spirit.



The Christmas spirit was initiated Tuesday night when the Collegium Musicum, under the direction of Thomas E. Warner, performed a program of Early American Christmas Music.

—Tom Baker



Clockwise from upper left: Dr. Harvey Powers appears as Krapp in "Krapp's Last Tapes." In various scenes from "Endgame," left to right: Chad MacArthur as Nagg, Bob Colgan as Hamm, and Sally Gudbrandsen as Clov; Gudbrandsen and Colgan; the same pair; MacArthur and Emil Remsberg who portrays Nell; and Gudbrandsen and Colgan again.

photos by Steve Daiter

entire process seemed to involve the

formed a program of Early American Christmas Music

Student tenants: Their money's good but . . .

This article is based upon a term paper submitted for Economics 212 (Radical Political Economics) by the author and James Morrell '74.

Information and data were gathered from a questionnaire distributed to off-campus residents last spring, the records of the Union County Office of Assessments, the University of Pittsburgh's Office of Off-Campus Housing, and the Pitt Tenant Union.

The encounters with realtors and landlords took place during the week of April 29 with the assistance of Thomas Blankley '75 and Karen Olsson '74.

By KEITH COUGHEY

So you've decided that you're tired of living in the old on-campus closet and are going to partake in the glamor and excitement of an off-campus apartment. Well, maybe that'll eventually come about, but until you locate a place, forget about any glamor and plan for the only excitement to be in the form of frustration.

Locating a tenant for a Lewisburg apartment is not a worry for a landlord or realtor: demand exceeds supply. Thus the owner who is truly concerned about whether or not you are willing to rent his place is a rarity.

In the questionnaire distributed to off-campus students, the most frequent complaint was that of discrimination against students in the renting of apartments. To gain an insight into the extent of discrimination against students, two pairs of students visited a given realtor or landlord on the same day at different times.

One pair was composed of two male students in search of an apartment for the coming school year; the other was a supposedly engaged couple planning to marry over the summer. Both couples were careful to be polite and well-groomed (yea, even "clean-cut"). The results speak for themselves.

ON MONDAY, April 16, Bill Metzger, owner of several rental facilities, advertised an unfurnished apartment (at 21 N. 4th Street) in one of the local papers. The male couple made an appointment and were shown the apartment the next day. After viewing it, the two said that they would like to rent the facility.

Metzger then stated that he did not wish to rent to students and maintained that stand even after the two said that they could provide character references from high-ranking (and well-respected within the community) members of the University administration. After further discussion, he agreed to think it over and contact them one way or another.

One week later the apartment was still being advertised and the couple had not yet been contacted. Thus they recontacted Metzger.

The response was "definitely no." If he rented to them, the downstairs tenants would probably complain. They then offered to talk with the downstairs neighbors and see if they could live with the students upstairs. Metzger responded that that wouldn't be necessary, since the downstairs tenants were moving out in September.

They then offered to rent the downstairs apartment. Metzger responded that it was impossible, that it was a matter of principle. If he allowed students to move into the area, soon others would follow and "the value of surrounding properties would fall." He insisted that the two were very nice "boys" but that he had to protect the interests of the community.

ENTERING the office of the Brown Dunkle agency at 120 Market Street is an experience that defies description. The "engaged" couple was treated very warmly and Dunkle seemed to be truly sorry that he had nothing to suit their budget.

He reacted with indignation when it was remarked that some realtors in town would not rent to students. He asserted and stated that student money was as good as anybody else's.

Enter the two male students later the same day. Dunkle had little to say, and sent them off with the benediction of "Two guys never work together."

THE MENSCH AGENCY is the largest real estate and insurance agency in town. The agency does handle student rentals, but they only make available properties which the owners approve for student leases. Unless the owner will permit a student to live in the facility, Mensch will not even inform the students of its existence.

Mensch told the male students that there were

"no available rental units at all" at that time. On the same day, the "engaged" couple was told of several available apartments and houses, both for immediate and future occupancy.

Doctor Jeckyl and Mr. Hyde apparently have instructed quite a few landlords in Lewisburg. One final example is that of a converted attic apartment located above the Calico Cat on Market Street, which is rented by the store's owner.

After seeing the apartment, the engaged couple talked to the landlord about possibly lowering the rent, since it did seem high for the facilities involved. The owner said he would think about lowering it as far as possible. Overall, he was friendly, polite, and helpful.

Once again the transformation in the owner was amazing when the male students contacted him. He was cool and aloof in dealing with them. He refused to consider a rent reduction. The two were also treated to platitudes on drinking, drugs, loud music, and premarital sex. He made it quite clear that there would be a very tight misconduct clause in the lease, and that he would have no qualms about using it.

In all fairness, it must be stressed that not all realtors and landlords discriminate, and that not all rents are unreasonable. There are a number who do provide good housing at a very reasonable rate.

OBSERVATIONS would seem to indicate that, in fact, realtors tend to discriminate more so than landlords, probably out of fear of displeasing the owner for whom he is acting as agent.

Of the realtors which were tested (Beisel, Henry, Hunt, Dunkle, and Mensch), only Bert Henry treated both couples with equal consideration. Neither Beisel nor Hunt had anything available, but they were more helpful to the "engaged" couple in that they offered to contact them if anything came up.

Once you have finally located a place for your stereo and other necessities of life, don't get too excited about how you're ripping your landlord off with such a low rent though. There is a possibility that you are, but the evidence goes against such an assumption.

Within Lewisburg, the survey data compared with the assessed value of each property shows that the lessee of any given apartment pays, on the average, around 14.5 per cent of the market value of the property each year.

FOR A BUILDING with seven apartments in it, the tenants would, in one year, provide 101.5 per cent of the market value of the property in rents. The additional 1.5 per cent is more than sufficient to cover taxes and insurance.

It should be noted that the market value of properties in Union County are for the year 1962, when the last assessment was completed. Anything constructed since then is taxed at the rate of a similarly constructed (size and materials) building in 1962.

Thus someone acquiring a building in a later year would in all probability pay more for it, and might have expenses in converting it for use as apartments, but still, having clear title to a building in only a few years is a rate of profit encountered by not even the most profitable of the giant corporations.

Typically, the average apartment building had between three and ten units in it. Looking at it mathematically, the mean number of apartments per building was 6.1, with five apartments the median.

Within a period of several years, it is safe to say that virtually any Lewisburg landlord has paid off the cost of the building and its conversion costs, including maintenance, insurance, tax, and possible utility expenses (if paid by the owner, which is rare except for water) also covered.

Moving further away from the University does not seem to relate to the rents charged. There is

There's no business like the renting business

OWNER	ADDRESS	APT.	RENT-MARKET VALUE
Abu Saba, E.G.	117 S. 7th	house	20.8 per cent
Berger, Keith	33 N. 6th	A	22.6 per cent
Berger, Keith	33 N. 6th	B	17.4 per cent
Berger, Keith	33 N. 6th	E	15.4 per cent
Berger, Keith	33 N. 6th	F	15.4 per cent
Berger, Keith	33 N. 6th	G	27.7 per cent
Boob, John	31 S. 7th	house	48.7 per cent
Bowen, M-M	132 St. Anthony	-	28.5 per cent
Bowen, M-M	36 St. Anthony	-	26.6 per cent
Broadt, Eric	115 N. 3rd	-	13.5 per cent
Doebler, Sherm	34 Brown	2	16.6 per cent
Evans, Robert	24 Brown Street	house	30.1 per cent
Fennell, Myra	714 N. 2nd	-	9.0 per cent
Fennell, Glenn	433 Market	-	7.4 per cent
535, Inc.	21 S. 6th	-	29.1 per cent
535, Inc.	603 Market	1	2.4 per cent
535, Inc.	603 Market	2	2.2 per cent
535, Inc.	603 Market	4	4.0 per cent
Frederich, William	39 S. 4th	7	4.4 per cent
Griggs, Max	200 S. 2nd	1	10.4 per cent
Griggs, Max	202 S. 2nd	1	15.3 per cent
Groninger, Thomas	108 S. 4th	A	1.9 per cent
Groover	310 St. George	-	19.8 per cent
Guyer, William	406 1/2 N. 5th	-	8.9 per cent
Harris, George	45 S. 4th	-	23.9 per cent
Harris, George	238 S. 4th	-	14.4 per cent
Judy, Scott	208 N. 3rd	1	6.0 per cent
Kline, George	619 St. Louis	-	3.8 per cent
Laird, George	59 S. Water	2	4.6 per cent
Lewisburg Shoppe	233 Market	7	5.1 per cent
Link, Jay	206 S. 7th	-	26.0 per cent
Link, Jay	208 S. 7th	-	21.8 per cent
Link, Jay	210 S. 7th	-	17.4 per cent
Link, Jay	318 Market	-	32.0 per cent
Lyons, Robert	202 St. John	-	4.4 per cent
Malloy, Joseph	711 Market	-	4.1 per cent
Market Street Invest	711 Market	1	10.7 per cent
Market Street Invest	711 Market	2	6.6 per cent
Market Street Invest	416 Market	5	6.9 per cent
Mensch, Edwin D.	416 Market	2	2.9 per cent
Mensch, Edwin D.	416 Market	3	3.3 per cent
Mensch, Edwin D.	415 St. Catherine	-	3.2 per cent
Moser, Alvin	613 Market	-	10.9 per cent
Pettigo, Mrs. Earl	617 Market	3	7.3 per cent
Pettigo, Ann	239 N. Water	5	6.4 per cent
Rechberger, Edward	237 N. Water	-	25.9 per cent
Rechberger, Edward	107 N. 8th	-	4.6 per cent
Smith, Olive	522 Market	3	1.9 per cent
Smith, S.E.	522 Market	-	14.3 per cent
Smith, S.E.	602 St. Catherine	-	10.6 per cent
Snyder, John	52 N. 5th	-	11.2 per cent

NOTES:
1) "—" under apartment number denotes unknown (may be a house or an apartment)
2) Person listed as owner is according to the official assessment rolls of Union County as of May 1, 1973, and no further reliability is assumed.
3) "Rent-market value" is the percentage of the market value (officially, 1962 for Union County) of the building and surrounding land which is recovered by one year's rent from that apartment or house. It should be noted that a lower percentage does not necessarily imply a lower rent structure, for some buildings also house commercial operations.

currently a mix of comparatively higher and lower cost units throughout Lewisburg.

WHEN SEARCHING for an apartment, it would seem wise to steer clear of landlords with larger numbers of holdings. Keith Berger, with eight apartments in his building, grosses 15 per cent to 27 per cent of the market value of the building per apartment per year. One Mr. Groover gets 19.9 per cent back on each of his five apartments.

While the realtors tended to be somewhat difficult to deal with, the two major realtors (Mensch and United Realty (C.W. Yoder); do not get high returns on their own properties. Mensch gets a 2.9 per cent to 3.3 per cent return ratio, while United, with 11.5 per cent, is just slightly below the 14.5 per cent average.

The return rate for those renting houses or halves of duplexes is between 20 per cent and 48 per cent annually. While not quite as profitable as apartment buildings, it's not exactly poor enough to inspire you to tear the place down for a McDonald's.

Even comparing costs of Lewisburg apartments to similar facilities in Pittsburgh (located near Pitt, Carnegie-Mellon, and other, smaller colleges) yields some interesting results.

Pittsburgh and Lewisburg rates tend to be roughly comparable in the middle ranges, with Lewisburg facilities going for about five to ten dollars more a month. On the upper end of the scale, a house going for \$300 a month in Lewisburg goes for around \$240 in Pittsburgh.

Private, single occupant apartments do run about \$10 a month more in Pittsburgh than in Lewisburg; however, such facilities in Pittsburgh are generally owner-furnished whereas Lewisburg apartments tend to come unfurnished.

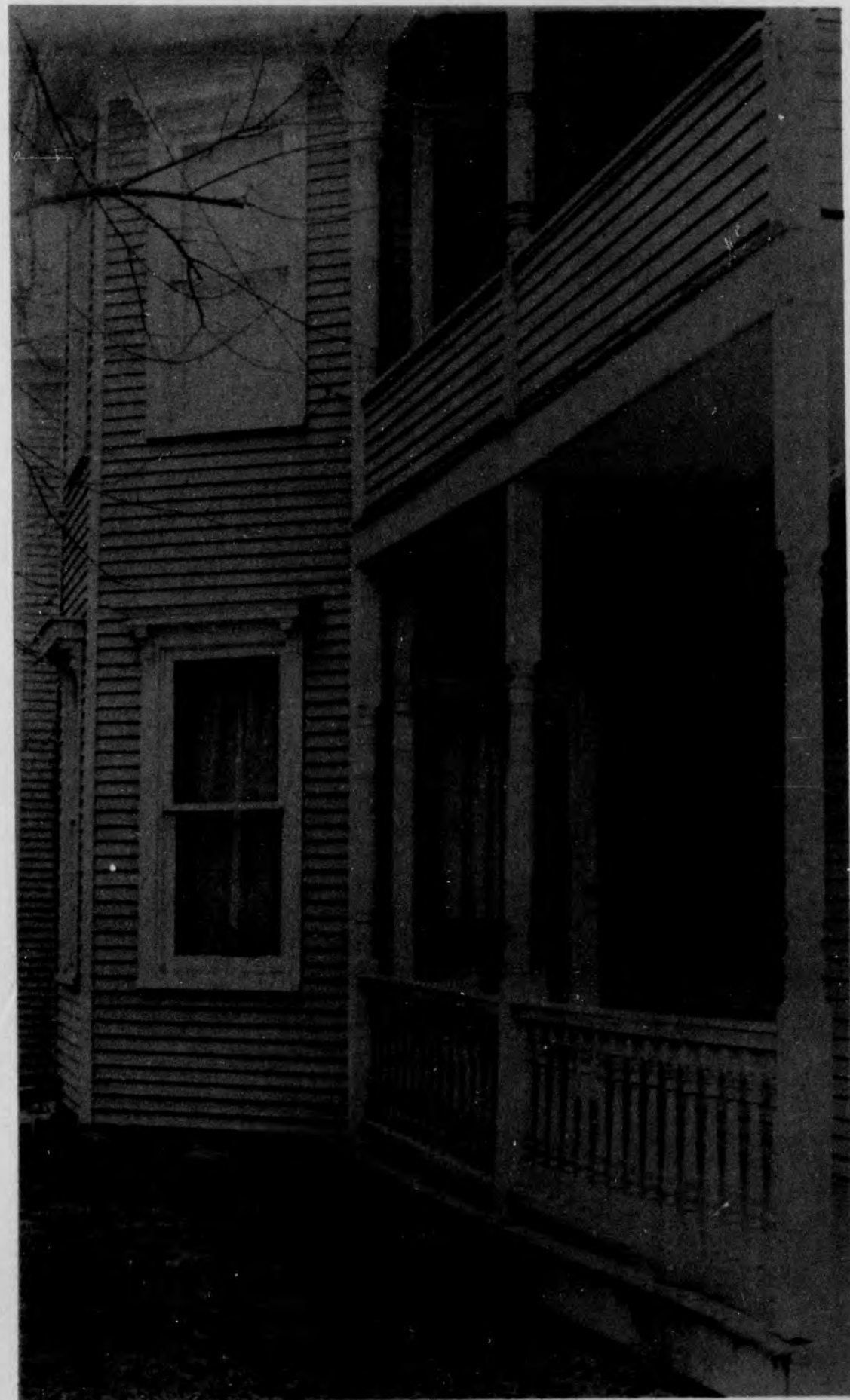
At the same time, costs for taxes, maintenance, and the like are much higher in urban Pittsburgh than in rural Lewisburg.

Although it is impossible to determine exactly how much a landlord makes off his facilities, it is apparent that it is not only the student who benefits by his making the move to off-campus housing.

Trends



photos by Guy Sousa



"If we allowed students to move into the area, soon others would follow and the value of the surrounding properties would fall."

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Not all fraternities are sexist

Why are
we last?

To the Editors:

Since I've been at Bucknell, one point has continually perplexed me; that is the BUCKNELLIAN'S perennial refusal to recognize the existence of Phi Lambda Theta. Your November 30 issue is the culmination of this realization. It has always been my notion that the object of a campus newspaper is to report the facts, and the BUCKNELLIAN has failed in this respect.

I will talk specifically about four articles: "Pledging Mirrors Last Year", "Past Lives Yield Present Problems", "Women Up Against the Frat Wall", and "Coed Program Provides Alternative Recreation".

In, "Pledging . . ." the location of the Phi Lam pledge class only reinforces my point. Most human beings have been brought up to learn that if they want to find something, they should look for it in an index or in other words, they look for it alphabetically. How come every other fraternity gets placed in alphabetical order while Phi Lam is placed last? The way it appeared in the article, Phi Lam was injected as an afterthought! When I first read the article (and other members of the fraternity felt the same way that I did), I thought that you did not even put us down at all. The only way to find out is to either read the rest of the article or glance to the end of it.

In your, "Past Lives . . .", you did an excellent job of reporting on one of the forty-five presentations (i.e. films, workshops, demonstrations, radio broadcasts, lectures, etc) that Phi Lam is sponsoring. The intent of this "mini-colloquy" is to bring about an awareness to the Bucknell student and its surrounding communities. We are presenting

letters

this as a Bucknell project in which Phi Lam is the sponsor. Doesn't it seem ironic that both WKOK and WMLP invited someone from the fraternity to speak on the air for one hour while the only way the BUCKNELLIAN reported this educational experience was by having one of our fraternity members end in an article? Maybe you will report the success of the "mini-colloquy" in your next issue. You realize that this is only the first of many "mini-colloquies" that Phi Lam will present, hopefully, in the years to come.

"Women . . ." mentioned that "sexism involves those situations where sex is used as a basis for determining one's identity." Since going co-ed, Phi Lam has never received a single word concerning the alternative we propose to the "fraternity syndrome." Phi Lam has been and still is trying to break down the social and cultural barriers that the Bucknell community perpetuates. But do we receive any help from the BUCKNELLIAN in attaining our quest? Publicity always helps to either encourage or hinder a cause but apathy just lets ideals stagnate. Most people have never even heard about Phi Lam and even less know about its ideals. Do we honestly need a house to prove that Bucknell men and women can co-exist harmoniously in a college environment?

In the last article, "Coed . . .", it is implied that the recently created Coed Recreation Association provides the perfect solution for coexistence for men and women. Phi Lam has been doing this for at least the three years that I've been here! Why don't we get that sort of recognition? Even last year, in one of your articles, there was a proposal that intramural competition should be made co-ed.

Prior to the printing of this article, Phi Lam already had the women members of the fraternity participate in intramural volleyball and believe it or not, basketball! To me this seemed like a tremendous news story but not a single word was ever printed in the BUCKNELLIAN regarding this "catastrophic" invasion of women into intramurals!!

Many incidents such as the ones described have occurred throughout phi Lam's brief, revitalized history (since 1970), but it seems that the BUCKNELLIAN has made a concerted effort to refuse to recognize them.

We are not asking for you to "plug" the fraternity, but we are asking you to recognize the innovativeness of Phi Lambda Theta and report the facts.

Glen Pollack
President of
Phi Lambda Theta

Women at Phi Lam

To the Editors:

As a recent pledge of Phi Lambda Theta fraternity, I was especially interested in 2 articles in this week's BUCKNELLIAN—"Pledging Mirrors Last Year" and "Women Up Against the Frat Wall." Both these articles were written by women, and I was astounded by their ignorance of Phi Lam.

In "Pledging Mirrors Last Year" Ann Stamey writes, "the number of freshman men who have accepted bids thus far is comparable to the results of last year's rush . . ." This is a statement, and the reporter is completely justified in her

reporting, but I feel that by adding the word "men" the reporter is overlooking Phi Lam's female membership.

Because of its beliefs and activities, Phi Lam is a viable alternative to the way of life described in "Women Up Against the Frat Wall." I do not feel the social atmosphere in this fraternity reflects any "human degradation." This is because the members of PLT regard each other as people and not as "gals, chicks, Bucknell Bitches, broads, dogs, grinds, and pieces of ass" or "jocks, studs, hunks, (and) fags." Both women and men are officers, and a PLT woman is an officer of the IFC!

The social system does not reinforce "empty behavior." Rush functions are primarily welcome study breaks, but dinners, square dances, and cocktail parties are offered which do not degrade women in any way. Phi Lam has no Hell Week. The Constitution of the fraternity specifically states that "there shall be no mental or physical hazing of any member." This typifies the respect Phi Lam has for its members and the Bucknell community, without any discrimination against class, sex, race, or religion.

MEG LEBRAS

At last, the error

To the Editors:

In our article about the social system at Bucknell; (Women Up Against the Frat Wall) which appeared in the BUCKNELLIAN last week, we neglected to mention Phi Lambda Theta as a viable alternative to the typical fraternity system here.

We offer our sincere apologies to Phi Lam for our oversight.

Peggy Block
Cathy Martin
Jean Repplier

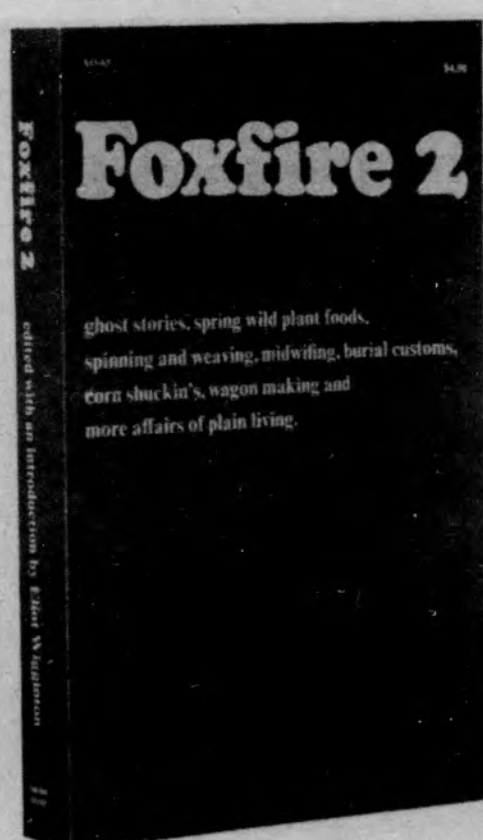
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FOXFIRE 2

EDITED WITH AN INTRODUCTION
BY ELIOT WIGGINTON

A collection of all new material from the same people who created the best seller The Foxfire Book. This volume introduces new friends like Maud Shope and Kenny Runion; new crafts, from beekeeping to wheel and wagon building to wild plant foods; and new insights into the affairs of plain living—ghost stories, burial customs, midwives and corn shuckin's. A thorough section on weaving begins with raising and shearing the sheep and even includes instructions for making the loom and spinning wheel yourself. As in the original Foxfire Book (now The Foxfire Book 1), the result is "an unabashed chronicle . . . of the trials and pleasures, customs and folkways, tools and crafts of country living." (The New York Times)

388 illus., \$4.50

Eliot Wigginton teaches journalism at the Rabun Gap-Nacoochee School.

BUCKNELL UNIVERSITY BOOKSTORE

New facts on the Learson charade

To the Editors:

Thanks so much for Matt Stevenson's analysis of the Learson visit (Learson: Corporate Responsibility?). He reported a good protoplasmic image of Learson. He is tough, arrogant, amorally dualistic, highly motivated and skilled, and has about \$300 million in cash and IBM stock.

How I wish I could have shared the forum with him, especially since I have recently completed a study of previously secret minutes and memoranda on the internal management matters at IBM from 1968 through 1972. The glaring contradiction most evident is the one Stevenson touched upon. It is all right to violate the free enterprise principles in the Lockheed case, since we must prop up bankrupt corporations if only to keep the free enterprise system going. Pure Nixonian psycho-logic.

Conversely, IBM's monopoly over one of the world's most important industries, in which competition and free enterprise has been all but swamped by IBM's economic power, is defended. In Learson's world, the end product of free enterprise is pure monopoly. And public money to keep a corporation from going under is—not socialism, as it would be in any

letters

other country, but purchasing survival for a system that cannot survive on its own. Some free enterprise system—the government saves you from bankruptcy if you happen to be big enough.

The president of a California corporation, who worked in IBM management for 18 years and knew Learson most of that time, told me in a long telephone interview last week: "Speaking of Learson, there is nothing more profoundly dangerous than a brilliant, aggressive man in charge of enforcing false doctrines."

FOR WHAT IBM DID to dozens of small computer service companies in the past four years, Learson—if there was any antitrust justice—could be imprisoned on the basis of action confessed, loudly proclaimed, and in in-house documents disclosed in federal court in the Telex case. IBM fixed prices and enforced illegal longterm lease arrangements, locking in computer customers, for the explicit purpose of bankrupting small competing corporations. IBM was convicted and fined \$259 million in the Telex case, but with

a legal budget in that one case that exceeds the whole U.S. antitrust budget for a full year, they will appear, prolong, and no doubt escape conviction.

Learson's idea that when huge, unregulated corporations break the law legal action is taken against them is, of course, recycled rhetoric. It cost Control Data Corporation \$6 million to institute its antitrust case against IBM, which was settled out of court for \$110 million. There are 200,000 corporations in the United States, most of them under the crunch of one monopolist or another, whose annual earnings do not reach a million dollars.

HOW CAN ANY COMPANY commit a couple of years of all its earnings just to take a case to court? And how can a case be sustained when it takes two to five years to bring a case to judgment? Where the courts are financially inaccessible to injured competitors, or people for that matter, on economic grounds, it is equivalent of No Law.

Then, there is, as Stevenson wrote, "acute information lags"

inhibiting those who are uneasy about such power, sure without knowing quite why that the Learsons are exponents of a dogma in diametrical opposition to what is professed. It takes enormous study and experience even to deal with these corporations on a dialogue basis. Corporate law is primarily an instrument to accomplish the law's circumvention. Just as it is in Nixon's case.

WILLIAM RODGERS

William Rodgers is the author of *Think: A Biography of the Watsons and IBM*. It was written with the active non-co-operation of IBM.

The mad exam rush

To the Editors:

Yes folks, it's that time of year again. The rumors are in on who's sucking worst—looks like Peter's got the prize this semester: nine papers due in three weeks.

And how about you?

Well, I only have three papers, two tests, four labs and half a dozen books to read.

But in the midst of it all where is your self?

And how does that self, wherever or whatever it is, relate to all this—these assignments and due dates and opportunities to reveal how much knowledge you have accumulated?

I recall last semester's cram vividly—three weeks of wide-eyed zombies who spout off in spurts the great competence which has been amassed thru the purgation of volumes of facts on route to the spurt of all spurts—the spouting blow-out to let loose

the steam and the tension and anxiety thru the reclamation of the self in the purgation of all that is non-social e.g. the non-self involved with the volumes of trivial data.

Will you learn anything this finals week? Will one of your tests touch on some tidbit which, upon contemplation, will provide a self-validating experience? or will the rush-cram-crash cut-off the possibilities of contemplation?

Well, I hope you at least get good grades out of it—for it would seem that in the grades lies our most likely potential for self-validation.

Teachers get thrills when we learn our lessons.

Daddies pay bills when we perform as expected.

We show off our skills to our friends and the world!

But Bucknell gets chills if we drop out or transfer (she likes tuition's dollars).

Alumni will not give if Bucknell goes average.

Professors need pills for tenure anxiety ("will students take my courses if I only give 'C's'?").

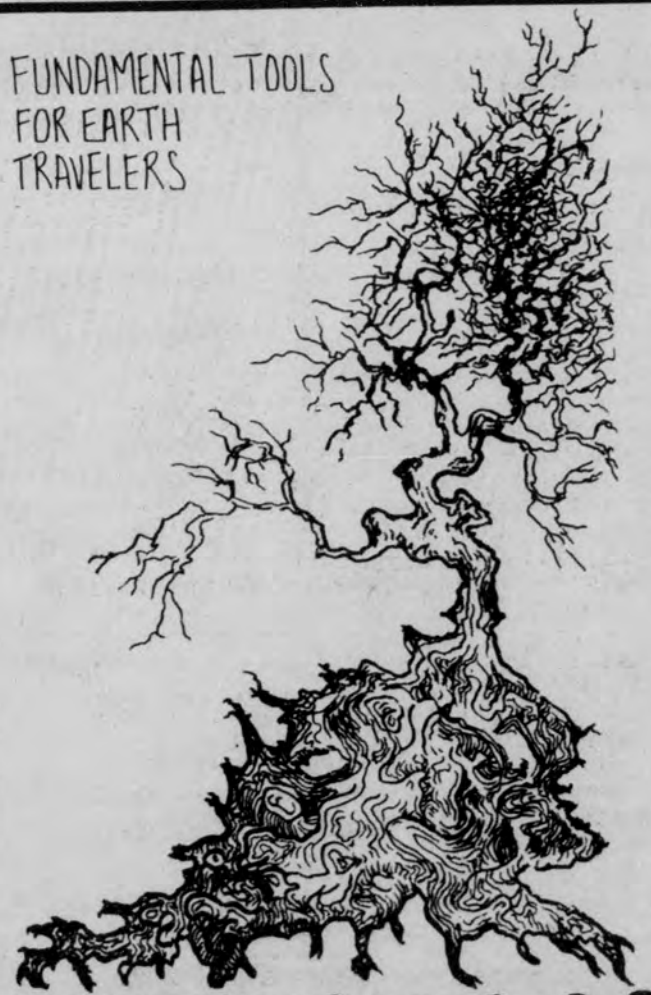
Hence, we really need not worry so much—the laws of averages and economics are both on our side with the average GPA at 3.1 and still rising.

But questions remain: What are you? Is there any knowledge which is really relevant? And even if there is some "potentially self-validating possibility" in some subpoint II.A.2.c.ii. in one of your many syllabi, will you have time to contemplate it, integrate it and relate it to your self?

Or will it get lost in the term-oil of one of your late nights and be mopped up in the move out to a whole other world of parents and friends, Santa Claus and our great electric-religious holiday-vacation?

Brad Clemenson

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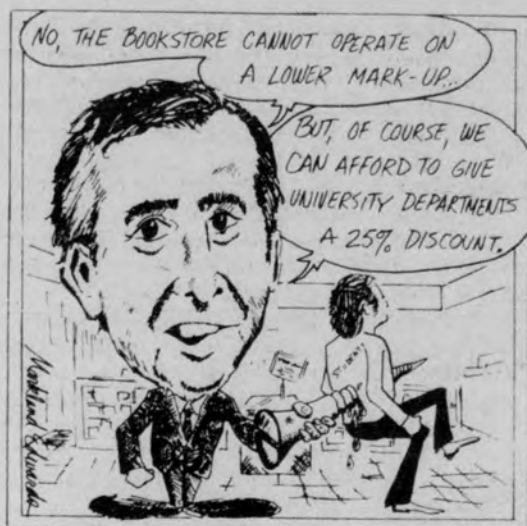
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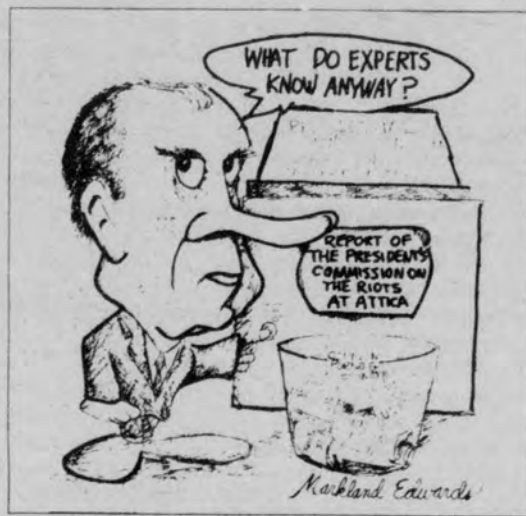
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The best of *Markland Edwards*



One of two to anger someone enough to reply.



They are still setting up commissions—and ignoring them.



My first "shocker." Went up on numerous bulletin boards for opposite reasons.

Editor's note: Markland Edwards will be graduating this December after drawing cartoons for the BUCKNELLIAN for the past four semesters. These are some of his favorites.



This could be run in 1983 and it would still be relevant.



At the rate we're going the good ones may leave.



My third cartoon, two years ago. Three concurrent farces.



This report period, a classmate lost it for him.



Now he's an "international consultant." On graft?

Pucksters to play without funds

By GUY SOUSA

The Bucknell Hockey Club has announced its intention of following its schedule and compete against Penn State at State College this weekend. The action that they received from Sunday's ABS meeting is that the ABS will tentatively provide them with some funds only if the administration remains firm in its stand against renting the rink.

The team will play the Nittany Lions without any practice sessions. The actual game won't cost them anything more than their transportation; Penn State rents the rink and officials. After this contest the team will not play again until February when they have two more scheduled games with State.

"IT IS EXTREMELY important that we play, even if it's just for the sake of consistency," commented Club president Jeff Fischer. "Because the ABS has continually been cutting funds, the program has been on a general downswing. It's important that we play to keep the underclassmen interested and the program alive; even if it is at the sake of getting killed."

The team has never practiced during January but will resume play in February. If the administration fails to relent on their position, the club will use their money to rent the rink with the additional ABS money. However this will still cause a shortened practice schedule. The program would be cut back to the bare essentials, only a few practices per week.

The way the case now stands with the administration is that they asked the club to list some alternatives. The club has exhausted every possibility, from their own use of cars to a minimum of ice time however none have been acceptable. Several students have proposed subsidizing the 20-mile trek to Sunbury while cutting operational costs to under \$500 but to date all have been rejected.

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Cagers rebound over Royals

By JIM SEAVY

The Bucknell basketball team picked up its initial victory of the young season, 86-63 over the University of Scranton. The Bisons had four men in double figures led by Scott Novacek's 22 points. Tom McLean added 17, Fred Burke 15, and Paul Kerr 11, to pace the scoring. Borosky led the losers with 16.

The game was close throughout the first half, with the lead changing hands several times. Scranton led 14-12, when Novacek hit a jumper to key a 7 point spurt putting the Bisons on top 19-14. The only thing that kept Scranton in the game for the rest of the half was torrid outside shooting. Most of the shots were not particularly good shots, generally from 20-25 feet. Ehret's shot just before the buzzer brought the visitors to within one point, 41-40 at the half.

AS THE SECOND half began, the tight defense and strong rebounding of the Bisons began to pay off. Led by Fred Burke and Scott Novacek, Bucknell scored the first 15 points of the second half to break the game wide open. Scranton was never really in the game after that point, allowing Coach Valvano to substitute freely in the latter stages of the game. Promising freshman Bill Gravely came off the bench to score 7 points and grab a few rebounds in two and one half minutes.

Once again, Novacek, Kerr, and McLean were outstanding. In addition to his 22 points, Scott had 17 rebounds, while Paul pulled down 15. Fred Burke also played a strong board game, scoring most of his points from inside.

The biggest surprise of the season so far, has to be the rebounding strength of the Bisons against taller competition. After holding their own against Penn State, Bucknell completely dominated the boards against a taller Scranton team.

BEFORE A LARGE and enthusiastic crowd in Davis Gym, Saturday night, Coach Jim Valvano's young Bison basketball squad dropped a hard-fought 70-57 decision to a tough Penn State team.

Penn State jumped off to an early 6-0 lead before the Bisons got untracked. Paul Kerr

opened the scoring for Bucknell with two foul shots and then a field goal to make the score 6-4. The Nittany Lions increased their lead to 20-12 before the Bisons came to life. Algin Garrett hit a pretty driving shot off a pass by Tom McLean and closed the gap to 24-20. At this point, Penn State star Ron Brown took charge and pumped in four shots, as the visitors assumed a 37-29 halftime lead.

Led by Brown, Penn State lengthened its lead to 55-37, approximately 6-7 minutes into the second half. The 6'5" senior guard got eight quick points on drives and outside jumpers as Penn State tried to put the game on ice. Only the brilliant shooting of freshman guard McLean kept the Bisons in the game. Coach Valvano then switched to a four forward lineup putting 6'4" Fred Burke on Brown in an attempt to stop him from scoring inside. Burke did a good job on Brown, and ignited a Bucknell surge with three inside baskets. Tom McLean added a jumper, and the Bisons had cut the Penn State lead to 55-45.

THIS WAS THE closest the Bisons would come however, as Penn State held on to win by thirteen points. The leading scorer in the game was Brown of Penn State with 24 points. He also added 10 rebounds, and was a dominant figure throughout the game. For the Bisons, Tom McLean was the leading scorer with 15 points. Freshman Scott Novacek had 14, and did an outstanding defensive job on the 6-9 center of the Nittany Lions, Randy Meister. Paul Kerr also had 14 points and played an outstanding overall game. McLean was also the leading rebounder for the Bisons with 6, while Kerr, Novacek, and Burke each had 5. Penn State, despite a huge height advantage, only outrebounded the Bisons 36-32.

Despite the opening loss, the outlook for the season is generally very optimistic. Coach Valvano was generally pleased with the team's performance. "Although we're not happy that we lost the game, there are a great many things to look forward to this season." He cited the outstanding play of the freshmen, who, despite making a number of mistakes because of inexperience, showed considerable potential.

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Exuberant crowds
psyche hoop scene

An amazing phenomenon transpired in Davis Gym on both Saturday and Wednesday night. After the freshmen left the court around 7:30 p.m., a buzzing excitement began to build. Suddenly 14 students clad in orange and white uniforms burst onto the floor and the roof almost came down.

At first I couldn't figure out where I was. For a moment I thought I was in the Palestra but something was missing for this to be Philly. I knew it wasn't the Garden because all the seats were the same color as well as free and I wouldn't be caught dead in New York City.

Not able to stand the suspense any longer, I looked up at the scoreboard and when I saw that dusty old Bison head, it all came back. This was Bucknell; the team that has never won a MAC title in hoop and rarely has a winning season. After the initial shock wore off, I started the futile pursuit of a seat. After circumventing the entire gym, I found the only one left; smack behind the support pole.

SO WHY WAS EVERYONE cheering? It was beyond me. First of all, Penn State was warming up at the other end so I figured we were about to be creamed. Besides this was the first game of the season and it didn't even count in league standings. No title was at stake but still there were over a thousand people interested in BU ball.

Sports are simply not supposed to be so important on this campus; especially in anything big like hoop. After the opening jump, this enthusiasm peaked. It never entered my head that we were not winning. Frosh Tom McLean stole the show and delighted some quickly-made fans with moves Dr. J hasn't even thought of yet.

ON MY WAY TO the gym Wednesday night I figured it would never happen again. Maybe the last game was a dream. It not, attendance should be sparse as this was week night with a number of exams the next day. Stated simply, everyone I knew was sucking. Besides a typical L-burg monsoon should discourage the less dedicated fans. Finally this was just another game; non-league, the home opener had been played, we had no win streak and I didn't even know that Scranton had five guys who knew how to bounce a basketball.

As the Bisons got off to another slow start, my skepticism from Don Smith days crept back in. However the crowd's response increased proportionally as the team came back. After intermission, the Herd got fired up and so did the crowd. During one time out, the ref leaned over to me and said, "What's with this place? They're going nuts." When the game was well in hand, each star; Kerr, McLean, Novacek, Burke, etc., received standing ovations as they exited.

HOWEVER THERE are two things that are working against the Bisons and their faithful followers. The schedule lists only nine more home games; no more this semester. The worst is that five of those are in January so 80 per cent of the campus will miss them. Of the four in February, only one is scheduled on a Saturday night.

Secondly, the Bisons have a tough road ahead. Coach Valvano has confided to me that in terms of win-loss records, the club may not be too successful. The non-league opponents are tough; number 12 ranked Syracuse, NIT bound Rutgers (who was forced to forfeit their opener when fans staged a sit-in on the court), Wake Forest from the tough ACC, and Pitt.

More importantly, the MAC West Division is the strongest it has ever been. Not only is the title up in the air because the league is so well balanced, but every team is strong enough to be considered a threat. All six teams are currently at the peak of their programs.

"The league could be top heavy," commented Valvano. "Every single team is better than they were last year. Everyone has at least three starters returning except us. And I personally know they have had good recruiting years because they got some of the boys I was after."

"Lehigh and Rider probably made out the best in recruiting," Valvano continued. "Each got a couple of good ball players with Rider coming up with a good (6'9") big man. Delaware has always had good talent but is putting it together now behind 6'8" Wolfgang Fingler. Gettysburg has everybody back from last year's play-off club. But Lafayette may be the best of them all. They already beat G-burg by nine and are huge. They have Earl Horn (6'10") who played all summer touring the country and was on the Puerto Rican Olympic team. Their other four starters are back with a front line that averages 6'7"

Grapplers split in opener

By KEN LEIDHEISER

Coach Bob Ferraro saw his grapplers in action for the first time last Saturday and he came away with mixed emotions. His squad defeated a talented Rutgers team (22-13) but fell victim to a less talented Harvard outfit (20-15).

"There were some good spots and some bad spots in the match for us," commented the coach. "I have mixed emotions about it."

THE BRIGHTEST SPOTS were obviously Bill Cressler, Steve Cappelli, and Gene Santoli who were all double winners. The team, lacking in depth, suffered two "bad spots" when Cappelli and Jack Sauer were injured. Cappelli hurt his shoulder during his Rutgers match and was replaced at 150 by Bob Marchinek against F&M on Wednesday. Marchinek probably will go again tomorrow versus Penn and American. Sauer pulled a rib cartilage in the first period of his Harvard match. He struggled through that 10-0 loss and is doubtful for the match on Saturday.

Ferraro was mildly surprised that we lost to Harvard while defeating Rutgers. Rutgers was definitely the stronger opponent, soundly beating Harvard in their match-up.

"Whenever we did anything wrong, it was against Harvard," the coach explained. "But if we had to split the two matches, I'm glad we beat Rutgers."

Ferraro called the performances by freshmen Neal Bench (118) and Dave Metcalf (126) "decent." Neither of the inexperienced duo was pinned and the coach hopes they learn from the losses. He gave Bench credit for two takedowns against his Harvard opponent, a former state champ from Pennsylvania. Still, the freshmen "didn't open up enough" and each lost a superior decision.

Soph Bill Cressler (142) certainly wasn't rusty after a year's layoff from wrestling. He shook hands with his Rutgers opponent, faked a leg takedown, threw a headlock and slammed him to the mat. It took only 18 seconds for Cressler to show him the lights.

"Billy is constantly looking for the pin, that's his biggest asset. He is a crowd pleaser and always

moving. He's got good knowledge of moves and all the necessary confidence," said Ferraro.

At 167, Al Loesch split his two matches. The coach reported that Loesch is experiencing a slow start, having difficulty with his timing after a year's layoff. He was a co-captain two years ago and should get really tough as the season progresses.

MEAN GENE Santoli flattened a good Harvard heavyweight at 1:33 of the first period. He also defeated his Rutgers opponent in a dull match. Santoli picked up 4 penalty points against the Rutgers heavyweight "who just wouldn't wrestle" according to Ferraro.

At 1:00 tomorrow in Davis Gym, the team faces off against Penn and American in a tri-match. Penn has been tops in the Ivy League and should prove to be formidable. Ferraro added the Ivy Leaguers to this season's schedule after several years' absence. American has been only fair in the past but boasts some fine freshmen on this year's roster. The match will be run in tournament fashion with 3 rounds to be wrestled. The competitors will square off at 1 p.m., 3 p.m. and 7 p.m.

WRESTLING RESULTS

BU vs. RUTGERS

118—Bench won dec. 8-1
126—Metcalf lost superior dec. 15-1
134—Northridge was dec. 9-2
142—Cressler won by pin after 18 sec.
150—Cappelli won dec. 3-2
158—Schmauch won superior dec. 12-2
167—Loesch won dec. 4-2
177—Keller won dec. 0-6
190—Sauer won dec. 10-7
HWT—Santoli won dec. 7-2
(FINAL: 22-13 BU)

BU vs. HARVARD

118—Bench lost superior dec. 15-4
126—Metcalf was dec. 7-0
134—Northridge was dec. 7-0
142—Cressler won dec. 5-2
150—Cappelli won dec. 5-2
158—Schmauch was dec. 7-2
167—Loesch was dec. 7-4
177—Keller won dec. 2-1
190—Sauer lost superior dec. 10-0
HWT—Santoli won by pin after 1:33 of 1st
(FINAL: 20-15 HARVARD)

First semester
intramural standings

PANGBURN TROPHY POINTS					
TEAM	SOCCER	HANDBALL	TENNIS	CC	TOTAL
PKP	64	49	16.5	20	149.5
LCA	90	26	10.5	20	146.5
TKE	66	18.5	29.5	20	134
KS	54	21	13.5	43	131.5
C	66	14	10.5	30	120.5
SPE	44	29.5	22.5	20	116
D	44	37.5	10.5	20	112
DU	54	23.5	13.5	20	111
B	36	30	10.5	34	110.5
SAE	36	29.5	13.5	31	110
RAM	44	21	22.5	20	107.5
SC	54	26	16.5	0	96.5
PGD	40	21	13.5	20	94.5
A	36	14	16.5	20	86.5
E	44	14	13.5	0	71.5
KDR	42	16	13.5	0	71.5
PLT	36	21	13.5	0	70.5
SAM	28	13.5	16.5	0	58
TC	28	16	10.5	0	54.5
TDX	0	13.5	10.5	0	24

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Bisons behind Terps; Colgate next

By JIM NORTHRIDGE

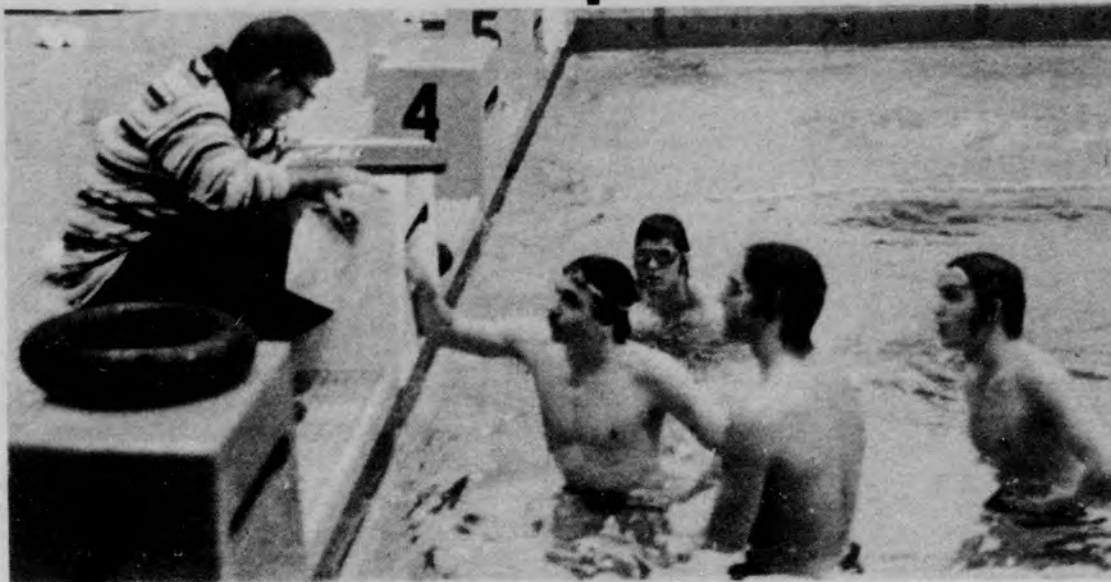
"It was unbelievable, we did a fantastic job and now the team's morale is unbelievably high. All in all it was a fantastic weekend and I think it shows that good, even great things are ahead of us this season," so stated Coach Dick Russell of his team's second place finish at Penn State Swimming and Diving Relay Championships this past weekend.

Mermen co-captain Steve Winings commented, "We really did a tremendous job and everybody on the team realizes it—it's just that we excited Maryland (meet champion) so much that they did better than even they probably thought they could be."

The tankers broke five meet records during the course of the weekend, however the competition was so keen that the times were good for only one first place finish, three runnerup spots, and a single third position.

The Bison swimmers won their only event in the 200 yard freestyle relay as Steve Winings (23.0), Steve Hedberg (21.7), Geoff Miller (21.4) and Roger Schwanhauser (20.9) broke the old meet record of 1:28.6 with a 1:26.77 clocking to edge out Maryland, who had a 1:27.55.

THE BISON DIVERS provided the tankers with a hefty total of



Coach Russell discusses practice session at poolside in preparing for Colgate tomorrow in the only home meet of this semester.

—Guy Sousa

points as they swept the field earning first place honors in both the one and three meter boards. Paul Widner garnered a 179.85 total while co-captain Bob Richards earned a 240.30 score for a 420.15 total to edge Maryland who had a 413.70 total. In the three meter competition Richards with a superb 275.25 total combined with a fine 186.80 effort by George Evans for a 462.05 standard and an easy first place win. Richards deserves special recognition for his outstanding efforts as he performed superbly.

The Bisons are now concentrating on their next big event—the first home match of the year against a traditional rival, the Colgate Red Raiders. Coach Russell is anxious to unveil his team to the fans and notes that the team is also hoping for a super turnout. "This is our only home meet of the semester and there's only one during the second semester in February so we're hoping to have a big crowd to boost our psyche factor."

2000 yd. Freestyle—winner Kent State (19:58.59)

Bucknell-Tom Cahill (5:07.3), John Lyons (5:15.1), Dave Drayton (5:21.9), Barney Heller (5:16.2), sixth place—Bucknell (21:00.30).

400 yd. Freestyle Relay—winner Kent State (3:13.63), Bucknell third (3:14.8), Steve Winings (49.0), Joe Triszczuk (48.0), Steve Hedberg (49.8), Geoff Miller (48.1).

400 yd. Backstroke Relay—winner Pittsburgh (3:43.05), Bucknell, second (3:44.8), Roger Schwanhauser (55.2), Randy Roach (1:00.4), Gordon Townsend (58.8), Bill Drake (53.6).

400 yd. breaststroke—winner Maryland (4:15.27), Bucknell, fifth (4:23.32), Don Moll (1:05.2), Scott Eichhorn (1:05.3), John Lyons (1:09.6), Paul Johnson (1:03.3).

1 Meter Diving—winner Bucknell (420.15), Paul Widner (179.85), Bob Richards (240.30).

500 yd. Crescendo—winner—Maryland (4:07.52), Bucknell, second (4:08.79), Jim Storey (23.6), Roger Schwanhauser (57.8), Geoff Miller (1:48.1) Joe Triszczuk (47.4), Barney Heller (22.1).

200 yd. Medley relay—winner Maryland (1:39.41), Bucknell, second (1:39.65), Bill Drake (25.8), Don Moll (28.8), Marc Sickle (24.1), Steve Winings (21.0).

3 Meter Diving—winner Bucknell (462.05), George Evans (186.80), Bob Richards (275.25).

400 yd. Butterfly Relay—Winner—Villanova (3:38.35), Bucknell, fifth (3:44.52) Barry Kita (56.5), Tim Storey (56.6), Randy Roach (56.0), Marc Sickle (55.7).

200 yd. Freestyle Relay winner Bucknell (1:26.77), Steve Winings (23.0), Steve Hedberg (21.7), Geoff Miller (21.4), Roger Schwanhauser (20.9).

400 yd. Medley Relay winner Pittsburgh (3:38.89), Bucknell, third (3:43.61), Bill Drake (56.2), Paul Johnson (1:03.7), Joe Triszczuk (53.3), Steve Hedberg (50.4).

Girls smash pool records

By JEFF QUINZER

Four Freas-Rooke pool records fell on Wednesday night but those who would casually brush it off as merely another triumph for Coach Russell's excellent swim team would be grossly mistaken. The sporting event competing with the Bison cagers for spectators on Wednesday night was the women's swim team, not the men's, and they turned in a strong team effort to soundly defeat Slippery Rock, 74-48.

The team wasted no time in treating the visitors to the traditional hospitality of Freas-Rooke Pool. The 200-yard medley relay of Lois Guy, Karen Beier, Chris Peterjohn and Jamie Rudy began with a 2:00.6 time for new pool and Bucknell records in taking first place and a 7-0 lead.

The lead continued to build through the next four events as the Bisonettes took four firsts and opened a 33-10 bulge. Leading the field in their respective events were Sue Meistler (200-yard freestyle), Jamie Rudy (100-yard individual medley), Lois Guy (50-yard backstroke) and Karen Beier (50-yard breaststroke).

SLIPPERY ROCK then began to close the gap somewhat as they began to show their strength in the middle events, setting four pool records in the next six events.

Becky Douthett sliced two seconds off the old record to establish a new mark of 25.3 in the 50-yard freestyle. Becky had only a short wait before giving a repeat performance; a record-breaking time in the 100-yard free.

TEAMMATES Fran Nee and Sherry Rees also set records; Fran in the 50-yard butterfly and Sherry in the 100-yard backstroke.

One of the bright spots for the Bisonettes during that Slippery Rock streak was the come-from-behind victory by Sue Meistler in final 15 yards of the 100-yard butterfly. The home team finished strong however, record-setting performances in two of the last three events.

Kim Morrow had a new record in the 400-yard freestyle while the 200-yard freestyle relay of Kit O'Grady, Chris Peterjohn, Lois Guy and Jamie Rudy cut more than three seconds off that old mark. That last relay proved to be an extremely exciting one as Rudy just barely touched out Douthett in the anchor leg.

In all, the times in the meet were extremely fast, especially

in light of the fact that it was the first meet for the Bisonettes. Slippery Rock already had compiled a 2-2 record with two duel meet victories and a third place finish in a tri-meet.

"The swimmers were very, very psyched for this meet," explained a pleased Coach Kofie Montgomery. "They were working as a team; it was a fine team effort."

"The girls have been practicing officially since October 15, although some have been training as long as the guys," she pointed out. "They swim a little over 6,000 yards a day, just like the guys. We practice about two hours a day as opposed to about only 1½ for schools like Slippery Rock."

"I can't comment on any individuals," she concluded. "It was simply a team effort. At some point in the race, everyone did a good time."

Winter track ready for Syracuse Relays

By MARC GROEDEL

This Saturday, the indoor track team will travel up north for the Syracuse Relays, competing against a handful of Eastern schools, including some familiar opponents in Lehigh, Colgate, Lafayette and Cornell. Coach Art Gulden will be taking four varsity relay teams along with three junior varsity relay squads.

The Bisons will also be competing in several field events as well. Already, it seems that many freshmen have found starting berths for themselves on the varsity squad. So much in fact, that the sprint medley team is made up entirely of frosh. The distance medley and two-mile relay will be led by returning lettermen, Dan Nagelberg and Frank Carroll. Heading up the mile relay team will be Gerry Goforth and Vince DePalma.

IN THE FIELD EVENTS, the Herd is lead by sophomore Curt Gillespie, who holds the school record in the pole vault.

scoreboard

Results

Basketball
Penn State 70, Bucknell 57
Bucknell 86, Scranton 63

Swimming
Penn State Relays:
Maryland (first)
Bucknell (second)

Wrestling
Bucknell 22, Rutgers 13
Harvard 20, Bucknell 15
Franklin and Marshall 29, Bucknell 12

Women's Swimming
Bucknell 74, Slippery Rock 48

Calendar

Saturday
Basketball: vs. Rider (Away)
JV Basketball: vs. Rider (Away)
Swimming: vs. Colgate (Home-1:00)
Winter Track: Syracuse Relays
Wrestling: American, Penn (Home-1:00)

IM ANNOUNCEMENTS

Basketball rosters must be turned in to Dave Bemis (C-1546) no later than next Wednesday. ALL independent teams must submit rosters. A new division structure has been approved for basketball. Independents and fraternities must notify Dave Bemis (1624) or Coach Ferraro (1134) as to choice of division. Division A will be the best league, B will be of lower caliber, and C will be the weakest. Freshmen will remain in their separate division.

DIVISION: A B C FROSH

PANGBURN PTS.:

Competing 30 20 10 20

Win 5 4 3 4

Loss 3 2 1 2

Div. winner 10 10 10 10

Ded.-forfeit 3 3 3 3

(Choose division by Dec. 12)

—Soccer all-star ballots are due immediately

—Wrestling has been officially postponed until February

—Bowling rosters are also due by Wednesday, Dec. 12.

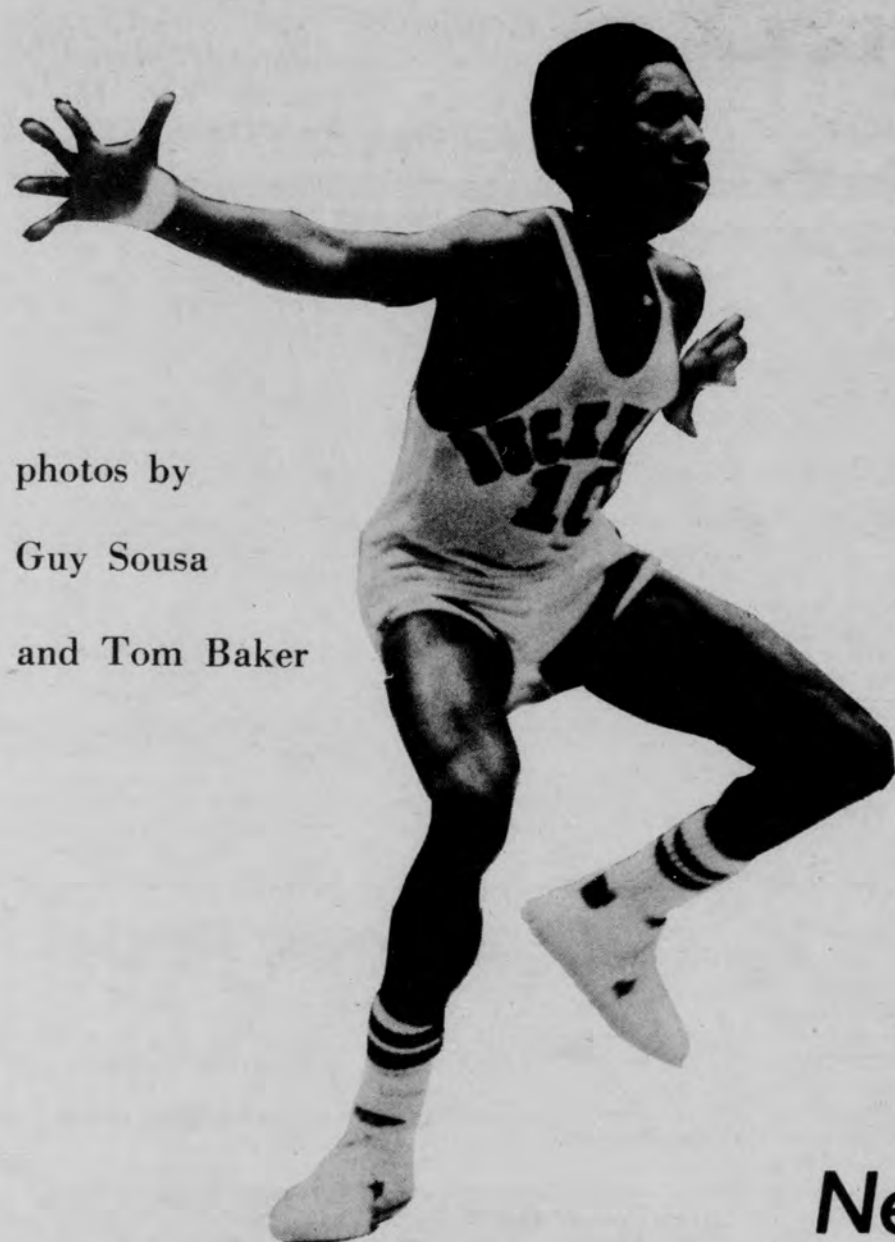
Along with him will be several freshmen to carry the load in the high and long jumping competition.

One noticeable absence from the Gulden's corps is Glenn McLaughlin, a standout last year as quartermiler and as a participant on the mile and two-mile relay teams. McLaughlin is out with a minor injury and should be returning to the squad shortly.

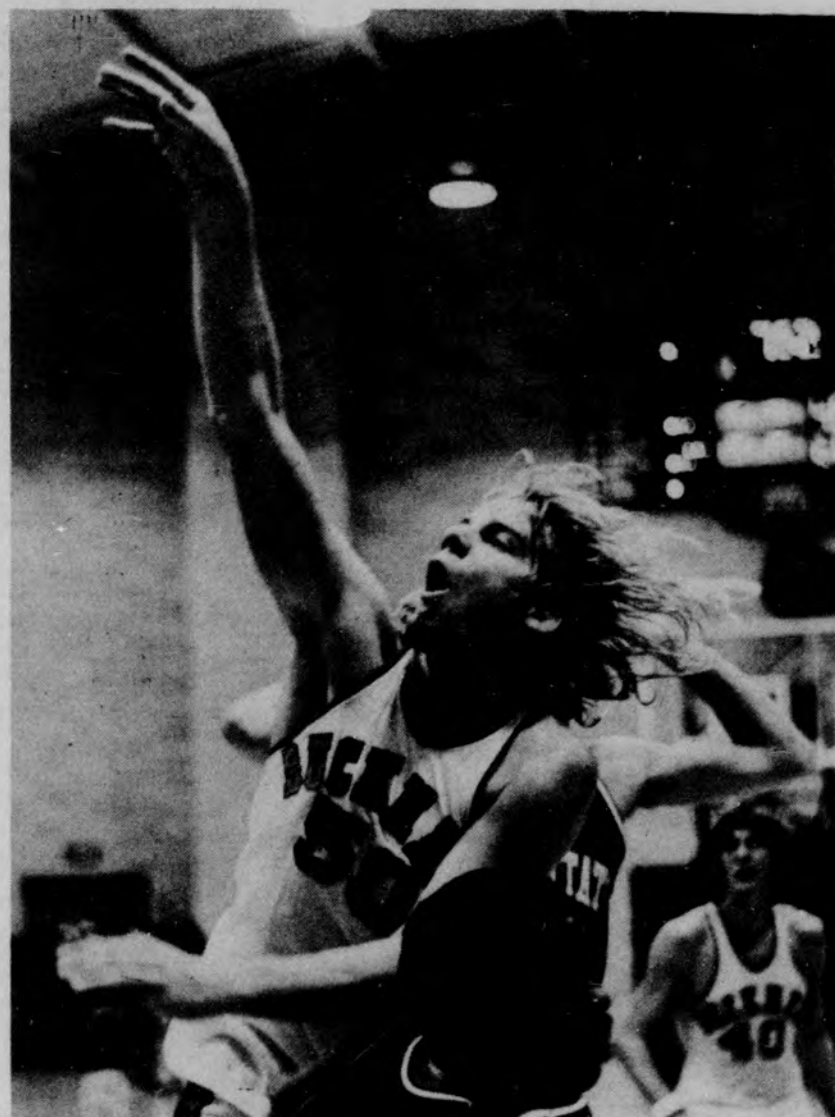
GULDEN POINTED out that the invitational in Syracuse would not be a real big one. "It's sort of a warm-up for us and probably for most other schools as well."

He went on to say that he would not be terribly disappointed if the cindermen did not win any races as he is merely using this weekend's event as an indication to see what shape the team is in.

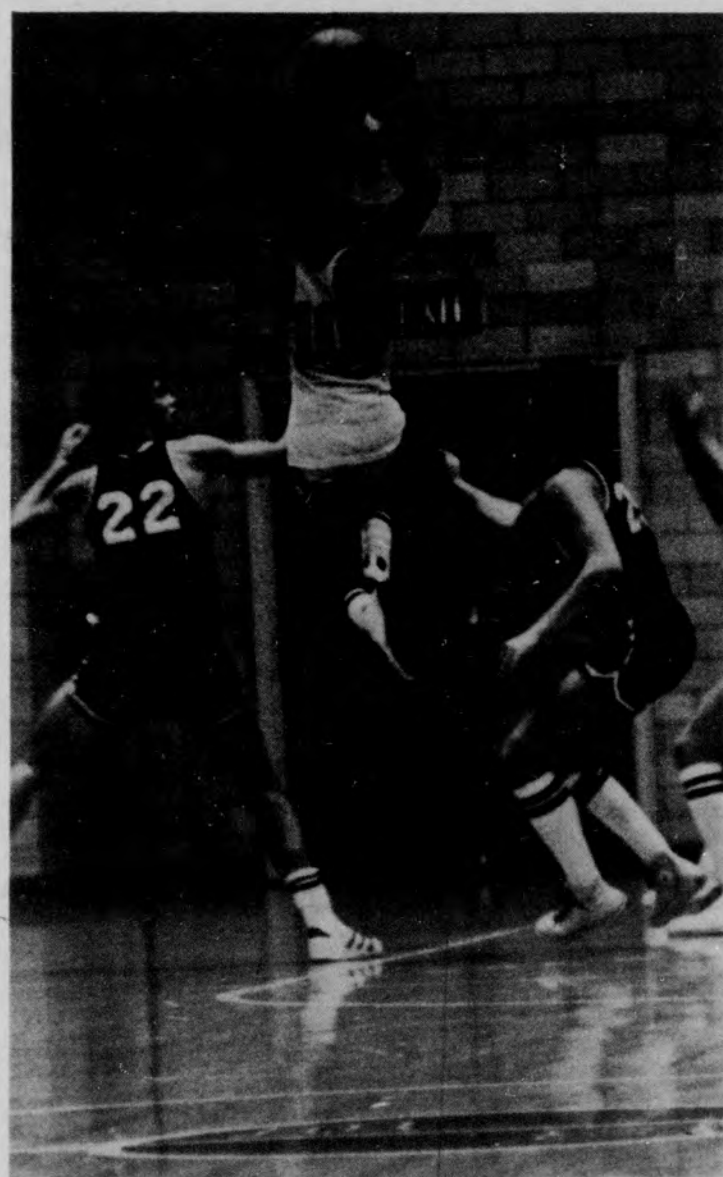
Although, the Bisons should not be counted out anywhere, especially in the middle and long distance relays. In those races, according to the track mentor, we can hold our own against any of the competing teams this weekend.



photos by
Guy Sousa
and Tom Baker



New faces dominate Bison basketball action



Bison basketball swung into full force last week by splitting two home games. Upper left, Tom McLean crouches in his defensive stance. Upper right, Scott Novacek hits the boards to add two more against State. Left, junior Fred Burke drives underneath versus Scranton. Above, leaping "Mean Gene" McLean skies to hit on another jump shot. Bisons start a road trip against Rider tomorrow night, not returning to Davis Gym until January 9.



upcoming events

Compiled by Nancy Buccini and Janet Mendes

television

SATURDAY

9 p.m.
"How to Commit Marriage": Bob Hope and Jackie Gleason star in this comedy which is highlighted by Hope competing with a chimp in a golf match. (4)

SUNDAY

7:30 p.m.
"Little Drummer Boy": A cartoon narrated by Greer Garson about a little drummer boy who encounters numerous adventures prior to following the Magi to Bethlehem. A Christmas Favorite! (4)

8:30 p.m.
"The Brotherhood": Kirk Douglas stars as a syndicate chieftain in this Mafia oriented drama. (3)

9 p.m.
A Bob Hope Special: Lucille Ball, Shirley Jones and Marie Osmond add a little spice to Hope's hour of Holiday humor. (4)

10 p.m.
"The St. Valentine's Day Massacre": Events underlying the Chicago underworld's notorious mass murder is reenacted. (4)

MONDAY

8 p.m.
"How the Grinch Stole Christmas": A Dr. Seuss cartoon special about Who-ville, the home of the Whos, creatures who thrive on Christmas! (2, 11)

"The Plot to Overthrow Christmas": A studio broadcast of Norman Corwin's 1938 version of how the devil plotted to kill off Santa Claus is re-created. (7)

"Key West": Stephen Boyd stars as a retired CIA agent who becomes a victim of revenge. (4)

TUESDAY

8:30 p.m.
"The Cat Creature": Witchcraft is responsible for a series of mysterious deaths on this thriller. (3)

11:30 p.m.
"The D.I.": Trainees at a Marine boot-camp is the subject of this semidocumentary. (2, 11)

exhibits

A collection of antique Christmas cards, some more than a century old, on loan from the Hallmark Historical Collection, which is the largest and most valuable collection of antique cards in the world, will be shown in the Bertrand Library from December 3 through January 3, 1974.

In the exhibit is a replica of the first commercially printed card, published in London in 1843. The card was invented by Sir Henry Cole, founder of the Victoria and Albert Museum, who discovered himself behind in his writing of yuletide letters and asked a friend, John Calcott Horsley, to design a card that could be printed and mailed in volume.

Originals of the 1843 Cole-Horsley cards are now very rare and valuable. Only 12 are known to be in existence, and two of these are part of the Hallmark Historical Collection.

Other cards in the exhibit include several Louis Prang originals. Prang is known as the father of the American Christmas card.

films

Playing at hilltop tonight at 8 pm are the films "Fist in his

Pockets" and "The Barber Shop".

On Monday, the English Department Series will show "The Immortal Story" at 8 pm in Vaughan Auditorium. Made in 1968 and directed by Orson Welles, a merchant encounters misfortune when he tries to recreate the events of a story he told. "Simon of the Desert" will also be shown.

wvbu

SUNDAY

10-10:30 a.m. Contemporary Music
10:30-11 a.m. Sunday Funnies
11 a.m.-1 p.m. Contemporary Music

1-4 p.m. "Concert Hall"—Classical Music

4-6 p.m. Pacifica—Commentary—SONNY—The story of a prisoner at Lewisburg Penitentiary who has been in solitary for three months for no apparent reason.
ELECTRIC IRON—Poems of Vladimir Matakobsky read in translation by Jack Hirschman.

6-8:30 p.m. "Jazz Riffs"—Jazz music

12 midnight-12:20 a.m. "The Lone Ranger"—Drama

12:20-2 a.m. "Nightbeat"—Contemporary Music

MONDAY

7-9 a.m. Raw Egg

5-6 p.m. Pacifica—Commentary—BLACK POETRY I—Dave Henderson talks with poet Al Young, and Al reads and comments on his work. Also—some quickie radio plays.

6-8:30 p.m. Folk Music

TUESDAY

7-9 a.m. Raw Egg

5-6 p.m. Pacifica—Commentary—ENERGY AND IMPERIA-

LISM—1. "The Tiger in Your Tank"—A discussion of the monopolistic nature of the industry. 2. Oil and the Profits of Imperialism—Tracing the dependence of the U.S. on imported oil, and the strategic importance of the Persian Gulf.

theater

"Krapp's Last Tape" and "Endgame" will be presented by Cap and Dagger tonight, tomorrow and Sunday at 8:30 pm. For more information on the plays, see preview, page 8.

The first of many anticipated "Cap and Dagger Weekends" will be held this weekend in conjunction with the theatrical group's presentation of "Endgame" and "Krapp's Last Tape."

Cap and Dagger alumni, including officers and all those who were particularly interested and active in University theatre during their four years here, have been invited back for a dinner preceding the performances and a reception afterwards at the home of David Martin of the philosophy department.

Others involved in the conception of the idea of such weekends include C. Willard Smith, former director of the University Theatre, and Scott Nichols from the development office.

"This program is part of an overall effort to increase awareness and support for Bucknell Theatre," explained Jane Curry, coordinator of the weekend. She added that response from alumni has been encouraging.

A "critics Forum" will be held Sunday at 1:30 p.m. in the Forum of the University Center. Student speakers and alumni will par-

ticipate in this discussion of "Endgame" and "Krapp's Last Tape." All are invited to attend.

music

In his final recital this semester before leaving for a series of concerts in Europe, pianist Peter Lang, artist-in-residence here, will play an all-Bach program in Vaughan Literature auditorium at 8:15 p.m. tomorrow.

The 27-year-old virtuoso will offer Bach's well-known "Chromatic Fantasy and Fugue," selections from "The Well Tempered Clavier," and "Suite."

The University Chapel Choir will present its annual Candlelight Carol Service December

9 and 10, (Sunday and Monday nights), at 7:30 pm in Rooke Chapel. The service, consisting of hymns, carols, anthems and scripture readings, is one of the highlights of the University's Christmas season.

Of special interest is the Early Music Consort, which will perform medieval and Renaissance carols and dances before the service. This will be the first public appearance of the group, under the direction of Professor William Duckworth.

lectures

The next Creative Arts program will be a slide lecture on the American Southwest Indian on Monday at 7:30 pm in Taylor Street lounge. All are welcome.

Coffeehouse hosts three acts

Three acts will be presented at the coffeehouses tonight and tomorrow, at 8:30 and 10 p.m. each evening.

Joanne Martin '74 will entertain on the piano, with her own music. She will be accompanying Bonnie Treon during several of her presentations. Included in their selections will be the "Swartz's Carols."

Bill Pere '74 will perform on the 12-string guitar, doing some original material as well as selections from Richard Hanes and Jimmy Webb. Along with Bill will be musicians on such instruments as the cello and mandolin.

Also appearing will be Paul d'Amore who will play ten original songs on the piano.

CAMPUS theatre LEWISBURG

TONITE—SATURDAY

GENE HACKMAN AL PACINO SCARECROW

John D. Rockefeller.
J. P. Morgan.
Andrew Carnegie.

Max and Lion.



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7 p.m. and 9 p.m.

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Directed by JERRY SCHATZBERG • PANAVISION® TECHNICOLOR®
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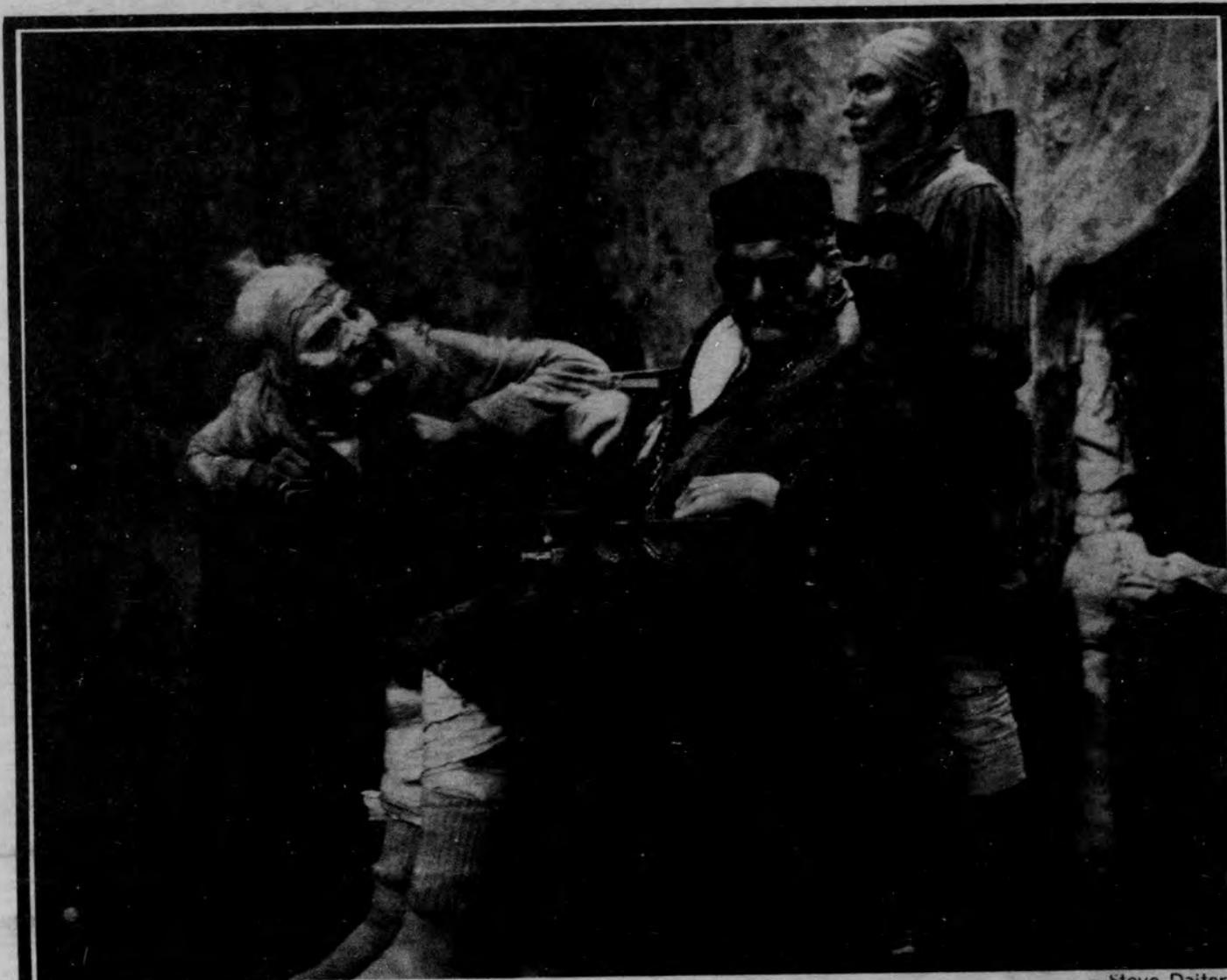
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Tuesday
December 11, 1973
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No. 36



'Endgame'

Chad MacArthur, Bob Colgan, and Sally Gudbrandsen in a scene from "Endgame." For a review of the play turn to page 8.

—Steve Daifer

Trustees increase tuition

By PATRICE INGRASSIA

Although student representative Debbie Coulter '74, characterized this semester's Board of Trustees meeting as "anything but routine" the board countered some novel considerations by traditionally approving a tuition, room and board increase as it has for the past 11 consecutive years.

The rise in fees total comes to \$225 including a \$125 tuition hike, a \$25 room increase and \$75 rise in board for the 1974-75 academic year. These hikes mean that the cost of enrolling as a full time student here rises by 4.4 per cent to \$4,259.

In other financial action the board increased the scholarship budget by 6.33 per cent as recommended by the ABS, although ABS had pressed for a larger increase due to the hardship that room, board and tuition increases would have on aided students.

PRESIDENT of ABS and student representative JoAnn Patrick said that in preparation for the spring trustee meeting the ABS will "get them the information they need and push for that increase."

This is the last issue of the BUCKNELLIAN for this semester. Publication will resume in February.

News of certain increases can be welcomed by faculty, administration and non-professional employees of the University since the Board voted to increase their salaries by 5.5 per cent.

A landmark decision was made to adopt the Affirmative Action Plan which affects hiring practices and promotions here and centers on equal opportunity for women and minorities in these areas.

In other work the Education Policy Committee, on which Carleton Strouss '74, sat, the number of sabbatical leaves was increased for next year from nine to 14, and Leon Pacala was honored for his 13 years of "dedication to the University." Pacala is reported to have responded by saying that Bucknell is an important resource of the United States.

HEAVY DEBATE centered on Phi Lambda Theta's proposal that the University lease land that had been tentatively committed to them and aid them with a mortgage loan. The controversial matter was tabled for the spring meeting according to Patrick "because the board didn't feel they were ready to come to a conclusion. They want more information on financial problems and 'living learning'."

The dreams of some University community members to share a faculty appointment received Trustee approval as that official, tenurable position was created. This creation will enable

Charles and Pat Longley to formally apply for such an appointment in the Political Science department, although all such appointments must not necessarily be shared between a wife and husband.

In more administration matters the board redesigned their committee structure to "rid themselves of overlap and increase efficiency" according to Patrick. Because several new committees were formed and others merged, student and faculty representation will be slightly affected on those committees.

A POSSIBLE STUDENT phonathon to contact alumni and plans to increase bequests were all recommended by the University Relations Committee, which is trying to stimulate the influx of funds.

According to representatives the meetings were well-attended although only three of the seven student representatives were present due to various personal reasons.

And what about student-trustee relationships? Patrick commented that "I am very impressed with the obvious dedication of the trustees with the time they spend and money they donate."

Coulter responded to the stolid, business-like image trustees seem to occupy in the minds of students with "they were very real and concerned. Students don't give them enough credit."

Senate passes January Plan abbreviation

By BILL WHITNEY

The University Senate met for a half-hour yesterday to consider the one item of business on its agenda.

That item was a motion to change the dates of the 1974 January Plan from January 3 through January 30 to January 8 through February 1. The purpose of this action was to save "five full days' heating costs," in the words of President Charles H. Watts, as a response to the current energy crisis.

The motion passed easily by a voice vote, with only a few dissenters. There was no discussion on the proposal. Identical motions had earlier been approved by both the University faculty and the Association of Bucknell Students.

The change will cut the number of days between the end of the January Plan and the first day of second semester classes from six to four. The number of weekdays during the January Plan will be reduced from 20 to 19 with the new dates.

President Watts also discussed the Board of Trustees meeting in New York he attended Saturday, which he termed a "provocative and useful meeting of the Trustees."

Among other items in his report, Watts outlined a plan approved by the finance committee of the Board to investigate the University's endowment investment policies. This "extremely important study" will consider whether investments should be made for current income or for future growth.

The study will investigate whether the University should adopt a "total return" theory of investing. As explained to the Senate by John F. Zeller, vice president for administration and finance, this theory advocates liquidating securities and spending the capital appreciation from them as well as spending income from the securities. "For example," he said, "a well-managed investment portfolio will yield approximately nine per cent annually in both income (dividends and interest) and appreciation of the value of the securities. After returning about four per cent per year to the principle account to compensate for inflation, this would leave five per cent that could be placed in the general operating budget." This five per cent could come from both dividends and the capital gains on liquidated securities. A new Pennsylvania law will allow such a policy to be devised.

Approval of the new faculty handbook by the Board was another important development, reported Watts. The handbook, already approved by the University faculty, was termed a "first-rate, equitable statement" by Watts.

Continued on page 2

Senate on Jan Plans

Continued from page 1

The Trustees did propose two changes in the handbook, including a preamble outlining the history of the University and a "legal statement reminding the faculty of the right of the Board to amend or revise the handbook."

A request by Gail Margolies '76 for the financial aid office to assemble data on how many additional students would be eligible for financial aid because of the 4.4 per cent fee increase for next year was approved.

January Plan highlights

JANUARY

Wednesday 9—Varsity Wrestling vs. Temple, Varsity Basketball vs. Rochester, Open swimming-Davis Gymnasium 8-10 pm, Ice Skating-Sunbury 7:00 pm, Organizational Meeting of Consciousness Raising Group-Crit. Studies House 7 pm, Film: Zen in Ryoko 9:00 pm.

Saturday 12—Varsity Swimming vs. Pitt, J.V. and Varsity Basketball at Drexel, Student Program Film: "Medicine Ball", Kayak Practice and Canoe Instructor-Davis Pool 8-11 am.

Monday 14—American Association of University Women 8:00 pm,

Lambda Chi Alpha Films: "Little Rascals: Laurel and Hardy; Abbott and Costello, Coffeehouse 9:00 pm, Yoga Hunt 9:00 pm.

Thursday 17—Ski Trip Class '75-Jack Frost, Appalachian Folk Music-Van Lit. 12:00 am.

Friday 18—J.V. Basketball vs. Mansfield State, Varsity Basketball vs. Juniata, All Campus Sock Hop-The Bison Snackbar 9:30 pm, Yoga.

Monday 21—J.V. Basketball at Susquehanna, Via Theater workshop 1-5 pm, Via Theater Performance 8:00 pm, Yoga.

Tuesday 22—Student Program Film: "Portnoy's Complaint",

Table Tennis Exhibition.

Tuesday 29—Ski Trip-Class '75-Jack Frost.

Wednesday 30—J.V. Wrestling at Penn State (Dubois Campus), J.V. and Varsity Basketball vs. Lafayette, Student Program Film: "Man In The Wilderness", Yoga, Ice Skating-Sunbury 7:00 pm, Open Swimming-Davis Gym Pool 8-10 pm.

Thursday 31—Freshmen Ski Trip, Appalachian Folk Music-Van Lit. 12:00 am.

FEBRUARY

Friday 1—Concert: Mount Airy, Yoga.

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Milton

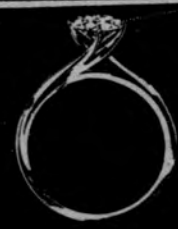
Pa.

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that do not show their love."

William Shakespeare

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Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

newsbriefs

Nutrition helps studying

In plugging the "care package" that the Ski Club sells to parents and delivers to students the club says "studies by a national polling firm have shown a direct relationship between a student's intake of snacks and ability to absorb knowledge. They found that 38 per cent who had ample snacks to help them study showed far better results in their academic performance than their counterparts who lacked 'food for thought'."

WVBU chooses board

New board members of WVBU have been elected and Steve Taffet '75, will head the crew as station manager and music director.

He will be joined by FM program director Chris Knoeller and AM director John Pearce. Rich Ambrose will aid Taffet as assistant music director, and chief announcer is Tim Clark.

Other directors of the "very new" board are Chief engineer Keith Mueller, public relations director and office manager Charlie Demmy and sports director Mark Aeder. They will be joined by production manager Dean Allebach, business manager Teddy Pavlin. The news director will be chosen at a later date.

Grace joins commission

Pat Grace '77 is one of two students to be appointed to the Diocesan Ecumenical Commission.

The group, composed of clergy and lay people, advises the bishop on ways to further interfaith activity in the diocese of Harrisburg.

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Porter chastises historical biases

By LOU HATFIELD

Feminist Mary Porter launched a polemic against historians who uncritically have accepted "biological, God-given, and climatic arguments" as "total explanations" for the subjugation of such groups as women, blacks and Indians in her Scholars Club address Thursday night.

In her attack, entitled "Problems in Women's History: Charlotte Perkins Gilmer, A Case Study," she suggested that more critical, social historians were needed to provide a better understanding of the histories of oppressed persons, particularly women. As she felt most historical writing about women has been superficially descriptive, Porter urged historians "to examine the 'whys' behind historical events. For example, Why did power differences exist between men and women?"

A lecturer of history, Porter argued that past historical accounts of women's lives have been distorted by the biological, social, and moral beliefs on the proper role of women. Thus, she feels female historians are faced with unique methodological problems in presenting an accurate portrayal of the past.

AS BLACK HISTORIANS "can't use the writings of slaveholders to study slaves," women historians cannot rely on male viewpoints for a complete, unbiased description of women, she noted.

Porter used the example of Charlotte Perkins Gilman, a feminist novelist, as one who supported the rights of women in her personal lifestyle and her writings. Gilman left her husband, having found that marriage restricted the development of her writing career.

In Gilman's book, *Women and Economics* she examined the problems of women in their search for economic self-sufficiency and intellectual development.

"Charlotte Gilman looked at women's problems from a rational, social and political perspective," Porter commented. Instead of dwelling upon nature the innate characteristics of women, Gilman attempted to theoretically analyze women's problems.

Porter discussed areas of women's lives which Gilman found to be greatly

affected by the patriarchal society of the late nineteenth century. Married women were economically dependent upon their husbands, as few were able to manage a household and have a career. Thus, marriage was by no means an equal partnership.

Single or widowed women had little chance for economic self-sufficiency since occupational opportunities for women were restricted to low-paying, domestic services. As a result, a women's marriage was a matter of economic survival.

According to Porter, Gilman's greatest contribution to women's history was her search for the causation and effects of the subjugation of women. In her personal and public life efforts, Gilman tried to form a model of causality for the existing inequalities between women and men.

Porter's speech was followed by a lengthy discussion on the value and possibility of social historians increasing our understanding of the past by delving into critical situations of persons and the reasons behind historical events.

Sousa chosen new editor for '74

Few new additions will be made to the BUCKNELLIAN's masthead next semester, as most shifts in editorial functions will occur among those already involved in some editorial capacity.

Guy Sousa, a junior who has been active on the BUCKNELLIAN in production, photography and, most recently, as co-sports editor and columnist, has stepped up to fill the editor-in-chief position for 1974. That position will be vacated by senior Alan Grochal.

Sousa is optimistic about the new hierarchy of editorial positions. He stated, "The attrition rate this semester is the lowest that it has ever been. Consequently, we should be producing a very strong paper." He continued, "Every department is strong; we have no void to fill."

IN PLANNING the 1974 BUCKNELLIAN, Sousa commented, "I hope to make the paper even more

graphic, easier to read, continuing in the magazine tradition that we are presently pursuing."

Bill Saporito '76, who served as associate editor in 1973, will fill the managing editor slot in 1974. Saporito has also contributed as a sports writer, with a concentration in soccer coverage.

Carol Trenn '75 will move from her present co-news editor post to the associate editor position. She has been with the BUCKNELLIAN for two years, serving as assistant news editor before sharing the news editor position with Patrice Ingrassia.

Ingrassia '76 will remain news editor. Appointment of her assistants will be finalized at a later date.

Michele Molnar '76 will stay on as arts and media editor, and Linda Posten will continue to assist her.

Sophomore Foss Kauffman, former news assistant and associate editor, will replace Jane Harris as Trends editor.

Another sophomore maintaining his present position on the newspaper is, Matt Stevenson, who will continue to coordinate the opinions pages as opinions editor. Assistants will be named at a later date.

Senior Jeff Quinzer will stay on as sports editor until spring break next semester. During that time, he will be training freshman assistants who will take over the position in April. In addition, junior Ken Leidheiser will be serving as an assistant in that department.

Freshman Tom Baker will step into the position of photography editor, and sophomore Dave Health will be chief photographer. Bob Bartlett will continue to coordinate production of the paper, and Chuck Berger will replace Rick LaCroix as business manager.

Tom Travis, assistant professor of political science, will continue to serve as faculty advisor to the student newspaper.



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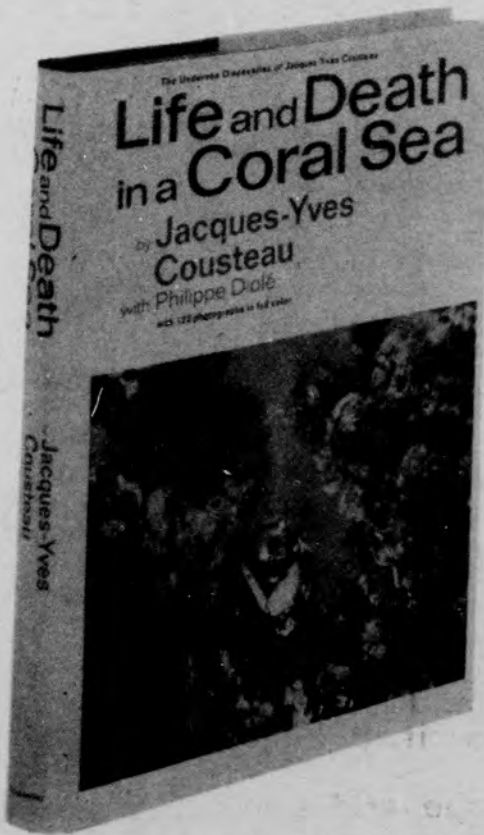
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To aid an inmate

"Defense" group organizes

By JOHN GRABOSKI

The ad hoc Committee for the Defense of Sonny Howell, an inmate in solitary confinement at the Lewisburg Federal Penitentiary, met Friday at 7 pm in the Forum of the University Center.

This committee, composed of students, townspeople and former inmates who know Howell, was generated from discussion following the prison poetry reading held here Sunday, December 2. The committee's goal is to coerce those in places of influence to terminate what the committee feels is unfair and undeserved persecution of Howell, who is nearing the final year of his five-year sentence.

Howell was transferred to the Lewisburg prison in Danbury, Connecticut, where he had been imprisoned on a drug charge and where he had helped to organize a peaceful work stoppage to protest the "deplorable" prison conditions. His move was a result of this and other non-violent actions, and he arrived in Lewisburg, the committee maintains, with the label, "troublemaker, organizer and agitator."

According to the committee's report on Howell's personal history, "He has spent a total of

approximately seven months of his year here in 'the hole' (solitary confinement) for a variety of non-existent offenses, the latest and most serious of which is a trumped charge of inciting to riot."

THE COMMITTEE MEMBERS maintain that the prison officials intend to keep Howell "in the hole" for the rest of his sentence, another year. "This means total isolation from all other human beings and almost always brings with it a personality disintegration, not rehabilitation," the committee's statement contends.

In addition, Howell is reported to have lost 241 days of good time, thus extending his term another eight months. The committee feels that this loss is without justification.

The immediate goal of the committee is to receive assurance that "Sonny is removed from the hole, restored the eight months good time he accumulated, and will not be punitively transferred."

Those seeking additional information concerning the Howell case should consult the information table located in the mall of the University Center from 11 am to 1 pm tomorrow and Thursday.

Those sympathetic to the

committee's purposes are invited to write to Congressman Robert W. Kastenmeier, House Office Building, and Senator Quentin Burdick, Chairman Senate Judiciary Subcommittee on National Penitentiaries, Senate Office Building, Washington, D.C. 20510.

Norman A. Carlson, director, and Eugene Barkin, chief counsel, of the Federal Bureau of Prisons, 101 Indiana Ave. in Washington, should also receive copies of such letters. The committee also recommends that letters be sent to Warden M.R. Hogan and Associate Warden George Cansler at the Federal Prison, Box 1000, here in Lewisburg.

Those interested are also invited to write to Howell, 24537, Federal Prison, Box 1000, Lewisburg.

happenings

"Christmas Carol"

The WVBU players will present their second annual production of Dickens' "A Christmas Carol," starring Tim Clark as Tiny Tim, on Thursday, December 13, at 9:30 p.m.

It will be broadcast on both WVBU am 640 and WVBU fm 90.5.

La Casa de Pizza (House of Pizza)

Wishes all of you

Merry Christmas

and

Happy New Year

Professors obtain sabbaticals

By ROLAND OCHSENBEIN

Several members of the Bucknell faculty will be leaving the University on sabbatical next semester.

Gerald Eager, an associate professor of art, will travel to Europe to study European painters whose works have influenced the current "fantastic" painting in American art. Eager will study mostly English and Italian painting and he hopes to use his observations as the groundwork of a chapter for a book.

Also in Europe will be John W. Tilton, professor of English. Tilton will be taking a group to London in January as a Jan Plan. He will then stay in Europe another month, traveling to southern France to "practice my French."

Returning in early March, Tilton will study contemporary satire with a particular interest in cosmic satire. Also, he will pursue his ambition to publish a scholarly

edition of selected poems of Jonathan Swift and he will continue to prepare a critical study of John Barth, the contemporary novelist.

An associate professor of mechanical engineering, James Zaiser will study numerical methods used for the solution of partial differential equations. He will spend two days a week working with Professor W. E. Schiesser of Lehigh University. Schiesser is affiliated with the computer center there and is known nationally for his work in his field. Zaiser's remaining time will be spent on campus reading and investigating in related areas.

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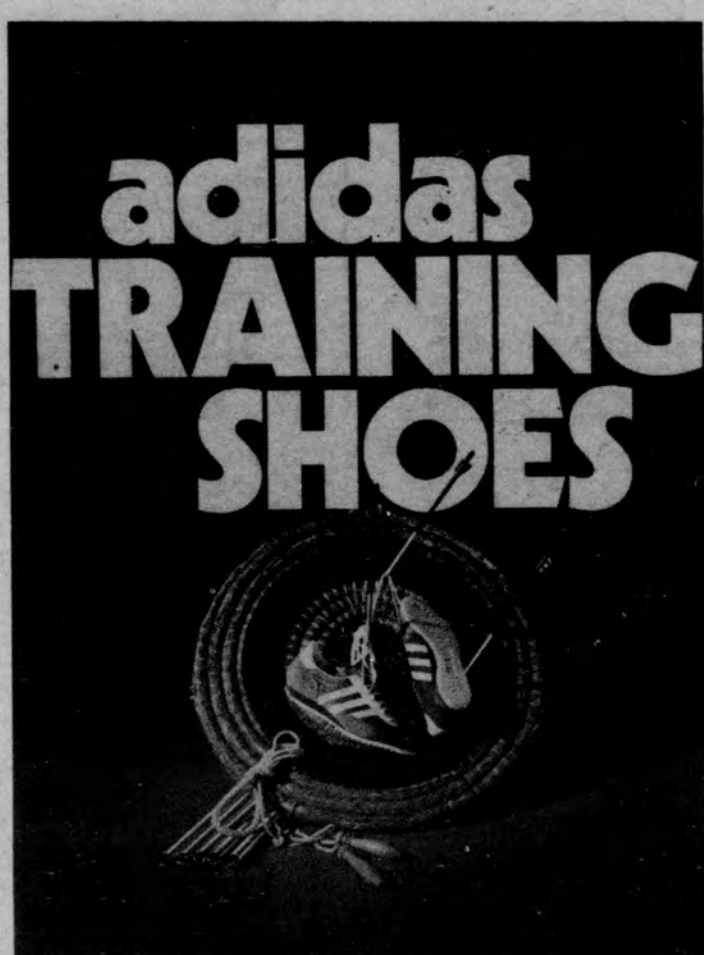
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THREE ADVENTURES

Galapagos Titicaca The Blue Holes

JACQUES-YVES COUSTEAU and PHILIPPE DIOLE

Dramatically illustrated with 125 photographs in full color, THREE ADVENTURES relates some of the most unusual experiences of Cousteau and the crew of Calypso as they study and film the marine iguanas of the Galapagos Islands, with the sea lions as their companions; as they dive in the 12,000-foot-high Lake Titicaca of the Andes; and as they explore the Blue Holes of the Bahamas and British Honduras.

JACQUES-YVES COUSTEAU is familiar to TV viewers throughout the world. With **PHILIPPE DIOLE**, a French journalist, archaeologist and diver, he has written four previous books in this series. The fifth book, "The Shark", was written in collaboration with his son, Philippe Cousteau.



BUCKNELL UNIVERSITY BOOKSTORE

editorials

An editor reflects

Seven semesters seem like a long time for one person to be involved with an extracurricular activity, but this issue marks the end of my seventh semester of work on the BUCKNELLIAN. The paper has changed drastically since the first semester of my freshman year, and I would like to offer some observations on where the BUCKNELLIAN has been going in the past few years, and perhaps what direction the paper may take in the future.

When I first came to Bucknell, the BUCKNELLIAN was published semi-weekly, normally four pages on Tuesday and either six or eight pages on Friday. The paper's gray appearance and gothic typeface were strangely reminiscent of the New York Times. In those days the newspaper was printed in downtown Lewisburg at Focht Printing Co. and the BUCKNELLIAN office was located adjacent to Focht, where the bus station is presently situated. I recall many a cold evening when I was forced to make the long trek between Market Street and Trax Hall. The only direct contact that the BUCKNELLIAN had with the actual campus was a little wooden box in New Dorm for people to submit articles.

THE SPRING of 1972 changed much of this, however. Under the direction of Nancy Greden and Greg Moyer, the BUCKNELLIAN switched from letterpress to offset printing, opening up photographic avenues never before possible, utilizing color for the first time on a regular basis, and greatly expanding the size of the paper. Perhaps of equal significance was the move of the BUCKNELLIAN office from downtown to its present location in the basement of Roberts Hall. The basement of a freshman girls' dormitory is hardly an ideal location for a newspaper office, but in lieu of the third floor of the University Center, the location was more than adequate. Most importantly, this new home gave the BUCKNELLIAN a central location, thus putting it in more immediate access to the student body.

The paper grew to eight pages on both Tuesday and Friday in the spring of 1972, increased to eight on Tuesday and 12 on Friday the next fall, and expanded still further under Greg Moyer last spring, by publishing eight pages on Tuesday and 16 on Friday. Most noteworthy of the changes that occurred during the spring semester of last year was the re-institution of an editorial after a three semester absence and the creation of "trends," an indepth centerfold feature.

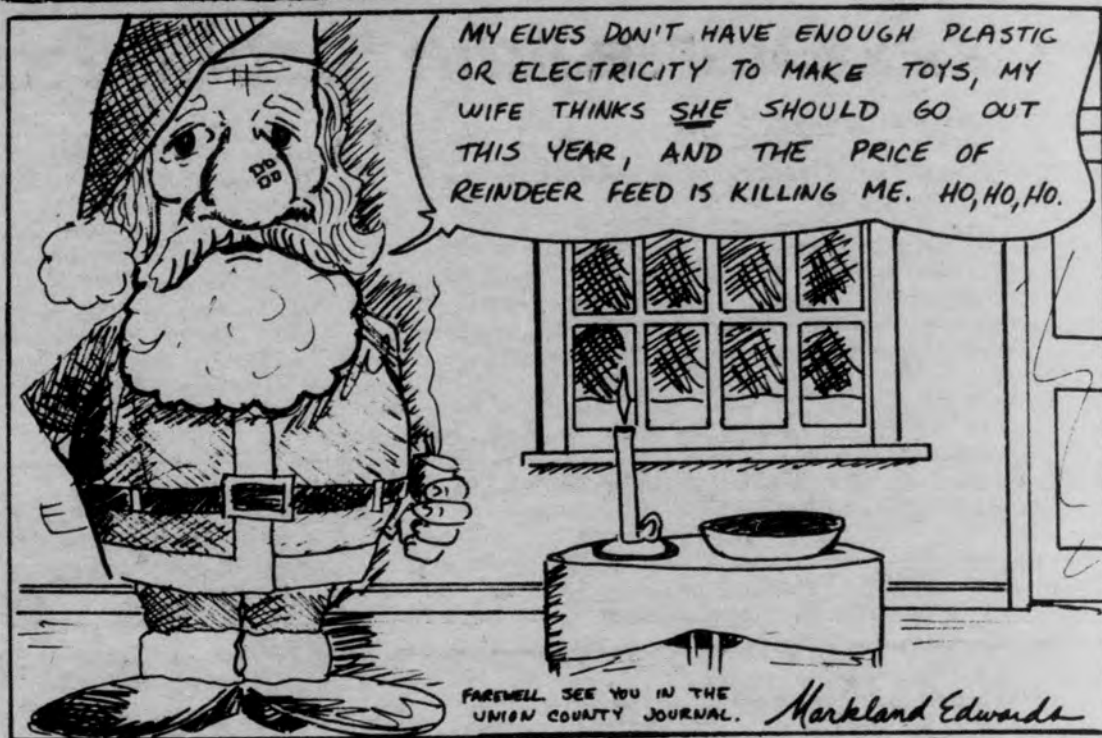
This past semester the paper evolved still further with the change to a weekly publication format. Inexperienced staff and a newsprint shortage were some of the early reasons for this change in publication schedule, but I feel that the news magazine quality of a weekly publication later became the overriding consideration.

THIS LAST CHANGE perhaps best describes what had been taking place in the BUCKNELLIAN since the spring of 1972. It is my feeling, and the feeling of many of the other students involved with the paper that the direction that the BUCKNELLIAN should be heading toward is that of a full-fledged news magazine. This term may be foreign to many students so I shall try to explain it. A news magazine is basically a synthesis of some of the qualities of a daily newspaper with some of those of a weekly magazine. A news magazine offers its readers more depth, but less frequency of publication. The changes that have occurred in the BUCKNELLIAN during the past four semesters have been away from a newspaper and more toward a magazine: longer articles, better use of photographs, and the use of color.

So what does this leave for the BUCKNELLIAN in the future? I am convinced that a news magazine is the best form that a campus newspaper can take at a school the size of Bucknell, and I feel that the BUCKNELLIAN will continue in the direction of less newspaper, more magazine. As I noted in my explanation of our switch to a weekly publication (BUCKNELLIAN, Sept. 14), there is little pure news here. Most of the news which we report is either indepth features or news analysis of speeches and lectures.

Beginning next semester the BUCKNELLIAN will be under new leadership and possibly new direction in its continuing evolution. I hope that the new staff will find the paper as rewarding as I have over these past seven semesters.

ALAN GROCHAL



conversations

Bill Saporito and Matt Stevenson

Letters to Santa Claus

High sources close to Santa revealed late yesterday that 64 per cent of the mail received by the Christmas czar ran in favor of the recent guidelines proposed from the North Pole White House. Other letters received follow:

Dear Santa,

I did not like all the things you gave me last year. In fact, I hid most of them, including the Watergate game and S. T. Agnew, the action politician who bends in a thousand different positions. Do better this year or Rudolph will twist slowly, slowly in the wind.

Your servant,
Richard M. Nixon

Dear Santa,

Due to inflation and the energy crisis, I am forced to increase my Christmas list by 6 per cent over last year.

Regretfully yours,
John Zeller

Dear Santa,

Chairman Chenoweth took us to see one of your helpers the other day in Sunbury. His beard was crooked and when I asked him to give me the voting records of all the reindeer, he didn't know them. Please send me a full transcript.

Your friend,
Chuck Longley

Dear Santa,

This is a correction to my earlier letter, section II, paragraph 6, sentence 3, in which I stated, "Whereas Santa should bring me 'The Making of the President 1984.' Unfortunately, a quorum was not present at the writing. Please insert Six Crises.

Respectfully submitted,
JoAnn Patrick

Dear Santa,

In my last convocation letter I asked for ivy on all the walls, including the University Center. Unfortunately, these goals were not fulfilled. Perhaps we need better communication. All I got was coco mulch on the front lawn. And I almost forgot. Please bring me 98 blacks, 56 Indians, 24 Puerto Ricans, and an Eskimo.

With thanks for your contribution,
Charlie Watts

Dear Santa,

Remember all those dirty magazines I asked

for last year. Well, my dad got pretty mad when he saw them under the tree, so I tried to sell them to the kids at school. They made me real popular with the guys, but I haven't had a date since. Oh, well, will you please leave 1000 spare gas cans. I already have the gas.

Wally Else
SS 230-176-3472

Dear Santa,

Please send us four dozen derbies, electric football, a Steeler sweat shirt, four easy cheerleaders, the complete Monarch notes collection, and a Kim Schepelle dart board.

Your brothers,
Sigma Chi

P.S. The six pack near the fireplace is for you.

Dear Santa,

Only peer pressure has compelled me to write this letter. Communicating with the North Pole only reinforced your status as a pawn of the bourgeois establishment. It might interest you to know that Rudolph represents only one-tenth of one per cent of the reindeer population.

As long as I have you on the line, I need a set of Wilson Staffs and some Jack Nicklaus irons. If you could hide all that in a bowling bag, I sure would appreciate it.

In the struggle,
Comrade Bill Wheatly

Dear Santa,

We are writing this letter for Guy Sousa because he doesn't know how to write. He asked for a typewriter but we think you should start him off with crayolas and the book, Color Me Editor. If you want to give him two pencils, that's okay, but don't sharpen them.

In your confidence,
Matt Stevenson
Bill Saporito
Al Grochal

Dear Bucknellians,

Thank you all for the letters. It is so hard every year to keep up with your requests but Mrs. Claus and I keep trying. In compliance with our recent guidelines, coal will no longer be given out to naughty boys and girls.

Merry Christmas,
Santa Claus

P.S. JUST WHERE THE HELL IS LEWISBURG ANYWAY?

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

ABS correction advice to readers

ABS correction

To the editor:

I am writing in response to the ABS news story in the December 7 issue of the BUCKNELLIAN. In reference to the defeated by-law amendment considered by the ABS, you printed the following: "The proposal was designed to define the number and membership of the committee and to include non-ABS people as members. Additionally, the amendment would disallow the election policy if a majority of the committee were not present."

To set the record straight, members of the Elections

Committee are appointed by the ABS Steering Committee; both ABS and non-ABS members are eligible and do serve on the committee.

Secondly, election policy is mandated only when the majority of the members are present. The committee's proposals are then subject to review and revision by the entire ABS.

Thank you for noting the correction.

JoAnn F. Patrick

letters

The staff speaks

In light of the recent fuel trauma, many students (2) have written the BUCKNELLIAN, inquiring what they can do to increase the heating fuel and-or seek ways of curtailing excessive use. After a full five minutes of concentrated brain searching we arrived at these surefire methods sure to please any Nixonomist.

a) Book burning—Just think of it. All that potential warmth sitting around cluttering up your room. We're sure that a quick inventory of your bookshelves could turn up innumerable possibilities. Wouldn't you feel

better knowing that your room was being heated by such classics as Nuclear Physics for Conscientious Objectors or Sexual Overtones in "The Little Prince" instead of that Commie Arabian oil? Where's your patriotism?

b) Burn the benches in Memorial Stadium—"Now there you go picking on the football team again," you say. Don't get us wrong friends, think of the benefits. A massive funding campaign could be launched immediately to refurbish the entire place with aluminum bleachers. Could you imagine the response from the alums if they found out that football was in

imminent danger? Why with the campaign surplus (roughly \$10 million by our estimation) we could build a new fieldhouse and put astroturf everywhere!

c) Require that all pinned, engaged, steady or willing couples sleep together. By our calculations, a selective distribution of these people in all dorms could produce enough heat (among other things) to lower thermostats another ten degrees at night.

Oh, but we try.

The Staff

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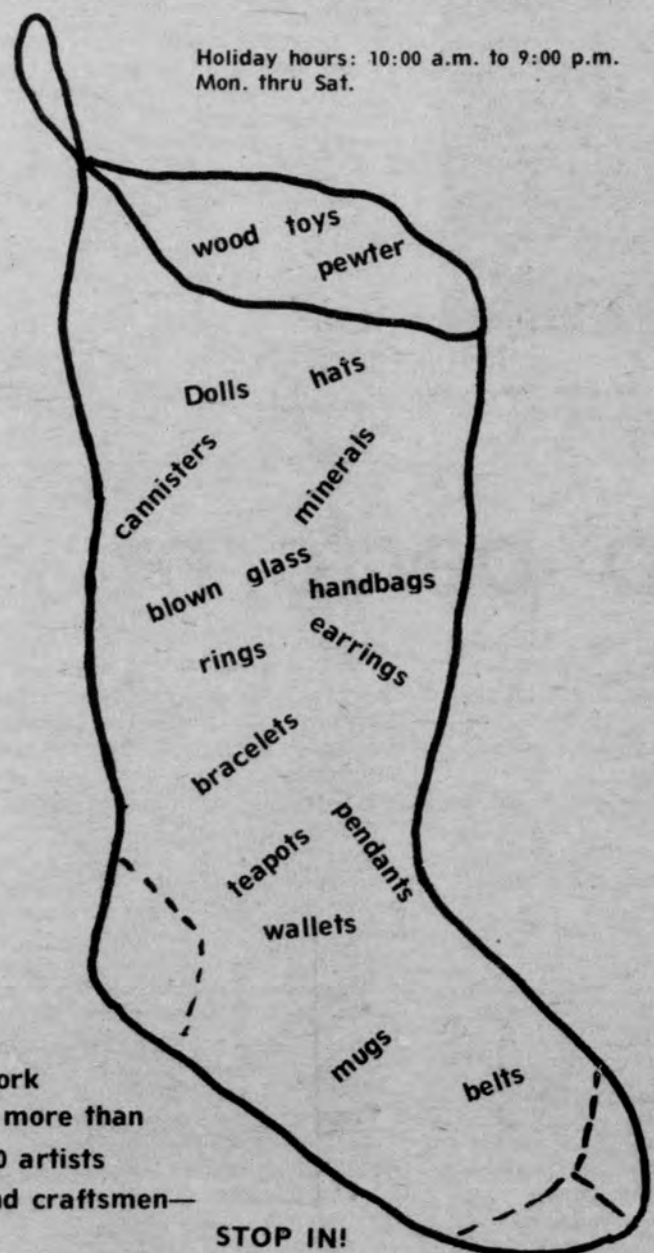
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Gamble yields success in Endgame

By DENNIS BAUMWOLL

I might as well state at the outset, without engaging cleverness or rhetorical flourish, that I have virtually unqualified praise for Marc Powers' production of Beckett's *Endgame* that was presented by Cap & Dagger during the past weekend. Offered in conjunction with Harvey Powers' admirably moving performance of *Krapp's Last Tape* (which I have not been asked to review here), it constituted one of the highest achievements in the university theater within, at least, my memory.

I was, perhaps, even more impressed with the extraordinary effectiveness of this production than I might otherwise have been because, frankly, I had anticipated something closely akin to theatrical disaster. Beckett at his most theatrical, it had occurred to me, is notoriously difficult to perform, and in *Endgame* particularly so. If professional companies had failed repeatedly to breathe life into the play, a student director employing an all-student cast held little promise.

I had recently seen an excellent production of *Endgame* in London, which, for all its virtues, had failed to move me and had convinced me that I had always been right to regard it as a closet drama—more effective in the reading room than in the theater. Finally, to make things still worse, the cast was in the unenviable position of having to follow Harvey Powers' brilliant Krapp and to struggle somehow not to suffer too drastically by comparison. It was, then, with flickers of charity but very little hope that I dutifully entered the theater on Thursday night, fully expecting that along with the characters I would desire nothing more fervently than the finish.

INCREDIBLY, within a very few minutes after Klov lowered the curtain and tidied up the set, I was engaged in one of those rare experiences which give to live theater its ultimate justification. The magic worked. I was on stage with the characters, participating in the imaginative reality they inhabited. The stentorian snorts of the adenoidal lady behind me ceased to distract, ceased to exist. I did not wonder, as everyone who has ever been connected with theater inevitably wonders when he is not fully engaged, how I would have handled the entrances and exists or whether a little more front lighting would have been a good idea.

I was with Hamm and the others, contemptuous of while treasuring "the last million last moments" of which our

lives are comprised, aware with Beckett that "the end is in the beginning" but that we go on nevertheless and somehow cherish even our pointless sufferings. In short, the production was effective in ways and to a degree I had not imagined possible.

THE CAST was, I thought, uniformly excellent. Bob Colgan's Hamm was something of a *tour de force*. He has appeared, of course, in numerous Cap & Dagger productions, and while he has distinguished himself before, I cannot recall his having displayed the versatility and the range and depth of characterization that he exhibited as Hamm.

Sally Gudbrandsen in her steadfast passivity provided the perfect foil to Hamm's volatility, as well as achieving genuine poignancy in those moments when Klov unveils his/her essential humanity, as, for instance, when he/she muses on whether he/she has learned sufficiently well how to suffer.

Chad MacArthur and Mary Louise Remsberg were similarly first-rate—MacArthur, particularly, in his communication of Nagg's enduring affection for Nell and the spark of warmth that continues to glow in his dessicated body; Remsberg, particularly in the anguished wails recalling Nell's, and our, yesterdays.

But a successful production is more than the sum of its individual ex-

cellences. What gives it shape and vitality is the concept of the whole imposed by the director. The tribute for the cast's functioning as an ensemble, for the unity of effect to which everything—set, makeup, lighting, individual characterizations, pacing—contributed most certainly go to Marc Powers. It was a production which, from a director's standpoint, ran several risks.

THE DECISION to cast a woman as Klov, for example, departed from usual practice and, in fact, from the literal implications of Beckett's lines. Yet, in so departing, Marc Powers enriched the play in at least two ways. The contrast between the harshly guttural voice of Colgan's Hamm and the higher, absolutely clear pitch of the female Klov's underlined the contrasts in their characters and established one of the rhythms of the play. Further, the creation of a kind of ambivalently unisex Klov served to universalize the themes and the impact of the play in a way that two clearly masculine leads could not, in spite of the obviously universal implications of the lines Beckett has written.

An even larger risk was taken in the grotesqueness of the visual appearance of the characters. If the spectator does not see himself in the characters on the stage, or at least perceive the Hamm

and Klov and Nagg and Nell within himself, the play can be no more than a stimulating but lifeless intellectual exercise. The challenge for the director in this play is to communicate the essential, or perhaps quintessential, humanity of Beckett's characters while insisting on a vision of humanity which marks us all as grotesques.

FINALLY, in connection with the directing I would remark that underplaying the humor in the play, eschewing the slapstick effects commonly employed and trusting Beckett's lines, resulted in a production that was funnier in a terrifying way than is usually the case. This is more important that it might at first appear. Obviously, the humor in the play is important theatrically; it relieves the tedium of a play whose subject is, after all, tedium and provides an intrinsic guide to the pacing of the performance. But humor is, additionally, central to Beckett's vision, in which an apprehension of our ludicrousness is indispensable to sanity. Whatever risks Marc Powers took, whether conscious or unconscious, proved well worth taking.

Ridge Kennedy's set provided what seemed to me a perfect space for the realization of the play as the director conceived it. In the London production that I saw, the set encompassed an enormous area within clinically antiseptic metal walls. It succeeded in suggesting the insignificance of man as an infinitesimal speck in an immense and indifferent universe, but it also reduced the characters to a species of laboratory animal, which inhibited an imaginative leap to an identification with their plight and contributed to the general effect of the play as intellectual exercise.

KENNEDY'S SET, on the other hand, marvelously engendered an oppressively claustrophobic sense of the inexorability of death, an awareness of our mortality pressing in upon us in a life which is in some sense an endgame from its very inception. At the same time the breaks in the rear wall leading to total darkness provided a sufficient hint of the infinitude outside the narrow limits of our security to preserve the loss and loneliness that are integral to Beckett's vision.

Toward whatever lunatic hubris prompted Marc Powers and everyone else involved to undertake the production of so patently impossible a play to perform I can only express a humbled gratitude.



—Steve Daiter

Harvey Powers played Krapp in *Krapp's Last Tape* which was presented last week in conjunction with *Endgame*.

Jazz Dance Theatre to perform

Jazz Dance Theatre, a troupe of student dancers and musicians from Penn State, will perform in concert here on Friday, December 14. The program, to be held in the University Theatre of Coleman Hall, will begin at 8 p.m.

Jazz Dance Theatre is directed and choreographed by Jean Sabatine, assistant professor of theatre arts and head of the Dance and Movement for Actors program at the University Park campus of Penn State.

Originally from Uniontown, Pennsylvania, Sabatine has a wide background in both professional and educational training, has conducted workshops around the country, and has done extensive choreography, including television performances.

She began her study of dance as a young child in Uniontown, going to New

York at the age of 17 for professional training. The teaching and performance of jazz dance in the academic environment has been her pursuit because the university atmosphere provides more creative opportunity than the more commercialized world of professional dance, she explains.

Sabatine formed a Jazz Dance Theatre at Wayne State University, Detroit, before going to Penn State in 1972. She is also a writer, and has published a book on her specialty, *Techniques and Style of Jazz Dancing*.

By writing, teaching, and choreographing, Jean Sabatine hopes to advance the concept of jazz dance as a concert form. Basically a combination of many dance styles and elements, jazz dance is a relatively new idiom, uniquely American in its heritage.

Formed last year when Sabatine arrived at Penn State, Jazz Dance Theatre has a repertoire highly illustrative of the capabilities of its director and of the versatility and potential of Jazz Dance.

Last spring, the troupe performed to acclaim at University Park with essentially the same program planned for the concert here, the group's second road performance.

After an opening, narrated demonstration of jazz dance techniques and styles, five diversified dance compositions will be presented. "Impressions of the Blue," the first, is set to sophisticated jazz music and creates a languid, sensual, and lyrical mood.

In contrast, "Angles of Impact," the most dramatic work in the Theatre's repertoire, portrays an intense and sometimes violent articulation of the

anguish of youth.

"Family Tree," which will follow, appeals to everyone with its illustrations of the history of social dancing. A light piece, it will include bits of tap, charleston, and other dance forms.

"Jazz by Chance" and "Moves and Interactions" conclude the evening's performance. In the latter, a piece of sheer gusto designed to explore space, the discipline of ballet and the freedom of modern dance blend with the earthiness of jazz. "Jazz by Chance" is an ever-changing piece composed by the elements of chance.

A "Master Class in Jazz" will be held in conjunction with this performance Friday from 12:30 to 1:30 p.m. in Tustin Gym. Some numbers will be performed to live music played by student jazz musicians.

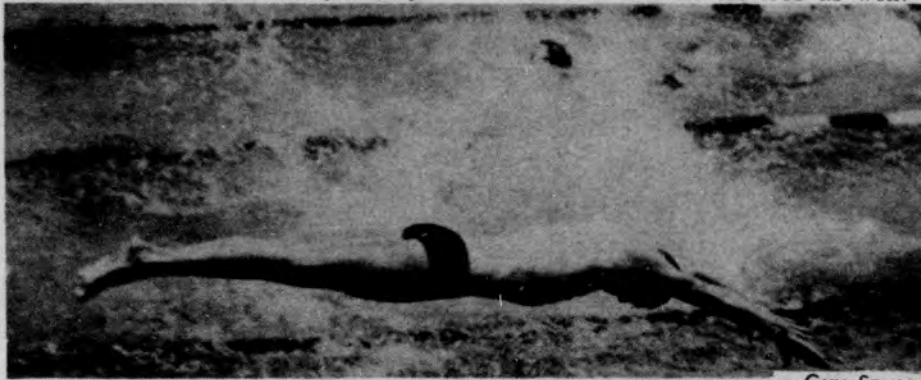
Swimmers drown Red Raiders

By DAVE COULTER

Saturday afternoon the Bison swimmers defeated a determined Colgate squad, 67-46, to open its 1973-74 season at Freas-Rooke pool. The Bisons entered the meet as favorites, but the young Red Raiders had come planning an all out effort to win. Coach Russell and team soon discovered that Colgate had "shaved and tapered" for the meet.

Co-captain Steve Winings explained that each team usually sets several primary objectives each season to spur their progress and one of Colgate's was to defeat the Bisons. Whereas our team had practiced hard Friday (in some cases double practices) setting its sights ahead to the MAC's, Easterns and Nationals; Colgate had reduced practices last week and shaved their bodies to insure maximum performances from its members.

The result was an exciting meet highlighted by some races of inches and many standout performances. Co-captain Steve Winings and Bill Drake were the meet's only three event winners. Winings had a fine early season 21.7 in the 50 free, captured the 100 free in 49.3 and swam a tough anchor leg in the 400 yd. freestyle relay.



—Guy Sousa

Roger Schwanhausser takes off in pursuit in the final relay. He not only caught his opponent but gave the Bisons the lead.

Drake had victorious races in the backstroke in the 200 back and the 400 yd. Medley relay, as well as the 400 yard Freestyle relay.

PERHAPS THE MOST outstanding performance of the day was by junior Joe Triszczuk. Coach Russell felt Joe's performance was the key to the meet as he swam in three events: the 400 yd. medley relay, the 200 free and the 200 butterfly. His victory in the 200 free amazingly came within 15 minutes of his butterfly leg in the medley. In the 200 fly Joe finished third ahead of teammate Barry Kita.

Other standouts were Co-captain Bob Richards who captured both competitions on the 1 meter board (Colgate has no 3 meter board so two sets of dives were performed on the 1 meter board). Richards had his best low board score Saturday, while Paul Widner and frosh John Gherlein split two third places in the diving events. Sophomores Johnson and Eichhorn finished 2,3 in the breaststroke, 200, and sophs Heller and Hedberg and frosh Roach also looked good.

Roger Schwanhausser captured the 200IM going away, swam a leg on the victorious 400 yd. freestyle team and finished 3rd in the 100 free as well.

Geoff Miller grabbed seconds in both the 1000 and 500-yard freestyle events behind rugged Bob Collum of Colgate. Tom Cahill swam one of the best doubles ever by a freshman (1000 free 3rd in 10:34.9 and 500 free).

FOR THE HERD it was a tremendously successful meet as they set standards to work from with their times and efforts. Looking ahead, their times are important in attaining individual and team tankings on a national level. Army and a vastly improved Pitt team represent some of the fine meets ahead for the team. Some of the players will be journeying to Florida at their own expense over the holidays to train for the coming season.

Coach Russell has been taking steps to insure that the energy crisis will not disrupt their training by planning for possible telephone meets where a team races in its own pool while its opponents races simultaneously at home connected by telephone as the meet progresses. This practice is more familiar on the West coast then here in the East.

What showed Saturday was something Coach Russell and Winings referred to as the mental toughness and psyche of the Bucknell team and their ability to pull together when the situation demanded it. The result is another promising season for the mermen with possibilities extending to the MAC crown, the Easterns and the Nationals.

Bucknell-Colgate

400 yd. Medley Relay—(1) Drake, Johnson, Triszczuk, Heller. 3:43.2 (BU)
1000 yd. freestyle—(1) Collum (C) (2) Miller BU, Cahill (BU), 10:08.4

200 yd. Freestyle—(1) Triszczuk (BU), (2) Morosky (C), (3) McAuliff (C) 1:47.8

50-yd. Freestyle—(1) Winings (BU), (2) Korb (C), (3) Carver (C) 21.7

200-yd. IM—(1) Schwanhausser (BU), (2) Hopkins (C), (3) McClung (C) 2:03.9



—Guy Sousa

Bob Richards springs for another first place against Colgate.

1 meter diving (1) Richards (BU), (2) Moxen (C), (3) Gherlein (BU) 175.60
200 yd. Butterfly—(1) Morosky (C), (2) Triszczuk (BU), (3) Kita (BU) 2:00.5

100 yd. Freestyle—(1) Winings (BU), (2) Korb (C), (3) Schwanhausser

200 Backstroke—(1) Drake BU, (2) Swiggett (C), (3) Deakins (C) 2:01.4

500 yd. Freestyle—(1) Collum (C), (2) Miller (BU), (3) Barrett (C) 4:54.6

200 yd. Breaststroke—(1) Hopkins (C), (2) Johnson (BU), Eichhorn (BU) 2:19.9

1 meter diving—(1) Richards (BU), (2) Moxen (C), (3) Widner (BU) 268.10

400 yd. Freestyle Relay—(1) Drake, Schwanhausser, Heller, Winings (BU) 3:11.8

Broncs deal heartbreaker, 50-48

By GUY SOUSA

What happens when you throw a young basketball team into a small noisy gym for their first away game? The Bisons will tell



—Tom Baker

Paul Kerr demonstrates perfect form in recent hoop action.

you that it means a frustrating night and confinement in the MAC cellar for a month.

Coach Valvano brought his freshman-laden team into Rider Gym Saturday night and came away on the short end of the 50-48 score. Valvano helped the team off to an early lead with his unique strategy. In order to neutralize Bronco scoring star Mike Baggett (6'2" and slow afoot) he invented a four forward attack. A taller Fred Burke was assigned to Baggett to limit his shooting.

The move paid off on offense as well as Burke took Baggett to the hoop from the opening tap, scoring the first seven points on easy lay-ups. However, down 13-7 after ten minutes, Rider adjusted and put on a full court press against Tom McLean, the lone Bison guard.

This time it was Rider's turn for the strategy to pay off along with a BU cold streak. The Herd was unable to score for the next six moments while confusion reigned and Rider tied it up 13-11 and eventually pulled ahead 17-15. But Denny Deihm got the Bisons untracked, breaking the press with two breakaways and Brian Harris came in to score two more for a 27-23 half-time lead.

The Bisons were not able to capitalize on Rider early foul trouble. They had one on one situations after seven minutes of play but were only able to convert

on three of ten.

The thing they did do well was controlling the boards. The Broncos had a superior height advantage with a 6'10" center and 6'7" and 6'5" forwards. The Bisons were able to limit them to one shot by boxing out the big men. Rider was extremely cold in the half with a number of shots not even hitting the rim or board.

THE HERD STARTED the second half completely opposite to the way they started the game. Rider tied it up 27-27 before Algin Garret broke a three minute scoring drought. However, the Bisons were simply not sharp. Then with twelve and a half minutes in the game, Rider's Baggett got hot. He hit on five straight long jumpers for a 43-42 lead.

The straw that broke the Bisons' back was the ensuing five minute scoring drought while Rider ran up a five point lead. As the clock ticked down, the Herd was in trouble as they could not buy a basket. With 1:17 to go and the Broncos up 50-46, they started the stall. Although Rusty Bracho and Tom McLean brought the Herd back, with 30 seconds left they were still down by two.

The Herd was forced to foul and pray for a missed foul shot. Their luck held out but they were unable to convert downtown. Again they were forced to foul with seven seconds left. Again

Rider choked and the Bisons had a second life.

Only four seconds showed on the clock after the rebound. During the time-out, Valvano sent in his top five shooters. McLean, Kerr, Bracho, Novacek and Ostraglio. McLean took the inbounds pass and let a running jumper fly from 30 feet out as the buzzer sounded. The ball hung on the front rim and like the Bison hopes, fell.

IT HARDLY NEEDS saying that for two teams to not break 100 points means the shooting was terrible. Rider only converted 33 per cent from the floor while the Bisons were successful on 36 per cent. The difference came on the 12 extra shots Rider took due to the edge in rebounding in the second half.

Tom McLean was high scorer for the Bisons with 13, the only one in double figures. Baggett was tops for the winners with 17. Scott Novacek lead the Bisons with eight rebounds.

"We just never got into what we wanted," commented Valvano after the game. "We simply did not adjust from the blackboard to the court. We knew how to win but did not execute anything. The team was unorganized and didn't read what was going on. Rider's press wasn't that good to hurt us like it did."

"This all was due to the inexperience," Valvano added. "This was the first time the youth

showed and it hurt us in key situations. But you have to remember this was the first game that was close and away from the home crowd. The shooting didn't help either."

The Bisons continue on the road for an extended period. They face Colgate in Hamilton, N.Y. Friday and then play in the Scranton Holiday Classic before away games with tough Wake Forest and Pitt teams. They finally return home to Davis Gym January 9.

"This proved that we have a lot of maturing to do in a hurry," Valvano observed. "We will be on the bottom of the league for a month but hopefully when we hit the league part of the schedule we'll be ready. That first league loss is also tough to pick up later in the season."

Want to find out

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Write for the

Bucknellian

Winter track catches fire in relays

By GUY SOUSA

The winter track team got off to a good start by finishing second to Cornell in the Syracuse Relays last weekend. A total of nine teams competed, including Syracuse, Rochester, Colgate, Alfred and a host of area colleges. Cornell was the outstanding team in the meet by finishing first in all but one event.

The Bison distance medley team of Gary Bonasorte, Gerry Goforth, Dan Nagelberg and Frank Carroll opened the meet with a second place bang-bang finish: just three inches behind Cornell (both teams were clocked in 10:21.1). Carroll was responsible for the photo-finish with an amazing anchor mile of 4:18.

The two mile relay team of Ted Williamson, Bonasorte, Nagelberg and Carroll pulled a repeat performance finishing second behind Cornell in 8:07.5. The mile relay also added another second as Bill Baldwin, Vince Depalma, Sandy Korkuch, Ted Dzurinko and Goforth finished in 3:32.5.

IN THE FINAL EVENT, the sprint relay, disaster struck as the Bisons apparently had won the race when they dropped the baton in the final exchange. The team of Baldwin, Depalma, Korkuch, and Doug Butler had to settle for a third place finish.

Injuries played a role in the meet as Vince Depalma tore ligaments in his left foot. Both Ed Beakman and Glen "Flash" McLaughlin were forced out of competition due to

early season wounds.

In field events, the Herd performed above their expected potential. None of them had jumped in pits all year so this was their initial showing. Long jumpers Pete Stickel and Bob Grady cleared 19 feet. Grady also doubled in the triple jump with a 42 foot leap. Paul Sinnenburg rounded out the jumpers with a 5'10" showing in the high jump.

IN JV COMPETITION, BU performed well in two events. In the distance medley, it appeared the team of Dzurinko, Butler, Doug Austin and Mike McCoy nosed out Cornell for first in 10:46 but the judges ruled it a tie. The sprint medley team of Tony Kaminski, Jeff King, Bob Grady and Bernie Lyons also performed well.

"Both Coach Gulden and I were extremely pleased with the team's performance for a couple of reasons," commented Coach Wes Kirchhoff. "First we wanted to find out where we stood as these guys have been working out since September and hadn't faced any competition."

"Secondly, we came not trying to beat anyone but finished strong," Kirchhoff continued. "The team looked real good as they almost took the championship. I was surprised that we ran right along with Cornell. When we look how we matched up with the other eight teams, we have every right to be happy because the kids were tough... especially Bill Baldwin in the mile relay, who we weren't sure would be the man. We just put the running board up and actually had very little time to prepare."

scoreboard

Results

Basketball
Rider 50, Bucknell 48
JV Basketball
Bucknell 75, Rider 70
Swimming
Bucknell 67, Colgate 46
Wrestling
Bucknell 35, American 11
Bucknell 23, Pennsylvania 19
Hockey
Bucknell 7, Penn State 5
Winter Track
Bucknell second in Syracuse Relays

Calendar

Friday
Basketball: vs. Colgate (Away-7:00)
Wrestling: vs. Susquehanna (Home-7:30)

Thursday and Friday, December 27 and 28

Basketball: Scranton Holiday Classic (Scranton)

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Matmen sweep two; shock Penn

By MIKE KEHOE

Bouncing back from a disheartening loss to Franklin and Marshall last Wednesday, the Bison matmen outmuscled American U. and Penn here on Saturday. This triangular meet marked the first home appearance for the Bison grapplers—the enthusiastic home crowd seemed to ignite a winning spirit in the Bisons' as they thrashed American, 35-11, and stunned a good Penn squad, 23-19.

Leading the way for the Herd was sensational sophomore Bill Cressler. Cressler, wrestling in the 142-lb. class, earned the Bisons' first points of the day with a spectacular pin of a good Penn opponent. Cressler's victory aroused the Bison's as they really poured it on.

Overcoming setbacks in the 188-lb. and 126-lb. classes, the Bisons earned three points from Alan

Loesch, as he took a decision from Andy Seftor of Penn in the 167 lb. class. Bob Keller then added to the Bucknell total with a tie match, 1-1, against Jack Haire of American U.

Closing out the first period scoring for Bucknell was "HUGE" Gene Santoli. "HUGE" won a decision against an intimidated Don Haines of Penn. Haines refused to wrestle Santoli in their heavyweight match; instead he seemed content to stall and move away from Santoli. The first period of play ended with BU behind American, 3-9, and ahead of Penn, 12-6. Penn was also ahead of American.

Neal Bench opened the second period by taking a forfeit match over American. Jim Northridge tied Vice De Maio of Penn in a touch 134-lb. match. It was a fine exhibition of wrestling skills, with both wrestlers evenly matched. In fact, if it wasn't for a

slight misfire in the last seconds of the match, Northridge would have won by decision. Bill Cressler, with another display of power wrestling, won by decision against Carlton Marshall of American U.

Alan Loesch iced the Herd's victory over American with a terrific pin decision against Bill Panzer of American. From the onset of the match Al had his opponent neutralized. It was a match of complete domination by Loesch. Ed Schmauch aided the Bucknell cause against Penn with a hard fought battle against Ray Sarinelli of Penn. It was a tough match for Ed to take, as he saw victory slip from his grasp with only 7 seconds to go in the match. Instead, he settled for a tie. In the 190-lb. class, the Bison's suffered a setback to Penn as Bill Ferraiuolo was pinned by Brian Bilder. And again closing out the scoring in the second period was "HUGE" Gene Santoli. Gene demolished Andy Watts of American U., with an awesome display of raw power. Pinning Watts with apparent ease, "HUGE" ended any hopes that American entertained about beating Bucknell.

As the third period began, everyone knew that this period would be the deciding period in the Penn-Bucknell battle. It was still anyone's match, and both squads really wanted this victory; it would just be a matter of who wanted it the most. At this time American was already out of contention for a victory.

Bucknell opened the third period with a loss by superior decision in the 126-lb. class. Dave Metcalf of Bucknell found Dave Groverman too much for him as he lost this superior decision count. This put Penn ahead of



—Tom Baker

Senior Alan Loesch puts the finishing touches on pinning his opponent from American. He also won by decision in his other match against 167 pound Pennsylvania wrestler.



—Tom Baker

Bob Keller en route to climactic victory over Penn opponent that broke a 20-all tie to give the Bisons the double win.

Icers outskate State

By BILL SEAMON

The Bucknell Ice Hockey Club traveled to Penn State last Friday night and handed the Nittany Lions a 7-5 defeat. It was a double victory for the Bisons; first, the win gave the Bisons revenge for two defeats suffered at the hands of the Lions last year, and second, in view of recent events it proved that ice hockey at Bucknell was not dead.

Due to the administration's refusal to rent the Sunbury rink, the Bisons had to play without having a single practice session. This seemed to hurt the Bisons at first, as the Lions took the lead 2-0. Goals by junior John McMillan and freshman Toby Coffin, however, sent the teams to their dressing rooms after the first period deadlocked 2-2.

THE TEAMS TRADED a pair of goals early in the second period, with Tom Driscoll and George Zink getting the tallies for Bucknell. Tough defensive play by seniors Jeff Fischer and Floyd Wallace thwarted several Penn State scoring attempts, including two near-breakaways. The Bisons rallied to take the lead 6-4 after two periods with Coffin and McMillan each getting his second goal of the night for Bucknell.

The Nittany Lions knew they had to skate hard in the final period to win, and they added their last goal early in the period. Good goaltending by Jack Zucco halted the Lions from scoring again, while Toby Coffin completed his hat trick to put the game on ice for the Bisons.

The Bison skaters face the hard-checking Lions twice again on February 10 and 22 in what should prove to be two exciting, well-played hockey games.

By KEN LEIDHEISER

Their names are McLean, Noacek, Oristaglio, and Gravely, the first four freshmen ever to wear varsity basketball uniforms here. To BU hoop fans, their presence means hope for a better future. To Coach Alan Srebnick, the four's absence means a weaker junior varsity squad.

Srebnick is a new addition to the basketball staff. A former player, scout and recruiter for the U. of Connecticut, he was named junior varsity coach in September. Tommy Thompson, who compiled an 83-44 record in eight seasons of freshmen coaching, has become an assistant to head coach Jim Valvano. With the addition of stars like McLean and Novacek to the varsity, no one should expect Srebnick to follow Thompson's act—at least not immediately.

"We hope to build this program so that in two years, the frosh won't have to be on the varsity", the coach explained. With the recruitment of talented freshmen players in the next couple of years, BU will be blessed with a depth of fine players. Unless a freshmen is a super player, he will be able to mature in the junior varsity program.

"The programs at Delaware and Lafayette are already peaking so they can afford to play their frosh on JV", Srebnick said. "We have no JV players who aren't potential varsity players. Some of our JV players just lack game experience, and there is no substitute for game experience."

This was quite evident in the JV's first game against the Lancaster Boys Club. The Boys Club has many players with four years of college experience and two trees who had to duck to get in the gym. One was 6-11, the other 6-10. It was certainly a test for Srebnick's squad, which has only been together for two months.

ALTHOUGH THE JVs lost the game, 87-74, they played well. Coach Srebnick was generally pleased with his team's effort against the taller, more experienced opponent. The game was tied 40-all at the half and surprisingly, the Bisons outrebounded the taller Boys Club. Foul trouble, especially to 6-7 center Steve Ruschak, hurt the team. The BU scoring was led by sophomore guard Paul Clark and freshman forward Mark Siegelman with 18 apiece. Playmaker Steve Reddy added 16 points and Siegelman, a springy 6-5, led all rebounders with 17 grabs.

The squad played much worse against the Scranton JVs. Leading by 12 in the second half, the team failed to respond to Scranton's zone press. Srebnick attributed the second half breakdown to "lack of experience." The Bisons kept the game tight with a late spurt but the final read 59-58, Scranton.

Bob Edwards, a 6-6 soph who was cut last year, came in to pull down 11 rebounds and shoot 8-13. Clark shot 7 for 15 and is quickly making the transition from forward to guard.

Soph Steve Reddy led the team to its first victory last Saturday night at Rider. The 6-2 guard bagged 18 points to lead the 75-70 Bison win. Edwards, making his first start at center, hit for 16 and Siegelman (12) and Clark (10) also scored in double figures. The win made the young Bisons' record 1-2 and was especially pleasing since they made up a 16-point deficit with a hustling, pressure defense.

The squad is now off for more than a month with their next game being a January 12 match at Drexel. Coach Srebnick will be on the road recruiting in Pennsylvania, New York and New Jersey. He hopes his players will practice as much as possible during the lay-off, for the longer they play together, the better they'll get.

upcoming events

Compiled by Nancy
Buccini and Janet
Mendes

television

WEDNESDAY

8:30 p.m.

"Message to My Daughter": A confused teenager draws strength and comfort from a series of tapes recorded by her deceased mother. (3)

9 p.m.

"Cannon": Robert Goulet stars as an airline pilot who attempts to hijack his own plane. (2, 11)

10 p.m.

"Kojak": Detective Kojak is tipped off that a big crime operation is in the works due to the mysterious murder of a car thief. (11, 2)

THURSDAY

9 p.m.

"The Last Escape": Stuart Whitman plays the role of an OSS captain who is involved with rescuing a German rocket scientist from the Nazis and Russians in this World War II adventure. (2, 11)

FRIDAY

8 p.m.

"A Very Merry Cricket": Chester, a musical Connecticut cricket spreads the Christmas spirit in this cartoon sequel to "How the Grinch Stole Christmas." (3)

"Ask Any Girl": A small-town girl goes to New York in search for a job and a husband. (6)

8:30 p.m.

"The Borrowers": Mini people live under the floor boards of a Victorian country house and lead a mischievous life by borrowing and hiding odds and ends from the real people. (4)

"A Christmas Carol": Dickens' famous classic about Ebenezer Scrooge is presented in cartoon form. (3)

10 p.m.

"Portrait: Legend in Granite": A look into the life of Vince Lombardi, "one of the most loved, hated and feared men in professional football." Ernest Borgnine stars as Lombardi. (3)

films

Tomorrow will be the last Late Night Film Break of the semester. "Shaft" stars Richard Roundtree, Moses Gunn, Charles Cioffi and Christopher St. John. A private eye is hired to find the daughter of a black underworld leader kidnapped in a power struggle to control the drug, prostitution, and numbers racket in Harlem. Discovering that she has been kidnapped by the Mafia,

Shaft tries to rescue her without first setting off a violent gang war.

Friday's Hilltop features will be "Before the Revolution" and "The Golf Specialist."

music

The University Chamber Orchestra will perform Thursday, December 13, at 8:15 p.m. in Rooke Chapel. Symphony No. 2 by Beethoven, Concerto Grosso for String Orchestra by Vaughan Williams, and "Orfeo" Overture by Washburn, will be presented in a program of music spanning 350 years.

wvbu

WEDNESDAY

7-9 a.m. Raw Egg

5-6 p.m. Pacifica — Commentary — BLACK POETS II — Yusef Rahman reads some of his poetry and raps with Dave

Henderson. ALSO — More quickie radio plays.

6-8:30 p.m. Folk Music

8:30 p.m.-2 a.m. Contemporary Music

THURSDAY

7-9 a.m. Raw Egg

5-6 p.m. Pacifica — Commentary — RADIO DRAMA — A num-

ber of "earplay" excursions into audio creativity.
6-8:30 p.m. "Featured Group"—Contemporary Music
8:30 p.m.-2 a.m. Contemporary Music

FRIDAY

7-9 a.m. Raw Egg

5-6 p.m. Pacifica—Commentary—W. H. AUDEN—Reading his poetry—also more "earplay."

6 p.m.-2 a.m. Contemporary Music

SATURDAY

10 a.m.-12 noon Contemporary Music

12 noon-6 p.m. "Concert Hall"—Classical Music

6 p.m.-12 midnight Contemporary Music

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of the
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and a
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January 18, 1974
Bucknell University

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Vol. LXXVI, No. 37



That January Feeling



photos by
Tom Baker
and
Guy Sousa



inside

2-The joys of cooking

5-Valvano's coaches corner

8-Jan Plan Calendar

Students head for kitchen

By MICHELE MOLNAR

If a crash course in quick, easy, and inexpensive cooking were offered this weekend, the class would certainly be filled beyond capacity.

People all over campus are learning the trials and tribulations involved in preparing their own meals. So intent are they on not burning the asparagus, that the many advantages that first attracted them to cooking are forgotten.

The most obvious reason for students making food by themselves is that it's cheaper than buying a meal ticket. Trips to Weis' soon become serious business. Competitions develop to see who can purchase the best bargains, and everyone is made aware of how costly groceries are.

FOR THE GOURMETS here, January offers the spare time necessary to give proper attention to the culinary arts. And the final product these gastronomers create far surpasses anything that Roy Bostwick could ever come up with.

Ensemble to present workshops

By LIN FOLEY

The Via Theater Ensemble will present a theater workshop Monday, Jan. 21, from 1:00-5:00 p.m. in Larison Dining Hall. An evening performance will be presented at 8 p.m.

The company of four men and one woman is an experimental ensemble which began working with theories and exercises developed by Jerzy Grotowski and the Polish Laboratory Theatre.

After recently completing a summer tour of the United States and Southern Canada, the group has been developing its own structure through an exploration of different modes of communication and actor-audience relationships in a variety of work spaces.

THE WORKSHOP will deal, firstly, with methods of preparing the actor to work by "centering" the individual, making use of Yoga and Tai-Chi techniques. It will then seek to allow his particular vocal, physical, spiritual and imaginative resources to develop as an instrument for theatre.

The second part of the workshop will explore the ways in which these individual skills can be used to create a group dynamic capable of producing theatre as a truly ensemble effort.

The evening performance will recount the allegorical journey taken by a tribe of people. In each stage of the journey, one member is called upon to encounter and overcome a different natural obstacle to the group's progress.

The form of this production is extremely ritualistic, utilizing a montage of primitive and modern poetic texts.

Further, laboring over a hot stove affords the opportunity to make friends. Kitchens take on the air of a common meeting place where acquaintances share recipes, tips on the fine art of souffle-making, and stories of cooking fiascoes.

Campus chefs enjoy making what they want, when they want it. They don't have to worry about missing dinner, or eating liver when they have a craving for fish.

Finally, consuming a dish that was thrown together in ten minutes, or slaved over for an hour, gives its creator a feeling of independence and accomplishment. He should keep these rewarding side-effects in mind the next time he rescues a half-burned chicken breast from the oven.



—Guy Sousa

Eat Your Words Dept.

CUSTARD'S LAST STAND

By BILL SAPORITO

"University Dining Service, good morning."

Yes, I'd like to know what options are available for January.

"We're only offering a five-day, two-meal plan for \$60."

Sixty dollars? Who's cooking, Betty Crocker or Julia Child?

"Well, sir, we have found that blah blah blah etc etc etc."

Why don't you take your 60 bucks and go stuff your turkey...

Holy shit, what did I do? Here I am, 200 miles away from mom and left to cook for myself. I could starve.

But then it couldn't be any less painful eating whatever it is that they serve at the dining hall, cheaper too. It will be easy to cook for myself anyway. After all, I was a scout once.

They never told me about shopping.

There's something new in January that has replaced "prime Bison time." It's called "prime Weis time," and it goes from about 3 to 6 p.m. every day.

It's easy to pick out all the Bucknell students shopping for bargains. They're the ones with the hand calculators running around yelling "Hey, you can get a whole meal out of this can for 59c."

Of course there are some important things to look for when you shop. The three most important words are: JUST ADD WATER. Other biggies are heat and serve, ready in ten minutes, and let us not forget: mix with one pound of hamburger.

The Weis' Mable Sterry Stable Table All-Star is headed by Banquet Beef and Chicken Pot pies (26c), Franco-american spaghetti (2-45c) and that ever-popular Hamburger Helper, for expensive tastes, at 59c.

What a Menu! Three complete dinners for \$2.50. A loaf of bread with a jar of Skippy, and you've got seven, (count

'em), seven big lunches for the amazing low price of \$1. Who said one can't eat as cheaply as a thousand.

Now as we all know, students do not live by cans alone, and I can sense that by now you're dying to know about my culinary expertise. And I'm dying to tell you. In fact, I might die before I tell you.

Now as we all know the best cooks in the world happen to be men. Unfortunately, so are the worst. Before this January, my "cuisine complet" included bacon and eggs, hamburgers, hot dogs, and minute steaks.

By the end of January my "cuisine complet" will still consist of bacon, eggs, hot dogs, hamburgers, and minute steaks, but I'll be really great at preheating the oven to 475 degrees F to throw the TV dinners in.

I must admit, though, that my chicken is excellent, and my hop scotch isn't bad either.

Of course, aside from the normal

problems that might beset a culinary neophyte, cooking in January with 30 of your brothers and assorted girl friends and guests, is an experience in itself. And you thought the gas pumps were crowded:

"Hey, who shut the oven off?"

"What's the dog got in his mouth?"

"Loan me some margarine, will you?"

"How much rice do you put in to feed two people—About a half a box I guess."

"Wait a minute, that's my cheese."

"It says here add a cuppa milk. Will water do?"

"Who turned the temperature down again?"

"Are these your eggs that are burning?"

"Pass the pepper."

"Ah-choo."

"Not all over my casserole."

"You got any sugar?"

"Let's go to the Bison."

January films: something different

By DAVE INGRAHAM

Those students who have been on campus during January the past few years are likely to notice that there is quite a difference in this year's January film program.

Unlike other years, the film series is not sponsored by the Jan Plan Committee, but is in reality a continuation of the Wednesday night film series. The effort, however, is somewhat cooperative in that the Jan Plan Committee pays for the projectionist.

The films themselves are part of a January Special offered by Warner Brothers. The term "special" refers mainly to the financing since the rental arrangements are quite unique from the procedures used during the regular semester.

Normally Bucknell must rent the films for each showing. Depending upon their quality, the price of a film will vary between \$100.00 and \$250.00.

DURING THIS MONTH only, the rental price is determined by the

number of people present at the theater. Bucknell is obliged to pay Warner Brothers 55c per person. Thus if ten people were to view a particular movie, the film would cost only \$5.50.

As many students are now aware, the price of admission to these movies is 50c. For those students who remember the free movies of previous years and are grumbling about having to pay money (heaven forbid) to see the January films, please give the following facts some consideration.

First, the number and quality of films is far better than in the past.

Second, if all the movies were free there would be very little money left for other January activities (i.e. page nos. of January activities).

And third, the price of the films will return to a dollar when the spring semester starts so enjoy them at half-price while you can.

To date, the most popular films have been Kluge, Joe and Superman. The favorites that are coming up include McCabe and Mrs. Miller, Portnoy's Complaint, Man in the Wilderness, Fritz the Cat, and Billy Jack.

TUITION INCREASED

A \$225 increase in tuition and room and board fees for the 1974-75 academic year has been announced at Bucknell University.

Included in the total are increases of \$125 for tuition, \$75 for the seven-day, three-meal board contract, and \$25 for the standard double room.

Students exercising other board options will pay somewhat less each semester and the costs will be slightly higher for students in air conditioned or single rooms.

The increases will raise the tuition charge to \$3,050 per year and the total annual cost for room, board, tuition, and fees will be \$4,259.

In making the announcement of the increase, President Charles H. Watts said that "every attempt will be made to provide funds for the scholarship and student aid budget which will more than match the increase in tuition and fees." He also emphasized that the University will continue to do everything possible to reduce costs and eliminate unnecessary expenditures.

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results

Kohoutek just a flash in the pan

By JEAN REPPLIER

The much-publicized comet, Kohoutek, has been a disappointment to many people who expected some sort of spectacular heavenly view during January. Seeing the comet at night has been virtually impossible, mainly due to the poor weather conditions here on campus.

The comet was accidentally discovered on a photographic plate made by Lubos Kohoutek, in March, 1973, at the Hamburg Observatory. Usually comets are discovered and named after the amateur astronomers who find them and who have the time and patience to continually scan the night skies.

Since Kohoutek was discovered using more sophisticated equipment, preparations for observing it this winter could be made in advance.

AS KOHOUTEK was still approaching our solar system, scientists made many predictions based on calculations which

in turn were based on data from previous comets. If Kohoutek had adhered to the norms of other comets, it would have been quite brilliant, as predictions had claimed. This comet, however, was no ordinary "dirty snowball," and scientists expect to learn much from studying its atomic and molecular structures.

Kohoutek can be seen, weather permitting, in the southwestern sky after the sun has set. It is to the left and above the brightest object in the sky, the planet Venus. The comet itself is dimmer than any of the stars in the Big Dipper, a mere magnitude 4. Nonetheless, it is visible, or at least its head is.

The entire tail is invisible; that is to say, it is not within the visible spectrum, however a small portion of it may be visible when viewed through a telescope.

Kohoutek is a long-period comet, and its orbit is approximately 100,000 years. Out in space, the comet has no tail, just

its head, consisting of a core or nucleus enveloped by frozen ammonia and other substances, called the coma.

As the comet approaches a star, in this case our sun, the coma is excited. When the sun's energy is accepted by the coma, particles increase their kinetic energy and are ejected. From earth a "spike" is visible protruding from the head toward the sun. It is actually a cross-section of the emitted particles that we see.

THE TAIL, which is always aimed away from the sun, is also comprised of particles coming off the coma. It is a great deal larger than the head and may extend for millions of miles. Kohoutek's tail is a Class 2 tail, which means that it fans out and splits at the end.

One of the recent explanations why Kohoutek, as Emil Polak, professor of Astronomy, said, "was not performing in the brilliance we'd anticipated" is that a "sticky" or "plastic" substance was prohibiting such a reaction. Some

scientists had predicted that a phenomenon like the "sticky stuff" would occur. The composition or cause of this "plastic" is unknown, as are many other things about the comet.

Research has been extensive and international. Even the Skylab project rearranged its work schedule in order to observe the comet and gather data.

In astronomy there are several theories as to how and why solar systems form. One theory, nicknamed the Big Bang theory, proposes that an initial ball of material or a core substance exploded, scattering debris all around. The debris, or as Polak calls it, "celestial garbage," formed the planets.

It is believed that beyond Pluto, comets are born. And this area would also contain celestial debris. If all of this is true, then Kohoutek would consist of those primordial materials, since it was supposedly born there. And by studying Kohoutek we might get some clues as to what the solar system's original state was.

Cooke assesses Jan Plan

By LIN FOLEY

"My first impression of the success of the '74 January Program would be that the financial aspect has lowered student participation," stated Dr. Gerald Cooke, Director of the January Program. Dr. Cooke believed that many students feel compelled to continue utilizing the month primarily for monetary significance, instead of its possible "earning-learning" significance. He felt it was unfortunate that more students do not take advantage of the program's "genius"—its flexibility and adaptability to the needs of almost every student.

Concerning the Senate action at the end of the semester which made available individual grants of a maximum of \$150 to needy students, Dr. Cooke believed that "the money could have helped more students if authorization had been made earlier." He suggested that efforts be made with the financial office to improve the publicity of such beneficial Jan Plan funds, for the

"last minute rush" to push the action through the Senate did not provide ample time for the students and sponsors to realize its great significance. In particular, Dr. Cooke emphasized the large lack of time for students to establish "highly innovative" projects in order to qualify for the \$7500 allotted funds for projects of this nature.

"THE JANUARY Program offers a tremendous variety of independent and organized projects, observed Dr. Cooke, but he felt there were "too many independent projects and not enough really solid group projects." This creates a problem when we present our program to other schools, for students of other schools come here expecting regular class instruction and credit. They are surprised by the informality of the system which is its very basis. Other schools should be better informed of the character of the program.

Another character of the

program which Dr. Cooke felt must be improved is our own information dissemination to the campus body. "I would like to press for a printing of the first January Program catalogue at the end of second semester, or during the summer, and at the very latest during the first few weeks in September. Students must be provided with a more complete picture of what projects will be made available. This will also provide more time for student initiative in establishing creative and worthwhile projects.

happenings

Speakers Booked

The following speakers have been booked for the Student Lectureship Series, sponsored by the Bucknell Student Lectureship, next semester.

February 18: Tom Noel, performing the program "Mark Twain at Home".

March 18: Wilma Scott Heide, President of NOW (National Organization for Women).

March 26: Daniel Ellsberg

April 18: Stewart Udall

Consciousness

Anyone, male or female, interested in finding out more about consciousness raising should come to the Critical Studies House (Hulley House) at 4 pm on Monday, January 21.

Women's groups

A new women's group is looking for lots of new ideas—sorority and independent, black and white, conservative, moderate, and radical.

The group's initial meeting will be Tuesday, January 22 at 8 p.m. in the Critical Studies House.

Hansel et al coming soon

By NAGI THIMS

Rehearsals for "Hansel and Gretel," a children's musical for Lewisburg grade school kids, are presently underway as part of an official January plan.

Under the tutelage of director Alice Harrington '75, the eleven-man cast, plus crew and orchestra, are preparing performances for Lewisburg elementary schools on February 6, 7, and 8 at Coleman Theater. These shows will be sponsored by Lewisburg P.T.A.

Additionally, a performance for Bucknell "kids" has been scheduled for Friday, February 8. Other performances will be held at Milton elementary schools and at Laurelton State School.

THE ORIGINAL version of "Hansel and Gretel" was a three-act opera with music by Engelbert Humperdinck and text by Adelheid Wette. Written in

1893, the Humperdinck opera is in the Wagnerian style, featuring clever use of the leit motif technique. With a child audience in mind, the Bucknell production has adapted a shorter, simpler version of the opera.

"Hansel and Gretel" stars Steve Grosse '76 and Susie Wagner '75 in the title roles. Other principals are Mark Brewer '74 as the father and Jackie Morris '74 as the mother. Jack Sauer '74 plays a (male) witch. Jan Walp '76 appears as the Dew Fairy, and Frank Root '76 makes his stage debut as the Sandman.

Rounding out the cast are the Gingerbread Children: Michael Dufermont '77, Melanie DeFelice '77, Muriel Craig '75, Jane Yerkes '76, Brian Hunter '77, Walp, and Root.

In keeping with the operatic origins of "Hansel and Gretel," musical director John Poluka '74 has assembled an eleven-piece orchestra for the Bucknell production. He notes, "Most major songs from the original opera will be included." Randi Collins '74 is directing choreography.

Set designer Millard Nachtway '74 has envisioned a simple set that is largely "simulated gingerbread." A false proscenium will serve to frame

the show by suggesting a storybook motif.

OTHER CREW heads include Dave Murphy '74, stage and production manager; Pam Martindell '75, lighting designer; Jack Gottchalk '75, construction; Pete Anderson '77, properties; Bill Meneely '74, paints; Muriel Craig, make-up; and Diane Lowe '76, costumes.

Stage manager Murphy points out that over half the cast and crew are novices to Bucknell theater. He states, however, that enthusiasm, "something so essential to a show like this," has been consistently high—"it's such a fun show to do."

As another veteran Cap and Dagger member put it: "Hansel and Gretel" is the most "traditional" show we've put on in a long time. Consequently, we're using some very standard theater techniques. Anyone who wants to learn about "theater" should find this production a very instructive one."

He added, "We welcome anyone to help with construction, paints, costumes, props, lighting, make-up, etc. No experience necessary."

Rehearsals are weekdays from 9:30 a.m. to 3 p.m. Crew calls are 2 to 5 p.m. and 7 to 10 p.m. on weekdays and 2 to 5 p.m. on weekends.

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editorials

The Jan Plan value

One of the most frequently expressed criticisms of Bucknell throughout the semester is the tough work load. Students complain that there is an overemphasis on studying and grades. What's worse, it's said that it is so extreme that it actually infringes upon their personal life and being as a person. Some become such slaves to their books that they never have a chance to explore other fields of interest.

This is one of the main reasons the January program was proposed. Its purpose was to provide the student body with an opportunity to go into detail in a specific field of interest or explore something of interest that didn't fit in their curriculum or otherwise they would never have time to get involved with. After all, an education entails a great deal more than can be found in any book; it is the hundreds of experiences that will help a person in the game of life.

SO WHY do less than half the students take advantage of this opportunity? This is the time set up for each individual to expand himself in any manner he sees fit. How can a person grow if he decides to stagnate for an entire month?

There are a number of popular excuses for not doing anything during January; all of which are invalid.

1) "There aren't any good programs."

Not only are there two catalogs of imaginative plans, lists of professors with fields of interests, but Jan Plan Director Cooke has available forms for the students to propose their own projects.

2) "I don't have enough money."

Not only is housing provided free, it is going to cost the students to eat whether it's at home or in Lewisburg. Besides I never bought that line about \$ with most of the student body coming from the so-called upper middle class.

3) "All of my friends are home."

Most universities are in session in some form during January, with some having final exams after Christmas. Those that aren't usually have some kind of intersession program.

4) "I need a chance to rest up after a hard semester."

The only person I ever heard of sleeping for more than six weeks was Rip Van Winkle. After all, there was a two week vacation scheduled.

5) "Why work when I don't get credit."

That could be one of the major faults with Bucknell students. They never want to do anything unless they are going to get some grade or similar reward. As stated earlier, this program was set up to benefit the individual. The success cannot be measured in any credit but only in terms of what each individual personally got out of it.

WHILE THERE was a number of students that do projects off campus, they too are missing a special part of the Jan Plan. Just being here on campus with no pressure and the freedom for adventure is an experience in itself. How many times have you thought how nice it would be to go here but not have all the work.

The rumor that there is nothing to do up here is a fallacy. Aside from the numerous activities planned by the Jan Plan committee, there are volleyball and pick-up basketball games in the gyms and when the weather warrants sledding and skating at the golf course. A number of those entertaining things that no one had time for before like late night movies on TV and reading bestsellers are rediscovered.

However the best aspect of the Jan Plan life is the unique feeling pervading the campus. The more relaxed atmosphere is conducive to meeting people. Because there are only several hundred kids, the same people become more familiar to the point that it feels as if everyone knows one another and when the rest of the students return for second semester, it's as if they are invading the serene campus.

Also because they are a limited number of activities, all of which are popular, they are often packed and create some togetherness. This can be felt through to the added comments at the Vaughn Lit flicks, skating in Sunbury, volleyball at Tustin or cheering in Davis. Overall, those who do not participate in the January program are only hurting themselves.

GUY SOUSA

January staff

Guy Sousa	Editor-in-chief
Bill Saporito	Managing Editor
Lin Foley	News Editor
Michele Molnar	Arts and Media Editor
Ken Leidheiser	Sports Editor
Tom Baker	Photo Editor
Janet Mendes	Upcoming Events
Jim Northridge	Production Manager
Dennis Murphy	Janitor



"In fact, even with the thermostat set six degrees lower, the air in this very office is just as hot as ever."

conversations

guy sousa

The sixty dollar rip-off

When I arrived back on campus for January, I expected a nice tranquil-atmosphere to pervade the entire university. However when I stopped in the UC for lunch, the sight of angry lines (typical of the Bucknell community; i.e. bookstore in the beginning of the semester or cafeteria at 11:55, MWF) quickly dispersed any such thoughts.

The mass of humanity assembled was evaluating the worth of the \$60 meal plan. My analytical mind quickly put the matter in terms I could comprehend. Sixty dollars-6000 pieces of bubble gum or 1-200 of next semester's tuition or 120 gallons of gas or 12 cases of beer or that 10 speed bike Santa didn't bring or the red '66 Hillman Husky I call a car.

By simple division, the figure broke down in more concrete terms. That was \$1.50 a meal, \$3 a day. I immediately listed the possibilities open.

1) Cook for myself.

Aside from this being against university rules, my menu was limited to peanut butter and jelly and heating cans. The clincher was the time element and that dishwashing is about as much fun as staying up three straight nights putting out this issue.

2) Tool some girl into cooking for me.

Counting all the co-eds I knew on one hand, only one was on campus for the month; and she was ahead of me in line buying a meal plan.

3) Fast for the month.

Not only did this have nothing to do with my religion, I decided chances were good that I'd starve.

4) Commute for Mom's home cooked goodies. Figuring out the gas costs of a 600 mile round trip I arrived at a figure of \$20 a meal.

5) Start a garden.

I dumped a whole bag of popcorn, watermelon and pumpkin seeds out the window but it seems they got hit by crop blight.

I finally surrendered and bought the meal card. After all, for the amount of food it's possible to consume there (no one's fool enough to try), it would be impossible to obtain it anywhere else with the cost of food lately. Besides, the price per day was only slightly more than the regular semester charge and the food services is forced to carry their regular employees for the month.

HOWEVER there are two shortcomings with the system as it is presently set-up. It does not provide weekend meals in the plan, which purchased separately would cost an additional \$34 (not including breakfast). This virtually forces the student to either disobey university regulations by cooking on weekends, leave

campus, eat a less than balanced and equally expensive Bison meal or get ripped off at these inflated prices. Why should the students be treated as any other customer on weekends.

The other fault is that the plan discriminates against students that are only on campus for a few weeks. If only a few meals are missed, the individual price per meal soars out of consideration. Again this forces students to go elsewhere to eat. Obviously if less than half of the students on campus are taking advantage of the meal plan (of which half of these, about 150, are estimated to be athletes with free plans) there is something wrong with the management.

One solution would be to have a ten day ticket. This would provide the students who are here on a limited basis and those who desire to eat occasional meals to do so without paying the outlandish price of \$2.50 per dinner. It seems that they could also provide some kind of weekend meals in the plan for the \$60.

editorials

Special edition

The immediate reaction to this special January edition is probably one of surprise. "Since when does the BUCKNELLIAN come out in January" is the response I'm expecting.

The answer to that question is hopefully from now on. When I was named editor, I realized there was a need for some publication during the Jan Plan. So I decided to publish two issues, the next one being scheduled for next Friday. After that, the next paper would be the first regular issue of second semester on February 8.

Because we plan to publish only two issues for the month, I tried to concentrate on the activities, sports, news and events in this issue while the paper next week will be dedicated to the more interesting and popular January programs.

I WOULD LIKE to further define the objective of this special January edition. First, it has no connection with any specific Jan Plan. The entire staff and writers have a different registered program so this was done voluntarily on their free time. Secondly, this was not an attempt to cover every happening and the news events of the month. Obviously, it is impossible to have our usual coverage with a limited staff.

These editions also provide the opportunity for people who are interested in working with the BUCKNELLIAN to get acquainted with the newspaper. Because most students have more free time now than during the semester, this provides them a chance to get involved with the paper. Also anyone interested in some aspect of the paper but never had the experience, this is the time to learn. Topics range from writing to production, including layout, copyreading, pasteup and photography. Interested students should go to Roberts basement or call me at 1551, 1520 or 3024.

GUY SOUSA

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription \$8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 1,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania 17837. Phone: (717) 524-1551, 524-1520.

Swimmers add two to win streak

By KEN LEIDHEISER

This may be Coach Richard Russell's finest swimming squad in his six seasons here. His mermen are shooting for an unprecedented fourth straight MAC title and all indications point toward accomplishing that superb feat. The team is currently 4-0 and faces a strong

challenge at Cornell tomorrow. The Bisons first unveiled their power at the Penn State Relays on December 1. The swimmers broke five meet records while placing second behind Maryland. A week later, a psyched-up Colgate team found the Bisons too much to handle. The Raiders' big dream of upsetting BU never materialized in the 65-48 contest.

Coach Russell was pleased that his swimmers outclassed the Colgate mermen who had "shaved and tapered" for the meet.

The swimmers continued to work out during the four week lay off which followed the Colgate meet. Twelve members of the squad traveled to Florida during Christmas break and kept themselves in fine shape there.

The coach also cited the leadership of senior co-captains Steve Winings and Bob Richards: "Winings and Richards are super captains. They are great leaders and probably the finest captains I've had here."

The Delaware Blue Hens offered little competition in the Bisons' next contest; 78-38 was the final tally. Coach Russell had little to say about the rout except that the Hens do not exactly emphasize swimming.

record and Drake's time was his best ever in the 200 IM.

With the Bisons leading 56-50, the crowd was uptight about the last event, the 400 freestyle relay. A victory in the relay would give the Panthers 7 points and a shocking 57-56 upset. Surprisingly, Coach Russell said he was completely confident of victory at that point. "I wasn't worried at all. I knew they (Pitt) were worn down by then." The coach's confidence proved to be well-founded. Winings, Triszczuk, Schwannhauser, and Geoff Miller splashed to a decisive victory in the relay, giving BU the 63-50 win.

The swimmers face an outstanding Cornell team tomorrow at Ithaca. The coach praised their fine talent and said that "We must be rated underdogs, although it should be very close. They have four super swimmers. Three of them are better than anyone we have here. But we should have the better depth and it might pull out the meet for us."



—Tom Baker

Geoff Miller legs it home for another first place finish in the freestyle.

coaches corner

by jim valvano

Editor's note: this initiates a new column in the BUCKNELLIAN. It gives the coaches a chance to present a different view of the athletic picture and will hopefully pose some interesting and unknown sidelights. Basketball Coach Valvano kicks off the series but the column will be available to any coach.

All of my friends in the coaching fraternity told me that the Bucknell basketball job would prove to be a tremendous challenge.

But little did I know that it would afford me the ultimate challenge. No I don't mean playing South Carolina at S.C., or Wake Forest at Wake Forest, or Penn in the Palestra, pretty fair challenges themselves. No I'm talking about the challenge that the BUCKNELLIAN offered me.

They want me to write a column. I was very wary of accepting this latest challenge, but knowing that the pen is mightier than the zone press, I have decided to enter the field of journalism.

HOWEVER, BEFORE I continue, certain ground rules must be understood:

(1) Any criticism of this column is to be directed to Prof. McGinn, English department, Rutgers University. It's all his fault.

(2) Any coaching mistakes must be attributed to my two assistants Tom Thompson and Alan Srebnick. Coaches Thompson and Srebnick were responsible for the Penn St., Rider, Colgate, Wilkes, Wake Forest and Pitt games. I was in charge only for the Scranton, Kings Point, Rochester and Drexel games.

(3) Any other criticisms should be kept to yourself (or is it oneself) since I am extremely sensitive and break out in a rash when criticized.

(4) Any positive comment you would like to make regarding me or the basketball program, please feel free to drop up to the basketball office and we will discuss it over lunch.

Seriously, any topic can be discussed in this column. I want to talk about what you want to hear. Our coaching staff is working hard to bring an exciting basketball program to Bucknell. Your interest is appreciated.

IN PRE-SEASON, Coach Russell regarded Army as one of the strongest opponents on the schedule. Last year, the Cadets edged BU by a 57-56 margin. But 1974 held a different fate for the Bisons. They traveled to West Point on January 5 and swam a "super meet" according to Russell. The 65-48 win was certainly a satisfying one since Army featured a talented team and held the home advantage. The coach said the "highlights were our medley relay, Tom Cahill's second in the 1000 (10:25.1), and Steve Winings' "eat double in the 50 and 100."

AN IMPROVED Pittsburgh team bussed to Lewisburg last Saturday. Although Pitt was 0-0 in dual meet competition, Russell rated them highly. The visitors hushed the crowd with wins in the first two events, gaining an early 15-1 edge. But the Bisons came back strong to end the Panthers' upset hopes. Joe Triszczuk captured the 200 freestyle and Roger Schwannhauser (2:01.9) and Bill Drake (2:03.7) placed 1-2 in the 200 individual medley to quickly close the gap. Schwannhauser's 2:01.9 was a pool

Track program races ahead

By JEFF QUINZER

Ever meet one of those students who, at end of first semester tells you that he's really struggling for a 3.0 and then, when asked how he did a few weeks later, says "Well, I guess I did a little better than expected. Got a 4.0. Must have been lucky."?

That's the type of coach that Art Gulden (recently named NCAA Division II Cross Country Coach of the Year), is, sort of a chronic underestimator. After talking to him, one gets the impression that he's just talked to a very pleased but mildly surprised pessimist. That of course is not the case.

A shrewd judge of athletic ability and individual potential as well as a skillful creator of training schedules, he seems to be far from an underachiever when it comes to setting goals for the team. He sets incredibly high yet realistic standards and time schedules for his athletes, but despite this, his teams always seem to progress faster than his schedule.

Such was the case with the cross country team, always progressing somewhat faster than the original master plan. This enviable problem is currently plaguing the coach with the winter track team as its source. Regardless of the magnitude of the Gulden's optimism about the excellent track team he has assembled, someone always manages to go out and exceed expectations or set a new personal record.

THE WINTER TRACK season offers the first opportunity to see the athletes that will comprise the spring track team (undefeated last year in dual meets) in actual competition. The competition has been rough thus far, particularly in the early going when most of the meets are open invitationals which allow competitors who have finished college competition.

Though not concerned with team scores in these meets, the team has been competing very favorably and as might be expected, they are ahead of schedule and are already turning in better performances than at this time last year. New personal marks have already been set and the season is just getting under way.

"We're running faster now than ever before at this time last year," said Gulden, in a statement that has become somewhat of a cliché for him. "We skipped the Dartmouth Invitational because of the energy shortage and we didn't go to the Washington CYO Classic because I wanted to avoid back-to-back meets. Even so, the progress of the team puts them ahead of this time last year. We also have some excellent freshmen who are going to help us a great deal; they have real potential."

"For example," he continued, "Bob Grady, a freshman, won the triple jump at Syracuse with a jump of 42'7". He had to beat some very good jumpers from Penn St. Everyone was hindered by the poor facilities but even so, he beat them on

his last jump."

There were some fine individual performances in that first meet in Syracuse back in December. Frank Carroll took fourth in the mile with a 4:16 while running an easy race. Gulden believes he can bring that time down to the 4:06 mark. Dan Nagelberg ran a 1:58 in the half-mile while Lou Calvano set a new school mark in the 2-mile at 9:11.5 to finish third. Gulden can also foresee much improvement ahead for Calvano, with a nine minute mark not out of the question.

IN THEIR FIRST meet since the holiday break, the team traveled to New York for the Knights of Columbus meet. Here, the relay teams turned in the best times with the mile relay finishing fourth in 3:27.7. This time was particularly good when considering that Bill Baldwin got off to a slow start in the opening leg when he was spiked in the early jostling.

The two mile relay, which could conceivably qualify for the nationals, finished fourth at 7:48.5 despite leading the entire race until the final quarter.

Next on the team's agenda is tomorrow's Cornell Invitational.

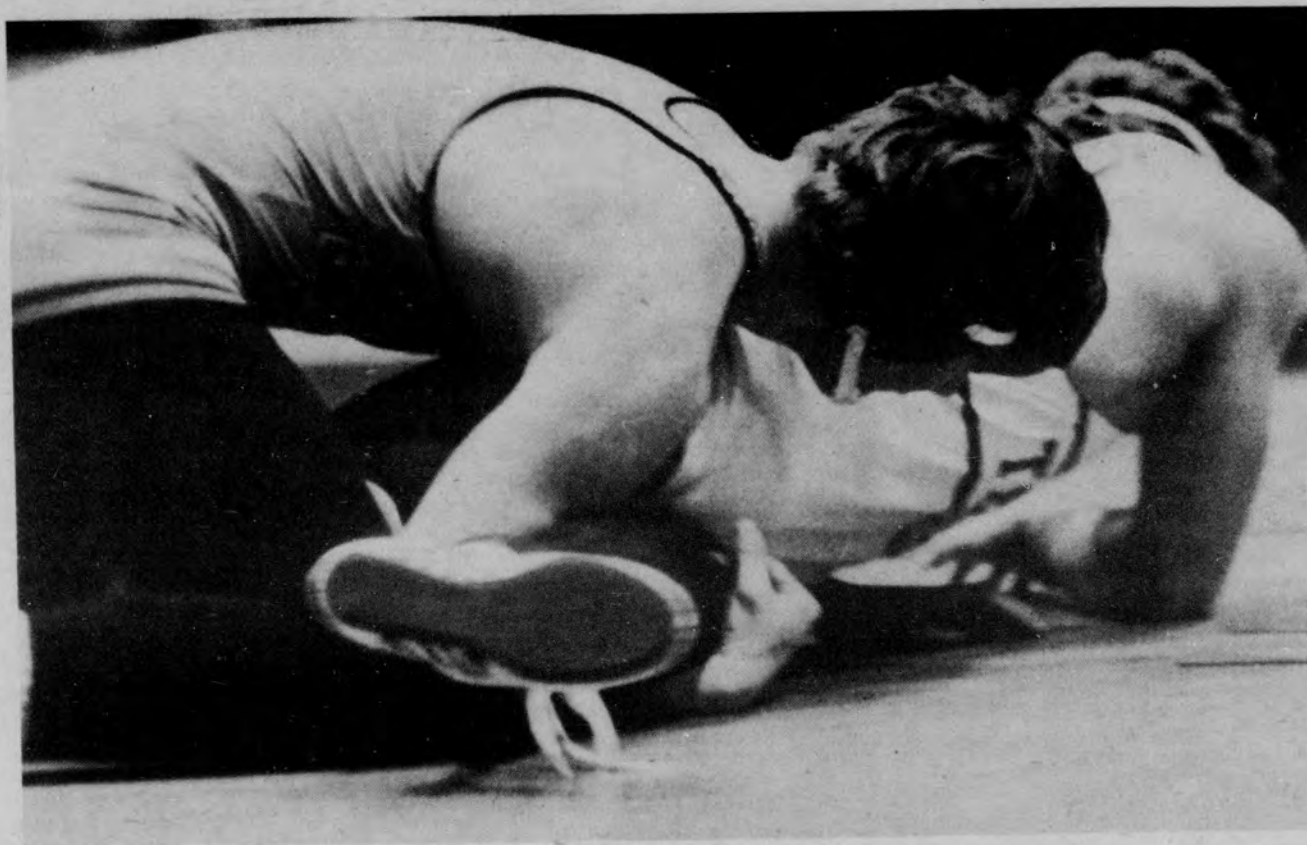
"This will be our first big test," explained Gulden. "This is a legitimate meet for us to compete well in. Our winter program is realistic, we want to run good races against good competition. Our goal is to run good fast times, not to win meets."



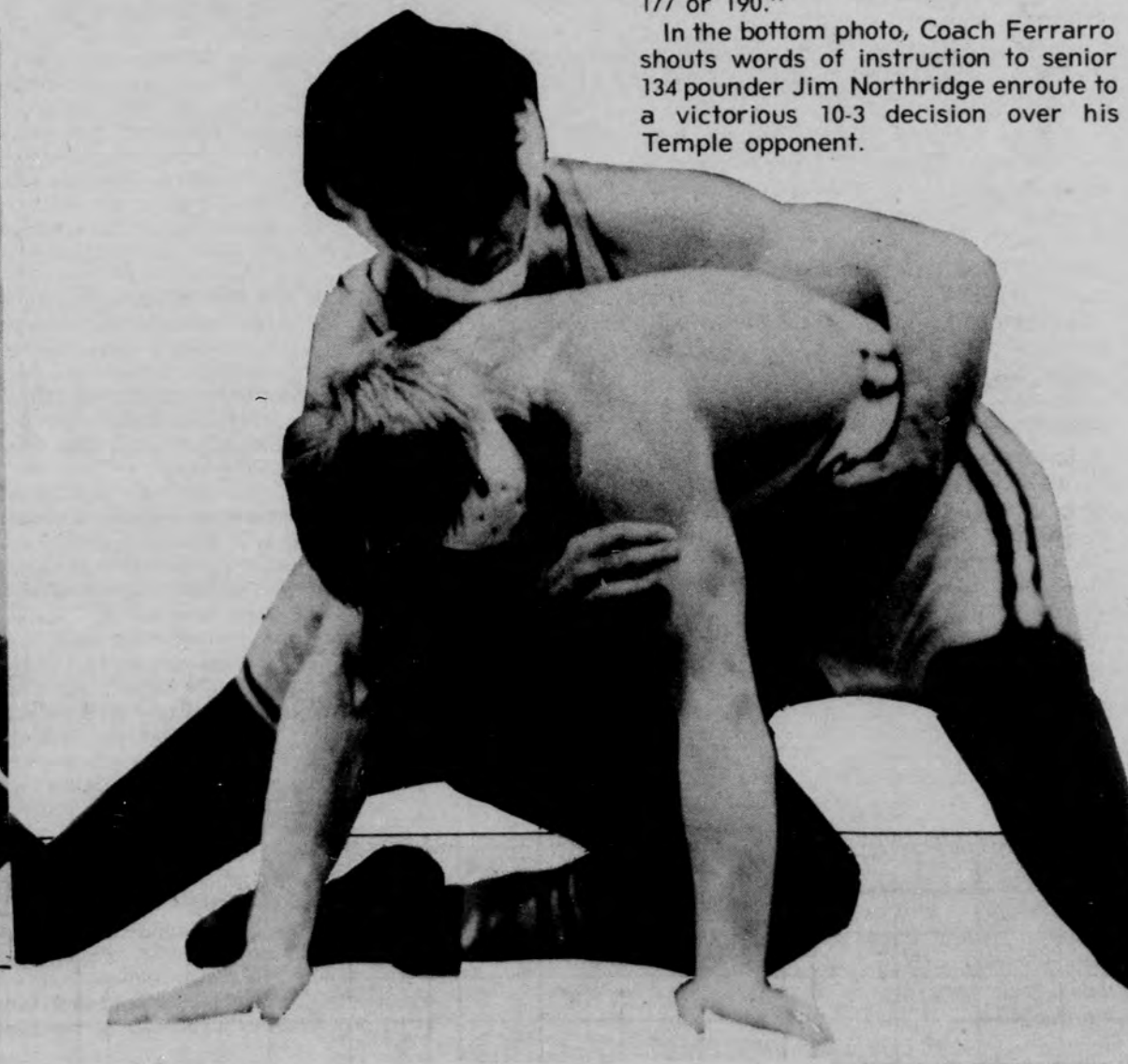
—Guy Sousa

Indoor track runners brave the sub-zero degree weather

wrestling '74 some ups and downs



photos by Tom Baker



"We're playing an extremely difficult non MAC schedule this season; while this accounts for our past losses, it is an excellent learning experience."

So said head wrestling coach Bob Ferrarro in summarizing his squad's performance to date. The grapplers' record has leveled off at 4 wins and 4 losses after dropping two tough decisions to powerful Temple and Bloomsburg over January.

The head coach feels however that "It should go well for us the rest of the season with the possible exception of Lehigh."

In the photos, Ed Schmauch, Bison 158 pounder (above), has shown potential to become one of the team's leaders.

Gene Santoli and Jack Sauer (left) watch the proceedings of recent match. According to Ferrarro, "Gino had some tough competition when he wrestled Shorty Hitchcock (Bloomsburg) to a draw. Hitchcock is a silver medal winner at the University World games and a national title contender at 177 or 190."

In the bottom photo, Coach Ferrarro shouts words of instruction to senior 134 pounder Jim Northridge enroute to a victorious 10-3 decision over his Temple opponent.

Cagers face double duty

"We're getting it together."

The words belong to Bison basketball coach Jim Valvano as he takes his "Four Freshmen and One" lineup onto weekend action tonight against Juniata (8 p.m.) and tomorrow against Colgate.

The Bisons are now 4-6 and would really like to even things up this weekend. The task won't be an easy one though. Juniata is 5-4 and uses a predominantly sophomore lineup, but an experienced one.

The Herd would really like to even things up with Colgate after the 91-58 drubbing it took in Hamilton earlier this year. Valvano figures the game will give a good indication of how much his young ones have improved.

"Colgate really put it to us up there and they have played well since then. They're ranked 8th in the country in defense. Our guys are coming of age. They're playing like we always thought they could perform."

"Right now Juniata is our prime concern," he said, "and we're going to prepare to win that game."

The Bison mentor was extremely pleased with the team's 52-49 win over Drexel in Philadelphia last Saturday. "We came back from being down seven points. I think this game will give us some confidence. I hope that we can play this weekend like we did in the first half against Rochester."

The "Four Freshmen and one" lineup has a lot of folks talking basketball around campus. The "one" and old man of the bunch is 6-5 senior Paul Kerr. The Bison captain is averaging 12.8 points and holds an 84.4 percent average from the free throw line.

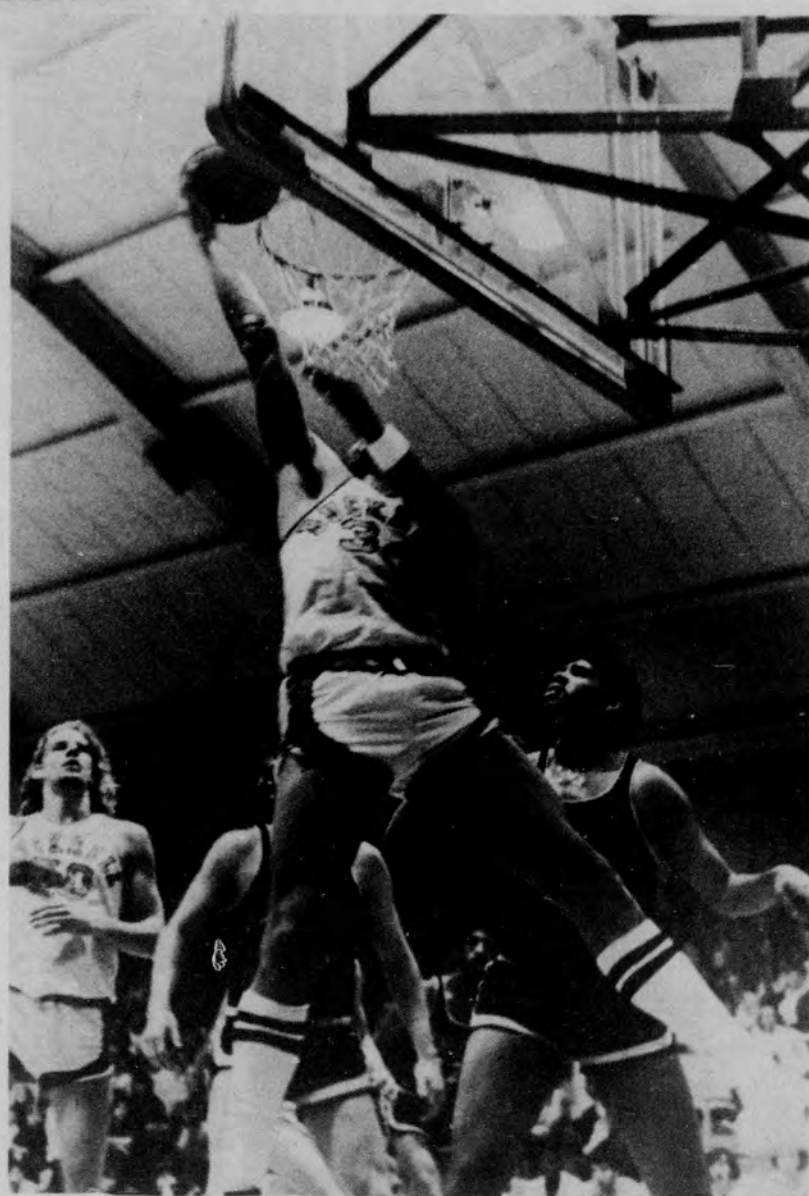
The leading scorer for the Herd is frosh Tom McLean who has dazzled Bison hoop fans with his play this year. He is hitting at a 13.4 clip.

The second freshman is Scott Novacek. Novacek "adds a lot of muscle" to the team according to Valvano. He has been a stalwart rebounder all season and leads the team in that category.

Steve Oristaglio complements McLean in the backcourt. He has contributed 28 points in the last two games, including some clutch foul shooting.

The final member of the freshman four is Bill Gravely the 6-5 forward has finally come into his own. "I can't believe it's the same player," said Valvano, "Bill has always had the ability to be fine and now he's also getting to be a scoring threat."

"We're about right where we should be with four freshmen starting," Valvano concluded. "We've got to be consistent, we've got to play our zone and make adjustments when necessary." He also said that the team still must improve its shooting from the floor.



—Tom Baker

Roaring roomies

Freshman roommates Bill Gravely (above) and Tom McLean show their leaping ability in recent action against Rochester. Gravely (tapping in the rebound) has been hot of late leading the Herd to consequent wins while McLean (driving underneath) continues to lead the team in scoring. They face back to back home games Friday and Saturday nights against Juniata and Colgate respectively with hopes of evening their record to .500.

Mid-season basketball stats

	G	Made	Att.	Pct.	Pts.	Avg.
Thomas McLean	10	61	150	.407	134	13.4
Paul Kerr	10	37	78	.474	128	12.8
Scott Novacek	10	54	123	.439	115	11.5
William Gravely	10	27	56	.482	62	6.2
Stephen Oristaglio	10	18	50	.360	48	4.8
Algin Garrett	9	14	42	.333	31	3.4
Frederick Burke	10	14	31	.452	31	3.1
William Hall	6	8	15	.533	27	4.5
Brian Harris	9	7	17	.412	23	2.6
Rusty Bracho	10	6	28	.214	16	1.6
Dennis Deihm	7	5	17	.294	14	2.0
Samuel Stettler	5	3	15	.200	6	1.2
William Boettner	6	2	4	.500	4	0.7
BU TOTALS	10	256	626	.409	639	63.9

scoreboard

Results

Basketball

Bucknell 69, Kings Point 42
Wilkes 72, Bucknell 62
Wake Forest 83, Bucknell 56
Pitt 73, Bucknell 62
Bucknell 89, Rochester 74
Bucknell 52, Drexel 49

JV Basketball

Lancaster Boys Club 87, Bucknell 74
Scranton 59, Bucknell 58
Bucknell 75, Rider 70

Swimming

Bucknell 65, Army 58
Bucknell 78, Delaware 38
Bucknell 63, Pitt 50

Wrestling

Temple 22, Bucknell 16
Bloomsburg 33, Bucknell 5

Calendar

Today

Basketball: vs. Juniata (Home—8:00)
JV Basketball: vs. Mansfield State (Home—6:00)

Saturday

Basketball: vs. Colgate (Home—8:00)
Winter Track: Cornell Invitational

Swimming: vs. Cornell (Away)
Wrestling: vs. Gettysburg (Away)

JV Wrestling: vs. Wilkes (Away)

Wednesday

Basketball: vs. Syracuse (Away)



—Tom Baker

Nothing to do?

Help with the special January edition
writers, paste-up people, copy readers,
photographers needed

No previous experience necessary

Contact Guy Sousa
1551 or 1520

upcoming events

Jan Calendar

Friday 18—J.V. Basketball vs. Mansfield State. Varsity Basketball vs. Juniata. All Campus Sock Hop—The Bison Snackbar 9:30 pm. Yoga.

Saturday 19—Varsity Swimming at Cornell. Varsity Wrestling at Gettysburg. J.V. Basketball vs. Williamsport School of Commerce. Varsity Basketball vs. Colgate. Coffeehouse 9:00 pm.

Sunday 20—Duplicate Bridge 7:00 pm. Student Program Film: "McCabe and Mrs. Miller". Open Swimming—Davis Gymnasium 1-3 pm.

Monday 21—J.V. Basketball at Susquehanna. Via Theater workshop 1-5 pm. Via Theater Performance 8:00 pm. Yoga.

Tuesday 22—Student Program Film: "Portnoy's Complaint". Table Tennis Exhibition.

Wednesday 23—Varsity Wrestling at Elizabethtown. Varsity Basketball at Syracuse. Ice Skating—Sunbury 7:00 pm. Student Programs Film: "The Nutcracker Ballet". Open Swimming—Davis Pool 8-10 pm.

Thursday 24—Table Tennis Exhibition. Table Tennis Tournament—Preliminary Matches. Appalachian Folk Music 9:00 pm Square Dance in Larison.

Friday 25—Table Tennis Finals. Yoga.

Saturday 26—Varsity Swimming vs. Rutgers. J.V. and Varsity Basketball vs. Lehigh. Varsity Wrestling at Rider. Coffeehouse 9:00 pm.

Sunday 27—Duplicate Bridge 7:00 pm. Open Swimming—Davis Gymnasium 1-3 pm. Student Program Film: "The Night Visitor".

Monday 28—J.V. Basketball vs. Susquehanna. Coffeehouse 9:00 pm. Yoga.

Tuesday 29—Ski Trip—Class '75-Jack Frost.

Wednesday 30—J.V. Wrestling at Penn State (Dubois Campus). J.V. and Varsity Basketball vs. Lafayette. Student Program Film: "Man In The Wilderness". Yoga. Ice Skating—Sunbury 7:00 pm. Open Swimming—Davis Gym Pool 8-10 pm.

Thursday 31—Freshmen Ski Trip. Appalachian Folk Music—Van Lift 12:00 am.

Friday 1 FEBRUARY 1—Concert: Mount Airy. Yoga.

Monday through Friday January 21-January 25, Dance: Folk and Square and/or Modern Dance.

Monday through Friday January 28-February 1, Dance: Same as Jan. 21-Jan. 25.

films

Jan. 20 Dir. Robert Altman. Runs 120 minutes. **MCCABE AND MRS. MILLER**. Starring Warren Beatty and Julie Christie as the small-time gambler and the hard-nosed madame who coerces him into settling her up in business and splitting the profits. Accurate view of frontier myth.

Jan. 22, Dir. Ernest Lehman. Runs 101 minutes. **PORTNOY'S COMPLAINT**. Starring Richard Benjamin as the neurotic hero. Karen Black in one of her finest characterizations as the Monkey, and Lee Grant as the over-protective mother whom Portnoy blames for most of his troubles.

Jan. 23, Runs 60 minutes. **THE NUTCRACKER**. The classic ballet with brilliant dancing by the stars of the New York City Ballet has been captured in a magnificent motion picture composition of music and movement.

Jan. 27 Dir. Laslo Benedek. Runs 106 minutes. **THE NIGHT VISITOR**. Starring Trevor Howard, Liv Ullmann, Per Oscarsson, and Max von Sydow. An ingenious tale of gothic horror and murderous revenge. Max von Sydow stars as the convicted murderer who escapes from an insane asylum to commit murder and return unseen to the asylum, leaving baffling clues which point directly to his brother-in-law.

Jan. 30, Dir. Richard Sarafin. Runs 105 minutes. **MAN IN THE WILDERNESS**. Stars Richard Harris and John Huston. Based on 1823 historical incident in the uncharted Northwest Territory. A provocative adventure film. Beautiful photography.

rock

Nash album: best effort

By JOHN PEARCE

Once again, Graham Nash has come through. His second solo effort certainly equals *Songs for Beginners*, and is probably his best effort since starting with Crosby, Stills, Nash and Young.

He did it with 10 Nash-written songs and the help of Johnne Barbata (drums), David Crosby (vocals), Dave Mason (12-string guitar), Tim Drummond (bass), Joni Mitchell (vocals) and a number of others.

Included in this album is a follow-up to a tune on "Songs." Titled "Another Sleep Song," it is one of three slower, quiet love songs, and deals with the question of reality as seen through previous experiences.

As he has done since he first started with the Hollies more than seven years ago, Nash has turned out songs that have a message.

NASH INITIATES the album the title cut, "Wild Tales," which deals with the fact that

most people are more concerned with themselves than with others, and don't bother to look before they start stepping.

Continuing with "Hey You, Looking at the Moon," Nash asks "Is this what we've come to?" He seems to be waiting for the end, perhaps caused by the problems "Wild Tales" deals with.

With "Grave Concern" (side two, cut one), the answer to everything is given in a metaphor on the coming revolution and what it will cause.

POLITICS IS questioned in "Prison Song" and "Oh! Camie" in the same style that it was in "Chicago." The message of "Oh, Camie" can best be described in one line of the song: "Did you show her a picture of the people you killed—not for God, but for country and war?"

Bucknell was given a sample of this new album in the unfamiliar songs presented to us in concert last September, and will not be disappointed. Graham Nash on electric guitar as well as the familiar acoustic guitar is dynamite.

television

SATURDAY

1 p.m. College Basketball—UCLA vs. Notre Dame. (4)

3 p.m. NHL Hockey—The New York Rangers meet the Black Hawks at Chicago. (4)

8:30 p.m. "Skyway to Death": An aerial rescue of a tramway car stuck thousands of feet in the air is attempted! (3)

9 p.m. "The Arrangement": Kirk Douglas stars in this movie about a frustrated executive, his aging wife and young mistress. (4)

SUNDAY

1 p.m. "The Glass Menagerie": Katharine Hepburn stars as a mother of a family living in a St. Louis tenement during the '30s. (3)

2:30 p.m. NBA Basketball—The Los Angeles Lakers vs. the Bucks at Milwaukee. (11, 2)

7:30 pm. American Heritage—documentary: "Lincoln: Trial by Fire": A re-creation of the break in friendship between the 16th President and General George B. McClellan. (3)

8:30 p.m. "For a Few Dollars More": Clint Eastwood plays the role of a gunman tracking down an Indian outlaw in this Western. (3)

MONDAY

8 p.m. Jacques Cousteau: In this special Cousteau explores the penguin world. (3)

Parole—When is a convict ready (if ever) for parole? This is the question under examination on this special report concerning the Federal parole system. (7)

9 p.m. "Rabbit, Run": A misfit athlete finds himself with no career, a loveless marriage—and a child on the way. (4)

"Skulduggery": Burt Reynolds joins an anthropological expedition which makes many extraordinary discoveries concerning primitive man. (3)

TUESDAY

8:30 pm. "Get Christie Love!": Teresa Graves plays the role of a female police detective trying to get the goods on a huge drug syndicate. (3)

WEDNESDAY

8 p.m. "Pray for the Wildcats": Andy Griffith stars as a cruel advertising agency client who forces three of the agency employees to accompany him on a trip. (3)

9 p.m. "The Questor Tapes": A computerized robot uses his superior learning power to locate his missing creator. (4)

11:30 p.m. "The Movie Maker": A struggle between the last film mogul and a new regime is the plot of this Rod Serling show. (6)

THURSDAY

8 p.m. "Pay or Die": (1960) A factual account of Mafia activities among the Italian immigrants in early 20th century New York. (6)

9 p.m.

"Valley of the Dolls": The traumatic experiences which three career girls undergo while living in New York City is the theme of this melodrama. (2, 11)

A Bob Hope Special: Burt Reynolds, Dionne Warwick and Dyan Cannon are Hope's guest stars. Highlighting his show is a comedy take-off of the prison escape epic "Papillon." (4)

11:30 p.m. "The Face of Fear": A woman hires a killer to take her life, then tries to cancel the contract! (2, 11)

FRIDAY

8:30 p.m.

"Kojak and the Marcus-Nelson Murders" A crime drama concerning the plight of a teenage boy who confesses to the slayings of two Manhattan career women. (2, 11)

coffeehouse

Two acts to be featured

by SUE MACINTOSH

Jan Walp and Thompson-Mulderig, two acts which are familiar to the coffeehouse, will be featured again this Saturday night in the Cave.

Jan Walp is well known in B.U. musical circles for her powerful, versatile voice; she can croon a lullaby or belt out a spiritual with equal ease.

In her coffeehouse appearances, she concentrates mainly on soft, folk arrangements of songs by artists such as Carole King, Joanie Mitchell and Judy Collins, along with some ballads.

THE SECOND ACT is the team of John Thompson and Bob Mulderig. They specialize in acoustic country sounds, with Thompson on 12-string or acoustic guitar, Mulderig on piano or guitar, and obth singing.

As a duo, they have achieved their own special blend of voices, and they add a new interpretation to songs by Dylan, Nash, Young and others. Their performance will also include several original compositions.

The evening should provide some easy listening and a thoroughly enjoyable experience for all. Show times are 9:00 and 10:30 pm. Admission is 25c and coffee is free.

tonight-saturday

The ultimate in Martial Arts adventure and excitement!

show times 7:00-9:00

sunday-monday-tuesday

JOHN WAYNE IS CAHILL

UNITED STATES MARSHAL

show times 7:00-9:00

coming soon—

"Last Tango in Paris"—"West World"

"American Graffiti"—"Bang the Drums Slowly"

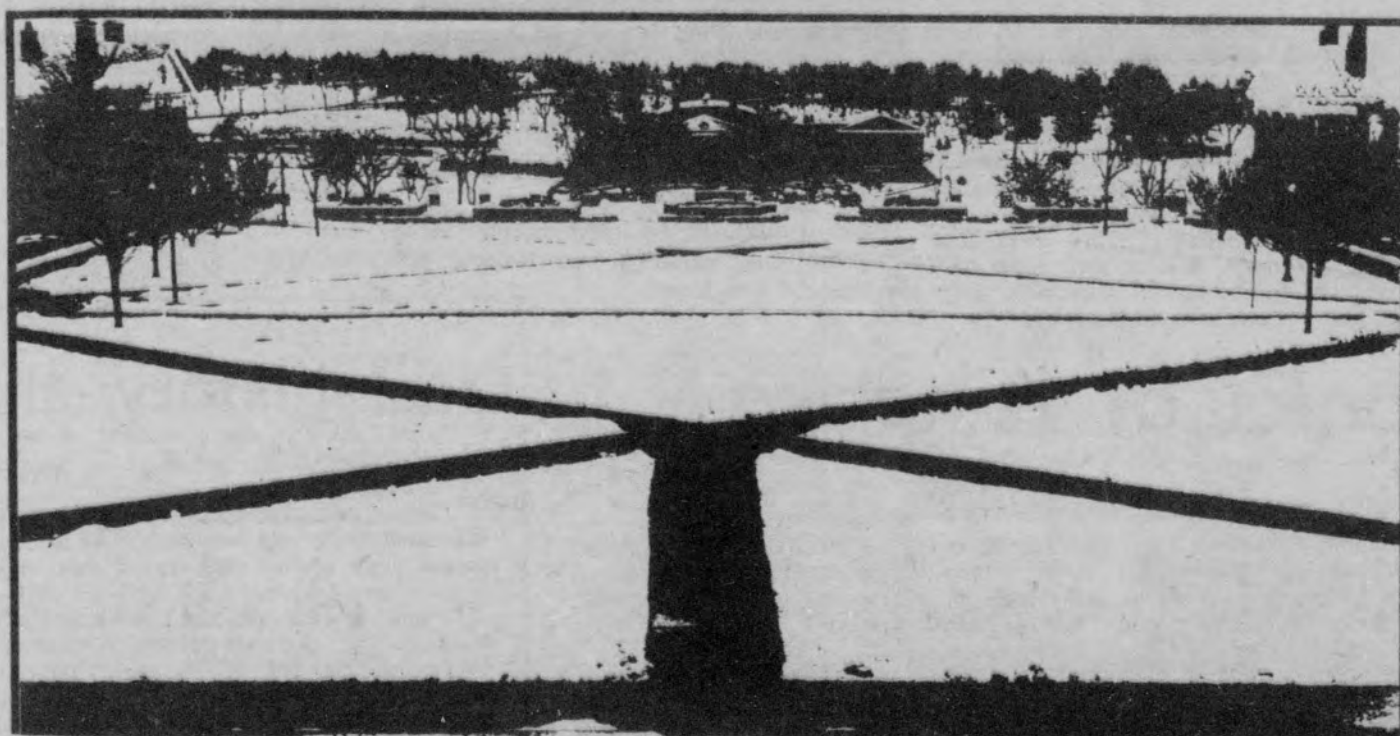
a special
January
bucknellian

Tuesday

January 29, 1974
Bucknell University
Lewisburg, Pa.
Vol. LXXVI, No. 38



JANUARY PROGRAMS '74



Photos by
Tom Baker
and
Guy Sousa





Marts Hall Janitor Robert Taylor strums away on his fiddle at the square dance held on Thursday.

—Guy Sousa

Mountain music mood

By MICHELE MOLNAR

Thursday nights have provided something special on campus this January. The first two Thursdays of the month, midnight concerts of Appalachian music drew sizeable crowds, considering the late hour they were held. And last week was unquestionably the climax of these activities, with a community square dance.

As students and older area residents stumbled their way through dances with names like "Duck for the Oyster, Dive for the Clam," and the Virginia Reel, Harry D'Addario, a Marts Hall janitor, Robert Taylor, assistant professor of English, and a few students accompanied the twirling couples on fiddles, banjo, and guitar.

WHAT IS NOT common knowledge is the fact that Taylor is sponsoring a Jan Plan in Appalachian music. Tom Hoffman '74 and Paul Weygandt '75 are the two participants. Hoffman spends

two sessions a week, plus the Thursday night workouts, sharing his knowledge of the 5-string banjo with Weygandt.

"Learning the banjo is mainly a matter of learning the basic strums and chords. The more complex moves come later," explained Taylor.

Taylor's background with this music came when he lived in southern Ohio and began to travel to West Virginia and Kentucky to attend folk festivals. His first interest was in bluegrass, which he and his wife later identified as a development "away" from the purer form of Appalachian tunes.

FAMILIAR SONGS from the Appalachian area include jigs, reels, and hornpipes, which are actually dances. "In the Irish and English countryside you'll find tunes for fiddles that closely resemble those in the American mountain range," commented Taylor. "That's why so many of these songs have more than one title, and many variations," he added.

The folk festivals held in late spring and summer are lucrative learning experiences for people who show an interest in folk music. "The older fiddlers come out of the mountains and teach the young people their skills. That's what is so fantastic about the Appalachian music—its form is being perpetuated," said the Jan Plan's sponsor.

Besides learning to play their instruments, the members of the Jan Plan are trying to pick up as many different Appalachian songs as possible.

Although a small number of people enrolled in his program this year, Taylor points out that some of the 30 or 40 people who appear for the concerts might show continuing interest. Jam sessions will continue at midnight Thursdays throughout the semester, and Taylor contends that this is an excellent opportunity for anyone who is interested in absorbing some of the music, or for someone who wants the enjoyment of being a part of the audience.

Weis dispute reaches standstill

By DAN OATES

All efforts by Lewisburg residents to halt the proposed relocation of the Weis Market have been thus far to no avail.

Concern first arose a few months ago with the announcement of a shift in location for the market that serves many members of the Lewisburg community. The new location would be on Route 15 near Evangelical Hospital. Currently, Weis Market is located in downtown Lewisburg between Second and Third Streets.

Those who argue against the move point out the convenience of a downtown location for those who do not own automobiles and the problems of the gas shortage for those who do.

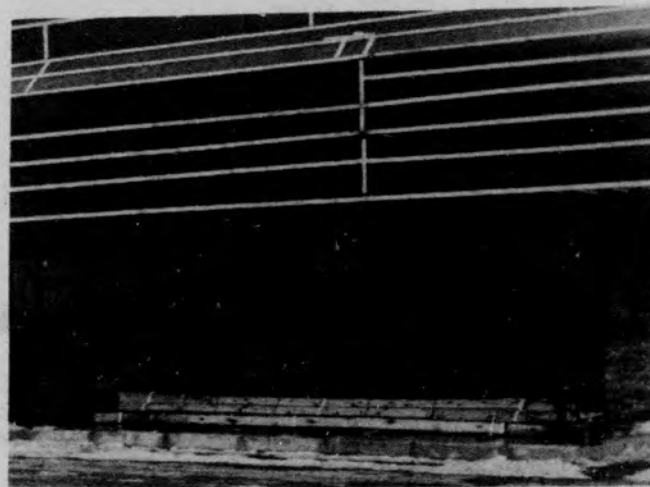
IN LATE OCTOBER, con-

cerned citizens and students acted through petitions to retain the downtown site. More than 850 signatures were gathered and presented to Weis Market corporation headquarters.

Mrs. Elizabeth Hitchcock, a local resident and leader in the fight to stop the move, said this week that "Mr. Weis isn't about to answer anybody, apparently. He has made no statement. He has ignored everyone."

Council members hoped that through such a meeting satisfactory settlement could be achieved. Mr. Weis has yet to grant the Council an audience.

The Borough Council, in seeking to establish the reasoning behind the location shift, passed a motion last October requesting that Sigfried Weis meet with Council representatives.



—Guy Sousa

The building of the new Weis market next to Evangelical Hospital continues, despite the wishes of the town.

CPFS looks at America

By MICHELE MOLNAR

"I liked it best of all the meetings because we could come up with questions, and the commissioners were eager to answer them," said Johnnie Mendoza-Vasquez, a graduate student, about the East Buffalo township meeting he attended recently.

He is one of the members of the Community Program for Foreign Students, sponsored by John Anderson, and coordinated by Rosemary Walker. The plan is designed to help people from other countries better understand nearby communities, to have them work with American students for a common goal, and to help communities to see themselves in a different light.

DURING THE MONTH, the group will concentrate on three areas of study—politics, a volunteer program, and the lifestyle of a specific genre of Americans, (in this case, the Amish.) The final product will be a slide show with audio accompaniment which, if it is successful, will be reproduced for local, and possibly even national use.

The political part of the program is now completed. Philip Campbell, Uruguay; Mendoza-Vasquez, Bolivia; Samir Abed, Lebanon; and Catherine Brown of New York worked together on this section of the project. Francisco Gadea, a member of the faculty here, and Hymie Jaime Diaz of Mexico from Ganon college joined them.

After a seminar on local politics with representatives from the county, township, and borough governments, the group attended meetings of the East Buffalo commissioners,

Union County commissioners, and the Lewisburg Borough Council.

FROM THESE EXPERIENCES, Campbell said, "I expected a less rigid manner of running the meetings. One person had to make a motion, another had to second it, and so on. It's a rigid way of making decisions."

Mendoza-Vasquez commented, "What most impressed me was that the government is very democratic—to a point. It seems undemocratic to me that you have to wait until an official commits a crime before he can be forced out of office."

He also voiced his approval of the fact that all meetings are open to the public. But he noted that too few people take advantage of this opportunity. "Everything is in terms of money," he observed.

OTHER PORTIONS of the program were still in progress at the time this article was written. Some of the pupils are spending time in the Head Start centers. "The rest are trying to cover what they can," explained Mrs. Walker.

Included in the list of scheduled activities are: a Dairyman's Association annual meeting; an historical tour of the Joseph Priestley home in Northumberland; a day spent with Amish and Mennonite families; and a panel discussion with gifted high school students.

"The program was funded by the United States Department of State through the Liaison Committee," said Mrs. Walker, the plan's creator. The motivation behind the plan was initiated by Mrs. Walker's belief that "students going to school where life is entirely on campus need to learn about the community which surrounds that campus."

Oral history studied

By LISH EDWARDS

"There is tension between Bucknell and the surrounding community. Although there is no more or less than in other college environments, this project may help promote understanding between the two groups."

Professor John Anderson was speaking of his Jan Plan, "Oral History," that he is working on with Paul Clark, Tasha Cooper, and Jeff Brinner. The goal of the project was twofold. First, it wanted to explore the difficulties one encounters in documenting oral history, and, second, it wanted to obtain folklore from the Union County area.

THE PROCESS of documenting material for oral history is not an easy one. First, one must tape the conversations, edit the tape, and transcribe the finished product to either a larger tape or to paper. This group plans to keep the material on paper in order to maintain the flavour of the local accent.

Paul and Tasha, working in and around Cowan, were disappointed to find a severe lack of folklore and contented themselves in speaking with the older citizens about the history of the county. The group found that little had changed since their youth.

OF COURSE, modern conveniences had changed the lives of some of them, but the same families were still there doing the same things their forefathers had done and religion remained the central theme of their lives.

Jeff, working with a senior citizens group in Lewisburg, concentrated more on making tapes and then playing them back for them to hear. He is also documenting their recollections of the area as it used to be.

Through the pioneering of this project, Professor Anderson hopes to form more Jan Plans and, ultimately, a credited course of this type. Hopefully, these courses may not only further the students' knowledge in the documentation of oral history, but they may also serve to further better understanding between local citizens and the students of Bucknell.

Student programs add experience

By JANET SMALL

Have you ever listened to a patient's chest with the wrong part of a stethoscope—while the doctor was watching? What would you do if a 300 lb., partially ambulatory patient sat on your lap because she didn't want to walk anymore?

Would you enjoy accompanying doctors on their rounds, watching open heart surgery, observing an autopsy, discovering the complexities of a hospital's management, or finding that accounting can be interesting?

If the answer to any of these questions is "yes," then a Jan

Plan at Geisinger Medical Center could be for you.

Geisinger Medical Center is currently a 425 bed closed staff hospital located in Danville, employing 1,500 people. Its 3 main objectives, as cited by F. Kenneth Ackerman, the center's administrator, are patient care, education and research. In its efforts to improve patient care, GMC puts much emphasis on education and research. It is a hospital designed to instruct, and therefore has a large house staff of interns and residents. Geisinger hosts training courses in many technical fields, sponsors continuing staff education, and management education. Of

most importance to students, GMC entertains an active interest in stimulating young people's desire to enter hospital fields. This has led to our Jan Plans at Geisinger.

For the past several Januarys, students have followed various doctors, observed in the physical therapy department, worked in a variety of research labs, participated in the 500-member hospital auxiliary, and studied hospital administration.

This observation is far from passive. If you follow a doctor, while he is on his rounds, you will be very much part of the discussion about a patient.

Although you won't be supplying the answers about the patient's disease, the doctors explain many aspects of the problem to you. The medical professionals will answer any questions you have, and make sure that you are understanding and learning something more about medicine with each patient you consider.

Further experiences would include watching some surgery and autopsies, attending hospital conferences on an entire gamut of diseases and treatments, and having access to the Geisinger Medical Library.

In physical therapy you would follow much the same program, except your rounds would be with therapists observing and participating in exercising, ambulating and rehabilitating patients are all parts of this portion of the program. Every day, arthritic patients are treated with many types of heat. Stroke patients are trained to walk, and patients with chronic lung disease are helped to breathe more freely. In the department, whirlpools, brace fitting, and a variety of outpatient treatments are available for students to examine.

There are many research labs at GMC, all growing and willing to use students. An eager participant moves through hematology, immunology and pathology, and learns lab techniques, as well as the operation of some of the hospital's equipment.

Students working with the hospital auxiliary are involved in patient transfer, feeding, and

other services requested of them by the nursing unit they are serving.

In hospital administration, people in the plan go to interviews with administrators, committee meetings, orientation to hospital departments, and familiarization with the grounds. In three weeks in the program, the students were amazed at the complexities of a hospital that a patient never sees.

Accounting, almost 100 medical secretaries, a Development office, a Nursing School and a seemingly endless list of ancillary services the hospital provides prove that running a hospital is a dynamic business.

The staff at Geisinger has helped the plan's workers learn all they can in one month. The employees have been open and have discussed their problems. The emphasis is on helping the students decide what they want to do, and not on telling them the strengths of GMC.

For me, meeting a patient with a stroke who cannot move any part of the left side of his body, and three weeks later watching him get out of bed and walk, is one of the most rewarding, wonderful experiences I've ever had.

Working at Geisinger has given me some ideas of what a health career is. I've observed life and death, technology that can wipe out a small spot of inoperable cancer, and I've even been confronted with issues such as euthanasia, which need solutions. My Januarys at Geisinger have helped me decide to enter the health profession.

Recycling picking up tons

By BARRY POLINER

Have you ever wondered what, if anything, Bucknell is doing about the pending ecological disaster?

Well, believe it or not, there are students who do care. The recycling program at Bucknell University held its first organizational meeting of the new year last Tuesday night to try to find ways to involve more students in this volunteer work.

This program of paper recycling has two basic goals: 1) to keep the enormous volume of Bucknell waste paper out of local landfill sites and 2) to raise money to cover operating costs and to fund constructive aims such as the present scholarship fund and conservation and ecological projects.

In the two years that this group has existed, 78 tons of recyclable paper of a total worth of over \$1000 has been collected, sold, and shipped; this roughly corresponds to a weekly collection of a little more than one ton of paper.

At this meeting, it was decided that beginning this semester, collections are going to be made twice a week. It was also brought up that three wooden outdoor pickup bins, similar to those near

Botany and Coleman Halls are to be ready for use at the end of this month, according to Mr. Walter Geiger, Director of the Physical Plant. These bins were to have been built and installed by the physical plant near the main dormitories on January 1st, but due to the "energy crisis" and other difficulties, they were neglected for a time.

POSSIBLE MEANS of increasing the present membership and increasing the organization's efficiency was also discussed.

A display table will be set up in the University Center and manned by individuals who have previously recycled on campus. This is your opportunity to express your feelings about the recycling effort. Volunteers will be enthusiastically welcomed to join the group and any constructive advice on the procedures and locations of pickups will certainly be accepted (if you know of some place where paper should be collected, tell them!).

A general meeting of all members who are presently active and those who are newcomers has been scheduled for Thurs., Feb. 7, in the Buttery at 6 p.m. Anyone who would like to attend, please contact Geoff Brown, Box C-85 or Larry Ellis,

Box C-219. Again, anyone who is in the least interested should make an effort to attend this dinner-meeting.

The idea of publicity, making the Bucknell community aware of the group's presence on campus, was seriously given thought. It was decided that a poster contest will be sponsored with awards given in different categories. Help will also be sought from Concern and Action.

Obviously, there is only a finite number of trees man can use for his needs until he begins the destruction of the delicate balance of nature. The recycling group doesn't want to see this happen. So why not "help us help" and place all recyclable paper in the designated boxes and bins. Thanks.

By MICHELE MOLNAR

Slipping and sliding up and down the streets of Lewisburg has become the new local pastime. If the weather holds out, it may surpass pinball, ping pong, and pool on the list of Bucknell's recreational preferences.

A few "sidewalk-skaters" have their hobby perfected to a fine art. The true masters of this sport have been known, in their most worn sneakers, to cover the "hill" from the steps by Coleman Hall to Davis Gym in 15 seconds.

Others, concentrating on style rather than speed, practice fancy acrobatic turns while attempting to avoid dangerous obstacles, such as trees and people, in their paths.

Another new-found diversion for some people is rolling down snowy banks. The pleasure derived from this appears to be in the tingling sensations of cold and wet that tickle one's neck, or from watching the suffering of the person who one has pushed down the incline.

FOR THE LESS brave at heart, avoiding three inches of bumpy ice has become the challenge. Balancing a package in either arm, it is almost impossible for the trepid soul to see his feet. This same individual can be observed valiantly trying to miss the slick

snowbank. Invariably, he tries in vain. He must gather his items and start the game again.

Of course, more conventional seasonal activities have been going on. The ever-popular sports of skiing, skating, sledding, tobogganing, and traying are among the amusements that

have resulted from the winter wonderland that greeted everyone who arrived here this month.

With so much fun dependent upon the snow and cold weather this year, we can only echo the plea that adorns many rooms on campus: "Pray for Snow."

Scott set to lecture

Dr. Charles D. Scott, head of the biochemical Technology Section at the Oak Ridge (Tenn.) National Laboratory, will lecture at Bucknell University on Wednesday, February 6 in the fourth program of the current Merck Lecture Series.

A member of the staff at Oak Ridge since 1957, Dr. Scott will speak on "A Chemical Profile of Man—Development of High Resolution Liquid Chromatographic Systems for the Analysis of Complex Physiologic Fluids" at 7:30 pm in the Olin Science Auditorium.

IN HIS TALK, which is open to the public, Dr. Scott will discuss the bio-analytical research which his group has been working on for the last few years, with special emphasis on the clinical importance of this research.

Recipient of a bachelor of science degree from the University of Missouri and master of science and Ph.D. degrees from the University of Tennessee, Dr. Scott has been in his present post since 1970, a period during which he has also served as visiting professor of biomedical engineering at the University of Tennessee.

A member of several professional societies, he is the founder and co-chairman of the annual symposium on "Automated Analyses in the Clinical Laboratory" held at Oak Ridge every spring, is the author of over 100 research articles dealing with analytical, clinical, and biomedical engineering techniques, and holds several patents in the areas of nuclear fuel processing and biomedical instrumentation.



—Tom Baker

Rodents getting stoned for science

By LIN FOLEY

Yes, the mysterious rumor is true... Conservative Bucknell University is sponsoring a "Marijuana Jan Plan!" However, a more scientific title of the Jan Plan is "Central Nervous System Metabolic Tolerance to Delta-9-Tetrahydrocannabinol (THC).

Supported by an \$18,975 grant received from the Mental Health-Mental Retardation Program of Columbia, Montour, Snyder and Union Counties, a team of research workers are investigating the effects that marijuana use has on several basic functions of the body.

The research was originated by the master thesis of Barry L. Nazar, research associate in the biology department, and Scott Bartram's '74 recent studies of THC's effects on the adrenal glands and dosage variance. Dr. Jack Harclerode, professor of biology and chairman of the department, is the principal investigator on the project. He is being assisted by eight undergraduate students.

THE FIRST PHASE of the research involves testing the effects that THC (considered to be the active ingredient in marijuana) has on the energy-producing machinery of the cell when used over a prolonged period of time. The testing is being done on mice and rats, as it will be in all of the experiments.

Since many people use marijuana in conjunction with other drugs, such as alcohol, amphetamines and barbiturates, the team will also investigate the effects of marijuana when used in conjunction with these drugs.

By utilizing a respirator and preparing various brain homogenates, Diane Silien '76 and Al List '76 are investigating the effects of THC upon the endocrine system. Al has primarily researched the effects of THC in conjunction with other drugs upon the adrenal glands. He found that although amphetamines should stimulate THC,

an opposite effect of depression occurred. This was not congruent with Nazar's summer studies where THC was expectedly stimulated by the drug. The researchers believe this could be because of a seasonal hormonal change; therefore, they will further investigate throughout the duration of the one-year grant.

All of the researchers have been greatly assisted by Steve Lauks and Jeff Hoffman who have been organizing the research literature and reference material. By gathering recent studies which relate to the individual researcher's work, the team have been able to evaluate their methodology and hypothesize expected results. Hopefully, this wealth of information will serve as a "clearing house" or information service to other researchers in the area. In addition, Steve has been busy isolating mitochondrial membranes and Jeff has been researching other interrelationships between hormones and THC.

Another aspect of the research on effects of THC on the various hormonal systems deals specifically with thyroid gland activity. Dave Kairys '74 having researched that marijuana does depress thyroid function, hopes to more accurately characterize the nature of this hypothyroidism.

A third phase of the research will be to investigate whether use of marijuana has an effect on the ability of the body to form antibodies. Chris Butler, a grad student investigating this aspect of THC, believes that if THC significantly alters immune response, the research could have important implications for



resistance of drug users to infection.

The final phase of the research project will be an examination of what changes occur with marijuana use in the way in which nerve cells of the brain communicate with each other.

BRAIN CELLS communicate by secreting chemicals called neurotransmitters. If THC alters the function of these neurotransmitters, the Bucknell researchers may be able to explain the effect that marijuana has on such functions as sleep regulation, hormonal control, arousal, tension, perception, body temperature, heart rate, and blood pressure. These studies, in conjunction with a study of distribution of marijuana in brain tissue, will be used to determine that regions of the brain accumulate

marijuana, what cellular components it occupies and how long it remains there.

Exploring the chemical implications of marijuana, Bob Abraham '74 and Dave End '75 have been using gaschromatography and thin layer chromatography respectively. Bob has made a gaschromatograph of the active parts of THC, but hopes to establish a more accurate technique with a new vaporizing instrument known as a "Pyrolyzer." He has been very useful as a technician for the other researchers.

Through thin layer chromatography, Dave End hopes to prove that THC creates the conditions for another illusionary drug—"buffetenin". Tom O'Donohue '76, has been researching the effects on radioactive uradine and thymidine incorporation with RNA, DNA, and polysomes in the brain. If it is true that less radioactive RNA promotes lower learning ability, Tom plans to measure radioactive RNA through short term learning techniques.

Unlike many of the established Jan Plans which will terminate soon, almost every Bucknell undergraduate will continue to work on the research project. Working everyday from nine to six p.m. (any many times much later), the team have been keeping detailed notebooks of their findings in order to provide a clear consensus of their results, and also to provide material for other grant proposals.

The intensity of the student interest was capsized by Diane Silien when she stated: "I wish I could quit second semester just to continue my work."

Telethon dialing in the dough

By MIKE LAPOSATA

"Hello. I'm calling long distance for—"

This verse has been repeated over four thousand times in the Old Bison in the past two weeks during the First Annual January Student Phonathon. The phonathon has replaced in large part the more archaic system used by most other schools of requesting gifts through the mail. There is no question that the phones work incomparably better than the letters in terms of dollars received.

Dick Allen, Director of Annual Giving, suggests that even though much of the success of phone solicitation is a result of "the personal touch," an equally important factor, he believes, is that the students themselves are making the calls. The funds received in the phonathon most directly affect students currently enrolled at Bucknell as part of the Annual Giving Program.

THE BUDGET IS balanced by tuition and fees and interest from the university's endowment accounts, while money from Annual Giving is received and spent year by year. Dick's conclusion is that alumni generously respond to an enthusiastic body of Bucknell students.

A cost efficiency study of such an endeavor indeed shows BU alumni to be contributing far more than just the cost of their long distance calls. With eight nights of phonathon completed approximately \$30,000 in specified pledges has been received with an even greater number of unspecified pledges yet to be tallied. The total appears as great as it sounds when it is mentioned that the cost of the average phone call comes to only \$.65.

Success runs high for the student callers requesting gifts for Bucknell. The most successful night of solicitation has been when 92 per cent of those contacted made gifts, and the

success rate has never dipped below 65 per cent. By comparison, mailings with an exceptionally effective plea for donations peak at a 20 per cent response!

THE PHONATHON begins each Monday through Thursday night at 6 p.m. in the Old Bison with a free supper for the callers. From 7 to 9:30 the phones are dialed, and those who remain to the end are rewarded with a free three to five minute long distance call to the party of their choice.

The enthusiasm of the student callers is phenomenal as of the twenty callers present each night, almost two-thirds

request to return for a second night. Some one hundred different students from all four classes have made calls up to now, and a number of the participants have found it an excellent opportunity to meet other students. Some callers have come four of the eight nights; many have been back three times, and most of the rest have been back twice.

If you would like to speak to a BU grad from the class of '08 or call California to speak to some generous alumnus, call me at 1061 or 1561, and I'll try to reserve you one of the quickly vanishing places for one of the final nights.



—Dick Allen

Students dial away in the old Bison, raising some \$30,000 for the telethon.

'Nellian editors go professional

There's an old saying that goes something like "There's no substitute for experience."

With this in mind, three adventurous BUCKNELLIAN editors set out not to conquer the world of journalism, but at least to get their feet wet.

The three, BUCKNELLIAN arts and media editor Michele Molnar, photography editor Tom Baker and managing editor Bill Saporito, took part in a "Work Experience in Journalism" sponsored by Bradley N. Tufts of the public relations department.

Molnar, a sophomore, became part of the staff of the UNION COUNTY JOURNAL. Baker, a freshman found a spot with the MILTON STANDARD, while Saporito worked with the DAILY ITEM in Sunbury.

"I really feel that I've learned a great deal, working with the Item," said Saporito, who is planning on a journalism career. "I felt that I really grasped the tempo at which a daily paper operates."

Tom Baker is already well on the way to a career as a photographer. Beside shooting for the BUCKNELLIAN, Baker also does work for the public relations department. He hopes that this January will give him more experience in shooting news pictures for a daily paper.

Ms. Molnar's hard work turned up one happy consequence: she starts as a regular with the UNION COUNTY JOURNAL this summer. Not a bad way to make a living.

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By LIN FOLEY

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BRAIN CELLS communicate by secreting chemicals called neurotransmitters. If THC alters the function of these neurotransmitters, the Bucknell researchers may be able to explain the effect that marijuana has on such functions as sleep regulation, hormonal control, arousal, tension, perception, body temperature, heart rate, and blood pressure. These studies, in conjunction with a study of distribution of marijuana in brain tissue, will be used to determine that regions of the brain accumulate

marijuana, what cellular components it occupies and how long it remains there.

Exploring the chemical implications of marijuana, Bob Abraham '74 and Dave End '75 have been using gaschromatography and thin layer chromatography respectively. Bob has made a gaschromatograph of the active parts of THC, but hopes to establish a more accurate technique with a new vaporizing instrument known as a "Pyrolyzer." He has been very useful as a technician for the other researchers.

Through thin layer chromatography, Dave End hopes to prove that THC creates the conditions for another illusionary drug—"buffetenin". Tom O'Donohue '76, has been researching the effects on radioactive uradine and thymidine incorporation with RNA, DNA, and polysomes in the brain. If it is true that less radioactive RNA promotes lower learning ability, Tom plans to measure radioactive RNA through short term learning techniques.

Unlike many of the established Jan Plans which will terminate soon, almost every Bucknell undergraduate will continue to work on the research project. Working everyday from nine to six p.m. (any many times much later), the team have been keeping detailed notebooks of their findings in order to provide a clear consensus of their results, and also to provide material for other grant proposals.

The intensity of the student interest was capitalized by Diane Silien when she stated: "I wish I could quit second semester just to continue my work."

Telethon dialing in the dough

By MIKE LAPOSATA

"Hello. I'm calling long distance for—"

This verse has been repeated over four thousand times in the Old Bison in the past two weeks during the First Annual January Student Phonathon. The phonathon has replaced in large part the more archaic system used by most other schools of requesting gifts through the mail. There is no question that the phones work incomparably better than the letters in terms of dollars received.

Dick Allen, Director of Annual Giving, suggests that even though much of the success of phone solicitation is a result of "the personal touch," an equally important factor, he believes, is that the students themselves are making the calls. The funds received in the phonathon most directly affect students currently enrolled at Bucknell as part of the Annual Giving Program.

THE BUDGET is balanced by tuition and fees and interest from the university's endowment accounts, while money from Annual Giving is received and spent year by year. Dick's conclusion is that alumni generously respond to an enthusiastic body of Bucknell students.

A cost efficiency study of such an endeavor indeed shows BU alumni to be contributing far more than just the cost of their long distance calls. With eight nights of phonathon completed approximately \$30,000 in specified pledges has been received with an even greater number of unspecified pledges yet to be tallied. The total appears as great as it sounds when it is mentioned that the cost of the average phone call comes to only \$.65.

Success runs high for the student callers requesting gifts for Bucknell. The most successful night of solicitation has been when 92 per cent of those contacted made gifts, and the

success rate has never dipped below 65 per cent. By comparison, mailings with an exceptionally effective plea for donations peak at a 20 per cent response!

THE PHONATHON begins each Monday through Thursday night at 6 p.m. in the Old Bison with a free supper for the callers. From 7 to 9:30 the phones are dialed, and those who remain to the end are rewarded with a free three to five minute long distance call to the party of their choice.

The enthusiasm of the student callers is phenomenal as of the twenty callers present each night, almost two-thirds

request to return for a second night. Some one hundred different students from all four classes have made calls up to now, and a number of the participants have found it an excellent opportunity to meet other students. Some callers have come four of the eight nights; many have been back three times, and most of the rest have been back twice.

If you would like to speak to a BU grad from the class of '08 or call California to speak to some generous alumnus, call me at 1061 or 1561, and I'll try to reserve you one of the quickly vanishing places for one of the final nights.



—Dick Allen

Students dial away in the old Bison, raising some \$30,000 for the telethon.

'Nellian editors go professional

There's an old saying that goes something like "There's no substitute for experience."

With this in mind, three adventurous BUCKNELLIAN editors set out not to conquer the world of journalism, but at least to get their feet wet.

The three, BUCKNELLIAN arts and media editor Michele Molnar, photography editor Tom Baker and managing editor Bill Saporito, took part in a "Work Experience in Journalism" sponsored by Bradley N. Tufts of the public relations department.

Molnar, a sophomore, became part of the staff of the UNION COUNTY JOURNAL. Baker, a freshman found a spot with the MILTON STANDARD, while Saporito worked with the DAILY ITEM in Sunbury.

"I really feel that I've learned a great deal, working with the Item" said Saporito, who is planning on a journalism career. "I felt that I really grasped the tempo at which a daily paper operates."

Tom Baker is already well on the way to a career as a photographer. Beside shooting for the BUCKNELLIAN, Baker also does work for the public relations department. He hopes that this January will give him more experience in shooting news pictures for a daily paper.

Ms. Molnar's hard work turned up one happy consequence: she starts as a regular with the UNION COUNTY JOURNAL this summer. Not a bad way to make a living.



Mt. Airy

Mt. Airy: 'by accident'

By LIN FOLEY

If a Grammy award is given out next year for the happiest accident of 1973, Mt. Airy will be the winner hands down.

It all began as the brainchild of Bob Hinkle, a most talented singer, songwriter, producer, who was commissioned by Audio Fidelity Records in 1972 to put together a studio album of contemporary folk, rock, and country music. To execute the project, he called upon a few of his friends to help out, including Eric Weissburg and Tom Chapin.

BY THE TIME the album was released in March of '73, Eric's record of *Dueling Banjos* was on its way to becoming a number one record, and Tom was in the middle of his second season as host of ABC-TV's *Make A Wish*. As a result, the Mt. Airy album was greeted with much critical praise, lots of radio airplay, and impressive initial sales.

The pressure was on Bob to come up with a group to perform even though none existed. He asked Eric, Tom, and Tom's brother Steve, to play with him for a week at New York's Folk City. All agreed, with the understanding that it was just a one-shot proposition.

In true story book fashion, the week was a resounding success, complete with rave reviews and long lines outside the club. At the end of the gig, Eric Weissburg left to reap the rewards of his new hit single status but Bob, Tom, Steve (with the addition of writer and great keyboard player, Richard Look) stayed together to fulfill an avalanche of club dates and concert offers resulting from the Folk City success. After a stunning performance at Philharmonic Hall in May, it was time to make hard decisions about the future.

THE PROBLEM was that being in a group involves a major personal commitment that is difficult enough to make when you're prepared for it—much less when it comes up unexpectedly. Tom Chapin and Rich Look were toying with the idea of starting a group of their own with percussionist and excellent writer, Ralph Donofrio.

The decision was made to spend the summer apart fulfilling solo obligations, and then to come together in the fall, and be a real group.

Since September, the band that happened by accident has been rehearsing every weekday and performing every weekend. They all write, they all sing, they all play—and the scope of their music has increased tenfold since the original Mt. Airy concept.

The promise of music in the '70s has been enhanced by the arrival of five highly talented individuals who will write and make music as one.

happenings

Recycling

There will be a dinner meeting of the BU Recycling Group at 6:00 p.m. Thursday, February 7 at the Buttery. Those students interested in attending and helping organize a conscious recycling program, contact Geoff Brown, Box C-85, phone, 3075. All are welcome.

Students help plan community

By JIM PHILLIPS

One of the advantages of the January Program is that it provides the opportunity for students to get "off the hill" and into real life situations. This month, students from Bucknell have been working in Union Township (in the southern portion of Union County, including the borough of Winfield, about four miles south of Lewisburg), assisting the local planning commission and learning some of the procedures and implications of community planning as it applies to a small rural area.

The initial three weeks were

spent in observing the township, gathering and preparing background information, and meeting the local residents. Working in areas of their choice, the students worked toward a presentation for a public township meeting held in the Winfield Fire Hall on Thursday evening, January 24.

Tom Welch, a civil engineering student, studied the water quality of the area; including the feasibility of public water and sewage systems, free testing of private water supplies and testing of the stream running through the township which is

highly polluted by faulty septic tanks.

WORKING WITH Tom was Mark Goldstein '75. Pete Caruso, '75, prepared several maps of the township, including bedrock and soil formations and a slope map. Judy Versenyi '76, studied population and income statistics as well as looking into the recreational needs of the community.

Jim Phillips '75, compiled a land use map of the township, and helped in the preparation of a videotape presented at the township meeting. The tape was shot and edited by Berge

Azvazian '75.

The highlight of the project was the public meeting which attracted over 70 Union residents and hopefully provoked future action on the part of the residents themselves.

Doug Hary, associate planner for the Institute for Regional Affairs, led off the meeting with an introduction to the planning concept. The videotape was shown followed by a question and answer period. A final discussion over refreshments lasted until 11 o'clock that evening.

UNION IS in many ways a typical, yet unique rural township. It faces problems such as sewage pollution and resulting contamination of wells, traffic hazards and a lack of recreational facilities. There are both new residents and old families in the area. A new proposed state highway could severely effect the area.

Part of the overall problem is in getting the local residents to realize that future changes may not be in their best interests. They must take an active part in determining what they want their community to be like, and take the appropriate steps to bring this about.

For the most part, the students have found this introduction to community planning to have been fairly time consuming and sometimes frustrating, but in the end, very rewarding. The success of the Jan Plans in Community Planning can be measured by the fact that a large percentage of students formerly involved in these Jan Plans are now currently studying in Planning schools. Under the direction of George Fasic of the Institute for Regional Affairs, past Jan Plans have taken place in New Berlin and East Buffalo.

Smile, you're on candid . . .

By DIANE DEPKOVICH

Apertures, F stops, hyperfocal distances and Microdol X are all a part of the photography Jan Plan under the guidance of Dr. David Adkins. Through a series of four evening lectures and several darkroom demonstrations the beginning or amateur photographer has the opportunity to further develop his skill.

The course covers most major technicalities of the photographic medium and is concluded with two critique sessions in which the participants are expected to develop and mount a print for exhibition.

THE MAJORITY of the Jan Plan photographers had the technique of instamatic picture taking down to a fine art before entering the course. To now be faced with the complications of focusing and zone systems seems to be a big step forward. Many of the cameras used during the month are dad's borrowed treasures from home.

This adds further to the problems experienced by the students, since many are still discovering interesting little knobs and dials which they never knew existed. Dr. Adkins is highly amused every year at the relics brought from home to be used in the course. One student,

upon asking advice on the loading of film, became rather alarmed when Dr. Adkins began disassembling her camera, piece by piece, to admire the lens.

THE STUDENTS' moment of truth, however, is centered in the darkroom, where negatives can be nurtured by underexposure or overexposure to produce the desired effect. Patience plus skill are necessary for darkroom work since much of the work is accomplished in total darkness or under the glow of a faint red light. Several amusing scenes have occurred during the inexperienced Jan Plan photographers' invasion of the darkroom.

A few girls spent more time merely rewinding their film than they spent in the actual development process. Another student spent a considerable amount of time in the required darkness attempting to open the cartridge of film, only to discover the secret of opening it later in a brightly lit room. Result: exposed negatives.

Many students will agree, though, that the Jan Plan has been a worthwhile endeavor. Through Dr. Adkins' guidance the students have developed a critical eye for shadows and contrasts, capturing the beauty of the campus and surrounding area in photographic prints.

Timely car course most popular

By GUY SOUSA

The most popular Jan Plan for '74 is not related to any specific department. Instead it centered on the most unappreciated but most important of man's innovations: the automobile.

Over 80 students, faculty and outsiders registered for "Know Your Car," sponsored by Dick Allen and Robert Brungraber. With the current energy crisis, many topics dealt with ways to drive efficiently instead of the basic understanding of a car.

Topics ranged from the new radial tires to the subject of buying a new or used car. The group also had opportunities to drive in slippery conditions, test drive the Mustang II, remove an engine, tune-up several different cars and install shock absorbers.

A LARGE PART of the Jan Plan was spent on field trips. Local trips included Bastion Tire in Sunbury, Russ Smith Ford Sales and Service in Williamsport and Herander Pontiac, Lewisburg, where they took a used car and left half untouched, and readied the other half to where they could put it on the showroom.

Longer trips were visits to assembly plants. The first was to Lordstown,

Ohio, where the Chevrolet Vega Plant is located. This is the most automated assembly line in the country and all the Vegas are produced in this one plant.

The next trip was to Mahwah, New Jersey, the home of the Ford Assembly Plant. This produced mostly large cars and because of the number of possibilities of models and features was a good deal larger but had more problems, especially with storage and inventory.

The last trip was the Automotive Machine Shop in Rockville, Maryland. This is the best auto repair shop for bodies and engines in the East.

THE REMAINDER of the course was spent discussing the textbook, "Car Owning Made Easy." The book covered all the parts and functions of the car from simple theory to complex details. Usually the discussions shifted from the mechanical understanding of the parts of the engine to their importance and how they can be used more effectively.

There was also a portion dedicated for independent automotive repair projects with both sponsors available for consultation. These projects provided an opportunity to fix specific problems or general learning of the engine and its components.

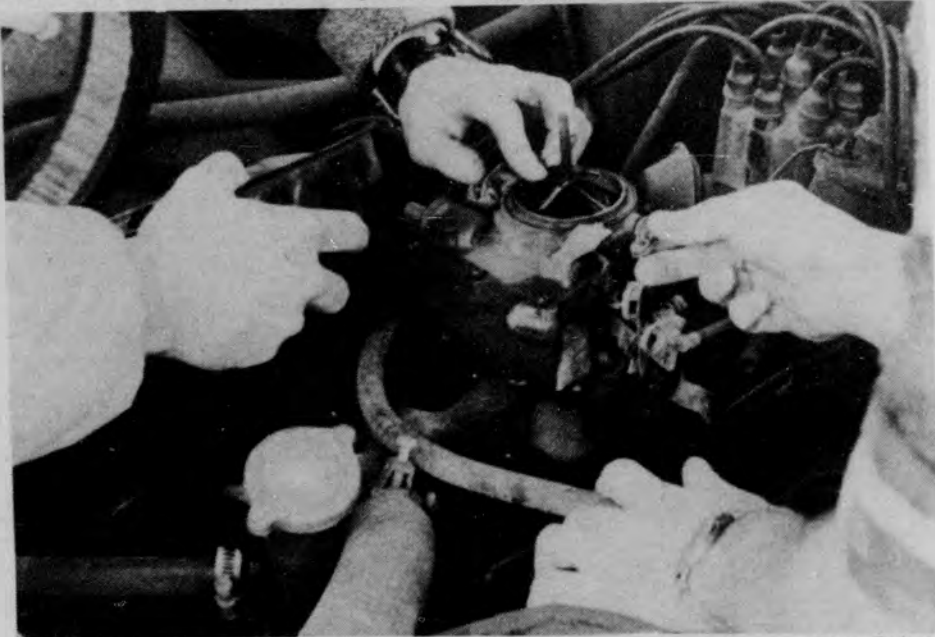
The amount of details varied from

subject to subject but in general the course was set up for the beginner. Over 20 girls registered for the course and most had no trouble with the technical terms.

Even practical experience was periodically provided. During a few trips, a couple of blow-outs and bubbles in the tires accounted for unexpected

excitement and a chance for spontaneous repair sessions.

The areas that were the most interesting were the classes in which the advantages of various options were discussed. These ranged from four cylinder engines, to radial tires, to disc brakes to the new anti-pollution devices.



—Tom Baker

Meditators seek inner piece

By JEFF QUINZER

For many students, January is the month when rest and relaxation can finally be combined with education. It is a month marked by large blocks of free, unstructured time. One stays up late and arises even later the next morning, right?

Such was not the case for approximately 16 students who took part in the Buddhist Meditation Jan. Plan. These hardy (and many would say insane and masochistic) individuals would arise early each morning and trek across a cold, desolate campus in the pitch dark in order to begin meditation in the Corner Room of the University Center at 6 a.m.

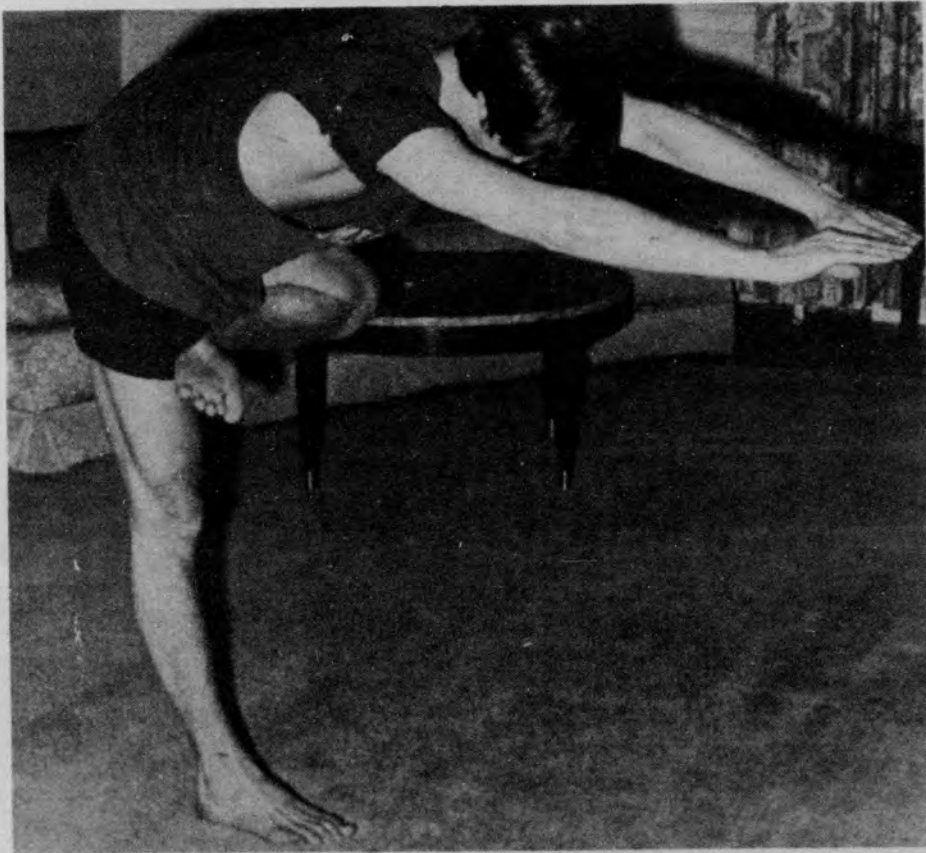
DISCIPLINE was the key word for the program, in the actual practice of meditation itself as well in maintaining the rigid schedule seven days a week. The students met for "group"

meditations three times a day; at 3 pm and 7 pm as well as at the dreaded 6 am hour.

Instructions in the Theravada method of meditation was provided by the Venerable Henepola Gunaratana from the Washington Buddhist Vihara. The Venerable Gunaratana, affectionately known as "Bandhe" to the meditators, is a highly ordained monk from Ceylon who has been living and teaching in Washington for the past five years.

Though there is a growing interest in meditation and oriental philosophy today, particularly among college students, exposure to such things has too often been limited to the faddish commercialism of "Kung Fu", Transcendental Meditation or the various and sundry gurus who preach "enlightenment" for a nominal fee.

This program was an opportunity for students study under a truly self-less monk whose only remuneration was traveling expenses and room and board while at the university.



Just one of the many Jan Plan activities, yoga is held Monday and Friday nights.

—Tom Baker

Opportunities for discussion and personal consultation with Bandhe were generously incorporated into the schedule. In addition to the actual instruction in meditation, there followed group discussions on a wide range of topics. Discussions concerned themselves with life in a Buddhist temple and oriental concepts of Nirvana and Enlightenment as well as with the actual techniques of meditation. Private consultations usually involved discussions about one's personal experiences in meditation.

THE MEDITATION that was actually practiced was in the Theravada Buddhist tradition with concentration on breath the key to the realization of Mindfulness. Bare Attention is the key to Mindfulness. It is a clear and single-minded awareness of what is happening to us as well as in us during successive moments of perception.

Mindfulness then is a clear comprehension of truth, uncomplicated by verbalizations and false preconceptions. It is the way things really are. It follows then, according to Buddhist beliefs, that if one sees things as they really are, that if one has a real understanding of Truth, then suffering is eliminated for suffering arises out of not seeing things in their true light.

While the Buddhist belief holds that the mind is a sense that may be trained and improved just like vision or smell, it does not imply, as many would seem willing to believe, that one becomes overly rational and loses his emotions. Quite to the contrary, meditation helps to train one to be more in touch with himself and to better understand his emotions.

It strives not for the control of emotions but rather for a clearer understanding of them. It strives for a wisdom quite unlike that of most academic pursuits for its goal is an egoless self-knowledge. It seeks to understand where emotions arise from and how subtly they change so that one may have a better means of understanding his constantly changing moods and perceptions. As Bandhe would say at the end of each meditation session:

"There is no meditation without wisdom, no wisdom without meditation. One who has both meditation and wisdom is close to Peace, Emancipation and everlasting Happiness."

letters

Blue lights

To the editors:

As a freshman at Bucknell, I have found one can get an answer to just about any question by asking other students, especially upperclassmen. I have one question, though, that no one has been able to answer.

Since the week I arrived, I have looked at the blue lights in the top of Marts Hall and wondered just what purpose they serve. Even the "knowledgeable" upperclassmen have been able to say only that they have wondered the same thing since the beginning of their freshman year.

Hopefully you can find the answer to this perplexing question and let the whole campus in on the story.

Karen Sessi

Editor's note: The mystery has been solved. According to Provost Wendall Smith, the blue lights located in the top floor of Marts Hall are there to repel bats and keep other pests from settling there.

Traffic light

To the editors:

I am writing you this letter in regard to the pedestrian crossing at the intersection of U.S. Rt. 15 and Moore Ave. Bucknell University spent a large sum of money to make this a safe crossing for those students that live on the west side of Rt. 15.

The students do not push the button and wait for the green light. If they do push the button they start across without waiting for the change of light. Our Police Dept. has spent quite a few hours checking this crossing and they report that the most of the students do not take advantage of the safe crossing.

I know that Bucknell wants this to be an accident free intersection, and I hope that there is some way you can make the students use it the way it was designed to be used.

John F. Smith, Chairman
Board of Supervisors

Crafty kids cram crafts corner

By NANCY BEISHEIM

After four months of academics, over 30 students turned to creating and participating in the Crafts Jan Plan. Molly Ross, Crafts Room supervisor, teaches weaving, lapidary, leather, wood carving, and ceramics, while Erica Burns instructs the jewelry class. Classes are held from 1:30 to 3:30 Monday through Friday, but due to the interest of the students, the room is open from 12:30-5:00.

Interests vary in the class. Projects range from tiny silver earrings to bowls and pitchers.

MOST OF THE interest seems to lie in ceramics. At first everyone was given a chance to try the potter's wheel. Ms. Ross started the classes by demonstrating the techniques of throwing a cylinder, but advanced to more difficult pottery such as bowls and pitchers. For those students who did not want to work on the wheel, hand building was taught. Glazing added the finishing touches to many of the ceramic projects.

In the weaving classes, the students had to start from the very beginning by actually building their own looms. They also designed

patterns for what they would be creating on their looms.

Belts seemed to be the most popular items in the leather class but students also made watch bands and leather bracelets. Included in the process, they were taught to cut, design, and paint their creations.

Jewelry and lapidary went hand-in-hand. Students worked with silver and learned everything from designing to soldering to shining. Much creativity was evident in the workings with silver as the students made necklaces, bracelets, earrings and rings. In lapidary, the cutting and buffing of stones were taught. Some of these stones were set onto the jewelry made in the course.

Not only have students found a means of enjoyment, they have also created inexpensive gifts. Making gifts this way is not only much less expensive than buying them, but also more personal. Some of the projects are professional looking and will most probably be for sale.

Although this Jan Plan was basically for beginners, much talent was exhibited and the students that were introduced to crafts will be sure to continue even if it is only for enjoyment and relaxation.



—Tom Baker

Linda Ortlieb sculptures with clay on the pottery wheel in the crafts room.

Let the sun shine in

Imagine spending your January in a nursing home, painting its walls. This project is more enjoyable than it sounds, as the comment of Paula Scott, one of its members, reflects, "I think it's fun!"

The students are painting the walls of two corridors in the United Methodist Nursing Home, Lewisburg RD 3. One hall will sport a landscape mural, while the other is being done in brightly colored stripes.

The January program for Mark Currie, Donna Kreger and Peter Sheehan, all seniors, Paula Scott,

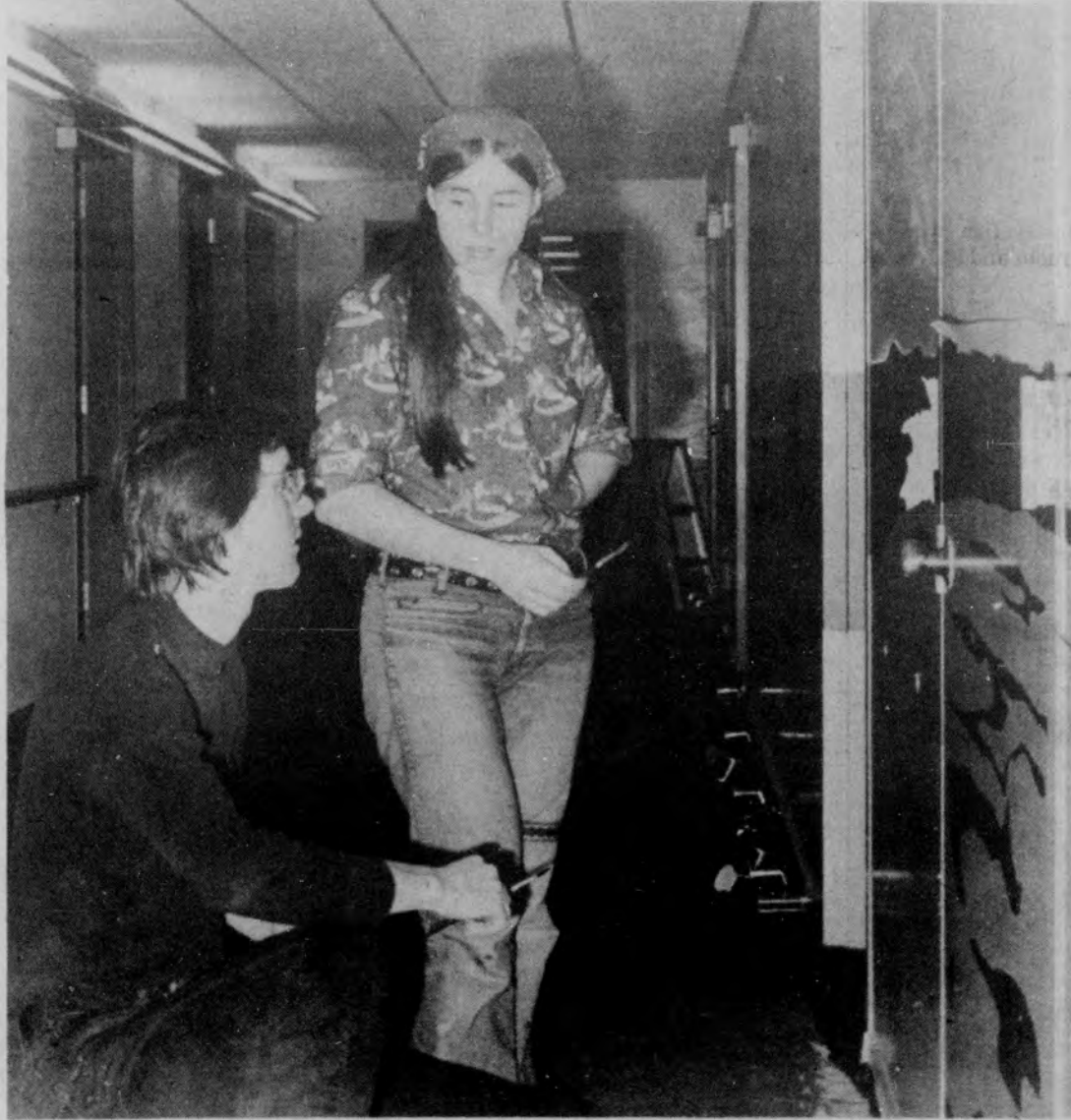
a sophomore, and Tom Warren, who is not a student here, has consisted so far of: choosing the walls that best suited their plans, coming up with workable ideas for designs, drawing up blueprints, and sketching the design on the walls. The final stage of the process—painting—is what the group is concentrating on now.

USING SEMI-GLOSS enamel, both the sides and the ends of one hall will be made into a landscape in a Peter Max style. An oval sun shines on a painted sea that runs into a plain, which in turn

becomes mountains on one wall. The other side will also be an outdoor scene done in bright color, but with more attention given to detail.

"We have a constant audience. Everyone is really cooperative," said Scott. "Most of the patients like the mural very much, but I think a few would prefer a pin-up," she added.

Under the direction of Mr. John Beckley, an art professor here, the project is coming along well. Some area high school students may be asked to help with the work in order to complete the job on time.



—Tom Baker

Paula Scott and Tom Warren work on painting the 80 foot mural in the nursing home.

Conference creates evaluative dialogue

By LIN FOLEY

A two day Conference on Program Evaluation in the areas of criminal justice, mental health, mental retardation, and drug and alcohol abuse was held at Bucknell University on Thursday and Friday January 17 and 18.

Sponsored by the Departments of Psychology and Sociology at Bucknell and made possible in part by a grant from the National Institute of Mental Health, the conference attracted approximately eighty practitioners in these fields, in addition to nearby university professors and a number of interested students.

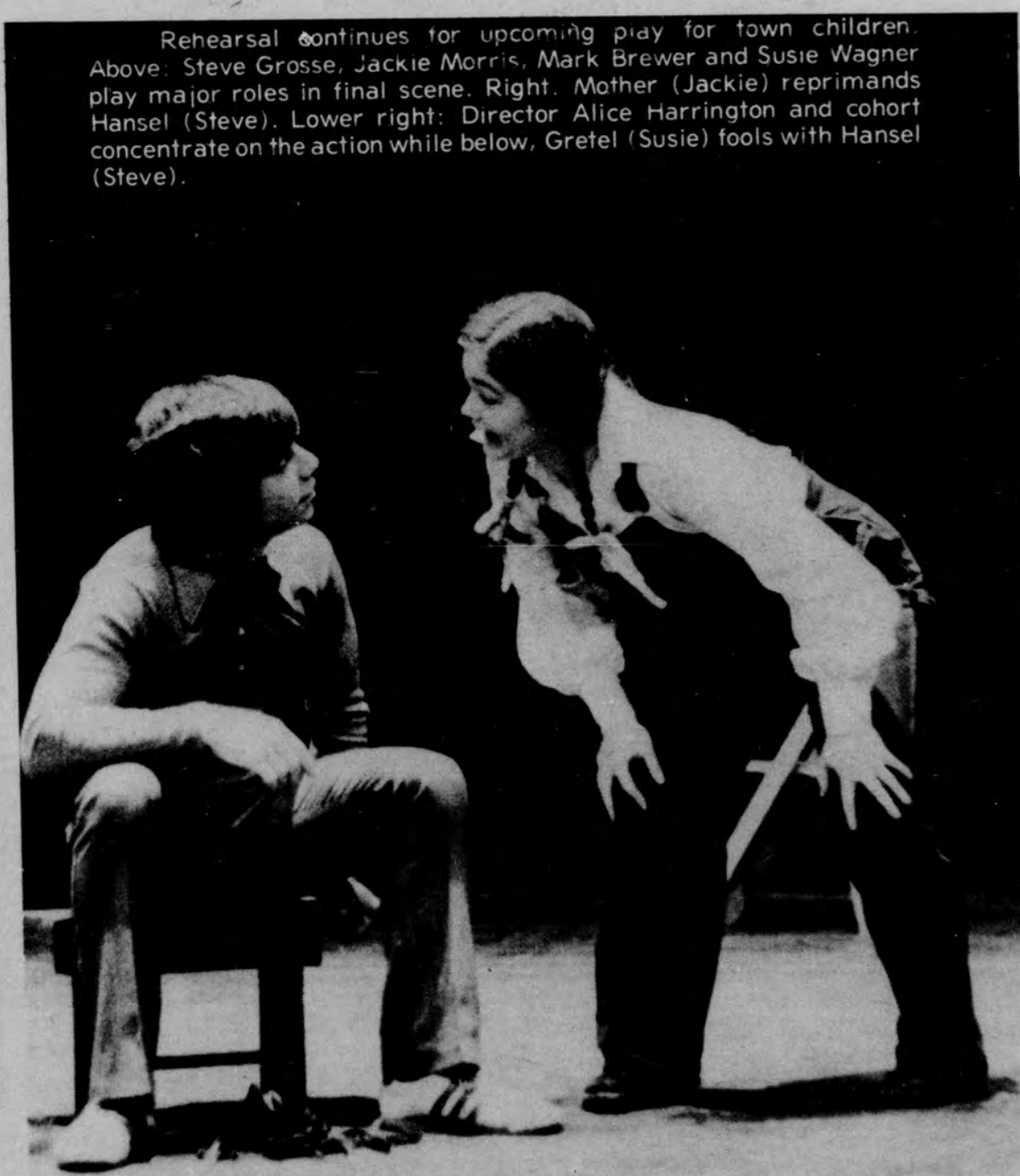
THE EMPHASIS of the program, according to co-directors Dr. David Milne, associate professor of psychology at Bucknell, and Dr. Matthew Silberman, assistant professor of sociology at Bucknell, was on creating a dialogue among those working on different phases of the evaluation process in order to generate a better understanding of the problems associated with evaluative research.

The program for the conference included presentation and panel discussions on four major topics: Evaluation of Individual Programs, Evaluation of State and Regional Program Networks, The Use of Evaluative Data for Internal Program Planning, and Administrative Perspectives on the Utilization of Evaluative Research.

Professors Milne and Silberman believe the conference succeeded in "increasing communication among program directors, evaluators, and public administrators, and that it helped to promote more co-ordinated efforts in achieving the goals of program evaluation."



hansel & gretel



Rehearsal continues for upcoming play for town children. Above: Steve Grosse, Jackie Morris, Mark Brewer and Susie Wagner play major roles in final scene. Right: Mother (Jackie) reprimands Hansel (Steve). Lower right: Director Alice Harrington and cohort concentrate on the action while below, Gretel (Susie) fools with Hansel (Steve).

Photos by Tom Baker

VIA theatre: impressive exhibition

By JANE HARRIS

My acting career was brief, but brilliant. Sophomore year of high school, I landed the role of Pontius Pilate's father, Marcus, in the annual Christmas pageant. My first and final role, as a matter of fact. Retired from the stage after that.

All of which is a roundabout way of saying that I really know next to nothing about acting.

Which made my participation in the VIA theater workshop a curious kind of experience. Not really having ever tried doing what actors do, I find that evaluating the proceedings in Larison's chilly ex-dining room is a bit difficult. And I'm not entirely sure whether and how much acting mattered anyway.

THE WORKSHOP and the performance later that rainy Monday evening came about through the efforts of a group of students from Bard College, a small liberal arts school located about thirty miles from Poughkeepsie, New York. Anne, 21, Ron, 19, and David, 17 ran the workshop while Ossian and their dog, Godet, looked on.

VIA theater is influenced by the work of Grotowski, Open Theater, and Peter Brook, but isn't really patterned exactly after any one of these. Ron explained that for the group, "VIA theater is the concept of 'by way of,' to create contact with people by way of theater . . . you know, to create union and communion with people through theater."

WHEN I walked into Larison, I had the funny feeling that the VIA people wouldn't let me get away with just sitting quietly on the sidelines, taking notes and generally gawking. They didn't.

During the initial informal introductions, I told Ron, "I'm mainly here to do a story for the paper."

He smiled a bit and said, "Oh yeah, one of those reporter-types. Well, you might as well join in . . . I think you'll get a much better feel for what we're doing from the inside."

Thinking that he was probably right, but still feeling a little reluctant, I kicked off my shoes and pulled off my socks, then stood around with about a dozen other Bucknell students and waited to see what would happen.

What followed was a blend of Yoga, exercises, encounter group-type designs, and playing pretend. First, each member introduced themselves by communicating their names in space. Some used their bodies to form the letters, others pulled rubbery, stubborn lines through the air, or sketched their names on the floor.

Then, we moved across the room in two lines, eventually broke apart and continued to at least try to keep in step with the others. Next, a little Follow the Leader. "Freeze," one of the VIA people called out. So, we froze, then dropped to the floor on command. (The more foresightful of us aimed for one of the red or blue mats lying on the linoleum).

After doing breathing exercises while flat on our backs, we bounced up and down from our prone positions—in slow motion, to the sometimes-scrambled count of ten.

Next, we formed an "impulse circle" in the middle of the room. With the purpose of bypassing our minds, we joined hands and passed on any pressures we felt as quickly as possible. Eventually, the group got to constructing scenes and stories by developing a phrase and action that would fit into whatever the others involved were doing.

And finally, while chanting "Shree-rumm, jay-rumm, shree-rumm, jay," we formed another circle and tossed David around in one of those sensitivity trust exercises. David was picked up by the group (an action initiated by Ron and Anne, actually), and solemnly carried through Larison's porch, kitchen, down the stairs and into the damp, whitewashed basement—where he was laid to rest on a stainless steel conveyor belt. The chant dissolved into one note, sung by the group in a kind of impromptu harmony. Then the session ended.

WELL, I SUPPOSE that I can only speak for myself when stating conclusions about the workshop. And I can't say that the experience was any more "meaningful" than most experiences. But then, I'm pretty skeptical about artificially-induced Meaningful Experiences. Mine tend to just happen, without much planning or warning.

Also, I don't recall feeling any great communion with the others present. If



—Tom Baker

anything, I felt the gap between Ron, Anne, David and the rest of us. Only a few of the Bucknell people present have been active in the theater (here at least). The rest seemed as green as myself. And those who act regularly acquire necessarily, I think, a greater consciousness of their bodies—of what exactly the body is capable of doing and a greater capacity to control their movements.

But the afternoon was fun, and was relaxing. And the chance to play for a change was welcome. Found that my imagination was a bit rusty and a lot more self-conscious than I remember it being in my childhood.

THE BLUE AND RED mats had sort of congregated in the center of the dining room by the time we came back for the performance of the "piece." Four red and white spotlights stood at the corners of the padded rectangle. As the audience was ushered into the room, the Bard students separated the guys from the girls, (a theatrical device, in part, intended to use each sex as scenery for the other—according to Ron). Before the improvised play began, cast members appeared in order to teach the audience the Shree-rumm chant.

The "play" was composed of about eight separate scenes, with transitions made up of Ron, Anne and David walking about the perimeter of the mats, counting off their steps and turning the lights on and off. Anne and Ron portrayed a couple with the names of Kaboo and Arranda, respectively. David was Passan Godi. (Spelling approximate).

Describing the action is difficult. The scenes melt into one another, with Kaboo and Arranda at times being tender and loving, at times hating each other, Kaboo oppressing Arranda, Arranda oppressing Kaboo and Passan Godi standing by, looking mystical for the most part.

Originally, the production started out as improvisations centered around the theme of a migration myth—which paralleled the group's struggle to become a working group. But the improvisations were, according to Ron, "very free form." Each session was taped and eventually the group "picked out the kernels of the best and the sharpest, the most profound, the most touching scene."

WELL, ADMITTEDLY, that night my tiredness was fast becoming numbness, my eyes weren't particularly pleased at the prospect of having to focus on anything and all of me was still thoroughly chilled from scampering barefoot over Larison's tiles. But the

play didn't work, didn't come off at all for me. I was confused. And talking to others gave me the impression that I wasn't alone in my confusion.

Partly, I think the fault lies in the group's emphasis on the emotional aspect of the theatrical experience. They seem so intent on having an emotional impact on their audience, that they shy away from intellectualizing at all while putting their drama together. They haven't taken the emotional stuff of which their improvisations are made, and consciously molded that material into a coherent, comprehensible artistic whole. Without this rational process, VIA runs the risk of leaving much of their audience in the dark.

At the very least, the elements of the play should make sense to the members of the cast. A few don't. Ron thinks that maybe David is portraying a part of Arranda's character, a part he doesn't want to face. But Ron really isn't sure. And Anne stated that no one really knew what the reoccurring motif of the Seven Steps to Freedom meant. It simply came up during the course of improvisations.

While hashing over the performance, Dick Humphrey (who was involved in the improvisational theater Jan Plan here last year) brought up a point which I believe is valid. In this type of theater, the director must take quite a forceful role. He is the one who should be capable of standing back and warning the players when they are beginning to make sense only to themselves. VIA's director, Ossian, gave the cast far too much of a free hand.

VIA HAS BEEN in existence for a little over a year now. They are still a growing, developing group. At first, Ron recounted: "We tried (to) work on our own personal relationships. Enroute to creating a piece. It didn't work. And when we just made the work our priority, we came much closer to achieving theater . . . because we found that before we allowed our own personal lives to intervene with our work, to dominate what we were trying to do. It kept us from achieving theater."

That tendency, to allow their personal lives to bully their art is still too strong. That element has its place, but the trick is to express the universal elements in one's own life.

With time, and the talent and dedication the VIA members show, perhaps the potential for achieving that kind of communication through art will be realized. And realized by means of their own unique, effective form of theater.



—Tom Baker

Performers from the VIA theatre loosen up with some of their impromptu acting exercises in Larison dining Hall, in both the picture in the upper right and above.

Energy crisis arrives in Lewisburg

By MICHELE MOLN. 3

A recent survey of the gasoline shortage in Lewisburg and the surrounding area showed that service station owners here are affected, but not to the extent that larger metropolitan areas have been.

Most proprietors reported that they are "holding their own". A cutback in operating hours are necessary at most of the stations surveyed, and all but one are closed on Sundays.

A vast majority of owners (10 out of 12) denied the existence of a shortage. Higher prices and even kickbacks from Washington were two of the more popular reasons people thought the "shortage" was introduced to the public.

Gas station operators were split in their forecasts. Three saw better days

ahead, while four were more pessimistic.

Limiting gas to individual gas centers doesn't seem to be an adequate resolution to the problem as it now exists. This fact is echoed by both station owners and Dr. Stanley Warner, in a formal study he conducted.

"Rationing wouldn't work in a small community like this. My customers live right here. . . . Rationing might work in transit traffic, but I just sell gas until I run out," said Edgar Shivley, who runs a gas station in the small community of Millmont.

Gasoline rationing would be a great hindrance to the residents of the central Susquehanna Valley, according to the report made by Warner, a former assistant professor of economics. The study was entitled "A Rural Industrial

Economy," and was published by the Institute for Regional Affairs here.

Apparently, one-fourth of the working population would be adversely affected by rationing. Commuting on an extensive scale, usually thought to be a phenomenon peculiar to suburban areas and central cities, is actually quite extensive in this part of the state.

Commuting figures were taken from surveys of four organizations, from an analysis of a group of unemployed persons in one town, and from the results of door-to-door interviews in two small Union County communities. (Also included in the economic profile were Snyder, Northumberland, Montour, and Columbia counties.)

Statistics proved that on the average, people from this area are commuting 16 miles round trip per day. And one-

fourth are traveling approximately 30 to 35 miles a day.

Simple arithmetic reveals that this amounts to between 150 and 175 miles per week, or 600 to 700 miles per month. Rationing by monthly allotment of 35 gallons would force these people to quit their jobs.

Students returned to find that station proprietors had little or no conception of the gasoline situation as it existed in the students' home towns. However, if many restrictions are put upon local gas dealers, the shortage may reach Lewisburg, and have a dangerous effect on this seemingly impenetrable region.

Body concepts should form truth

By Dave Ingraham

Editors Note

The following article is written by a student who is participating in January Program sponsored by Professor Earnest Keen dealing with Concepts of the Body

When I began pondering as to how I would develop this article, I gradually began to realize that I was not capable of defining many of the new concepts of "body," to which I have been introduced this January. My difficulty in this subject seems to arise from my present state of knowledge which at this point is where I'm primed with questions, but not with answers.

My purpose in the following essay, therefore, will not be to present a diary of "what we did during January" since to some degree I'm not yet sure of what we have done. Rather I will try to present the material in such a way that the reader will be encouraged to continue investigating what I have found to be a very fascinating subject.

I would first like to discuss briefly the topic of "life." We have all been confronted, at one time or another, with the question, "What do you think about life?" I find it odd that most people in answering this question will voice their views on the purpose or meaning of our existence. Very rarely will anyone refer to "life" as that characteristic which embodies all living things.

Of course, I'm sure we all agree that plants have life, bacteria have life, animals have life, etc., but what is meant by these statements? What quality or characteristic is being talked about when one says something has "life"? From my own experience, I can say that I very rarely give thought to

life in this context.

I am becoming more convinced that the way I view my body and my inability to understand other concepts of "body" are directly related to my inability to form a working concept of life.

To demonstrate my point, stop whatever thoughts are flowing through your mind at this moment and consider the rather staggering fact that every cell in your body has a life of its own. Furthermore, consider that these same cells compose the most complex biological, physical and chemical system known, the human body.

Now I must ask that you briefly put these thoughts aside and consider in what context you view your own body. I can speak only for myself, but I know as I go about my day to day activities that I separate my consciousness (what I consider to be me) from my body (which is merely a machine).

This is commonly referred to as separation of mind and body, and is a very prevalent concept in our western culture. The epitome of this idea is expressed in our "western" type medicine. Today a trip to the hospital can be easily correlated with a tune up or an oil change that we would have done on our cars at a local garage.

Now reconsider the idea of "life" and the fact that the human body is a composite of billions of interdependent living cells and ask if it would be possible, given a working concept of "life", to so easily separate mind from body. MY own conclusion is that it would not.

The most striking example of just such a situation is exemplified in Chinese cultures. Unfortunately to fully understand the Chinese concept of body, one must have a thorough

knowledge of their cultural beliefs. This I am lacking, yet my purposes may be satisfied by briefly describing their approach to medicine through acupuncture.

Very simply, the Chinese believe in a life energy called "chi" which flows on meridians throughout the body. Disease results when this energy flow is altered. Thus the needles of the acupuncturist are used to reestablish "chi" to its normal balance.

These influences result in a concept of the body which encompasses the idea that the body and the mind are unified through the concepts of chi, yin and yang, and the five elements.

Up to this point I have discussed the body in rather vague terms. Sex, on the other hand, provides a forum where several views of the body may be obtained which are very concrete to a vast majority of the people.

Physical sex for example requires the uses of all of the body's available senses and the entire body usually partakes in the experience. Although personal experience is lacking I would believe that the act of making love would tend to unify the mind and body.

Pornography on the otherhand, portrays an entirely different point of view. Often in films or books which are designed for the expressed purpose of exploiting sex, bodies are regarded as tools and various organs (male and female) seem to be given lives separate from the rest of the body. Possibly the best metaphor to describe the body in this sense would be to consider it as a "piece of meat."

Through out the month, I have come to realize that the possible ways of perceiving body are probably far greater than the four I have described above. I hope that the previous discussion was sufficient to convince others of this same fact.

However, I'm also beginning to realize that the actual number of concepts which one may derive with regards to the body is not that important. A much more important question which must be asked is, in what way do these concepts overlap, if at all, to form a unifying truth. It is only when a person can answer that question that he may truly say he understands himself.

Will concrete canoe

f / o a t?

Constructing an unsinkable concrete canoe is the goal of a Jan Plan sponsored by Professor Robert Brungaber, chairman of the Civil Engineering department.

The participants are hoping to enter their canoe in the American Society of Civil Engineers' race at the University of Pennsylvania, April 13.

ACCORDING TO Professor Brungaber this project teaches good concrete technology and this material

is within the budget. They are entering the race because "making the canoe good enough to compete adds pizzaz and a challenge to the project."

Styrofoam is being incorporated into the structure of the boat so that if there is a leak it will still float.

Although concrete seems to be an incredible material for a canoe, the weight of water displaced will be greater than the weight of the boat and it will float.



Sock hop

Steve Leskinen and Cindy Griffin at the annual sock hop in the Bison.

—Tom Baker

editorials

Books at Booknell

Every year, just before the start of second semester, an unusually large number of people walk out of the bookstore with large brown bags. At first I thought the bookstore had expanded again, this time going into groceries. However upon further inquiry, I discovered that the contents of these mysterious bags were none other than the food of learning—books.

My first thought was that these people were early birds who wanted to get a head start on the semester's reading. I dismissed that theory when I couldn't even remember what four courses I was scheduled to take.

My next thought was that they were trying to beat the lines that are notorious after registration. However, then I remembered the agony of going without a textbook because the bookstore was sold out and decided the phenomenon was most easily explained by a combination of all three ideas.

ACTUALLY the whole method of getting books at Bucknell is irrational. Invariably at the end of the semester, there will be a few books on the shelf that were never used during the course of the semester. The prices on some of the packages of these books that may never be used is getting to be astronomical.

The fault lies not in the bookstore but with the professors. Obviously it is impossible to predict exactly what and how much material will be covered in the course. But there is no excuse for the same professor to year after year put a book on his reading list when it will never be opened.

Another fault is with the numbers that are being ordered. I concede that it is impossible to tabulate the exact number of students in a specific course months before registration. But the consequences suffered by the student without a text is disastrous. Equally bad are the mounds of a text that have been ordered but no one is taking that course. This results in a loss for the bookstore to get rid of these.

Selling the books back, even if they are unused, is no bargain. This should be a service provided by the bookstore if the student gets ripped off. The bookstore is making more than the 50 per cent maximum rebate that is offered the helpless student. However, my gripe is not with the bookstore; they too must operate as a profitable organization. The problem with the unused books should simply never arise.

PERHAPS PART of the reason for the problem lies in the unusual number of drop and add students. Anyone who has encountered the lines knows what I'm talking about. In other schools, the procedure is more complicated and stricter so the percentage of drop and add is lower. The larger number of these students can only add to the confusion of estimating the numbers that will be in a class.

The entire registration system could indirectly lead to the problem. What does a student find out after one day of a class that makes him sure he wants out? Perhaps all students should be required to meet with professors and receive permission to take courses so they know what they are taking.

In any case, no matter who is to blame, there is no reason for a student to be required to buy a stack of twelve books that cost \$26 if he will not get \$26 worth out of the books. And if the book merely sits on the shelf and is so much as not even opened, it cannot be worth any price.

GUY SOUSA

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Them 'ol Route 15 Blues

conversations

Bill Saporito

No time for sargeants

Bucknell's ROTC unit made headlines recently by announcing the recruitment of the first husband and wife team. Not to be outdone, the Milton unit of the National Guard announced recently that it was looking for women to join up.

Now this is all well and good. After all, why should the men get all the fun of preserving the hearts and minds of faraway peoples by bombing other faraway peoples back into the stone age. And anyway, women in the combat divisions are nothing new. Just look at Ho Chi Minh's fighting femmes.

The situation in the U.S.O.A. could be something different though, especially if women, who comprise 51 per cent of the population also compose 51 per cent of the armed forces. What would the headlines be like then? Glad you asked.

WASHINGTON, D.C.—The Boeing corporation announced today that the cost overrun of the solar-powered hair dryer it is designing for the government will be about 23 billion dollars. The expected cost of the dryer will now be \$25,000 for each of the 5 million ordered.

DETROIT—The General Motors Corporation announced today the development of a new jeep for the armed forces equipped with a bender-proofed fender and available in 12 colors. "I just hated that drab green" said one high ranking general as she stepped into her bright red camouflage vehicle and promptly backed into a reporter. "See!" she cried, "the fender works just great."

PARIS ISLAND—Marine commanders are at a loss for what to do while this once proud boot camp is on the verge of collapse.

The trauma stems from the arrival at the camp of the first detachment of female recruits. Training exercises were halted today after what was rumored to be mass desertion.

Inside sources reveal, however, that the commotion started at the beginning of the obstacle course when one of the female novices told a drill instructor, "If you think I'm going to ruin my new pantsuit in that dirt you're crazy."

The sergeant is reported to be resting comfortably at the base hospital following his breakdown.

PARIS—Designer Jean LeTentfalter revealed his new fall line in military sportswear. The new line features backless ammo belts and full length formal battle wear.

Questioned about the practicality of the new uniforms, LeTentfalter said, "Practicality que est-ce c'est? Ze generals like no?"

KENT, Ohio—National guardspeople have restored order to the campus after a day of demonstrations and rallies against President Ervin's ordering U.S. troops into Antactica to clear out what he called Communist strongpoints. "If we don't get them now" the president said, "they'll be in Panama next year."

The guard reported they took control with minor casualties, suffering some cuts and bruises and three goosings.

The Guard arrested a number of students on various charges. Several of those arrested said they were tortured by some of the Guard members. "We were forced at gunpoint to watch five hours of soap opera and reruns of 'Let's Make A Deal'" said one student on his release.

Meanwhile, reports from Antarctica say that American forces are running low on supplies. "The troops' noses are getting redder by the hour," said one officer. "We've got to get some makeup here soon. We can't face the Commies in this condition, even the penguins wouldn't look at us" . . . and so on.

Now by this time both of the women's libbers on campus are writing me nasty letters so I guess we should leave bad enough alone. So go on ladies, why miss out on all the fun, but let's make one thing perfectly clear.

The minute I see Racquel Welch on the late movie leading the 101st airborne, against the Japs, that's when it stops. J. W., stick around.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription \$8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 1,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania 17837. Phone: (717) 524-1551, 524-1520.

sports
comment

guy sousa

Month of January
not that great

I was always under the impression that it would be nice to spend a relaxing month of competing in a sport without any worries of schoolwork. Somehow, I figured that January was the ideal time to be an athlete. However this does not appear to be true at Bucknell.

Obviously, one could find individual cases of athletes who felt specifically one way or the other. However for the most part, I found that many athletes prefer to compete during the regular semester than in January.

Actually, being up here for the month is in several ways similar to being similar. For about three hours of performance per day, the students are provided free with the cost of living up here with both room and board.

SO WHY doesn't the majority of athletes like January. Some of the reasons range from personal to social to psychological.

"There's nothing to do up here besides practice," is one comment I heard. "I just sit around all day with nothing to do until practice. What a bore."

"The crowds aren't the same," is another frequent response. "I like playing with a lot of people around so I would much rather play during the semester. It's a lot better if more than 500 people are on campus."

The change in the academic pressure did not seem to be important. Most of the students who are athletes are also here to get an education so the work is not a big factor. And for those who don't care about their work load, they confided that they don't do that much more a lot of the time during the regular semester.

HOWEVER from the coaches outlook, I got another totally different outlook. While all of them agreed that the athletes themselves don't seem to favor intersession, most of the coaches liked the month. However, they did point out that the smaller crowds and a number of things going on could be a factor among the student feeling.

The primary reason the coaches liked the month was that they felt that they could have the players dedicate themselves more completely to the sport. Concentration was better and the practice sessions were for the most part better run than during the semester.

"Personally, the smaller crowds haven't really affected us," commented basketball coach Jim Valvano. "It's amazing that we can draw a crowd of over 1,500 when there are only a third of that on campus. Sure we like it better when everyone comes back and the place is packed. I'd like to play all January games on the road so we could be home when the students are around."

"The place the difference shows up is in the attitudes," Valvano continued. "That's why I like it. Practice becomes more fun. Attendance is better, the kids look forward to playing during the day and they usually stay later after practice. At least they don't have to go running off to labs or night classes or whatever."

"I can get more accomplished," he added. "The guys enjoy playing and so when they come down, they're ready to go. But the main reason is they have more time to pay attention to their game."

IT STILL puzzles me then to why many athletes don't like the month. Although there are a limited number of things going on, it's not as if this place was a cemetery. Also the purpose of sport was meant for personal and group enjoyment, not for the publicity and glory of the crowds.

The situation was best summed up by assistant basketball coach Alan Schrennick. "If I were a player and I had a girl up here, I don't think it would be bad at all." I guess the whole situation is merely a case of mind over matter.

Nators down two more

By KEN LEIDHEISER

In an impressive exhibition of talent and depth, the BU swimmers easily splashed past Rutgers and Lafayette on Saturday afternoon. The Bisons outpointed the Scarlet Knights, 80-33, and outclassed the Leopards, 71-36.

Coach Richard Russell admitted that the chance of being upset on Saturday was very remote. Unlike soccer, baseball, or football, sports in which a fluke score can make a crucial difference, swimming is predictable. Swimmers race against the clock as well as each other. Although there are intangibles such as motivation involved, superior talent can be measured in terms of time. As Rutgers and Lafayette can attest, the Bisons certainly possessed superior talent.

"The guys knew we had both (wins)," Coach Russell said. "Neither team (Rutgers or Lafayette) had too much . . . But our guys were mentally drained so there were no sensational times."

RUSSELL USED the tri-meet as an opportunity to showcase his squad's fine depth. Some of his young performers competed well and pleased him. Frosh Randy Roach swam his best time ever in the 200 individual medley (2:06.6). The coach expects Roach to provide IM depth in the MAC championship meet.

Soph Geoff Miller swam a 1:49.0 in the 200 freestyle, the second best time in the MAC this year. Frosh Tom Cahill performed well with a 5:01 in the 500 freestyle. That's the third fastest 500 clocked in the MAC this year. Russell was also glad to see frosh Don Moll win his first intercollegiate race, the 200 breast.

On Saturday, January 19, Russell's squad traveled to Ithaca, New York to meet Cornell. The Big Red had defeated BU the past two years. Last season the margin was 59-54 and surprisingly, Russell thought Cornell looked 12 points better than BU in his pre-season rating. As it turned out, the Bisons were better by 13 points, 63-50.

The Big Red were probably the biggest obstacle on this season's schedule. By defeating them, the Bisons have paved the way for their first undefeated season ever. Russell rated the Cornell win as "the turning point in our whole season."

THE MOST IMPORTANT individual wins were won by a touch of the hand. Co-captain Steve Winings edged his old rival, Chip Harrison,

in the 50 free (21.6 to 21.7). Geoff Miller scored a big victory in the 500 free, defeating Doug Bell by a split-second (4:54.1 to 4:54.2). Co-captain Bob Richards provided "sharp diving . . . (and) he didn't make any mistakes" to take the 3-meter competition.

A lack of depth obviously hurt Cornell. The Bisons gained a 56-50 advantage with only the 400 freestyle relay remaining. Once again, Coach Russell was confident of victory at that point because Cornell's best swimmers were worn down. He used Geoff Miller, Steve Winings, Steve Hedberg, and Jim Storey in the relay and they combined for a 3:21 victory.

Four dual meets are ahead for the Bisons before the MAC Championship and the Eastern championship meet. This Saturday, the squad travels to Syracuse. The toughest test remaining on the schedule is LaSalle. It's the last home meet of the season, February 16.

TOP THREE TIMES IN EACH EVENT BY
MIDDLE ATLANTIC CONFERENCE
SWIMMERS

400-YARD MEDLEY RELAY—Bucknell (3:41.5), LaSalle (3:44.42), Lehigh (3:50.1).

1000-YARD FREESTYLE—Tom Cahill (Bucknell), 10:25.4; Geoff Miller (Bucknell), 10:31.4; Chris Gallagher (LaSalle), 10:31.72.

200-YARD FREESTYLE—Joe Triszczuk (Bucknell), 1:46.6; Ray Wallrath (LaSalle), 1:48.76; Geoff Miller (Bucknell), 1:48.9.

50-YARD FREESTYLE—Steve Winings (Bucknell), 21.7; Steve Hedberg (Bucknell), 22.4; Geoff Miller (Bucknell), 22.4.

200-YARD INDIVIDUAL MEDLEY—Roger Schwanhauser (Bucknell), 2:01.9; Bill Drake (Bucknell), 2:03.7; Mike Plittman (American), 2:05.2.

200-YARD BUTTERFLY—Joe Triszczuk (Bucknell), 2:01.1; Barry Kita (Bucknell), 2:04.4; John Lyons (Bucknell), 2:06.1.

100-YARD FREESTYLE—Steve Winings (Bucknell), 48.8; Geoff Miller (Bucknell), 49.4; Mike Lawlor (Temple), 49.67.

200-YARD BACKSTROKE—Bill Drake (Bucknell), 2:00.8; Jeff Hurley (LaSalle), 2:03.26; Randy Roach (Bucknell), 2:05.6.

500-YARD FREESTYLE—Geoff Miller (Bucknell), 4:56.1; Tom Cahill (Bucknell), 5:03.2; Joe Triszczuk (Bucknell), 5:04.1.

200-YARD BREASTSTROKE—Paul Johnson (Bucknell), 2:19.0; Andy Ehinger (LaSalle), 2:20.49; Roger Schwanhauser (Bucknell), 2:20.49.

400-YARD FREESTYLE RELAY—Bucknell (3:14.8); LaSalle, (3:17.99); Temple, (3:21.8).

Matmen split on road

By TOM BAKER

The Bison grapplers split a pair of matches this past week by dumping Gettysburg on Jan. 19, and falling to Rider this past Saturday. Both meets were away and mark the start of a five-match series on the road.

At Gettysburg, the Bisons walked away victorious with a 26-16 decision. Coach Ferraro, though, said that he was not really pleased with the team's performance. "Overall, we could have been much better."

WITH RESPECT to their performance at Rider, coach Ferraro's comments were quite similar. However, at this match the score of 26-9 was not in Bucknell's favor.

"We just couldn't get things underway," said Ferraro. "When you wrestle a team like Rider you can't get started slowly. Our first points did not come until Bill Cressler secured a superior decision against the Broncs giving us four points."

"RIDER HAS a real good team, but we should have beaten them," continued Ferraro. "We

had our best lineup all year, but performance-wise, it was our worst."

Steve Capelli, who suffered an injury after the second meet, returned to the lineup at 150. Also for Saturday's match, Bob Marchinek moved down to 134. Neither move proved to much avail. The other five points came from a decision by Al Loesch and a draw by Gene Santoli.

"Gino didn't look himself at all," said Ferraro, "Nobody

did." Although he did not chalk up a win, Gino continued his unbeaten streak to 17 matches over two seasons.

This Wednesday the wrestlers travel to Easton to match the forces of Lafayette. With the scheduled return of Rich Mischinski, joining the ranks at 126, after suffering a broken ankle, and a good psyche job by coaches Ferraro and Koenig, this match should prove an exciting victory.

scoreboard

Results

BASKETBALL

Bucknell 75, Juniata 67
Colgate 52, Bucknell 51 (ovt)
Syracuse 110, Bucknell 53
Bucknell 56, Lehigh 55

SWIMMING

Bucknell 63, Cornell 50
Bucknell 80, Rutgers 33
Bucknell 71, Lafayette 36

WRESTLING

Bucknell 26, Gettysburg 16
Rider 26, Bucknell 9

Calendar

WEDNESDAY

Basketball: vs. Lafayette
(Home—8:00)
JV Basketball: vs. Lafayette
(Home—6:00)

SATURDAY

Basketball: vs. Delaware
(Away)
JV Basketball: vs. Mansfield
St. (Away)
Swimming: vs. Syracuse
(Away)
Wrestling: vs. Delaware
(Away)



Swimmers treading on everyone



The Swim Team keep adding up the victories, currently with seven in a row. Not only do they lead the MAC teams in every event, but they are also looking for an undefeated season and scoring points in the Nationals. In the upper left, John Lyons lurches ahead in the butterfly. Beneath him, Steve Winings heads home for another first place while to the right, Coach Russell yells words of wisdom in cheering him on. Above one of the timers shouts words of encouragement to Roger Schwanhausser as he starts the breaststroke laps of individual medley. In the far right, Bob Richards soars high above the pool in another one of his championship dives.

Photos by Tom Baker



—Guy Sousa

At Invitational scene

Individuals warming up

By JIM NORTHRIDGE

"We're just competing in invitational for the overall experience, not to compete on the team level with any schools," said Coach Gulden of the Winter Track team's program. However, Bison individuals have been impressive in several outings these past few weeks.

Coach Gulden was extremely enthusiastic about freshman Ted Williamson's performance at the Pittsburgh Invitational. The hard working freshman turned in a

1:13.3 time in the 600 for a freshman school record. With this race, Williamson became the first Bison to qualify for the IC4A's.

Also at the Pittsburgh Invitational the two mile relay team finished second behind the U. of Pittsburgh in a rather "slow" 7:56 according to Coach Gulden. The relay men were able to outdistance fine quartets from teams such as Maryland and Navy.

Many team members took part in the Cornell Invitational and Louis Calvano headed the list of fine performances as he broke the school record for the two mile with a 9:09.5 mark, which was good for a third place finish.

A Bison strong point to look for this spring appears to be the mile event as Frank Carroll and Bill Ledgerwood finished second and third respectively in 4:19.3 and 4:19.9.

Other Bisons placing were Ted Bzynko, third in the 600 with a 1:14.1; Doug Butler, third in the 1000 with a 2:17; Curt Gillespie, third in the pole vault with a 13'6" jump; Paul Sinnenberg, third in the high jump while clearing 5'10"; and Dan Nagleberg, fourth in the 880 with a 158.5 clocking.

The Bisons also sent a mile relay entry to the Millrose Games which were held at Madison Square Garden. According to Coach Gulden the Bisons produced an "impressive performance" as they finished second to Penn in 3:28.5.

Coach Gulden appeared to be greatly pleased with this effort for an additional reason—the Bisons once again bested his alma mater, Rutgers. The splits in the 3:28.5 time were Gerry Goforth 51.7, Tony Kaminski 53.3, Ted Bzynko 51.7, and Bill Baldwin 51.8.

coaches corner

by jim valvano

A lack of class

Last Wednesday, the Bison basketball team traveled to Syracuse, New York to play the nationally ranked Orangemen of Syracuse University. The final score was Syracuse 110-Bucknell 53.

That's right sport fans, we lost by 57 points!! Losing to powerful Syracuse was not an unlikely occurrence, since Syracuse's starting line-up includes three future pro performers in 6'3" Dennis "Sweet D" DuVal, 6'9" Randy Hackett and 6'8" Fred Sanders, the latter a U.S. All-Star player against the touring Russians last summer.

WHAT WAS shocking was the way in which Syracuse decided to beat the Bisons. In the first half Syracuse built a commanding 36 point lead utilizing a pressing man to man defense.

After seven minutes of the second half, the lead had mounted to over 40 points. But that still was not enough for Syracuse as they maintained the press throughout the remainder of the game until finally they had secured their 57 point margin of victory.

To add insult to injury, Roy Danforth, Syracuse head coach walked the length of the floor to lead a section of the Syracuse rooters known as the "Zoo" in a rousing rendition of "Let's Go Orange."

I believe that it is a valuable experience for our players to compete against some of the better basketball programs in the East. In fact in many instances we rise to the occasion and play exceptionally well against a stronger opponent, as was true of our performance against nationally twelfth ranked Pitt in a 73-62 loss at Pittsburgh.

However, it is the responsibility of fans, players and coaches alike when the outcome is no longer in doubt to conduct themselves in a "sportsmanlike" manner, which I guess leads me to my concluding thoughts on the matter. I am not upset with Syracuse as much as I am pleased with our own basketball program.

In my one year plus here at Bucknell, I have always been proud of our players in victory or defeat, and our fans have always conducted themselves in a manner which can best be described as a "touch of class".

ON A BRIGHTER note, we evened our M.A.C. record at 1-1, with a 56-55 victory over Lehigh. Seniors Paul Kerr and Algen Garrett led the Bisons to victory. Another great January crowd of 1700 were on hand. The next two M.A.C. opponents will be pre-season favorites Lafayette and Rutgers.

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—Guy Sousa

Larry Hager and Bruce Hyde add yet another lap on the outdoor track.

Four frosh and one; improving with age

By BILL SAPORITO

There is not too much to be said about the Bisons' performance on the hardboards over the last few games, except maybe that it's all a part of growing up.

The "Four Freshmen and One" squad got a taste of victory over Juniata but it soured quickly in an overtime loss to Colgate and a thrashing courtesy of Syracuse. They finished out the month by edging Lehigh. Their record now stands at 6-8 on the season.

BUCKNELL 56
LEHIGH 55

With seven of the starting ten players being freshmen, you could challenge calling the game "varsity"; the way it was played, you could challenge calling it "basketball."

The Bisons did their best to give Lehigh a lead, missing their first six shots, turning the ball over four times and making their first field goal at 14:10. But Lehigh, well, what can be expected from a team that's 0-14? (0-15 now)

It took some tough work and hustle by seniors Paul Kerr and Algin Garrett to finally get the home team untracked. Kerr worked hard underneath and netted ten of the Herd's 24 points in the first half. Garrett came off the bench to get the sluggish Bisons running again.

Two Tom McLean baskets put the Herd in the lead around the six minute mark, and the Bisons took a sloppy 24-20 lead at the half.

THE SECOND HALF was about as uneventful as the previous stanza with both teams trading baskets and turnovers until Lehigh forged ahead 37-35 with 11:40 to go.

Kerr brought the Herd back with a couple of hoops, but Lehigh hung in. Valvano went to the bench again at 9:08, inserting Denny Deihm, Sam Stettler, Garrett and then Freddy Burke to shake things up a bit.

Once again Garrett got things moving. His basket and one by Tom McLean put Bucknell out front by four 49-45 with 3:55 on the clock.

At this point Valvano elected to go into a four-corner stall, and the Herd ran the clock down to 2:16 when they got called for a five second violation.

Lehigh was still biting the apple though, and failed to capitalize after winning the tap. Bucknell went ahead 54-47 on five free throws, three from Garrett and two from McLean. Lehigh countered with a bucket of their own to come within five points with 40 seconds on the clock.

Garrett added two more free throws with :39 to go to make it 56-49. Lehigh engineered a 6 point comeback with 27 seconds left, on a field goal, two foul shots and a steal of the Bisons' inbound pass.

WITH TWO SECONDS left, the Herd had a 56-55 lead and the large task of throwing the ball in safely. Not taking any chances, Scott Novacek heaved the ball downcourt where it eventually got to McLean to preserve the win.

A quick look at the stats reveals that Bucknell actually won the game at the foul line, converting 16 of 21 free throws. Lehigh only had three attempts, all of which were converted.

In the final analysis, as one distraught fan said, "It was the duller one-point game I've ever seen."

BUCKNELL 53
SYRACUSE 110

The nationally ranked Orangemen gave the Bisons a taste of humble pie in this non-contest. A taste? Hell, it was more like the whole pie.

It was the Orange who were doing the

squeezing this time, pressing ol' BU from one end of the court to the other. They racked up 110 points, led by Dennis DuVal's 37 tallies, while holding the Herd to 53 points on 25 per cent shooting.

"I feel better about a 50 point loss than a 2 point loss," said a pensive Jim Valvano, "at least I didn't make any coaching mistakes."

The most distressing part of the whole thing is the fact that the Syracuse coach let his squad run the score up. The game was over at halftime, Syracuse holding a 56-24 advantage, but it apparently wasn't enough for Orange coach Roy Danforth. He didn't take his starters out until about nine minutes remained in the ball game with a 50 point lead on the scoreboard.

"IT WAS UNBELIEVABLE," said Valvano, "I think we subbed before they did. I don't think there is any need to play like that. They have a tremendous lack of class."

Bill Gravely was one bright spot in the thrashing according to the Bison mentor. The frosh forward put in 12 points and grabbed 7 rebounds against 'Cuse's big front line. (Av. 6-7)

The Bisons got only 58 shots at the hoop versus Syracuse's 96 and were outrebounded 67-39. "They played ping-pong on the boards," Valvano said.

BUCKNELL 51
COLGATE 52 (o.t.)

The loss to Colgate was particularly irritating to the young squad and to Valvano who said the refereeing was "the worst I've witnessed since I've been here." He was peeved about a number of calls (there were a number of them to choose from) which caused two of the starting five to foul out. He was also mad at losing valuable seconds at the end of the game on the refs' account. (He said.)

"I thought we played a great game," said Valvano, "it's a shame we had to lose the way we did."

The Herd showed a lot of poise in the early going. After a cold start from the floor, they overcame an 8-2 deficit on the shooting of Tom McLean and went into a 10-8 lead with 13:13 to go in the half.

From that point it was a shooting duel between the Bisons' McLean and Novacek and Colgate's Banks and Harris. Colgate grabbed a 26-22 margin with :41 remaining but the Herd evened it at 26 on 2 foul shots by Novacek and Steve Oristaglio's buzzer shot.

ONE MINUTE into the second half Jim Valvano called time out and screamed at his players "If I knew you didn't want to play I wouldn't have put you out there."

The reason for the outburst was three straight misses from the floor and three straight Colgate baskets against a lackluster zone defense.

About a minute later the team got the message and zoomed into the lead on baskets by Gravely, Kerr, Oristaglio, Novacek and Oristaglio again. The score now stood at 36-32 Bucknell with 13:30 on the clock and 1700 fans going crazy.

Colgate opted for a press at this point and Tom McLean opted for a basket to give the Herd a 38-32 margin at 12:17.

Then the trouble started. Kerr, Gravely and Novacek were called for their fourth personal fouls in the next two minutes. Bucknell went into a semi-stall offense, relying on McLean for the scoring when they needed it. Experience, or lack of it, took its toll as Colgate's full court pressure forced several costly turnovers.

The visitors battled back to within two, 46-44, when Kerr and Oristaglio fouled out within five seconds of each



—Tom Baker

Paul Kerr drives down the lane in recent hoop action

other. A little over two and a half minutes remained in the game.

THE RED RAIDERS tied it up with 1:20 remaining and McLean answered with a jumper to make it 48-46 with 50 seconds. Colgate's Roger Banks knotted things again with 30 seconds showing.

Bucknell tried to work the ball to McLean, but his buzzer shot missed and sent the game into overtime.

Colgate showed its poise under pressure and went out in front 50-48 on Roger Banks' field goal at 2:50. The teams traded rebounds until Fred Burke brought Bucknell within one with a free throw at :58.

Colgate's Pete Good converted two free throws with 38 seconds showing to put the Raiders up by three. McLean missed from outside but the Bisons got the ball back. Burke was fouled with five seconds to go and his two free throws made it 52-51 Colgate.

Colgate threw the ball in and was immediately fouled. The shot missed and bounced out of bounds. The clock showed 1 second but Valvano argued that the clock had not stopped when the ball went out of bounds and should show two seconds.

The refs prevailed however, and with one second, the Herd tried an in bounds play.

The ball tipped off Bill Gravely's fingers and out of bounds.

The clock showed no time out but Valvano once again argued that the play had not taken a second (which is very possible) and that there is a time lag between the time the clock is started and the ticking of one second.

Needless to say, he lost the argument and the game.

BUCKNELL 75
JUNIATA 67

Once again foul shooting was the key to victory for the Herd. They converted on 19 of 25 attempts vs. Juniata's 5 for 8 shooting from the charity line.

Juniata was not supposed to be any problem for the Bisons. What kept them in the game was some hot outside shooting against the Bison zone, especially by Don Williams, who was shooting them out of his—well, you know what I mean.

What kept them out of the game, beside the fouls, was Tom McLean's 24 point performance.

The Bisons had no trouble scoring on Juniata's smaller forwards but defensively it was another story. Bucknell switched from its normal 1-3-1 zone to a man to man "Because they were beating the hell out of our zone" according to Coach Valvano. Juniata kept pumping them in though and stayed close at 37-34 at the half.

PAUL KERR increased the Bison lead with a pair of buckets, but Juniata retaliated with a Williams jumper. Oristaglio hit for Bucknell, then Williams for Juniata, then Oristaglio, then Williams, then McLean, then Williams, then Gravely, then guess who. Following this barrage the Herd still stood on top, 54-47, with 11:58 to go.

McLean and Oristaglio went on a tear to give the Bisons 11 consecutive points and a comfortable 67-49 lead with seven minutes remaining.

Juniata tried to rally but the Bisons effectively controlled the ball to give them the win.

upcoming events

television

Tonight
8 p.m.

"Yankee Doodle Dandy": Slam-bang story of songwriter-showman George M. Cohan (James Cagney), with his tunes orchestrated by Ray Heindorf. (7)

8:30 p.m.

"The Girl Who Came Gift-Wrapped": Karen Valentine stars in the comic trials of a country girl who comes to the city in search of a husband. (3)

NHL All-Star Game: The best in the NHL meet in the 27th All-Star classic at Chicago Stadium; the starting teams were picked by hockey writers from the U.S. and Canada. (6)

11:30 p.m.

"The Devil's 8": Christopher George stars as a Federal agent who organizes a group of chain-gang convicts against a moon-shine syndicate. (2, 11)

"A Prowler In The Heart": Colleen Dewhurst stars as a mystery novelist who is carefully fashioning an alibi to protect her philandering husband from a murder charge. (3, 9)

"The Last Voyage": Writer-director Andrew Stone demolished the Ile de France to make this exciting suspense tale of passenger Robert Slack's efforts to save himself, wife and daughter from a sinking ship. (6)

WEDNESDAY

8:00 p.m.

Muppets Valentine Special: Mia Farrow visits the Muppets to sing and talk about love. The Muppet characters include Kermit the Frog and Rufus Dog. (3)

NHL Hockey: The New York Rangers play the Pittsburgh Penguins at the Civic Center. (6)

ABA All-Star Game: The best in the ABA. Ray Scott and Wilt Chamberlain report the action from Norfolk, Virginia. (5)

8:30 p.m.

"The Hellstrom Chronicle: This

1971 film unfolds through the eyes of a fictitious entomologist named Hellstrom, who predicts that insects—with their organizational abilities and sheer numbers—will take over the world. (3)

"Red Sky at Morning": Richard Thomas heads strong cast about the problems of growing up amid Southwestern racial tensions during WWII. (4)

11:30 p.m.

"The Psychopath": Written by Robert Bloch, it is the bizarre tale of toy dolls and murder. (2, 11)

Rock of the Sixties: Dick Clark presents performances, filmed in 1964, by the Rolling Stones, Chuck Berry, the Supremes, James Brown, Smokey Robinson and the Miracles, Marvin Gaye, Jan and Dean, Gerry and the Pacemakers and Lesley Gore. (3)

THURSDAY

8:00 p.m.

"In Search of Ancient Mysteries": Rod Serling narrates this sequel to "In Search of Ancient Astronauts." Now the question is, did prehistoric visitors from space actually colonize the earth. (4)

9:00 p.m.

"The Battle for Dominance": offers varying theories on the growth of man's struggle for social supremacy. (3)

"The Autobiography of Miss Jane Pittman": Cicely Tyson gives an outstanding performance in a role that takes her from age 19 to 110. She portrays a fictitious character who was born in slavery and lived to see the civil rights movement in the early 1960's. (2, 11)

11:30 p.m.

Alan King in Search of Sex Appeal: In glamour capital Hollywood, Alan King looks for tips on oomph enhancement from experts in plastic surgery, fashion design, diet, dermatology and cosmetology. (3)

FRIDAY

7:00 p.m.

"Ethiopia, the Hidden Empire": a portrait of an African kingdom lost in time and dominated by religious traditions dating back to Solomon and Sheba. (4)

8:00 p.m.

"The Baboons of Gombe": Animal Behaviorist Jane Goodall studies a troop of 40 baboons living on the shore of Lake Tanganyika. (3)

NBA Basketball: The New York Knicks play the Pistons at the Cobo arena, Detroit.

8:30 p.m.

"It's a Mystery, Charlie Brown": Snoopy turns detective to solve the case of Woodstock's missing nest. (2, 11)

9:00 p.m.

"Zig-zag": George Kennedy stars in a tricky suspense melodrama where a dying insurance man frames himself for a murder he did not commit. (2, 11)

11:30 p.m.

"Speedway": A 1967 Elvis Presley vehicle with good tunes and stock car footage filmed at Charlotte, N.C. Speedway. (11)

In Concert: The Steve Miller Band, rock singer Todd Rundgren, soul artist Billy Preston, and the James Cotton Blues Band. (3)

1:00 a.m.

"Midnight Special": This first anniversary show includes Helen Reddy (host), the Ike and Tina Turner Revue, Curtis Mayfield, singer-composer Kenny Rankin, Rare Earth and the Impressions. (4)

films

Jan. 30, Dir. Richard Sarafin, Runs 105 minutes. **MAN IN THE WILDERNESS.** Stars Richard Harris and John Huston. Based on 1823 historical incident in the uncharted Northwest Territory. A provocative adventure film. Beautiful photography.

films

"Last Tango" hits off beat

By GUY SOUSA

There are only two reasons for anyone to go see "Last Tango in Paris." One is to satisfy one's curiosity because of the attention this film has received and the other is if one is psyched for an X-rated sex flick.

In either case, the viewer is bound to be disappointed. The movie starts nowhere, goes nowhere and finishes about where it started—nowhere. Even the explicit sexual scenes have no real value.

THE OPENING SCENE sets the tone for the rest of the movie. A middle-aged man and young girl are both apartment hunting and upon arriving at the same flat indulge in an inexplicable and brutal sex scene.

From this point it gets worse. The producer, Bernardo Bertolucci uses complete nudity, all four letter words, masturbation and even sodomy later in the film.

The weakest part of the movie is that throughout the show, the audience is constantly trying to figure out the reasoning behind each scene. The answer is that it is simply not rational.

Basically, a 45-year-old man, Paul (Marlon Brando) has just lost his faithless wife who committed suicide. While he is still perplexed and stunned with the situation, he meets this free spirited girl and abruptly begins an affair.

To him the affair is one last desperate attempt to the one basic thing he wants—sex without

love. Paul is one of those battered veterans of life; who rages at civilization because it baffles and frustrates him. He wants nothing but his one basic desire.

"We don't need names here. You see, we're going to forget everything we knew. All the people, wherever we lived. Everything outside this place is bullshit."

To the girl, the affair originally exciting, intriguing, and masochistic enough for her to go alone. One critic commented, "the sexual positions vary and so do the psychological ones until it is difficult to tell who is the victimized and who is victim."

FINALLY, THROUGH a number of humiliating experiences, the girl decides the adventure is over and wants out. However Paul has grown attached and cannot let her go. For him the relationship has turned from rape to a desperate need while for the girl it has changed from a lark to a trap.

These two characters are the only important ones in the entire movie. Both turn in brilliant performances, especially considering the roles they are trying to present.

The main reason the movie fails is because all the explicit scenes do little to develop the themes. Their main person is to show how sick each of the two people are.

"Last Tango" is likely to draw good crowds this weekend. However, after it has been viewed for the first time, there will probably be very few people who want to see it again.

Jan Calendar

Wednesday 30—J.V. Wrestling at Penn State (Dubois Campus). J.V. and Varsity Basketball vs. Lafayette. Student Program Film: "Man In The Wilderness". Yoga. Ice Skating—Sunbury 7:00 pm. Open Swimming—Davis Gym Pool 8-10 pm.

Thursday 31—Freshmen Ski Trip. Appalachian Folk Music—Van Lit 12:00 am.

Friday 1 FEBRUARY 1—Concert: Mount Airy. Yoga.

Monday through Friday January 28-February 1. Dance: Same as Jan. 21-Jan. 25.

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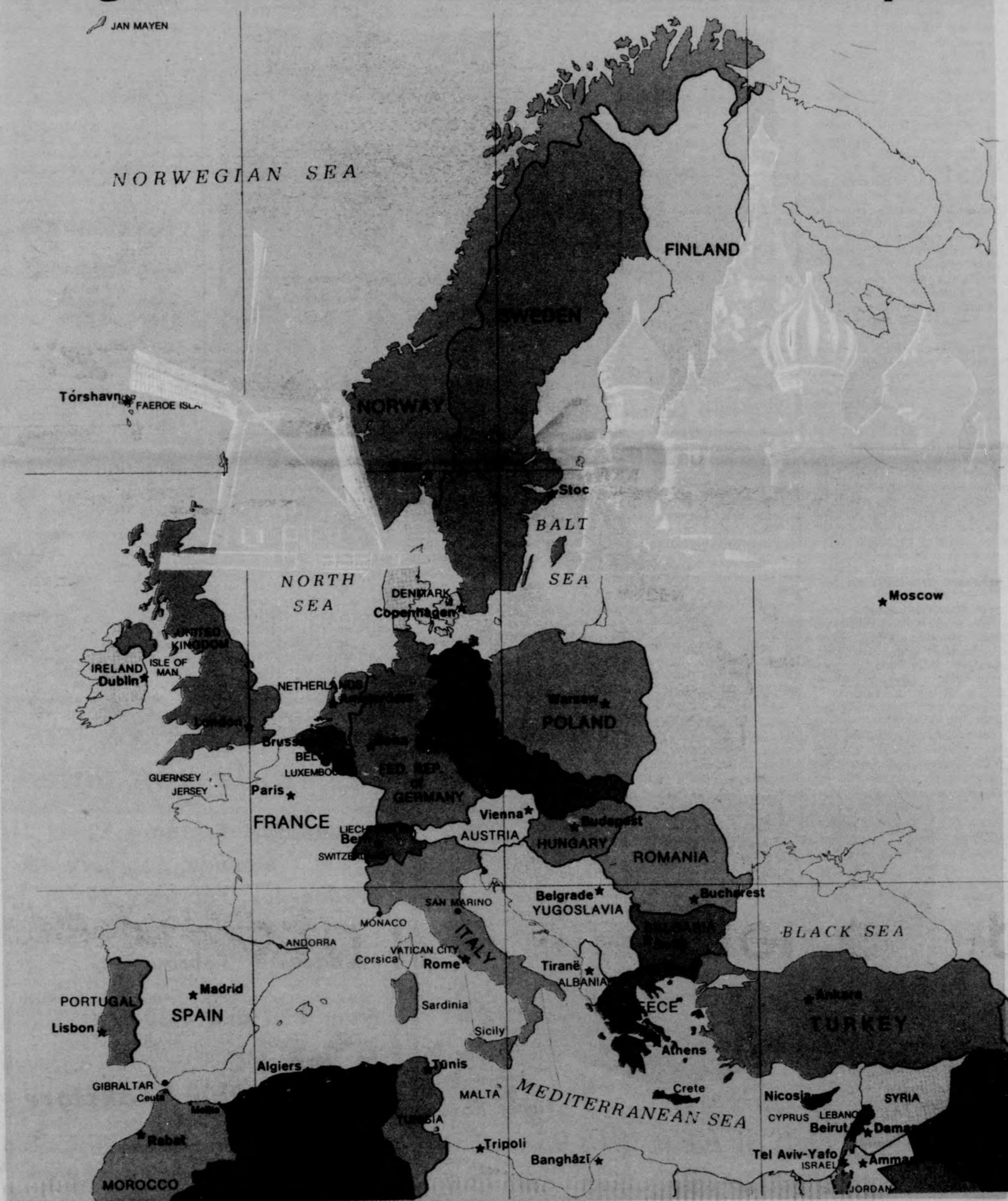
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the bucknellian

Tuesday
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Lewisburg, Pa.
Vol. LXXVII, No. 1

beyond the bucknell campus



Sorority rush rules try, get tried

By MATT STEVENSON

With the glow of the setting January sun barely beneath the horizon, rays have shifted to sorority suites where the Greeks pay homage to first year women, who are elevated during the two week period to idol status.

The rush activities which began with large blocks of fresh women crusading to the inner sanctons of Hunt Hall, at first in alphabetical order, culminate Sunday after lunch when the different sororities will place acceptance bids under the candidates' doors during the lunch hour.

MUCH OF THE TENSION on the part of the sorority sisters and the potential pledge classes evolves from the imposition of specific quotas on the number of girls allowed to be admitted.

Mary Jane Stevenson, the administration's link to the Panhellenic Council, refused to comment on the specific number of girls registered. "This is a function of the sorority system which is not to be published." Part of the reasons this figure is kept secret is that the quotas formula is derived from the number of women registered for rush.

Both Panhellenic President Nancy Hershberger and Stevenson have been unwilling to give the number of registrants other than to say the figure is greater than last year's 205. Unofficial sources have indicated the figure is approximately 220.

The official line with regard to quotas (aside from the arguments that are needed to comply with fire regulations), is also privy information, but the figure used throughout Hunt is 15. One sorority president commented in a telephone interview that the figure, "is usually somewhere between 13 and 16."

IN CONVERSATIONS with freshmen many interviewed took a fatalistic attitude toward quotas, implying that from their standpoint little could be done. "You cannot have the whole university in a sorority," shrugged one girl on limiting the numbers.

Others saw the guidelines in a different light, arguing that it had strict disadvantages when shy women were involved. "If a

sorority selects a girl because she knows many of the girls," said one freshman, "you have to be aggressive, almost obnoxious."

Other girls took a euphoric outlook toward the rush period, sighting it as the first real opportunity to meet and talk with upperclass women. "I see the sororities as a group of women together for a common good," was one such response.

A DIFFERENCE was cited

pressure which accompany sorority membership, such as frequent chapter meetings, social functions of the sorority, and other responsibilities saying just, "It's not for me."

SOME SORORITIES pride themselves in their status as secret organizations, sometimes keeping the actual decision-making process a "state secret." One freshman commented wryly, "They don't tell what goes on."

raised so far concerning the entire program. However, the most sensitive issue still remains: exactly how and on what basis girls are selected into a sorority. Girls within the organization usually invoke the doctrine of the "secret society" when confronted with this question. They maintain that the selection process, which can begin in some sororities as soon as after alphabeticals, is fair,

different sorority over their own. Emotions on both sides are severely tested.

WHAT REMAINS to be seen is how the multitude of freshmen will react to the weeding process which takes place during the week. In sheer numbers not all will be able to join a sorority, but some disappointed in the first round can fall back on second choices. Suiciding is the expression used when a girl decides to sink or swim with one sorority.

THE WEEK closes with those freshmen involved in rush standing on a sandy beach watching the sun's rays reflect on the in coming surf. To some, it is dawn, early morning and a bright where to others, the pleasures of the setting sun are a consolation.



Karen Sessi talks it up with Kathy Willet during recent sorority rush.

between the sorority system and their siblings, the fraternities. One impression given by a Roberts tenant, "You can be friends outside your individual sorority. Besides everyone lives in Hunt, while the frats are splintered by individual houses."

It seems that few conclusions can be reached as to why a girl joins a sorority. The women already in the system violently dispute any notions about those who join and why they do, but one off-the-cuff remark frankly revealed preference for a certain sorority because "they are most popular with the fraternities."

Not all first year females register for rush or even complete the entire two week selection process. One girl who dropped out after the first week disagreed with many systemic

The shrouds of official information carry over into the sensitive areas of restrictive clauses regarding blacks, Jews, and family income. Much of the unofficial handwriting on the walls of Hunt indicates these clauses may still be in effect. No official documentation, however, could be obtained other than remarks that girls were selected by the impressions created during the rush time period.

SOME SORORITIES reported still receiving letters of introduction from alumnae asking the sisterhood to "keep an eye out" for a particular freshman. Their impact only seems to be negligible in the final decisions.

General approval surrounds the decision to expand the rush period to a fortnight. In fact, no official complaints have been

open and democratic. They say that a prospective sister is viewed in the context of her potential contribution to the sorority, irrespective of simply the number of members she has befriended. But others argue it is simply a roll call vote with those most known winning.

Tension and anxiety felt on the part of the potential pledges is also seen in sorority women, who are beginning to feel the pressures which accompany the two week rush period. Not only do some feel awkward when certain girls must be cut, but also they feel hurt when a girl chooses a

happenings

Book Exchange

The Critical Studies book exchange will be held this Saturday from 11:30 a.m. to 3 p.m. in the Cave.

ABS jottings

Any student interested in being considered for the unexpired term of the ABS Vice-President should contact JoAnn Patrick at 3016 or C-2743 by this Friday.

Any student interested in serving on the Special Interest Housing Committee or the Student Conduct Committee can receive information and file an interest form with JoAnn Patrick.

Non-Violence siminar

A seminar on Non-Violence will be held at Bloomsburg College this weekend. Reservations can be made by contacting Mike Siptroth, 354 Catherine St., Bloomsburg, Pa. 17815, or telephoning 784-7078. Housing and food will be provided at no cost. Registration can also be done on February 15, in Hartline Science Center between 6:30 and 7 p.m.

L'AGENDA Schedule for Sales

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Wednesday, February 20

Monday, February 25

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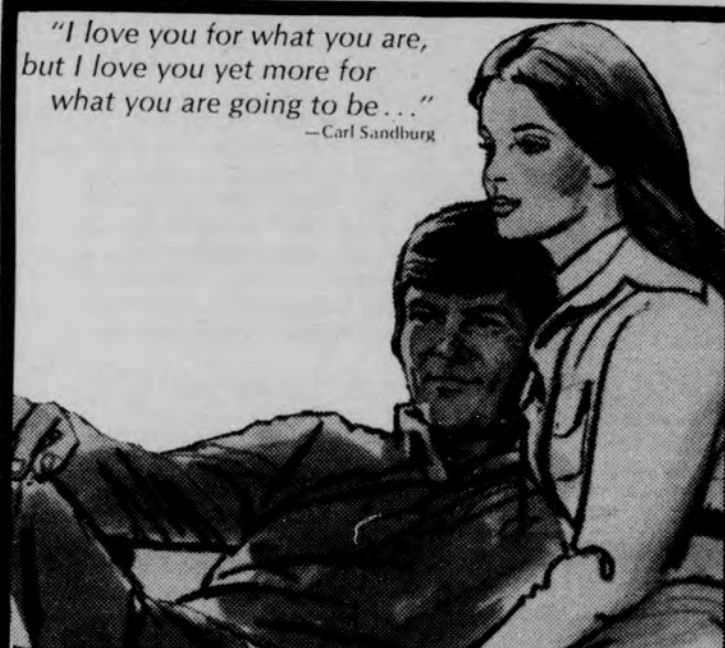
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—Tom Baker

President Watts ponders a question during rap session at Hulley House.



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—Carl Sandburg



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At Hully House

Watts talks on housing

By PAT MEEHAN

The blending of residential and academic experiences at Bucknell was the main issue discussed by President Charles H. Watts and students at the Critical Studies House Sunday evening.

"Two of the university's responsibilities," stated Watts, "are to try to attract faculty who want to come to know their students and to convert our present physical space to make the most out of being a residential institution."

When students questioned Watts specifically about integrating freshmen and upper-classmen as well as living and classroom experiences in a residential unit, Watts agreed that the separation of freshmen and upperclassmen encourages alienation, and that classes held in living units are more comfortable and informal.

But he questioned whether the diversity and fragmentation of

the curriculum would be conducive to living-learning units. Several times Watts stated, "I hesitate to institutionalize this type of living-learning atmosphere."

Junior Berge Ayvazian expanded the discussion by suggesting, "Perhaps the university could set up each dormitory with its own distinct set of guidelines to give students a real choice as to the type of environment they would live in, including options such as coed-living, mixed class living, open or restricted visitation living, and theme oriented living units."

FROM THIS ISSUE: the subject of university plans for the modular units and new dormitory space was discussed. Watts stated, "I am not interested in building more hotel-like dorms."

When he was asked what type of living unit he would like to see built, he explained that although he didn't have the details, he was interested in the idea of building

small townhouse-like units to accommodate unmarried and married students, faculty, members of the university staff, and townspeople.

Watts also mentioned that although the modular units have a life expectancy of ten years, he hopes to have another type of living unit ready before then.

Changing the subject, senior Don Michak asked, "President Watts, who rules the university?" Watts stated that the university is ruled by society, the faculty, the students, and the trustees.

Michak's question led to short discussions of issues such as: the adequacy of student power, the value of the Senate, the attitudes of administrators to students, particularly those students who question university policy, and the enrollment plans of the admissions office.

Concerning the admissions office policy on the number of men and women admitted to Bucknell, director of admissions Richard Skelton said, "The maintenance of a certain ratio of men to women is not really a concern."

Discussing plans for changing the enrollment, Watts said that although he does not know the optimal size he believes that the current enrollment of approximately 3,000 students is good in consideration of the physical space.

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Established in 1879. Published weekly during the college year. Annual subscription \$8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,600.

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A herd treks to Russia, with love

By CAROL TRENN

Gilded-domed cathedrals, fairy palaces of czars, "Dr. Zhivago"-like countrysides, ancient icons, the toothless smiles of peasants and "babushkas" . . .

Men in military uniforms, straight vodka, grim workers shoving their way through Moscow subways, "Where are your papers?!", somber clothing, and mashed potatoes, cabbage, and dark bread at three meals a day . . .

These are among the myriad images gleaned by participants in the Jan Plan "Cultural History Tour of Russia," led by Robert Beard, associate professor of Russian. The four-week tour included 13 Bucknellians among the entourage of 30 that explored parts of the Ukrainian and Russian Republics of the USSR.

A 30-HOUR train ride from Prague to Kiev, traversing the Carpathian Mountains and the rich farms of the Ukrainian countryside, passing the haystacks and the small thatched-roofed homes, kicked-off the journey and gave us a taste of things to come—cramped train rides!

Located on the Dnieper River, it seemed to many of us that Kiev was a rather mixed-up city; it had the appearance of both a large and bustling metropolis and a quaint provincial village. Perhaps the fact that our stay was during the New Year's celebrations added to the easy-going air of the quiet city. A multi-national New Year's Eve party in our hotel certainly surpassed anything that Guy Lombardo could have offered, and some of the stalwarts among us partied until sunrise. Vodka and caviar were, of course, included in the evening's fare.

Playing important roles in promoting New Year's cheer are the Soviet Union's answer to Santa Claus and his helpers: Father Frost and a young girl called Snow Maiden. Also quite common are New Year's trees, decorated much like our own Christmas trees, with the notable exception of religious ornaments and with the addition of a red star on top.

After another lengthy and memorable train ride, on day eight the "Americanskis" arrived in the USSR's capital, the modern and sprawling city of Moscow. With wide streets and sidewalks, many parks, and numerous squares honoring men such as Marx and Lenin, the city of population seven and one-half million takes up a tremendous area.

While guided tours of the many museums and exhibitions of economic achievement were scheduled nearly



One of the many reminders of Russia's pre revolutionary past.

every day, the group members were free to cut these organized activities. Indeed, when all of the monasteries and cathedrals and icons began to look alike, attendance on these excursions became more and more sparse.

IN EXPLORING THE CITY on our own, we all enjoyed the efficient services of the city's mass transit system. The New Yorkers among us marveled at the immaculate white marble subway stations with crystal chandeliers suspended over the train's tracks. Fare for a trip which could take one across the city is five kopeks, or less than seven cents.

Red Square, in the center of Moscow, is always bustling with tourists and with the thousands of people who queue up daily to visit the Lenin mausoleum and pass by what is purported to be Lenin's body. Our group made such a pilgrimage one frosty morning, after a most comprehensive security check. The GUM, a large shopping center full of what, by American standards, is over-priced and very poor quality merchandise, also attracts many to the neighborhood of Red Square.

We found that our best shopping was done in Beriozka shops where only foreign currency was accepted. Usually located in the large downtown hotels,

these shops offer the best fur hats and souvenir knick-knacks, liquor, and cigarettes for a much lower price than that asked in a rouble store. For this reason, many Russians sought us out, hoping to exchange roubles to get our dollars, usually offering rates extremely tempting to Americans. Such unauthorized trading is illegal!

BLACK MARKEETEERS swarmed us nearly everywhere we went, not only to trade roubles but to purchase American clothes, especially jeans. Often more than \$30 would be offered for such items. The danger is that one cannot be sure whether he is dealing with a marketer or with an agent of the secret police. The latter could make for a sticky situation for the entire group, to say the least.

The Bolshoi Opera Company and a concert by the Red Army Chorus were enjoyed by many, and a few were fortunate enough to secure tickets for the Bolshoi Ballet. Other than such cultural events, night life is limited; an occasional drink in the dollar bar of the Intourist Hotel was about the extent of it. One highlight was the regularly-scheduled Friday night party at the American Embassy, where we met many other touring American students and spent an enjoyable evening.

Our stay in Moscow was broken up with side trips to Zagorsk, the seat of the Russian Orthodox faith, and to Vladimir and Suzdal, towns with interesting histories. All three had two things in common: beautiful cathedrals and bitter, sub-zero weather. It was interesting to note the abrupt change in life style upon leaving the Moscow city limits; horses pulling wagons and sleighs were not uncommon, and in Suzdal we saw an old woman washing clothes in a hole in the ice on a stream.

Enroute to Leningrad we made a two-day stop-over in Novgorod, which proved to be the coldest stop on our itinerary. Another overnight train ride and we reached gray Leningrad, amazed to find that the temperature had soared to 20 degrees Fahrenheit.

WHEN PETER THE GREAT founded this city in 1703, it was to be his "window on the West." Indeed, the city, criss-crossed by rivers and canals, is remarkably Western, complete with neon signs on the streets and make-up and flared slacks on the women.

A visit to the famous Hermitage, second only to France's Louvre, was one highlight of our stay in this city. Located in the beautiful Winter Palace, our three-hour cursory tour could not do the museum justice, and many returned for another look at some of the two and one-half million works housed there.

Visits to the Peter and Paul Fortress, formerly a prison for political dissidents of the nineteenth century, to St. Isaac's cathedral, and to a war museum filled our days in the city. Leningrad's residents are bound by a memory of the 900-day siege of that city by the Germans during World War II. During that siege, over one-million residents died of starvation and privation; the enemy was unable to penetrate the city.

We left Russia, crossed the Polish border by train at Grodno, and we spent a night and a day in Warsaw, regretting that we did not have more time there. Outwardly very Western, the city was almost totally leveled during World War II and has been completely rebuilt.

Day 28 brought a 2 a.m. crossing into Czechoslovakia, and we spent a rainy day exploring Prague once again. An evening rendezvous with Richard Peterec's Balkan tour culminated the trip in style: dark beer and spirited singing in a Czech beer garden.

After a lengthy flight, we landed at JFK, some dragging, some trotting home to Mom's cooking and a hot shower. From Russia with love . . .

Double existence in East Africa: is it modern or in Middle Ages?

By ANN LEIPHART

Ethiopia was the highlight of a January program that took me to Far East: the game reserves of Tanzania and Kenya and to the kingdom of the legendary Queen of Sheba.

Located on the horn of East Africa, Ethiopia has straddled two worlds, continental African cultures and the Mediterranean cultures. Never considered a part of either world, Ethiopia has forged her own culture.

I saw her celebrate the largest festival of the year, Timkat, or Epiphany. The entire country joined in the festivities with religious

processions, feasting, continuous dancing, and an entire day which the priests devoted to prayer. Even His Imperial Majesty Haile Selassie participated.

OF PARTICULAR interest to me were the towns of Lalibela and Axum. In the 13th century, King Lalibela ordered the building of 11 churches. Each was hewn out of single solid pieces of rock, from the inside and the outside.

IT TOOK 30,000 people 30 years to build these monolithic cathedrals in an age when technology was limited to a chisel and a hammer. These buildings are continuous with their rock base, and not a separate structure. It is inconceivable how this feat was accomplished.

Throughout Ethiopia I was overwhelmed by the problems that are facing this still-emerging country. There has been some outside help; a hydroelectric dam built by Italy, another by Yugoslavia, and a technical school built by the Soviet Union. But

these are not going to solve the problems in a country where a wooden plowshare pulled by two cows is still used; where 40 per cent of the capital city is children but only five per cent of the hospital beds are allotted to them; or where urination and defecation occur, wherever the urge strikes.

Where modern textile or sugar producing factories have been built (by Italy) the workers are exploited and kept on a subsistence level. Currently certain areas of Ethiopia are plagued by a drought that has killed more than 50,000 people. Yet, in areas where agriculture could exist on a moderate scale, there is no use of underground water for irrigation, and there is little fertilizer other than that collected from the local cattle. Farming techniques date back centuries in time.

ORIGINALLY these countries had planned to educate as many people as possible in the high schools and universities. Now there are many qualified people for a very limited number of technical positions. As a

result, one guide told me, the unemployment and crime rates have jumped and continue to rise rapidly.

In an attempt to avoid this situation Ethiopia is changing her educational system to a more practical system. Public health, agricultural methods and sanitation are now being taught rather than English and other such impractical courses.

These problems are only a few of these that I saw. How can a nation, the majority of whose people live centuries in the past, hope to enter the twentieth century in a matter of a few years? Yet this is what Tanzania, Kenya, and Ethiopia are trying to do. The cities of Nairobi and Dar-es-Salaam are big and modern but within minutes of the center-city area I found most of the people living in huts covered with a dung and straw mixture and transporting all their necessities to and from market on their backs.

Africa, a fascinating continent with many contrasts and contradictions, gave me quite an education.

Activities kept Jan-Planners busy

By LIN FOLEY

For many people, the daily January activities were leisurely planned around when they weren't making side ski trips or visiting roommate's families. But for those who bravely remained behind, there was offered an amazing amount of diverse and memorable social activities.

If your Jan Plan proved to be more work than you had bargained for (i.e. computers!), then the nightly sports events provided an outlet for your frustrations. The crowds were more responsive to the competitive spirit of the teams for being that the majority of January residents were athletes, the other Jan Plan participants were in a closer, more informal contact with their heroes.

The friendly, enthusiastic atmosphere also attracted those who just were interested in observing who was on campus and in exchanging local gossip.

ONE OF THE initial January icebreakers was the traditional Sock Hop held in the Bison after the Juniata basketball game. After the expected nervous anticipation of who was daring enough to be the first to dance, the assortment of bobby socks, converse, loafers, and boots "bristol stomped" until the wee hour of 2 am.

The Sock Hop apparently initiated a renewed curiosity of what other events were planned on the Jan Plan schedule, for participation grew in other areas besides the customary film series and sports.

The fine quality of coffeehouse entertainment continued opening night with the performance of Juan Carlos. The second show at 10 pm was habitually more crowded after the basketball with students and town folk coming to see the debut of a group comprised of Neil Park, Todd Morrow, Jo Martin and Chris Knoeller, or the

favorite repeat performance of Jan Walp, Dave Simpson, Thompson-Mulderig, and Tom Patten.

However, if you enjoy classical music or just wanted to broaden your musical horizons, the Chamber Music Ensemble and Orchestra presented several beautiful performances.

NO MATTER what kind of musical ear you have, one could have become refreshed by the Mt. Airy concert in Vaughan Lit on Feb. 1. The talents of the five man soft-rock, folk music team united to breed a wide spectrum of original pieces. Audience participation was spontaneous as hands clapped, keys rattled and feet stomped. After three boisterous encores, Mt. Airy left taking with them alot of our love.

The more athletic of Jan Plan participants found enough group sports to keep them in perpetual good shape.

The more athletic of Jan Plan participants found enough group sports to keep them in perpetual good shape. Every Wednesday night the familiar sight of students with ice skates slung over their shoulders could be seen boarding a little yellow school bus for Sunbury ice skating. For only a quarter admission, many shared the company of wobbling ankles and the rusty skills of our less inhibited youth.

But if you really wanted to get into serious competitive activity, Co-Rec volleyball provided the muscle and the expertise. Although the same basic

core of "spikers" gathered faithfully everyday from 4:5:30 everyone was encouraged to demonstrate his prowess.

IN FACT, Tustin Gym itself was a great source of athletic opportunity. In addition to volleyball, modern dance, badminton, basketball, etc. were offered for recreation and class instruction.

Davis Gym also made all of its equipment available and opened the pool for general swimming. With a little imagination, you could project yourself shooting the Grand Rapids during the kayak canoe classes offered by the Outing Club on Saturday mornings. This group of outdoors enthusiasts invited the timid to join in their several hiking expeditions through the wilds of central Pennsylvania.

Another "adventure" of sorts was the Appalachian square dance which challenged your ability to think fast, step lively, and find your way back home again.

The Appalation Square Dance challenged your ability to think fast, step lively, and find your way home.

Under the directions of the caller, Prof. Doug Sturm, the band consisting of banjo player Prof. Robert Taylor, two students, and lovable fiddler Harry D'Addario, the night janitor of Marts Hall, gave B.U. students an opportunity to experience another form of entertainment.

PROBABLY, the most unique form of entertainemtn and education was experienced through the workshop and subsequent performance of the VIA Theater Ensemble. Making use of Yoga and Tai Chi techniques, the workshop dealt with preparing the actor by "centering" the individual.

Exercises were done to allow the individual vocal, physical, spiritual and imaginative resources to develop. Although, many students questioned the meaning of the "improvisational" evening performance many gained an insight into the potential for achieving a better consciousness of oneself through theater and for creating a better communication within the art itself.

In the area of self-enlightenment, the Venerable Henepola Gunaratana, instructor of the Buddhist Meditation Jan Plan, lectured upon the values of inner peace and yoga was offered four times a week under the supervision of Doug Storey.

Hopefully those students who took advantage of the various methods of learning will be more able to cope with the bitter realization of another semester.

Hopefully, those students who took advantage of the various methods of learning mindfulness will better understand their changing moods and perceptions and be more able to cope with the bitter realization of another semester in the making.

"King Coal" study collects folklore in Scranton

By PETER LEONARD

Today we are in the midst of an energy crisis. Oil is a precious commodity and alternate sources of energy are being explored by many power companies. One alternative source of power which, although it is abundant, has not been used as a main source of energy in America since World War II is coal. This shiny black fossil fuel powered the American industrial machine at the turn of the century, but today it is regarded as an out-dated source of energy.

For a Jan Plan, I decided to take a look back in time at the coal industry. I collected folklore from a city which was once the leading center of anthracite coal production in the world—Scranton, Pennsylvania.

TO COLLECT FOLKLORE I interviewed people who had lived and worked around the mines at the time when coal was king. Folklore, the unwritten history and customs of a people, was very abundant in Scranton, and there was never a lack of stories and songs given to me by the people I talked to. Many years have passed since coal was the big industry of Scranton, but the coal mining traditions of the past

were still deeply ingrained in the minds of the people who lived in that era.

It is hard for an outsider to grasp exactly what it was like to live and work in a coal mining town. The miners were humble subjects of the mine bosses. In many cases the miners could never escape the grip that the mines had on them. Most of their food which could not be grown by the miners themselves was bought at the company store at inflated prices. Even the homes where the miners lived were owned by the coal company! These conditions usually kept the miner in debt and at the mercy of the coal company.

All conditions were not bad, however, and the miners found many ways to relax after getting out of the mines. Every miner usually had a laborer to work with him; the miner would cut the coal out of the rock while the laborer would load the coal car. The miner would be in direct employ of the company while the laborer would be paid a certain percentage of the miner's pay for every car he loaded.

The miner was paid in large bills, so in order to pay his laborer it was customary for the miner and the laborer to journey

to a local bar to get change. For the laborer to show his gratitude to his boss, he usually bought him a drink. One drink led to another, and a good portion of each laborers paycheck went into the purse of a local innkeeper.

ANOTHER POPULAR OUTLET was the multitude of singers and folk songs to be sung in every bar. The name of one of the more memorable of these songs is My Sweethearts a Mule in the Mines. Some of the verses were lost throughout the years, but it goes something like this:

On the bumper I stand
With a whip in my hand
My sweetheart's a mule in the mines
My sweetheart's a mule in the mines
We drove them without any lines
On the bumper we sit
Tobacco we'd spit
My sweethearts a mule in the mines

The collection of folklore is a fascinating study. Every area has its own distinct folklore, and by listening to the lore of the folk it is possible to gain a better understanding of the way people

lived than by studying any history book.

History can tell what has

happened, but only folklore can give insight into why something has happened.



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"Amicae"**New women's group forms**

By PATRICE INGRASSIA

A new women's organization, Amicae, "committed to the creation of a free academic and social environment here" and designed to serve all Bucknell women, has been formed in the wake of the dissolution of two other women's groups.

Presently comprised of approximately 20 regular members, most of whom work on various task forces, Amicae, has plans to sponsor various lectures, panels, social functions, issue a bi-weekly newsletter and publish an annual entitled A Woman's Guide to Bucknell.

AMICAE FORMED after the politically oriented Women for Change and Indigo, a more social organization for Independent women, disbanded over January.

According to members, Women for Change was having difficulty in getting centralizing their efforts, while Indigo "lost what it used to be" according to Lyn Poyer, its former President. She explained that Independents

themselves lost the need for a sorority-like organization.

While Peggy Block, a former member of both groups, admits that both disbanded with the intent of forming a new group, Poyer feels that Indigo would have dissolved in the near future anyway.

Members of Amicae, which means "Friend" in Latin, stress that their philosophy is not just an integration of the philosophy and goals of both former groups. "We have a different attitude . . . We're trying to reach fresh-women who were afraid and sororities who felt alienated," says Block.

The new group is so conscious of "appealing to everyone," as the members constantly remind each other, that they are waiting until the hectic sorority rush ends to elect the semester's board members.

YET, MALES tentatively are not allowed at business meetings; they are permitted and encouraged to attend social functions and special meetings. Poyer, an organizer of Amicae,

feel that the group took this position "Because it is a women's organization. The primary goal is to get women to realize their own potential which is pretty impossible to do with men around. Women are too used to having men take over."

Although special funds haven't been set aside for Amicae, the members hope to use funds which were allocated by ABS for Women for Change and for Indigo.

Immediate plans for the group, besides getting more members, include the sponsorship of this evening's panel "A Future for Women in Academics?" and a women's arts festival which is scheduled for the weekend of March 15.

The members feel that one of their strengths is their flexibility to the needs of women here. The governing board plans to change every semester, and task forces will be created and dissolved as problems arise. They don't seem ready or willing to model themselves too specifically after their predecessors or indeed, to share their fates.

Jan Plan Stats

Preliminary January Program registration figures suggest that the University is maintaining roughly a 30 to 35 per cent student participation level, according to Gerald Cooke, director of the program.

Due to technical problems Cooke was not able to publish the program's exact undergraduate enrollment, although the Registrar's Office has tallied nearly 900 students on campus and nearly 130 elsewhere. According to Cooke, however, it is impossible at this point to know exactly how many of the 900 were registered.

The number compiled to date compares with the approximately 36 per cent of the student body who participated last year and the 41 per cent who participated in 1972.

CONCERNING the tentative number of those registered, Cooke declared, "I wouldn't be disappointed with 35 per cent. Things are maintaining themselves . . . The program is still doing what we wanted to do." He emphasized that original estimates had been that with the non-mandatory, non-credit program that exists here, 20 to 25 per cent participation would be considered satisfactory.

Although no breakdown of types of projects is yet available, Cooke stated, "I was surprised that there was as much vigor in the individual project area."

Although exact figures for course enrollment are not yet available, it seems that for the second consecutive year a technical but fairly practical course was the most popular. "Know Your Car," which was sponsored by Dick Allen and Robert Brungraber seemed the successor to last year's popular, "Household Technology."

Cooke admits that vocationalism was reflected in the program. He adds that "this is symptomatic of one of the dominant ways the Jan Plan will be used in the future."

happenings**Arts festival**

Lebanon Valley College will be sponsoring their Annual Spring Arts Festival this April 25, 26, 27, and 28. Pete Segal and Janet Ketchum will open the ceremonies on Thursday, April 25. Anyone interested in performing or exhibiting is asked to write to Box 283, Lebanon Valley College, Annville, Pa.

Gourmet Cooking

On Thursday, from 8:00-9:30, there will be a nine week gourmet cooking course offered in room 233 of the University Center by Gold Medal Chef and Research Chef for Chef Boy Ar Dee, Jack Hasse. Cost of the entire course is \$40, which includes a cookbook. If anyone is interested, please act now because of limited space, by contacting Debbie Smith: 3066 of Box C-610.

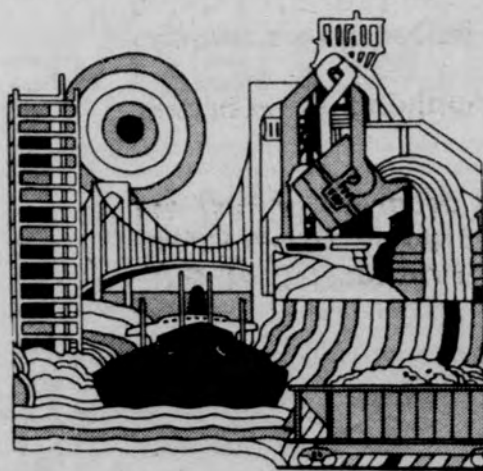
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**Army ROTC
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editorials

First edition

This issue marks a new semester and a new staff for the BUCKNELLIAN, which means some new ideas. First of all, this Tuesday issue was not meant to suggest going back to the bi-weekly format. It was only an attempt to bridge the gap between the first few issues, the next paper coming out a week from Friday, on the 22 of February.

In the News department, the big change will be a new column, not ready for this edition, that will expand on campus dateline. Entitled "Ameracedemia," it will focus on happenings on other places that have relevance to the Bucknell community.

In Sports, a new column was initiated in January entitled "Coaches Corner." It provides any coach to feature some aspect of the sports world that is not ordinarily seen by the student body. Although there was no room in this issue, it will be a regular feature in papers to come.

In opinions, the conservations column has been scratched for a more comprehensive view of opinion on campus entitled "Student Journal." Instead of focusing only on rumors on campus, it will cover any matter of relevance to the student body, national or local.

The general aim of the paper is still the magazine newspaper format in a weekly format. Instead of providing just the news on campus, it will try to feature as many activities as develop, and as interesting and graphically as possible.

GUY SOUSA

Changes in UC

Upon entering the UC, it was obvious that something was wrong. The lines to the lunch line were growing outside the door. The mobs trying to watch the news upstairs kept most from hearing. There were gangs in the game room and even the last strong hold, the Bisons had the ugliest turnstiles since Yankee Stadium.

The rational in taking out one of the TV's was that there were no rooms available for discussion or meeting anywhere in the University Center. The Corner Room had become a study hangout so there was no place to relax or talk aside from the noisy Bison.

So the decision to remove one TV set cleared up one problem and actually made another problem only slightly worse. Even before this TV was moved, there was a lack of television rooms. Unless they had enough sets for every station on the air, the problem of personal viewing would continue to exist.

So by moving out one TV, a comfortable meeting place has been provided in one of the nicest rooms of the UC. One solution to the problem of over-crowded shows on the one set would be to wheel in the other set during peak hours; say from news time on through each night and all day during the weekends. This compromise would provide maximum TV showing during those demand hours (are they ever used in the afternoons?) as well as a meeting room for the majority of the day.

THE GAME ROOM and Bison are two areas that have been getting out of control. The turnstiles were necessary because too much food was getting ripped off and strangers did not understand the procedure.

The game room has been misused as well. Originally, pin ball machines were requested but higher-ups in the administration felt that these machines were not in keeping with the atmosphere at Bucknell. So games were provided in which two people could participate with some amount of skill involved.

However some of the use of these machines is unexcusable. There has been damage in the machines in a matter of days through stealing the air hockey puck or by forcing them to work without coin. The monopolization of certain games is unfair to those who wish to use them with their specific friends. Moreover the behavior of the students is more typical of selfish unfriendly nature than that friendly spirit expected for the meeting place for the campus.

GUY SOUSA



student journal

matt stevenson

Greek tragedy revisited

Now that President Watts has finally made an appearance at Critical Studies House, school policy will undergo wholesale revisions. Well, almost, but not quite. As progress inches forward on one front, the annual invasion of sorority rush seems to overpower the remaining flanks.

If any issue is to emotionalize college students (in this gross generalization I will exclude the undergraduates in Thailand and Indonesia for obvious reasons), grades and the social system are fail safe. This should not be taken in negative light since most observers would describe these issues as indigenous.

The sorority rush of women pretends only to concern the organizations themselves and those women interested in joining. However, a murky relationship is present between Panhellenic policy and the college administration. The Council, under the watchdog supervision of Mary Jane Stevenson, an assistant dean, imposes strict quotas on all sororities as to the specific number of women allowed to join.

Sororities can admit a maximum of 15 girls during the present rush. As of next fall no more than 55 can be members in any one of the eight Greek societies.

THE RATIONALE of quotas is basically twofold. Local fire ordinances place a limit on the number of people allowed in a sorority suite, and secondly, these ceilings try to preserve an equilibrium among the different groups as far as membership goes. Less popular sororities are protected by this ruling.

Quotas go beyond local fire laws. They serve to keep the Panhellenic system semi-exclusive. As one freshman said, "You can't have the whole school in a sorority."

Sororities functioning as private clubs are well within their legal rights to establish and enforce quotas. An extension of this philosophy would also argue that they may also choose whomever they please to admit and for whatever reasons. However, I challenge the complete independence of sororities from the university community and

maintain that since the college extends support, both official and unofficial, to the sororities that quotas and restrictive clauses be dropped.

THE OFFICIAL CONNECTION between the university and the sororities is well established. Sororities are located on school property, in dormitory residence. Mary Jane Stevenson, an assistant dean, is an official liaison with the Panhellenic Council and influential in policy decisions. Women resident assistants on freshmen halls are requested to objectively describe the sorority system to freshmen women. These RA's are employed by the university.

Unofficially, the marriage between administration and sororities lingers on. One example this year was the request that independent women be allowed to address the girls and present the opposite viewpoint. However, this plan died on a technicality as the university has ruled no upperclass women are allowed in freshmen dormitories during the rush period. Could the Forum in the University Center not have been used?

Sororities are wrong to claim they are secret, private clubs existing in an Alice-in-Wonderland environment. Officially, they may be secret, but the latter just is not so. If the self-supporting facade is to continue, all existing ties between the university should be ended. At that time, quotas, restrictive and discriminatory clauses, and a selection procession par with the national party conventions of the 1840's could not be disputed.

Conversely, if sororities are willing to admit their integration with the university, they should be under both legal and moral obligation to discontinue the archaic traditions of rush. An open policy inviting all those girls to join who wish membership comes closer to fulfilling goals of the college experience than a system engrained with fear and disappointment. Certainly, the housing obstructions could easily be overcome.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

ODK members join for the honor

By MICHAEL HOLOSZYC

Tonight was the official Omicron Delta Kappa initiation ceremony. Firstly, for those who are unaware of our University's secret societies, ODK is the national men's leadership honorary organization and each year about a dozen or so Bucknell males are invited by the existing members on campus to join.

I have just returned from the first of the biannual initiation ceremonies and feel obliged to share with you this ritual which so few are able to witness. After the initiates solemnly enter the Rooke Chapel Meditation Room, the president of the Bucknell chapter, Bob Owen, states, "O God, our Father, we offer to Thee our gratitude for the privilege of leadership in worthy undertakings..." It is hardly fitting when I and probably most others present are devout atheists, but the best is yet to come.

AFTER SOME more prayers, the president tells the initiates, "Before we accept you into the full fraternity of the Society, you must first attend

thoughtfully to the Spirit voices as they now address you." And subsequently, three ODK members announce that they are the Spirits of Cleanliness of Life, Devotion and Ministry, and Aspiration respectively. These being "the great unchanging principles upon which our Society is founded," the president then asks each initiate to "kneel and humbly bowing the head (which all 9 initiates tonight did), take the ODK oath.

And so nine members were initiated into this society of leaders for which they will each have to pay \$25 unless inflation has left its mark in the two years since I have joined. It certainly is an anachronous initiation ceremony that we have. A faculty member present mentioned afterwards to me that he wished someone would change it and he wondered how we could all sit through it straight-faced. I wondered too; perhaps it's a quality of leadership.

Certainly though, we shouldn't judge ODK on the basis of its traditional rituals. What does an organization like this do for its members and the Bucknell community? Undoubtedly (although never admitted publicly), we

join ODK because it 'looks good on our record'. That is why I joined it and I suspect that that is why everyone joins such an honorary. It is always nice when someone recognizes our achievements.

AS FOR ODK's contribution to the community, in the very few meetings which I have had with other members, it is always decided that ODK can not really do much because all of its members are "so busy with their other activities," the ones which earned them admission to ODK. It sounds logical but upon deeper thought, it looks pretty bogus for a bunch of all-stars to collectively give up.

I joined ODK two years ago during the third year of my 5-year course here at Bucknell. Last year, I spent junior year abroad and for about three months upon returning to Bucknell, heard nothing about ODK. At first, I thought that it had been dissolved. Then I was invited to join, as were a good many other members of the junior and senior classes. I consequently called Bob Owen who apologized for having forgotten about me and promised to

invite me to future meetings.

The next meeting happened to be the one in which new members are chosen. It's a long arduous get-together and I unfortunately was only able to be there for the first hour and a half. But that was sufficient for me to relate the type of meeting it was. Along with three faculty members of ODK, we sat around reviewing the applications individually. Having been away last year and rather isolated this past semester, I knew very few of the applicants. But others would speak critically of the "leadership qualities" of each applicant. One applicant struck me as rather clever. He told us that we were all snobs and our criteria of leadership was pure bullshit. I don't think he was elected.

These then have been some of my impressions of ODK. Some of you, including my "brothers," will castigate me for joining ODK and using it on my grad school applications, etc. and then having the gall to mock it. This is indeed what I have done, but in response I can only ask: If someone on the inside doesn't point out its absurdity, who will?

'Throw Nixon off a moving train'

Journalism

no trade

To the Editors:

This is a belated response to a report which appeared in the Oct. 26, 1973 issue of THE BUCKNELLIAN on comments made at a meeting of Bucknellian editors and President Watts.

My particular concern is the question raised about the possibility of establishing journalism courses at the university and the purported comment by Dr. Watts that "the teaching of journalism and its mechanics is really a kind of vocational training as opposed to fitting into the abstract conceptual framework" (of liberal arts education).

AS A PROFESSIONAL in the communications field who took journalism courses at Bucknell before they were discontinued, I am aghast at the thought of journalism being considered a 'trade.' If one is thinking of the mechanical production of the print media, that is one thing, but what I learned from a textbook on "Newspaper Writing and Editing" by a chairman and professor of journalism at the University of Wisconsin (one of the best schools in the field) is, I assure you, not required for a 'mechanic' working in the production of the printed word. In fact, most of us following careers in journalism and related public relations fields today, must have undergraduate and graduate preparation.

It disappoints me that Bucknell, because of the lack of public relations courses in its curriculum, cannot qualify for establishment of a student organization which now has members in 43 universities and colleges across the country.

Name Withheld

letters

Of mice and men

To the Editors:

Quite recently numerous members of Congress have shelved the notion of the impeachment of Richard M. Nixon and have taken up a new battle cry—resignation.

They are urging the President to resign and "spare the nation the trauma of impeachment." Reactionaries, conservatives, and the limousine liberals have all advanced this scheme—to defuse and disperse the national outrage against Nixon's swindles.

It is these very same politically, economically, and socially conservative lawmakers who in fact could not care less about "traumatizing" the nation which has already been bludgeoned into a state of comatosis by the unending revelations of White House "horrors" and other high government crimes.

In reality they are worried about "traumatizing" their monopoly capitalist patrons who would be exposed during an impeachment proceeding as Nixon's accomplices. Already too much has come out revealing the roles of ITT, Ford, Exxon, and other interests.

RESIGNATION is an attractive option now being studied by the decision-makers surrounding the President if it proves impossible to defuse the impeachment movement by any other ethically questionable maneuver that has been so popular in the past.

In this scenario Nixon would be jettisoned like a piece of excess baggage on a high-speed train, leaving the policies of his ad-

ministration still very much in tact.

Ford's subsequent installation could be described by some as a coup since none of the people would have elected him to the Presidency. This would be the logical culmination of a grand-decois conspiracy.

Dumping Nixon via resignation would seemingly purge a very politically maligned country—while the biggest heist in the history of the American people would be continued by the upper-strata corporate thieves, especially of the energy companies.

While everyone watched in utter amazement at Nixon's fall from grace and high office, they would be picking our pockets clean.

John Davenport
Peter Cree

House of Za delights

To the editors:

Thought I am aware of the fact that it is not customary to acknowledge the anniversary of a temporary setback, I feel moved, at this time, to reflect on the air-hammer blow which struck discerning pizza buffs one year ago. My reference is, of course, to the fire which closed and boarded the doors of the renowned House of Pizza restaurant for nine of 1973's 12 months.

Upperclassmen will remember that arduous spring semester. Not even the excitement generated by the Bison laxmen could assuage one's sense of the fact that the House of Za was not.

When all possible substitutes proved inadequate, a vigorous campaign to return Casa was begun under the inspired leadership of the personable Fred Mintz. Happily, the undertaking

was an unqualified success and today the fire-wary John and his crew are again preparing their various delights, just as tasty as ever, though possibly better appreciated by the many who had to do without for so long.

Za regulars have a lot to be thankful for on this occasion.
Robert McLewee

Flowing success

To the editors:

The Union County Chapter, American Red Cross, Board of Directors, wishes to thank the student body for its participation in the blood program. This is a very commendable act of volunteer service.

We wish you one and all, a very good year and hope you continue to keep up the good work of helping others to live.

"Thank you," every one for your participation.

American Red Cross
Union County Chapter
John H. Shaw III
Chapter Chrmn.

Prisoner pen pal

To the editors:

I am writing this letter in hopes that you will print it in your college newspaper. I would like to hear from the people on the outside. It gets pretty lonely not to have any correspondence.

My name is Jack Relford, 131-411. I am from Virginia. I got busted in this state (Ohio) in 1968 and have been confined here in London prison since then. If I received any mail, I promise to respond.

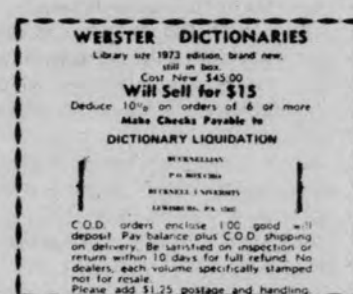
My weight is 149 lbs., black hair, blue eyes, and 5'9". My only request to those who write: Please send along a picture of yourselves. Thank you for your time.

Jack Relford
PO Box 69
London, Ohio 43140

Dictionary

ad fraud

discovered



Beware

The BUCKNELLIAN has been informed that the dictionary featured in the ad above might not be a genuine Webster dictionary.

An official at Webster has been quoted as saying that the dictionary does not contain many modern technological terms and therefore might not be a 1973 edition as advertised.

He also said that he doubted that the dictionary was originally sold for \$45.

The BUCKNELLIAN sold the ad on the basis of commission per number of books sold. Therefore, assuming traditional corporate irresponsibility we are not liable if the dictionary is indeed not a genuine Webster. As W. C. Fields once said, "Never give a sucker an even break." Sorry 'bout that.

Two concerts kick off second semester

By DAVE HEATH

On Friday, February 1, the University was blessed with the "happiest accident of 1973"—Mt. Airy. Although the band played a relatively good variety of music (from country to folk ballads, rock to Jamaican) and established excellent audience rapport, the band is very limited in its capabilities.

Mt. Airy started off their act with some very good material, including a song about the circus, which was generally well-done, but they didn't have any good material to follow it up.

THE BAND seemed to be held together by the lead guitar player, Tom Chapin, while the drummer and brass player added very little to the group. Basically, Mt. Airy did little except play chords to accompany their singing, which was unemotional. Further, they did no longer instrumental solos or jamming.

The group ended well and did two encores, though, and everyone enjoyed Tom Chapin joking with a five-year-old lurking in the shadows of the front row.

Mt. Airy tried very hard to put on a good show considering that they do comprise a new group, and they did a good job impressing the audience. But their musical talent is minimal.

By DAVE HEATH

Fred presented their first formal concert since last spring Thursday evening. Although they have played for several dances, Fred tends to reserve their best music for concerts.

There is no question to Fred's talent and technical abilities; last week's concert was lacking in vitality, and was not the best one they have ever done. But it was still an excellent concert, and Fred continues to outplay a lot of better-known groups.

STYLISTICALLY, Fred is very progressive, at times resembling Zappa. This is evident in that Fred does things most rock bands don't do (such as dynamic changes, meter changes, chord changes, etc).

Individually, the band members are all very skilled at soloing and jamming, and both skills were displayed at the concert. The drummer did one of the best solos I have ever heard.

To enhance interest, slide shows were included for two songs. The audience responded well to Fred's music, although Mt. Airy's audience was more receptive. Fred's superior musical sophistication is the cause of this discrepancy.



—Tom Baker

Mt. Airy presented a program of "soft" rock and blue grass music two weekends ago to a highly receptive audience.

No fairy tale performance

By DICK HUMPHREY

Bucknell University Theatre's annual work with a children's theatre piece provides local elementary students with an opportunity to become acquainted with live theatrical performance.

One should not underestimate the responsibility of a performance, which for many elementary students is the first, for it may encourage or discourage a long-term interest in the theatre and its work. In a society of non-theatre-goers, we have to kindle an initiative that will make the young theatregoer want to return for more.

THE CAST AND CREW of Engelbert Humperdinck's operetta, Hansel and Gretel did not take their responsibility lightly. The young audiences responded enthusiastically to the January production.

Last Friday night in Coleman theatre, I saw the campus performance of Hansel and Gretel. The fact that

youth is only a memory away was testified to by the standing-room-only crowd of University students and faculty.

When you consider the limitations of time and money, the production admirably managed to pull itself together into a cohesive whole that seemed at times delightful and even imaginative.

I WAS MOST IMPRESSED with the technical aspects of the production. Diane Lowe's costume designs were functional, appropriate and attractive. They did not call attention to themselves; however, they gave the characters a much needed assistance with their characterizations.

On the same note, the make-up work was excellent. Usually make-up designs for children's theatre are overdone and oppressive. This make-up complimented and subtly enhanced the characters believability.

Mil Nachtwey's sets in general provided a strong environment for the actors to live and work within. However, I found Nachtwey's set for

Act III, the witch's house, a little cumbersome and poorly placed. Perhaps, this set bothered me most because it followed the forest scene which was extremely imaginative and aesthetically pleasing.

FINALLY, a word about Pam Martindell's excellent lighting work. The highest complement that I can pay Martindell is that her lighting was cohesive yet unobtrusive to the spectator.

I realize the great difficulty of coordinating a play with musical accompaniment. It is an arduous task, and the director, Alice Harrington, and the musical director, John Poluka, are to be complimented on their efforts. Taking this into consideration, I feel that the production as a whole lacked the firm hand that it needed. The orchestra's intonation was sub-standard and at times unbearable. While, on stage, the movement was basically unimaginative.

The inherent lack of imagination of

the play as a whole was pointed up time and time again by inspired and creative little moments. For example, Mark Brewer's superb vocal and physical presentation of the Father, a relatively small part, was the highlight of the play. Susie Wagner, as Gretel, was energetic and worked to pick up the pace which was at moments painfully slow.

Vocally, I especially enjoyed Hansel's, (Steve Grosse,) and Gretel's, (Wagner), prayer duet in Act II. The voices as a whole were excellent; however, diction was a problem. This made it difficult to follow the play's progression, causing some cameo parts to seem unimportant.

Being a critical person, I hope the reader takes the above review in the constructive manner in which it is offered. I thoroughly enjoyed myself Friday night, especially because everyone involved in the production appeared to care a great deal about their work. It is because of this dedication that I offer the above remarks.

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The BUCKNELLIAN accepts writers for second semester

without regard to race, color, creed or

SEX

Now that we've got your attention, why not inquire about writing sports news, features, arts and media, or taking pictures.

It's your paper, and we need you contact Guy Sousa at 1551, 1520 anytime.

Through a Buttonhole

By SUE MacINTOSH
and TOM BAKER

"Fascinating!" "Nostalgic!" "Amazing Portraiture!" These are some of the comments made by students after viewing the Horace Engle Photography Exhibit, and the praise is well deserved. The collection, which would be interesting for its age alone, is greatly enhanced by the rare talent and modernity of technique displayed by its photographer.

Engle, who was a little-known 19th century scientist and poet, considered photography one of his hobbies. However, he had an eye for a good picture, and the ability to capture it



clarity of detail, and contrast of light and shadow, are not seen again in photography until almost a half century later.

MANY OF THE pictures show events of his time, often in his home town of Marietta, Pa. and the surrounding area. His depiction of scenes from the Marietta Flood, the Prohibition Convention and Memorial Day Parade in Indianapolis (1888) is excellent.

Nevertheless, most of his best work is done in portraiture. The people, who range from dignified old men and women to frightened children, seem amazingly lifelike even today, and each one very plainly carries its own story and mood.

The use of the "Button-hole" or "Concealed Vest" camera allowed a number of the pictures to be taken candidly. Much of the charm lies in the unposed, unrehearsed nature of these photos, and the fact that they are circular adds another dimension to their imagery.

"Through a Buttonhole" presents an enchanting glimpse into mid-Victorian

society which should not be missed. The display will be found on the second floor of the University Center until Thursday, Feb. 21.



Above are pictured three of Horace Engle's photographs that date from the late 19th century. These specimens were taken with a button-hole camera.

New music listening room schedules set

The music listening room will be open from 1 p.m. until midnight. Special overhead broadcasts in the room during the week are planned for the semester. Rock albums will be played on Monday, Wednesday, and Friday afternoons, from 4:30 to 6 p.m., while on Tuesday and Thursday from 4:30 to 6 p.m. classical albums are to be featured.

Live broadcasts from the Metropolitan Opera on Saturday afternoon are scheduled, usually from 2 to 5:30 p.m. Classical music, usually chamber music, can be heard on Sunday afternoons, from 1 to 2 p.m. The special programs for each week will be posted, and students' requests for special records are welcome.

As soon as possible, the afternoon programs, from 4:30 to 6, both pop and classical, are to be set up according to the preferences of an individual student or group of students. Ideally, the person who makes the request should be present to say a bit about the album or the artist.

If you have suggestions or requests, please leave word with the student on duty or get in touch with music room supervisor, Dick Humphrey, 524-9383, or Jim Hammerlee at the Student Programs office behind the Information Desk.

Lecture set

There will be a lecture and demonstration on "Command Voice" given by Richard Sharretts on Thursday, February 21, from 7-9:15 p.m. in Vaughn Lit Auditorium.

Women's art

festival slated

for next month

On March 15 and 16, Amicae is sponsoring a women's art festival, the first festival for women alone to be held here. Facilities within the University Center have been reserved for the exhibition of artwork—painting, sculpture, and photography—and rooms are available for poetry readings, dance performances, theater performances and-or workshops and films.

THE SUCCESS of the festival depends

upon women's contributions of artwork, ideas, or a bed for a guest artist. Further help is possible by displaying individual talent, and by helping to organize and set up the festival.

You do not have to be a member of Amicae to contribute. Please feel free to contact:

Dotty Schnure (photography, music), Box C-2863, 524-3138;

Cathy Martin (poetry, literature), Box C-1934, 523-3712;
Marian Wolbers (dance), Box C-3044, 524-1819;
Diana Gilpatrick (crafts), Box C-0285, 524-3460;
Jane Curry (theater), Box C-1645, 524-1671;
Elly Fish (fine arts), Box C-2484, 524-3137;
Sandy Shaner (films), Box C-2887, 524-3044.



—Tom Baker

Harry D'Addario, a Marts Hall custodian, examines one of his violins. He is a collector of fiddles, and has about 40, all of which he has worked on in some way.

By MICHELE MOLNAR

In an environment where bachelor's and master's degrees abound, it is unusual, (and refreshing), to find a "self-made man." Harry D'Addario is one such person.

A Marts Hall custodian, D'Addario has gained distinction in the university community as an accomplished fiddler. "When I was five years old, we went to our neighbors' square dances. I sat with the old man who played the violin, and listened all night," said the grinning musician.

D'Addario learned to read music when he took lessons on the clarinet, but his mastery of the fiddle came from listening to the old-timers play.

TODAY, fifty years after his first attempts on this instrument at the age of 12, the janitor plays regularly with professor Robert Taylor, one of D'Addario's pupils. This January, he played weekly in midnight concerts of Appalachian music, and provided fiddle accompaniment for a square dance. During the semester, the custodian jams with Taylor and students Thursday nights.

D'Addario's musical knowledge goes beyond his performing talent. He has

spent a sizeable amount of time reading about violins, and repairing and collecting them. His ambition is to "make at least a few violins."

"The lumber for any kind of instrument should be dried naturally—not in a kiln. This process takes three years," according to D'Addario. "You start with a three-quarter or one inch board, and chisel away," he continued.

D'Addario explained that the secret to a superior violin is the glue and the varnish. Hide glue is the best, and it must be heated to 160 degrees Fahrenheit before it can be applied to the lid of the instrument.

"The secret to Strativarius' violins is in his varnish," explained the fiddler. He had a secret recipe for that varnish, and no one has been able to duplicate it.

IN THE EARLY 60's, D'Addario traveled to New York to examine the violin collection at Wurlitzer's. Representatives at the company showed him, and played for him, a Strativarius worth \$60,000. The custodian decided that he preferred some of the fiddles he rebuilt to the valuable Strativarius.

D'Addario started his musical education in the Pennsylvania Dutch country where he was raised. Since

then, the songs he has picked up came from the radio, or from other musicians he has played with.

Favorite tunes of D'Addario's include "Chicken Reel," "Red Wing," "Turkey in the Straw," and "The Irish Washerwoman." These songs, and the hornpipes and Irish jigs that the janitor specializes in, are fun to listen and dance to. They are also especially complicated and tricky to saw out on the fiddle.

D'Addario recounts the events of his life with a toothy smile. He has spent much time on farms, then as a sanitarian for a dairy. Through his connections with farmers, D'Addario acquired many cherished fiddles that would have otherwise been thrown away as junk. In this haphazard manner, the musician collected approximately 40 violins, the total worth of which D'Addario was unwilling to divulge.

The Marts custodian has been a living example of the advice he gives. "Do the best you know how in life," he proposes with an exuberance that is manifested in everything from his desire to beat the elevator up two flights of stairs, to his vivacious approach to the music he plays and the instruments he plays it with.

Fiddler on Marts' roof

Dr. Seuss on the loose: in Turkey

By ANNE KNUDSON

Editor's Note: While traveling through Turkey last summer Anne noticed similarities between scenery there and a Dr. Seuss story. The fruits of her Jan Plan are a study of the implications of the correlation. Narratives with Dr. Seuss are factual, as are the places of Turkey listed herein.

More likely than not you've met me in Dr. Seuss's beginner books. He speaks of me in congenial biographies, as the informal teacher of the ABC's. I am six feet tall in length, resembling a humanized cat who sports a flaming necktie and a red striped hat.

During my travels of here and afar I bumped into Theodore S. Guselin. He's quite a man (now age 70), a scientist who invents words; so I named him Dr. Seuss for short. He in turn took a liking to me and my hat and labeled me, for the fun of words, to be The-Cat-in-the-Hat.

A GOOD TEAM, he and I, teaching the pleasure of reading, the fun of words to millions of children without interruption for over 10 years now—until last summer, while traveling in Turkey, Anne Knudson stumbled upon what she thought was merely a Cappadocia complex, and later discovering our secret with: "Why the whole place comes right from Dr. Seuss's text!"

We called our eroded basin "Who-ville," the place I long since left, but people of today, like Anne, insist it actually exists as Goreme, Zelve Valley, or Uchisan yet!

Its entire area of 60 square miles in southeastern central Turkey, Asia Minor is called Cappadocia, 200 miles southeast of Ankara, Turkey's capital.

ERCIYES BAGI, a long since dormant volcano, spouted forth a mantel of lava, thus creating the Anatolian Plateau of our Cappadocia. Erosion of rain, wind and abundance of time created the cone-spiked scenery of the home of mine. I lived in a rock house of volcanic tuff with a pluter of neighbors; the chiseling of homes in the domes of Alabaster became a common 'Troglydye' labor.

The combination of volcanic earth and erosion caused the fragile tuff to take on bizarre forms of pyramids, needles and sharp pinnacles. We used our surroundings creating over 400 houses in the honecombed caves and scattered about crazy shaped stairs leading to crazy-shaped towers.

The soft volcanic porous tuff was easily workable, even with our primitive tools. The moon shaped crags rising eerily out of the plain in Cappadocia later provided the scenery for the Doctor's storyland.

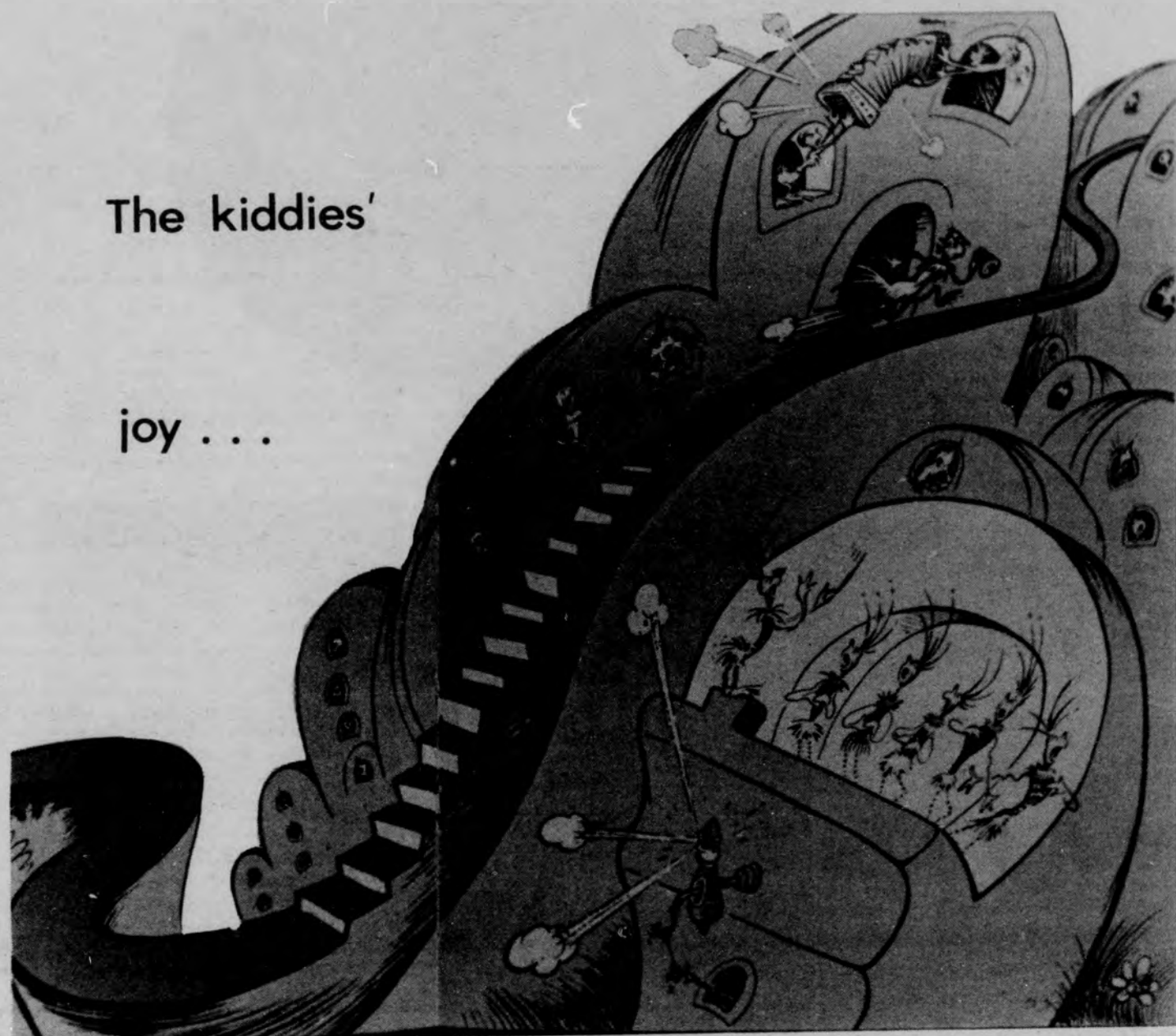
So when she returned from Turkey, Anne wrote to us (primarily to Dr. Seuss).

"You must have been here; it is the background for all your stories!" She enclosed a few brilliantly colored snapshots for us all to see. And we saw.

But the Doctor's answer was negative, of course, because he had never been there at all: "Dear Miss Anne Knudson, Thank-you for sending me your fascinating pictures that you took on your fascinating travels. My only trip to Turkey unfortunately took me just to Epheuss . . . I owe it to my animals to take them there for them to enjoy . . . Sincerely appreciating, Dr. Seuss."

The kiddies'

joy . . .



and the real McCoy?

NEVERTHELESS her idea persisted, so she grabbed Professor Wheatcroft and initiated a Jan-Plan of thorough investigation. All through the January month she kept on using such psychic words as "deja-vu," "clairvoyancy," "sixth sense," "thought forms," "astroprojection," "all in the plucking."

She took on a parapsychological approach towards my very amiable mate, studying his "extraordinary mental capabilities unexplainable to the accepted principles of science!"

She got tangled up with his "paranormal, supernatural phenomena" in psychical research; ESP, telepathy, ora vision, past life's recurrences . . . She even purchased our book Horton Hears a Who, finding similarities in Goreme's culture and Goreme's land; but little does she know that she has my Cappadocia's "Who-ville" in her hand.

LITTLE DOES she know I'm the spiritual guide providing Dr. Seuss' stories with the Cappadocia environment: its Roman archways, steep narrowly winding steps, cone-stone houses, storks atop bushy headed palm trees, black-bearded, black-clothed Turkish monks, fields of pink-red opium poppies (revised for grown-ups as fields of clover) . . . Sigh, I could save her all her trouble.

She's scratched the surface of "apparent correlation" of Dr. Seuss and Goreme, but she created a leak in our pipeline of flowing Cappadocia information.

Yet I hear from distant Bucknell's ivy-leaved grape vine that she's going to write to us again asking if Cappadocia's suggestion was MINE! I'll receive her letter, then questioning lines I will have to read. But then I'll feel guilty and "must comply," and being The-Cat-In-The-Hat, I just can't lie!!



BJRE jazzes up the continent

By TOM HELSHER

It was in Copenhagen that our band, the Bucknell Jazz and Rock Ensemble, was booked to perform in a small church. Up to this point we had played concerts that were similar to our concerts back home; but this concert was different. The room was so small that at first our group of 25 thought that our sound might alter the interior design of the church.

During the concert, instead of blasting out the walls, we toned down and began to play with much more sensitivity and awareness of each other. We began to play more musically than we ever had before and didn't even break anyone's eardrums!

By the time we performed in Berlin, where one of the mayors was present, we had come even closer together and found that we could really communicate with our audiences. At the beginning of the concert, the mayor presented us with a plaque from the city of Berlin in a very formal and proper manner. After a few encores, we were invited to a party with the audience where we ate, talked, made friends, got



drunk with the mayor, and got invited back for next year.

FROM BERLIN we traveled across East Germany, arrived at Prague, Czechoslovakia, late at night, and the next morning met Georgianna, who was only required to be our guide, but soon became the band's grandmother. After our morning tour with her,

she let us go off by ourselves, but only after we had promised her that we would remember to look both ways before crossing the streets. Before our concert at night, she made sure we had a dinner of good, but wholesome food, and not too heavy so that we could play well.

We gave a joint concert with

some of the top jazz musicians in Czechoslovakia, but jazz is not regarded highly by the government, so not many new works in jazz appear there. Their concert was very impressive with regard to their technical abilities, but the soloists all sounded the same, showing little individuality or freshness. There was nothing

unexpected in their music and overall, it lacked warmth. We dedicated one of our songs to Georgianna and later she told us that she could feel that we play from our hearts.

Before we left Prague, Georgianna told us that at the end of World War II, the fate of Prague was decided without any voice from the people that lived there and that the Americans could have entered Prague before the Russians—but didn't. It wasn't said as if she were bitter, but more as if there was a lesson that she was teaching us.

AT OUR LAST concert in Heidelberg, we were booked into a room so small that there was no room for an audience. After we cancelled that job, we got in touch with the Amerika Haus, which had heard from the Amerika Haus in Munich that we could play a good concert.

The Amerika Haus in Heidelberg had previously been a target for anti-American demonstrations and there was some worry that if we performed, there might be a riot. They finally decided to rent a hall for us at the university.

We only had one day to publicize the concert. The Amerika Haus provided free radio and newspaper advertisements and we distributed flyers throughout the city while some of us also walked the streets wearing huge sandwich signs.

At 8 p.m. we began our concert in a hall filled with anti-American slogans spray-painted all over the walls, but the hall was also filled with 400 people who, at the end, cheered for two encores and finally took up donations for us. That's communication.

We left America as a group of twenty-five members. In four weeks, we performed fourteen concerts in Amsterdam, Hamburg, Copenhagen, Berlin, Prague, Munich, and Heidelberg. During that time, we met and communicated with many new people, but we began to really communicate with each other too, on and off the stage. When we returned, BJRE was no longer a group of 25 members; it was one band.

NATO intern observes

By LINDA CHRISTENSEN

Security checks, East-West relations, sudden crises, reports to ambassadors—these were among the considerations that filled my days during January when I served as a Winter Intern at the U.S. Mission to NATO in Brussels, Belgium.

NATO's operations take place in a huge, military-looking building where each of the fifteen member countries have delegations.

Yet NATO is much more than simply a military, defense organization. There are also many non-military activities in which the organization is in-

involved, such as the Committee on Challenges to a Modern Society (CCMS), a committee working on environmental problems in the NATO countries and Europe as a whole. Besides the committee's abolition of deliberate oil spills into the sea, and ocean. CCMS is also working on such things as air pollution and road safety.

MY POSITION for the month as a Winter Intern was a new one and it entailed doing a variety of projects in several areas of the U.S. Mission. Before doing any sort of work there, I had to obtain security clearance from the State Department, and then I was given a NATO pass which had to

be shown at three security checks to get into the mission.

My first assignment was to write a paper for the Special Advisor to Ambassador Donald Rumsfeld, the U.S. Ambassador to NATO. The paper was on the Eurogroup which is composed of all the European members of NATO, with the exception of France and Portugal, and whose function is to unite the European members in their common defense so that they are not relying too heavily on the U.S.

I also spent two weeks in the Public Affairs department which deals with the press and some of the visitors to NATO. Every

morning before 9 a.m. the three men and I read about 15 newspapers from Great Britain, France, Belgium, Italy, and Germany so that a report could be made in a staff meeting of all the top people in the mission.

THE POLITICAL SECTION, the most important of the departments, was another that I worked in. Each of seven men is responsible for certain political areas of interest to NATO, such as East-West relations, SALT, and Atlantic relations.

I worked with the man who deals with the Middle East, as well as other areas. It was interesting being there while the crisis was occurring, but no more interesting than the entire experience.

newsbriefs

ODK inducts

The following nine men have been initiated into Omicron Delta Kappa, the men's leadership honorary: Joseph F. Defino, Thomas C. Denne, Thomas J. Hilton, Richard A. Humphrey, Richard W. Kleinert, Andrew Kofke, Thomas L. Patterson, Michael F. Sinkus, Jr., and Carleton O. Strouss.

Membership in this national society for men is based on outstanding character, scholarship, service, and leadership in campus affairs. A member must rank in the highest 35 percent of the men students and attain distinction in some phase of campus activities.

Search Committee

The Dean Search Committee has been meeting on a regular basis since its creation and has submitted a definition of the deanship to the faculty. Also the credentials of over 200 candidates for the Deanship of the College of Arts and Sciences have been

reviewed. The field of candidates now stands at seven or eight. Particular emphasis is being placed on applicants from outside the community so that a fresh and innovative beginning would be more likely.

Think january

No. You're wrong. Now is the time to cast more than a passing thought to next January. If you did a project this January, your mind is fresh with the benefits and drawbacks of the month. You probably have a notion (or are susceptible to suggestion) about what would be a really worthwhile thing for your next opportunity. If you were out of it this year, all the more important that when you do decide to participate in January you do so with forethought and so maximize benefits.

With this rationale in mind, the Jan-Plan Director is planning to place in the BUCKNELLIAN from time to time things which come to his attention as worth

passing on for general consideration. For starters, how about a seven-week "Seagoing Apprenticeship Course—W13"? Direct inquiries to Corwik Cramer, Jr., Executive Director, American Sailing Education Association, 3 School St., Boston, Mass. 02108.

Gerald Cooke

Scholarships Available

Two \$250 scholarships will be awarded by the Pennsylvania Federation of Democratic Women to encourage qualified young women to pursue and to develop interests in politics and government. Any deserving woman of the Junior Class, who is a resident of Pennsylvania, needs financial aid, possesses Democratic background and is majoring in political science, government, economics or history, is eligible for these awards. Please contact Guy Sousa at the BUCKNELLIAN office if interested.

happenings

Sexuality seminar

A seminar in human sexuality will meet every Thursday night beginning February 21, for 8 sessions with Chaplain Gardner. They will explore our psychosexual development establishing sexual intimacy, clarifying sexual values, and facing responsibilities. Participants must preregister with the Chaplain's office, 1592 in order to get preliminary materials. Notification will then be given as to the specific time and place of the first meeting.

R.A. applications

Applications for R.A. positions for the 74-75 academic year are available in the Office of Residential Life until February 20. Current sophomores and juniors in good academic standing are invited to apply.

Course guide

Students are needed to serve on

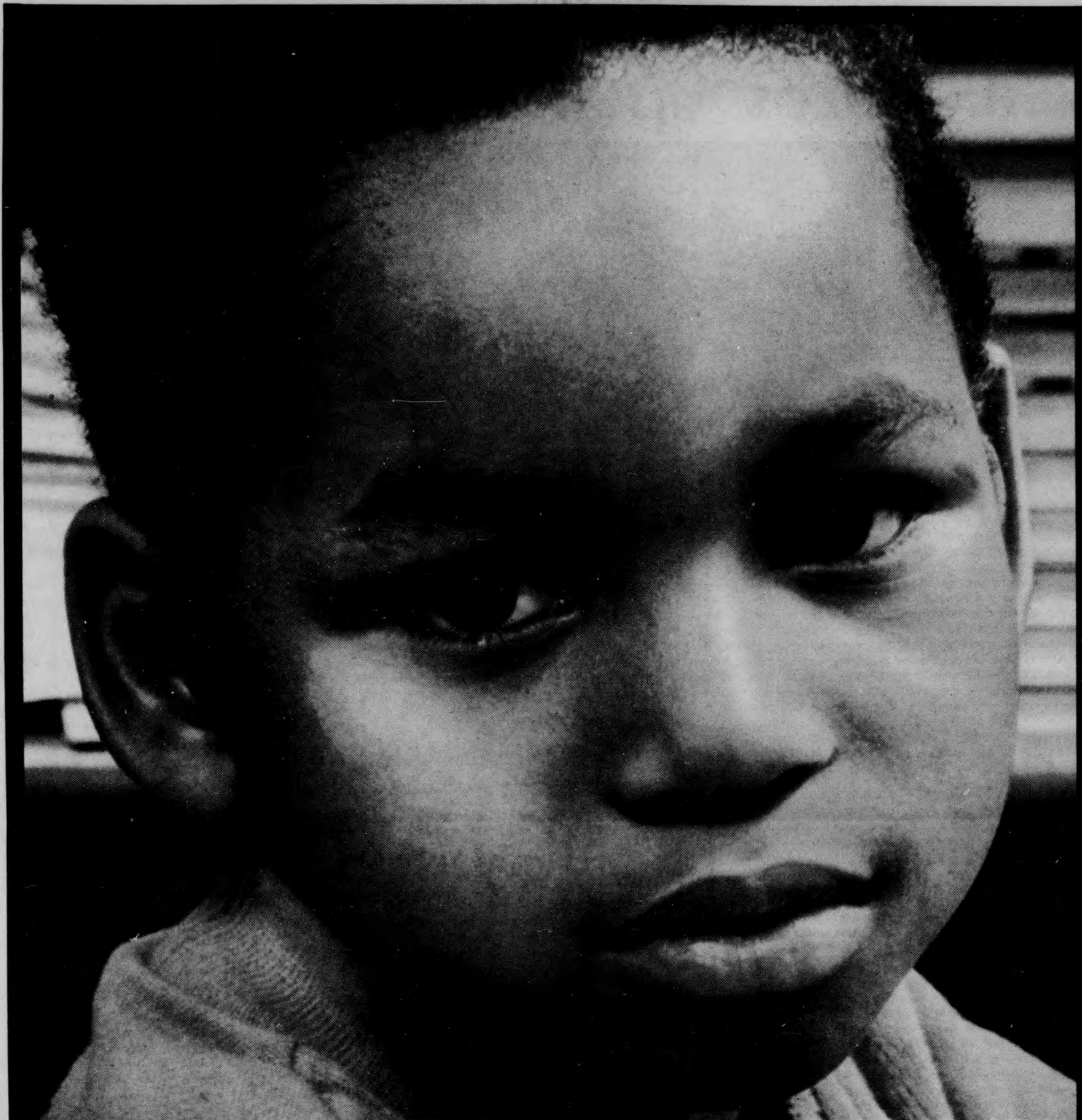
the Ad Hoc Committee on the Bucknell Course Guide. Committee members will be responsible for attaining and compiling detailed course descriptions. Anyone interested should contact Lin Foley at 3178 or C-246.

Panel discussion

AMICAE, a new women's group, is sponsoring a panel discussion "A Future for Women in Academics?" featuring Professors Huffines, Magalhaes, and Murphy, to be held in the University Lounge, Freas Hall, tonight at 7:30 p.m. All are invited to attend.

Army address

In room 102A, Coleman Hall, Lieutenant Colonel William Burns, of the Army War College, will speak on "Professionalism: The Future of the U.S. Army," from 7 to 9 pm on Thursday.



Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

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to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

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Kodak
More than a business.

Swimmers sink State; LaSalle next

By MIKE KEHOE

Dreams of undefeated seasons and championship crowns often fade away following fluke losses in the last few outings of a season. With these broken dreams go the glory and hope of early season victories. This year the Bucknell Swim Team headed into the final month of the season (February) with a perfect 7-0 record and dreams of a MAC crown. Yet four obstacles separated the Bisons from their dreams, these barriers being Syracuse, Penn State, LaSalle, and Lehigh.

ON FEBRUARY 2, Bucknell invaded Syracuse, New York to do battle with the powerful Orangemen of Syracuse University. Both teams came into the meet well-prepared; in fact, Syracuse even shaved and tapered for the meet. It was, in the words of Coach Russell, "a typical Bucknell-Syracuse meet."

The Orangemen swept the relay events and looked to score the upset. However, fantastic performances by some outstanding freshmen enabled the Bisons to remain undefeated, as they took a 61-52 decision from Syracuse.

THE OUTSTANDING frosh who powered the Bucknell attack were Tom Cahill, who finished second in the 500 yd. Freestyle event, Randy Roach, who took a second place finish in the Individual Medley with a time of 2:56, and John Gherlein, who scored the upset of the day by beating Richards of Syracuse in the 1 meter dive competition.

Sophomore Joe Triszczuk's win in the Butterfly with a time of 2:45, and junior Bill Drake's pool record time of 2:05 in the Backstroke also were vital, enabling the Bisons to leave Syracuse with a perfect 8-0

record and their first victory at Syracuse in the last six years.

On the ninth of February, Bucknell traveled to Penn State, where the Lions proved to be no match for the powerful Herd. The Lions were trampled, 95-18. The match allowed Coach Russell to try some "new faces" and allowed his swimmers to try different events.

IMPROVEMENTS were seen in the Bucknell team, as Doug Burns finished with a 10:42 in the 1,000 yd. event, Roger Schwanhauser finished with a superb 1:48 in the 200 yd. Freestyle, and

Scott Eichhorn won the Breaststroke with a fine time of 2:22.5.

The improvements seen at Penn State will have to continue here at Bucknell this Saturday, as the Herd takes on a very tough LaSalle squad. The Explorers are the only team with a chance of taking the MAC crown from the Bisons.

Thus, the meet on Saturday will be the most important and exciting meet of the season. Coach Russell and the rest of his squad will be looking to keep their record unblemished, and preserve the dreams and glory of this season.

Bisonettes hope to net big season

By MANUEL MORGAN

The girl's sports scene is going through a transformation. Last year when I asked how they would do against Lock Haven, the reply I received was "we should only lose by 40 or 50." This year when I asked how bad Penn State would beat us, the reply I received, without even a blink of an eye, was "we'll beat 'em."

For the first time, the women's sport scene has turned from simply one of recreation to one with a winning spirit. Girls turned out in record numbers for the basketball team and from the original 40, 17 were chosen for the two teams.

THIS MARKS the first time a cut has ever been made in the Tustin scene. The program is on the upswing and facilities are the only thing that detracts from the situation. With the limited space, it is nearly impossible to handle the split sessions.

"The Davis syndrome could be one of our worst problems", commented Barb Testa. "We have great talent and depth to go with it. But when we practice at Tustin, the court is 30 feet short, the walls change the perspective and fundamentals like driving underneath is simply not the same. Actually we may be the only school with a home court disadvantage."

The youth and depth on the depth is most clearly shown by the number of freshman that went out and the four that made the varsity. Ruth Simpson, Barb Venturi and Irene Stein should all see action while Kathy Jones seems to have the inside track for the center job.

The other candidates for starting berths appear to be Barb Senkowski and Linda Ortlieb at forwards and Cathy Malkus and Elaine Horn at guards.

"It's really a shame our scheduling isn't better", Testa added. "Nearly all schools get in eight games but we don't play in January and are limited to six. Most schools don't have to travel either because there are a number of neighboring schools."

The success of the Bisonettes schedule depends on the outcome of the first two games; probably the two toughest. They open at Susquehanna who will be concluding their eight game slight while BU will be making their debut. Next, they face Penn State in Davis Gym in their strongest competition.

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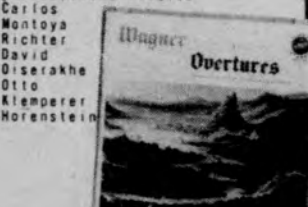


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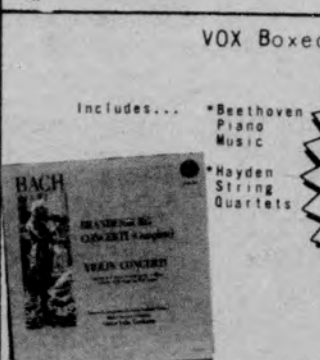


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BUCKNELL BOOKSTORE

Broomball forms unique league

By MANUEL MORGAN

A new sport that is just like hockey has originated on the other hill in Lewisburg.

Except it isn't hockey. There are six men to a side, the goal is a hockey net and the object is to race up and down the field trying to score with wooden sticks.

The game is called broomball and a number of students and Resident Directors have formed a team to compete in the prison league. The penitentiary has formed a three team league, led by the Canadians comprised

entirely of Canadian prisoners, the Bruins and the Italians.

EQUIPMENT is relatively simple. A sawed-off broom with the bottom taped is the stick and the "puck" is a partially deflated volleyball. The field is smaller than a football field but the action is considerably faster. It never stops, with all players on the run at all times.

All hockey penalties are in effect from slashing to high sticking. Checking and smashing also make up a large part of the game as it often gets vicious. There are three 20 minute periods

and the bench plays a vital role with fresh substitutes.

The competition between the prison and Bucknell developed through Central Susquehanna Flag Football League. Several students played for the Lewisburg team and during the annual exhibition game with the penitentiary, the inmates offered to start this new sport.

THE FIRST TIME the Bisons played, Steve Clark, Steve Luce, Steve Swartz, Mitch Farbstein, John Dailey and Rich Slater dropped a tough 1-0 decision,

mainly due to inexperience and unfamiliarity with the game.

The same story occurred in the next contest as well.

However, the BU squad came on strong in the next game, beating the undefeated Canadiens. They followed with a 2-0 shutout but met defeat in the fifth game because of a limited number of players.

"The prisoners really look forward to playing us," commented Farbstein. "They like playing some outsiders and they feel like they are pretty good if

they can beat a bunch of college athletes."

Even the Buffalo Valley Jaycees have jumped into the act by donating \$25 for a Bison Cup to go to the winner of the elimination tournament.

The Cup will have a picture of the Bucknell team on it as just one display of the feelings of the inmates to their Bucknell rivals.

scoreboard

Results

BASKETBALL

Lafayette 64, Bucknell 60
Delaware 101, Bucknell 73
Rutgers 80, Bucknell 69
Gettysburg 61, Bucknell 57
Bucknell 67, Rider 60

SWIMMING

Bucknell 61, Syracuse 52
Bucknell 95, Penn State 18

WRESTLING

Delaware 36, Bucknell 9
Lehigh 39, Bucknell 0
Colgate 21, Bucknell 16

Calendar

WEDNESDAY

Wrestling: vs. Lycoming
(HOME—8:00)
JV Wrestling: vs. Lycoming
(HOME—7:00)

Basketball: vs. Lehigh
(Away)

JV Basketball: vs. Lehigh
(Away)

SATURDAY

Wrestling: vs. Lafayette
(HOME—3:30)

JV Wrestling: vs. Lafayette
(HOME—1:30)

Basketball: vs. Lafayette
(Away)

JV Basketball: vs. Lafayette
(Away)

Swimming: vs. LaSalle
(HOME—1:00)

Track: Pittsburgh Classic

MONDAY

Basketball: vs. Dickinson
(HOME—8:00)

JV Basketball: vs. Dickinson
(HOME—6:00)

TUESDAY

Wrestling: vs. E-town
(Away)

WEDNESDAY

Basketball: vs. Delaware
(HOME—8:00)

JV Basketball: vs. Delaware
(HOME—6:00)

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Hoopsters surprise leaders

By BILL SAPORITO

"I'll tell ya; it's been a frustrating ye . . ."

Jim Valvano was smiling this time though.

After a four game losing skein against MAC heavies Delaware, Lafayette and Gettysburg, and a loss to Rutgers, the Bison quintet shot their way past Rider, the current MAC West leader.

It is not entirely too difficult to cite the reason for the Herd's 7-12 record. It's called shooting. The Bisons have failed to put the ball in the basket a consistent number of times in one game.

"You know you can fit two basketballs in the hoop at the same time, Valvano said after one loss, "and we can't even get one in."

BUCKNELL 67
RIDER 60

The Bison's performance in this game is most commonly known as "putting it all together."

Led by Bill Gravely's 18 point output, the Herd had four players in double figures and strong performances off the bench to back up a well balanced attack.

After a ten minute cat-and-mouse game Rider took the initiative and a 19-10 lead, mostly on the shooting of forward Russ Stroemel. Stroemel, who had a game high 24 points, was left generally unmolested at the top of the key, and practically had time for a sandwich before looping his shots netward.

Fortunately, the Bucknell

offense wasn't out to lunch. Bill Gravely bunched three baskets to keep Rider from running away and with 5:36 to go in the half, the Bisons made their move.

With the score 25-18 (Rider), Steve Oristaglio and Rusty Bracho dropped in a pair each. Rider's Stroemel also hit a pair, making the score 29-24 with 1:46 to go. Sam Stettler added a foul shot, but Rider countered with a hoop to make it 31-25 at 1:34.

Scott Novacek gave the Herd the momentum with two hoops in the final minute and a half. His second basket came on a perfect pass from Brian Harris with :05 remaining. Although trailing 31-29, the crowd sensed something big was going to happen in the next stanza.

And it did. With Gravely and Novacek ripping the chords and 2,500 fans going bananas, the Bisons raced in front 41-35 five minutes into the half. They were never headed after that.

Some clutch one and one shooting towards the end of the game helped preserve the Herd's seventh win.

BUCKNELL 73
DELAWARE 101

Delaware was just too big and too strong for the Bisons to handle.

The Herd had wanted to control the game from the outset and did a good job for the first few minutes. But with the score at 12-10 Delaware, things took a turn for the worst.

Delaware notched a couple of steals and grabbed an eight point lead. Bucknell's game plan did a

quick about face and the Herd was forced to play catch-up.

Enter Wolfgang Fengler. The Blue Hens 6-9 center put the brakes on the Herd comeback stampede by the domination of the boards. Fengler got Delaware moving and they quickly ran away with the contest.

Shooting was once again a sore spot for the Bisons, they were unable to hit consistently. And once again Bill Gravely turned in an outstanding performance against the big boys.

BUCKNELL 69
RUTGERS 80

"We gave them a big scare." JV Coach Alan Srebnick wasn't making any excuses. Rutgers is a strong bet for the NIT's this year and an eastern power.

Considering that Rutgers pounded Syracuse, who beat Bucknell by 53, then things get a little clearer.

The Scarlet Knights even used Syracuse tactics, and tried to press the Herd into submission. The Bisons were able to handle the press, but they couldn't stop Mike Dabney and Vince Roundtree. Both are All-Americans and Dabney did a good job at stifling any upset visions the Herd could muster.

BUCKNELL WAS never out of the game until late in the second half. With four minutes remaining they were down by six points but missed on a one and one opportunity. Rutgers grabbed the rebound and scored, insuring the victory.



Photos

by Tom Baker

Algin Garrett flies towards the hoop in the Herd's loss to Gettysburg.

Scott Novacek (50) and Steve Oristaglio (partially hidden) fight for a rebound in the Bisons 67-60 over Rider.



Srebnick cited Bill Gravely and Sam Stettler for doing well off the boards against the Knights' Roundtree and 6'10" Les Cason; but star honors went to Tom McLean.

The high-scoring freshmen dumped in a game high 20 points in the losing cause. "He was the best player on the court that night," Srebnick said.

BUCKNELL 57
GETTYSBURG 61

Coach Valvano called this game the most disappointing loss in his two years as coach; and for a good reason.

The Bisons played well enough to win, scoring three more field goals than Gettysburg, but lost the game at the charity line. Gettysburg hit 15 of 18 free throws vs. the Herd's 5 for 9.

The Bisons just couldn't get the big shots to drop in despite 70 attempts. And when Tom McLean goes 4 for 18 from the field, it's a sure sign that things aren't going right.

Sam Stettler was high man for the Herd with 12 points.

LAFAYETTE 60
BUCKNELL 49

Considering the fact that the Bison's field goal percentage was a paltry 30 per cent, it is amazing that they were even in the ball game.

It wasn't until midway into the second half that Lafayette struggled into a comfortable lead.

Playing tough, hustling defense, and throwing up 45 shots in the first half, the Herd trailed by only three points at the intermission.

But their inability to hit the basket ultimately spelled doom. Once again, the Herd scored more field goals than their opponents but committed too many fouls.

The Leopards had a virtual parade to the charity line, making 18 of 24 attempts and nailing the door shut.

Correction

In the second special January edition of the BUCKNELLIAN, Marts Hall Janitor Harry D'Addario was incorrectly identified in the caption of a picture as Robert Taylor, who also plays in the Appalachian folk music group and is an English professor at the university.

Students who are interested in obtaining a copy of either of the two January editions, there are a limited number available in the BUCKNELLIAN office.

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Road trips hurt matmen

By BRIAN BURR

The Bison wrestling team is anxiously awaiting tomorrow night's return to the friendly confines of Davis Gymnasium, as they take on Lycoming in a match slated for 8 p.m. (J.V. at 7 p.m.).

It has been a full month since the grapplers last had a home meet, and the road has not been a particularly friendly place for them of late. With only a victory over Gettysburg to show for a stretch of five away matches, culminating with defeats at Delaware, Lehigh and Colgate in the past ten days, it's been a very tough grind for the Bisons.

"The Jan Plan has been a very long haul for us," stated Coach Bob Ferraro. "We are looking forward to having some large crowds behind us once again, rather than against us." Citing very strong opposition, a lack of friendly crowds, academic activity, and other campus activities, Ferraro said he thought January and early February was a very difficult and often disappointing time for his charges. But he appeared quite confident that his team would make a good showing in their remaining three matches as they ripme for the MAC's.

BUCKNELL—9 DELAWARE—36

Dropping a total of twelve points through a default by injury and a disqualification certainly did not help the cause in a performance Ferraro termed "generally sloppy". The Coach felt Bucknell was quite capable of defeating Delaware, but it just seemed to be a bad day for most of the team as only Rich Mischinski and Gene Santoli were able to garner points.

BUCKNELL—0 LEHIGH—39

Lehigh, an Eastern wrestling powerhouse, represented a major step up in competition from the Bisons' previous schedules, and while the score might have been a disappointment, this match was anything but discouraging for Ferraro.

He said, "The team learned a lot from this match, we were the aggressors all the way, and made a very good showing against one of the best teams in the East."

BUCKNELL—16 COLGATE—21

Saturday saw the Bisons drop a close match in Hamilton, N.Y. as they closed out their lengthy "road trip". Victories by Northridge, Desimone, Keller, and Santoli (default) just weren't enough to pull out the win. Coach Ferraro confessed, "I felt we would go in with a little more authority, after coming off teams the calibre of Lehigh and Rider. We fell behind early, then dropped a couple of key matches and just couldn't sneak one through to pull it out."

The Coach emphasized that the Bisons have wrestled a much tougher schedule than in the past, as a first step in upgrading the sport here at Bucknell. While this has done little to help the individual or team records (currently 5-9), Ferraro feels that it has been helpful experience for the future, especially the upcoming MAC's at Delaware, March 1 and 2.

Ferraro said, "I expect us to have a much better showing in the MAC's than our record going in might indicate."



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Runners on right track

By DAVE COULTER

The Bison track team has been continuing its fine showings in indoor competition during the past weeks.

On Jan. 28 at the Philadelphia Track Classic, the Gulden-coached runners snagged a second in the mile relay by a tenth of a second. Their 3:25.2 broke the school record indoors and qualified them for the IC4A's (Easterns). The mile team consists of Goforth, Kaminsky, Dzurinko and Baldwin.

The two mile relay team placed fourth in 7:44.6, also qualifying them for the IC4A's. Dan Nagelberg led off with a 1:58.9 and was followed by Gary Bonasonte with a 1:54.8, Doug Butler with a 1:55.2 and Frank Carroll with a 1:55.7. The last three times were good enough to qualify the individuals for the IC4A's.

The two mile team was beaten by Boston College, Penn State and Princeton, while defeating Wm. and Mary, Providence and Temple, all perennial track powers in the East.

FRIDAY EVENING the team traveled to New

York for the U.S. Olympic Invationals and grabbed a third and a fourth in the mile and two mile relays respectively. Goforth again led off the mile relay with 51.2, Kaminsky followed with a 52.4, Dzurinko with a 50.4 and Baldwin with a 51.4.

The two mile time was 7:43.6 with Nagelberg, Bonasonte, Butler and Carroll clocked at 1:57.8, 1:56.4, 1:56.0 and 1:54.8 respectively. The competition for the Bisons included Manhattan, Seton Hall and Boston College.

COACH GULDEN feels the Bisons have been doing well, especially considering the injuries to 4 of the top 5 quarter-milers including ace Glenn McLaughlin. He said the cross country team's IC4A championship has increased Bucknell's reputation with the meet directors. Thus, the indoor team received numerous invitations to meets this year, allowing them to face top rated competition in the east. The team has been working hard all winter and it appears that the track dynasty at BU is still growing.

Prospects for the 1974 track season are better than ever.



—Tom Baker

Jeff King clears hurdle in practicing for indoor track

JV B-ball comes alive

By KEN LEIDHEISER

Bob Edwards is 6-6 and growing. Not in height, mind you, but in basketball talent. He is a quiet, bespectacled student who turns into a hustling, aggressive forward on the basketball floor. "I'd have to say that Bobby Edwards is our most improved player," commented junior varsity coach Alan Srebnick. "He is very quiet but always gives 100 percent on the court." For a guy who didn't start until the third game of the season, Edwards isn't doing too bad for himself. With Steve Reddy graduated to the varsity, Bob now leads the JV squad in scoring (12.2) and rebounding (11.7).

1973 WASN'T too good to Srebnick's young Bisons. His squad was only 1-2 during December and the outlook was bleak. At first, 1974 didn't look much better. After a month's layoff, the team dropped an overtime decision to Drexel on January 12.

"At that point, we were 1-3 and the kids could have become really disappointed. But I can't say enough for these kids, including the kids on the bench," said Srebnick.

The coach is smiling now because his players did not give up. The new year has brought a "new season" of 6 wins and 2 losses. Three straight wins have raised the JV record to 7-4, with five games remaining. The team is scoring approximately 69 points a game while giving up only 60 per outing. The front line

of Edwards, Steve Ruschak (6-7), and Mark Siegelman (6-5) has outrebounced nearly every opponent.

"I'm very pleased with our defense and rebounding—they have been our strong points. Outside shooting has been our only major weakness," commented the coach.

THE BENCH has really helped in the team's recent successes. Bob Fasciana, a 6-3 soph, has played steady defense at forward. Al Greenman has added offensive punch while another guard, Guy (Elmo) Bourke has become an aggressive crowd pleaser. (Elmo nearly tripped over the line making a foul shot Saturday night.) Phil Brady has thrown in some amazing bombs and Eric Picht, who has only played basketball for four years, has shown improvement.

Steve Reddy was promoted to the varsity after displaying impressive ballhandling abilities on the JV. Srebnick mentioned that Reddy worked extra hard in practice to make the varsity. He led the JV in assists and scoring as the playmaking guard. His absence has not hurt the team so far and Coach Srebnick emphasized that he was "very happy to see Steve make the varsity."

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Crowd too rowdy?

To the attention of the student body

On Saturday evening while attending our basketball game with Rider College, I was appalled at the very poor manners expressed by our fans while a Rider player was attempting to shoot a foul shot during a crucial part of the game. To deliberately yell, scream and clap hands in an effort to distract a player while he is shooting a foul shot has no place in athletic competition.

I have always thought of the visiting team as our guest on the campus and that we should treat them with the same respect and consideration that we would like to have our team experience while on their campus. The unsportsmanlike conduct of our cheering sections on the occasion referred to above is uncalled for and is definitely "Bush League".

IT HAS ALWAYS been my feeling that one of the true values of athletic competition is that connected with relations between people under stress circumstances. I not only refer to

the athletes themselves, but also the fan, general spectator and yes even nations during international competition. Such relationships connected with understanding, respect and fair play are so important.

We in the intercollegiate athletic department appreciate the support and enthusiasm of the student body at athletic events. However, we have no desire to win by placing the visiting team in an unfair position.

Robert A. Latour
Director of Athletics

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1551 or 1520

upcoming events

Compiled by
Nancy Bearss and
Nancy Rovinski

television

TODAY
8 p.m.
"Casablanca": This tale of wartime intrigue and romance won the Academy Award for Best Picture, 1943. Humphrey Bogart, Ingrid Bergman. (7)
9:30 p.m.
"The Phantom of Hollywood": A masked monster goes on a deadly rampage aimed at destroying the people who are selling his home—a condemned and decaying studio back lot. (2,11)

WEDNESDAY
8:30 p.m.
"The Morning After": An emotional portrait of an alcoholic. Dick Van Dyke. (3)
9 p.m.
"The Great Escape": (Conclusion). Allied POWs flee across Nazi Germany, risking recapture and death. (4)

THURSDAY
8 p.m.
NHL Hockey—New York Rangers play the Flyers at the Spectrum in Philadelphia. (6)
Family Theatre: Circus Highlights—Flip Wilson hosts the highlights of the 104th edition of Ringling Bros. and Bailey Circus. (4)
9 p.m.
"Ryan's Daughter": Setting is an Irish village in 1916. Sarah Miles won an Oscar nomination as Rosy Ryan, who married a widower twice her age—then scandalizes the town by having an affair with a British major. (2,11)

FRIDAY
8 p.m.
Bill Webber Presents—Vincent Price stars in five hours of Edgar Allan Poe classics. This hour-long segment features four short stories, including "The Telltale Heart," "The Sphinx," "The Cask of Amontillado," and "The Pit and the Pendulum." (9)
9 p.m.
"Halls of Anger": Racial conflict in a ghetto high school, a tense melodrama about black students opposing an influx of bused-in whites. (2,11)

films

Tomorrow, the Wednesday night late movie will be "Le Mans," directed by Lee H. Katzin. Steve McQueen stars in a totally authentic film about the world's most death-defying and dangerous racing competition, the Grand Prix at Le Mans filmed on actual locations in France. Forty-five internationally known racing drivers join McQueen in the 24-hour endurance race.

Friday, the Hilltop presentations will be "Island of Lost Souls" and "Brats." These will be shown in Vaughan Lit auditorium at 8 p.m.

"Islands of Lost Souls" (U.S.A.) is a 1932 movie that is known to be a minor, frequently tasteless, but, at times, oddly effective horror film directed by Erle Kenton. It contains a bravura performance from Charles Laughton as a grotesque scientist who, after being outlawed from society because of his experiments, spends his time cross-breeding animal species on a remote desert island. The plot is taken from an H. G. Wells' novel.

The second of the Hilltop series is a short production by James Parrott. "Brats" was filmed in America in 1930.

Next Monday night, the



Tom Noel

English Department Series will present, "Ecstasy," a 1932 Czechoslovakian film directed by Gustav Machaty. This will be accompanied by "Lot in Sodom," and the two will be shown at 8 p.m. in Vaughan Lit auditorium.

One week from tonight, the German program film will be "Torless." This will appear in 101B Coleman Hall at 8 p.m.

The Wednesday night late movie next week will be "Pretty Poison." This film stars Tuesday Weld and Anthony Perkins. Perkins leaves a mental institution, from which he takes a menial job in a factory, masquerading as a CIA agent to impress sexy high school senior Weld. Perkins enlists Weld to help blow up a chemical plant.

The movie "Cool Hand Luke" with Paul Newman will be shown by the Recreational Association for Men on Sunday. Shows are at 7 and 9 p.m. in Vaughan Lit auditorium, and admissions is 75 cents.

This drama is one of Newman's most famous roles. It concerns the life of a young fellow picked up by the police and sent off to a correctional workcamp for vandalizing parking meters.

exhibits

Next Tuesday the fifth presentation in the Myth and Literature series will be given by Deborah Austin, professor of English at the Pennsylvania State University. Austin is speaking on myth and William Blake at 8 p.m. in the Forum of the University Center.

lectures

Seventy-eight photographs by Horace Engle, primarily from the late 19th century, will be on display on the second floor of the University Center through February 21. The exhibit includes outstanding examples of work with a button-hole camera.

Gloria Roth Slonaker, of Lewisburg, will have her first one-man show, primarily of oils, in the gallery of the Bertrand Library through February 28.

Mrs. Slonaker's exhibit will cover work selected from a 22-year period, including "First Oil," done in 1952, and a large canvas titled "Poppies," painted

in 1971 and awarded best of show at the Lewisburg Arts Festival in 1972.

The artist has studied as an undergraduate and graduate student with Blanchard S. Gummo, the Samuel H. Kress Professor of Art here. She is the wife of Dr. Robert E. Slonaker, Jr., professor and chairman of the department of chemical engineering.

There will be an exhibit of small antiques from the Bertrand family collection of china, silver, linen, and paperweights in the library lobby cases. Also in the cases will be a display of student work from the January program, including student photography.

Seven members of the art faculty from Western State College of Colorado, in Gunnison, will exhibit oils, water colors, engravings, etchings and wood cuts in the Cave of the University Center through February 28.

theater

Edward Herrmann, a Bucknell alumnus, will be visiting the University this week. He is an actor who has been in "The Paper Chase," "The Day of the Dolphin," "The Great Gatsby," and a new film with Robert Redford.

Herrmann is scheduled to attend Power's directing class on Thursday from 1:45 to 3:15 on the Coleman stage. Any interested students are invited to come and ask questions about acting.

Tom Noel will do a living portrayal of Mark Twain on stage here Monday. His act includes his playing the piano and singing the old ragtime tunes, as well as doing quotations from Twain.

The program of dialogue and songs by the noted author is sponsored by the Bucknell Student Lectureship, and begins at 8 p.m. in the University Theatre.

coffeehouse

auditions

There will be auditions for upcoming coffeehouses this Saturday, February 16, at 1 p.m. in the Cave. If you are interested but will be unable to audition at this time, call Chris Tinkham at 1169 or 3480.

wvbu

The Music Faculty Recital series will present Robert E. Beckman in a program of modern and classical selections performed on the saxophone, clarinet, oboe and flute in Vaughan Lit auditorium at 8:15 p.m. tonight.

The well-known musician and former public school administrator has been a woodwind instructor on the faculty since 1946. His recital tonight will include "Poem (flute), by Charles T. Griffes; "Sonata in G. Major" (alto flute), by George Frederick Handel; Aaron Copland's "Concerto" (clarinet); "Suite" (oboe), by Walter Piston; "Sonata in A Minor" (soprano saxophone); by G. P. Telemann; and "Tableaux de Provence" (alto saxophone), by Paul Maurice.

William D. McRae, professor of music, will be the piano accompanist.

Pianist Peter Lang, who returned earlier this month from Europe where he appeared in concerts and recitals during the holiday season, will present a recital in Vaughan Lit auditorium at 8:15 p.m. Thursday.

Lang's Valentine Day recital will include Mozart's Sonata in A major (with Turkish March); Pieces, opus 118, by Brahms; and Symphonic Etudes by Schuman.

On February 17, the Sunday Afternoon With Music program will present a nostalgic glimpse into the Victorian drawing rooms and parlors of 19th century America. Martha Hill, soprano; Darina Tuhy, piano; and Thomas Warner, narrator, will perform at the Forum at 2:30 pm.

Next Tuesday there will be a senior recital by David Simpson, organist, in a program of Bach, Bustehude, Mendelssohn, Jongen, Karg-Elert, Vierne, and Dupre. The recital will be at Rooke Chapel at 8:15 pm.

music

TODAY
5:30-6 p.m. Radio Plays
WEDNESDAY
5:30-6 p.m. The "Rest of the News"
7:50-9:45 p.m. Bison Basketball
10:00 p.m. National Lampoon Radio Hour

THURSDAY
5:30-6 p.m. WVBU Reports—This week an exclusive interview with the members of the Bucknell Jazz and Rock Ensemble upon their recent return from their European Tour.
6:15-8:30 p.m. "Jazz Riffs"

FRIDAY
5:30-6 p.m. Basketball Italian Style—Jim Valvano

SATURDAY
12-3 p.m. "Concert Hall"
3-4:45 p.m. Bison Basketball

SUNDAY
1-4 p.m. "Concert Hall"
4-5 p.m. Poets Forum
5-6 p.m. Pacifica—Commentary
6:15-8:30 p.m. The Folk Show
12 midnight—12:30 National Lampoon Radio Hour

MONDAY
5:30-6 p.m. National Public Radio
7:50-9:45 p.m. Bison Basketball

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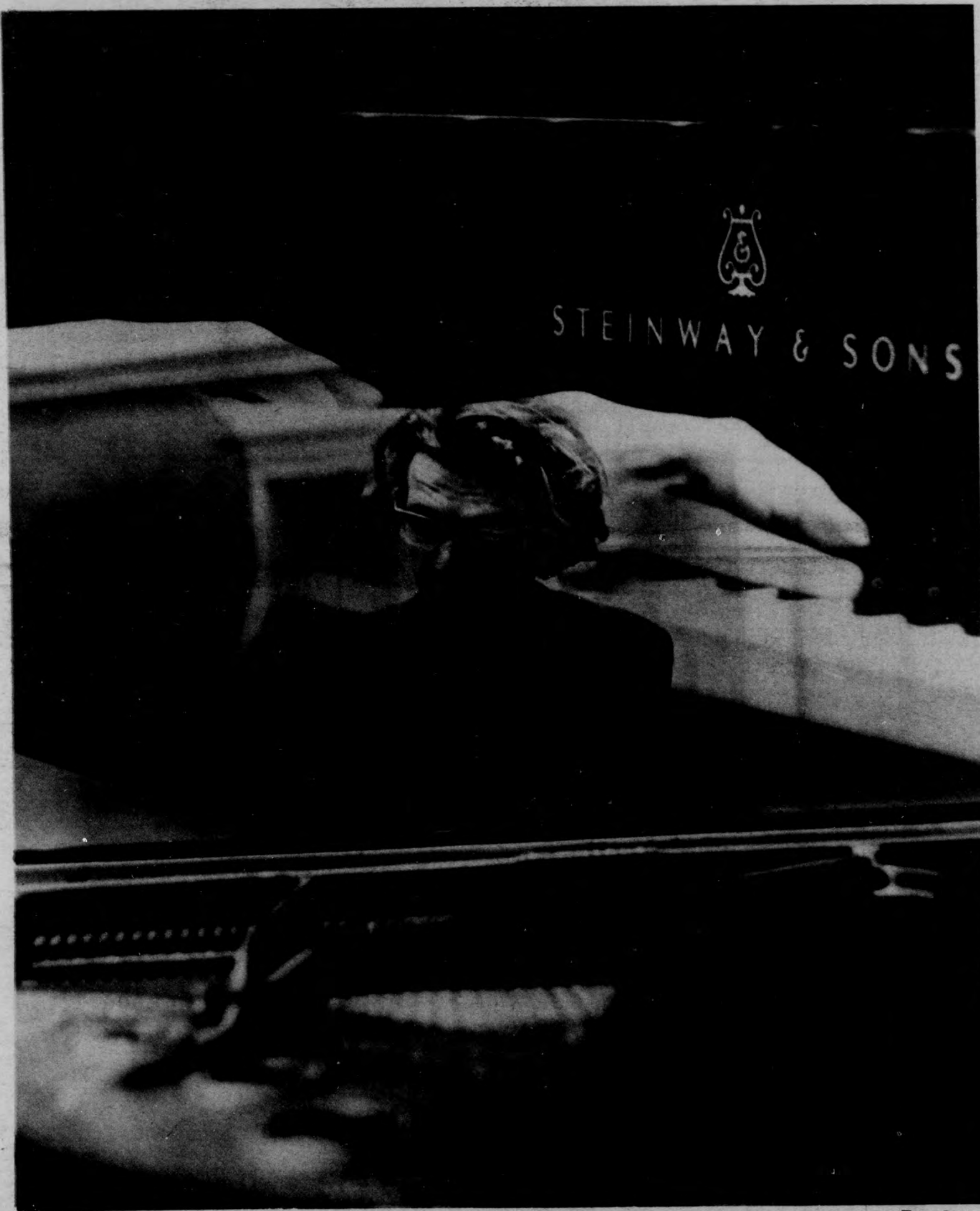
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Friday
February 22, 1974
Bucknell University
Lewisburg, Pa.
Vol. LXXVII, No. 2



—Tom Baker

Peter Lang: that man can play

Service group proposed

By PATRICE INGRASSIA

The Division of University Relations is now considering a proposal to select an organization of students who could utilize their various talents in specific areas of activity within that department.

Present suggestions call for naming the organization Volunteers in Service to Alma Mater, and for it to widen communication lines among students, alumni and the administration "while traditional attitudes are investigated and validated," according to a statement of purpose written by Heather Moberg, '74.

"Traditional attitudes," according to Moberg, are those attitudes that concern the communications relationships among students, administration and alumni. When questioned, she added that those "attitudes" could be validated or invalidated.

MOBERG RESEARCHED and worked on the proposal over January as her January Program with certain members of the University Relations staff.

A goal of the organization would be to "promote Bucknell University as the institution of true national significance it is." Scott Nichols, a co-sponsor of the proposal, commented on the promotional goal by stating, "We know there's a large interest pool of resource and talent, and we'd like to tap it." Nichols is also Director of Program Development in the University Relations division.

At this time, plans call for a selection of 20 to 35 members who would be doing work designed to

be stimulating and appealing and according to the volunteer's particular talents and interests, according to the statement. Moberg declared, "We would like to create a 'no-nonsense' group with very specific and important objectives."

VISTAM would be comprised of members whose talents may range from creative writing to computer skills. Volunteers could function as speakers at alumni functions and annual fund events, available to alumni chapters, and helping to organize big weekends and phone-athons.

Concerning the selection procedure, both Moberg and Nichols could only state, "If this organization is implemented, steps will be taken to insure equal access to the selection process for all students."

IN RESPONSE to some students who feel the organization may exist as a public relations tool, Nichols said, "Such an organization might provide many fringe benefits for the individual, such as an increased awareness of how the University operates."

Neither Nichols or Moberg could say at this time exactly what the relationship between the organization and the Division of University Relations might be.

Presently, both are gathering student opinion informally and do not have a list of prospective members yet. Nichols has said that feedback, so far, has been good, although budgeting has not been discussed with students, mainly because plans have not been finalized. Both hope to review applications and have an organizational meeting.

happenings

RA evaluations

A list of RA applicants for the 1974-75 year and evaluation forms are available to students in the Office of Residential Life from Monday, February 25 through Friday, March 1. Completed forms must be returned to the office by 4:30 p.m. March 1.

Stamp collectors

A student is interested in starting a campus stamp club, if there is sufficient interest. Send your name, box number and a small description of your collection and the types and topics of stamps you collect, to Geoff Brown, Box C-85.

Lecture on China

Gene Chenoweth, professor of political science, will be speaking on Wednesday from 7:15 to 9 p.m. about the relationship of the People's Republic of China's Army to its society—in Room 102 of Coleman Hall.

Denenberg campaigners

Anyone interested in working for the candidacy of Insurance Commissioner Herbert Denenberg, who is currently an unannounced Democratic candidate for the U.S. Senate seat now held by Republican Richard Schweiker, should contact Tom Wells at 524-7190 (night) or 524-5591 (day).

Recyclers poster contest

The Bucknell Recycling Group will be sponsoring a campus-wide poster contest during the next three weeks. All students are invited to be creative and enter; judging will be done on March 19 by some members of the faculty and administration, and prizes will be awarded.

The theme of the contest is "Man and his Environment." Posters of any size may be entered by individuals, teams or hall groups. Entries must be submitted no later than 1 p.m. March 19; they may be taken to the Crafts Room in the University Center. The posters will be judged on originality, artistic merit and for best expression of theme.

First prize is \$15, second is \$10, and third, fourth and fifth are \$5 each. The winning posters and some of the other entries will be displayed in the U.C. after the judging.

This contest is open to everyone, artists or not, to express ideas about the world and its environment. If there are any questions or problems, contact Christie Turner, phone 3072 or box C-655.

Management lecture

Donald Cluff, an assistant regional manager of the U.S. General Accounting Office, will speak on "The Management Audit and its Use in Government" in Freas Hall Lounge on Sunday evening. The lecture, sponsored by Delta Mu Delta Business Honorary, will include a question and answer period.

Change society

A discussion group is now being formed to devise and evaluate improvements in our present society. Topics may range from personal to international in scope, with the intention of improving our daily life style. All interested persons (faculty, students, administration or others) are invited to contact Tony at 524-3048. Call soon, as space may be limited.

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Faculty scores grading practices

By LIN FOLEY

"The Bucknell students are black-mailing the faculty for higher grades!" Speaking before a special meeting of the faculty on Monday, Dr. David Henry stated those words and expressed his belief that the growing inflation of grade distribution is due to student pressure for unjustifiably higher grades.

Henry's remark was sparked by William Cooper's presentation of two graphs which demonstrated that the steady rise in the percentage of "A" and "B" distribution does not correlate with a drop in the SAT scores of entering freshmen.

Henry further outlined four points which he believed should be seriously considered concerning grading inflation. The first of these was whether the inflation was justified. Henry felt that the evidence supplied by the graphs proved that there was an unwarranted incline in higher grades.

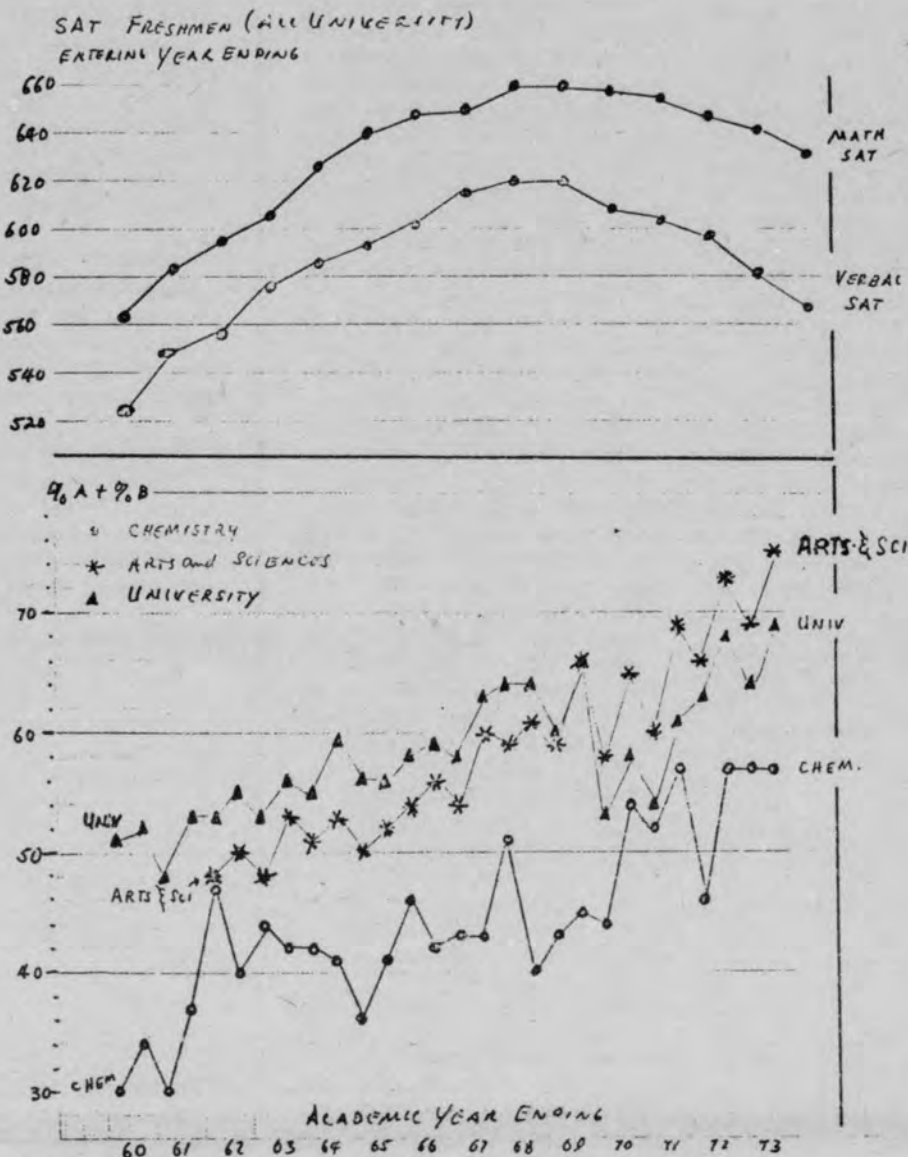
ALSO STRESSED was the faculty's responsibility in evaluating the students. "We can not honestly evaluate students through recommendations only, but rather, also through grades evaluate a student's performance," he stated.

Thirdly, according to Henry, the faculty must consider the student himself. "It is not a service to give higher grades," warned Henry, "for we should not kid the students about their abilities in the outside world."

As a last consideration, Henry speculated that we must remain conscious of the reputation of the University. "If the performance of our superior students is not as high as anticipated, it could create grave implications concerning future financial support, applicants, etc."

David Martin, professor of philosophy, enthusiastically agreed with Henry in the respect that he found it "demeaning to continually defend" the system of grading. Martin believes that "students have become more grade conscious than learning conscious."

It was pointed out that students apply subtle pressure by refusing to take certain "harder courses," thus, attention is called to the lower enrollment of students, and the professor's credibility is called into question. To alleviate the "sheer chaos" of the "B, C, D" grading, Martin suggested that we adopt a grading system of "A distinction-F."



Peter Kresl conceded that some departments might be using a system of easy grades to attract more students, but he felt it was unfair to categorize the students as "grade grubbers." Because of the complexity of the problem, Kresl's suggestion was to undertake a multi-variant analysis of the problem.

"WHAT COUNTS for knowledge now," suggested Douglas Sturm, chairman of the religion department, "may be different than what was important a new years ago." Sturm emphasized that the apparent at-

mosphere of the meeting to "toughen up grades," would seriously affect the "differently prepared student." This type of student would be analogous to Harold Heine's description of a good chemistry student who receives a lesser grade because of his lack of composition training. "What is the assessment of worth in such a course?" asked Heine.

Another factor which could be greatly influencing the "casualty" of the grade inflation is what Tom Travis, assistant professor of political science, called the "socialization process" of many of the younger faculty members.

Travis rationalized that the scholastic atmosphere within the last decade had stimulated a rebellion against the "superficiality of grades" in order to raise the standards of social and economic equality. This manifestation of the socialization of the faculty could be a key factor of this complex phenomenon, he explained.

Charles Wheatley, associate professor of sociology, concurred with Travis by stating that his own method of instruction has been geared towards "suspending the pressures of grades" within the classroom situation. Wheatley found "students very difficult to be taught," and a "co-learning experience could not be achieved" with any system of grading.

Many faculty members also interjected that the supposed grade inflation has lowered the value of the Dean's List. John Murphy and Louis Casimir, assistant professors of English, felt that by elevating too many students to the superior status of Dean's List, the list would lose all valid significance. At this point, Florence Pyle, Registrar, mentioned that it may be necessary to submit a motion in order to raise the standards of the Dean's List.

AFTER DISCUSSING the causes, implications and possible solutions to the inflation of grades, the faculty asked the students present for their opinion.

Norb Church, treasurer of ABS, asked the older faculty members if they had recognized the myth of growing grade pressure throughout their years at Bucknell. The murmuring undercurrent suggested that many of the faculty were displeased with the prevailing attitude, and a recommendation was made to poll the student sentiment.

JoAnn Patrick, president of ABS, voiced her skepticism of the value of a poll in assisting the faculty in what she believed to be an "intrinsic" problem of the faculty.

Concerning the question of whether or not the grade inflation was one of national scope or of Bucknell in particular, Pyle stated that there are no specific facts as of date.

Richard Skelton, director of admissions, added that he was suspicious of the validity of Cooper's graphs, for the SAT scores have dropped nationally throughout the years, perhaps because the current high school curriculums are no longer designed towards the testing program.

Cable company negotiations may affect BU

By BERGE AYVAZIAN AND RAY DALY

The borough of Lewisburg is in the process of negotiating a new franchise with the Lewisburg Community Antenna Television (CATV) Company that could affect a University video system, initiate the reception of additional TV stations, and influence the set up of a TV studio on campus.

If a provision to support a public access channel is accepted by the cable company, a local station could be a

reality within the year. According to the latest revisions, the borough is requesting that one channel be left open on the present 12 channel bandwidth for a local station.

IT WAS THE FEELING of most concerned citizens that a local channel would promote a sense of regionalism that is missing in the town's area. Since Lewisburg, Danville, and Milton are connected to one common tower, this local channel could provide coverage of events that are of a regional interest, sports and cultural events, local news, town meetings and high school activities. The equipment for the local station would most likely be low-cost, easy to use video equipment.

Included in the televised events could be various campus events and lectures. It's possible that if a lecture hall was filled to capacity, students would be able to turn the dorm TV sets to Channel 13 and see the lecture being

aired live.

Since a studio space would facilitate the public use of the channel, suggestions were made at a town hearing for a studio location. Although a system manager of the cable company said that his company has a space in Danville which would be suitable, some citizens questioned whether studio space was available at Bucknell. This decision would be one of the first concerns of a citizens' committee.

Although it was not included in their original proposal for the franchise, it seems that the cable company will be required to give a full description of what services they will provide subscribers. The most recent plans include the addition of four new independent channels, including WNEW of New York, WPHL, WTAF, and WKBS of Philadelphia. The company was also asked to provide a toll-free emergency telephone number to be open from 8 a.m. to midnight in order to handle

complaints from subscribers about the service.

SOMEWHAT COINCIDENTALLY, the University Senate Committee on Information Resources has been examining the role of television equipment here for the last year.

The current proposal calls for establishing a University Video System (UVS), which would use equipment already in use. Purported advantages would be higher sophistication of present services.

A three camera studio, a high quality videotape editing facility, portable recording equipment, and the potential of cablecasting closed circuit to the campus would be included in the system.

The major obstacles seemed to include staff, space and budget problems. Once these are worked out it would probably be a short time before it would be open to general student use.

May hurt 500,000

Congress could chop aid

By BOB GRABOWSKI

The traditional liberal arts college experience is idealized as those four years when a student escapes the practical cares of the world and takes an encompassing look at life as a whole, with all its ideals, philosophies, processes and history, and examines his own existence and experience.

But for a certain number of students in future years, the practical side of life may come to hit much closer to home. For years now, students unable to meet the high costs of an education at a school like ours have been taking our interest-free loans at the expense of the Government under the Guaranteed Student Loan program and the National Defense Education Act (now National Direct Student Loan).

MUCH DEBATE has been going on in Congress recently concerning this, and last Saturday The New York Times announced, "The Administration proposed today that the Federal Government cease subsidizing interest on student loans except for those persons most in need." Such a move would affect 500,000 students nationwide.

It was not immediately clear in the Times article whether this proposal included ceasing interest subsidies on National Direct Student Loans, but if so the effect would be much less than that on Guaranteed Student

Loans. NDS loans come from a common fund which forms a circulating system; that is, a freshman receives an interest free loan, and after graduation he pays the loan back to the fund, the money again going to another freshman. The government pays an interest rate of three per cent on these loans, and students would only start feeling the effects of a cessation of subsidizing of interest some years from now.

Guaranteed Student Loans come from a private lender, usually a bank, and the government covers the interest on these. If the student after graduation defaults, or neglects to pay the loan back due to death, disability, or pre-planned avoidance, the government guarantees to pay the private lender back.

An example of a guaranteed student loan follows: a student borrows \$1,000 each year for four years, the government paying seven per cent interest while he is in school. If the graduated student pays back the \$4,000 principal during the nine months after graduation, he need not pay any interest. If he spreads his repayment over five years, with seven per cent interest, paying \$79.21 monthly, he pays \$4,752.60.

Were the present proposal in Congress to go through, he would have to pay the interest accumulating while he is in school plus the interest accumulating while he is out of school, working and paying off the loan.

THE PROPOSAL would hit middle income families the hardest. It should be noted that it will be a long while before the proposal is presented on the floor by the House Education subcommittee. Also, the Times reports that Congress has always been "seemingly determined to retain subsidized student aid for those from middle income as well as needy families."

Presently, 54 seniors here receive NDS loans and more receive Guaranteed Student Loans. Could the Office of Financial Aid compensate if the Administration's proposal carries through? According to Walter J. Odronek of that office, there would only be a limited amount of college work-study aid or work-aid available, but otherwise there are "no resources here to do that."

After NDSL funds would run low students would be offered Guaranteed Student Loans, but they would face interest rates as high as 10 or 11 per cent and "the already existing shortage of lendable funds by banks" (quote from The Times, John Ottina, Commissioner of Education).

The implications of such a move might mean greater enrollments in cheaper state schools or complete withdrawal from college. Then again, one can never tell what may crop up to prevent this problem, for, as Odronek says, "The student is an asset to society, an important asset."

Ameracademia

And how were your SAT'S?

Nationally this year's freshman class, or the high school seniors of 1972-73, earned markedly lower SAT scores than the class of 71-72, according to the College Entrance Examination Board. Mean verbal scores dropped from 453 to 445 while math scores dropped from 484 to 441.

In the last 7 years mean verbal scores have fallen 24 points while math scores have fallen 14.

Taxing course "shoppers"

Western Illinois University had included an overcharge plan in its 1974-75 tuition and fee schedule to discourage students from "shopping for courses." It seems that students were enrolling in more classes than they ever intended to take.

Gifts for scholars

Have a birthday coming up? Ask for an educational gift certificate. That is, if you'd like to study at Berkshire Community College.

The school is selling certificates for any semester course in Continuing Education, including college transfer courses.

Women's studies

Bucknell's three women's studies courses can be added to the estimated 2,000 that are thought to have developed nationwide since the late 1960's. Despite slim financial support and the casual or hostile attitudes of administrators that these courses get, some schools have been able to offer such courses as "Women's Automotive Course," according to the CHRONICLE OF HIGHER EDUCATION.

GM offers aid

Bucknell is one of 72 private colleges and universities and one of 12 schools in Pennsylvania selected by General Motors to participate in their 1974 Scholarship plan.

Although the schools have full discretion in allocation of the scholarship and in the selection of students, they have been asked to give preference to applicants who plan careers in industry, particularly in engineering.



Army adjusting its image

By FOSS KAUFFMAN

The U.S. Army of the 70's is making successful strides in handling the problem of maintaining a professional Army in a changing society, according to Lt. Col. William F. Burns, an instructor at the Army War College.

Speaking before a crowd composed primarily of ROTC cadets and their instructors last week, Burns warned, "If the Army is going to maintain its credibility in society and its professional mold, it must recognize changes in society and act accordingly."

Burns emphasized the difficulty in achieving this goal, considering the present state of national and world affairs, "a state of cold peace" and "an era fraught with the blurring of responsibility and classical roles."

DESPITE THE FACT that the defense budget is on the rise due to

increased salaries and retirement

benefits, according to Burns, he pointed out that the percentage of the national budget spent on defenses is decreasing.

Can the Army successfully recruit a force of 750,000 men by offering the quality that will attract 18- to 20-year-olds? Burns seemed to think that, in the long run, it could.

CHANGES in the military are being made a lot faster than the public realizes, Burns stated, and he cited in particular a decrease in officer recruitment from the military academies and changing career patterns. Burns explained that, in order to maintain its professional image of expertise, corporateness and responsibility, the Army of the 70's is looking more for specialization than generalization on the part of its officers and is sending a greater number of junior officers to graduate school.

Other changes being made with alacrity, Burns noted, are a narrowing of the gap between military and civilian leadership, and easing of authority and discipline, and an awareness of the operations of politics on national security policy.

Burns feels that today's professional soldier is a "manager of violence," and that to be most effective, he or she should fit into a mold combining the heroic and managerial images. He must also grapple with conflicts dealing with the Army's nature, specifically: the hero vs. the bureaucrat, the killing business vs. peacekeeping and deterrence vs. fighting skills.

As future trends, Burns predicts greater stability, leadership sensitivity, decentralization and specialization.

Burns, a graduate of LaSalle College and a Woodrow Wilson Fellow at Princeton, entertained individual questions after his presentation.

ABS awards mid-year appropriations

"They all got what they asked for" commented Norb Church, ABS treasurer, on the mid-year ABS appropriations made Sunday.

For Art's Sake and John Marshall Club, two organizations which have never before received ABS monies, were among those awarded funds for this semester.

Church commented, "Most of the requests seemed to be valid. ABS is in pretty good shape financially, too."

ABS Appropriations Committee members present were: JoAnn Patrick, Norb Church, Lin Foley, Ann Loar, Peggy Samon, Carl Strauss and Nancy Keating.

Activity	Appropriation	Reason
Outing Club	\$279.55	Replace stolen canoe and lights
Bucknellian	897.41	Printing of 2 Jan. papers
Student Lectureship	2700.00	Second sem. lectures
Black Student Alliance	302.48	Newsletter to applicants, Misc. costs
For Art's Sake	156.00	First funding
John Marshall Club	200.00	First funding, lectures, pamphlets

Truck strike hits schools

By DAVE KIBBE

While many colleges are feeling the adverse effects of the recent truckers strike, this university has experienced a minimum degree of trouble, according to the reports from several services' directors here.

In the dining hall, there were no shortages of food because of the long-term storage capacity. Henry Ross, director of the dining service, stated that a restocking of meat would not be necessary until the spring break. Additionally, many of the vegetables and most of the canned staples were brought at the beginning of the school year.

This storage ability eliminates the depletion of stock which even

super markets are still confronting. So far, it seems that the only definite effect felt here will be an increase in cost as certain items become more limited in supply.

NINE DAYS without the daily coal delivery was the result of the truckers' strike for the physical plant. This stoppage of delivery from Phillipsburg, however, was accommodated by digging into 400 tons of stockpiled coal which the University holds nearby just for such possibilities.

Coal trucks began delivering again, slowly at first, anticipating trouble. Some arrived in convoys, but now, according to Walter Geiger, director of the physical plant, "Things are back

to normal except that this summer the stockpiles will have to be restocked." This operation will require the spending of additional money.

Supplies for the Book Store were well in stock for the most part, according to Warren Elze, director. Elze stated, "Book deliveries were slightly affected, but most of the books were in before the strike. There was no hardship at all."

He did express concern over a six per cent surcharge that has been added to freight bills, though. This additional charge would increase costs, although he did not know where they would be absorbed.

ANOTHER FACTOR in prices at the Book Store, not caused by



shipping, has been the flooding of the Mississippi River. The flooding has ruined much of the cotton crop, thus causing a shortage of cotton and increasing the price. The result here has been a marked increase in such cotton-comprised items as sweatshirts, which have risen

from \$3.95 to \$5.59.

At several schools shortages in fuel supplies forced further lowering of thermostats, and at Penn State University students were temporarily restricted in their food servings as shortages developed in the food service.

Amicae discusses future

By ROE BRUTICO

Is there "A Future for Women in Academics?" was the inevitable question posed by women as they gathered for a panel discussion February 12.

Featured on the panel, which was sponsored by Amicae, the new women's organization, were Hulda Magalhaes of the biology department, Marion Huffines of the German department, Carolyn Bishop of the English department and Maureen Murphy, assistant dean of the College of Arts and Sciences.

Magalhaes took it in her stride to answer the question saying, "The biology department is swelled with women. There are two of us." Magalhaes continued, "Chances are, if you're lucky enough to get a job in the first

place, you'll have to be a little better than the guy... and have the privilege of working for less money."

MAGALHAES pointed out that job opportunities for women in biology do not look bright because women receive lower pay and are destined for slower advancement than their male counterparts. She noted that among the few areas where women have gained ground are histology and various "cook-book" areas of biology.

Murphy approached the question with an armload of statistics, and reported that while in 1930 47 per cent of the undergraduates throughout the nation were female, today only 38 per cent are. In a recent survey of coeducational institutes on sex roles, it was discovered, she said,

that of 87 per cent of freshmen women who were career oriented only 43 per cent remained so by the time they were seniors.

Both Murphy and Bishop tried to demonstrate that is not impossible for a woman to incorporate both home and career. Murphy noted "The future depends a great deal upon yourselves," but added, "You'd better be mighty sure you pick the right husband."

"Your husband can't only be willing to say 'I'll do the Diapers.' He's also got to be willing to say 'If you can't get a job here, let's go to Chicago,'" warned Bishop.

In true feminist fashion, after one and half hours of discussion small groups gathered to rap. Murphy announced that those who felt discriminated against because of sex should contact her.

RA program economized

By CAROL TRENN

The University's efforts to check spiraling operational costs will be reflected in the appointment and remuneration of next year's residence assistants, according to Brenda Gordon, director of residential life.

Gordon estimates that 260 upperclassmen have applied for approximately 80 positions. The number of applicants is up by 20 to 40 people, Gordon estimates, for there were only 220 applicants last year.

While that number is up, the number of positions open has been decreased with the elimination of three of the RA posts in Hunt Hall. "One will be cut from each hall, primarily to save money," Gordon explained.

IN ANOTHER variation from an RA's annual bill: in recent years, the deduction has been \$500. Again, Gordon attributes this decrease to efforts to save money.

Those who have applied for the RA positions will be evaluated according to individual interviews, input and recommendations by this year's RA's, the personal evaluation forms circulated by the applicants, and the applicants' indication of

personal interests. The final decisions, to be announced March 22, will be handed down by Gordon; Gerry Commerford, assistant director of residential life; and the residence directors of each dormitory.

After selection, the RA-elect will undergo an extended period of orientation. While Gordon explained that "the finer points of the program have not yet been established," it is expected that two weeks of meetings will culminate in a weekend retreat at

Cowan, which will be both an informational and social excursion. The weekend will probably be followed by two more weeks of meetings.

As a final stage of orientation and training, the Office of Residential Life will be developing a bibliography of suggested readings for the RA's to digest over the summer. The office hopes to supply at least two of the works, while the rest would have to be obtained in local libraries and book stores.

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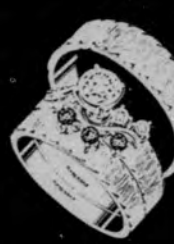
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ABS vote on VP nullified

By BILL DECKER

Because only 28 out of the 33 members of the Association of Bucknell Students attended its Wednesday night meeting in the University Center forum, the vote for the new vice president—15 to 13—could not reach the necessary majority.

Vying for the position vacated last semester by Dennis Holbrook '75 were Wil Cunningham '75 and John McIntyre '74.

A majority of the entire common membership is needed as prescribed in the constitution. With 33 members belonging to the ABS, a majority would equal one-half plus one of the total membership, or 17 votes.

Following a flurry of debate, McIntyre rescinded his intention to run for the office, claiming that the debate was "holding up the business of the ABS."

SOON THEREAFTER, JoAnn Patrick '75, ABS president, suggested that one of two alternatives be chosen: first, the absent members be contacted by phone within a certain amount of time; or secondly, the nominating committee would reconvene, ask McIntyre if he was still interested in the position, prepare a new slate of nominees, and mail ballots to the ABS members.

Patrick then ruled that the election be nullified on the grounds that a majority of the entire

membership had not been reached.

A motion set up to enact the second alternative was passed 18 to 10. "The nominating committee will move as soon as possible," Patrick said.

The new vice president will only fill the position for three weeks. At that time, a new slate of officers will be elected.

In other business, Norb Church '74 submitted an Appropriations Committee report. Monies appropriated were to the Outing Club, \$279.55; the BUCKNELLIAN, \$897.41 (for the two issues in January); the Bucknell Student Lectureship, \$2,700; the Black Student Alliance, \$302.48; a new organization, For Art's Sake, \$156; and the John Marshall Club, \$200.

In addition, a motion submitted by Norb Church earlier on behalf of the Senate Committee on Academic Schedule was resolved. Concerning the final examination period, he had moved that the "final examination period begin on Monday, May 20, at 9 am and end on Saturday, May 25, at 12 pm to facilitate student travel following the examination period."

A new by-law amendment concerning procedure for selecting students for University committees was brought forth by Tom DeRose, '76. The meeting ended with a discussion concerning the University's efforts at energy conservation. An ad hoc conservation committee has been formed.

newsbriefs

The National Poetry Press is holding its spring competition for any college student who wishes to submit a verse. The closing date for submission is April 10. Contact the BUCKNELLIAN for details.

Delta Mu Delta, the business administration honorary, will be issuing four awards this year. Any business student is eligible. Contact Balwant Singh, advisor to the Bucknell chapter, for details on applying.

A \$50 prize is being offered by the Union County Bicentennial Commission for the winner of a contest for a bicentennial symbol or "logo". The contest is open to any resident of Union County or any person attending a school in the county. Designs should be sent by March 10. Call the BUCKNELLIAN for more details.

The energy crisis has taken its toll on the services of Bucknell student volunteers. Restrictions

on University cars and a tightened budget have prompted new time slots for volunteer transportation. The times are as follows:

Volunteers for Selinsgrove—Tuesday and Wednesday: 9 a.m. to 12 p.m., as well as Monday and Thursday afternoons.

Volunteers for Geisinger Medical Center and Danville State Hospital—Saturday: 9 a.m. to 12 p.m.

Volunteers for United Methodist Home—Sunday: 2 p.m. to 3:30 p.m.

Volunteers for YMCA Swimming—Monday and Thursday: 1 p.m. to 4:45 p.m.

Volunteers for Laurelton—Tuesday and Wednesday: 12:45 p.m. to 3:45 p.m.

Transportation is available evenings: Monday—Danville; Tuesday—Muncy; Wednesday—Selinsgrove; Thursday—Laurelton.

If any of the above times are convenient, please contact the Volunteer Services Office, room 207 in the University Center. Your help is needed.

Sororities complete rush cycle

By DENNI NAUMAN

Alphabeticals, open suites, coke dates, theme parties, preferential parties, pledging and . . . another hectic cycle of sorority rush is complete.

While the rushing itself ended Sunday, the 113 new pledges are only beginning a semester full of pledge meetings, Bison duty, suite cleaning, pledge projects and cocktail parties.

THE NUMBER of girls who pledged this year is considerably higher than that of 94 who pledged last year, a notable increase going to those sororities which were previously below Panhell quota: Alpha Phi, Delta Zeta, and Phi Mu. However, the 217 girls who actually registered for rush this year only slightly beats last year's count.

According to Mary Jane Stevenson, administrative coordinator of the entire rushing process, all went "very smoothly" with rush this year. Speaking specifically of registration, she said, "Spreading out rush so that lists don't have to be ready until a day after registration was a big bonus in itself."

As far as any other advantages of extending rush for two weeks rather than one are concerned, Stevenson said, "It takes more than figures to answer that question. There are so many variables. We're dealing with a different class in a different stage of existence, and the attitudes of the girls themselves must be taken into account."

It was noted, however, that the additional week gave the freshman women more time to see beyond their first impressions of various sororities, resulting in only a small number of girls withdrawing from rush toward the end of the period.

THE ONLY major problem of having rush functions spread out over two weeks is that academic



A Hunt Hall fire drill? No, it's the annual sorority songfest marking the induction of pledges into the Greek society.

conflicts are more likely to occur, according to Stevenson. With classes well underway and the pressures of the final days of rush mounting, many freshmen women probably neglected class work during the second week, so that they are now swamped with catch-up work.

Stevenson said that there are currently no apparent alternatives to the problem, and added that the best ideas could come from freshmen analyzing rush soon after it is over.

Stevenson added that the overall outlook on sororities at the University is continually improving.

She explained, "There is no longer the struggle between allegiance to the sorority and allegiance to University life. It's not a 'do or die' type of thing anymore. Students today are more serious, and if a conflict arose between doing something for the sorority and getting school work done, I don't think there would be any problem in deciding which was more important."

The following is an alphabetical list of the sororities

and their pledges:

ALPHA CHI OMEGA: Janie DeCelles, Dorothy Hammerman, Linda Handloser, Donna Hewes, Janice R. Johnson, Susan D. Mara, Nancy Morrow, Teresa Ostendarp, Catherine Davis Parker, Sheryl Ann Patzig, Cheryl Paul, Stacy Ann Richards, Margaret Ruth Scripema, Alexandra Valicenti, and Elizabeth Weinheimer.

ALPHA PHI: Deborah Arbeeny, Lauren J. Bart, Andrea Cohen, Janet Sue, Eck, Julia C. Hitchcock, Diane Krebs, Jane E. Martindell, Alyne C. Morgan and Carl L. Nielander.

BETA GAMMA: Eileen Blumenthal, Nancy Lee Boecker, Susan K. Borden, Pamela Cole, Patricia Davis, Elizabeth Dunlap, Karen Joy Edelman, Leslie A. Gilpen, Randi Jacobs, Catherine A. Karpuk, Robin Miller, Jan Carol Potdevin, Gail Powers, Jeannette Reichold and Jamie E. Rudy.

DELTA DELTA DELTA: Elmerina Baldini, Margaret Borden Boles, Shelly Burne, Jody Anne Campana, Wendy Gail Davis, Diane Lang Vodka, Susan

Lippert, Deidre Mehl, Christine Monson, Barbara Dee Scheffler, Sarah Todd, Mary Sue Trimble, Lorelei Uhle, Debbie Yaskus and Dana Ziermann.

DELTA ZETA: Laurie Angelbeck, Linda J. Christensen, Elizabeth Donoghue, Karin Fleck, Melissa Martin, Margaret A. Mathieson, Keryn Misselbeck, Leslie D. Moore, Kim Shavel, Andrea Underkoffler, Carol Weissman and Lorraine Welty.

KAPPA KAPPA GAMMA: Dawn Glover Attisani, Kathleen Boser, Cynthia Brumbach, Cindy Bullock, Marlene C. Heydenreich, Karen Hopf, Patricia Jackman, Nancy Allison Jones, Charlene Kara, Michele Lowe Moragne, Cynthia Parker, Alison Rosfeld, Candace L. Sneiderger, Karin M. Welker and Pamela Jayne Wolf.

PHI MU: Nancy Beisheim, Susan Corwin, Suzanne DeCarlo, Lynnda Duncan, Kathleen M. Freeman, Charlotte Frey, Judith Gale Friedman, Gail Kennedy, Beth Krosse, Wendy L. Matz, Barbara Mitchell, Kathleen Mitchell, Barbara Morison, Carla Pierson, and Andrea Resciniti.

Nadine Schalick, Mindy Spector and Irene Stein.

PIBETA PHI: Linda Dell'Olio, Lynn Devaul, Harriet Edelman, Elizabeth G. Edwards, Nancy Henshall, Sally J. Ingraham, Candace L. Knight, Kim Morrow, Beth Parker, Susan L. Patterson, Susan E. Perry, Leslie B. Stevens, Janet Weaver and Donna Youngberg.

Blind pianist

featured at coffeehouse

Michael Lewis, a blind pianist-singer, will be featured at this week's coffeehouse. Michael's present home is in London, though he was born and raised in central Illinois, beginning his musical training in Jacksonville. His lessons on the piano and violin began at the age of eight, and continued through the next ten years. He also began to branch out into other instruments, including the organ and clarinet.

In 1964, as a high school student, he started his first rock band. His strongest influences were Tim Buckley, McKindree Spring, Fraser and Debolt, and the group he joined himself in July 1970, Mara Loves. Michael began his solo performances in 1972.

Michael believes that the growing trend in music is towards "clean, dynamic music for common people". All of Michael's compositions deal with personal experience relating to people. Included in his repertoire are selections from Elton John, Leon Russell, Allen Fraser, David Bradstreet, Bill Hughes, Bruce Cockburn, and some of Michael's original compositions.

Austin explains Blake's technique

By WILLIAM FENNELL

William Blake's poetry has been described as "allegory addressed to the intellectual powers." After hearing Deborah Austin's lecture, "Father, the Gate Is Open—Blake's Uses and His Vision of Myth," everyone in attendance at Tuesday night's Forum lecture gained a deeper understanding of the poet's use of allegory and myth. Austin, a professor at Pennsylvania State University, began her talk by describing three aspects of Blake's own role as a poet. "He knew he was a visionary, thought he was a prophet, and knew he was an artist."

For the visionary, the imaginary life is so extraordinarily rich that it eventually becomes more real than the non-imaginary one. Blake expressed this feeling in one of his *Discourses on Reynolds*, "inspiration and vision remain my element, my eternal dwelling place." What the visionary does with his own visions is left up to him.

BLAKE RESOLVED this situation through his writings. Before he could express his innermost visions, however, a certain state of mind and situation conducive to vision were necessary. To illustrate this point, Austin relied upon citations from letters written by Blake to his patron, Thomas Butts.

"Work will go on here (describing the village of Felpham) with God-speed. A roller and two harrows lie before my

window. I met a plough on my first going out at my gate the first morning after my arrival, and the ploughboy said to the ploughman, 'Father, the gate is open. I have begun to work, and find that I can work with greater pleasure than ever. Hoping soon to give you a proof that Felpham is propitious to the arts.'"

Another letter (Felpham, October 2, 1800) written by Blake to Butts served as an example of the poet's most interesting and intense account of nature. Through this jingle, Blake aimed to arouse the reader to experience the vision he himself had: "All I ever had known Before me bright Shone! I saw you and your wife By the fountains of Life Such the vision to me Appear'd on the sea." Blake, as visionary, is thus a poet seeing "through not with the eye."

Blake, as prophet, felt a compulsion to involve himself with his time. Like Moses, he cared what happened to him, to his country and to future generations. Blake wished that all of God's people would be prophets but was himself diffident at being termed one.

According to Blake, it was the form and content of poems as well as the behavior of the characters that revealed prophecy. By accepting the term of prophet, he in effect negated his creative urge as an artist.

Distinct from both the visionary Blake and the prophetic Blake, was Blake as an artist. Art came to him from more than one direction including poetry, engraving, and painting.

He was endlessly intent to make a structure (a literary work) to show

what it was like to live in a certain way. Austin cited the prefatory material to *Jerusalem* at this point, which received good audience reaction.

A final necessary component of the artist, according to Blake, was a minute neatness and precision of ideas which ultimately leads to the sublime. Concluding her definitions of the three conglomerate parts of William Blake, Austin encouraged the audience to bear these in mind during her examination of the poet's distinct use of myth.

A knowledge of Blake's religious beliefs is central to comprehending his application of myth. The poet believed in the shared identity between God and man, thus rejecting the notion of the mystery of holy things.

Primarily Blake employs myths which deal with the man-God relationship. He either extrapolates from an already existent myth, weaves a fabric from other God and man myths, or makes an entirely new myth.

TO ILLUSTRATE Blake's extrapolation technique, Austin referred to two of his paintings, "Adam Naming the Beasts" and "Eve Naming the Birds."

While the picture dealing with Adam is inspired by Genesis, there is nothing in the Bible to suggest the second picture dealing with Eve. It was in fact, only after Adam named the animals that God created Eve. Blake has thus attractively altered the Biblical myth to envision Adam and Eve as a pair of workers, much like Mr. and Mrs. Blake were.

Selections from Blake's *Milton* were then used to show how the poet employed parts of already existent myths to weave a new one. Urizen, Blake's own mythic figure, and Milton's silent meeting in a vegetative universe recalls Jacob's wrestling with the angel.

Urizen proceeds to draw icy water up from the river Jordan and pour it over Milton's brain. This time Blake makes a Biblical New Testament reference to John the Baptist's baptizing of Christ.

Finally, Milton takes red clay and remoulds Urizen in his (man's) image. Blake here suggests the creation of man by God thus reinforcing Blake's religious concept that man and God are inextricably interrelated. One of Blake's own myths cited by Austin concerned the gate of the grave.

Summarizing Blake's use of myth, Austin stated that myths often refer to religions no longer believed in, and that fiction is contrived for the purpose of revealing the eternal truths.

Not only did Blake wish to be a poet but he hoped to change the lives of all Englishmen and all mankind. He warns us that by attempting to become more than men we run the risk of becoming less.

During both the question and answer period which followed the lecture as well as the reception in the faculty lounge sponsored by the English Club, it was obvious that those who had heard Austin speak had gained a greater insight into the work of the "Tiger! Tiger! burning bright" poet.

Senate reviews report, budgets

By NANCY KEATING

Both the old and new business disposed of at the February 11 meeting of the University Senate had the character of the desk-tidying routine which one expects—or dreads—at the start of any new semester.

The first 20 minutes of the session was devoted to budgeting \$10,000 for women's intercollegiate athletics for the 1973-74 academic year, to extending the spring recess one day, and to moving the final examination schedule up one half-day. After accepting these, the Senate moved on to some editing of the grammar contained in the "goals statement" of the "Report of University Self-study 1971-73."

The motion pertaining to women's sports came from the Committee on General Policy and Resources and

dealt specifically with four activities: tennis, field hockey, basketball and swimming. The motion passed with very little discussion.

Donald G. Ohl, associate professor of mathematics, presented two motions sponsored by the Committee on Academic Schedules, the intent of which is "to eliminate the necessity of Sunday travel when gasoline stations are closed."

The first motion calls for spring break to be extended until 8 a.m. on Tuesday, April 9. Commented University President Charles Watts, "As I recall, this is the first time anyone has asked this or any other campus governing body to make anything longer!" The motion, designed to alleviate returning students' problems of obtaining gas,

elicited a quick "Yes" vote from the assembly.

The second motion was not as widely popular. Although the rationale behind scheduling exams between Monday morning and Saturday at noon, instead of Monday afternoon until Saturday at 5 p.m. of exam week was the same, student senators noted that the reading period between classes and tests would be cut from two and one-half to two days by this schedule change.

WATTS INQUIRED whether the Association of Bucknell Students had discussed this issue at any time. As the answer was negative, Provost Wendell Smith moved to table it till the ABS has seen and discussed the plan and possible alternatives.

The second and lengthiest matter of new business was a review of "Part II, The Goals and Emphases of Bucknell

University," part of the University's self-study report. Preparing to review six typed pages of revisions made by the GPR, committee chairman David S. Ray, professor of mathematics, noted, "We of the GPR sought to word these goals more operationally."

Most changes the Senators questioned were semantic and at 5:30 Smith suggested that rather than amend the GPR's listed changes, the Senate merely accept or reject them. GPR wrote the self-study report which was sent to the Senate Steering Committee for perfecting. Returned to the GPR for editing, the report reached the Senate on Monday for acceptance of the changes prior to ratifying it.

After some accelerated discussion, and some elimination of commas, the Senate accepted all of the editorial changes.

happenings

Post War, War

A view of Vietnam a year after the peace agreements will be shown in the Forum on Monday night, February 25, at 7 p.m. Produced by the American Friends Service Committee, the slides and narration by Nick Brink illustrate a continuing struggle in Southeast Asia.

Student environmental conference

Students will be gathering March 28 through 30 at Penn State University to discuss and learn more about their role in environmental action. Registration in advance is necessary. Contact the BUCKNELLIAN for details.

Volunteers needed

Volunteers are needed for Concern and Action prison service activities scheduled for this semester. A sheet describing this semester's programs has been prepared, and copies are available in one of the boxes outside of the Bison or at the C.A. office in the University Center. If you would like to become involved in one of the programs listed, please pick up a copy of the description sheet, fill it out, and return it to Box C2300.

Lollipop sale

Alpha Phi Sorority will be selling lollipops to help lick heart disease. The sale will be held Monday through Wednesday in the University Center.

Co-Ed volleyball

Open Co-Ed Recreational Volleyball will be held at Tustin Gym on Saturdays from 1 to 4 p.m. This program began last Saturday and will continue until March 23. There will be a one-hour playing limit if there are people waiting to play.

Pre-Law booklet

The John Marshall Pre-Law Society has just printed a booklet giving information for prospective law students at Bucknell. Any student who is interested in going on to law school is urged to obtain a copy from Barbara Artuso, 274 C-wing Swartz, or Rich Strassfield, 98 Bucknell West.

Write early, write often

Letters to the editors are welcomed from all our readers. They should be typewritten, double spaced, and contain no more than 30 lines to a page. Letters must be received by Tuesday at 4 p.m. to run in Friday's edition.

We regret not being able to print all letters received, however, every effort is made to print as many as possible. The BUCKNELLIAN retains the right to edit letters over two pages as well as others for grammar and spelling.

The address is Box C 3059, Lewisburg, Pa. 17837. Our offices are located up the hill in the basement of Robert's Hall. The phone numbers are (717) 524-1520 and 1551. Staff meetings take place on Sunday nights at 7 p.m.

and anyone wishing to attend is invited. Other convenient times to reach the staff are Tuesday and Wednesday nights. Tours, as in the past, remain free.

If it possible to lead a horse to water, sometimes the horse may drink the water. Yet what recourse does the animal have if the water is no good. Please let the paper know when bad water enters the trough.

classified

For Sale—one pair of blue leather platform shoes—never worn. Size 9-9½ from Bally (Paris). Call 524-0203.

editorials

Grade Inflation

The number of A's and B's awarded to students is reaching epidemic proportions. These two grades currently combine for 70 percent of grades awarded to students. The average GPA has soared to 3.0 from 2.3 in just 15 years.

Dean's List is a joke. Last semester, over one third of the students were named to it. One semester before that, it reached a record of 43 percent of the students, with over 1,000 students received this "honor." Only 12 percent of the students made Dean's List in the early sixties.

THE REASON for the inflation is multifold. Students have become more grade conscious; they subject the profs to more pressure and expect higher grades. A larger percentage of the students now continue their education with graduate school. The competition to get accepted into these schools also places a greater demand for higher grades.

Some fault lies in the personal views of some professors. Grades were meant to be an evaluation of the student's work. However, many other characteristics are being taken into account and instead of a simple evaluation, grades sometimes include the prof's personal impression of the individual student.

There is no evidence to relate this increased number of good marks to an influx of better qualified students. Actually, these outstanding grades no longer represent "superior work". The standard has shifted so that now a B is more of an average grade and an A is considered above average.

RAISING THE standards of Dean's List would not be a panacea the problem of the inflated grades. As long as there was this large number of high marks, a high GPA could be manipulated through a collection of the easier courses. What the university and faculty must do is to first determine the role of grades and their then relative meaning.

Another problem is that there is no equity between departments. While some departments pride themselves on their tough grades and honest evaluations of the students, others might have an entirely different philosophy. Thus a science major who did average work conceivably could have a GPA of 2.5 while an arts major who did equally average work might have a 3.0.

This causes some suspicion and ill-feeling among departments. Some faculty have expressed a feeling that these easy graders are buying students to increase enrollment in their classes which in turn means a bigger department staff. There should be some inter-department unity about grading so that when the grades are reviewed for judgement by outsiders, all will have uniform weight.

As it stands now, there is no uniformity among the grading techniques of the departments. When a student's accomplishments are reviewed, it is impossible to tell through his overall GPA, exactly where he stands in relation to any other student. Two students could both have a college credit for a certain course but depending on the instructors, they could have entirely different grades for similar performances.

THE MAJOR CONCERN with the inflated grades is for the future of the university. Many professors feel that this high percentage of Dean's List students will give Bucknell a bad name. No longer will top quality students come here if the reputation is one of a country club. Bucknell has always prided itself in its academic excellence however if standards are lowered, BU will become just another floundering private institution.

The problem is not Bucknell's alone. Nationally, grades in colleges have been on an upward swing. What Bucknell should try to achieve, is some meaningful uniformity in the grading picture. This would provide the most fair system of reviewing students for graduate school as well as seek peace between departments. Obviously if one department, such as Chemistry gives but 50 percent A's and B's, while others are giving out close to 80 percent, the discrepancy supports the conflicting views.

This is not to suggest that a mandatory number of A's, B's, C's, D's and F's are given out but there should be an uniformly accepted method of evaluating student's work. Without this, it appears that the university may split apart on the issue of grading into separate college with each approaching the problem with their own individual and different interpretations.

GMS



student journal

matt stevenson

Patrick's waiting game

Prospective candidates for ABS president have emerged from January hibernation and begun the ritual of the ground hog with each inspecting their political shadows.

Only Joann Patrick, the incumbent, Frank Schoeneman, the sophomore class president, and Tom Blankley, appear to have publicly shunned an extra six week sleep and are now pondering their intentions.

Patrick holds the center stage with the artful dodging that could make even Nelson Rockefeller smile. The position for public consumption is that she has decided not to run, but this strategy must only be taken on the surface.

An old political axiom holds that if you deny something sharply and long enough, voters will begin to believe the opposite is true. A scenario easily pictures Patrick moving from dormitories to the gymnasium during a basketball game and later to the quadrangle all the while denying she is a candidate. On the national level the similar practice would be Senator Kennedy and his lovely wife whistling-stopping through the mid-West denouncing his intentions of running.

The sinews of a Patrick campaign are promises to finish what she has already begun. She sees no other candidates on the horizon who might complete the 1973 mandate.

The Steering Committee of the ABS serves as the spawning area for potential ABS presidents, but the current school lacks potential successors to Patrick. Dennis Holbrook, the former Vice President, resigned to spend a semester in Washington. Norb Church graduated in June, and Lin Foley will be in Japan. Ann Loar, the only possible candidate from the group, has expressed no interest in the job.

Patrick's helmsmanship of nondecision leaves her on center stage. While she may privately wish to step aside and see new faces enter the fray, she prevents speculation on a possible successor as talk centers on her intentions. Blankley and Schoeneman are not well known

outside their individual classes and need time to gather strength.

No doubt a formal announcement would thrust each man into formal candidacy, but as of now they must remain in waiting, pondering the difficulties of running against an incumbent. Patrick controls the discussion of other candidates to hersay with her presence.

Blankley emerges from Tau Kappa Epsilon, a school yard political warehouse which has furnished the campus with Church, Holbrook, John McIntyre (one of the two nominees to replace Holbrook as Vice President), Ed Hauck, Guy Williams, and last year Len Clayton and Dave Stacy. While not on the inside of the TKE machine, Blankley faces questions concerning his noninvolvement in ABS affairs. His early response is, "Well, ABS hasn't done much this year either."

Schoeneman's candidacy would center around more moderate channels of change than would Blankley's. Since all his energies take place within the existing political system—class president—his attitudes hold the governing structure as basically sound, but in more need of an administrator and co-ordinator to funnel authority.

Counting all three as candidates for the moment, no one in the group represents a predominant notion on campus that ABS is ineffectual. Even Blankley wishes to work from within the system, by improving the lectureship series and so on, but it will probably be late in the campaign, or non-campaign, that a figure will emerge denouncing the office of ABS president.

Who can forget the Babe Ruth comment as to why he thought he deserved to make more money than President Hoover. The Babe's easy answer, "I had a better year than he did." In the next month Blankley, Schoeneman, and candidates now hidden in their own shadows must take a look at Patrick's position and decide for themselves.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Readers respond

Forget rush, pinball important

To the editors:

I find it necessary to comment on several statements made in the February 12 issue of the BUCKNELLIAN regarding the new games in the University Center. In the editorial entitled "Changes in U.C." it states that, "Originally, pinball machines were requested, but higher-ups in the administration felt that these machines were not in keeping with the atmosphere at Bucknell." This reasoning left me quite puzzled.

What is this "atmosphere," and more importantly, how is it violated by an amusement like a pinball machine, but not affected by the games presently provided, "in which two people can participate with some amount of skill involved"? If the higher-ups do not consider pinball a game of skill, they apparently have never played pinball. Pinball machines give much more playing time for less money than air hockey, foosball, or mini-bowling, and they also offer a reward for playing a game well: replays.

With the games presently available, one may gain only a nebulous sense of victory and the realization that he has spent another quarter for a very short-lived entertainment.

Another part of the article regards the "winner-stays-on" policy for air hockey and foosball as "monopolization" and labeled the atmosphere around these machines as a "selfish unfriendly nature." This seems to me an exaggeration. My impression has been that there exists a feeling of friendly, yet predictably intense competition. If a person wishes to play a game with a selected friend, he need only ask the person who presently "occupies" the game. (After all, it is his quarter.)

Finally, it is noteworthy that pinball machines offer entertainment for either one or more persons. People can play competitively on many machines, and they can always play together, one on each flipper. Pinball machines, which offer this variety of playing situations, cost less, and reward skillful players, hardly seem to be more disruptive (or whatever the official objection is) than the existing games, whose only distinction is the higher profits they yield to their proprietors.

Rich Peffer

Draft women

in a war

To the editors:

I have for some time been trying to compose a suitable response to Bill Saporito's, "No Time For Sergeants," (January 29, 1974). At last, I have found it. In the words of former President Eisenhower: (surely an expert, as even Saporito must admit): "Like most old soldiers, I was violently against women soldiers. I thought a tremendous number of difficulties would occur, not only of an administrative nature, but others of a more personal type that would get us into trouble. None of that occurred. In the disciplinary field, they were a model for the Army."

Eisenhower's quote appears in the March, 1974 issue of MS., and skeptics will find a copy in the library.

Linette Poyer

Heath airy,
not concert

To the editors:

I am one of a group of students on this campus who do not agree with Dave Heath's review of the Mt. Airy concert. In my opinion he wrote a seemingly contradictory set of statements.

I wish he could explain to me how a band that performs a very wide variety of music ("from country to folk ballads, rock to Jamaican") and establishes an excellent audience rapport with this music is "very limited in its capabilities."

It seems to me that a band with this kind of diversity would of necessity be somewhat capable. I do agree that some of the material was a little weak. Is he not going a bit far in saying that after "Circus," "they did not have any good material to follow it up?"

If you were performing in a folk style duo, would you feature Paul Stookey or yourself? Mt. Airy is centered around Tom Chapin. It makes good sense to center a group around a person with a name and credibility.

The drummer of a folk rock group is supposed to do nothing more than give a beat, add a little background, and throw in a little riff here and there. This two type music does not require a two hour drum solo.

The base player, Steve Chapin, who Mr. Heath said added very little, sang at least a third of the harmonies and was the only performer to do a solo number. He even showed diversity by accompanying himself on the piano.

This comment is only an expression of a feeling. When I am moved to a point of excitement as I was at this concert, it takes an input of emotion. I do not feel Mt. Airy was at all unemotional.

Finally, I took as a personal cut Mr. Heath's statements concerning audience impression and amount of talent. If he tells me that I was impressed by a group with minimal talent, what does that say about my taste? I am a musician of no great quality, but I think I know ability to perform, and in my opinion ability to perform was definitely on stage. I hope I have not offended Mr.

letters

Heath, and wish he can respond either publicly or privately. I am sorry if I have offended him in any way, but I went, I saw, and I enjoyed Mt. Airy. I wish here to present another side of the story for those unable to attend.

Chris Tinkham

Where's Guy?

To the Editors:

Last Tuesday as I entered the UC for dinner, I could sense something was foul. First of all, there was a pile of Bucknellians on the ground. Now ever freshman know the BUCKNELLIAN comes out on Friday so I decided this was a cheap imitation.

When I opened it up, the first thing I looked for, like I always do, was Guy Sousa's sports column. After flipping through every page and not finding it, I knew this paper was a phony. To top it all off, the only thing else I enjoy in the paper, the cartoon, looked like an exact replica of those done by the recently retired Markland Edwards, however it was signed Melvis.

Now I am not trying to say that I thought that Guy Sousa's writing was great. But at least it was one of the interesting things in the paper every week. While I did not always agree with what he wrote, at least his witty writing got some reaction out of me. . . I must even admit, all his references to the "ineptitude of New York" will be missed if indeed his column has been discontinued.

Disappointed

Booooooooooooo

To the editors:

I was disgusted by the brazen audacity and the unmitigated gall with which Mr. Latour condemned the Bucknell student body for its fanatical support of its basketball team (February 12, 1974).

Instead of lambasting a particular section of rowdy fans, of which I was and am proud to be a member, for booing during a foul shot, why not applaud the student population for the continual support that they have given to the often outclassed athletic teams.

After all, do you, Mr. Latour, think we would have beaten Rider last week without the student's overwhelming support?

Blue light plebiscite

The Bucknellian loves to spoon feed its readers with assorted nonsense. Take for instance our line that the blue lights atop Marts Hall were there to prevent bats and other creatures from striking the building. Everyone knows bat cannot see. Right?

What we want is a simple explanation. If you are unable to explain why they are there now, a simple explanation as to what they should do will be adequate. For example, they might best serve a purpose if moved to the clock tower on Bertrand Library to warn low flying commercial airplanes?

We promise a full report, and possibly an interview with the custodian who changes the bulbs every four months. No whitewash in Marts Hall . . . integrity of the bats.

No, Sir! Of course there are limits that fans should not overstep, but I would hardly consider yelling during a foul shot, one of them.

In short, Sey's Rule No. 35 distinctly states that "No fan has the right to deny the home team the home court advantage!" You have attempted to violate that rule, and that, unlike the loud diehard fans of last week, is Bush League.

Sey Shindler

Hands hit
cookiejar

To the editors:

On Wednesday night, Feb. 6, the undersigned attempted to "rip off" a supply of paper cups from a University store room. Since these students were members of a fraternity, the purpose of the attempt is quite obvious. During the incident a security officer discovered the attempted theft and apprehended one of the students. After serious reflection and consideration, the two anonymous students voluntarily admitted to their responsibilities and indicated that they were prepared to accept equal punishment with the known student.

This letter is intended as a public admission and explanation to the Bucknell Community. We are the three guilty members who attempted the theft. We would like to let it be known that serious action against us was under consideration and that we now realize the consequences of such foolish actions far outweigh the novelty and value of stealing some cups. Lately, the Administration has taken a stern approach to stifle the large amount of "ripping off" that is plaguing the University.

We apologize both to students and the Administration for our actions.

Richard Mischinski
Donald Rubright
Philip Miller

A little respect

To the Editors:

The "Bush League" values of Bucknell crowds at athletic events, previously mentioned by Coach Latour, should once again be discussed.

In the same issue of the BUCKNELLIAN as Coach Latour wrote of dissatisfaction with crowd behavior at our athletic events, Manuel Morgan said of the women's sports scene, "it has turned from simply one of recreation to one with a winning spirit."

This is a very commendable transformation for the athletes. Now, I feel, a transformation is necessary in the appreciation of girls' sports, or all sports. An athletic event is a competition not a display system.

Although preferring to retain the outward label "Male Chauvinist" for myself, just for the sake of argument, I was dismayed by the actions I observed, even from some of our more noted sports experts, at the recent girls' basketball game with Penn State.

I feel if one goes to any sports event he should have, or strive for, some appreciation of not only what is going on in the contest

mechanically, but spiritually as well. The girls as athletes are not out there to be seen as a collage of bouncing screaming babes, but rather to be appreciated as a team of athletes competing to the best of their ability against a respectable and appreciated opponent.

When viewed in this context, the comments regarding "one-on-one" activity and "fast break" moves, while they may be personally entertaining, not only degrade the commenter, but the school as well. If one wants to show his feelings regarding a girl he should reserve them for a more appropriate time and place (or save his comments for movies more appropriate to the topic) rather than bellowing them out not only to the disgust of the girl but to the disgust of other observers as well.

Crowd appreciation of a competitor or a sport and its more intricate mechanical as well as spiritual aspects leads to a healthy appreciation of the audience by the athlete. There can be an equally desirable improvement not only in the play or playing atmosphere, but the enjoyment of the event as well. Once a crowd shows its appreciation and knowledge of the intricacies of the event the athletes of both teams strive harder and the sport begins to weave its contagious satisfactions into the makeup of the crowd as well as the athletes. For those people who are sports minded this is the high—this is the best concert and the most exciting discovery and the highest mountain.

The question now becomes, are the Bucknell crowds sophisticated enough to strive for this achievement. There are some who are already in this process; however, they are somewhat overshadowed raucous bush league fans. Perhaps these bush leaguers do not realize they

are tearing the game apart by name calling, invidious heckling, and juvenile booing. Perhaps they do and could be dealt with in another manner. They may not realize that they could improve the game as well as their enjoyment of it by attempting to appreciate the best in the play and the players' movements, not only of the home team, but the opponents as well. Appreciation should come in the context of the sport and the competitors who are willing to share the excitement and satisfaction with those who are sophisticated enough to share it.

I sincerely hope that athletic girls never lose their "bounciness" aspects or femininity, but I also realize that they do appreciate the mechanical and spiritual aspects of a sport just as any other male athlete. Their events are capable of producing the same spectator feelings as would any other sporting event if only the crowd could view the sport with the sophistication and winning spirit that leads to the full appreciation of any sport by player or observer.

The quality lacking on the part of the observers may, in fact, be sportsmanship. Let us hope we, as observers, could practice the same rules that we expect of the players.

A Respecting Chauvinist

Introducing Peter Lang, pianist

By JANE HARRIS

"To play the piano," observed Peter Lang, "is mostly in the brain . . ."

One pale, grey Saturday afternoon, Lang and I sat and talked over the tea and apple strudel which his wife, Greta, had prepared. Occasionally their son, 21-month-old Thomas, would wander into the sparsely-furnished living room, eye the one remaining piece of strudel somewhat expectantly or confiscate his father's wristwatch from his suit pocket.

But to return to Lang's remarks about music. For the current artist-in-residence, playing "is knowledge, it is industriousness and, of course, sometimes you feel a little inspiration. But," he continued in his slurred, Austrian accent, "I don't think that inspiration counts for much more than ten percent. Skills . . . they are most important."

Lang began developing those skills at the age of five, when his father, a music teacher and church musician in a town near Salzburg, began giving his sons lessons. His musical studies continued until in 1968, at the age of twenty-two, he graduated from the Mozarteum in Salzburg.

"I had an age when I was really wondering if music was the right thing or not. When I was twenty, twenty-one . . ." He considered history, mathematics, philosophy and German, but none of them very seriously. The pianist commented that by your early twenties, "you have mostly already decided."

Sometimes, of course when I am not in the right mood for a concert, I think: The meat price is going up at Weis!

AT NINE, the Austrian gave his first, full-fledged concert. Since then, he has performed throughout Europe, and more recently in the United States and the Near East. Last year, he served as the artist-in-residence at Alderson Broaddus College in Philippi, West Virginia.

This year, he is filling the same sort of post at Bucknell, and lecturing in the music department, as well. In addition, Lang gives lessons on an individual basis, and has given a number of well-attended concerts. (He credits the size of his audiences to "good publicity by the Music Department".)

His performances have little theatricality about them. Shortly after the lights dim, the lanky figure walks almost casually to the instrument, seats himself and seems to collect his thoughts for a few moments. Then he begins. And once he begins to play, Lang is constantly in motion.

At times, he hunches over the keyboard, at times he leans back and sways from side to side. Every once and awhile, one hand—having nothing else to do—hovers over the keys, moving with a graceful, wave-like motion as if conducting his partner. His features relax and contort with the effort of producing the sounds he wants.

And when speaking, there is the same air of concentration and constant movement about him. He shifts his position smoothly and frequently as he tries to articulate his perceptions as exactly as possible.

I asked him, what he thought about during his performances.

"You're not the first to ask that question. But I can never give a good answer," Lang sighed a little.

"Because I think . . . ah, you see, if it's a piece which is technical, especially difficult, mostly I concentrate on whether I hit the right keys

or not. Sometimes when it's difficult, it takes all your brain, all your thought to hit the right keys."

"If it's not technically difficult, then sometimes I try to get out of the piano a certain sound," he said, running the last two words together. "I concentrate on which way it should sound, which way it should be—controlling the sound with the foot pedals and by how you touch the keys."

usual just to . . . to get them interested anyhow."

Arriving at an interpretation of a piece of music is a process, which is difficult to pin down. Much of the "thinking out" of the interpretation is done away from the piano, on the long walks Lang likes to take. Partly one takes the composer into account and tries to be as faithful as possible. But only partly. One relies on one's own

team shortly, and has made a recording—available in the Music library—of Mozart's Fantasy in D-minor).

Also, in addition to the solo recitals scheduled for this semester, the Austrian has also received the unexpected invitation to play with the Denver Symphony early next month—the original performer had to cancel the engagement. So shortly he'll be flying out to Colorado to rehearse. "I'm really looking forward to this, I've never been so far west."

It makes a difference being able to play a piece . . . that is your own interpretation.

Plans for next year are still tentative, but the Langs definitely want to stay in this country. "We both like it here so much."

Why?

"It's . . ." He sat very still and pondered for awhile. "In Europe, there's so much tradition. There's so much . . . For instance, when you walk in Salzburg, you know that in this house, Mozart has written a symphony. In this house, he has performed. Every stone has so much tradition. For awhile you like it, it inspires you. But after a certain while, it . . . you, you feel so inferior, you know?"

He laughed. "This answer is kind of a joke, but it wasn't a joke. This atmosphere, it's just too much. You don't get enough breath. Is that how you say it?" It was.

"But here, you look and they are building, they are beginning something, continuing something. In Europe, there is a beautiful conclusion of something. And you know," he gave his words a quiet emphasis, "I don't want to finish anything, I want to start something."

The musician explained that here, people didn't tend to have such rigid, well-defined expectations of what one did and didn't do. "America is a land of freedom, and I don't just mean political freedom. Here, nobody cares what I am doing. Or," he amended his statement, "They care in a nice way."

"Sometimes, of course, I miss some things. Of course, you can't have everything. You know what a Kaffeehaus is?"

I nodded.

I could never make up my mind whether I wanted to be in America or in Europe.

"There is nothing like that here." He recalled with pleasure, being able to sit in an Austrian coffeehouse for five hours with one cup of coffee, reading one paper after another.

BESIDES MUSIC and rambling about the countryside, Lang also enjoys photography and reading. When I asked him what he likes to read, he responded quickly with, "You mean, besides the New York Times?"

Well, besides the New York Times, Lang has read many contemporary German authors, such as Heinrich Böll and Günter Grass, most of Shakespeare, books on art and Thomas Mann. Mann gives Lang particular pleasure. He comments, with a kind of awe, "I can't think of any other writer who can use the German language with such clear intelligence. Such a subtle writer . . . His German is just beautiful."

"And then sometimes," he smiled at his son, who was sort of stumbling about, "I just like to play with Thomas."



—Dave Heath

Peter Lang, pianist-in-residence, combines "concentration and constant movement" in a recent concert.

"For example, when you touch a key that way," Lang demonstrated by arching the fingers of his right hand on the back of his left. Then he flattened his fingers a bit. "When you touch it that way, it changes the sound immensely. And these things, of course, take very much thought."

"Sometimes, of course, when I'm not feeling the right mood for a concert, I think: 'The meat price is again going up at Weis.' They're not one of my best concerts then."

I remarked that somehow, he never looked like he was thinking about meat prices.

"Well, I would not say that that happens very often. But it does sometimes. And it's very much influenced by the audience, I think."

LANG FEELS that audiences here have given him a warm reception, but that "there are places in America, as well as in Europe where the audience is just . . . well, killing. Maybe it's quiet." He paused a bit. "But it's a quiet which doesn't have any inspiration. Maybe it's just a little too quiet. And then of course, when you feel like you didn't catch your audience, the attention of your audience, you know? You sometimes play more crescendos than

intelligence, skill, experience and intuition. Eventually, the composition begins to make "musical sense," as Lang puts it.

"I once learned a piano concerto in twelve days. Which proves that I can work very fast. On the other hand, I sometimes work for a couple of months." He leaned forward in his chair.

I don't think that inspiration counts for more than 10 per cent.

"You see, it makes a difference between being able to play a piece and really feeling that the way you play a piece is really your own interpretation."

The Langs seem to spend a considerable portion of their time crossing the Atlantic. "I could never make up my mind whether I wanted to be in America or in Europe," he smiled. "So I began to commute."

THIS PAST JANUARY, the pianist went on a concert tour in Europe, and expects to return for a week at the end of March. Both Langs will be giving concerts abroad this summer. (Greta is also a professional pianist, is expecting to receive her Ph.D. from the Mozar-

Two actors entertain, inform

Noel portrays Twain

By STEVE SCHWARTZ

A powerful introduction and a flood of stage light ushered in the unimpressive, stumbling figure of Mark Twain. He proceeded for two hours to gain momentum and captivate the hearts of a widely mixed audience, last Monday night.

Twain's figure appeared, of course, in the person of Tom Noel, a theatrical artist of considerable talent. Noel combined Twain's mannerism, wit and material with his own piano revival of 19th century Southern Ragtime to produce a convincingly professional portrayal of the individual responsible for such classics as *HUCKLEBERRY FINN*, *TOM SAWYER*, and *OLD TIMES ON THE MISSISSIPPI*.

Noel can be classified as an actor of either great versatility or unfortunate luck, having appeared in roles of such favorites as *Funny Girl*, *The Boston Strangler*, *Lassie*, the *Interns*, *The Edge of Night*, and *As the Stomach (World) Turns*.

It should be mentioned that although Noel was strikingly convincing in the role of Mark Twain, anyone who happened to have previously seen Hal Holbrook's televised dramatization of the same man must have left Vaughan Literature auditorium mildly disappointed.

Noel's personal contribution during the program came in the form of his amusingly sloppy, yet animated piano-side manner, coupled with an entertaining selection of songs.

THE GREAT ATTRACTION, however, was the sharp dialogue, which came directly from Twain. Twain's predominantly cynical, yet subtle wit, rang as the major theme throughout the show. "Twain" opened with a slide presentation (a la Jackie Vernon), tracing the illustrious members of his family tree—the tree was a gallows with one branch and a noose attached. Having descended from a long line of crooks, Twain was born in 1835; his father was a coyote, his mother was a lion, but he was a Presbyterian.

Born in Missouri, Twain matured slowly; he didn't even begin smoking until he was eight years old. "I only know two things for sure about Mark Twain," a friend once mused; "one is that he ain't never been in jail; the other is that I can't figure out why."

Twain's mother always encouraged his swimming. "People born to be hanged," she said, "shouldn't be scared of the water." Twain once decided to become a minister; "I have all the traits of the best preachers," he screamed persuasively, "except religion."

Following a lively schtick on the piano, Twain exclaimed, "That was so exhilarating and refreshing—makes me feel just like when church lets out. Really," he added, "people tell me I can go to heaven and hear beautiful hymns; well I'd rather go to Hell and listen to ragtime!"

THE PEOPLE Twain most idolized, next to himself, were the French: "Liberte, Egalite, Fraternite, Adultere."

Twain injected his only note of seriousness when he referred to his experiences on a steamship (for which Noel acted out a dramatic scene from *HUCKLEBERRY FINN*). Learning the Mississippi was the goal of Twain's childhood and the greatest influence affecting his writing career.

But a note of comedy prevailed even there. "I accidentally tipped the boat, and Mr. Bixby spat out a raging stream

of profanity, and nearly scared me out of my wits. He loaded and fired, loaded and fired until he was completely out of adjectives. He must have been crazy. Boy, I wish I could talk like that!"

The continuous strain of comedy throughout most of the show though, originated from a little jungle Twain read that he could not free from his mind. He couldn't eat, sleep, write, or concentrate.

Asked to give a eulogy for a friend two weeks later, Twain could not prevent himself from singing the nagging melody over his friend's grave. Naturally, all the mourners joined in.

Of little didactic consequence, Twain's public appearances must have provided nothing but pure entertainment. Having made Mark Twain the subject of this review does not in the least belittle Tom Noel. It was a privilege for Bucknell to have welcomed a talent such as his. But it was an even greater privilege to have witnessed Mark Twain, and the more the audience could believe that, the more credit must go to Noel.



Tom Noel

Herrmann tells of career

By JOHN GRABOSKI

This past week the campus hosted an actor of substantial capabilities and accomplishments, though he enjoys little renown. Edward Herrmann, an alumnus, boasts such credits as supporting roles in both "Day of the Dolphin" with George C. Scott and "The Great Gatsby" with Robert Redford.

Herrmann's visit was a result of both chance and past ties. He is a former student of Harvey Powers, professor of English and director of the University Theatre. The two happened to run into each other "in an oyster house in Martha's Vineyard last July."

Pleased to see a former student do well, Powers asked Herrmann to visit this term and give drama students a recount of the actor's experience. Herrmann agreed to come, as he said for reasons of friendship, and as he said, "Why not? I mean, it is work!"

A "regular guy," Herrmann struck me as personable, friendly, extremely

well-trained, experienced, accomplished, and possessed of a great sense of humor.

A substantial profile of the actor can be drawn from his resume.

Herrmann graduated from the University in 1965 as an English major with a concentration in theatre. He was deeply involved in dramatics here.

After graduation, he attended the Dallas Theatre Center, which is associated with Trinity University, as a graduate student. He then acquired a Fulbright Scholarship to the London Academy of Music and Dramatic Art (LAMDA) from 1968 to 1969.

Herrmann returned to the Dallas Theater Center as a member of the Residential Professional Company under the direction of Paul Baker.

His career continued when Herrmann landed a series of roles in productions presented in New York, Washington, D.C., and Dallas. They included the roles of Kokol in "Marat-Sade" and of Cootie in "The Moonchildren."

Through his casting agency, Herrmann acquired his first movie role. He appeared in the Canadian film "Paper Chase" as Anderson. Last in the list, he received the role of Mike ("one of the good guys," as Herrmann put it) in "The Day of the Dolphin" with George C. Scott.

When asked about his impressions of Scott, Herrmann replied, "He's very great. Nothing but professional on the set. Overpowering personality. Works well with fellow actors. Solid gold. Socially he's nothing but cordial." There goes Patton's image!

In the past year, Herrmann has been active. He worked on two movies with Robert Redford the ("automatic female stimulator"), as Klipspringer in "The Great Gatsby" and as Ezra Stiles in "The Great Waldo Pepper."

In answer to my questions about Robert Redford, Herrmann described him as "serious, professional, thorough, likes acting, likes acting experiences and acting stories. Likes to view himself as a theatre man." (There goes his image as a sex symbol!)

Herrmann also appeared in the feature role of "The Banyon Tree" shot on location in India.

During his stay here, Herrmann conducted lectures in Powers' classes on directing and dramatization. I had the opportunity to attend one of these classes. What impressed me most about Herrmann was his amount of professionalism and his commitment to theatre manifested in the serious approach with which he viewed it.

My observations prompted me to ask Herrmann why he chose to earn his living doing what he did, especially in such an insecure and competitive field. "Why?" he said, "Mmmm. You drift into it; you have a need to do it. After 10 years in the business, your original purpose may have dissolved. But there is the residual left that you are a professional, that this is what you do for a living, that there is something of value, of purpose. I like to think of it as a sense of accomplishment."

Although the character that Herrmann portrays in his most recent movie "The Great Waldo Pepper" dies, it does not signal Herrmann's own demise. His future plans include a possible television project and auditioning for upcoming shows. And I am sure that we will be hearing of and seeing this illustrious alumnus again.



Ed Herrmann

Ad-libbers arriving

The Proposition, an improvisational theatre group sometimes described as charades with a Ph.D., will present a program tonight and tomorrow evening at 8:15 pm.

Directed by Allan Albert, The Proposition's seven performers and a piano player spontaneously create places, people, situations, music and lyrics on audience suggestions of phrases, political issues, or public personalities.

Within a minute they turn ideas such as the following into five-minute encounters: a mini-opera starring a plumber, a nurse, and President Nixon; a musical comedy between Spiro Agnew and Golda Meir; a rock festival with the Beach Boys, Elvis Presley, and Bob Dylan; a suburban housewife polled by a hippie on the price of lettuce; a marital squabble as Pinter, Chekhov, Albee, and Shakespear would

write it; a love triangle at ages 15, 45, and 75; a situation comedy as it would ensue in French, Italian, Swedish, Japanese, British, or American movies.

The revue is satiric, and the actors continually work to pursue the humor and to parody the cliches of everyday life. The company is comprised of college students and post-students, is the country's youngest revue and is its only musical improvisational show. Originally a Harvard production, The Proposition and The Proposition Circus now perform regularly in their theatre in Cambridge, Massachusetts, and in the Mercer Arts Center off-Broadway in New York.

The Proposition is performing in the University Theatre in Coleman Hall. Tickets for both performances will be available at the door prior to curtain time.

Swimmers (10-0) dunk LaSalle

By KEN LEIDHEISER

Swimming may not be the most prestigious sport, yet Bucknell swimming is certainly something to brag about. Under coaches Robert Latour and Richard Russell, winning has become a tradition here: eight consecutive winning seasons, MAC champions for nine of the last eleven years, and NCAA College Division champs in 1964. BU rivals would be the first to admit that these are quite impressive statistics.

The 1973-74 season will close with the same old act with a new twist added. The Bison swimmers will most likely end with a triumph at the MAC meet, their fourth straight championship. They will also add another "first" into their record book—barring disaster, this will be Bucknell's first undefeated swimming season.

LaSalle, the second best team in the MAC, bussed to Lewisburg to challenge the Bisons last Saturday. Coach Russell looked a little worried before the meet but as the scoreboard showed, he should have been more concerned with the weather than LaSalle's upset chances. The visiting Explorers won only the 1,000 freestyle and the 400 free relay as they sank to a 75-38 defeat.

THE HERD captured the first event, the 400 medley relay, in a respectable 3:41.3. LaSalle's Chris Gallagher then won the 1,000 freestyle, defeating BU freshmen Tom Cahill and Doug Burns. That made the tally 11-5 after two events and the Explorers were blown out after that.

Co-captain Bob Richards won the 1-meter diving competition to become Bucknell's all-time scoring leader. The five first place points gave Richards a

career total of 294 and broke the previous high of 290 set by Peter O'Keefe. The other senior co-captain, Steve Winings, doubled in the 50 and 100-yard freestyles. He edged out LaSalle's Greg Froio in the 50 (21.7 to 22.0) and was given a judges' decision over Roger Schwanhausser in the 100. The ten points which Winings earned increased his career total to 253, which ranks him fourth among BU's all-time scorers.

Sophomore Paul Johnson nosed out LaSalle's Andy Ehinger in the 200 breaststroke, 2:21.0 to 2:21.5. That win had to be considered an upset since freshman Ehinger holds the MAC's best time in the event this season (2:18.8). Freshman Don Moll grabbed a third in the event for BU with a 2:21.9 clocking. At that point, the scoreboard read BU 70, LaSalle 27.

BOB RICHARDS easily won the 3-meter diving and then Coach Russell entered an all-fresh 400 free relay team. Doug Burns, Jim Storey, Randy Roach, and Gordon Townsend lost by a good margin but the outcome had already been well-settled.

Coach Russell simply couldn't hold back his satisfaction after Saturday's victory.

"I'm deeply proud of this team . . . They're a helluva bunch of guys and I'm just glad that I can be their coach."

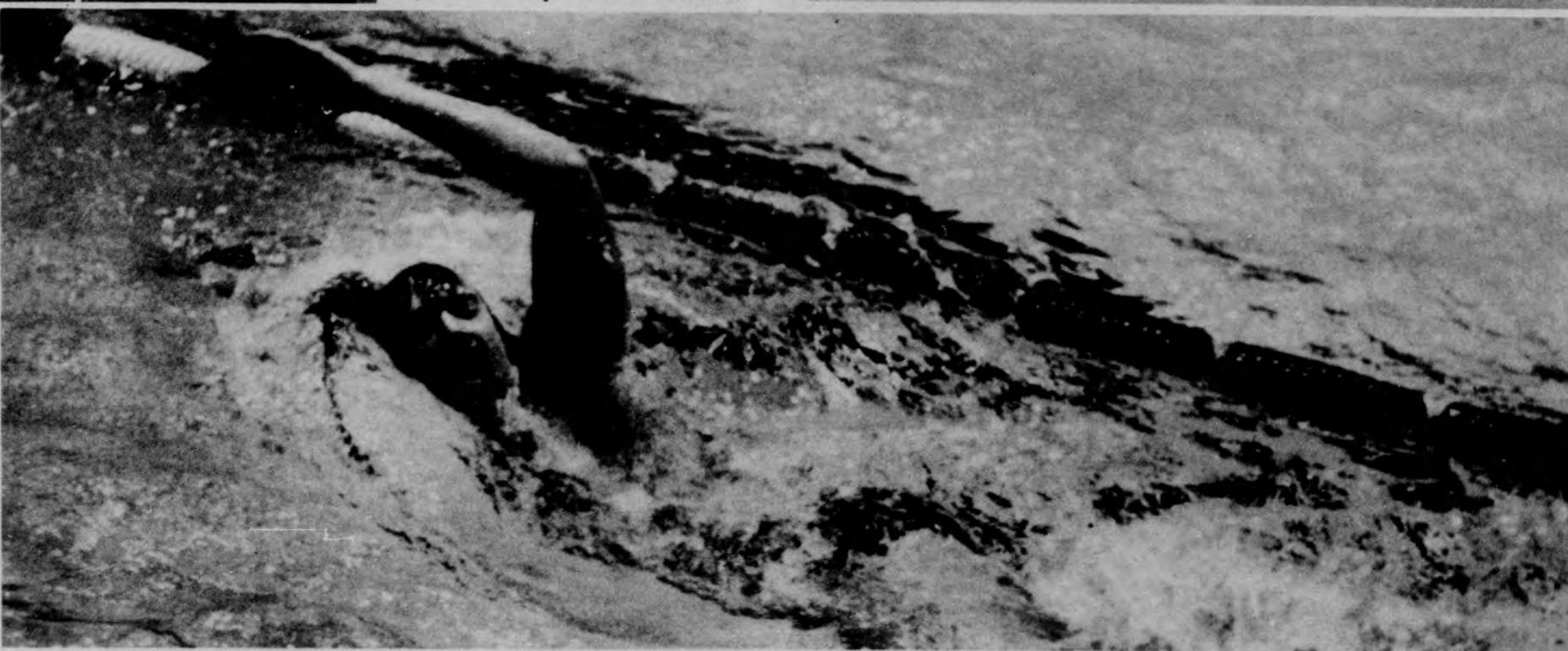
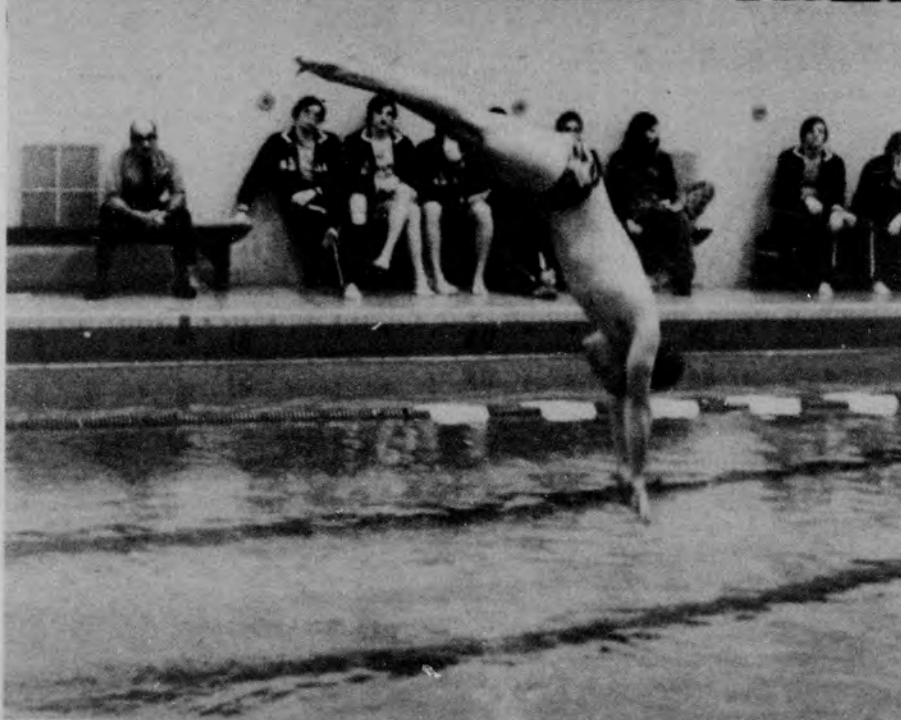
Freshman Randy Roach called his first season here a "great experience." "It's the first time I've ever swam on an undefeated team," he said. "We've got great talent but we've also got great captains and a really fine coach."

"This team is by far the best in the four years that I've been here," added diver Bob Richards. "It's also my best season—Pat Kiehl is a very fine diving coach."

Coach Russell takes his Herd to Lehigh tomorrow to warm up for the MAC meet which concludes next Saturday, March 2. The Engineers should pose no threat; last year's meet was a 92-21 Bison win.

The Bison swimming team is on its way to a fourth straight MAC championship: **LEFT:** Barry Kita strokes to a second in the 200 butterfly. **RIGHT:** Freshman John Gherlein performs one of his 3-meter dives versus LaSalle. **BELOW:** Joe Triszczuk comes up for a breath of air.

photos by Tom Baker



Bisons bow to Hens in home finale

By SCOT CHADWICK

Coach Valvano's scrappy young Bisons staged a strong second half rally Wednesday night but it wasn't enough as they dropped a 77-63 decision to a tall, quick Delaware team. The Blue Hens started quickly, hitting on 13 of their first 19 shots from the field and racing to leads of 21-10 and 37-21. The Bisons were plagued by cold shooting throughout the first half, in which they shot only 28 per cent. As a result, the Blue

Hens led by 11 at the intermission although they had taken 12 fewer shots.

The second half was a different story as the fired-up Bisons began trimming Delaware's lead. Showing improved shooting and defense, the Herd controlled the tempo through much of the second half and with 7:45 remaining pulled to within 4 on two foul shots by Paul Kerr.

UNFORTUNATELY that was as close as the Bisons were to get,

as Delaware shifted to a stall offense and forced the Bisons to foul in order to get the ball back. The strategy worked to perfection as the Blue Hens hit several free throws in the last four minutes and quickly put the game out of reach.

Captain Paul Kerr, playing in his final home game, led the team with 18 points and 12 rebounds and left the game to a standing ovation. Algin Garrett, also making his final appearance in Davis gym, contributed 4 points and 4 rebounds and was a demon on defense all night. Sophomore Sam Stettler turned in yet another strong performance with 10 points and 11 rebounds. Tom McLean also had 10 points and grabbed 5 rebounds. The Bisons were clearly not intimidated by Delaware's superior height as

they outrebounded the Blue Hens 51-33. Bucknell, now 8-15, closes out the season Saturday night at Gettysburg.

Bucknell 68, Dickinson 53

The young Bisons won their 8th game of the season Monday night by disposing of stubborn Dickinson 68-53. The game was quite close throughout, as the lead changed hands 20 times in the first half alone. It was not until the last three minutes of the game that the Bisons finally opened up a comfortable lead. After Dickinson had rallied to tie the score at 49-49 with 6:38 remaining, Bill Gravely led the team on a 19-4 rampage which produced the winning margin of 15 points.

The Herd displayed balanced scoring as Kerr, Gravely, McLean, and Oristaglio all hit for double figures. Strong rebounding played a major role in the team's success and it was here that Bill Gravely and Sam Stettler shone, collecting 11 and 9 caroms respectively. Many of Gravely's rebounds were on the offensive boards and were put back up for baskets.

Lafayette 83, Bucknell 79

The Herd turned in a strong performance in only losing by 4 to a classy Lafayette team. Pacing the team in a losing effort was Sam Stettler, who had 25 points and 11 rebounds playing against 6'10" Earl Brown, a member of the 1972 Puerto Rican Olympic team. Coach Valvano was pleased with the team's good showing and felt that it might be an indication of what's coming in the next couple years.

Lehigh 61, Bucknell 55

Coach Valvano felt that the Bisons would have won this one had Paul Kerr been able to play. The senior captain was sidelined with a virus and was unable to make the trip to Bethlehem. Paul had 20 points and 8 rebounds in the first game against Lehigh and his absence was a major factor in the game's outcome. A bright spot was Sam Stettler's 17 rebounds, a team high this year.



—Tom Baker

Sam Stettler lofts up a hook shot in the Dickinson game.

Indoor track leaves B-berg in the dust

By MIKE KEHOE

The Bucknell indoor track team came of age last Saturday.

In competition against Bloomsburg State College, the Bison trackmen swept to a commanding 74-40 victory. This meet proved that the Bisons are indeed ready for today's National A.A.U. meet. Bison runners proved their talent with impressive times and many sweeps in the events.

Highlighting the meet was the spectacular performance of Freshman Doug Butler, whose 4:09.5 time in the mile run set a new Nelson Fieldhouse record. Doug was not the only impressive runner for the Bison milers, however, as Frank Carroll placed second with a 4:10.2, Bill Ledgerwood took third with a 4:18.5, and Bruce Hyde completed the sweep with a 4:23.6 fourth place finish.

IN THE TWO-MILE run, Bucknell did equally as well, as Lou Calvano set a new Nelson Fieldhouse record with a time of

9:10.2, and his Bison teammates Bob Braille, Bruce Hyde and Mike McCoy placed second, third and fourth respectively. The two-mile relay team of Bill Ledgerwood, Doug Butler, Dan Nagelberg and Frank Carroll proved their power by destroying the Bloomsburg runners with a time of 7:59.4.

In the 12-lap relay, Bucknell once more dominated, with Jeff Clark, Doug Austin, Ted Williamson and Jerry Goforth setting the pace with a 3:51.5 finish. Completing Bucknell's dominance of the distance events, the Bisons eight lap relay of team of Bill Baldwin, Jeff King, Vince DePalma and Jerry Goforth took first place in 2:27.9.

The sprint events also gave the Bisons an opportunity to display their muscle. In the 440 yard dash, Jerry Goforth captured first place with a new Nelson Fieldhouse record of 51.8. Vince De Palma took a fourth in the event with a 54.3, and Dan Nagelberg captured first place in the 880 yd. dash, with a time of 1:55.2, also a new Nelson Fieldhouse record.

Dan was followed closely by Bucknell teammates Ted Williamson and Glenn McLaughlin. In the 50 yard dash, the Bisons' Bill Baldwin crossed the tape with a Nelson Fieldhouse record of 5.3, while teammate Ted Dzurinko was setting a new record time of 1:14.1 in the 600 yard run; Ted was pushed to this record time by fellow runner Jeff Clark who finished second with a 1:17.2 finish.

IN THE FIELD events, James Carty took a first place with a shot put of 45' 8", and Freshman Rich Slater placed second with a heave of 42' 3/4" in the shotput. Paul Sinnenberg won the high jump with a 6'2" leap. Randy Mattison placed third with a jump of 5'10". Jeff King of Bucknell placed fourth in the 50 yard high hurdles with a time of 6.8 to round out the Bucknell scoring.

In all, Bucknell runners set five new Nelson Fieldhouse records. Superiority in the distance events and superb efforts in the sprints and field events led to the lopsided score. Bucknell now looks ahead to the National A.A.U. meet, the I.C.A. A's, and the N.C.A.A. Championships. The Bloomsburg meet proved that the Bisons are a power to be reckoned with.



—Tom Baker

Steve Ruschak goes over Delaware's Dave Forrest for a rebound.



—Tom Baker

Jim Carty practices his shot put technique in the annex of Davis Gym.

IM Wrestling Finals

- 118 lbs.: Dale Shiffler (LCA) decisioned Doug Furlong (PKP), 13-7.
 126 lbs.: Jim Betteridge (KS) decisioned Bob Rock (LCA), 8-0.
 134 lbs.: Bruce Fleming (KDR) decisioned Dave Coren (SPE), 5-4.
 142 lbs.: Paul Mischinski (DU) decisioned Doug Rhodes (KDR), 4-2.
 150 lbs.: Dennis Novia (4th Trax) pinned Dave Henderson (KS).
 158 lbs.: Vince Frey (Ind.) pinned Pete Caruso (KS).
 167 lbs.: Rich Cleveland (LCA) pinned Steve Prasinos (Ind.)
 177 lbs.: Bill Lundgren (KS) decisioned Terry O'Connor (C), 7-5.
 190 lbs.: Mark Currie (SAE) decisioned Brad Engle (Ind.), 4-0.
 Hwt.: Steve Clark (SC) pinned Harry Stabler (PKP).

scoreboard

BASKETBALL
 Delaware 77, Bucknell 63
 Bucknell 68, Dickinson 53
 Lafayette 83, Bucknell 79
 Lehigh 61, Bucknell 55
WRESTLING
 Bucknell 23, E-town 16
 Bucknell 22, Lafayette 16
 Lycoming 23, Bucknell 17
INDOOR TRACK
 Bucknell 74, Bloomsburg 40

SWIMMING
 Bucknell 75, LaSalle 38
CALENDAR
SATURDAY
 Basketball: vs. Gettysburg (away)
 Swimming: vs. Lehigh (away)
THURSDAY through SATURDAY
 Swimming: MAC Championship at West Chester

Intramural Hoops Begin

An incredible number of 52 teams are scheduled to begin IM basketball action next week. Thirty-two independent teams have been divided into four leagues while the fraternities have been grouped into three leagues and the frosh teams one. The new league alignment will stratify the teams into classes of similar talent. This new Class A-B-C-D structure should result in closer games and keener competition.

Last year's champs, Phi Kappa Psi, will find the competition tough in Class A of the fraternity division. Phi Psi graduated three of their starters and each was a first team all-star. Denny Deihm, also an all-star last season, plays on the varsity now. Only 6-5 center Dave Henry remains but Phi Psi has some talented newcomers to fill the vacancies. Bill Conklin, Pat Loftus, Chip Walsh, and Bill Golden will make PKP a playoff contender in Class A.

Carl Probst, Bill Stein, Paul Kmetz, and Doug Smith are all back for Phi Gam so Fiji will also be strong in the Class A league. Sigma Chi lost Mike Rogal but Fred Davis, Jim Manning, Jim Cerasaro, and Jeff Gross return. The Sigs will battle Fiji and Phi Psi for the two playoff berths in Class A. Kappa Sig and DU will struggle for the Class B title while SPE just might take the Class C crown.

IN NEWS: There will be an important meeting for representatives (or captains) of all IM bowling teams at 5:00 on Monday, Feb. 25, in the Davis Gym classroom. The problem of which lanes to be used will need to be resolved. All independent teams must submit their bowling rosters to Dave Bemis or Coach Ferraro by Tuesday, February 26. Men wishing to referee IM basketball may still be able to get on the schedule if they notify Dave Bemis (1624) immediately. The pay is \$1.50 a game.

Matmen win pair, look to MACs

By BRIAN BURR

"It's a shame we don't have another 10 matches in our season. We're just starting to come on now. The guys are just getting some real confidence in what they are doing and what they can do."

So stated wrestling coach Bob Ferraro after his team's final three matches of the regular season this past week. The Bison grapplers took two of the outings on the scoresheet but Ferraro and company feel that they swept all three on the mat. Consequently, Ferraro expects his charges to make a very strong showing in next weekend's MAC championships at Delaware.

BUCKNELL—17 LYCOMING—23

This home meet, held here February 13, was a tough loss for the Bisons to swallow. Coming into Davis Gymnasium, Lycoming had defeated a number of good teams and was looking to repeat last year's triumph over Bucknell. Victories by Bob Marchinek, Bill Cressler (defeating a previously unbeaten opponent), Ed Schmauch, Bob Keller and a draw by Dave Desimone left the match knotted at 17 going into the heavyweight class.

Gene Santoli was wrestling aggressively and leading his opponent 3-0 when called for an illegal body slam. The Lycoming wrestler claimed he was injured on the illegal move and was unable to continue, so Gene was disqualified and the meet went to Lycoming.

"This couldn't have been a good win for them," commented Ferraro. "How could it be, when they know that we really beat them?"

BUCKNELL—22 LAFAYETTE—14

This victory, in the last home meet of the season, ended a five match losing streak for the grapplers. Dominance in the upper weight classes helped pull out the win over a surprisingly tough Leopard squad last Saturday.

Bison winners in this one were Marchinek, Cressler, Schmauch, Keller, Jack Sauer (closing out his Bucknell home wrestling career with a pin), and Santoli. "They were much stronger than we had anticipated, but it was a good win for us. The guys really came through when we needed the points towards the end," commented Ferraro.

BUCKNELL—23 ELIZABETHTOWN—16

Tuesday the Bisons traveled to Elizabethtown and closed out their regular season with a very satisfying victory over a strong opponent. E-town had beaten Lycoming in a previous match, and had compiled a 12-5 record going into this contest with Bucknell.

Ferraro observed, "Cressler's pin at 48 seconds of the first period really gave us the spark we needed." Other Bisons to come out on top were Marchinek, Desimone, Keller, Sauer and Santoli. Ferraro was generally quite pleased with his team's performance in this one. "Where we beat Elizabethtown, we really hammered them. We were aggressive and went right at them the whole match."



—Tom Baker

158-pounder Ed Schmauch prepares to take his man down.

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Girls' squads fall to Penn State

By BARB SAMUELS

The women's varsity and JV basketball teams began their season with games February 14 and 19 against Susquehanna and Penn State. The results were

mixed, as Bucknell defeated SU 47-38, before bowing to a superior Nittany Lion team 51-30. The JV also split, beating Susquehanna 35-33 in a close game, while losing to Penn State by the score of 57-38.

At Susquehanna, the Bisons utilized a balanced attack to compensate for poor shooting in defeating their opponents. Considering that it was the first game of the season, they were able to move the ball fairly well, working the post players into the lane. Barb Senkowski, playing one of the best games of her varsity career, was the offensive standout for Bucknell, pouring in 26 points, while freshman Ruth Simpson scored 11 points and hauled down 22 rebounds.

THE JV team found the going a little rough at first and was down by nine points at the half. They were able to put together a big fourth quarter, however, outscoring SU 10-1, to tie the game at 30-30 at the end of regulation time. Karen Tropp was the hero in overtime, sinking a shot from the top of the key with three seconds remaining to give Bucknell the win. Karen led the scoring with 11 points, while Sara Gist contributed eight.

PENN STATE was another story, however as that team overwhelmed the Bisons to spoil their season's opener in Davis Gym. The game was decided in the first half as the Lions shot a phenomenal 62 per cent from the floor, ripping off 16 straight points before BU was able to answer with their first point of the game. They were not able to move the ball at all, due largely to very poor passing, while the Penn Staters made good use of their height advantage to block the Bucknell girls out under the boards and grab most of the offensive, as well as defensive, rebounds.

Bucknell began to play more aggressively in the second half and mounted a comeback, as the visitors' torrid shooting cooled off. The insertion of freshman

Irene Stein into the line-up seemed to provide the needed spark, but State's good inside game and accurate outside shooting never allowed the Bisons to draw closer than 12 to 15 points. The final buzzer showed the score as 51-30.

"A slow first quarter and costly turnovers really hurt us," stated coach Barbara Testa. "Penn State looked very good, they have some excellent shooters. We did have some bright spots though. Barb Senkowski played another nice game, while Linda Ortlieb did a good defensive job," Testa added. The final statistics showed Barb pacing the Bucknell scorers with nine points, and Irene Stein with eight. Penn State's Donna Emery led all scorers with 20 points.

THE JV TEAM, on the other hand, managed to stay with their opponents through the first quarter before eventually succumbing 57-38. Kathy Van Arsdale was the standout for the Bisons scoring 11 points and doing a good rebounding job, while Karen Sharman scored eight.

While Bucknell's performance was disappointing, it must be remembered that Penn State has a Physical Education major for women, and that, consequently, their team is composed of well-skilled athletes. They were able to play a fundamentally sound game of basketball, besides possessing an obvious height advantage. Bucknell is likely to be overwhelmed by almost any of the larger state universities with P.E. major programs, so it would be more realistic to compare our performances with that of schools of similar emphasis in athletics.

IT WAS a disappointing week

for Bucknell's women's swim team, as they dropped meets to Clarion 80-51 and Penn State 76-55 to give them a 3-2 record at this point in the season. Bright spots among the losses were team records set by Lois Guy in the 100 yard backstroke (1:08.48) and Chris Peterjohn in the 50 yard butterfly (29.3) in the Clarion meet, and by Jamie Rudy in the 50 yard freestyle (26.8) and Lois Guy in the 50 yard backstroke (30.3).

Bucknell's team is a small one, composed of 10 swimmers and four divers, and consequently, their greatest weak spot is lack of depth, according to coach Kofie Montgomery. She feels, that there has been a definite improvement over last year's team, despite the fact that their record might indicate otherwise, due to the fact that they have scheduled much stiffer competition this season.

"I'm satisfied with the way our season is going," Montgomery stated. "We had good times in the two meets that we lost, and we have qualified 11 people for the Easterns. Each swimmer is hitting good times, and for the first time, we have some depth in diving, with Kathy Karpuk, our freshman diver, doing very well."

The swimmers have a dual meet with Bloomsburg and a tri-meet against East Stroudsburg and Glassboro State, remaining on their schedule. Montgomery predicts a win over Bloomsburg, while the tri-meet should be "a super meet, going down to the final relay to decide it."

Foilers

fence

to split

In the opening round of their first intercollegiate competition, the Bucknell foil team lost to Indiana University of Pennsylvania's "A" team, 5-11. After becoming more familiar with the electric weapons and duel meet rules, the BU foilers proceeded to defeat Fayette College in the second round by a score of 12-4, giving Bucknell a 56 percent victory total for the day (17-15).

Individual scores were:

Bill Frucht 7-1
Joe Defino 4-4
Jeff Noguee 3-5
Bill Swartz 3-5

The meet was held at UIP on Wednesday, February 20. Foil and Saber matches are currently being planned for Bucknell home matches in the near future.

**Interested in
covering the
ABS**

**Contact Guy
Sousa, 1551
or 1520**



—Tom Baker

Barb Senkowski releases a jump shot over a Penn State opponent.

Spring break in Paradise?

Leaving JFK March 29 to Paradise Island for 8 days and seven nights at the Holiday Inn, Paradise Island. Returning April 5 to JFK. The trip includes 2 meals a day, tips, taxes and transfers. Price—\$350 for all the enjoyment and added benefits. If interested or have any questions, contact Dave Rifkin, 3422 or Pam Gillmour, 3604.

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- SATURDAY**
8 p.m.—"20,000 Leagues Under the Sea": Oscar-winning special recreates the undersea world of Jules Verne's novel. (4)
8:30 p.m.—"Hitchhike!": A lonely middle-aged vacationer (Cloris Leachman) picks up an extremely moody young companion, unaware that he has just killed his stepmother. (3)

- SUNDAY**
1:30 p.m.—NBA Basketball—Milwaukee Bucks face the Kings. (2,11)
2 p.m.—NLH Hockey—Boston Bruins take on the Sabres. (4)
6:30 p.m.—"The Wizard of Oz": TV's 16th journey down the Yellow Brick Road. (Judy Garland). (4)

- MONDAY**
8 p.m.—Unquiet Death of Julius and Ethel Rosenberg—Newsreels, headlines of the period and excerpts from the trial transcript are used to examine the emotions and legal questions sparked by the Rosenberg case. (7)

- TUESDAY**
9:30 p.m.—"Manhunter": Ken Howard stars as an ex-marine on a personal vendetta against the Bonnie-and-Clyde-style bank robbers who murdered his one-time girl friend. Set in 1933. (2,11)

- WEDNESDAY**
9 p.m.—"The Thomas Crown Affair": A millionaire (Steve McQueen), masterminds a \$2,600,000 bank robbery for fun; an insurance investigator (Faye Dunaway), traces the heist to him. (4)

- THURSDAY**
8 p.m.—"Hello, Dolly!": A \$20 million version of Broadway's musical hit, starring Barbara Streisand and Walter Matthau. (2,11)

films

Tonight, Hilltop theatre presents "Dead of Night" and "Skeleton Dance".

"Dead of Night", filmed in 1945 in Great Britain, is a movie consisting of five separate stories and a prologue about the macabre and the supernatural.

Nauton Wayne and Basil Radford are a pair of ghost golfers and Michael Redgrave is brilliant in "The Ventriloquists Dummy"; a terrifying little tale of a mentally disturbed ventriloquist who gradually becomes dominated by the vicious personality of his dummy.

"Skeleton Dance" will be accompanying this film tonight at 8 p.m. in Vaughan Literature Auditorium.

Monday night, February 25, the English Department Series will be presenting "The Savage Eye", filmed in the United States in 1959 is one of the first of the expose pictures which have since flooded the market. This semi-professional job, with flashes of brilliance, attempts to take the lid off a big American city with scenes of faith healing, striptease and wrestling to show its decadence. The connecting narration is by a neurotic woman.

The latter film, "Meshes of the Afternoon", was also filmed in the United States in 1943. It is one



The Proposition

of the seminal films of the American experimental cinema. A girl, played by Maya Deren in her first role, comes home one afternoon, falls asleep and sees herself in a dream returning home. She is tortured by loneliness and frustrations, and eventually commits suicide. This film is concerned with the relationship between the imaginative and objective reality. It begins in actuality, is intervened upon by the imagination in the form of a dream, and eventually ends in a shocking reality.

The Wednesday night late movie this week will be "The Wild Bunch" starring William Holden, Ernest Borgnine and Robert Ryan. "The Wild Bunch" is imaginatively conceived and stunningly executed. It is a gripping film about the savage West and the ruthless men whose outlaw violence ten or fifteen years before would have been considered heroic.

music

This Sunday, Donald Reinhold is presenting his senior recital, performing works by Bach, Schubert, Ravel, and Ginastera, in Vaughan Literature auditorium at 7:30 p.m.

On Tuesday, February 26, soprano Jane Pew will present her senior recital in Vaughan Literature auditorium at 8:15 p.m.

On Thursday, February 28, the Claremont Quintet, a woodwind quintet composed primarily of faculty members at Pennsylvania State University, is performing in concert at 8:15 p.m. in the Forum, University Center.

poetry

Deborah Austin, a distinguished scholar, critic, writer, lecturer, and poet, continues her stay on campus this week. A native New Englander, she graduated with high honors in English from Smith College and went on to earn her master's degree at Radcliffe and her doctorate at Bryn Mawr.

She has been a part of the English Department at Pennsylvania State University for eighteen years and has taught

courses centering on Blake, Keats, Shelley, Byron, Dickens, Meredith, James, and Scott.

Among the published works of Austin are many critical articles and a volume of poetry entitled *The Paradise of the World*. She also has had verse published in many well-known periodicals like *The Atlantic Monthly* and the *Yale Review*.

Austin's schedule of activities includes on Tuesday, February 26, at 8 p.m., a poetry reading and reception in Vaughan Literature library, and on Wednesday, February 27, at 7:30 p.m., a student discussion of her poetry in the Corner Room of the University Center. Watch for posted announcements of further events.

wvbu

TODAY
5:30 p.m.-6 p.m.—Basketball Italian Style; FM

SATURDAY
12 noon-6 p.m.—Classical music; FM
7:50 p.m.—Bucknell basketball; FM

SUNDAY
1 p.m.-4 p.m.—Classical music; FM
4 p.m.-5 p.m.—Poets forum; FM
4 p.m.-6 p.m.—Simpson survey; Dave counts down the Top 20 for the week and plays all requests; AM

5 p.m.-6 p.m.—Pacifica; FM
6 p.m.-8:30 p.m.—Folk music; FM

12 midnight—National Lampoon radio hour; FM

MONDAY
7 a.m.-9 a.m.—Raw Egg; FM
5:30 p.m.-6 p.m.—National Public Radio; FM

TUESDAY
7 a.m.-9 a.m.—Raw Egg; FM
5:30 p.m.-6 p.m.—Radio play; FM
8:30 p.m.-11:15 p.m.—Jazz Riffs; AM

WEDNESDAY
7 a.m.-9 a.m.—Raw Egg; FM
5:30 p.m.-6 p.m.—National Public Radio; FM
6 p.m.-8:30 p.m.—Country music; FM
10 p.m.-10:30 p.m.—National Lampoon radio hour; FM

THURSDAY
7 a.m.-9 a.m.—Raw Egg; FM
5:30 p.m.-6 p.m.—WVBU reports; FM
6 p.m.-8:30 p.m.—Jazz Riffs; FM

Catch 'Paper Chase'

By MICHELE MOLNAR

Every student here should see "Paper Chase." Not because it is especially well-done, but because it forces people who attend college to re-evaluate their attitudes towards grades, studying, and the meaning of the "college experience."

No one point of this movie is outstanding. The plot entails a study group of six first-year Harvard law students who are trying to cope with teacher expectations, peer competition, a tremendous workload, and the pressure to "get the grades."

TO MAKE this mediocre plot more enticing, Hart (Timothy Bottoms) falls in love with his most formidable professor's daughter—Susan Kingsfield (Lindsay Wagner).

Susan cannot accept Hart's desire for organization. Nor is she pleased with his obsession with paper, which she claims will progress from his birth certificate to a diploma, marriage license, and finally, will. Paper appears again and again in the sequence of events as the unifying concept, but it is only worth mentioning in this limited capacity.

Each performer's acting, taken individually, was not impressive. However, the actors complemented one another admirably so that, in the final analysis, Bottoms' concerned, but not overly-anxious Hart made a commendable lover for Wagner's uncommitted and uncommittable Susan. In the presence of his contracts professor, Mr. Kingsfield (John Houseman), Hart was at first duly awed, and later justifiably appreciative. As with Wagner and Bottoms, Houseman and Bottoms worked well together in their respective roles.

"Paper Chase's" success lies in its ability to make the college audience think, without detracting from the film's entertaining value. It disturbs a little by arousing questions that we have already asked ourselves.

"Why am I studying this hard?" "What good are grades?" "How can I pass the next exam?" "What does this course have to do with what I want to do when I graduate?" And the ever-popular: "Will I make it through?"

Though it may never win any prizes for Best Picture of the Year, "Paper Chase" gets my vote for Most Worthwhile.

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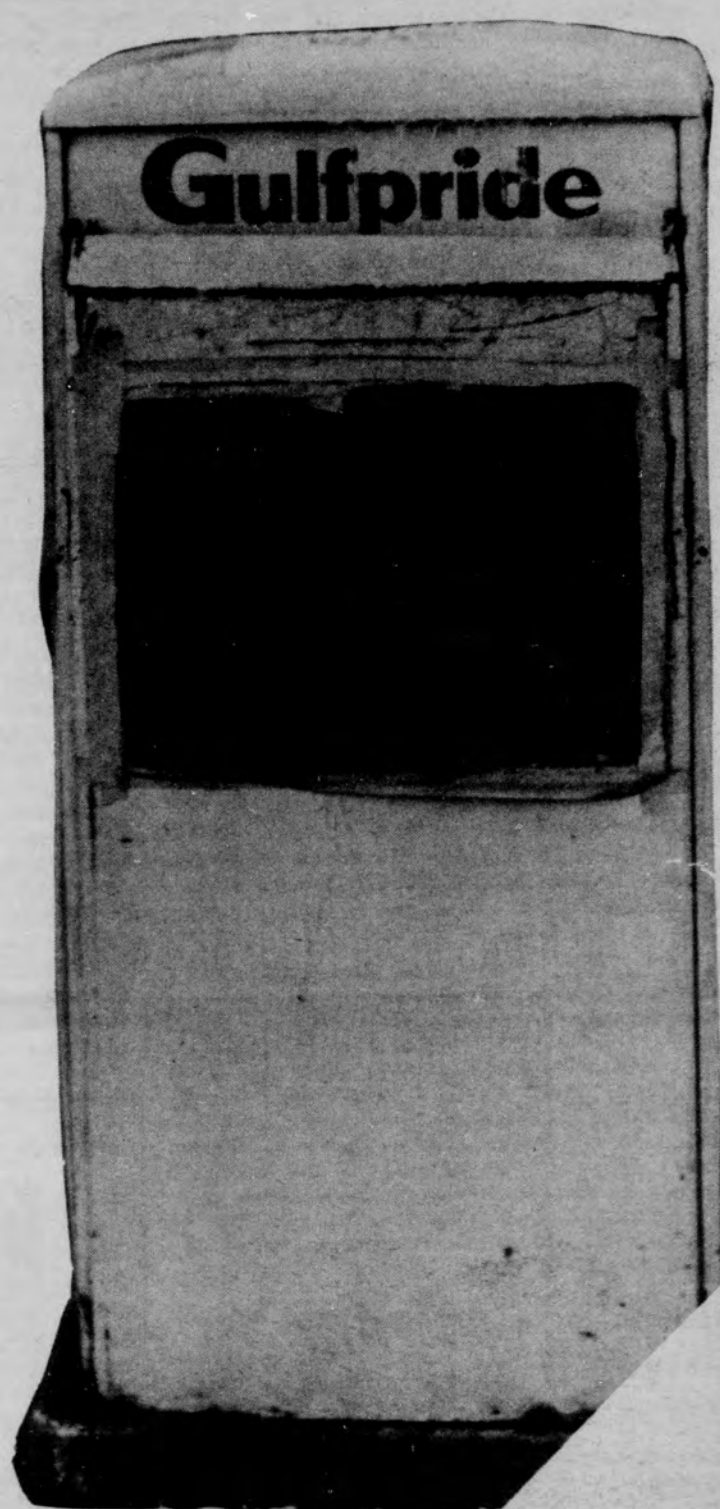
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MARCH 1, 1974

Bucknell University

Lewisburg, Pa.

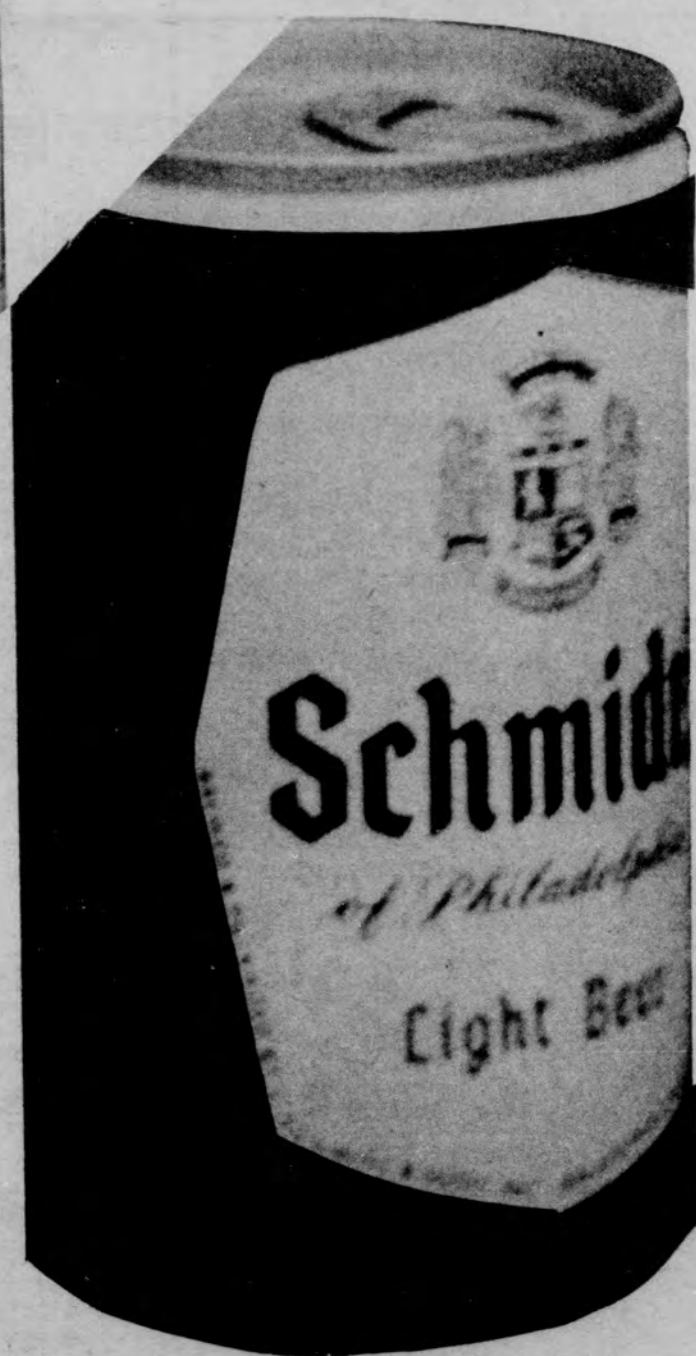
Vol. LXXVII, No. 3



getting gas



getting gassed



Photos by Tom Baker

PACU requests state aid

By BOB GRABOWSKI

The Pennsylvania Association of Colleges and Universities of which Bucknell is a member, has stated that in January PACU sent a proposal to Governor Milton Shapp asking for financial support from the state for private as well as public institutions.

The Lehigh University BROWN AND WHITE states, "The PACU proposal recommends that state scholarships be raised from \$1,200 to \$2,000 and that the family income ceiling for

financial aid be raised from \$15,000 to \$20,000. The proposal also asks the state to give \$600 to each institution for every student with a state scholarship that is attending that institution."

This proposal is slated to help private institutions in two major ways. First, as stated, the student would have a choice as to which school he or she wants to attend, and it is considered probable that more students will prefer to attend private schools. "A study performed by the CHRISTIAN SCIENCE MONITOR shows that in Florida, where students were given the chance to use state money at the institution of their choice, 53 per cent of the money went to students at private institutions," according to the BROWN AND WHITE.

A NEW INFUX of students, plus the \$600 bonus for each student, would supposedly take the many private institutions suffering from decreasing enrollments and increasing costs

and set them back on their feet again.

The second advantage is that this new aid to private schools would not be in the form of direct aid. As Walter Odronic of the University's financial aid office notes, "The more direct aid the state provides the private institution, the more voice it may want to have in the way the institution is run."

The proposal would benefit the state in that state schools would not be as overcrowded.

Because of the immense competition this proposal would create for more financial aid students at private institutions, and the \$600 that would come with them, such students would be in a superior position. They would have the choice of what college they want to attend, and many underprivileged, lower-middle income and middle income students who might not otherwise get a chance to attend high quality school would probably have a better chance.

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PAINT,
SUNDRIES,
ELECTRICALS
HOUSEWARES,

happenings

LENT SERVICES

The Christian season of Lent will be observed in a series of Wednesday night services in Rooke Chapel at 8 p.m. The series began last Wednesday.

The remaining services will be informal in spirit, and they will include a series of meditations of Christ's "Sermon on the Mount" rendered by the Rev. James Gardner, University chaplain. The services will also include spontaneous prayer and praise, and conclude with a gathering together to share the breaking of bread.

WOMEN'S TENNIS

Women students interested in working out in preparation for spring varsity tennis season should contact Nora Elze at Tustin Gym as soon as possible.

CONVERSATIONS IN ITALIAN

The Italian 102 class is holding conversations in Italian every Tuesday and Thursday from 1 p.m. to 1:45 p.m. in room 219 of Vaughan Lit. Anyone interested in speaking Italian is invited to join the group.

ACTION RECRUITING

There will be recruiting for Action (Peace Corps and Vista), from 9 a.m. to 5 p.m. on Wednesday and Thursday. If interested contact the Placement Office.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription \$8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,600.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

PRELIMINARY SLATE

All those interested in running for a position of the Association of Bucknell Students, including president, vice president, recording secretary, corresponding secretary, or treasurer, should submit their names for the preliminary slate in the Student Affairs Office, Marts Hall.

SUNDAY SERVICE

This Sunday is the first Sunday of Lent. The preacher at the 11 a.m. service in Rooke Chapel will be Rev. James Gardner, University chaplain. He will be preaching on the significance of Christ's temptation for us in a sermon entitled "The Spirit in the Wilderness."

Washington semester

There will be an informational meeting for students interested in the Washington Semester Program on Wednesday at 7:30 p.m. in Coleman 102 A.

Arts house

On Wednesday at 9 p.m. the Creative Arts House will hold an informational meeting in their lounge for students interested in living there in the fall of 1974 or interested in taking the associated course "Creativity and the Arts: Theory and Practice," a series of workshops in the arts (still in the planning stages).

Students not able to attend this meeting should call 3655 for information concerning applications.

Eileen Blumenthal



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Admissions sees male ratio drop

By DENNI NAUMAN

"There should be significantly fewer men in next year's freshman class," revealed Richard Skelton, director of admissions, armed with statistics about applications received for next years frosh class. "And if all goes right, there should be at least as many women as are currently in the freshman class," he added.

While explaining the "numbers game" Admissions plays every year, Skelton said that the past two freshman classes have been larger than was anticipated, and he hopes that the upcoming class will be reduced by as much as 70 to 75 students from this year's 796 freshmen.

THE REDUCTION in males will be

counted on because the number of accepted students who rate Bucknell as their first choice changes every year.

As of the January 1 application deadline approximately 1600 applications had been received from women. Skelton said that this is a conservative estimate, but nevertheless is an increase of about 130 women, or 8 per cent. Departmentally, the greatest increases have been in the areas of Management and Accounting (increase of 40), Engineering (increase of 34), and Bachelor of Science in Biology (increase of 40).

Skelton attributed these jumps partially to the greater emphasis of career orientation which females receive in high school today.

MORE IN line with the national dip

ABS inducts VP, passes amendment

By BILL DECKER

The induction of the new vice president and the passing of a by-law amendment concerning the selection of students for University committees highlighted the ABS meeting last Wednesday night.

Inducted into the office of vice president was Wil Cunningham '75. The election was completed by mail as a result of the organization's inability to reach a necessary majority during the election at last week's meeting.

Opposed by John McIntyre '74, Cunningham won the election 17-15. He will hold the office for the next three weeks, after which time new elections for all ABS offices will be conducted.

The student selection procedure amendment for University committees was resolved 23-3. Submitted by Tom DeRose '76, the by-law explicates more precisely the procedure discussed in Article II, section 9, subsection 6 of the ABS constitution.

After each applicant for a committee has been given an opportunity to speak, the congress will enter closed session. A preliminary vote on each candidate will be taken. Each one will require the majority of the present members voting.

According to Joann Patrick '75, ABS president, this will help reduce the size of these committee position slates. When these are too overdrawn with candidates, then no one can reach a majority.

Following the preliminary vote, a final vote will be held at which each member present will cast a number of votes corresponding to the number of vacancies on the committee. No more

than one vote may be cast for each candidate.

A candidate with the most votes will fill the first vacancy, the candidate with the second most votes the second vacancy, and so forth until all the vacancies are filled or no more candidates are left.

In new business, a by-law amendment was submitted by Norb Church '74 which will help facilitate future elections of officers vying for positions vacated during a term.

In response to the vice presidential election held last week, Church added, "The election shall be a majority of the Congress, present and voting." Because some members may be absent on election night, this would eliminate the necessity of requiring a majority of the entire elected body.

Robert Keenan '76 presented a constitutional committee report contending that the constitution, as printed in the student handbook, "was not the document we really go by."

Keenan said that there are by-laws enacted within the last three years which have not yet been printed in the handbook. There will be a need to go through the minutes of the preceding meetings to find just which laws have been missed. The additions shall be reported to these officials concerned with the handbook, he said.

The status of concerts at Bucknell will be the topic of discussion at next week's ABS meeting. Patrick urged students to voice suggestions about future concert committee practises and programs. The meeting will be held at 7 pm Wednesday in the University Center forum.

in applications, male applications have dropped by about 40 from last year, with 2750 applications received. Of those, it is expected that 410 to 430 will be included in the upcoming freshman class. The range of women anticipated is from 285 to 310. In total, over 4350 applications have been received for approximately 720 spots.

According to Skelton, the major factor contributing to the desired smaller classes is the squeeze on dormitory space. He noted, however, that because the graduating class of 1974 is rather large, it is conceivable that extra living space will result.

He feels that the most important recruiting is done by the informal word-of-mouth process by which students visit the campus, are impressed with it, and tell their acquaintances about it.

For many years the majority of students have come here from Pennsylvania, New Jersey, New York, Delaware, Connecticut and Maryland. Skelton believes that the energy crisis may force prospective applicants to visit and later, attend school closer to their home, thus cutting down the number of those who would travel great distances to come here.

New postal rate increases University's budget

By PAM LYONS

New postal rate increases, scheduled to go into effect tomorrow, will have some influence on the University budget, according to John F. Zeller, vice president for administration and finance.

The rate hikes which go into effect at midnight tonight, call for a raise in price of first class mail from eight to ten cents, a 25 per cent increase. At the same time, air mail costs will go up from 11 to 13 cents.

Zeller said that this increase will necessitate an equivalent 25 per cent increase in the mailing budgets for the departments in the school which handle large amounts of first class mail. As examples, he cited the Admissions Office, which has an \$11,000 mailing budget and will consequently receive an increase of \$2,750, and the Office of Graduate Studies, which has a \$1400 budget and will receive an additional \$350. In all, there should be an increase of \$8000 to \$10,000 per year in the school's mailing budget.

When questioned about the effect of these costs on tuition, Zeller pointed out that the tuition increases for next year have already been set. He said that the higher costs "will cause no tuition increase for this year, but they will have to be considered in the budget for future years."

When tuition increases were determined, an allowance of about seven per cent was made for general inflation. Now it appears that the new postal rates, along with other increased costs,

such as the price of oil, will create an eight or nine per cent rate of inflation.

Along with the increases in first class and air mail, rate hikes amount to about 38 per cent for second class mail, 25 per cent for third class, and six per cent for fourth class parcel post. These increases will take their toll at the University since many materials such as pamphlets and Bucknell World are in those categories. Second class rate increases are especially annoying, since they have been boosted by high percentages every July, Zeller reported.

The exact amount of mail handled by the University is difficult to determine. Marlin Bailey, head of Administrative Services, estimated that during January, the University sent out approximately \$8,300 worth of mail for all its departments and organizations.

When the proposed rate increases were announced in September, Postmaster General Elmer F. Klassen said, "The proposed increases in all classes of mail amount to about \$2.1 billion."

At the same time, Klassen stated the goals of the postal service: for first class mail, overnight delivery of all local area mail, second day delivery within a 600 mile radius, and third day delivery for all other destinations in the continental U.S.

For air mail delivery, his goals include the following: overnight delivery of 95 per cent of the mail going to major cities within 600 miles, if the letters are deposited by 4 pm and overnight delivery of all mail among 500 major cities.

happenings

Psyche lecture

R. D. Laing will be in the area on the evening of 14 March. The Department of Psychology is cooperating with Susquehanna University to sponsor a public address. Because of the anticipated size of the audience, the address is scheduled tentatively for the Chapel-Auditorium at Susquehanna. Students wishing to attend are asked to leave their names on the bulletin board for psychology (outside B12A, CH) so that we may estimate the need for tickets. Please indicate if you need or can provide transportation.

Simultaneous Chess exhibition

On Thursday, March 7, International Grandmaster Arthur B. Bisguier will give a forty-board simultaneous exhibition at 7 P.M. in Larison Dining Room. All those wishing to reserve a board should send \$3.00 (checks payable to B.U. Chess Club) to Joe Felber, Box C-2480.

Mr. Bisguier has both defeated and drawn Bobby Fischer in the course of his 15-year-plus career.

Activities council

The Advisory Committee to the Office of Student Programs is presently forming a Student Activities Council with the aim of improving the University's social and cultural life by planning and running more all-campus activities.

All interested students are invited to attend an organizational meeting Wednesday at 4:30 p.m. in the Forum of the University Center. Those desiring additional information or who are unable to attend the meeting should contact Bob Mulderig at 3655 or Tom DeRose at 1870.

**Bucknellian
classified
1551-1520**

Dr. Degling killed in auto crash

Funeral services were conducted Saturday for Dr. Edwin G. Degling, an associate physician at Ziegler Dispensary for 10 years and a practicing community physician for 29 years.

Dr. Degling was instantly killed approximately 3:05 a.m. Wednesday morning Feb. 20, when his auto struck a bridge abutment on Rt. 15, about a half-mile south of the Union-Snyder county line.

An investigation by Snyder county deputy coroner Harold Hassinger disclosed that Dr. Degling was traveling north on Rt. 15 when he ap-

parently fell asleep at the wheel of his car and crashed into the bridge abutment.

Dr. Degling is survived by his wife Ruth Glenn Degling and two sons, Robert B. and Dr. Thomas E.; five grandchildren and five sisters.

Dr. Joseph Weightman, University medical director at the dispensary, said that Degling will be missed and that the medical situation will be tougher.

Weightman said that it has been considered too soon to even consider Dr. Degling's replacement, although some women on campus have advocated that his replacement be female.

'Product of past'

Chenoweth examines PLA

By TOM LEONARD

What political function and role does the military assume in a country struggling with the growing pains of nation-building?

This was the problem addressed by Gene Chenoweth, chairman of the department of political science, Wednesday night in Coleman Hall as he spoke to the specific case of the People's Liberation Army (PLA) and its relationship to the Communist Party of the People's Republic of China.

The forum for Chenoweth's talk was the last of a series of lectures on military affairs hosted by the Military Science Department.

"There has been, and probably will continue to be, the ebb and flow between a bureaucratic and professionally oriented army and an army of the people that resembles the original guerrilla oriented P.L.A.," said Chenoweth.

Chenoweth, who studied Chinese politics and culture for 15 months in 1966-67 under a Ford Foundation grant, prefaced his remarks by warning the audience not to bring Western assumptions into an analysis of Chinese military affairs. He called for more research on all nations' military behavior, and cited the framework left to us by the 4th century Chinese text, *Art of War*, which urged Chinese scholars to examine the five factors of "Tao,

weather, terrain, command and doctrine."

"Like all of China's institutions, the P.L.A. is a product of the nation's turbulent past," said Chenoweth. From the wars against the "barbarians" in the 19th century and the civil wars of the 20th century, Mao-Tse-Tung and the other leaders of the Chinese Community Party recognized the importance of winning the peasant population to their side.

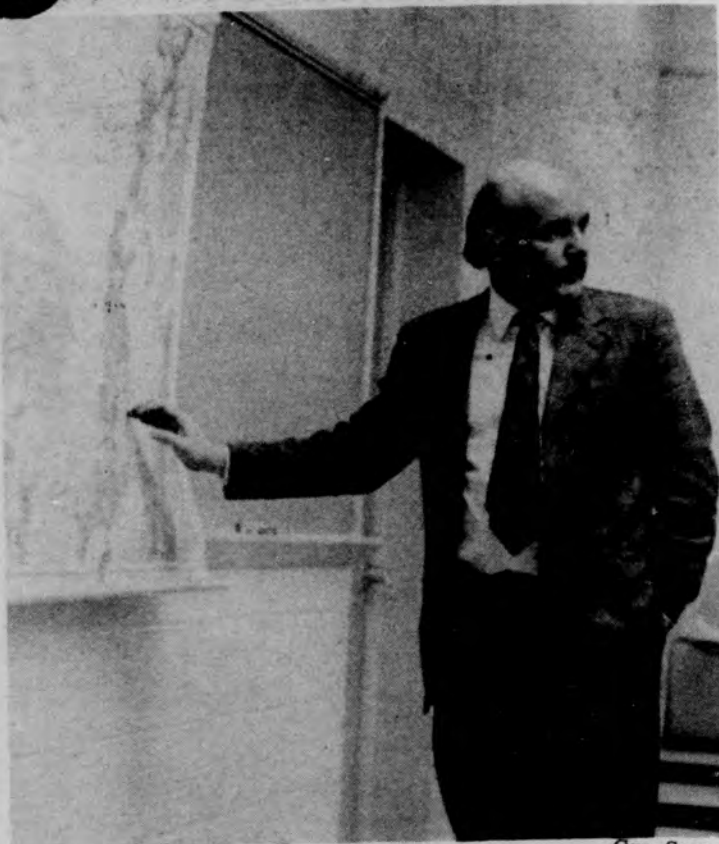
TO ACCOMPLISH THIS, the Party instructed the Red Army in the Three Cardinal Principles and the Eight Points of Attention. "These," said Chenoweth, "are absolutely essential to understand the Red Army's role and function." Rules like "Be polite to the masses," "Do not hit peasants or swear at them," and "Take care not to damage people's crops" were maxims, which if followed, would impress the peasantry by their simple contrast with the arrogant behavior of armies in China's past. In the words of Mao, "Support of the people is crucial. It is more important than firepower."

But during the 1950's, Chenoweth claimed, "China's military strayed from its mission of 'External Work with the People,' and the clear division between the Party and the Red Army had blurred." Mao had said, "The Party rules the gun, and gun must never rule the

Party." A struggle ensued in which the Party eventually regained control over the Army's direction.

Chenoweth interpreted the recent demise of Lin Biao as "another attack on the military for trying to adopt a professional role inconsistent with demands of nation-building facing modern China."

Although the P.L.A. takes 10 per cent of China's budget and employs three million people, the large majority of these resources are involved in what Chenoweth described as "the largest W.P.A. project in the world," with soldiers tending to agriculture, construction, medical care and general development of the country. "In this respect," said Chenoweth, "the guerrilla-oriented military has not outlived its usefulness."



Gene Chenoweth

-Guy Sousa

Falk reviews world order

Richard A. Falk, distinguished author and scholar, will deliver the annual James A. Gathings Lecture on International Politics this Thursday at 8:15 pm in the Forum of the University Center.

Falk's address will be on "The Coming Struggle for a New World Order." He is expected to assess the impact of such factors as detente, ecological crises, the spiraling arms race and resource shortages on the prospective peaceful and conflictful developments in the future international system.



Richard Falk

Professor at the Center of International Studies at Princeton University, Falk holds a law degree from Yale and a doctorate from Harvard. He is noted not only as a stimulating teacher but also as an author of significant articles and books in international affairs, especially international law and future models of world order.

He has written more than a dozen books and over 75 articles and book chapters. Among his significant works are the co-editorship of the four volume work, *The Strategy of World Order*, *Legal Order in a Violent World* and *This Endangered Planet*. His books have been used

in several international affairs courses here.

BESIDES HIS ACADEMIC work, Falk has also assumed the role of intellectual-as-activist. Several years ago, he helped prompt the resignation of a sizeable faction of the editorial board of *Foreign Affairs* in protest over the magazine's hiring as its editor McGeorge Bundy, an architect of U.S. policy in Vietnam. Falk and his colleagues then established

Foreign Policy, a highly respected journal of international affairs which adopts a critical approach to U.S. foreign policy.

Falk's various professional activities reflect his critical and activist approach to international affairs. He serves as Chairperson of the Consultation Council of the Lawyers' Committee on American Policy Toward Vietnam, as Trustee of the Fund for Peace and Procedural Aspects of the International Law Institute, and as Director of the North American Team of the World Order Models Project.

Tom Travis, assistant professor of political science, calls Falk "one of the world's foremost and creative scholars of international law and world order."

The forum for Falk's address, the James A. Gathings Lecture on International Politics, was established in 1971 by students, colleagues and friends of Professor Gathings, the former chairperson of the political science department. Former Gathings Lectures were delivered by Tran Van Dinh, Professor of Asian Studies at Dag Hammarskjöld College, and by Edwin Fobes, Associate Director of UNESCO.

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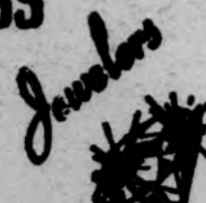
Dear Bucknell Student:

I'm relocating to South Gate Plaza, next to the American Auto Store. Hope you can make my Grand Opening celebration on March 1st and 2nd, 1974. Come in and register for the door prizes and see the new and exciting Spring line.

H.I.S. for Her
The Red-i
Joshua Tree
Ship 'n Shore
Everything is Jake

For watch
repairs

Foss



429 MARKET STREET
524-9086

Students may face per capita tax

By PATRICE INGRASSIA

Although 4,000 students of Bloomsburg State College may be liable for \$30 in town, school and county per capita taxes because of recent action taken there, several sources feel that students here do not need to worry—at least for the moment.

While some students registered as residents are already paying a \$5 per capita and \$15 school tax, according to Union County assessor John Eaton, he doesn't think students here will be forced to pay the occupation tax. The total number of students who actually are being taxed will not be computed until May, according to his office.

"I don't think they will be taxed; this is the feeling of the commissioners. . . . After all, students are getting an education," he added. Unofficial estimates place the number of University students registered as residents of Lewisburg around 400.

JOHN ZELLER, vice president of administration and finance, and John Showalter, solicitor, both feel that students should not feel overly secure about their present status. "I would say it could happen just as easily as it did

over there. It depends how ambitious the accessors are," Showalter remarked.

Zeller added that the borough, which would be the group to levy an occupant tax, "is always looking for new sources of money. They might very well look around for some tax. I think the crux of the matter will be how much they can collect."

The tax levy imposed by Bloomsburg, its school district and the Columbia County Board of Commissioners provides for the taxation of 18 year-olds, provided they have income, under Act 511 of 1958. The tax will be imposed provided the student is not paying a tax in his or her home municipality.

SHOWALTER EXPLAINED that the developing trend for local governments to tax students as evidenced by some sections of Lycoming and Centre Counties and at Penn State, is based upon a recent controversy over the term "resident." The controversy seems to have started as students wanted to register to vote in local elections. To do so, they had to declare themselves residents of the community. He explained that the rationale

of community members is usually, "If they are residents to vote, they are residents to pay taxes, too."

While Showalter explained that communities "are trying to be equitable," many students feel that the monies received from taxes would be negligible, and that local governments only want to prevent the large number of students from voting against or possibly dominating local politics.

The earning figure that would determine whether a student must be taxed, reportedly has not been established in the case of Bloomsburg, although students there have put the amount at \$2,200. Zeller points out that even if students are billed, it will be easy for them to simply ignore the bill, especially in the case of seniors. Ode Henrie, Columbia County assessor, reportedly has admitted, "We have no idea what we will collect."

One administrator here was quick to point out the difference between Bloomsburg College's situation and Bucknell's. He stated that Bloomsburg is a state college, which means that anything they do has greater political implications, even within the town itself. Also, it has been noted that Bloomsburg has many students who

commute and live off-campus and, therefore, use town and county services to a greater extent than those here.

ZELLER NOTED that a decision to tax may be influenced by the quality of the relationship between the town and the University, otherwise known as "the town-gown issue." "These relationships are always a problem. I think, in general, they are good here," he commented.

Yet he, like others, was quick to caution, "All it takes is one person" to seriously influence the issue. In our situation of a tight money market Zeller noted that a proposal to increase tax revenue "would be one of those things that would be hard to vote against—like motherhood."

John James, vice president of Bloomsburg College's Community Government Association, has stated that the CGA is telling students that if they are not making over \$2,200 in income to ignore the tax bill. He said he knows of no one who intends to pay the tax. James added that he didn't think that the town government wanted to discourage students from voting. "They just want to rip us off," he stated.

AN APPEAL FOR JUSTICE

Presented by
JUN 23 3 03 PM '73
SHERIFF'S OFFICE
JUN 23 3 03 PM '73
SHERIFF'S OFFICE

Resident Judge James J. Curran
Schuylkill County Court House
Pottsville, Pennsylvania 17901

Twenty-First Judicial District
Court Of Common Pleas

AFFIDAVIT AND PETITION FOR JUSTICE

Before me, the undersigned authority, on this day personally appeared Stephen A. Sarisky, who, being duly sworn on oath says:

1) On May 29, 1973, via Registered Mail, I sent 23 numbered copies of documents relating to criminal conspiracy to Pennsylvania State Police, Shamokin, Pennsylvania. In like manner I then sent 23 duplicate copies June 11, 1973, to Northumberland County District Attorney Samuel Ranck. The covering letters for both registered articles were similar, and described briefly an overt act committed by an alleged conspirator in Shamokin, Pennsylvania.

2) Pennsylvania State Police Corporal Kravniak and Northumberland County District Attorney Samuel Ranck however, overlooked the fact that an overt act was committed in Northumberland County - by an alleged conspirator - and are obstructing justice.

3) As I understand, under the American system of Justice, a Judge is supposed to protect the rights of everyone. Therefore, in the interests of Justice, I am petitioning this Court and, Judges Rowe, Heffner, Walesky, and Lavelle - for Justice. I have documented complaints of a criminal conspiracy and nothing has been done. Moreover, my legal right to a review - under Pennsylvania law Act No. 78 of 1968 - has been denied me.

4) Please find enclosed, copy of Affidavit And Petition To The Court dated June 27, 1973. Copy of cover letter dated June 11, 1973 to District Attorney Samuel Ranck. Copy of cover letter dated May 29, 1973 to Pennsylvania State Police, Shamokin, Pa.

5) JUSTICE, VERY DEFINITELY, IS NOW BEING OBSTRUCTED IN THE COUNTY OF NORTHUMBERLAND, STATE OF PENNSYLVANIA.

enclosures - as stated
Via Special Delivery Registered Mail

cc's (all with enclosures)

Judge Guy A. Rowe, Jr. Via Special Delivery Registered Mail

Judge George W. Heffner Via Special Delivery Registered Mail

Judge John W. Walesky Via Special Delivery Registered Mail

Judge John E. Lavelle Via Special Delivery Registered Mail

Subscribed and sworn to before me on this 18th day of July, 1973.

Robert K. Kunk
Notary Public

My Commission Expires Oct. 22, 1975

Original of this copy eventually filed in
Clerk of Court's Office, Schuylkill County.

IN THE COURT OF COMMON PLEAS OF MONTGOMERY COUNTY

CRIMINAL DIVISION

MEMORANDUM TO THE COURT

I, Stephen A. Sarisky pro se, would like to bring the following facts to the Courts attention:

1) On September 7, 1973 I mailed a registered article to District Attorney Richard C. Brittain. The 1st paragraph of the covering letter stated, as follows: "Enclosed, please find documents (copies) relating to Criminal Conspiracy - that were filed in the Montgomery County Prothonotary's Office. The alleged conspiracy to deprive me of medical treatment began after I was admitted to Prince George's General Hospital in Maryland following an automobile accident June 11, 1967. The overt act committed by an alleged conspirator in Montgomery County of course, came later."

2) In the aforesaid 9/7/73 covering letter to District Attorney Richard C. Brittain, I stated, that the automobile accident eventually resulted in litigation; and that my abbreviated but rather detailed file "Sanders vs. Sarisky" should help him develop the case. I then sent a copy of the file via registered mail to District Attorney Richard C. Brittain in separate cover September 8, 1973. The file totals 82 pages (Legal Phase 33 - Medical Phase 49).

3) I did state to District Attorney Richard C. Brittain (in 9/7/73 letter) that, many many lawyers are involved; and judges; and doctors; etc. and that the case is unprecedented, and has compounded itself over the past six years and three months. I further stated to District Attorney Richard C. Brittain (in 9/7/73 letter) that I was quite sure that the file "Sanders vs. Sarisky" will (in itself) furnish him with enough facts to develop the Commonwealth's case.

4) My abbreviated but detailed file "Sanders vs. Sarisky" indicates, by documentation, that many doctors - in four (4) hospitals - conspired, to deprive me of medical treatment. Particularly, Dr. Jeffreys and Dr. Leonard Bush; of the Geisinger Medical Center in Danville, Pennsylvania.

5) Dr. Jeffreys, of the Geisinger Medical Center, conspired to deprive me of medical treatment a few weeks before I had life saving brain surgery (at The Johns Hopkins Hospital in Baltimore). The operation lasted more than six hours. Subsequently, Dr. Jeffreys again conspired, with Dr. Leonard Bush and others; to deprive me of necessary medical treatment for a serious and painful condition that continues to deteriorate.

6) Whatever happens to me at this point of course, does not really matter now. However, in all probability there will be other motor vehicle accident victims less fortunate than I. THEREFORE, in the interests of JUSTICE, I believe that MY COMPLAINT OF CONSPIRACY TO DEPRIVE ME OF MEDICAL TREATMENT MUST BE FULLY PROSECUTED.

7) What happened to me in this case has been very difficult for me to understand because, I believe, in the dignity of man. I believe, that man is created in the image of God.

Stephen A. Sarisky
Stephen A. Sarisky

Subscribed and sworn to before me on this 18th day of September, 1973

Robert K. Kunk
Notary Public

My Commission Expires Oct. 22, 1975

Original of this copy filed in Prothonotary's
Office, Montgomery County.

Energy crisis extends into region

An overview

All of the bureaucratic manipulations made to get the state's voluntary rationing plan on the road two weeks ago can easily be contrasted with the easy-going, almost careless attitude that local station owners have always had about such plans.

Students reportedly have been able to get as much gas as they want, when they want, with the exception of Sundays, when only a few stations are open. Although some remarks that local gas prices are higher than those in other areas, they have also noted that few lines and few limits have to be confronted here.

The fact that no dealers in Lewisburg plan to enforce the voluntary odd-even rationing plan until it is made mandatory and almost all report supplies to be "good" also helps the situation.

Retail prices jumped even two cents per gallon higher in the area today under an agreement reached by federal officials with states whose supplies have been cut by 15 per cent or more.

On the state level, Pennsylvania has

been doing fairly well. On Wednesday morning some 12 million gallons of relief oil were enroute to dealers. The vice president of the Pennsylvania Service Station Dealers had said that he expected most stations to remain open through the remaining few days of the month; those who ran out of their February allocations were expected to drop into this month's supply. Although his 5,500 member group called a state-wide shutdown over last weekend to push for price increases, few stations in the area shut down.

Several persons have required hospitalization in the state because they swallowed gasoline while trying to siphon it. More than 14 people called a poison control center to complain of gasoline poisoning.

Commuters feel gas shortage

By DAVE HEATH

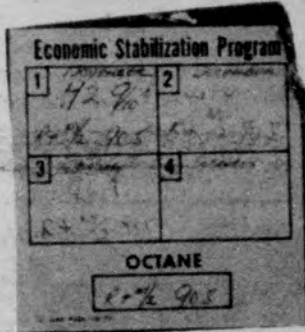
Although many people may wonder whether the energy crisis is an oil-corporation conspiracy, many campus commuters will testify that the gas shortage is for real.

With some 535 students commuting to campus by some means or another, not

to mention many faculty members, administration officials, and University employees, a serious gas shortage could produce a bumper crop of car pools and other economy actions. So far, car pools do not seem to be burgeoning, nor do other economy measures, such as moving closer to the campus.

Most people commuting by car have had little or no trouble getting gas. Gertrude Streilein of the math department, who commutes from State College, has had no problems except that she leaves home before most gas stations open. While Geo Ballentine, '74, who lives in New Berlin, recently found a gas station limiting purchases to \$4, Caroline Bishop of the English department, said, "The local station will always give me gas since I'm a regular customer there."

ALTHOUGH PRICES are going up (gas is selling at about 53 cents per gallon), most people share Bishop's



Rationing at a glance

Here's how Gov. Shapp's voluntary rationing plan works: If the serial number on your license plate ends in an even number, you are to buy gas on even numbered days of the month. If the last number is odd, then you can fill up on odd numbered days of the month.

If your license plate ends in a letter, then your buying days are determined by the closest preceding number. For example, a plate carrying the series 2U729D would use the number 9 since it is the closest preceding number to the final letter on the plate.

For licenses with all letters, the final letter's position in the alphabet determines the number to be used. For example, a license with the series KYZ would be considered even for the purposes of the rationing plan. Since "Z" is the last letter on the license and the 26th letter in the alphabet, 26 is the number used for determining the even-odd designation.



Problems

Students with allocation problems should direct inquiries to the following offices:

State—Anthony Carabello, Fuel Users Energy Line, 100 N. Cameron St., 4th Floor, Harrisburg, Pa., 17105; phone, 1-800-932-0333 or 717-783-1156.

Regional—Joseph A. Lasala, Fed. Energy Office, Federal Office Bldg., 600 Arch St., Philadelphia, Pa., 19106; phone, 215-597-9330.

National—William E. Simon, Federal Energy Office, 4001 New Executive Office Bldg., Washington, D.C., 20461; phone 202-395-3538.

Students with price complaints should contact the Economic Stabilization Program, Internal Revenue Service, 600 Arch St., Philadelphia, Pa., 19106; phone 1-800-462-4000 or 215-597-9950.

The above office is not limited to complaints concerning fuel prices. 800 phone numbers are toll-free.

attitude: "I still pay, but I don't think about it too much."

Glenn Pollack, '75, also commented, "The gas prices hurt, but they don't really affect me."

So far, the unenforced gas rationing has not seemed to affect anyone seriously and most people here seem to think it is necessary. Streilein, who travels 120 miles each day in a VW, sometimes has trouble making gas stretch for two days. But she adds, "Rationing is good. It will force people to change their attitudes." She disliked it when people in souped-up cars passed her car leaving her "in the dust."

"People seem to pass VW's as a matter of principle," she philosophized. Catherine Smith, also of the English department, and who also commutes from State College, is worried about running out of gas on the "wrong" day. Rich Wobbekind, who commutes from West Milton, feels that rationing is not as necessary out here as it is in New York.

If gas starts becoming hard to get, a few of these people feel they might move to Lewisburg. Wobbekind, who is already in a car pool with his roommate, Glenn Pollack, would try to double up on rides even more. He said he would get a Lewisburg apartment only if gas was almost impossible to get.

BALLENTINE, a camper, explained, "I've been thinking about just pitching a tent out by the woods." He lives with three other students, but schedule conflicts prevent car pools, and he feels the weather is not suitable for bicycling.

Streilein has stayed in Lewisburg with friends during the week, but she won't

Continued on page 7

Local Hess dealer faces crisis

By ROLAND OCHSENBEIN

On the warm spring-like days we occasionally get now, the thoughts of gasoline are probably far removed from most of our heads. LaRue Lyons, however, can't afford to think the way the students here do.

Lyons is the manager of the Hess gas station on Rt. 15 who, you might have heard it rumored, was being forced out of business due to the many problems confronting independent gas dealers.

ONE CAN PRACTICALLY tell at a glance that a man like Lyons—who is as rugged as his nickname "Red" might imply—would not be the type to let his

tanks go dry without a fight.

"The last information I got," he told me, "was the odds and evens of the license plates going with the odds and evens of the days. I'm not paying any attention to that; that's just to avoid lines in the cities." Only two customers pulled in during the 20-minute interview.

Lyons related that he was staying open on a more or less weekly basis. "I only have about 4,000 gallons of premium and 14,000 gallons of regular. I sell about 2,000 gallons a day; next week at this time I'll be out, unless they bring some more in."

"LaRue just shook his head, saying,

"Last year at this time these tanks were always filled." Lyons has recently been replenished with an assurance that he would start receiving adequate shipments.

ALTHOUGH LYONS' prices are lower than most, business has been poor. "It comes and goes," he said as he surveyed the traffic on Rt. 15, and added, "There's not much."

"My brother had the station before me. He could get the gas then, but the prices kept going up and up, and fewer people bought gas. The last two months he had it he was working in the red. He sold it back to the company. Now it's a

company station, and I'm managing."

Lyons conceded that although he had some difficulty in getting gas to sell he did not think that local motorists would have any trouble. While most other gas stations in the area have adequate supplies, he said they were glad that his station didn't close because "that keeps the pressure off them."

Looking ahead, Lyons sees the gas problem easing. "I'll give it till the summer and that'll be the end of it all. They'll get the price that they want and that's it. I don't know; I think the whole bit is a little ridiculous myself. But you can't argue with the government. There's not much you can do, I guess."

Plagiarism judged serious offense

By LIN FOLEY

SCENE I-BUCKNELL DORM

Mr. 2.5: "Excuse me Mr. 3.75, but didn't you have Professor Academia's course last semester?"

You did? Great, 'cause I was hoping you could help a friend out.

You see, my other more important courses are really putting on the pressure, so I have putting off Academia's assignments.

We have to do a paper now and I just don't know where to begin. I'm sure you understand.

So, could I just look at your old paper and get some ideas? ... at least to make a little sense ...

See thanks, you are a great friend!"

SCENE II—At a hearing of the Board of Review on Academic Responsibility.

Mr. 3.75: "Sure, Mr. Chairman, I let my friend see my old paper, but I didn't think he would copy almost the whole thing. I thought he just wanted to borrow my ideas, and that isn't plagiarism, is it?"

Yes, Mr. 3.75, it certainly is, for according to the University policy on academic responsibility, "a student who intentionally appropriates the ideas, concepts, or language of other persons or writers, and presents them in a paper or in the fulfillment of any other academic assignment as his own is guilty of plagiarism and irresponsible behavior in the academic community. This is a serious offense."

Plagiarism is considered a serious

offense, for Bucknell students are supposedly responsible to the academic community for the preparation and presentation of work representing their own individual efforts.

Acceptance of this responsibility has repeatedly been termed essential to the whole idea of education, which presupposes respect for the dignity of the individual.

Unfortunately, the Bucknell student community in the past, and now do not seem to recognize the potential degrees of plagiarism nor the subsequent penalties of academic dishonesty.

In the case of Mr. 2.5, the question of guilt is quite obvious, for a fellow student's work had been submitted as his own.

However, Mr. 3.75 has also been charged with academic irresponsibility for permitting a friend (whom he had trusted) to review his own work. University policy states "that attempted academic dishonesty will be examined with the same careful attention as that given to dishonest acts actually committed."

A penalty against Mr. 3.75 in this case may seem too harsh, and fortunately, in recent cases, the Board of Review has practiced leniency in determining the guilt of these "unconscious accomplices."

The University policy concedes that students may continue the "valuable practice of studying together," unless specifically instructed not to do so. This peer sharing of ideas must also be acknowledged in the presentation of

any written work.

THE STUDENT HANDBOOK directs students "to use great care when preparing all written work" and "to acknowledge fully the source, or sources, of all ideas and language other than their own."

In fact, instructions for the acknowledgment of such sources of ideas or language are provided in "The Scholarly Use of Sources" which explains how to avoid plagiarism and record footnotes and bibliography.

These instructions provide the standard by which academic responsibility in the presentation of written work will be determined.

But if an academic department requires the use of a special form of acknowledgment of sources of information, ideas, or language that differs from that presented in "The Scholarly Use of Sources," additional written instructions will be provided by such a department for each student. Copies of these departmental instructions will be presented concurrently to the academic dean.

Presumably, every entering Bucknell freshman has had adequate academic instruction in preparing written presentations. Therefore, the College of Arts and Sciences has reformed its requirement for a basic freshman English course.

However, one may ask: is the faculty taking too much for granted?

In a recent case of plagiarism, a junior engineer honestly admitted that he did not realize the importance of

footnoting ("If I put in all the footnotes, the whole paper would be one big foot note!"). Because of the ignorance of the implications of such carelessness, the student neglected to insert the proper footnotes which had been omitted by a secretary who had typed the paper for him.

IN THIS CASE and in many similar cases, the penalty of a grade of F on the paper, examination or assignment would be equivalent to no punishment at all, for the student has received the same penalty from the course professor.

For the Board of Review to retain its validity and purpose, it must recommend dropping the student from the course with a grade of F.

Repeated offenses or offenses of greater severity may result in disciplinary dismissal from the University for at least one semester at the end of the semester in which the offense has occurred; immediate disciplinary dismissal from the University for not longer than the remainder of the current and the following semester; or permanent disciplinary dismissal from the University.

In the Board of Review's short life time since 1967 there have been fifty-one cases of which 18 resulted in a grade F for the assignment; 24 resulted in a grade F for the course; and six resulted in temporary or permanent dismissal. The remaining cases were

Continued on page 13

Continued from page 6

move away from State College. She is also in a car pool with Smith, and she tried getting another professor into the pool, but their schedules weren't compatible. Smith would look for another job or try to find a room in town during the week if commuting became too expensive.

One would probably expect that the many secretaries employed here would be banding together now and initiating car pools by the throngs. As with students and faculty, however, it doesn't seem as if these commuters are reacting overtly.

Helen Moore, who works in the Office of Student Programs, is in a car pool, but she's been in it for nine years. "It was started more as a matter of convenience," she says. Annabelle Libby, a secretary in the physics department, feels that her car pool of four was formed for the same reasons. "It's just that several of us have work in the same town," she remarked.

Thus, because many are simply carrying on "as usual," it was surprising to hear that someone was thinking about taking any remedial action; both Bishop and Smith said they've been carefully eyeing Amish wagons.

STATION	HOURS Weekday	Weekend	ANTICIPATED FRIDAY	PRICES	COMMENTS
Arnold's American 236 Derr Dr.	8 am-9 pm	9-9 Sat. 9-5 Sun.	52	55	no limits, supply decreasing.
Bowersox Sunoco 415 N. Derr Dr.	6-7	6-7 Sat.	50.9	54.9	ample supply now; occasional rationing \$4 limit.
Buck Service 501 N. Derr Dr.	7:30-9	7:30-9 Sat.	48.9	51.9	supply very good, no limits.
Doebler's Serv. 910 Market St.	6:30-7 Fri. 6:30-8	6:30-6; if no pressure till 9.	48.9	51.5	\$5 limits
Hedrick's Mobil 500 N. Derr Dr.	7-9	7-9 Sat.	52.4	56.4	good supply
Hess Gasoline 55 N. Derr Dr.	7-7	7-7 Sat.	46.5	49.9	good supply
Letteer's Gulf W. Market St.	6:30-6 Fri. 6:30-9	6:30-9 Sat.	49.9	53.9	no limits, but supply not good
Reed's Esso 35 S. Derr Dr.	7-6	Irregular hrs.	51.9	53.9	\$5 limits
Rowe's Gulf 201 N. Derr Dr.					
Stover's Esso RD 2	6:30-9	6:30-9 Sat.	49.9	53.9	possible limit.

editorials

Greeks labeled
'social clubs'

New that fraternity and sorority rush is behind us for another year, we feel it is an excellent time to pause and evaluate the role of "grieks" on this campus. As things are rarely all black or all white, we have found that there are some arguments on both sides of the fraternity-sorority coin.

One definite advantage of the "greek" system is the ability to meet people—through rush functions, social functions, and even within the fraternity or sorority itself. We agree that these acquaintances are a valuable aspect of college life, but we also maintain that these opportunities to meet people could be available in a non-greek setting. One particular aspect of meeting people, the ability of freshmen to come into contact with upperclassmen, would take place if the University were to set up mixed upperclass and freshman dorms.

Another argument for the greek system is that it teaches both how to run a fraternity house and how to organize a sorority group. A fraternity house is between a \$50,000 and \$100,000 enterprise per year (sorority suites of course cost far less to keep up) and many feel that the experience of running such an enterprise is ample justification for its existence. This reasoning is fairly persuasive except for the fact that usually only a select few officers are involved in the interworkings of a fraternity or sorority while the bulk of the members are on the outside.

A final and perhaps most compelling argument in favor of the "grieks" is simply that it provides something to do socially. Admittedly, Lewisburg is hardly a booming metropolis of cultural activities, and the fraternity-sorority system appears to fill this void well.

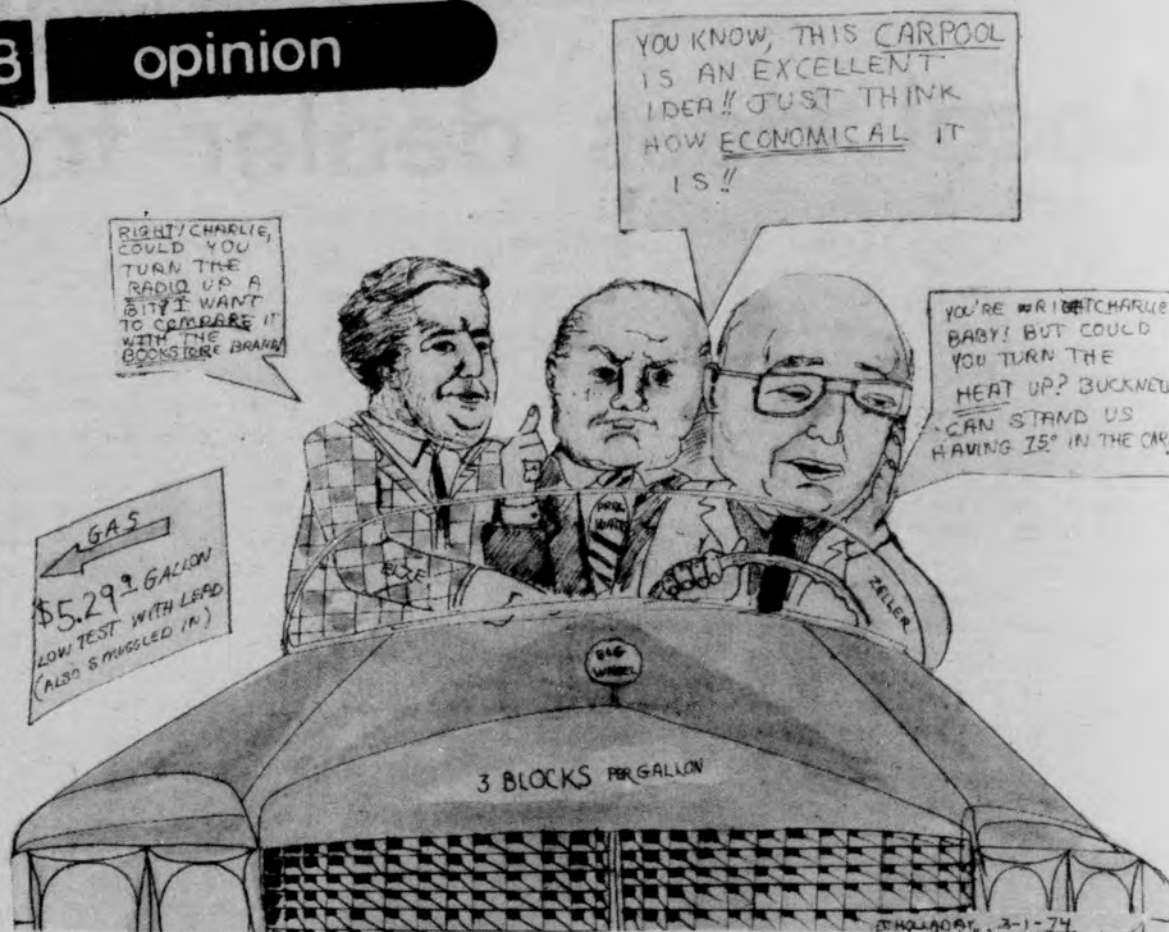
ARGUMENTS AGAINST the greek way of life center upon the concept of a group. By joining a fraternity or sorority organization, a person is setting himself up (whether rightly or wrongly) in a stereotype of that group. In some cases, a person finds himself molded to conform to that group's stereotype. We find that such situations that tend to stifle a person's individualism are incompatible with an ideal college experience.

The institution of fraternity and sorority rush also comes under much scorn by opponents of the greek system. Sororities in particular, with their elitist and quota systems, have drawn the brunt of the criticism. Fraternities and sororities can and do discriminate. We feel that any system that, due to its exclusive nature, can arbitrarily accept or reject freshmen for superficial reasons does more damage than good.

Also inherent in the group nature of fraternities and sororities is a built-in egocentrism concerning one's own organization and a certain skepticism concerning others. It is this arrogance that gives rise to the stereotypes that are prevalent on this campus.

All of the above arguments are not meant to suggest that the BUCKNELLIAN feels that fraternities and sororities have no place on campus. We do feel however that the greek system should be looked upon in the proper context and that only in this context can it be properly evaluated. In essence, fraternities and sororities are nothing more than social clubs whose primary purpose is to have a good time. Higher, more traditional values of brotherhood and sisterhood have been eroded through time and are more imagined than real. The greek system provides a service but only on a social level. Perhaps if nothing more is expected from the fraternity-sorority system than an outlet for social gatherings, then many of the previously mentioned inequities can at least be understood, if not tolerated.

AMG
EDITOR EMERITUS



student journal

matt stevenson

Alpha Chi's new mascot

The following letter came in yesterday's mail.

2nd Floor
Hunj Hall
February 27, 1974

Dear Winner,

This is to inform you that the current pledge class has voted you Alpha Chi mascot for Spring '74. You have been awarded this distinction on the basis of your charm, wit, poise, and support of sorority life.

The Alpha Chi song and your dance (with which you will open all sorority functions) will be taught you at your convenience; come up and see us any time. Your costume, a red carnation vest and Mary black shirt, will be provided gratis by the University. The lyre which will accompany your singing can be rented cheaply from the Music Department (see Ms. Tuby for details).

As is customary, we will appear at your abode on Spring's first warm evening, sporting tiaras of lyre-bird feathers and carrying forsythia nosegays, to serenade you with Alpha Chi tunes of the past and present. We will, of course, expect refreshments.

Until then, just remain your inimitable self.

Alpha Chi love,
The Sisters

Here is my reply:

Roberts Basement
February 28, 1974

Dear Sisters,

Thank you. Thank you. Thank you. I was turning blue with excitement and anticipation waiting to hear. Since the hectic two weeks are behind us, I can honestly say you were first on my mascot pref list. For a while I was torn between you and ABS, but I figured this had the best of both worlds.

You will never guess the coincidence that just occurred to me. My predecessor as Opinion Editor, Kim Scheppele, was a mascot last spring. Isn't it strange both of us were chosen?

Do you pick mascots in alphabetical order beginning with S? Unless we met on a cold date, that is probably the reason.

Before you change your mind, I accept the honor. But does this mean that in the future all my friends will be mascots? That fellow who hangs around at the football and basketball games seems friendly enough, but I might get tired of sports. Are there any mascots in the political science department?

Will someone on the 2nd floor of Hunj please explain this. I have been hearing ugly rumors all day that if I join, the mascots from Williamsburg and Lockport were out. What is so special about the mascots from Maryland?

The Spring sing sounds like a good time, but make sure you give me plenty of warning at the refreshments. I heard the mascot last year was a fish, and even he had a hard time keeping up the pace.

I talked to the music department about renting a lyrewriter, which is the only instrument I can play. It is about the size of a miniature piano, the difference being letters on the keys. I usually play it in the cafeteria on Friday nights. My last few concerts were given mixed reviews. One of my new sisters, Joann, got mad last week because she was expecting a love song, but I played a few notes too strong.

I am eagerly awaiting a time and date to become the official mascot. My friends on the paper want to watch if that is all right with you? Thanks again, and I wear a size 34 shoe.

Your loyal mascot

the
bucknellian

GUY SOUSA Editor-in-chief
BILL SAPORITO Managing editor
CAROL TRENN Associate editor
CHARLES BERGER Business Manager
TOM A. TRAVIS Advisor

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KEN LEINWEIDER
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MATT STEVENSON
Opinions Editor

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advocated.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Grading: a multifold problem

By GUY SOUSA

There are at least 230 different views on grading among the faculty; one for every professor. However all of these opinions can be condensed into three basic schools of thought on the grading system.

The first is the view of the traditionalists who feel grades serve two purposes. One is to distinguish the excellent from the poor, by evaluating student performance and work exclusively.

This hard line elitist position assumes a differential distribution of people in society and the society runs best when it weeds out these outstanding members. Grades are one specific method to identify the elite in order to get them into the top jobs in important places; corporations, government, civil services, graduate schools etc.

These elitists who feel that grades are only useful as measurements of actual performance have expressed suspicion of other departments in awarding relatively higher grades. Hardly any feeling of equity exists between the colleges.

The professors want them to learn so they'll learn despite themselves and they'll really get something out of Bucknell along with their diploma.

Suspicion arises regarding the situation that students are not being evaluated on equal terms. Some feel high grades are given if a student is personally liked by the professor or feel he has worth as an individual when instead they should view the student from the eyes of an educator and not of a friend.

Other concerns include the idea that students are black-mailing professors for higher grades. Students expect higher grades and enroll in only those

courses that award them. Another worry is that this increased enrollment will entitle those more popular departments to increasing their staffs and thus the profs are giving higher grades to buy this student support. It is impossible for over 70 per cent of the students to accomplish superior work represented by the A's and B's unless the standard is drawn from Lewisburg High School.

The speculation of these elitists is that these inflated and dishonest grades will eventually represent Bucknell as a party

Pulse

school and carry a poor reputation. It will lose its academic prestige and simply struggle as another private institute.

ON THE OTHER hand, other departments have suspicions about the meaning of the grades given by the elitists. They feel those professors use the grades to manipulate students to do the work they feel necessary. Grades become a currency offered as incentive to the students to follow the structured establishment.

Few elitists feel the typical student loves learning on purely intrinsic grounds. They are actually learning only for the pragmatic purpose to get somewhere or because they are forced to. So grades can be used as a motivational factor to manipulate students in this civilizing ethic.

The second school of thought, the flip side of the coin, revolves from the egalitarian view point. This theory stems from the injustices in the social system. They support a rebellion of the unethical social system that divides classes into numerous categories. These classes are unjust because it is impossible to divide people into a hierarchy of classes, especially without

comprehensive evaluation.

Distinctions that differentiate any group are unfair because no system is qualified to make that decision. This creates aristocracy, arrogance and a feeling of snobishness which has been determined through unethical means. Creating artificial standards which in turn create classes inhibit a kind of egalitarian system where people cannot freely intermingle and freely respect one another.

The egalitarian outlook states that grades measure different things for each faculty member. They have different standards of importance such as brute memory, creativity or analysis. This means grades have a lesser degree of importance in that they emphasize memory at the expense of analysis, creativity or learning, thus creating automotones in society with good memories but in fact are not clairvoyant or clear thinking.

A more realistic evaluation could be a paragraph evaluation commenting on the student's ability to correlate facts, analysis, complex reasoning, creativity, work and motivation. This kind of evaluation would not divide students into classes but simply provide an individualistic interpretation of each student's abilities.

THE FINAL school of thought of grading bases its arguments on the fact that grades are negative factors to learning and should be disregarded as much as possible. The premise originates from the

proposition that students come here to learn or else they would not be here, wasting \$4,500 a year. The students should make the decisions of what, how much, when they want to learn.

The typical student does not learn for the intrinsic love of learning but he learns only for the pragmatic purpose to get somewhere.

Students would no longer have to worry about learning to receive credit but instead to fulfill internally motivated personal goals; sense of growth, achievement, curiosity, satisfaction etc. If grades suddenly had no value, the motivation by opportunistic purposes that externally affect students would disappear as well. Students would study what they themselves felt was relevant or perceived they needed.

Grades are incentive to memorize, to learn for the sake of pleasing a professor, or to learn for the sake of fulfilling the kinds of things a course expects; papers, tests, etc. However they discourage learning as an individual self-effort. The almighty grades represent only those standards given by a prof that externally impose the standards that they impose on the students.

This causes externally induced learning as well as the

students not truly learning while inhibiting self-induced learning. This develops the wicked cycle of the rational learning for grades which the university demands and values, while it is "irrational" for self learning or creativity which is not appreciated in the system.

BY ELIMINATING grades, the general reaction might be to simply do little work and get a degree. However after a while, students most likely would be bored with doing nothing and develop the self motivation to learn or leave. The incentive should be provided to decide what the student wants to learn. In the end a search for relevant learning experiences would be the most beneficial to each individual and more meaningful than any compartmentized education.

One solution is in those liberal courses that have no need for a definite measure of what the students actually learned, to abolish the grading picture. The student could list the goals he specifically was setting out to achieve and wanted to learn. An advisor could check to see if the goals deserved accreditation and certain important areas were not overlooked.

When the student finished the work, regardless of time, the advisor could check to see if the goals had been fulfilled. Not only would this guarantee the student doing all the work that is sometimes deleted, but he would obtain a meaningful education.

People

We all phrase the educational experience differently. "Education at Bucknell is like a sausage factory," remarked the infamous geographic RICHARD J. PETERC last week in class while lecturing on the lack of meaty scholarship here. . . . JOHN CROSBY and MILLWARD NACHTWEY, both seniors, have qualified for a national collegiate championship tournament in duplicate bridge. They'll be bidding for first place on the weekend of May 3 at Memphis State U. . . . MELVYN WOODWARD of the Institute for Regional Affairs and FLORENCE PYLE, Registrar, were both panelists at a conference in Lancaster. For some unfathomable reason it was Woodward, not Pyle, who sat on the panel "Are Registrars a Necessary Commodity in the Age of Computer Technology?" . . . Feeling down about the obscure subject you picked for your honors thesis? DIANE TYRRELL, '71, has proved that someone else does read them! Hers has just been published in a technical journal. Albeit, it's been 3 years since it was written. . . . Although DEBBIE SMITH is enrolled in Arts, she's going to graduate with plenty of technical, practical knowledge—about cuisine. She's not only assisting in a gourmet cooking class here, but is receiving instruction in ice sculpture and established her own business, Horizon Catering Services, over January, of which she's truly 'chief cook and bottle washer.'

All Campus Spring Formal BUCKNELL JAZZ & ROCK ENSEMBLE

Date: March 16, 1974

Time: 9:00 p.m.-1:00 a.m.

Where: Larison Dining Hall

Attire: Men—Coat & Tie; Women—Formal

Tickets: \$3.00

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watering holes in a desert town



By M. L. REMSBERG AND CAROL TRENN

Pinball and a rowdy band party contagion, a subdued and intimate atmosphere, cheap beer and food, more expensive beer, rendezvous with classmates, escape from classmates—what are the mysteriously magnetic but different forces drawing a large contingency of Bucknell students to Lewisburg's downtown bars night after night?

Recent on-the-scene interviews with the clientele at the Bull Run Inn at 605 Market St., known by most as Dunkle's, and the Town Tavern at 600 Market St., called Tack's by its patrons, reveal that escape from campus studies and the outlet provided by socializing with peers are the strongest of these compulsions driving the thirsty, study-exhausted hordes in their march down Sixth St. six nights a week.

Chuck Van Fleet, who describes himself as "most certainly a regular" at Dunkle's, explained, "My hypothesis is that you don't come down here to drink or play games; primarily, you come to socialize." He added, "Most of the people I like to associate with are here."

Van Fleet explained that the bars are most lively from 11 p.m. to midnight. "You go to the Bison from 10:30 to 11 p.m., and then you go downtown. Post-PBT is PDT (prime Dunkle's time)."

Markland Edward described another ritual of the cult of "regulars" called the "Tack's peek," an exercise which takes place before entrance into either bar. "You peek into the back room and see who's there. If no one's there you want to talk to, then you come over here (Bull Run Inn)," he recited.

While most of the Bull Run Inn patrons are college students, the Town Tavern reports that most of the 15 to 20 half-kegs of beer consumed there each week are downed by "locals." An atmosphere noticeably differing from that of the establishment on the south side of the street is thus the norm at the Tavern, providing its own unique appeal: "I come here to get away from the same people I see on campus all the time, the same people who tend to make up the crowd that shows up at Dunkle's. I like the quieter atmosphere of Tack's," commented one senior as he contentedly sipped his draft in the softly-lit, dark-paneled Town Tavern.

Garry Brown agreed. "It's nice and quiet here, more relaxing. After I've had 15 minutes of some really heavy studying, this is a good place to unwind."

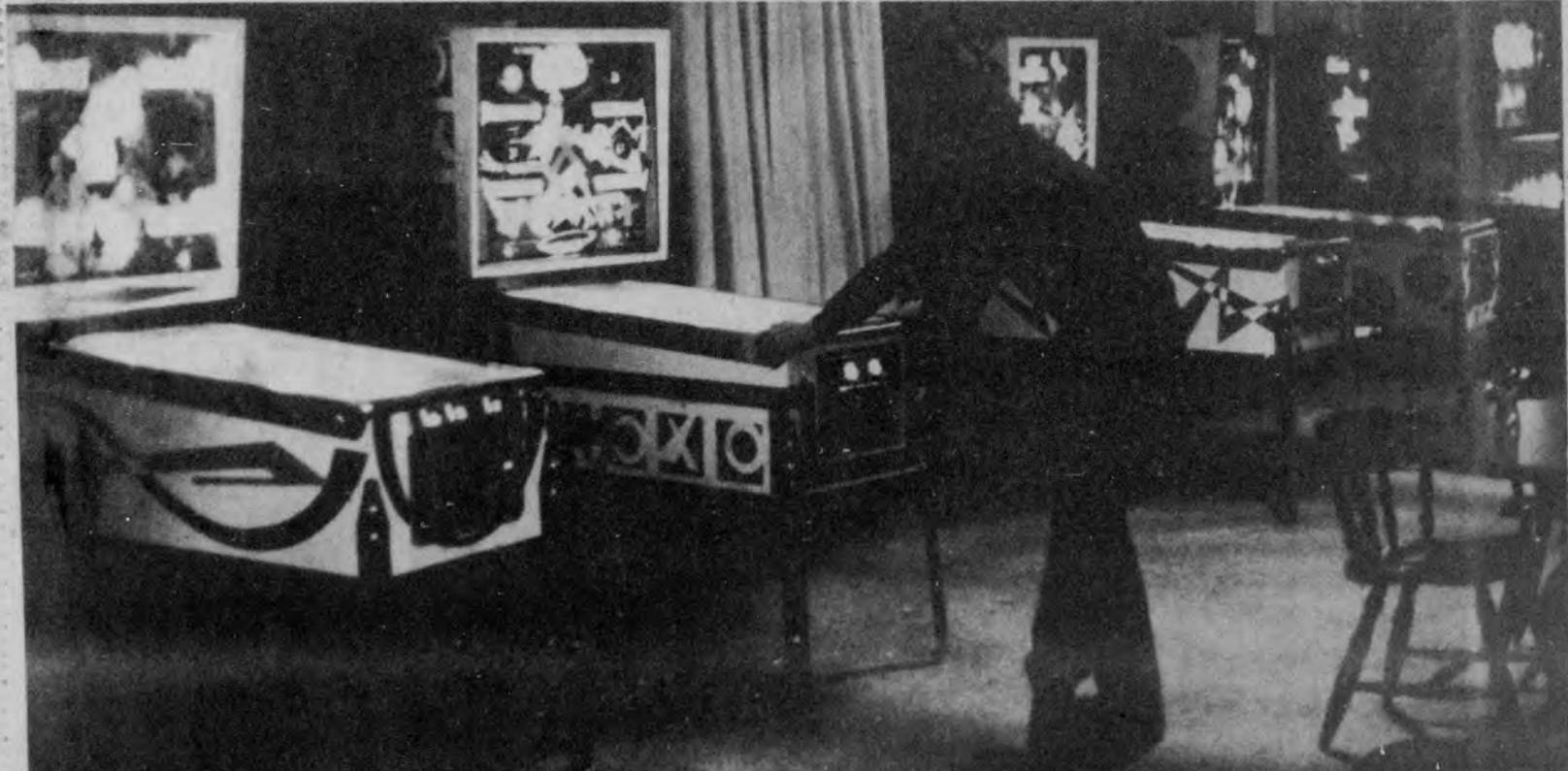
HEREIN LIES the major point of contention in the Tack's vs. Dunkle's, Fisher's vs. Gardner's, Town Tavern vs. Bull Run Inn arguments. Atmosphere is the essential difference pointed out by the disciples of both the pro-Dunkle's and pro-Tack's movements.

"Tack's is a different setting; you go there to talk to your friends and have a few drinks," observed Craig Gill, who became a Bull Run Inn regular after his January birthday. Sitting behind his pitcher in the game room of Dunkle's, he continued, "Here you play games and really meet people. You can come here alone, while you usually go to Tack's with a group of friends."

Van Fleet echoed this latter point and elaborated upon it, commenting, "At Dunkle's you usually don't end up sitting with the people you came in with; circulation is big here."

Ray Douglas, who described himself as "definitely a regular" at the Bull Run Inn and who spends much of his time in the game room, likes the Tavern but adds, "It's not my kind of place."

"There's pinball here!" he remarked with the beer and the grin characteristic only of pin-ball wizards.



Although a fraternity member, Douglas still prefers the bars for his social drinking, as he explained, "I like the atmosphere of a bar, rather than sitting in a house drinking beer."

Bob Rose observed that Dunkle's is not exactly his idea of a bar, for he thinks of bars as being quiet and dark. "Dunkle's has more of a band party atmosphere," he commented. Mark Croll agreed with Rose that Tack's fits into the bar image better, but he explained his preference for the Bull Run Inn, saying, "At Dunkle's there's more easy social interaction and you can talk to more people."

George Waterman shared Croll's feeling when he stated that he feels more at ease walking into Dunkle's and that it's easier to meet people there. Mary Marshall and Waterman observed, "Tack's has a bar atmosphere, while Dunkle's has more of a fraternity atmosphere," they summarized their feelings, saying, "Dunkle's is like the Bison, but you can drink."

It is precisely this fraternity and band party atmosphere that turns others to the Tavern across the street.

Sitting near the bar at the Town Tavern with a large group of friends Tuesday night, Brown reflected, "I've had some really interesting conversations with people down here on Saturday afternoons; it's really a friendly atmosphere." Waterman and Marshall added that they prefer Tack's for a quiet drink and Dunkle's for socializing.

Regina Stepp, primarily a drinker of mixed drinks, prefers the Town Tavern for "its quieter atmosphere. But it all depends on what you're looking for."

And it seems that many really don't know what they're looking for.

Jo Crawford, a Dunkle's regular, provides a case in point. "I prefer the atmosphere at Tack's; it's more intimate and more conducive to discussion. But I come here (Bull Run Inn) because there are more people here... our peers are here." Similarly, Crawford finds herself drawn to the noisy, crowded, far from intimate game room, "where most of the people are, even though I don't like pinball."

THE SOCIAL FACTOR serves as a panacea in the minds of many and leads many bar-goers to overlook certain shortcomings they find in the "Dunkle's Experience" (not to be confused with the Bucknell Experience promised in our catalogues).

"Certainly I'd prefer to have prices lower, but who's here (Bull Run Inn) makes up for it," commented Van Fleet. "Yeah, the prices are higher here, but you're paying for the games and the social atmosphere," agreed Croll. "There are more people we want to see here, so we'll pay," added Gill. Another drinker, who declined to be named, responded in the same resigned vein: "The prices are a rip-off, but what else is there to do at night?"

Beer runs 15 cents a glass and \$1.25 a pitcher at the Tavern, while beer (Pabst) costs 25 cents a glass and \$1.50 a pitcher at the Bull Run Inn and rises to 35 cents on Saturday nights when there is a band in the "Back End." This Saturday charge is in addition to the dollar cover charge that must be paid in order to gain entrance to the "Back End" and the game room.

But others do take economic factors into consideration. "We come to Tack's to avoid the addition resulting from exposure to pinball and 'pong across the street. We stay away to avoid confrontation with those constant temptations," was the consensual comment of Neil Park, Paul Brant and Rick Jones. "We're cheap," said Park, summing up the situation.

Wayne Coup, manager of the Bull Run Inn, explained the Saturday price-boost, saying,

"The bands cost us between \$150 and \$200. Because we can only hold 170 comfortably (thus yielding \$170 in cover charges), we have to make up the rest in higher beer prices."

Bob Lacotta, a bartender at Tack's, contends that a significant profit is still made when beer is sold for 15 cents. He pointed out that the smaller size of the Tavern's glasses, as compared to those in the Bull Run Inn, should be taken into consideration when comparing the establishments' rates.

Jean Fisher (pointing out that I'm in even more than Charlie," her husband and the proprietor of the Town Tavern) explained the Town Tavern's nick-name: the owner of the bar and restaurant before the Fishers, seven or eight years ago, was a Mr. Tack.

WHY THE NAME has stuck over the years is a mystery, but it is a phenomenon that has affected the Bull Run Inn as well. Despite the fact that Russ Gardner bought out Mr. Dunkle's bar and restaurant six years ago, the since-rebuilt watering hole is still affectionately termed "Dunkle's." "It's a real shame, isn't it?" commented Gardner.

A fire in January of 1972 leveled the original Bull Run Inn, located in the 500 block of Market St. Another natural disaster in the summer of that year, the never-to-be-forgotten flood, damaged and led to the permanent closing of the old A&P on Market St.; it was on this site that Gardner rebuilt his establishment, "most certainly with the college students in mind."

Gardner explained that he had planned for more complete segregation of the students and the "locals" in rebuilding. "Let's face it, the locals really don't want to be surrounded by students who are usually noisier. And, of course, the students would rather be with students. The front room was to be for 'townies.' That's what I had in mind," explained the congenial Gardner.

Gardner noted with dismay that one faction which is noticeably absent from the Bull Run Inn is "those University people, the professors. I don't know why more of them don't come down here more often. I really think students would think a lot more of them if they did." On a serious note he added, "This business of professors and students having to stay on two separate levels is old. It really is ridiculous."

Fisher acknowledged that the Town Tavern appeals mostly to the locals, although a good number of the "older, quieter students who don't really want the noise usually fill the place from 10 p.m. on." Since the reopening of the Bull Run Inn last spring, "We don't get that awfully late crowd anymore," she noted.

Fisher explained that while the students and locals consume approximately equal amounts of food sold at the Tavern, most beer consumption is attributed to the locals. Lacotta added that working men in the bar after 5 p.m. nightly are responsible for much of that consumption.

While Fisher expressed the belief that the Saturday night bands were attracting the student clientele to the competitor across the street, a survey of student reaction counters this. "It's a detraction, without a doubt. I'm not into a band party atmosphere," was a representative comment offered by Douglas.

Waterman added that the cover charge keeps him away, as well as the fact that it is an older, local crowd. Coup confirmed this, stating, "The average age on a Saturday night is about 26, and most are married couples."

Van Fleet feels out of place on a Saturday: "There's nobody I know, and the place is jammed. It's like 'Oldies Night' at Lambda Chi, only they (the locals) are serious."

WHERE DO the Dunkle's disciples go on Saturdays? "Many people have parties on campus on Friday and Saturday nights, we come down here in the earlier part of the week," offered Rose, and Pat Spear pointed out the attractiveness of free band parties on campus.

It's certainly not the bands and it's certainly more than the atmosphere and people that spark the regular exodus downtown. Obviously, the alcohol waiting to be consumed is a major attraction.

"I like to come here before dinner—get a little loaded before facing the cafeteria," admitted Gill. Martha Lupton added, "You have to!"

Rose added that there is "more buzz for the buck with beer."

Others find that they can satisfy not only their bodily needs but their emotional and intellectual requirements at the downtown bars. "A place like Dunkle's gives the part of the education that Bucknell fails to give," philosophized Douglas. This pinball addict did not further develop this theory. "There is a lot to be learned in Dunkle's that you'll never see on the hill," added Jack Sauer with a grin and a wave of his beer galss.

Sally Kingsfield mentioned that she goes to the bars "to escape boredom." A senior, she

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supported by three other seniors at her table in her feeling that after four years Bucknell has little to offer in the way of "boredom escape" besides the bars.

Waterman revealed, "I go to the bar to meet loose women. I play stud. I can be found by the bowling machine." Marshall, one of his companions, added that she goes to Dunkle's to meet men.

A Montoursville bowling team is included in the Monday night crowd. "We come here after bowling to play games," one of the bowlers explained. "I don't drink, but I like pinball, and my buddies all drink, so we come here," commented Mike McCollum, a bowler and a student at Bloomsburg State College.

Indeed, pinball is a great attraction, despite what some call high prices at the Bull Run Inn ("There are still some places that give you three games for a quarter," pointed out Croll.)

Commenting on the Bull Run Inn's January addition of a game room, Gardner said, "It's worked out very well. In fact, on some Friday nights I could use about 20 more games in there!" Business has increased since that addition.

"I know myself, I don't like to just sit in a bar and drink. Most people like a little activity, and the games are very popular," he concluded.

"IT WAS BEGINNING to seem that college kids were staying away before, and almost everyone here was a local," related Coup. He continued, "I was away for awhile, and when I came back, I didn't know anyone here anymore. They (the college clientele) are all coming back, and I don't know why. They come down here and see nearly everybody they know."

Coup added his observation that second semester students seem to drink significantly more than they do first semester. Approximately 35 to 40 "halves" (half-kegs) of beer are consumed during an average week at the Bull Run

Inn, not including the bottled beer. Gardner offered his analysis of this phenomenon of the semesters: "I think it depends on whether they've 'made it' or not first semester. Maybe they find they can slide through easier second semester."

Apparently among those sliding through are the many underage drinkers who are attempting to slide in. Coup complained, "There are just too many side and back doors around here to watch; it's a big problem." The remedy: plans are now being finalized to install fire alarm at various doors. The opening of the doors, once the alarms are installed, would be of a misdemeanor, for it would involve setting off a false fire alarm.

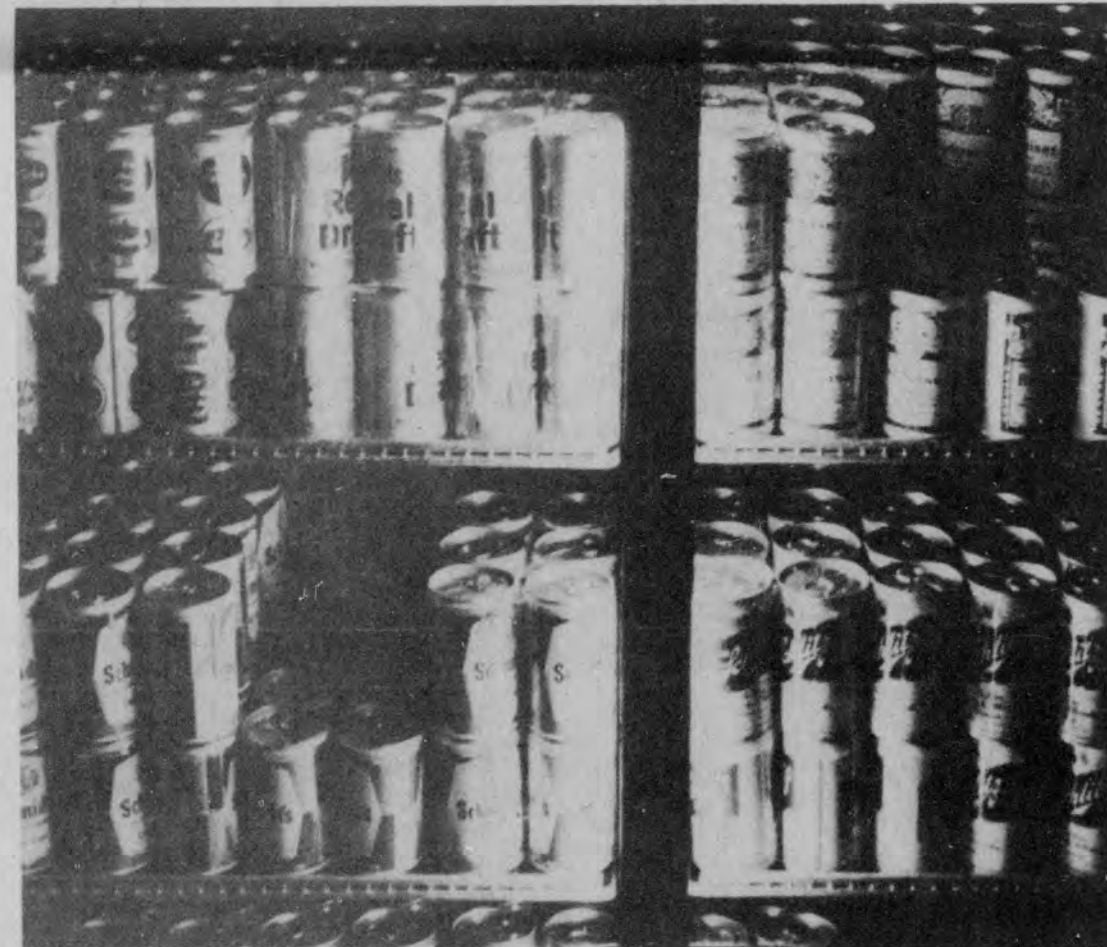
Gardner explained that the danger of having underage drinkers on the premises is great, with the bar facing fines ranging from \$200 to \$500, depending on the number of minors apprehended and the frequency of offenses. "Generally after the third citation, the bar can be closed down for anywhere from 10 to 60 days," Gardner explained.

and that would certainly put a lot of people back out in the streets. Some feel that the strong dependence upon the Bull Run Inn and the Town Tavern as manifested in the nightly exodus "definitely points up the need for a drink-serving game room on campus," as Douglas put it.

"There's a need for a place like the Bison that serves alcohol," agreed Spear. Jackie Stubbs suggested that the third floor of the University Center might be a likely location, but Croll argued that he did not think that a pub in such a location would be popular.

Until such a pub is established, Dunkle's and Tack's, the Bull Run Inn and the Town Tavern, remain major student attractions in downtown Lewisburg. As Mrs. Gardner stated, "Russ has really tried to make the place pleasant for the young people."

Such efforts on the part of both Fisher and Gardner have apparently been successful.



photos by Tom Baker

Is the United States fascist?

By JOHN DAVENPORT
AND
PETER CREE

Huey Long, an almost forgotten character of American history, remarked that when fascism ultimately came to the United States it would resemble something far different than our inherited narrow perceptions, but would be fascism none the less.

Fascism, a word tangled in images of Mussolini's Italy and Peron's Argentina, is perpetrated by images of hailing crowds chanting praises to an enlightened despot standing on the omnipresent balcony.

By Webster's definition, Fascism is: "a political philosophy, movement, or regime that exalts nation and race and stands for a centralized autocratic government headed by a dictatorial leader; severe economic and social regimentation and forcible suppression of opposition."

Now consider that this scenario might be capable of altering its elusive exterior and materialize within the framework of our star-spangled system.

The definition speaks of a political philosophy that exalts nation and race. Examine United States international relations in the past quarter century. Is it too much, possibly too insincere, to see how the United States has hypocritically upheld its doctrine of the international freedom of self-determination of government by supporting fixed elections in South Vietnam, the ultra-conservative military regime in Greece, or by creating social, economic, and political conditions directly precipitating the downfall of Allende's Marxist dream?

The latter involving the slaughter of what European, not U.S., newsmedia determined to be upwards of 20,000 Chileans.

It might be argued by some that the United States couldn't be responsible for such an audacious act, yet the U.S. government gave the Chilean military ten million dollars in aid prior to the coup while ignoring the Allende government's pleas for economic assistance in the areas of health, education, and welfare.

WHY DOES THE UNITED STATES overstep its ideological boundaries to control these comparatively weaker states? Is it to uphold the "white man's burden" by instilling American values within the Third World's young, developing consciousness?

Is it, as Harry Truman stated in his famous post-World War II statement of international policy, to stop the Red menace? The answer is far simpler than the above questions: trade. United States-based multi-national corporations need raw materials and will go to any length to insure continued profits from these exploited resources.

Since foreign policy is in actuality the vanguard for trade security, the core question is of the actual decision making power . . . Nixon and his Cabinet or the boardmembers of America's huge multi-national industrial complex. Who elected whom? Economic power and the need to protect the ownership of the means of production are the centralizing factors in this highly centralized and highly autocratic government.

The people of the United States must realize that they are blinded by bias accrued from their upbringing; they are but a composite of their past. Remember seventh grade civics class which boasted an open-minded heritage concerning criticism guaranteed by the First Amendment? Criticism is to be inclusive in our two-party system.

But, is there in reality a true two-party system in the United States? On the spectrum of world political ideologies, the two major components of the American system are closely juxtaposed and inter-twined far to the right of the "center," each claiming to be separate and distinct from the other when in actuality what we are experiencing today, as in the past, is one-party rule.

ARE THE DEMOCRATS a lesser evil than the Republicans? They pretend to be friends of the poor, the labor unions, and the oppressed masses, but this is far from the truth.

For many years they have followed a so-called bi-partisan foreign policy. After the October Revolution of 1917 they set course to destroy the Soviet Union through intervention and a plethora of anti-Soviet alliances.

In 1939 when the U.S.S.R. was engaged in a war with the pro-Nazi regime of Finland, Franklin Roosevelt called this "red imperialism."

Harry Truman, in 1945 after the Potsdam Conference, initiated the cold war policy.

John Kennedy, in 1961, was responsible for the attempted invasion of Cuba at the Bay of Pigs. He also sent a U.S. division to Vietnam to assist the oppressive regime of Ngo Dinh Diem.

President Johnson, in 1968, escalated the war of aggression in Vietnam.

On the homefront, Democrats, as well as Republicans, supported the Taft-Hartley anti-union legislation showing a conservative swing toward the interests of big business. In the 1930's, under F.D.R., Congressional committees led by Democrats Dies and Parnell organized a witchhunt against progressive organizations labeling them "communist fronts."

In 1953, Democrats supported further intimidation of people's organizations and whipped up hysteria which led to the deaths of Ethel and Julius Rosenberg as alleged atomic spies.

While the 1972 Democratic National Convention had a large number, roughly 75 per cent, of delegates who were women, youths, and members of minority groups and were striving for much-needed reforms, the conservative wing of the party shamelessly defected and supported Richard Nixon's candidacy.

The concept of a two-party system is an illusory one, and in essence, here in our own backyard we have a one-party system, or for those who prefer—a two-party system in which each component cannot perceive who, what, or where the other is, for the other is a mirror image of the one.

What better form of social regimentation could exist than a form which indoctrinates through mass centralized bias? What other form of indoctrination could assure that the motions of freedom would always be carried out in order to disguise the true limitations of our "freedom"?

IN THE PAST FEW YEARS many people have expressed fears relating to the possibility of Orwell's 1984 rising on the American political horizon . . . nightmares of Big Brother, the

existence of an elite secret police capable of watching all potential exponents of what would be known as the opposition, hearing all conversations, seeing all conspiracies, and finding all subversives.

1974 might only be ten years short of Orwell's vision of the future, yet with echoes of Watergate still reverberating through our beaten and badgered society, the implications give way to the deadly silence of consideration. Open repression of the opposition would signal the destruction of our government's credibility gap. Any form of societal regimentation through mass indoctrination to ideals represented by this government would fail since the people would no longer be able to identify their social ideals with the upper levels of the governmental superstructure. The suppression is subtle and neatly masked and charaded behind the thin veneer of 'national security.'

Our system as it now stands exalts nation and race, is autocratic and suppresses opposition. This is ideal fascism, and it is here. However there does exist the remote possibility for change.

America is incremental by nature, simply meaning that all past values, ideas, and ideologies have compounded to create the present United States—the revolutionary America of Sam Adams, the backwoods America of Lincoln, the abolitionist U.S. of 1860, the populist America of 1890, the New Deal, the Fair Deal, the depression America, World War II America, and Vietnam America. All ebb and flow with the tide of social change as all are our past, present, and future.

This concept is known as historical inertia: whatever we are today, we will become tomorrow. Inertia can be altered by the addition and subtraction of certain factors—specifically, harsh criticism. Yet, it has to be done now, or tomorrow will bring the metamorphosis of a system based upon convoluted ideology.

The question that remains is whether or not this inertia has already swept by carrying with it the last remnants of hope for the constant necessity of existence: freedom.

It is always later than you think.

Blankley on Patrick: 'Credible job'

To the Editors:

In explanation of my quotation in Mr. Stevenson's article "Patrick's Waiting Game" in last week's Bucknellian, I wish to explain that it was in no way intended to slight Ms. Patrick or any of the ABS Steering Committee members. Ms. Patrick and the other officers have done a creditable job in office. Any consideration I have in the ABS Presidency results entirely from ideological differences regarding Bucknell University's metier as an educating institution and the ABS role within that University function.

Thomas Blankley Jr.

An answer to Tinkham

To the Editors:

Although I appreciated Mr. Tinkham's comments on my Mt. Airy review, I do not think that I based it on a contradictory set of statements. A band does not have to be very talented to play a

variety of music, nor to put on a good show. Just because they established good audience rapport does not mean they are excellent musicians.

As for centering the band around Tom Chapin, his reputation was made on a children's show, not as a musician. Although I agree that a folk drummer does not have to be able to solo, Mt. Airy's drummer was closer to being a rock drummer than a folk drummer. I will agree with Mr. Tinkham, however, that the bass player did sing very well and added to the harmonies.

All of this criticism is not to say that I didn't enjoy the concert, because I did. If you felt insulted by my saying that you were impressed by a group lacking in talent, that was not my intention.

Finally, I would say that reviewing an artistic event, such as a concert, is totally subjective because every person reacts differently to art, and there is no way I could please everyone in my review.

Dave Heath

letters

Defense de fumer, s.v.p.

To the Editors:

Friday night at Coleman Theatre the cigarette smoking in the balcony spoiled part of the show for me. Actually I spoiled it for myself by the manner in which I asked various students to take their smoking outside. Why the bad feelings? Partly because my manner was so heavy-handed, and partly because the theater regulations and consideration for others should have made my interference unnecessary.

Long before scientific evidence came plodding along to assure us that tobacco smoke in an enclosed place is harmful to the non-smoker as well as to the smoker, plenty of us knew that our physical difficulty in breathing smoke-dosed air was not imagination or affectation.

Can you comprehend, cigarette-smoking stranger or friend, what a thoroughly unpleasant offense your public habit is?

Since so many persons will not or cannot resist fouling the air around the offended crowd—and we're quite a few, though dimly silent about our rights—we do cherish the few places where safety and esthetic considerations make smoking taboo. Vaughan Lit Auditorium has been violated, maybe beyond recovery. Let's keep the Theatre, Chapel, and Forum clean. And just as intermissions in plays are times for a smoke outside, maybe people in committee meetings and similar enclosed situations could take a smoking break outside when necessary.

If someone thinks my assertions or opinions expressed here are misplaced or overdrawn, I'd welcome the opportunity to discuss the matter.

Jim Hammerlee

Our thanks

To the Editors:

My family and I would like to express our sincere appreciation to the Bucknell student who anonymously sent the lovely flowers in memory of Dr. Degling. This student's thoughtfulness in our time of sorrow deeply touched all of us. This one small unselfish gesture would have convinced Dr. Degling that the many years he dedicated to the service of Bucknell were truly worthwhile. We cannot adequately express our appreciation.

Ruth G. Degling

Correction

Due to an error in production, the BUCKNELLIAN shortened a quote (on women in the army) by President Eisenhower included in a letter to the editors from Linette Poyer. The quote should have ended, "More than this, their influence throughout the command was good. I am convinced that in another war, they have got to be drafted just like the men." We regret the error.

Committee rules on academic dishonesty

ruled innocent or dismissed because of the lack of substantial evidence.

Although, the Board of Review has been primarily concerned with acts of plagiarism, it is important to distinguish the other acts of academic dishonesty.

Cheating during examinations whether by copying from a fellow student or by using information in the form of aids brought to the examination, is considered an equally serious act of academic dishonesty.

Similarly, the submission of work for any assignment that has been prepared by another student will be considered a deliberate act. These works could be a computer program, a math assignment, lab report, etc.

A student can not submit a single paper to fulfill requirements in two courses without prior approval of the instructors in both courses. Even to have in one's possession books or other library materials not properly charged out of the library is considered an offense because it impairs the educational opportunities of others.

IN OTHER AREAS of the library, to use a false name or another person's identification card is serious, especially in the act of removing materials that have been placed "on reserve" as required reading for all students in a given course.

But what exactly are the procedures for cases in academic dishonesty? Is the defendant rigidly cross-examined before a long-faced solemn jury in a secret chamber of Marts Hall?

Hardly. Usually a member of the faculty who discovers in a student's work or conduct what he judges to be academically dishonest will fulfill his

duty to report his observation to the appropriate departmental chairman who will then forward the case to the appropriate academic dean.

The dean will then write the student setting forth the allegation and call him to a meeting to discuss the charge and all the evidence (e.g. facts and opinions supplied by trustworthy information and personal testimony).

At all times the student charged with academic dishonesty may be accompanied to meetings or hearings by an advisor of his choice. The official status of the student remains unchanged pending disposition of the charges against him.

Following the meeting with the dean, if the student admits the charge, the case will be forwarded to the board of review for the board's action. If the student denies the charge, all evidence is forwarded nevertheless to the board which, on the basis of the evidence and any other information it may wish to solicit, will determine the questions of guilt and punishment, or of innocence.

The defendant is required to attend the meetings of the board to present evidence in his own defense, and the student is well-assured that all matters discussed are of "absolute confidentiality!"

Upon deliberation, the board will transmit its decision to the dean of the college involved. The dean will then initiate action by the University.

The present Chairman of the Board, Al Leshner, believes, "The formal channels for judging cases of academic dishonesty are really much fairer to the individual student."

LESHER STRESSED the importance of the advantage of an "impartial" body reviewing the case and its evidence in comparison to the disadvantage of the subjectivity of the

course professor.

"We (the Board)," Leshner stated, "would hope that the faculty would become more aware of the need to define (to their students) their conception of academic responsibility."

By increasing communication between the faculty and students, and by effectively using the formal channels, perhaps Bucknell's foundation of mutual trust and creative scholarship will be strengthened.

newsbriefs

Washington Semester

Students interested in the Washington Semester Program at American University should now file their formal applications for the 1974 fall semester program, which now includes five different concentrations.

The foreign policy program focuses on an inter-disciplinary examination of the complex processes and forces affecting foreign policy decision-making, while the national government program intensively examines the variety of forces affecting domestic policy decisions of the national government.

The urban program focuses on the complex issues and decisions of the urban political system and the international development semester studies the developmental problems of the "less developed countries" and the role of the U.S. government and corporations in alleviating or exacerbating this dilemma. The economic semester centers on a study of domestic-economic issues and policy-making.

PARTICIPATING STUDENTS take four courses at American University, usually including three seminars and a choice of an internship in a governmental agency or an independent research paper. The courses emphasize practical experiences with frequent discussions or interviews with prominent government officials.

There will be a general meeting for all interested students on Wednesday evening in Coleman 102 A at 7:30 pm. Previous participants will be there to describe their experiences and answer questions.

For additional information on the economic program, contact Thomas Riddell of the economics department. Tom Travis, assistant professor of political science, can provide information on the other programs. The Program is open to all students who will be juniors or seniors next year.

CA volunteers

Volunteers for Selinsgrove—Tuesday: 9-12 a.m., as well as Monday and Thursday afternoons, 2-4:30 p.m.

Volunteers for Geisinger Medical Center and Danville State Hospital—Saturday: 9-12 a.m.

Volunteers for United Methodist Home—Sunday: 2-2:30 p.m.; Tuesday and Wednesday: 4-5 p.m.; and Thursday: 11-12 a.m.

Volunteers for YMCA Swimming—Monday 1-4:45 p.m.; Friday: 1-3:15 p.m.

Volunteers for Laurelton—Tuesday and Wednesday: 12:45-3:45 p.m.

Transportation is available evenings: Monday—Danville; Tuesday—Muncy; Wednesday—Selinsgrove; Thursday—Laurelton.

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Who produces 'admirable effort'

By BRAD JOBLIN

After a long absence The Who are back, this time with *Quadrophenia*, another rock opera hoping to succeed in the footsteps laid by its triumphant predecessor, *Tommy*.

The album took two years to conceive, write, and produce. Pete Townshend, The Who's creative leader, was responsible for most of *Quadrophenia*'s production. It contains material from a never-released album cancelled in anticipation of better material to come in *Quadrophenia*.

rock

With all the time and work going into *Quadrophenia*—the ads call it a total concept album—one is led prematurely to assume it's good. Too many are also expecting *Quadrophenia* to equal the quality of *Tommy*, which was decidedly a milestone recording.

Like *Tommy*, *Quadrophenia* deals principally with one character, Jimmy, who is searching for his identity and happiness. Jimmy is haunted by his fragmented personality, the four sides of which reflect each of the four Who and from which the title *Quadrophenia* is derived.

The story takes place in England in the mid-1960s and centers around the "mod" aura of the time. Jimmy leaves home and begins to wander about on his motorcycle, the whole while strung out on what he calls "leapers."

He attends The Who in concert, gets a job, quits, is rejected by his



girl, and finally decides to head for Brighton, his land of dreams. "Wherever you looked there were mods," he says, "Some of them were so well dressed it was sickening."

First he felt cheered up in Brighton, then let down.

Everything had let him down now, but Jimmy never thought he'd feel let down as a mod.

He steals a small boat and heads for a rock off the coast. After a drug and liquor induced ordeal on the way there, he finally arrives in the pouring rain

with his whole life flashing before him: a tough guy, a romantic, a lunatic, a beggar. "Schizophrenic? I'm bleeding Quadrophenic." So it ends.

Because *Quadrophenia*'s concept is more complex than *Tommy*'s, and because the articulation is poor, it is impossible

to understand from only a casual listening. However, it can be seen from the words in the accompanying booklet that some of the lyrics are quite powerful: "You say she's a virgin— Well, I'm gonna be the first in." There's more. But the lyrics are also often beautiful: "Only love— Can bring the rain— That makes you yearn to the sky.— Only love— Can bring the rain— That falls like tears from on high."

To get the entire feeling and story of the album you must listen to all four sides at one sitting. Unfortunately, this is hard; so much of the music sounds the same. After two sides you've had enough. This is not to say that *Quadrophenia* should have been a single record album. The four sides are necessary both to develop and present Jimmy's situation.

The album takes on much more interest when each song's significance is understood and its place in the plot is discovered. This is why no one can appreciate *Quadrophenia* after only one listening. The music, though good, cannot stand up four sides alone. You have to know what's being sung about.

The sons don't flow as smoothly as in *Tommy*. *Quadrophenia* is slightly harder breed of rock. The music is not especially varied and it is often difficult to tell what part of the album is playing. Even with repetition, the music nevertheless, is good.

Pete Townshend, known for his on stage guitar-smashing technique, plays in fine style, while Roger Daltrey, the lead vocalist, comes across overcharged but effective. After all, he's not supposed to sound like Karen Carpenter, he's The Who.

Keith Moon doesn't play drums like Karen either; on the contrary he's one of the best, when he can last through the whole show.

During the opening concert of this winter's American tour in San Francisco about half way through *Quadrophenia*, Moon collapsed. He was brought backstage for ten minutes, revived, and brought back out to play.

Minutes later he fell over again. Frantic, without a drummer, Townshend grabbed the mike and asked the crowd if anyone could play drums really well. A man fought desperately up to the stage, talking his way past a guard.

Scott Halpin, Townshend announced, and together they went on to complete the show. Halpin did so well (it later turned out he hadn't played since high school) that *Rolling Stone* magazine, in their annual music awards, cited Halpin as Pick-up Player of the Year."

To be enjoyed, *Quadrophenia* must be properly. Songs like "The Punk Meets The Godfather" and the current single off the LP, "Love, Reign O'er Me" create occasional bright spots, and while *Quadrophenia* may lack some of the blockbusters contained in *Tommy*, it is on the whole an admirable effort.



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Dancers gain control of movement

By MARION WOLBERS

There is a very old but excellent dance studio tucked away in Tustin Gym, and a dance program which is very much alive. There have been times when interest appeared to be dwindling, but in the past few years there has been a steady growth of involvement in dance within the Bucknell community.

The modern dance program in particular has been revitalized by Kristine Hoffman, who has been teaching dance classes here on a daily basis since the beginning of the fall semester. Hoffman is a dedicated artist who recently graduated from Ohio State University with a B.F.A. in dance. The main focus of her technique is the concept of energy flow, feeling one's center of energy in order to achieve control, and awareness of one's movement in time and space.

DURING JANUARY, Hoffman held two dance workshops and taught open classes on Monday through Thursday. Participants learned techniques and worked with structured improvisations which resulted in some very creative, exciting relationships among the dancers. Special classes were held for four students, Adreinne Birecree, Kathy Fox, Margi Crosby, and Marian Wolbers, who are rehearsing for a concert to be presented March 19 and 20 in Coleman Theater at 8:15 p.m.

Two works are nearing com-

pletion. One is a quartet, choreographed by Hoffman, entitled "Fourrunning." The other is a piece which uses video television as a means of demonstrating the complexity of movement. Through working closely with cameramen, Mark Erwin, Peter Murchison and Tom Hoffman, members of the ensemble discovered that certain

video techniques, such as split screen and superimposition, add an intriguing dimension to dance. Television monitors will be set up in the theater for the audience to watch as the dancers move on stage.

There are already tentative plans for other dance happenings throughout the spring. The ensemble will participate in the

Women's Arts Festival, and are exploring the possibilities of a Coleman Window Piece and-or a dance picnic on Chapel Hill. Imaginative dancers will also be experimenting with synthetic materials such as stretchy spandex and cellophane in the Cave, a room which is ideal for video-tape and small experimentation workshops.

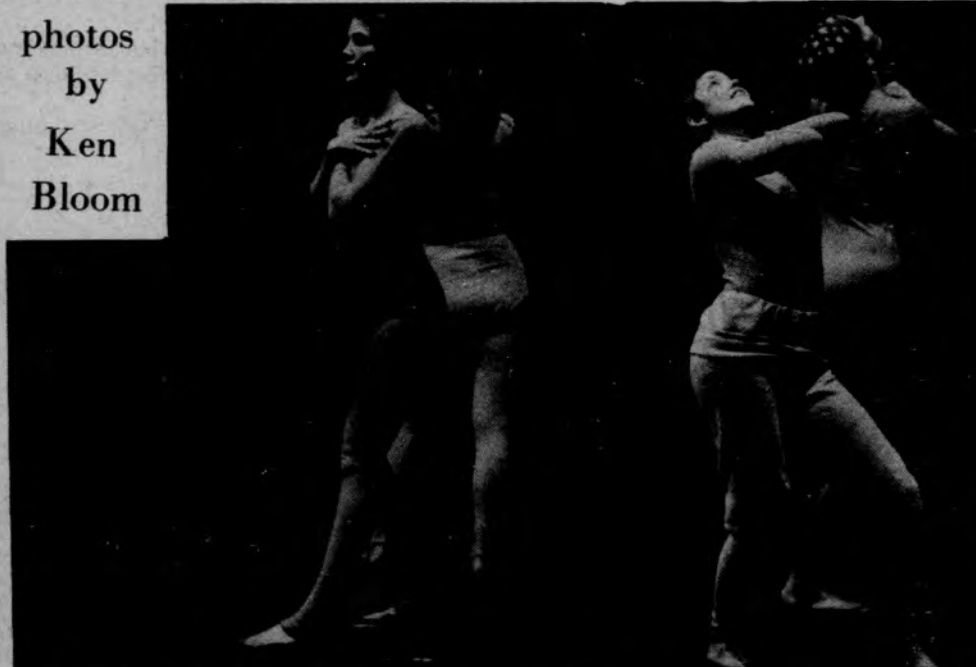
This semester Hoffman is holding classes in the dance studio at Tustin Gym on Monday through Thursday from 6 to 7:15 p.m. Open dance workshops will also be given March 12, April 2 and 23, and May 14. Participants will be experimenting with movement in space, time, and changes in energy flow.



From left to right: Marion Wolbers, Kathy Fox, Andrienne Birecree, and Margi Crosby, practicing a dance ritual. Marian Wolbers and Andrienne Birecree rehearsing for their upcoming concert. Video television is being used here as a means of demonstrating the complexity of the movement of the dancers.



photos
by
Ken
Bloom



Music: hibernation plus dedication

By NANCY EVERETT

"It can be a very lonely major. Practicing music is a personal thing; no one can do it for you. You learn to value your privacy and the artistic insight it can give you."

"There are times when you're alone with the music and don't feel like talking to anyone." Don Reinhold, a senior in applied music, describes his feelings at the end of a typical four-hour practice session.

The music student here inhabits a world unknown and perhaps never guessed at by the rest of the student body. Anywhere from 10 to 50 hours of his week are spent hibernating in the basement of the Music and Art Building, shut into a six-foot by eight-foot cubicle where he alternately sweats, swears, sighs, or just bangs his head against the wall in pursuit of the rarest of all things in musical performance, perfection.

He budgets his time between attending compulsory music events (usually two a week), practicing, and such subjects as sight-singing, music history and keyboard harmony. The Harvard Dictionary of Music becomes his Bible and the metronome his time-clock. At various intervals, about once a semester, he is put through one of the most exquisite tortures devised since the Spanish Inquisition—the Student Recital.

He is put on display, compared, and judged by his peers and professors. Bachelor of Music candidates in per-

formance must undergo a rigorous jury exam by the faculty at the end of each semester. Membership in extra-curricular musical activities, such as band, chorale, chapel choir and orchestra, are encouraged and in some cases mandatory.

THERE ARE 56 music students here. As might be expected, the attrition rate is fairly high. But for the individuals who continue, it is a rewarding and valuable experience. A certain unity pervades the music building, born of people who have an easy familiarity with each other, recognizing each person's ability, talent and determination.

Instruction is on a personal level, and students and faculty know each other well. Facilities have been greatly improved with the addition of several new pianos, an electric piano lab, and the refinishing of the practice rooms.

"I guess it's different from other majors; it's a whole way of life and it takes a certain amount of dedication," says Reinhold. "Sometimes you have to make sacrifices, like being prepared to give up some of your Friday and Saturday nights to prepare for a performance. There's no one right answer to it—music is very personal," he adds.

Last Sunday night Reinhold fulfilled his major requirement as a music student by giving a full piano recital. For most students, this is the culmination of their education at Bucknell and their opportunity to weld together everything they have learned

in four years.

Preparation is extensive, usually starting at least a year before the performance is scheduled. In Reinhold's case, program selections were made last spring. Four to five hours of practice a day continued through summer and fall. In January and February this was increased to eight or nine hours, including daily piano lessons.

Then, before you know it, you are sharing the stage in Vaughan Lit auditorium with a huge, black, grand piano. From there on, it's all up to you. "Everyone is pulling for you—it's basically a friendly atmosphere," Reinhold describes it. He was given a special vote of confidence by his hall group, who appeared en masse dressed in coats and ties and wearing white carnations. "You can't worry about blowing it," he continues. "If you get neurotic, you'll fall apart."

"As a performer, you have a certain obligation to the music and the composer, because the people listening will be influenced by your interpretation. You want to move them, to make them leave everything else outside the door, and just take in the music."

WHAT KIND OF FUTURE is there for students with a music degree? Many will teach music in public schools. Some, like Reinhold, plan to go on to graduate school for even more concentrated study. Lessons? "Of

course I've been playing since I was 10. There's so much more to learn."

Don wants to go into the field of musicology, however, rather than performance. "There is a kind of glamor, or allure, about performing. It's definitely something of an ego trip," laughs Reinhold, "but you have to be realistic; less than one percent can ever make it 'big' performing."

Reinhold has put in a lot—a year of preparation for a recital that lasted 90 minutes. A lot of long evenings, late lessons, stiff backs, sore fingers, and sleepless nights. His recital showed it in its excellence.

The Bach Toccata in G minor, the first piece on the program, was a bit shaky in spots, but as the program continued Reinhold's technical skill and superb musicianship were made evident. Schubert's Fantasia in C had plenty of romantic verve, and Ravel's Valses nobles et sentimentales came off with the graceful, airy quality characteristic of the impressionistic idiom. By the last number, a sonata by the contemporary composer Ginastera, the audience seemed breathless from the blistering pace of the difficult octave passages.

Then the recital was over. After a moment of silence, the crowd rose to its feet in a standing ovation, rarely given by Bucknell audiences. It was a fitting tribute to a lot of hard work, and a great ending to four years of unique musical experience.

Myths revealed in poetry

By DAVID ALQUIST

Professor Deborah Austin of Penn State University is currently on campus as a speaker in the Myth and Literature program.

In addition to her contribution to the program in the form of lectures, open classes and informal discussions, Austin performed a reading of her own original poetry in the Vaughan Lit Library Tuesday. Some of the poems were from her book, *The Paradise of the Earth*, and the rest have been more recently published in various periodicals.

In keeping with the nature of her visit, many of the poems read by Austin had a distinctly mythic content. This was immediately evidenced in her opening poem, "October Invocation to a Mythical Bird," in which the poet calls upon the fabled Phoenix to "nest here in this golden tree."

The poet recognizes the seasonal death of the year approaching and relates this observation to the symbol of the Phoenix, the bird that is consumed in flames only to arise reborn from the ashes of its former self.

The poet recognizes in the macrocosm the whole cycle of life, death, and rebirth into new life, and hence gains a deeper insight into the spiritual nature of her own existence: "... we saw it die, and so are not afraid ourselves to burn."

The whole process of growing up, of maturing into adulthood and beyond, is explored in "News From Nowhere." This poem largely autobiographical, relates incidents from the entire range of Austin's life, and with them illustrates the growth of consciousness that results from the infringements of experience upon innocence. The moods of the poem wander and intertwine, as the poet tells of a strange "feeling in the pit of the stomach," and the ultimate question of the individual concerning

himself: "But to what purpose preserved?"

ANOTHER PROBLEM faced by Austin is that of the loss of poetic vision in "Cyclops." Making use of another mythological symbol, she likens the poet whose inner eye has clouded to the figure of the Cyclops, rendered sightless by the cunning Odysseus. Blinded by circumstance, how is the poet to regain the essential vision that permeates and supports his work? How to heal the wound that "... burns deeper than the reach of any blade, in any hand?"

At times, lighthearted situations tactfully obscure the depth to which the poems reach: "In a Pet Store: Three Monkeys" describes the hilarious antics of monkeys as they bemuse the observer. Both he, and the monkeys as they alternately hide from and peek forth at him, demonstrate "the simple movement of oneself out of oneself into the acceptance of another self."

In at least one case, however, slightly flawed imagery obscures the true intent of the poem. "The bone of love is need," she states in "The Bone," but it is difficult to picture man sucking ravenously on such a bone as this.



The Proposition hits home

By BRUCE FLEMING

A group of touring minstrels came to Bucknell in the form of an impromptu theater group called the Proposition. I was fortunate enough to hear about them early and sat in the front row of what would prove to be a very receptive Coleman Theater.

The show began with Diane Bugarelli bringing us back to the times of the Bijou Theatre and the old-time movies by playing some excellent "mood" music on the piano and bringing the audience slowly into the proper frame of mind for what they were about to witness. The people were all talking to one another, and one could feel the anticipation as each glanced at the program and wondered how the other would react to the suggestions on the printed program.

The program included a list of categories from which the improvisations would be taken, including relationships, phobias, today's news, moral issues, colleges, fairy tales and magic places. Clearly this was to be an audience participation show in which each person derived whatever personal meaning and degree of involvement that he chose.

Now let the show begin. The

remainder of the troupe consisted of two men and two women, and they grabbed the audience and shook them for all they were worth. Jim Cyrus appeared on stage and went through an excellent pantomime act just to warm up, and then we were ready for the full impact of what was to come. Ray Baker, Susan Rand and Olga Holub rounded out the cast, and they went right into a series of foreign films, complete with bona fide accents and incredibly adept scene changes.

They then launched into a series of musical comedies and an opera, switching scenes, voices and roles so fast that it kept the audience roaring for the entire time. Each exhibited their talent in the area of vocal production as well as incredible theatrical ability and that inborn sense of what exactly the audience wants to see and how to get the audience to become part of the show. I have rarely seen an audience become so involved in a production, and by the end the suggestions from the floor were becoming very numerous and imaginative.

My personal favorite, and I trust that I am not alone, was the musical comedy inspired by Bucknell, the gasoline crisis, and male-female

relationships. They lampooned everything which is held close to the heart of "Dear Bucknell," and the audience found it quite easy to laugh along with them as the performers seemed to know more about our way of life than many of us do.

If I sound impressed by these people, I must definitely was. They showed exceptional talent and incredible familiarity with the college scene, the literary and social history of the world and, most importantly, an insight into personality of groups, making them the true performers they are.

The Proposition is the second longest-running off-Broadway show in New York City, and everyone knows that you have to be good to make it in New York. They have been running for three years.

These men and women are all highly-skilled actors and actresses who have their special message which they speak wherever they play: message of personal involvement and conviction, a message which they conveyed quite exceptionally to a very appreciative and fortunate Bucknell audience.

Girls split in hoop action

By BARB SAMUELS

The women's varsity basketball team continued in its pattern of .500 basketball, in action over the past week, defeating Messiah College 33-26, before dropping a tough one of Bloomsburg State College 35-32, Tuesday night. In its only game, the JV team pulled out a 33-28 win over the Bloomsburg JV. The Varsity record now stands at 2-2, while the JV is 2-1.

At Messiah, Bucknell put together strong first and fourth quarters, despite being plagued by poor shooting, to manage the victory. They were fairly successful at working the ball into the lane to the centers, Nancy Jones and Ruth Simpson, who scored 7 points and did a good job off the boards. Forward Linda Ortlieb was the high scorer with 9 points.

Coach Barbara Testa was pleased with her team's defensive effort but pointed to the low score of the game as evidence of the persistent problem they are having with shooting: "I was satisfied with the first and last quarters of the game, but we are just not consistent enough in scoring. The game was close until the last four minutes or so when we really came on strong, and I thought they held up well under that pressure. But I wish we could put together four good quarters. Linda Ortlieb did a very nice job, both defensively and offensively for us."

THE STORY at Bloomsburg, according to Testa was, "We did everything but put the ball in the

basket." Incredibly, the score at the end of the first quarter was Bucknell 4 and Bloomsburg 3, as neither team could mount any kind of offensive effort. Defensively, the Bisons were playing well, forcing a lot of turnovers, and not allowing their opponents to get many shots off. Offensively, both teams improved somewhat through the rest of the game and the difference was probably superior foul shooting by Bloomsburg, as they were outrebounded, and generally, outplayed.

"The fourth quarter was the only one representative of our ability," Testa stated. "We didn't have any trouble working the ball, we forced turnovers, but we just couldn't score. They weren't as good a team as we are but they really hurt us at the foul line. They had a good center who could work the ball in, but they weren't especially strong shooters—too many of the points were give away points at the foul line. Our defense is always good and alert, I have no complaints with that phase of the game. We've just got to get our offense going as well."

Bucknell was looking quite tired towards the end of the game as Coach Testa went with just seven players, five of whom (Barb Senkowski, Linda Ortlieb, Ruth Simpson, Gina Ambrose, and Kathy Malkus) saw the majority of action. Questioned as to why she didn't give her regulars a rest, Testa answered, "I was going with the players who were defensively stronger in a man to man defense. I know they

were tired, but they were starting to pull together at the end and I didn't want to bring in anyone cold. It's nice to play everybody, but I was going for the win."

On the plus side as far as BU's offensive play is concerned, the scoring (what there was of it), was balanced evenly among the five players seeing the most action. Ruth Simpson led the way with 8 points, while Barb Senkowski contributed 7.

IN THE WAKE of recent controversy over the conduct of Bucknell fans at basketball games, it was interesting to observe that of the Bloomsburg partisans. The behavior of their coach, in particular, was deplorable, as she stormed up

and down the sidelines, screaming at the referees and her players, and in moments of distress, throwing a red towel into the air. Needless to say, her actions served to incite the home crowd, and more importantly, provided a poor lesson in sportsmanship to her players, many of whom are Physical Education majors soon to be influencing younger athletes in the public schools.

The women's basketball squads finish their season this coming Thursday at home against SUNY Binghamton, a team they have never faced before. Meanwhile, the JV plays Keystone Jr. College this Thursday, and both squads travel to Elizabethtown on Tuesday.

fourth place showings, went into the final relay leading. The relay team of Chris Peterjohn, Jamie Rudy, Kit O'Grady, and Lois Guy set a Bucknell record of 1:46.5, but the Glassboro swimmers bested that mark with a 1:46.2 school record of their own.

OUTSTANDING PERFORMANCES were turned in by Captain Sue Mestier and Kit O'Grady who finished one-two in both the 200 and 400 yd. freestyle events, and by freshman diver Kathy Karpuk who took first in both the required and optional one meter diving events. In addition, Chris Peterjohn tied the school record in the 50 yd. butterfly (29.2), despite managing only a third place finish with that time.

Coach Montgomery was "thrilled" with her team's performance in the tri-meet. "There was a lot of improvement in times, sometimes giving us unexpected points. We set some more Bucknell records, and a lot of races we were only beaten out of first place by 1-10th of a second. It was just tremendous; they did a great job and are ready for the Easterns."

The swim team travels to Springfield College in Massachusetts this weekend to compete in the Easterns. Although she would make no predictions as to who should come out as champion, Montgomery did expect Bucknell to be near the top, battling for third place.

Bucknell, long an Eastern powerhouse in men's swimming, seems to be building a women's team to take its place at the top as well.

while swimmers set marks

By BARB SAMUELS

The women's swim team finished its regular season schedule this week with a 5-3 record.

Saturday, the team traveled to Bloomsburg for an 86-27 win, breaking all of the home team's pool records, except those in the breaststroke, in the process. On Tuesday, the Bucknell swimmers clashed with East Stroudsburg and Glassboro State in a tri-meet,

and came away with a heart-breaking second place performance. As predicted by coach Kofie Montgomery, the meet went down to the final relay, with Glassboro State nipping the Bucknell relay team by three tenths of a second to win the meet. The final point totals were: Glassboro State 83, Bucknell 82, and East Stroudsburg 66.

Bucknell did not manage many first place finishes, but with consistent second, third, and

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Matmen keyed for MAC Tourney

By RICK MARSH

"I would expect us to have a lot of place winners, but because we are low on balance, we probably won't win the tournament."

This is how Coach Bob Ferraro realistically assesses his team's chances in this weekend's MAC championship tournament at the University of Delaware. Ferraro said that he would send a lineup of Neal Bench (118 lbs.), Tom Wason (126), Bob Marchinek (134), Bill Cressler (142), Ed Schmauch (150), Steve Cappelli (158), Al Loesch (167), George Ballentine (177), Jack Sauer (190) and Gene Santoli (Heavyweight) against the field of twelve teams.

While he said that in a meet of this type all wrestlers have a chance to score an upset, Ferraro stated that Cressler, Marchinek,

Schmauch and Santoli have the best chances to win or place high in the individual competition. Schmauch and Santoli finished fourth and second, respectively, in their weight classes last year, as the Bisons finished a dismal seventh.

When Santoli was asked about his chances for victory in the MAC's, he said, "I let my wrestling do my talking".

FROM big Gino that statement means a great deal. His 13-2-2 record, best on the team, was marred only by a close match against a good opponent from Lehigh and a questionable "loss" to the Lycoming wrestler when the 300-plus lb. Santoli illegally slammed him to the mat, resulting in an injury to the opponent and a forfeit called against Gene. However, the only

wrestler to beat Gino in last year's tournament has graduated, and it would not surprise anyone this year to see Santoli placing first in the MAC's and advancing to the nationals.

Although Bucknell had a 7-10 record during the regular season, first-year coach Ferraro said that the record is misleading, and added, "We will certainly do better than last year's seventh place finish."

The Bisons are a better team than their record indicates. This year they faced much tougher competition than in previous year, battling outstanding wrestling schools, such as Bloomsburg and Lehigh. The team was also defeated in several close matches, the most memorable being the Lycoming contest, in which Santoli's disqualification gave Lycoming the points it needed to win. Injuries also contributed to Bucknell's difficulty in winning regular season matches this year. Several good wrestlers missed much or all of the season, including Sauer, Cappelli, Wason, Rich Mischinski, who was a co-captain last year, and Bob Keller, who placed fourth in the MAC's last year as a 190-pounder.

BUT the team needs no

apologies for this year's season, and will go to Delaware with an optimistic outlook. As Bob Keller, who will not be able to compete in the tournament because of an injured leg, stated during this past week's preparation, "We

may have had a worse record than last year's (8-8-1) team, but we were 100 percent better."

As this year's MAC tournament should show, Coach Ferraro's building program in Bucknell wrestling is already showing some positive effects.



Gene Santoli stalks his opponent in recent wrestling action.

Bucknell leaves MAC

Twelve universities voted Tuesday to drop out of the Middle Atlantic Conference and form their own league, to be called the East Coast Conference.

"What we now call the University Division is going its separate way," explained Temple athletic director Ernie Casale. "It's far from a rebellion," he continued. "We've had many, many meetings on the subject and the decision reflects the differences in philosophy of the university and college division members."

The MAC currently has 24 college division schools and 13 university members. Gettysburg College will be the only university division school remaining in the MAC.

Bucknell will be grouped in the new conference's East Division with West Chester, Rider, Delaware, Lafayette, and Lehigh. LaSalle, St. Joseph's, Temple, Drexel, Hofstra, and American University will be included in the West Division. Formerly, the Bisons were in the MAC West with Gettysburg, Delaware, Lehigh, Lafayette, and Rider. West Chester was previously in the MAC East.

"I think it will be a good move. It'll take a while to get all the problems ironed out, but in the end, it will work out in the best interest of all concerned," said LaSalle College athletic director Jack Caboy.

A more detailed, formal announcement of the new league is expected in early April.

coaches corner

bob ferraro

Wrestling Sport on the rise

Some people talk about wrestling as an up and coming sport and others consider it one of the fastest growing sports of today. I really don't think that many people realize that wrestling is the oldest sport known to man. According to "The Guinness Book of World Records," the first wrestling match took place between Egypt and Iraq back in 3000 B.C.

Back in the days of "The Great Roman Empire" they would draw more than 100,000 fans for a wrestling match. I would tell you what the winners got but I don't think it's a good idea. If Bucknell was founded back then, I am sure that they would have offered at least a few wrestling scholarships but unfortunately, that is not the case.

I honestly feel that Bucknell has a lot to offer and is an easy school to sell, but without being able to offer any money to wrestlers, I have to take a different approach to recruiting. I think it is very important to sell the parents on the school and then hopefully they will convince their son that this is the place for him.

I went to the home of probably one of the most sought after high school wrestlers in the country and did just this. I talked to the parents for about 3 hours about how great a school Bucknell is and when I left the home, I was sure that I had done an outstanding recruiting job. Sure enough, I just found out last week that the parents have "applied" to Bucknell but unfortunately, their son is going to Lehigh.

I did change my recruiting techniques after that and hopefully we will be getting some great ones in next year.

"They do not love that do not show their love."

William Shakespeare

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Swimmers seek 4th straight title

By KEN LEIDHEISER

Unless the team bus ran out of gas on the way, the Bison mermen are now leading in the MAC championship meet at West Chester State College.

That may sound cocky, but the Bisons' chances of winning a fourth straight MAC crown can be termed excellent to automatic. Even Coach Richard Russell admitted that overconfidence may be his team's worst enemy. Barring some unforeseen disaster, BU will dominate the field of eleven teams. The top challenger, LaSalle, was routed here two weeks ago and should place a distant second.

The competition began Thursday afternoon and will continue to Saturday night. Qualifying rounds will be held during the afternoons, with the finals scheduled each night for various events. The top twelve finishers in each event will score points on a 12-11-10 basis.

The Herd boasts ten defending champs, all of whom have returned this year. Geoff Miller (500 free), Steve Winings (50 free), and Bob Richards (1 meter dive) defended their titles in last night's finals. The medley relay team of Winings, Miller, Joe Triszczuk, and Bill Drake was favored to win last night as was Roger Schwanhauser in the 200 IM.

Co-captain Steve Winings will defend his 100 breaststroke title tonight and Geoff Miller will attempt to repeat as the 200 free champ. According to Coach Russell, the 800 relay team, which won by 11 seconds last year, "should be as good or better this year." To give you some idea of what the score will be after Friday night's finals, the Bisons had superior seasonal times in nine of the meet's first ten events. Only Mike Plitman of American, who swam a 53.2 in the 100 butterfly, will be favored to defeat a BU swimmer in the competition on Thursday and Friday.

THE MEET will conclude tomorrow night with several interesting match-ups. Winings and Miller will challenge Mike Lawlor of Temple and Paul Ludwig of Drexel in the 100 freestyle. Ludwig had the MAC's best time in the event (47.5) and will be favored. In the 200 backstroke, Bill Drake will defend his title against a field led by Jeff Hurley of LaSalle. Schwanhauser and Randy Roach are expected to place well in this event. Paul Johnson will face a strong challenge in the 200 breaststroke from Andy Ehinger of LaSalle. Johnson is the defending champion and he defeated Ehinger in the dual meet two weeks ago. However, Ehinger holds the MAC's best time in the event this year, 2:18.8.

Five swimmers could place for BU in the 200 butterfly. Barry Kita is the returning champion while Joe Triszczuk has swam the fastest MAC time this season. John Lyons, Marc Sickle, and Freshman Jim Storey will also be expected to score points in the event. Bob Richards will hopefully end his Bucknell career with a win in the 3-meter diving competition. He won the title last year and will be heavily favored. The meet will conclude Saturday night with the 400 free relay. The entire relay squad of Miller, Schwanhauser, Winings, and Triszczuk, which won the event last year, is back for a repeat performance.

All of the BU swimmers will be "shaved and tapered" except for Winings, Miller, Triszczuk, Drake, and Schwanhauser.

"They are rested and tapered," said Russell, "but they'll save their shave for the Easterns."

THIS IS JUST one indication of the coach's confidence. By shaving his body hair, a swimmer gains a definite

psychological advantage and a streamlined feeling in the water. Russell believes that these top five swimmers will have to struggle against the shaved, psyched-up competition at the MAC meet. But he must feel that his best performers can still win unshaved, or he wouldn't risk it.

"If one of our top guys gets upset, it could hurt us mentally. But someone may come up with a super, unexpected performance. It's seemed to have happened in the past and it would provide us with a real spark," commented Russell.

The coach mentioned several minor worries about the nature of West Chester's pool but they should be insignificant factors. The Bisons are a better bet than Secretariat so if you're looking for something to toast Saturday night, four straight MAC titles will be cause enough to celebrate.

Runners set for IC4A's

By MIKE KEHOE

Gulden's Roadrunners once again flexed their muscles. Coming off of a resounding triumph over Bloomsburg State, Bison runners showed their developing power with a fine exhibition of individual talent and team desire. Track teams throughout the east are quickly becoming believers in Bison Power.

Fantastic performances by Lou Calvano, Frank Carroll, Jerry Goforth,

and Glenn McLaughlin are causing Bucknell opponents to respect the might of the Bison runners. In the Delaware Invitational Meet last Sunday, Bucknell runners came away with super times and new school records.

The distance medley team of Glenn McLaughlin, Jerry Goforth, Frank Carroll, and Doug Butler finished third to powerful Manhattan and Penn State teams. In doing so, the Bison runners set a new school record of 10:02.6, which is an all time record for both indoor and outdoor track.

SENIOR CAPTAIN Glenn McLaughlin, normally a quarter miler, ran the half mile for the medley team and did a super 1:55.5. Jerry Goforth came through with a 48.9 quarter mile and Frank Carroll, who had his best day ever as a Bucknell runner, ran a 2:59 three quarter mile, which is a national-quality time. Doug Butler rounded out the team, crossing the tape with a 4:18.09 mile. Coach Gulden was pleased with this performance.

"We are one of the top teams in the east. Our time was about the sixth or seventh best time in the east this season, and we are capable of better times."

In the two mile, Lou Calvano set a new school record with a fantastic 9:05 third place finish. According to Coach Gulden, Calvano is on pace for sub 9 minute, 2 mile times this season. He just seems to get faster every week. Ted Williamson set a new Bucknell freshman record in the 600 yd. run. With a quick 1:13.1 pace. Ted captured

fourth place, missing third place by less than a foot. The mile relay team of Jerry Goforth, Ted Williamson, Bill Baldwin, and Glenn McLaughlin broke the old Bucknell indoor mile relay mark by 4 full seconds, finishing in 3:21.4.

In the best individual performance of the day, Frank Carroll set a new Bucknell record in the 1000 yd. run. Frank's time of 2:13.4 shattered the old record held by the graduated Rich Francel. Frank had one of the best days a Bison runner has ever enjoyed, and it seems that he's headed for a few more records before the season is over.

SUMMING UP the meet, Coach Gulden stated that he was pleased with the performances of his team, and he felt that they have yet to reach their full potential.

LOOKING AHEAD. Bucknell's next meet is the competitive IC4A's. In this meet, which gathers the best indoor track teams in the country, Bucknell has never scored a point. Yet Coach Gulden feels that this year will be different.

"It's the most competitive track meet I've ever seen. It's really an honor just to be there, but I feel that we should score our first points this year. We are really competitive, and everybody we bring down to the meet has a chance to place."

Navy is the favorite in this meet, but Manhattan has 3 national champions on their squad, so they will be tough. The IC4A's will give the Bison track squad a taste of the toughest competition in the nation. It should be an interesting meet.

Bison cagers end season

By SCOT CHADWICK

The Bison cagers closed out their season Saturday night with a disappointing 78-64 loss at Gettysburg, in a game in which neither team played well. The contest was close throughout the first half and at the intermission Gettysburg led by only 3. However, in the second half poor shooting and turnovers proved costly to the Bisons as the taller Bullets pulled away to win.

Gettysburg won the game at the foul line, as both teams scored the same number of field goals. Assistant coach Tommy Thompson explained that the Bisons were hurt by the same three problems which plagued them all year: poor shooting, key turnovers, and a lack of consistency. In addition, the team suffered from a natural last-game letdown. Gettysburg, completing a disappointing season in which they had expected to make the MAC playoffs, also appeared to suffer a letdown and this accounts for the game's often ragged play.

"It was a learning experience for us," coach Thompson replied when asked to review the season. It was a year in which four freshmen and a sophomore saw their first varsity action and played key roles in the team's success. Starting as many as four freshmen was a tough way for the team to gain ex-

perience, but it should pay off handsomely next year. Before the season began coach Thompson felt that nine or ten wins this year would be a realistic goal for the young squad. The Bisons won eight and could have easily won ten had they turned around the close Colgate and Rider games. The importance of the large and enthusiastic home crowds this year can be seen from the fact that though the team's overall record was 8-16, its home record was 6-5.

THERE WERE A number of areas where Thompson felt that the Bisons need to show improvement next year. First, the team needs more balanced scoring. Only Paul Kerr and Tom McLean averaged in double figures this year. The team also needs more inside scoring from the forwards. This is where the loss of Paul Kerr will hurt next year. Kerr's skill in going to the basket can be seen from the fact that he shot 156 free throws this year. The Bisons will also have to show improvement in their shooting, as the team managed only 39 per cent from the field this year.

Still, the outlook for next year is quite bright and Thompson expressed the belief that the team would achieve a winning record despite a tougher schedule. "We're looking forward to next year already."



Track stand-outs Frank Carroll and Glen McLaughlin get instructions for daily work-out.

scoreboard

Results

Basketball
Gettysburg 78, Bucknell 64
JV Basketball
Bucknell 90, Gettysburg 68
Swimming
Bucknell 83, Lehigh 30

Calendar

Saturday
Wrestling: MAC Championship at Delaware
Swimming: MAC Championship at West Chester (WVBU)
Indoor Track: IC4A meet (away)
Thursday-Saturday
Swimming: Eastern Championships at Princeton

upcoming events

Compiled by
Nancy Bearss and
Nancy Rovinski

television

SATURDAY

8 p.m.
"The Green Berets": About Special Forces action in Vietnam, (John Wayne). (4)
9 p.m.
NHL Hockey—New York Rangers play the Minnesota North Stars. (6)
10 p.m.
Grammy Awards—Andy Williams is the host for the record industry's 16th annual affair. (2,11)

SUNDAY

2:30 p.m.
NBA Basketball—New York Knicks meet the Celtics. (2,11)
8 p.m.
NHL Hockey—New York Islanders meet the Sabres. (6)
8:30 p.m.
"The New Leaf": A shiftless, snobbish, middle-aged playboy (Walter Matthau) runs out of money and plans to marry, then murder a wealthy heiress (Elain May), who turns out to be a walking disaster area. (3)

MONDAY

9 p.m.
"Chato's Land": An Apache half-breed (Charles Bronson) is on the run after the self-defense killing of a white sheriff. (3)

TUESDAY

8:30 p.m.
"The Victim": Chiller blending a frightening rainstorm with a woman's desperate search for her missing sister. Elizabeth Montgomery. (3)

WEDNESDAY

8 p.m.
NBA Basketball—Knicks play the Atlanta Hawks.

films

Tonight, Hilltop theatre presents "The Night of the Hunter" and "Busy Bodies." "The Night of the Hunter," printed in the United States in 1955, is one of the strongest films to come out of Hollywood. It is an allegory of good and evil from Davis Grubb's novel about the escape of two children from a psychopathic preacher (played by Robert Mitchum). Although the film is not satisfying as a whole, fragments of it linger in the memory. While impeccably directed by Charles Laughton, it is enhanced by Stanley Cortez' splendid photography.

"The Busy Body," a Paramount production of 1967, will accompany "The Night of the Hunter" at 8 p.m. in Vaughn Lit Auditorium.

Monday night the English Department will present "Desistfilm" and "Shadows." "Desistfilm" was filmed in 1953 in the United States and directed by Stan Brakhage in one of his earlier productions.

"Shadows" is a 1959 production and is directed by John Cassavetes. The cast consists of Lelia Goldini, Ben Curruliers, Hugh Hurd and Anthony Ray. The story involves two Negro brothers and a sister who are

sharing an apartment in New York. It is primarily a series of improvisations that gradually reveal the mood of the city and the life and relationships of the three characters.

Two versions of "Shadows" were printed. The first has a less formal construction than the second. The later version was re-edited upon request by the distributors, who wanted it more commercial.

Both films will be shown at 8 p.m. in Vaughn Lit Auditorium.

The Wednesday night late movie will be "Slaughterhouse Five." This well-known film stars Michael Saks, Sharon Gans and Holly Near. Directed by George Roy Hill, "Slaughterhouse Five" is a satirical fantasy centering around the life span of one person, Billy Pilgrim, who is hurled through time and space in an unpredictable manner, like all men.

music

A program from the music studio of Professor Dorothy Wilson will be heard on Tuesday evening, March 5th, in Vaughan Literature Auditorium.

For half of the program Cheryl Dresser, a junior majoring in piano, will play a Bach French Suite, three Chopin preludes and several of the Bartok Dances in Bulgarian Rhythm.

The other half of the program will consist of compositions by Professor Wilson, performed by students and faculty members.

There will be works for varying numbers of pianists at two pianos including one with narration, to be done by Sheryl Wilson, lecturer in music; and several pieces of vocal ensemble and

piano. One of the latter is a setting of a poem by Professor John Wheatcroft of the English department.

The program will begin at 8:15 p.m.

coffeehouse

Three acts slated

Three groups will be featured tonight and tomorrow evening at the coffeehouse. There will be two ½ hour shows performed by each group; two shows each night, at 8:30 and 10 pm.

The first act has been termed "a bunch of kids playing together to have a good time." Ray Allen will join with Justin Estoque, Bruce Dean, Jim Fernon, Carol Chase, David Kassel, and Joe Pauloukin to produce a type of bluegrass and revival music.

The musicians will be performing on the guitar, banjo, washtub bass, fiddle, old time piano, Jews harp, washboard, harp, and comb, along with vocal accompaniment.

THEIR MUSIC includes old American folk songs, Negro spirituals, Negro work songs, religious works, and country music in general. Justin Estoque spoke for the group as a whole, in proclaiming that "we're all in this just to have fun."

John Thompson and Bob Mulderig will be making their third appearance this year at the Coffeehouse. Providing a blend of old and new folk songs, as well as some original material, Thompson and Mulderig create a sound of "basic, down-town, Honest-to-God" folk music.

Their material includes "a little of everybody," with selections ranging from old ballads to Dylan to Linda Ronstadt.

Thompson, doing lead and harmony vocals, will be playing six and twelve-string guitar; Mulderig, also singing lead and harmony, will be playing piano and six-string guitar. Joining the group for the first time this weekend will be Galen Graham, playing string bass.

Lynn Vittorini and friends will constitute the third act of this weekend's entertainment.

Lynn has previously played in coffeehouses in New York and Connecticut, appearing with a group as well as alone. She performed at a coffeehouse here last semester.

Lynn is presently playing in a new group on campus, and three of the members, Wally Peas (piano), Bob Dirienzo (bass guitar), and Less Kalish (acoustic guitar), will be accompanying her (twelve string guitar) this weekend.

Their music will include selections from Joni Mitchell and Bonnie Rait, along with a variation of others.

"Too painful to remember"

By WILLIAM FENNELL

"Memories may be beautiful and yet, what's too painful to remember, we simply choose to forget. "The Way We Were is, on the whole, one movie it is best to forget.

What the producers tried to accomplish is unclear but my guess would be that their sole motivation was to make money. What they have ultimately done is to take two of Hollywood's biggest stars, Robert Redford and Barbara Streisand, construct the plot around the two superstars, and place their unlikely love story in a period for which there is currently great nostalgia.

Arthur Laurents' screenplay revolves around the relationship between Hubble (Redford), a gentle jock-frat man with an all-American smile, and Katie (Streisand), a Jewish Communist campus radical. The film traces their relationship from college to Hollywood where Hubble is employed as a screenwriter.

From the beginning of their relationship in a college English class, Katie encourages Hubble's writing career. Later on she buys him a typewriter with which she hopes he will write his second novel. Everything is going along just fine until the day of FDR's death.

At a party held by Hubble's best friend, J.J., a group of old college friends is sitting around discussing the events of the day and exchanging jokes concerning FDR and Eleanor. Katie bursts into one of her many on-the-spot lectures and wonders, "Is there anything that isn't a joke to you people?" She wants to feel sympathy and react to the current national crisis but Hubble reminds her that, "Everything in the world doesn't happen to you personally."

AT THIS POINT, their affair seems destined to fail and had Katie not persisted, everyone could have gone home without having to endure another hour of their hopeless situation. Unfortunately, however, one night when she can't sleep, Katie calls up Hubble and requests a favor. She needs someone to talk to and Hubble is her best friend, "the best friend I've ever had." She invites him over to talk about someone they both know and their conversation ultimately leads to the altar. "Couldn't we both win?"

Once again things seem to be fine until one evening, while attending the screening of a new

movie in Hollywood, a Picasso is slit by a hidden-microphone. Completely in character, Katie takes things in hand and organizes a protest group to go to Washington.

While there she causes much excitement, "Shut your mouth you Communist bitch." Hubble comes to her rescue but another argument concerning people, their principles and their causes ensues. Katie finally surrenders but only after being absolutely forced to.

"Can it be that it was all so simple then? Or has time rewritten every line?" With the current rage of nostalgia running high in the United States, it no doubt seemed logical to the producers to capitalize on that interest. While they started out with a good idea, something seems to have happened in mid-stream.

The only real idea the viewer has of the way it was back in the 40's and 50's is due to scattered pictures, shots and snatches of popular tunes sprinkled throughout the movie. Typical symbols and words used to evoke the period were: Franco, fascist, the Young Communist League, silver flasks, "In the Mood", Clark Gable, Groucho and Harpo Marx, reds, the Simpson-Windsor marriage and The Best Years of Our Lives.

DESPITE THE POOR plot and poor use of nostalgia, The Way We Were does have a couple of redeeming features, namely Redford and Streisand. While not one of Redford's most memorable roles, he is believable as Hubble. Barbara Streisand, on the otherhand, is superb as Katie. Her characterization of the campus radical reminds one of how great an actress Streisand is and of the way things were when she started her movie career in Funny Girl.

Last week the Academy Award nominations were announced and to no one's great surprise, Barb Streisand found her name among the contenders for best actress' of the year. If you're a Redford or more especially a Streisand fan, The Way We Were might be an enjoyable experience.

A final positive aspect of the film is the title song written by M. Hamlish with lyrics by A. and M. Bergman. If it isn't up for an Academy Award as best song of the year, it should be. "Memories light the corners of my mind, misty water color memories of the way we were."

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"AMERICAN GRAFFITI"—"DAY FOR NIGHT"—"THE STING"—"SERPICO"

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March 8, 1974
Bucknell University
Lewisburg, Pa.
Vol. LXXVII, No. 4

the winner & still champ



photos by Guy Sousa

Streaking; more than just a flash in the can

By BILL SAPORITO

After two days blanketed with rumors about the "big streak," the bare facts emerged from Rush H. Kress Hall last night.

An intrepid group of students copped the honor of exhibiting Bucknell's first



Although many proponents would like it to be, streaking will not be part of the 1976 Olympic games.

"streak" en masse, before a gathering of about 500 amused students.

The streakers first appeared at the south end of Kress Dormitory, surprising the crowd gathered at the other end, and darted across the freshman quadrangle to the sanctity of Trax Hall. But the show was just beginning. After streaking back to their Kress fortress, the buff brigade regrouped and strided to Vaughan Literature Auditorium, giving the audience viewing "Slaughterhouse Five," an unexpected side show. The group then trekked back to Kress, greeted by cheers and camera flashes.

The apparently thirsty group then sojourned down Seventh St. to the Bison, where they were met by a chorus of dropped jaws from students and personnel.

The order was undoubtedly "to go" as the streakers headed back to Kress—but not for too long. The next foray five minutes later took the naked adventurers into Roberts Hall amid shrieks of, of whatever, from startled freshmen.

The epidemic ensemble finished out their performance with a run around the Carnegie building and a mini motorcade to further proclaim their feat.

Although not the first streak reported on campus, last night's showing was the largest to date. Streakers were reported at the Bison Thursday evening, and around the lower residence group Friday afternoon. Most of the streakers have been males, although three female streakers were reported in the vicinity of new dorm.



A herd of Pennsylvania white tailed tail moments before they started on their annual migration around campus.

photos by

Bill Saporito

The vast majority of last night's streakers were freshmen, all of whom were male.

The whole event took on a carnival atmosphere, as people milled about waiting for more streakers, and music blared from the dorm rooms. The crowd, which had been gathering since early evening, spilled on to Seventh Street after the motorcade passed by, and blocked traffic for half an hour.

Campus security passed by momentarily but no arrests were made. One streaker was reported slightly injured in a motorcycle mishap, however.

Some streakers stationed in Trax hall revealed their motivations to the BUCKNELLIAN in a telephone in-

terview. "It was something different," offered one streaker, "there's nothing else to do around here." "I guess it's like eating goldfish" added a compatriot.

What did it feel like? "I'll tell ya," said one of the naked knights, "for the first five seconds you're scared, but once you start running it's ok."

The group has unveiled some big plans for tomorrow night. "We're going up to the band parties and to all the girls dorms," said a spokesman. "Tomorrow's streak is formal. Wear your tie and best sneakers. Everyone is invited." The festivities are scheduled to begin around 10 p.m. and it goes without saying that guests be undressed for the occasion.

Can it be 'the way we weren't?' letters

To the Editors:

The film critic frequently goes unchallenged. His position often attains the status of a divine directorate. While this will never be the case in Lewisburg, where a single theater prevents cinematic drought, Mr. W. Fennel deserves contest for his review of "The Way We Were."

Contemporary American cinema is a money-making, entertainment industry. Any and every producer is out to make money. This is a reflection of our American society. The public supports fantasy love stories

whether they occur in "West Side Story," "Camelot," or "Last Tango in Paris." In the movies, as in dreams, nothing is unbelievable.

Mr. Fennel seemed to mock Katie's outbursts at Hubble's friends. Isn't this the same situation I encountered in the Union when a few Bucknellians laughed at the 'funny pajamas' of returning POW's? The point of the scene was respect, a hatred of blasphemy, and the subtly suggestive thought that perhaps everything that happens in the world does affect us personally.

happenings

Art festival

The first women's art festival is being sponsored by AMICAE, and is slated for March 15 and 16. Facilities within the University have been reserved for the exhibition of artwork.

Those interested in participating in the festival or in helping with any aspect concerning it should contact: Doty Schnure (photography, music), Box C-2863, 524-3138; Cathy Martin (poetry, literature), Box C-1934, 523-3712; Marian Wolbers (dance), Box C-3044, 524-1819; Diana Gilpatrick (crafts), Box C-0285, 524-3460; Jane Curry (theater), Box C-1645, 524-1671; Elly Fish (fine arts), Box C-2484, 524-3137; Sandy Shaner (films), Box C-2887, 524-3044.

OHS resumes

The Office of Human Sexuality has resumed its functions this semester. The regular office hours are from 7 to 8 p.m. Sunday

through Thursday, at which time a member of the group will be on call at the office, which is located in the back of the Old Bison (phone 1424).

The person who is on call is there to answer any questions which students may have in the realm of sexuality, or to refer students to professionals in the area of their concern. Also, on the door of the office in the Old Bison is posted a list of students who are on call 24 hours a day.

Student activities

The Student Activities Committee will hold its first meeting to discuss all-campus social events on Thursday in room 204 of the University Center at 9 a.m.

English major

The English major will be discussed Wednesday in Vaughan Literature Library at 4:45 p.m. Curriculum and possible revision of requirements for the major are open for questions.

The time setting of the film is one which we ourselves cannot remember and, thus, we may miss a great many nuances of the 40's which are obvious to our parents and the producers. Life may not have been that simple, but did you go to the theater to hear Congressional testimony from the Hollywood Ten, or to enjoy a fantasized love story? You knew what to expect.

Finally, Mr. Fennel notes a positive aspect in the title song of the film, and quite unknowingly, supports the money-making motive he had previously denounced. Title songs are made to sell records and make money—nothing more. Note the smooth alliteration of "The Way We Were."

In the context of what the producers, the director, and Ms. Streisand (who owns the production company!) had intended, "The Way We Were" was a tremendous success.

Michael A. Epstein

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription \$8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,600.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Viewpoint

of the right

To the editors:

Any student should be disappointed with the performance of the Bucknell Student Lectureship this semester. The BSL was supposed to give the University a broad range of speakers. Out of the four speakers chosen, three are oriented politically, and none of these speak unfortunately, with a non-statist view.

It is unfortunate because if a supposedly student-controlled body will not provide a non-statist speaker, then students probably will not have an opportunity to hear such a person.

Before one makes up his or her mind on the BSL, one should ask just what does "non-statist" mean? A non-statist is a person who believes in decreasing the abuses of power inherent in big government by decreasing big government itself. The non-statist believes in a balance of libertarian and traditional principles in America. Such a person does not relish the thought of a political subdivision controlling more and more of their life.

Why should the BSL aim for such speakers? I would redirect the question: if they don't, who will? Students seldom hear this viewpoint expressed in classes, and when they do hear it, the presentation is often so distorted that one leaves the course wondering how anybody in his right mind could think like that.

The administration is not a great help either. In fact, the only non-statist I've ever heard here was Anthony Burgess. He lectured to a packed Forum last Spring. But after Burgess, nothing.

Some remedy has to be provided. Although most American colleges and universities suffer from the same disease (narrowing of the arteries of communication), what are reasons for Bucknell's continuous relapsing?

If nobody else offers students speakers favoring limited government, then the BSL should compensate.

Rob Keenan

Less Grochal, more print

To the Editors:

It seemed immediately ridiculous that Alan Grochal's evaluation of the Greek system appeared as only one third of a page of newsprint. Twenty-one fraternities and sororities were all lumped together and labeled as "social clubs." I'm afraid that such a simple analysis of the lifestyles of over one thousand men and women sheds little light on the complicated philosophies and mechanisms that run each organization.

Mickey Sinkus

Recycle me

To the Editors,

Page eight in the opinion section of last week's BUCKNELLIAN which included Alan Grochal's editorial on the Greek system and Matt Stevenson's poor attempt at humor or satire or something was a tragic waste of approximately twenty trees.

West J. Kandle

Concert bookings snarled

By PATRICIA INGRASSIA

Past blunderings and future aspirations of the seemingly ill-fated Concert Committee was the subject that finally sparked the seemingly lackluster ABS to adopt a critical and probing attitude on Wednesday night.

Spurring on by recent student dissatisfaction with the small number and low quality of concerts here over the past two semesters, the ABS called in members of that standing committee to give a report to the body. Despite Chairperson Jim Morrel's absence, Jim Vose, a committee member, and Jim Hammerlee, director of student programs stood as targets for the barrage of questions fired by representatives.

Committee members felt the blame for dissatisfaction lies with Electric Factory, a company the committee has been dealing with on a 'no-risk' basis. The committee felt that the company was reluctant to do business with a college of our size since they could not make enough money from our concerts. Reportedly, they have approached the committee with hardly-known groups, or with big name groups on dates the school was on vacation.

Big name groups usually cost a school up to \$15,000 with extras which can send the cost to \$18,000, yet total gate receipts for an overflow crowd at \$4 per person will yield only \$17,000, one delegate noted.

The committee suggested we passively terminate our relationship with Electric Factory and try to book our own concerts. Although ABS will now try to book concerts with them on big weekends out of desperation, the congress has already initiated booking attempts.

Other important business concerned upcoming ABS elections. To date, names on the preliminary slate included: JoAnn Patrick, Frank Schoenenan and Tom Blankly running for the office of president. While Patrick, the incumbent, seems to be better known, Schoeneman is considered to be a good, hard campaigner. Blankly has not been involved in school politics for a while, and is considered the least known.

In other offices, these candidates are running:

For vice president: Tony Franklin, Ed Hauk.

For treasurer: Tom De Rose, Gary McNew.

For recording secretary: Janet Walsh.

For corresponding secretary: No one.

ABS representatives have registered disappointment with the small number of names submitted. "A lot of good people have been approached and have refused," one, who asked to remain anonymous, commented. He attributed the small number to a widely-held notion that ABS is lethargic and ineffective, although he felt that view is

misconstrued.

The preliminary slate deadline was this afternoon, while final slate applications must be filed by Wednesday with a 50-signature petition of support. Campaigners will hit the campus from March 15-25, and elections will be held on Monday, March 25.

A proposal was made to shorten last year's seven day campaign and increase the time for slate applications. The motion failed by one vote, and the campaign period was lengthened to nine days.

To circumvent the yearly controversy over at which fraternity houses ballot boxes will be located, it was decided that Coleman Hall, Olin Science Buildings and Larison Hall would be convenient locations, along with the locations in the library and University Center that are usually manned.

In other business, a by-law amendment to clarify the vagueness in the election process of a vice president which delayed the election of Will Cunningham two weeks ago, was passed.

No action was taken on a letter that John Zeller, vice president of administration and finance, sent suggesting that student volunteers on halls serve as energy conservation chairpersons. More investigation will be made into the presentation delegate Sue Strickland made on the ramifications of a student petition to Amtrack to institute a railroad service from the University to Harrisburg.

Ameracademia

Four-day school week

Is a three-day weekend every weekend appealing to you?

Classes at Delaware County Community College have been operating on a four day week since January 14. This new program was begun as a conservation measure in the energy crisis. Everyone at the strictly commuter school likes the idea and the plan has resulted in a large decrease in gas and heating fuel consumption.

Making a BA useful

Water color workshop, Estate Planning, Good Gardening and the Silent Film Era are some of the courses offered this spring by the Division of Special Courses at Texas Christian University. Between 1500 and 2000 students may be attending the courses, and interest is the only requirement. Continuing Education Units (CEU) are recorded on the records of some of the students, but they do not receive any official credit.

"Outreach" to High Schools

An outreach program at Temple University is trying to change the image of college by bringing in both suburban and inner-city high school students one day every week to expose them to a "real, live" urban campus, and to break down the walls between the city and suburban, according to an administrator. Temple buses pick the students up at their high schools and then take them on a tour of the campus which includes sitting in on classes.

Crises hit students worst

According to Arthur Rodbell, executive director of the National Student Lobby, every dollar increase for a tank of gasoline represents a dollar increase in tuition for students who commute to college.

Additionally, a Presidential commission reported that every \$100 increase in tuition forces at least two and one-half per cent of students out of college. This effect concerned Rodbell as he commented that students are hit three times harder than the full-time worker because they earn, on the average, one-third of what full time workers earn.

Editor's Note: Ameracademia wants and welcomes contributions from all members of the campus community concerning news here and at other schools.

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Faculty studies librarians' status

By MIKE DUFERMONT

Debate over the status of the Bertrand Library's staff monopolized discussion at Monday's faculty meeting.

Some demanded that librarians be considered members of the faculty with the same rights and privileges as that body. Others maintained that librarians should not be given faculty status, but that their needs should be looked into by a special committee.

The change in status would mean libraries would be granted nine-month contracts and vacation time as well as financed sabbatical leaves.

THE QUESTION arose as to whether the rights of librarians are really the same as faculty members, since the librarians work steady hours, can vote with the faculty, and can join faculty committees.

Gene Chenoweth, chairperson of the political science department, suggested that a faculty group sit with the librarians and learn their needs. Also another professor suggested that the computer staff also be regarded as professionals, as their actions affect a large number of students daily. No action was taken on this suggestion.

A motion to prepare a recommendation to reconsider the status of librarians was passed.

Seven sections of a new faculty handbook were approved,

outlining the policies and rights of professors. The issues discussed were whether handbook policy could be amended when necessary, what provisions are made for the child of a faculty member in event of his death, and where the faculty stands on political activity.

The group passed a motion that amendments to the handbook may be made by a two-thirds majority of faculty members voting, or from the office of the president of the University.

PRESIDENT WATTS expressed concern over the ABS

proposal which suggested that classes resume after spring vacation on Tuesday, April 8, instead of Monday, due to gas shortages. He cautioned the ABS to be careful about proposing future calendar changes, because it is difficult to reschedule classes to make up for lost days.

Other business at the meeting was the organization of an ad-hoc committee to look into fringe benefits for faculty members. New members were assigned to the Environmental Coordinating and Advisory committee.

Group defends Howell's rights

By PATRICE INGRASSIA

A major effort is being made by a small group of students to pressure the warden of the Lewisburg Federal Penitentiary to disclose motives for putting a prisoner there in segregation and allegedly infringing upon his rights.

In their latest activism, the group—the Ad Hoc Committee for the Defense of Sonny Howell—has been calling up the penitentiary up to three times a day, asking the warden to state cause for the alleged harassment of Howell, who is serving a five year drug sentence.

A letter-writing campaign to chairpersons of the House and Senate Judiciary Committees and to the Director of Federal Prisons has also been launched.

Probably the only immediate feedback the committee will get however, will come from work on the preparation of two motions which will be filed soon by Richard Peterec, the American

Civil Liberties Union consulting attorney and an associate professor of geography here. The motions are for a Hearing to Show Cause and for Declaratory and Injunctive Relief.

According to Barb Artuso, a spokesperson for the group, Howell is being harassed because he is "dedicated to unifying the prisoners." She stresses that he is non-racist and non-violent.

She states that Howell has been denied visiting rights, had his mail restricted, has been "somewhat" hassled by authorities, has had eight months of accumulated "goodtime" suspended and has been threatened with its total removal.

Artuso remarked that "the theory behind the group's action is such that if authorities know people are aware, they cannot make any arbitrary moves, such as to move him." She says that Howell was sent down to Atlanta over January and then was moved back up to Lewisburg "for no apparent reason."

The committee is relying mostly on second-hand sources. Howell's friends outside the prison, for information. "We really don't know both sides of the story," Artuso admits. "We'd welcome an explanation for the

warden's actions." She feels that the warden has not responded so far "because he feels threatened."

The committee formed on December 2 after a poetry reading of Howell's poems.

newsbriefs

Chess team is undefeated

The Bucknell chess team defeated both Western Maryland College and Gettysburg College in a triangular match at Gettysburg last Sunday.

A match-by-match breakdown follows: October 20 at Mansfield—Bucknell 5, Mansfield 1; November 18 at Bloomsburg—Bucknell 5½, Bloomsburg 2½; and March 3 at Gettysburg—Bucknell 6½, Western Md. 1½, and Bucknell 3½, Gettysburg 1½.

Gathings lecture postponed

Richard Falk, the James A. Gathings lecturer, did not speak yesterday evening as regularly scheduled because he had the flu. Falk's lecture, "The Coming Struggle for a New World Order," is in the process of being rescheduled, according to Gene Chenoweth.

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Cafeteria to rotate tasks

Male students who work in the cafeteria will be eligible for more desirable jobs than the dishroom jobs next semester, according to Henry Ross, director of the University Dining Services.

Previously, only females worked at jobs on the food line, while males were automatically delegated jobs in the steamy dish

room and as counter boys. They were confined to "the pits," as the dishroom is called, during the week and worked "on the line" only on weekends.

"We're going to start rotating students to break up the boredom," Ross remarked, and he added that "mixing up so it's not all women and all men will

probably result in better working relationships. It should make it a lot more fun to work." Having workers who are flexible to work at a number of jobs would also be an advantage for the cafeteria, he stated.

Ross said his proposal was not in response to a letter published in the *Amicae Newsletter* which criticized the present policy and called for job rotation. "I'd been thinking about this for a while," Ross stated.

Jean Repplier, the letter's author, wrote, "I'm pretty sure that most of the women would rather work the jobs they do than work in the dishroom." She reports that most of the feedback from her idea has been favorable, although some women have had mixed reactions.

Ross plans to rotate workers so that they won't work in the dishroom more than one day at a time. "It's going to be a tough job to schedule," he stated.

Before Ross makes final decisions he wants to have a meeting with the student staff. "If anyone's really opposed to it, I want to hear from them. Most don't even realize we're planning it."

Other plans which affect student workers at the cafeteria include the installation of an air conditioner for the dishroom. "It'll be a major improvement," says Ross. "It's taken three years to get it." The previous system only worked if the entire University Center air-conditioning unit was on. Ross called it a poor design.

newsbriefs

Grade info available

F. David Martin, chairman and professor of philosophy, commented in *NOTES AND NOTICES* that he didn't think our present grading system was fair for faculty and students. He is studying a three-grade grading system but is concerned that such an innovation could handicap some graduates in gaining entrance to graduate schools.

The Registrar's Office has two articles that summarize the situation. They indicate that moderate percentages of non-traditional grades—less than 10 per cent—are not disadvantageous.

Martin feels that there are also some graduate deans who believe that when non-traditional grades serve a purpose in the educational policies of an undergraduate school, it is up to the graduate institution to alter its admission procedures so as to evaluate students for admission with non-traditional grades. The library also has information on grading proposals made here.

Writers compete for cash

Graduate and undergraduate college students between the ages of 18 and 25 are eligible to enter the National Drug Enlightenment Program College and University Script Writing Competition.

The competition, sponsored by F.I.C.U., a public service corporation, consists in writing a half-hour, educational entertaining, dramatic, radio script on the drug problem. First prize is \$1,000.00 and a one week, expense paid, round trip to Hollywood, California. There will be 13 prizes given out. Call the *BUCKNELLIAN* for more details.

Panel discussion on women

"Women in the Professions" is the topic of a panel discussion on Thursday at 7 p.m. in the Forum.

Guests will be present from the fields of media, law, medicine, business and education to talk about their work to participate in the 50th anniversary celebration of the honorary Alpha Lambda Delta, a national fresh woman's honorary.

A reception, sponsored by the American Association of University Women, will follow.

Signs of spring

Sexuality colloquy slated

As we approach the lovers' season of spring, it is fitting to find the Concern and Action cabinet in the process of finalizing a proposal for next fall's colloquy to be called "Perspectives on Sexuality."

Actual confirmation of the topic was expected to be made this afternoon. The proposal, which was submitted by Patti Brunner, did not meet with much competition from other proposals, although one was submitted dealing with new approaches to education.

Brunner explained why she felt her topic was a good choice on the cabinet's part. "It will draw people because it does affect everybody. But we don't expect to make it the least bit sensational," she quickly added.

Presently, her plans call for dealing with a variety of lifestyles that people do not consider and "valuative things" such as sex roles, as she calls them. "We plan to go deeper than physiology and stag films, which is as far as this campus gets."

Brunner is expected to be named chairperson of the colloquy, and will be advised by David Wilder, director of the Counseling Service, and Chaplain James Gardner, who steers the campus seminar on human sexuality.

Although she is not sure who she will invite as guests, she has some ideas about the scheduling, partly because she was an organizer of last fall's multi-media colloquy. Tentatively, the program is supposed to run from Thursday until Sunday, making use of lunch hours for talks. She is also considering having two or three major speeches instead of one big keynote address.

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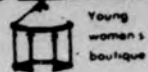
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Drugs, sex, drinking

Silberman studies deviance

By BETH DUNLAP

Although the student body has been criticized for serving as a haven for conformists, Mathew Silberman was able to present evidence on subjects from sexual virginity to effects of drug smoking at a Scholars Club lecture on Tuesday night.

Silberman, who is an assistant professor of sociology, presented his evidence under the title "The Sociology of Deviance: Bucknell Student Data." He explored the areas of drinking, robbery, taking drugs, premarital sex and assault.

His results were varied. While moral restraint did have an effect on students' behavior, the severity of punishment had no deterrent effect. Subcultural effects were significant, in that if one knew people engaging in deviant behavior, the individual would usually also indulge. The certainty of punishment worked in varied cases.

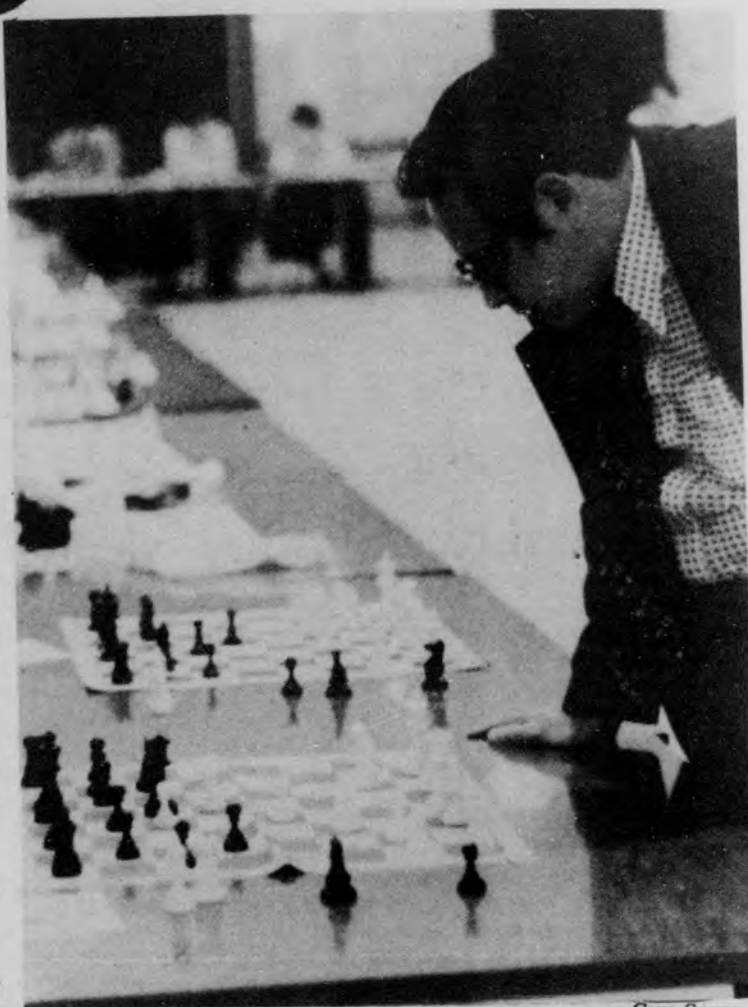
"If a behavior is potentially punishable it is deviant," defined Silberman. Punishment may be formal or informal, formal punishment being

imposed by the law while informal punishment is regulated by the morals of the society in the form of ridicule or criticism.

Silberman added that punishment can have one of four functions: revenge, incapacitating people, rehabilitating people, or deterrence. The emphasis of the study was on punishment as a deterrent. The four deterrents considered were moral restraints, severity of punishment, certainty of punishment and subcultural supports.

Another outcome found by Prof. Silberman was the shifting sexual statuses of males and females on campus from freshman year to senior year. According to the survey, freshman year there are more male than female virgins on campus; however, by senior year there are more female virgins than male. Silberman suggested that approximately the same percentage of female virgins Freshman year is maintained through Senior year.

Upon hearing this final statistic one observer suggested the following as a fund-raising ploy: "Bucknell has never lost a virgin."



-Guy Sousa

Chess Grandmaster Arthur Bisguier studies his position in 41 board simultaneous exhibition last night in Larison. Bisguier won 37, lost three and drew one during the evening, dropping the decisions to Steve Smith from Williamsport, Mark McConaughay, and a triumvirate from Kappa Sig consisting of Tony Hewett, Bruce Leiner and John Davenport.

New club helps community

By ROLAND OCHSENBEIN

Describing themselves as "one of the only campus organizations to help in the community to try to improve the town-school relationship," the Bucknell Circle K Club was recently launched as a new campus service organization.

The club has already organized several activities, including visitations to the United Methodist and Buffalo Valley nursing homes. "These people are more or less neglected," said Allen Hutchins, president, in manifesting the philosophy of the organization. "They have much to offer, and hopefully we can learn from them." Along with a glass recycling project, the club is also planning a popcorn sale and a track meet for community youngsters, tentatively scheduled for this spring.

"Our club is not to be confused with Concern and Action," explained Hutchins. "Theirs is a more individual effort, while everything we do is done as a group." Although the club is concerned with University-community relations, its focus is not with political activities.

The Circle K is an outgrowth of the Kiwanis club, a world-wide organization for professional and business people. Yet, Circle K

operates independently of the parent organization and initiates its own projects. Solely a student organization, Circle K has 20 members and is looking for new members.

Under the initiative of Major John Ianoff, the Lewisburg Kiwanis Club worked with Gerald Commerford, assistant director of student life, to establish a partner organization on campus.

Thus developed a branch of Circle K, the largest collegiate organization on North America with nearly 700 clubs throughout the United States and Canada.

The officers of the local club are Allen Hutchins, president; Tom Bantly, vice president; Caroline Tauber, secretary; and Marv Stouffer, treasurer. Commerford is the faculty advisor and Ianoff is the Circle K chairman of the Kiwanis Club.

The \$21,000 spaghetti dinner

By MATT STEVENSON

One stroll on Monopoly's Boardwalk or consecutive rides on the Pennsylvania B&O Railroads can send wealthy terriers and battleships to the mercy of the bank. Since 1969, Phi Gamma Delta fraternity has landed on nothing but rows of houses and Marvin Gardens' Apartments.

At present, the downhill fraternity has a \$21,000 debt. Out of these ruins has emerged Luigi Fiji, a restaurant specializing in spaghetti platters, and hopes of dwindling inflation-laden costs.

It has been three weeks since Luiji Fiji started opening its doors to the University com-

munity on Friday and Saturday nights. Early guests consisted of loyal supporters and close friends of the brothers but more lately a mixed assortment of fraternity men and independent women have crowded the converted dining room for a plateful of Fiji's finest.

Spaghetti is the main attraction with an "all you can eat" guarantee accompanying each serving. The price is \$1.25. "The house," says John Shafer, Phi Gam president, "makes money on one serving, but starts to lose as each successive helping disappears." On an average night, Luiji Fiji expects to serve 175 students and University friends.

HOW THE FRATERNITY got into such financial trouble is not exactly clear since the classes of 1969 and 1970 ran the debt to \$13,000 without keeping accurate records. The flood claimed roughly \$3,000 when a Federal grant of \$5,000 is subtracted from the total loss. The rest of the \$21,000 is attributed to operating expenses and a cost overrun in the kitchen last semester of \$5,000.

It is also not clear exactly to whom the fraternity owes money. Food creditors have a lien approximately \$11,000. Asked how the different local businesses were playing the financial waiting game, Shafer replied, "Only one or two have started to charge interest. The rest seem pretty good about the whole thing."

Another part of the \$21,000 is owed to local banks on a loan

taken out after the Agnes floods in the summer of 1972. The Phi Gam house had water reaching to the ceiling of the basement and lost merchandise estimated at \$3,000 in the basement alone. The loan was \$2,500, and some of the money earned at Luigi Fiji goes toward interest payment.

The idea of spaghetti feasts is credited to Jack Sauer, the father of Herbie, wandering bassett hound and campus favorite. But the money made on a good evening amounts to \$300, which is hardly enough to pay off all creditors. To supplement this income, other fund raising ideas include neighborhood house painting expeditions and alumni telethons.

CONCERN AND LOW LEVEL whispers have surrounded Luigi Fiji that state eating and drinking laws were being broken. Larry Welfer, supervising sanitarian with the State Department of Environmental Resources who regulates restaurants in the four county area, says this is not so. Speaking from his Sunbury office, Welfer viewed the operation on the same level as church suppers organized to raise funds, but warned, "Even temporary food enterprises are responsible to maintaining standards set by Commonwealth law."

Since Luiji Fiji serves only those people connected with the University and is not open to townspeople, an operating licence has not been obtained. The fraternity would, says Welfer, be responsible in the event of food poisoning or illness.

How has Luigi Fiji affected the business and relations in town? Jim Herron, owner of the Hutch, family style restaurant on Market Street opposite the State Store, was not aware of Luigi Fiji, but said, "Most of my business does not come from students anyway. I started a delivery service but there was little interest."

While Herron has a family to support from his restaurant, he saw no reason why the fraternity could not compete with others in town on an equal level. "I pride myself on good service and moderate prices," mused Herron, "and we attract a wide variety of patrons."

ACROSS THE TRACKS at Casa de Pizza, owner George Summers was also unaware of Luigi Fiji, but he noticed no appreciable decline in Friday and Saturday traffic. When asked if Fiji's emergence into the restaurant bothered him, Summers answered "no."

Current projections set the spaghetti suppers continuing until the weekend of pledge formal on March 22. As a result of the many hours of volunteer work pouring the water off hot vats of pasta or taking orders from a demanding clientele, Shafer said he sees the brothers as a closer unit: more than just a social group.

\$21,000 is a large sum of money, but if Luigi Fiji collects \$300 every time it passes "Go," the game may become shorter. Of course, they also face the risk of rolling three doubles or taking that last ride on the Reading.

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Groups seek own houses

By DENNI NAUMAN

Spurred on by an increased interest in "special interest" housing on this campus, the office of Residential Life is working to accommodate all applying groups with a place to live next year.

Currently, four of seven university-owned houses are "special interest" houses. They are: Arts, Critical Studies, Carey International and the combination of Seventh Street House and Edwards House. While Carey House has been a residence for language majors, foreign students and students interested in international relations for quite a number of years, the Edwards and Seventh Street program has been in existence for about five years. Both focus their activities around issues of concern to Blacks here. The Creative Arts group and Critical Studies group, who study elements of the university critically, are both in their first year.

All of these groups must re-apply annually, although Carey, Edwards and Seventh Street are considered to be on-going in their respective interests.

This year there are three additional groups applying for special housing, thus placing all houses in a competitive situation. Brenda Gordon, director of residential life, listed these groups as Phi Lambda Theta, a women's group wanting to establish a women's center, and

the University Honors Council, which proposes a residence for seniors in honors studies and students writing their honors theses.

Reportedly, both the women's group and the honors group would like to live in Martin House. Leiser House is the other house being considered.

When asked how she felt about this trend toward specialization of housing, Gordon said, "Delighted! I think the residence hall is a very legitimate setting for programs like these—programs that extend learning."

She stressed that all special interest groups here include an "intellectual dimension," and that they are not just groups of friends deciding to live together, as seems to be the case at some other schools.

Mentioning Stanford, Delaware and Harvard Universities as other schools participating in special interest programs, Gordon explained that such groups run the gamut from highly formalized organizations in large universities in which classes are literally brought to the residence, to more informal programs where only a few students collect to study an issue.

Houses best lend themselves to these programs by developing cohesiveness within the group, said Gordon, but she added that there is obviously a limit to the number of houses owned by the university. Her hopes are that additionally approved groups can

be accommodated in halls of dormitories.

Does this "living-learning" situation hinder the over-all diversification on a college campus?

"In our program it doesn't" responded Gordon. "Ours is an annual program rather than a forever program. It doesn't pigeonhole the student, and the houses try not to take a 'cloistered' approach. On the contrary, through inviting the rest of the campus, including the faculty, to participate in their programs, I think special interest groups help rather than hurt. They're very much a good trend."

happenings

Play selection

Theta Alpha Phi, national dramatic honorary, and Cap and Dagger, the producing body of the University Theatre, has begun the annual task of play selection for the 1974-1975 academic year. There will be four major productions in the upcoming season.

Both of the above organizations urge anyone from the University community to submit their favorite plays for consideration. Write your suggestions on a piece of paper and send them to Richard Humphrey, C-1821. Every suggestion will be given serious consideration.

newsbriefs

Posters due March 19

The Bucknell Recycling Group Poster Contest, which continues until March 19, is open to the entire campus. Everyone may enter their posters to try for the \$40 in prize money being offered. First prize is \$15; second prize is \$10; and third, fourth, and fifth are \$5 each.

The theme of the contest is "Man and his Environment." Posters of any size or shape may be entered by individuals, teams, or hall groups. A single person may not enter two posters done individually, but may enter one done individually and another done with a group or team.

Completed posters should be taken to the crafts room of the U.C. no later than 1 p.m. March 19. A piece of paper or a card must be included with the entry with the following information: names of the person or persons who made the poster (a leader of team or group should be designated), and title of poster if other than "Man and his Environment."

The judging is at 7:30 p.m. on March 19. The judges will consist of members of the faculty and the administration, including Charles Coder, chairperson of the mechanical engineering department and faculty advisor of the Bucknell Recycling Group; Denis Marchand, geology professor and faculty advisor of the Environmental Action Committee of the ABS, and Professor John Beckley of the art department. Posters will be rated on originality, artistic merit and best expression of the theme.

Results and a picture of the first place poster will appear in the BUCKNELLIAN; prize winners will be notified the following day. The winning entries will be displayed in the U.C. after the judging.

For further information, contact Christie Turner, box c-665, or call 3072.

Secretary dies

Luella E. Yocum, late secretary in the Office of Residential Life passed away Tuesday morning. The cause of death was reported by the County Coroner to be a heart attack. Yocum had worked at the University for 15 years.

Funeral services were conducted this afternoon at 2:00 p.m. Contributions in her name can be made to the Union County Heart Fund.

Student lobby group gels

By MIKE DUERMONT

A newly formed organization founded by two Penn State students will give Bucknellians a chance to voice their opinions on Pennsylvania state legislation.

The Pennsylvania Student Lobby (PSL) states its purpose as being "a lobbying body in initiating and considering passage of legislation advantageous to students," and it

will provide a means for students to lobby state congressmen in both the house and senate at Harrisburg.

"We have been interested in starting a student lobby on the state level," said Joann Patrick, ABS president. In regard to the organization's first meeting she stated, "We were planning to attend, but we found out too late."

She added that the organization is currently "terribly unorganized," but that the ABS is planning to back it. She said she would like to see both students and community members become involved in this program early in its development, and anyone should contact her if interested.

PSL HELD its first meeting at Penn State three weeks ago, with only 12 of the 186 invited schools represented, according to Frank Muraca, one of the organizers. Because of the low attendance, PSL will not actually be lobbying in the near future but the organization will concentrate on recruiting other schools and getting organized.

At the meeting the group discussed the possibility of conflicts arising between public and private schools belonging to PSL. One lobbyist suggested that separate organizations be set up for handling particular problems of state-related, state-owned, private and community schools.



John Meyer didn't invent the bare midriff. He just designed a great duet to set it off.

He chose a rich cotton abloom with the flowers of Provence. And then designed a drawstring halter. And a sophisticated version of the peasant skirt. See how beautifully it falls from a hip-hugging yoke. In mustard or burgundy, unusual colors, madly becoming against a sun-bronzed skin.

JOHN MEYER
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Hamburgs—

Cheese Steaks—French Fries —

Grilled Ham and Cheese

Beer—Glass, Pitcher, Bottle

Game Room

Rock Groups every Sat.

SPUR—

to goad,

to impel,

or urge

to action

Fraternity invasion

An ugly confrontation between Tau Kappa Epsilon fraternity and students trying to enter their closed band party last Saturday night was an unfortunate turn of events. Conflict began after the fraternity reached its space capacity, but outsiders persisted in their entrance attempts.

TKE's announced policy prior to Saturday night was restricted attendance to males with interfraternity cards, women with University identification, and freshmen with fraternity meal plans. The large turnout stems from TKE's position as having the only band party on campus. Given the popular nature of these functions or the lack of alternatives, a large number was expected.

The breakdown of order cannot be blamed on the fraternities which should not be expected to entertain the University en masse. Since it is neither the responsibility or the desire of the Interfraternity Council to co-ordinate these activities, the fault for the campus social vacuum rests largely with independents expecting a fraternity minority to cater their social wishes.

The formation of the Student Activities Committee is a forward attempt to provide alternatives to monotonous band parties. A variety of functions will be considered by the organization to stimulate diversity in the stagnant system. Since University funds will be used, these activities shall be open to all.

The committee's goals should not be to set up a rival to fraternity band parties or add one more on weekends, but to concentrate efforts on creativity and new ideas which encourage student participation. Unless other avenues are sought by independents and fraternities who lack social funds, incidents like the one at TKE will continue.

Matthew Stevenson

Double jeopardy

In considering the case of a student refused admission to the University of Washington's law school, the Supreme Court will review affirmative action plans which currently give different consideration to minority applicants than whites.

Marco De Funis, the white male, denied admission, argues he is victim of discrimination in reverse since 37 minority students were admitted to the law school despite having lower test scores. Current recruitment and employment plans among most universities give minority applicants more lenient treatment in comparison to white males. Discrimination, argues de Funis, is wrong even when it favors those minority groups and women who historically have been victims of deprivation.

Threatened by a court ruling in favor of de Funis is \$80,000 earmarked for black students at Bucknell. Our policy is consistent with many around the nation in education and labor which judge minority and female applicants differently from white males. It is important to note that these policies necessarily reduce the quality of the whole to promote minority interests. Recommendations, special experiences and talents should at times, be given greater consideration than test scores.

Double admission standards are not new here. For years the University has admitted males with lower median test scores than women.

Since Bucknell currently receives federal money for research, Japanese studies, and the library, we could not dodge a federal decision under the private institution shield. Affected beside black admissions would be the hiring of women faculty members. With the de Funis decision approved, it might require fifteen years of constant prodding by special interest groups to employ a balanced number of women that under an affirmative action program would take five.

Defenders of de Funis underestimate the value of diversity in both educational and work experience. What would happen to rural America is only applicants from New York City were accepted into medical programs solely because test scores were higher? It would not be long until the amount of doctors serving outlying areas disappeared.

Affirmative action is not the permanent solution to years of discrimination, but to turn our backs against the strides already made and to impose severe implications on issues like women's hiring is untimely and regressive.

Matthew Stevenson



**"Too bad the department
'can't afford to hire her.'
She has a great pair of legs."**

Grades, grades, grades

To the Editors:

I find the recent attention paid to the grading situation most amusing in the context of which it is usually discussed. It appears the faculty have sensed the gradually increasing cumulative average and in the face of such meaningful data as a negative correlation with average SAT scores have drawn the conclusion that grades are going up while students are getting or at least coming to Bucknell dumber. And how does this get translated into faculty-student relationships? The faculty feels they are being bribed to give good grades. It sounds like they feel they are under the control of the students.

If it were true it doesn't even satisfy the minimal conditions for a bad behavior modification project in into. psych. But, it isn't true. Looking at SAT scores and the increased GPA is meaningless. What has been overlooked are other relevant correlations with the increasing Bucknell GPA's e.g. the increase in cost of living, increasing academic motivation, the increase in Richard Nixon's popularity (up until last year anyway), decrease in the birth rate! etc. Obviously, to imply cause and effect relationships with any correlation is inappropriate and foolish.

letters

To try to do anything about inflation of grades (lowering the average in this case) is just as unfair and arbitrary as to try to increase the grades. If teachers are worried about their course evaluations, good! They can put more emphasis into good teaching (something good may come of this situation anyway). The situation is too complex to have simple answers, least of all looking at one or two variables. First, one has to identify what the real problem is and where it really lies.

Lou Paradise

Both sides now

To the Editor:

As a member of Bucknell's paper recycling group, I am appalled by the extravagant wastage of paper by Bucknell students, faculty and staff members. How's your conscience? Do you use both sides of each sheet of paper before discarding it? How do you then dispose of it? Do you realize that virtually all papers—newspapers, magazines, notebook paper, stationary, junk

mail, computer print-outs, cardboard, and even paper chewing gum wrappers—are recyclable?

Over January, three new recycling bins were installed, raising the total to five centrally located bins on the Bucknell campus: one on the freshman quad, one on the down hill quad, one behind Swartz, one behind Coleman, and one behind the Biology building. Please bundle newspapers and magazines (separately) or stack them neatly in the bins. Miscellaneous other papers should be boxed or bagged. We make bin pick-ups on Saturday mornings.

Surely you have been annoyed by thick mimeographed hand-outs in various classes. By using both sides of each page, one half of the bulk can be saved. In a time of rising costs, the University certainly ought to discourage this wasteful practice. Are you guilty? Next time you use the duplicating facilities, please keep waste in mind!

Diana Gilpatrick

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Beyond India's darkness and death

By JOHN GRONINGER
and ROBERT SPIELMAN

"Change money? Acid? Hashish?" Further on down the block shop keepers call out for your business. A little boy tugs your trousers asking for coins. India is an outdoor country.

Cholera still exists in India. People go hungry as sacred cows roam free. But another side of India is emerging.

Starvation is not widespread among the masses.

Although the standard of living is very, very low by American measures, most of the population manages to secure at least the minimum requirements of food and shelter. This does not mean, however, that no one ever starves, for when there is a serious crop failure, the food prices will rise and many of the poor will die.

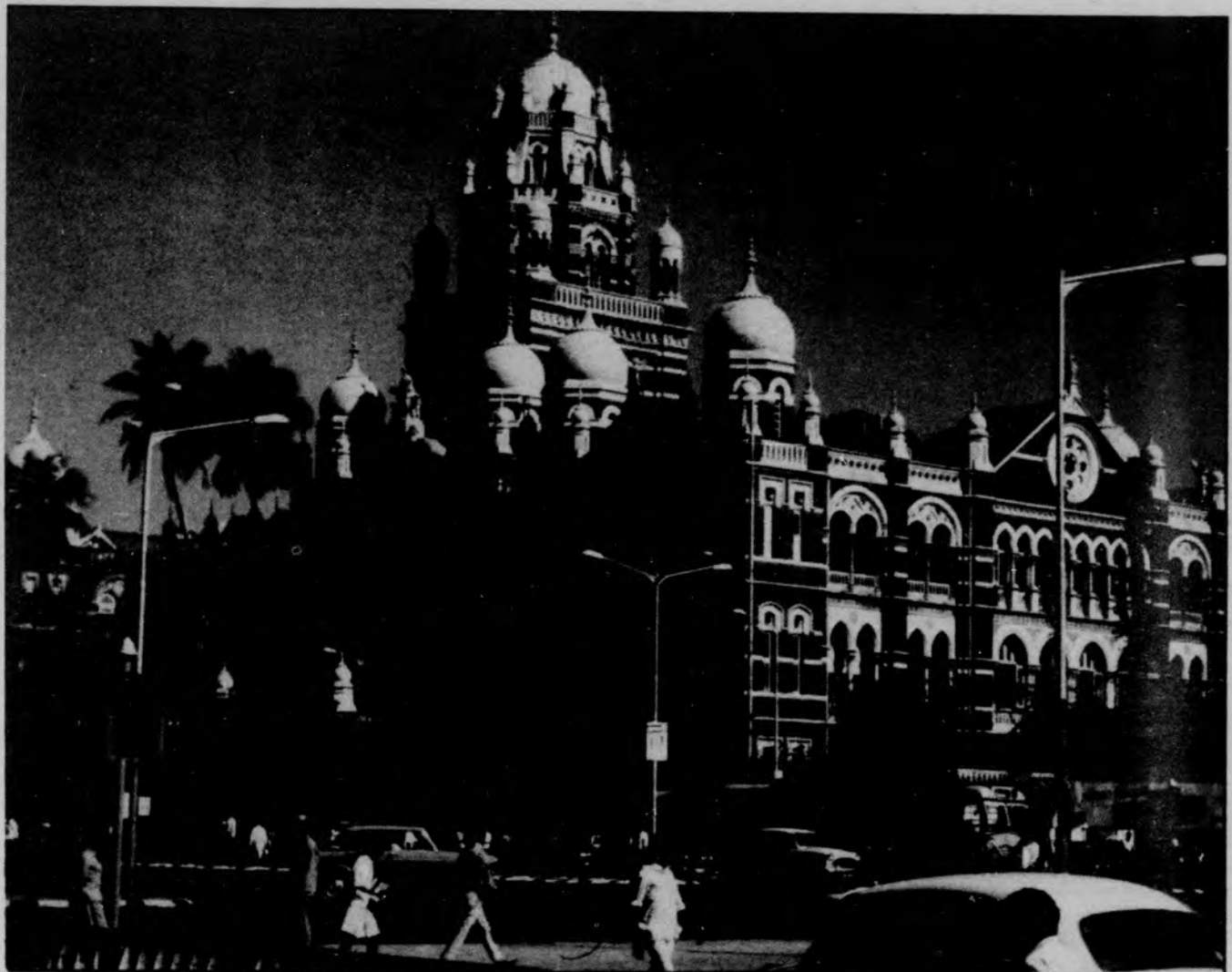
Indian society also contains a large middle class and a small, but extremely rich, upper class.

Indian cities are not large, filthy slums. Designed by British engineers, the cities have modern buildings, wide avenues, and many parks and playgrounds. Unfortunately, the cities resemble urban America plagued with high levels of air pollution.

Constant streams of motor scooters, dodge taxis, and buses spewing smoke and fumes. Cars are very expensive, and gas is \$2 per gallon, so most people take buses, ride bicycles, or walk.

Cities are the industrial centers, and factory wastes add to the air pollution. India is uniting her resources in an effort to increase industrial production and lessen dependence on agriculture and the vicissitudes of nature. Because private capital is in short supply, the government has decided that it, and not foreign firms, should own and operate major industries such as steel, oil, and fertilizer.

MANY SIMILARITIES between Indian and American universities, for the method of instruction used and many of the textbooks are the same. And yes, we were informed by the students that the "hawk" does fly at Indian universities.



—J. Sengal

Happiness is . . .

Bombay before the splendor of the skies.

India is blessed with a rich cultural heritage with temples, shrines, and treasures from past civilizations. Besides magnificent temples and palaces, India has several places of great scenic beauty. The beaches of Madras, with Fishermen's huts dot the beaches of Madras.

The Himalayan chain is well known for its rugged beauty, and the Ganges, in its headwaters, takes on a beautiful green hue as it cuts through the

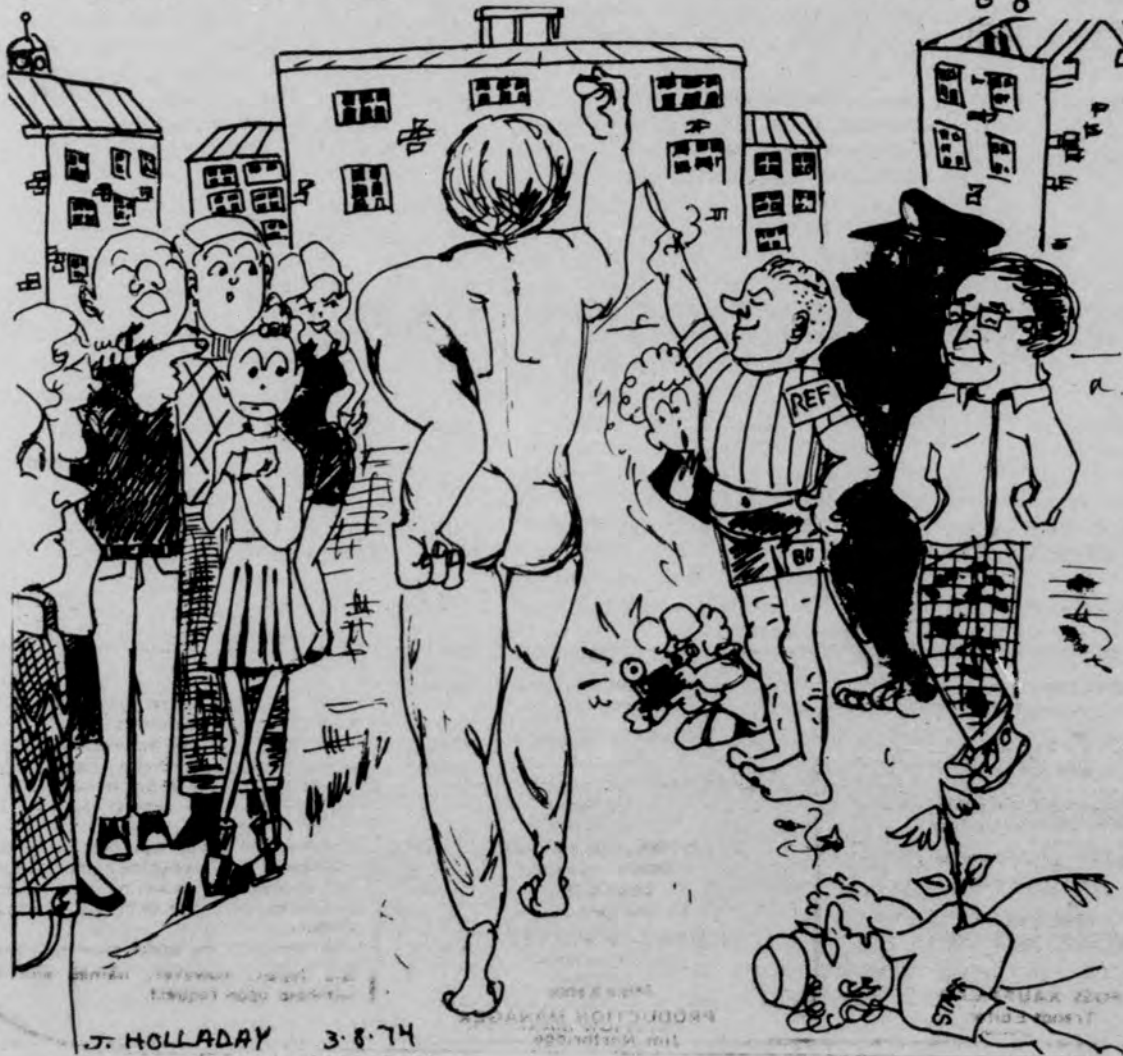
Pradesh valleys. Rishidish is a lovely village located by these northern headwaters and is the home of the maharishis and gurus. Unfortunately, when we arrived at Rishidish, we were told that all the cult worshippers were traveling in the United States and Europe.

What remains unclear is how India's expanding population can adapt to the modern world as it clings to odd values. The sinews of confederation among the fragmented states must withstand the

cries of local groups to succeed. Traditions are still strong in India, but ancient customs do little to end cholera in Calcutta. The beggars, the poor, the rickshaws, and the hucksters are not to be forgotten besides the grandeur of a proud society.

The authors have recently completed a month's stay in India talking with leaders of business and industry.

SPRING HAS COME!!



letters

At home in Ohio

To the Editors:

I'd like to talk to the people of the Bucknell community. By way of introduction, I am a former Bucknellian, having finished two years at Bucknell and a semester's sabbatical in the fall. Presently, I'm a brand-new February transfer at Oberlin College.

I know many of you personally and I know that a favorite (the favorite?) university pastime is to bitch about Bucknell. Students bitch everywhere (including Oberlin) and often with the same vehemence and monotony. I liked Bucknell and I still do, but there came a point of decision when I forced myself to weigh how much I liked Bucknell (all that potential!) against how much I wanted to change it. I found that I wanted to change Bucknell so much that it would be another school altogether. So I left to look for that other school.

On the other hand, if I had decided to stay, it seems that the appropriate thing to do would have been to stop bitching so much (change me), and start

doing something about making the school better fit my needs (change the institution). Staying at Bucknell is a commitment and it gives you the right and obligation to work for a better experience for yourself and students to come.

Respect for the basic ideas of the institution ought to be prerequisite to changing it in order that the best characteristics not be thrown out with the worst. There are campus people who cannot or will not transfer, even though they don't really like Bucknell. Maybe they ought to just hibernate?

My main point is in the third paragraph of this letter. Read it again. Student interest in the university, coming from people who believe in the university will be welcomed by the faculty and administration. Stop talking about it. Do it!

Further discussion about the perspective of a transfer student and/or my experience are welcomed.

Janet Dillon

By **BILL FENNELL** and
NANCY EVERETT

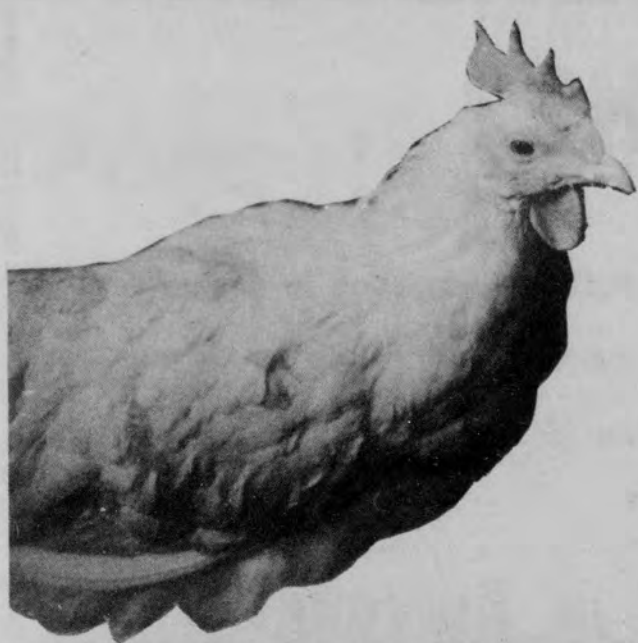
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By BOB GRABOWSKI

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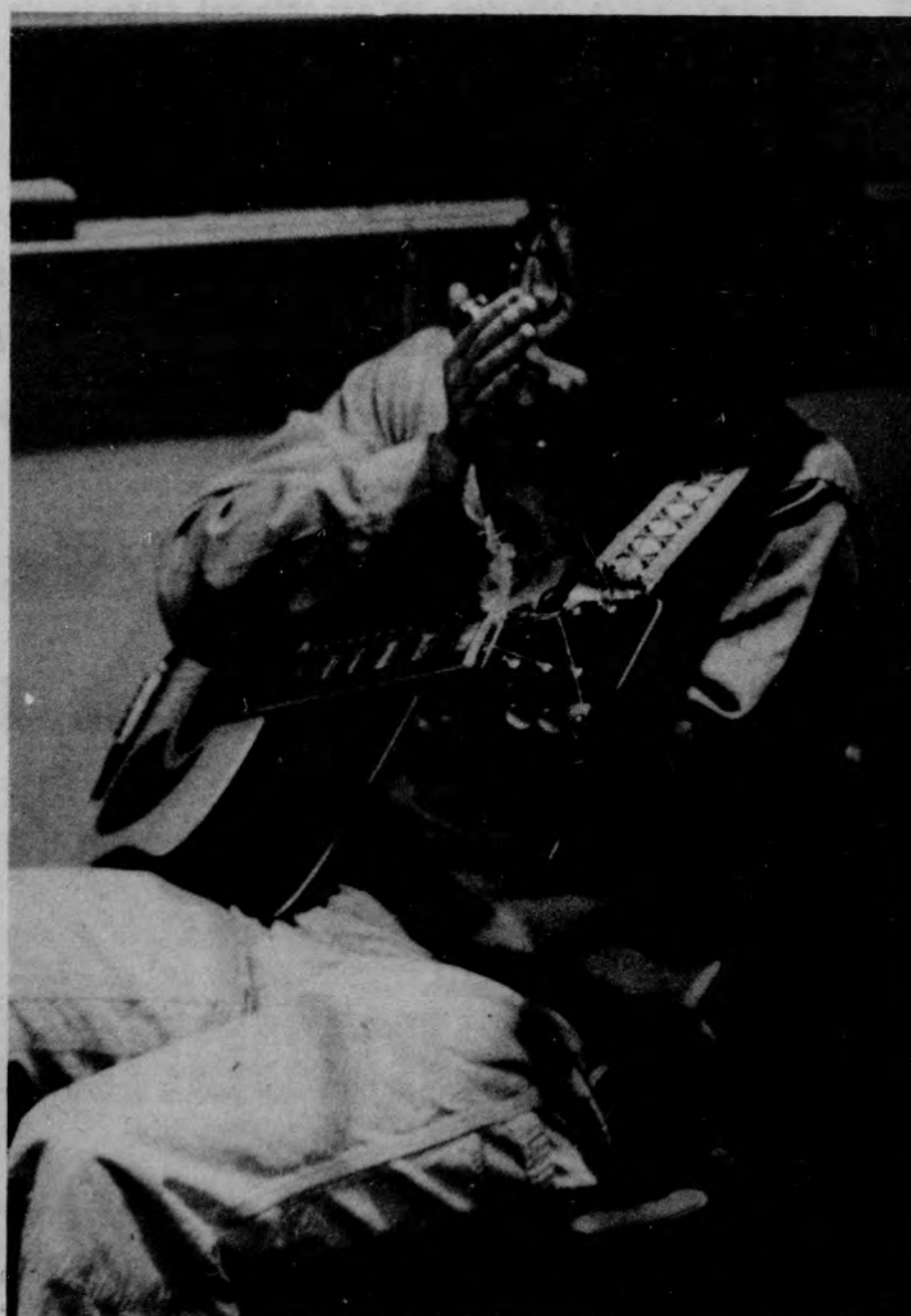


Musicians revive country mood

Clockwise from upper left: One member of the audience at last weekend's coffeehouse was caught unaware as he blissfully tapped his talon to the rhythm of "Down by the Riverside." Robert Taylor, professor, and Harry D'Addario, custodian, play the fiddle with Ray Allen on guitar and Justin Estoque on bass. Ray Allen, below, concentrates on a harmonica solo, while Tom Hoffman picks out a tune on his banjo. Further effects were offered by an avid washboard player.



photos by Dave Heath



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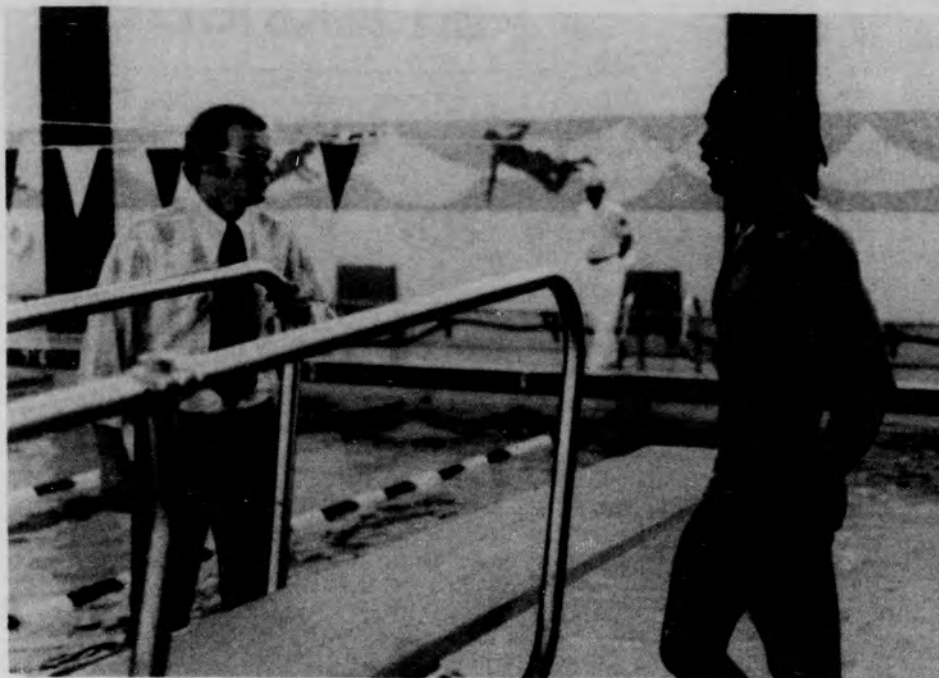
March 12, 1974

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More than just another MAC title



Diving Coach Pat Kiel talks things over with MAC diving champion Bob Richards (above). Richards shattered the MAC three-meter diving record in route to his victory. After three days of competition which required some of the Bisons to swim as many as twelve races in a day, two Bucknell swimmers dream about the victory party.



By KEN LEIDHEISER

It was as predictable as an old John Wayne movie. The heroes were many and as expected, the good guys won.

The setting was West Chester State College, where the Bison swimmers romped to a fourth consecutive MAC title last weekend. Although rated as overwhelming favorites, Coach Dick Russell's troops were hardly lackadaisical. The Bisons smashed six MAC records and all but drowned the competition. BU amassed 587 team points while LaSalle led the outclassed field of ten contenders with 351. To give you an even better picture of the rout, Gettysburg garnered only 44 team points and last place Lafayette managed a mere 33.

"Our freshmen group did a super,

unbelievable job," commented an elated Coach Russell. He singled out Doug Burns and Tom Cahill for placing in the finals of both the 500 and 1650 yard freestyles. Another freshman, Randy Roach, also amazed the coach with an outstanding performance. "The guys call Randy 'the Leech' because he won't give up," said Russell. "He'll stay right on a guy's tail—he's really tough to shake."

Two other freshmen, butterfly Jim Storey and diver John Gherlein, also came up with excellent efforts in the championship meet. Storey scored points in the 100 and 200 fly events while Gherlein placed third in both the 1-meter and 3-meter diving competition.

"We expect John to win the MAC's next year," said his calm, confident diving coach Pat Kiehl. "He is better in

the 1-meter since he never dived at 3 meters in high school . . . John has the potential to be better than Bob Richards."

DURING THE FIRST DAY of competition (Thursday), the Bisons set the tone of the rout. Sophomore Geoff Miller captured the first event, the 500 freestyle, by nosing out teammate Joe Triszczuk. Miller won the gold medal with a record time of 4:49.8. Three other Bisons stood with him on the victory blocks: Triszczuk placed second in 4:51.0.0, with Doug Burns took fourth, and Tom Cahill finished sixth. Their efforts gave the team 39 points and set the Herd on a first day stampede. The squad captured gold medals in Thursday's four other events to take a commanding lead after one day of competition.

Senior co-captain Steve Winings set a new MAC record with a 21.33 clocking in the 50 freestyle after Roger Sch-

and singing started again as he led the 800 free relay team to victory with a super-fast last leg. American held a two-body length lead after 600 yards of the relay and their swimmers were joyously waving towels on the sidelines.

THE DEFICIT seemed to be too much to make up but Miller quickly gained on his American opponent. Miller pulled even after a few turns and then breezed to victory by two body lengths. After two days of competition, LaSalle was a very distant second to BU, 191 points to 351.

The Bisons widened their lead even more during Saturday's events. Bill Drake won the 200 backstroke by defeating Jeff Hurler of LaSalle. After LaSalle's Andy Ehinger edged Paul Johnson in the 200 breaststroke, the Bisons appropriately ended the rout. Joe Triszczuk broke another MAC record in the 200 fly with a 1:58.18 effort. Co-captain Bob Richards, concluding a brilliant career in the meet's final event, easily won the 3-meter dive with a record-setting 434.07 points.

The team celebrated by tossing Coach Russell into the pool after the awards and picture-making ceremonies. The entire team, clad in their fancy blue uniforms, ended up in the water with their coach. A life guard would have frowned upon such horseplay but the champion swimmers and their fans loved every minute of it.



New MAC records set by Bucknell swimmers:

50 freestyle: Steve Winings (21.33)
500 freestyle: Geoff Miller (4:49.8)
200 IM: Roger Schwanhauser (2:00.3)
400 IM: Joe Triszczuk (4:17.88)
200 fly: Joe Triszczuk (1:58.18)
3-meter dive: Bob Richards (434.07 pts.)



Coach Dick Russell bathes in the waters of victory following what is getting to be a yearly ritual for the mermen. RIGHT: John Lyons comes up for a breath in butterfly competition.



photos by Guy Sousa

Shooting off the mark

Bisonettes hit cold streak

By BARB SAMUELS

The women's basketball squads found the going a little rough in action over the past week as the JV team lost to both Keystone Junior College and Elizabethtown, while the varsity was swamped at Elizabethtown 52-21. The losses dropped the records of both teams to 2-3 on the season, with the final game having been played yesterday against SUNY Binghamton in Davis Gym.

The JV, playing on their home court last Thursday, got out to an early lead over Keystone but couldn't hang on to it, as Keystone made good use of its height advantage. Sara Gist led the scoring for Bucknell with 16 points, while Karen Sharman contributed 10.

"I thought we played a pretty nice game," coach Barbara Testa stated in assessing her team's performance. "We were outclassed height-wise, and consequently fouled a lot. I think it hurt us especially in the fourth quarter when Kathy Van Arsdale, who had been doing a good job guarding their 6'2" player, fouled out. Karen Sharman also played well for us, controlling the ball and bringing it down court. It really wasn't a bad game, but we just weren't scoring well."

THE JV was involved in another exciting game at Elizabethtown, coming from 11 points down to tie the game up in the final minutes of action. Time ran out, however, with E-town sinking two free throws to win by a two point margin, 33-31. Bucknell's JV started out slowly in the first half, but came on in the third and fourth quarters as they began to move the ball well, and turned the game into a typically close and exciting affair.

Again, Testa was pleased with her team's effort, as she said, "We played good catch-up basketball, and handled their press well, but just ran out of time. The clock got the best of us. We have faced a lot of pressure for a JV team and held up well, which is good experience." Testa singled out Kathy Jones for doing a good job of rebounding, and the leading scorers, Sharman with 10 and Van Arsdale with seven, for their offensive play.

UNLIKE THEIR junior counterparts, however, the varsity squad was thoroughly thrashed by Elizabethtown for the second year in a row, losing 52-21. As has been the case all season, Bucknell's shooting was weak and they were unable to score, despite a rebounding advantage that allowed them to get off second and third shots.

Defensively, Bucknell was able, once again, to shut off their opponents' inside game fairly effectively, but Elizabethtown was shooting well from the 20-25 foot range, with one player accounting for nearly half of their point total. Barb Senkowski led the Bucknell offense with seven points.

Testa voiced disappointment with her team's performance, "I think the score indicates what kind of a game it was; obviously nobody played well. We worked the ball well and got a lot of shots off, but just couldn't buy a basket. They had very good outside shooting, which is hard to stop, but shooting is the name of the game, and we didn't do it. This is the second year in a row we've bombed out against Elizabethtown, but one of these days we're going to get them."

The women's basketball teams finished their seasons last night against SUNY Binghamton. A win would have evened their records at 3-3.



—Tom Baker

IM B-ball—Paul Kmetz of Phi Gam drives the baseline past Phi Psi's Ted Peterson. Kmetz had an exceptional game but Fiji lost in overtime after he fouled out.

IM standings

Pangburn Point Totals
After Six Sports

PKP	252.5
LCA	228.5
TKE	225.0
KS	222.5
SPE	189.0
D	172.0
DU	171.0
SAE	153.0
C	148.5
KDR	147.5
PGD	147.5
RAM	152.5
SX	139.5
B	128.5
A	114.5
PLT	105.5
TX	101.5
E	95.5
SAM	89.0
TDX	63.0

scoreboard

Results

Swimming
BU won fourth straight
MAC championship
Wrestling
BU placed sixth in the MAC's
Girls' Basketball
E-town 52, Bucknell 21

Calendar

Thursday-Saturday
Swimming: Eastern Cham-
pionships at Princeton
Friday and Saturday
Indoor Track: NCAA meet at
Detroit

Girls' Tennis

All girls interested in trying out
for the women's tennis team
should contact Mrs. Elze
(1212) as soon as possible.

Wrestling Team

All members of the wrestling
teams should report to the
classroom at Davis Gym on
Tuesday at 5 p.m.

sports comment

ken leidheiser

Success: only 6'8"
away for Valvano

Recruiting. It may be the toughest and most essential part of a college coach's job. The recruits that Coach Jim Valvano lassoes this year will be extremely vital to the future of BU basketball.

While Valvano guided his greenhorn Bisons to an 8-16 mark this winter, one thing stood out worse than Jane Fonda would at a John Birch meeting: this club desperately needs a big man. Not just a big man—it needs The Big Man. Can you imagine what Tom McLean could do with a guy like Harvey (Big H) Carter in the middle? The freshmen who never saw Carter surely can't picture it, but Coach Valvano has undoubtedly dreamed such sweet thoughts.

THE GRAPEVINE carried the news of the coach's frustrations to the Old Guard in Freas Hall and the stories raised some eyebrows. It seemed that the Guard began to see two dark, beady eyes behind that smooth Italian smile. In this time of scandals, increased recruiting efforts spell trouble as far as some of the folks in Freas are concerned. Bucknell only admits "student-athletes"—a "mistake" might flunk out, thought the Guard members.

The Admissions people grew ever more suspicious and matters got worse before they got better. Jim Valvano was feared to be an obsessed coach, one who would do anything to become a winner. With scandals splashed across the front pages of their minds, the Guard went to the extreme. Valvano's office phone was tapped while he was visiting high school prospects in New York.

The coach returned from his road trip this week and was very excited about several of his prospects. He was especially enthusiastic about a kid named Tyrone Shoelaces, a rail-thin 6'8" lad from Sleepy Hollow High. Valvano thought that this youngster from upstate New York just might be the center he needed. He checked Tyrone's application and, finding a lot of missing information, decided to give the kid a call. The Guard must have been licking its chops in anticipation.

COACH: Hello, Tyrone? This is Coach Valvano from Bucknell calling—

TYRONE: Hey, aren't you the guy who sent all those Italian hoagies?

COACH: Yeah, that was me. How were they?

TYRONE: Not bad, but hold the onions next time. My girlfriend didn't appreciate them.

COACH: Listen, how tall's your girlfriend?

TYRONE: She's about 5-10 I guess. Why the heck are you asking that?

COACH: Well, we're looking for a shooting guard, about 6-3. To get to the point Tyrone, you left a lot of blanks on your application form. I need to have that information for you to be accepted here. First of all, how's your class rank?

TYRONE: Funny you should ask. My social studies teacher told us today that our class ranks as one of the worst he's ever taught—

COACH: No, that's not what I mean at all. What is your academic standing?

TYRONE: I guess I'm in the top three fourths.

COACH: (gulp) That's kind of disappointing. How'd you do on the Boards?

TYRONE: I had 17 against Upper Catskill last night and I'm averaging about 14 a game.

COACH: No, no Tyrone. I guess I should be more specific. How did you do on your SAT tests this fall?

TYRONE: Sorry you asked that. I only got 850 but I was so tired that day, Coach. Did you know they make you take those tests at 8 a.m. Saturday morning?

COACH: (sigh) I know, it's rough, Tyrone. I just need one more bit of information. We give our scholarships on a financial need basis. Do you have any idea of what your need is?

TYRONE: Well, mostly I need a better outside shot—

COACH: (becoming frustrated enough to interrupt) You know, you've either got a great sense of humor or else you're the thickest skinny kid I've ever talked to.

TYRONE: I am being serious, Coach, and I am interested in Bucknell. So if you're "The Godfather of Bucknell basketball" like it said in the pamphlet, why don't you make me an offer I can't refuse?

COACH: I'm really sorry Tyrone but I can't do that. In your case, I have to refuse to make you any offer. I'm afraid you won't be accepted here.

And so the scandal never materialized. The Guard's faith in Jim Valvano was restored. The wiretap was quickly removed and the coach was given a reassuring pat on the back. The young coach can be found in his gym office—joking, hoping, and still 6 feet 8 inches from success.

Wrestlers place sixth

By TOM BAKER

As the last match ended, signalling the close of the 1974 MAC wrestling championships this past weekend, sixth place Bucknell was a distant 56.5 points behind the first place West Chester squad. However, for first year coach Bob Ferraro, it was not a disappointing, but rather a productive weekend.

"It was the best we've ever done at the MAC's," said Ferraro. He was extremely pleased with the team's performance as a whole. "Not enough team balance," as Ferraro put it, was our biggest overall problem. "One guy who makes it to the finals and wins, can score about 20 points for the team. A team with good balance and advancing wrestlers makes all the difference."

Although the score did not show it, we did have a few triumphs. For example, Ed Schmauch, Steve Capelli, and Al Loesch all upset first seeded wrestlers. "Our boys had great attitudes down there, and it's the best I've seen them wrestle all season," commented the coach.

IN THE FIRST ROUND ACTION, Neal Bench, 118, fell prey to Hofstra's Gallo, 18-1. Dave Smith, 126, was pinned by West Chester State's Gallagher, in 1:45. George Ballentine, 177, was pinned in 5:17 by West Chester's Swanson. Advancing to the second round were Bob Marchinek, 134, with a 6-2 decision over Herbst of Delaware and Bill Cressler, 142, who handled Hofstra's J. Garetano, 12-7.

At 150, Ed Schmauch upset American University's first seeded Bob Richmond, 8-4. Ferraro commented that this had to be one of the best matches all weekend, terming Ed's wrestling

"excellent." Steve Capelli, 158, was victorious over Hofstra's D. Garetano as Garetano illegally slammed Steve into the mat, loosening several of Steve's teeth, and putting him out of competition, unfortunately. The default came at 1:25.

Al Loesch, 167, handled McDuffie of Hofstra, 10-6, while Jack Sauer at 190 defeated Aronstam of West Chester, 10-1. At heavyweight, Gene Santoli completed first round competition with a third period fall coming at 5:54 against Drexel's Savage.

The second round semifinals proved fruitful for only two of our wrestlers. Cressler pinned Mock of Rider in 3:38, and Gino received a referee's decision over Devine of Rider.

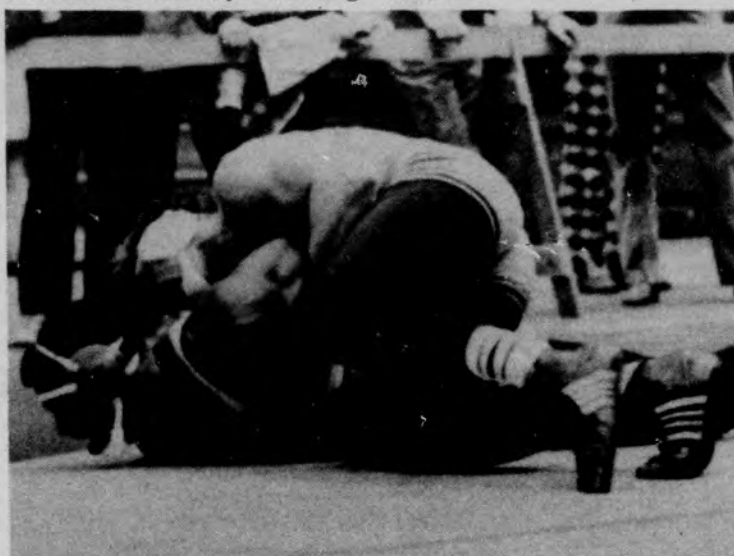
In the Consolation round, Bucknell emerged with two fourths and a third. Marchinek and Loesch were defeated by scores of 14-4 and 5-2, respectively. Jack Sauer finished his Bucknell career by defeating

Muldrow of Hofstra 5-0 and picking up a third place in the tournament. Ferraro stated, "Jack looked very good this past weekend."

IN THE FINALS, both Cressler and Gino ended up with second place medals. Bill had to contend with nationally fifth-ranked Gillespie of West Chester State. Although it was a decent match, Cressler lost by a 28-9 count.

Gino had competition from Hofstra's big sophomore, 6-7, 270-lb. Dave Mayorga. At the end of the third period, Mayorga was victorious, 4-2. "Gino should have beaten him," commented Ferraro, "Gino's a better wrestler." Unfortunately, the score counts.

In reference to next year's wrestling, Ferraro was quite optimistic. "We are only losing Sauer and Loesch and we've had an excellent year for recruiting. Our schedule is much tougher, but we should be difficult to beat."



—Tom Baker

Jack Sauer punishes his Hofstra opponent enroute to a third place in the MAC's.

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Count Bassie, Duke Ellington, Thad Jones,
Maynard Fergusson and others.

Track—improving

By JESSE PIROCCHI

Frank Carroll and Doug Butler turned in particularly outstanding performances last weekend at the IC4A indoor track championships at Princeton when both qualified for the finals in their events and both place eighth in the finals.

Butler a freshman, ran a school record 2:11.3 for the 1000 in his trial and was the fastest freshman in the East for his event this year.

He did not make a good showing in the finals, however. Gulden accounted for this by saying, "He doesn't have the strength to run really fast two days back to back." At the same time, though, the coach called Butler "the best freshman in the East."

Carroll, a junior, came through with a fantastic effort in the mile, qualifying in the trials with a time of 4:12.8 despite getting knocked down at one point. Gulden said that Carroll's performance took "an incredible amount of guts." The miler further showed his talent and desire by running a school record 4:09.3 in the finals.

Also competing for the Bisons were freshmen Bill Baldwin (60 yard dash) and Ted Williamson (600), sophomores Jerry Goforth (440) and Lou Calvano (2 mile), junior Dan Nagelberg (880), and senior Glenn McLaughlin (600).

The continuing improvement of the Bucknell track program was evident from the number of Bison runners taking part and from the fact that, for the first time, two trackmen made the finals.

Baldwin ran 6.4 for 60 yards, a school record, but even that could not take him past the trials. Goforth and Williamson were also eliminated in the trials, as was Calvano. Goforth turned in a 51.8 for the 440, Williamson a 1:13.3 for the 600, and Calvano a 9:10 for the two-mile.

Captain McLaughlin qualified for the semi-finals with a time of 1:12.3 in the 600. He then placed seventh in his semi-final heat with a 1:12.5. Coach Art Gulden called McLaughlin's performance "very good," especially since the senior had been running for only two weeks after recovering from a leg injury.

The Bisons' next challenge is the N.C.A.A. championships at Cobo Arena in Detroit where the distance medley relay team of Goforth (quarter mile), McLaughlin (half mile), Butler (three-quarter mile), and Carroll (mile) will compete.

As Gulden concluded, "To us it's a big test going to a meet like that (the N.C.A.A.'s)," but "we run fast enough to belong in the N.C.A.A.'s."

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upcoming events

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Nancy Bearss and
Nancy Rovinski

television

SATURDAY

2:4 p.m.
NCAA Basketball—Opening-round game of the NCAA tournament (4)
8 p.m.
"It's a Mad, Mad, Mad World": Eight Californians begin a madcap run for \$350,000 through deserts, across mountains, along coastal highways, and down a fire escape. (4)
9 p.m.
NHL Hockey—Flyers play the Toronto Maple Leafs. (6)

SUNDAY

2 p.m.
NHL Hockey—Flyers meet the Sabres. (4)
2:30 p.m.
NBA Basketball—Los Angeles Lakers vs. the Celtics. (2,11)
8:30 p.m.
"The Out-of-Towners": Neil Simon's screenplay of a Manhattan bound Ohio couple who encounters a side-tracked flight to Boston, lost luggage, canceled hotel reservations, con artists and a perilous night in Central Park. (3)

TUESDAY

8:30 p.m.
"Wonder Woman": A super-human female uses her powers to stalk an elusive espionage agent. (3)

WEDNESDAY

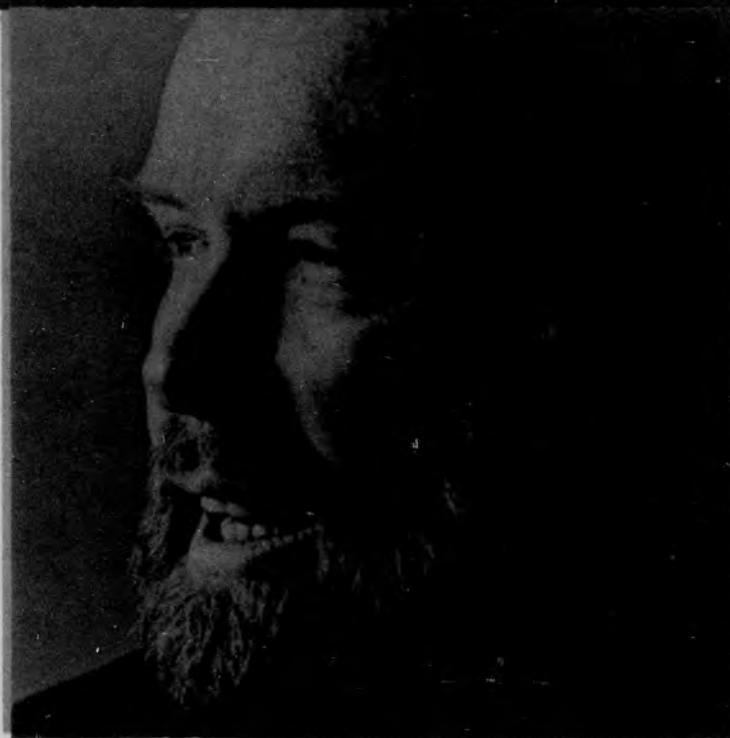
8:30 p.m.
"The Execution of Private Slovik": The story of the only American deserter to be executed in World War II. (4)

THURSDAY

9 p.m.
NHL Hockey—New York Islanders play the Maple Leafs. (6)
10:30 p.m.
NBA Basketball—New York Knicks play the Golden State Warriors. (2,11)

FRIDAY

11 p.m.
NBA Basketball—New York Knicks play the Trail Blazers. (6)



Brian Priestman

music

Peter Lang is scheduled to be guest soloist with the Denver Symphony Orchestra when it appears in concert here Saturday night as part of the Artist Series.

In his capacity as soloist with the Denver orchestra, Lang replaces pianist Nerine Barrett, who is unable to perform.

Considered to be the greatest cultural force in the Rocky Mountain region, the Denver Symphony plays more than 200 concerts to over 400,000 people during its 40-week season.

The program begins at 8:15 p.m. in Davis Gymnasium.

Austrian-born pianist Gerda Lang, wife of pianist-in-residence Peter Lang, presents the music department's continuing Sunday Afternoon With Music Series this Sunday. The program beings at 2:30 p.m. in the Forum of the University Center, and concentrates on the theme "The Sound of Music in Salzburg."

Violinist Mary Knisley and pianist Ka Shi Lau will perform a senior recital in Vaughan Literature auditorium at 8:15 p.m. this Tuesday.

coffeehouse

Edward, Harding and McLean will be featured at this week's coffeehouse. This folk "trio extraordinaire" is a combination of Don Edward Owen on rhythm guitar, mandolin, harmonica, and vocals; Bill Harding Candy on acoustic, electric and classical lead guitar, recorder and vocals; and Bill Michael McLean on organ, electric piano and vocals.

Edward, Harding and McLean made their first triumph at a high school concert, appearing with the now-famed Lighthouse. They have recently appeared in concert with Blood, Sweat and Tears at Ontario Place.

Included in their performance will be selections from Seals & Croft; Crosby, Stills & Nash; Simon & Garfunkle, and Gordon Lightfoot.

films

Tonight in Vaughn Literature auditorium at 8 p.m. Hilltop presents "Anticipation of the Night" and "Wavelength."

The painter and sculptor Michael Snow made the classic work "Wavelength" in 1967. It

consists of a 45 minute continuous shot from one side of an attic to a photograph of waves pinned on to the wall of the other, interrupted only by the four stages of the human drama of murder.

The other Hilltop presentation, "Anticipation of the Night", is one of Stan Brakhage's films, produced in 1958.

On Monday night the English Department will present two films at 8 p.m. in Vaughn Literature auditorium.

"Kustom Kar Kommadas" will be shown along with the well-known film "I Am Curious (Yellow)".

The Wednesday night late movie this week is the comedy "Whats Up Doc," directed by Peter Bogdanovich.

Barbra Streisand and Ryan O'Neal star in this uproarious farce in which Streisand plays an eccentric girl with an encyclopedia mind and O'Neal an absent-minded professor

lectures

William Arrowsmith, a professor at Boston University, is giving a lecture on "The Masked Drama of the Greek Theatre" on Tuesday in the Forum of the University Center at 8 p.m. For further information regarding Arrowsmith, see the article about him inside on page 6, 7, 8, 9, 12, 13, 14.

theater

Cap and Dagger will present "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" for the first time this Thursday at 8:30 p.m. in the University Theatre. Tickets are \$2 for all performances.

The Royal Winnipeg Ballet of Canada is appearing at Susquehanna University this Tuesday.

Included in the upcoming

program will be the original work by Norbert Vesak, "The Ecstasy of Rita Joe," a story of the dichotomy between the Indian way and the white man's way which was commissioned by the Manitoba Indian Brotherhood in 1971.

Tickets cost \$3 for students, \$4 for adults, and the performance begins at 8 p.m.

Try-outs for "Indians," a play by Arthur Kaput, will be held this Sunday and Monday from 7:30 p.m. to 10 p.m. in the Forum. Call-back try-outs are scheduled for Tuesday from 10 p.m. to midnight. Scripts are on reserve in the library.

wvbu

SATURDAY

12 noon-6 p.m.
"Concert Hall" Classical Music

SUNDAY

1 p.m.-4 p.m.
"Concert Hall" Classical Music
4 p.m.-5 p.m.
Poets Forum, Bucknell poets reading their own poetry.
5 p.m.-6 p.m.
Pacifica
6:15 p.m.-8:30 p.m.
The Folk Show
12 midnight
National Lampoon Radio Half Hour

MONDAY

5:30 p.m.-6:00 p.m.
"Only One Earth"—Environmental Ecology

TUESDAY

5:30 p.m.-6 p.m.
Radio plays

WEDNESDAY

10 p.m.
National Lampoon

THURSDAY

5:30 p.m.-6 p.m.
WVBU Reports—Ken Bloom and friends will be discussing a new insight into the Yearbook.

FRIDAY

5:30 p.m.-6 p.m.
Baseball '74

'Walking Tall' stumbles

By LAURA DABUNDO

Ever since the West was won, movie producers have been in search of a new frontier to conquer and new frontier towns to clean up. And ever since William Faulkner, Thomas Wolfe, and Harper Lee, Northerners have been fascinated by the South.

In this tradition, we have *Walking Tall*, a movie in which these two trends join hands in a violent ghastly marriage consummated, and then extinguished in blood.

Buford Pusser (actor Joe Don Baker) of McNairy County, Tennessee is a small-town, ex-Marine full of honorable dedication presumably rare in a Southerner. He initiates a chain of events by hiring a Black to work for him, sin of sins—

Righteous indignation and backwoods pighedness together with minimal acting ability form the subject of this picture. *Walking Tall* depicts Pusser's introduction to the sacred rites of gunpowder.

One only wonders why, with a name like Buford Pusser (and the knowledge that he drives a pink truck), it took so long for him to learn the art of self-defense.

Eventually Pusser is told to walk softly and carry a big stick—the movie is crammed with platitudes and clichés—which he takes to heart. Still, he seems a trifle embarrassed by his un-

canny resemblance to a teddy bear with a baseball bat.

Unfortunately, the author-producer Mort Buskin never attains the understanding of Southern culture that Faulkner, Wolfe and Lee traffic in, and he never moves beyond stereotypes.

Everyone is black or white, evil or good. There is the good-hearted whore and the loyal, but suffering wife. The crooked judge is discernible and of course we have good ole Buford who is Matt Dillon, John Wayne, and Clint Eastwood rolled into one.

Further, not one of the cast seems quite comfortable. In fact, they all are self-conscious in their roles, which are played to the hilt of sentimentality or revulsion.

Yet, it is clear that here is a culture remote from ours. How do we handle the reality of a society where nine-year-old boys learn how to handle guns and carry them along on hospital calls? How do we react to visitors who are greeted by their hosts' sitting with hatchets in their laps? Children mourn the death of pet killer hounds, and they earn their livings by handling powerful, menacing electric saws.

We are certainly lost in our mazes of civilizations as the novelists mentioned above suggest, but there must be other ways of depicting that in film besides bathing us in blood.

Audiences are standing up and applauding...



WALKING TALL

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Elizabeth Hartman

Show times
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Next Attraction

Truffaut's "DAY FOR NIGHT"

the bucknellian

Friday

March 15, 1974

Bucknell University
Lewisburg, Pa.

Vol. LXXVII, No. 5



photos by Steve Daiter

Group pushes grade reform

By MIKE DuFEREMONT

A new optional grading system has recently been proposed by an ad-hoc committee of a Critical Studies group that would eliminate all grades across-the-board.

The group, calling itself the Committee on Grade Reform at Bucknell, is reported to have systematically determined a need for a more meaningful and equitable evaluation process. After considerable study, the committee has suggested an alternative tagged "credit-no record."

This optional system would operate in a non-restrictive manner, regardless of curricular or degree requirements, major qualifications, and departmental rulings. Should a student fail a

course, this fact would not be reported on his or her record. The name "credit-no record" derived from the idea that there will be no record made of work not accorded credit, i.e. an "F" course. The student, in selecting this option, would also not have the results of a non-credit course placed on record.

"Cumes," or GPA's and the Dean's List," according to the committee's Statement of Structure, will have no place in this system, and are inconsistent with its intentions."

The committee has cited reasons to support the credit-no record option. This system, they believe, would successfully counter the tendency in students to produce a good grade point average, rather than learn for the sake of its own virtue. Sup-

posedly, it would in addition, stimulate genuine interest in areas outside a student's major, since there would be no grade pressure from these subjects. The system is also purported to challenge the student to more rewarding and responsible study in a atmosphere of support and encouragement, rather than fear of failing.

"Pass-fail is really like A-B-C grading in a different language," remarked Don Michak, a senior who coordinated the committee's work. He seemed confident that the administration would approve the new grading option, since he said it has already found support among the student body. He added that "credit-no record" would be in a student's favor, should he wish to have his record sent to another university, or to an employer.

The Grade Reform Committee will hold a meeting on Monday to discuss this proposal with students. Michak is hoping for a large turnout, since student support is what is needed to implement their plan.

Grade reform proposal

The Ad hoc committee on grade reform will present its credit-no record option on Monday at 7 p.m. in the Forum hallway. Criticism of the proposal is invited, and action groups will be formed to work on its implementation.

Senate to Appear

His many fans will be pleased to know that Juan Carlos Senate will present a full program of guitar and Spanish, Latin-American and other songs next Friday night, March 22. The concert will take place in the Forum of the University Center at 7:30 p.m.

Muncy volunteers

There's a new volunteer program starting at Muncy. For the next eight weeks, on alternate Saturdays, while residents go roller skating, volunteers will be needed to assist in supervision. The dates are: March 30, April 13, April 27 and May 11. The hours are from 1 p.m. to 4 p.m. Those interested should contact Barbara Artuso at 3036 or Box C-2300.

Chess competition

The undefeated chess team competes against Mansfield tomorrow in a six board match at 1 p.m. in the University Lounge.

bucknellian

Established in 1879. Published weekly during the college year. Annual subscription \$8.00, payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,600.

Office located in the east wing, basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

OHS resumes

The Office of Human Sexuality has resumed its functions this semester. The regular office hours are from 7 to 8 p.m. Sunday

through Thursday, at which time a member of the group will be on call at the office, which is located in the back of the Old Bison (phone 1424).

The person who is on call is there to answer any questions which students may have in the realm of sexuality, or to refer students to professionals in the area of their concern. Also, on the door of the office in the Old Bison is posted a list of students who are on call 24 hours a day.

Cheerleading try-outs

A mandatory sign-up meeting for all freshmen, sophomore and junior girls interested in trying-out for the '74-'75 varsity cheerleading squad will be held on Sunday, at 8 p.m. in Davis Gym. Following this meeting, each girl will be required to attend one of the practice sessions on Monday, Wednesday, or Thursday, of next week. All start at 6 p.m. in Davis Gym.

Try-outs will be held Sunday, March 24 at 6 p.m. in Davis Gym. Ten regular cheerleaders and two alternates will be selected. If there are any questions, call Sue Gicquelais (1831) or Donna Rebutti (1835).

Brunch with professors

Despite the adoption of AMICAE of many of INDIGO's functions, students are still encouraged to invite professors to breakfast or lunch in the cafeteria. Until further notice, these professors' meals should be charged to INDIGO.

Counselors needed

Applications are now available for Freshman Camp Counselors in the CA Office located in room 207 of the University Center. Places are limited.



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Cheese Steaks—French Fries—

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Beer—Glass, Pitcher, Bottle

Game Room

Rock Groups every Sat.

Off-campus guidelines rejected

By NANCY KEATING

At Monday's meeting of the University Senate provost Wendell Smith, acting chairman in the absence of president Charles Watts, presided over a drowsy discussion which centered on, and later discarded, proposed guidelines for off-campus study.

The one-and-one-half page proposal, originally drawn up by the Senate

news analysis

Committee on Instruction on February 26, 1973, had been slightly amended at the Senate meeting of November 7, 1973.

The document's own introductory paragraph capsulizes its area of concern: "These guidelines are for the development and evaluation of proposals for resident off-campus study programs sponsored by Bucknell University. Included in the scope of

these guidelines are credit courses offered during the regular academic semesters or the summer session." Programs sponsored by individual faculty members and other institutions would be outside its scope.

THE PROPOSED policy statement proceeds to outline criteria and methods for proposing a course; notes that the course or program must be so unique that it cannot possibly be done on the campus without removing its purpose; and even defines how "fully-qualified academically" the faculty sponsor must be to organize and lead the course.

After these stipulations, the document reads that these guidelines are to be construed very generally, "with the sponsor stating in his or her proposal why certain guidelines may not be applicable or appropriate to the proposed course." The last third of the guidelines discusses costs, living arrangements, and University insurance coverage with respect to the program.

Opposition to the passage of this policy statement seemed to be caused by two main currents of opinion: first,

that the guidelines were abstract and entirely too general; secondly, that the document appeared to some to be merely a recipe for the procedure which has already been followed in such cases, and that writing it down might rigidify it.

The general apathy prevalent in the University Lounge was punctuated by remarks made by Peter Kresl, assistant professor of economics, and Michael Payne, associate professor of English, who voiced both of these objections.

Though the consensus of the Senate was that off-campus study is a beneficial supplement to conventional programs, the need for a policy which speaks to off-campus study at all was the issue here. Smith declared, "The chair would observe that the University needs a policy on off-campus study," backed mainly by Glenn Keitel, dean of the College of Engineering and former chairman of the Committee on Instruction.

TO REFUTE this position, Kresl said that the policy suffered from vagueness. Payne noted he couldn't see it as being of any use.

Payne pointed out that the clause wherein a professor should be "fully-qualified academically" stipulated that he or she should know much about "places and institutions that are the object of the program and not merely having been there as tourists," as the document reads. He observed that an animal behaviorist might want to sponsor research in an African hospital, but if he or she knew nothing about Africa in general, he wouldn't be allowed to do it.

Next, Payne read the apparently extensive list of subjects about which the professor should have "sound knowledge", history, economics, geography, political science, language, and general culture of the area being visited. He found the list to be "biased toward the social sciences," noting particularly the absence of stress on knowledge of the arts and literature of the area to be visited.

AFTER ASSURANCE from Smith that rejection of the document would cause "the established practices for course approval—professor to department to dean—and old arrangements for insurance" to be used, Payne proposed a two-part substitute motion which urged the drawing up of guidelines for implementation of off-campus study—not a policy statement—and provided that "the curricular aspects of off-campus study go through regular channels."

Keitel declared that when a student is off campus "all the supportive services—counseling, infirmary—designed for the student have been omitted." Something has to provide for these services, he stated, and checking about the adequacy of University insurance coverage is only one of many unresolved questions.

"... the need for a policy which speaks to off-campus study at all was the issue here."

Gail Margolies commented, "Red tape should follow, not precede an understanding of the meaning of the off-campus study and its value," the implication being that the document under discussion bore too much red tape.

As the members of the committee on instruction sat together at one end of the lounge, the Senate at the other end voted to accept Payne's substitute for the guidelines. In so doing, the Senate committed itself to write up the implementation guidelines.

In other business of the meeting, the Senate heard from Wil Cunningham, vice president of the ABS who announced that the ABS had dealt with several substitute motions about whether to lengthen or shorten final examination week and had decided to leave it as it presently is situated on the University calendar.

That decision effectively killed a Senate motion of last month to shorten the reading period by a half-day and begin exams at 9 a.m. on Monday, May 20 (instead of 2 p.m.) and conclude with a Saturday, 9 a.m. exam on May 25, the purpose ostensibly being to make more feasible the student body's efforts to get home on Saturday without facing the problem of closed gas stations in the evening.

Town attempts student tax

By TOM DeROSE

Students whose last names begin with the letters "A" and "B" had an unpleasant surprise last week upon discovering that Union County has decided to levy a per capita tax on them. The county's tax office is going through the campus directory and mailing, in alphabetical order, notices to any name that appears therein.

The notice that students have received and presumably will continue to receive is that they have been placed on the Union County tax rolls. This "Notice of Assessment" vaguely outlines procedures to be followed for

appeals directed at having one's name removed from the rolls.

Norb Church, treasurer of the Association of Bucknell Students, acting on numerous complaints from students, contacted the Union County Tax Office. Assessor John Eaton, indicated to Church that the action is based on the assumption that University students are permanent residents of the Borough of Lewisburg. Eaton said that the tax would be assessed in the lowest bracket, with \$15 to \$20 going to the county and \$5 to the local school board.

EATON EXPLAINED that for an appeal to be upheld, students would have to prove that they are not yet 18-years-old, or have paid taxes in another locale. Church counters this view, as he feels that proof of permanent residence in another locale should achieve the same effect.

Church also spoke with John Zeller, vice-president for administration and finance, who speculated that the notices might not have been sent in time to meet deadlines set by statute; it is possible that they should have been dated before last September. He added that this possibility would have to be confirmed by investigation.

Church, after conferring with John Dunlop, dean of student affairs, decided to seek legal counsel in the name of the ABS. He consulted a Lewisburg attorney who maintained that the county's action was certainly valid.

THE ATTORNEY, who prefers to remain anonymous, agreed with Zeller that the method used may be improper, but he added that the county officials had every right to assume the residence of the students.

It seems the burden of proof rests with the students, who have to appeal the notice of assessment or pay the tax. The county may not be able to collect much, however. "That's what surprises me most," commented Church. "This is certainly costing the county a lot, and it will cost even more in time, paperwork, and an aggravation of the 'town-gown' issue if students are forced to appeal. These costs ought to outweigh any possible profits."

The attorney informed Church that there may even be an "out" for students living in off-campus apartments and students registered to vote here. These students, the attorney felt, may be able to claim poverty if they earned an income of less than \$2200 last year.

The attorney agreed to pursue a thorough investigation of the viability of all possible alternatives and report his finding to Church as soon as possible. As of this writing, that report had not been received.

Based on what is known of the situation, students should be prepared for the following:

1. To appeal the assessment by submitting letters of appeal to the county stating the grievance. A hearing before

Shapp urges freer lending

Governor Milton J. Shapp has urged passage of federal legislation to make student loans more accessible by ending a year-old requirement that students prove their need for a loan.

The requirement for confidential financial information which took effect last year, according to Shapp, "is playing havoc with the state Student Guaranty Loan Program as well as limiting youngsters from middle-income families."

Shapp said he views the passage of legislation doing away with the needs requirement as the "most effective and expedient means of sustaining the middle income family in higher education." He said it also would put the Student Guaranty Loan Program "back into business—as it was before these restrictive federal guidelines took effect."

"THE IMPOSITION in Pennsylvania alone of the needs test has resulted in a decrease by 38 per cent of the number of students applying for first-time loans. This is coupled with a 19 per cent reduction in those who seek to renew their loans. Overall, that's a decrease of 28 per cent, resulting in about \$25.5 million less being available to students—and that's just here in Pennsylvania," Shapp said.

Presently only four per cent of the state's students between the ages of 18 and 24 receive loans under the program, according to the governor's office.

The state's Student Guaranty Loan Program is administered by the

Pennsylvania Higher Education Assistance Agency (PHEAA). Since 1965 when PHEAA began guaranteeing loans made by private lenders to students, a student whose income was \$15,000 and less could obtain a federally subsidized loan.

Shapp said federal statistics released by the Bureau of Labor show this ceiling should now be at the \$19,500 level.

"Inflation has eroded the purchasing power of the dollar by 30 per cent. In order to provide service to the same individuals for whom the program was originally intended, today's ceiling would need to be at least \$4,500 higher," he said.

"THE PLIGHT of the middle income family facing higher education costs for their children must be eased. Inflation and costs of higher education have resulted in massive moonlighting. More than 75 per cent of the families in the \$12,000 to \$15,000 annual earnings range have two or more wages in the family, either through the father's second job or by both the father and the mother working.

"Moonlighting seems to be an unhappy necessity for these families just to keep abreast of inflation, rising tuition and other costs in preparing their children to take their future places in our society. I say their plight must be eased.

"Here we have young people willing to encumber their future earnings by borrowing to go to school, but they're up against it because they can't get a student loan," Shapp said.

Continued on page 13

Panel discusses women's careers

They were women who gathered to talk about "Women in the Professions." No heavy feminist rhetoric was spouted; in fact, the word "liberation" was used only once.

The professionals—from business, education, law, the media and medicine—were in command, and they laid the facts on the line last night for the town and campus women who were hungry to hear about careerism.

The approaches and style of the panelists, who were invited by the honorary Alpha Lambda Delta in celebration of its 50th Anniversary, ranged from a factual analysis of banking given by Lewisburger Amy Bell, to a personal recollection of past confrontations and frustrations caused by racial discrimination by Ethel Walker, Muncy Director of Education.

While conceding that op-

portunities for women were better than ever, most cautioned against thinking that high level positions will be open to women soon.

"WOMEN in medical schools have increased from nine per cent in 1968 to 17 per cent in 1973," said Dr. Marsha Smith, of the gynecology and obstetrics staff of Geisinger Medical Center. Yet she added that hardly any women were ever chosen for policy making positions.

"Unfortunately, some think women are better suited for 'the gentle specialties,'" she remarked and listed traditional fields for female doctors. "Now what's so gentle about pediatrics and general practice?" she queried.

Joking about the seemingly countless years she's been affiliated with the University ("after the war—no, not the Civil War . . ."), Trennie Easley, director of Public Relations, related the jobs pursued by some female graduates who entered into the various forms of the media. Her advice was "don't even consider going into any sector of the media unless you write well!"

THE MYTH was women in graduate schools drop out in large numbers was destroyed by Louise Knight, a young lawyer who stated that 100 per cent of the women admitted in her law school class graduated.

While she found that the

number of female law students has increased immensely, she cautioned that the job market for lawyers looks tough.

None of the panelists mentioned that she had been the brunt of any sexual discrimination in the pursuit of her career, although many anecdotes about male reactions—from prisoners to doctors—were recounted.

ABS eyes tax loopholes

By BILL WHITNEY

A report by Norb Church '74, treasurer of the Association of Bucknell Students, on the Union County government's attempt to assess all Bucknell students for twenty dollars in county taxes was the major item of business at Wednesday's ABS meeting.

The county assessor's decision to tax University students is based on a new policy of assessing all persons in the county over eighteen years old, reflecting the recent lowering of the voting age. Church stated, "The assessor is in the process of going through the Bucknell directory and assessing students by mail. Thus far only last names beginning with A and B have received assessment notices."

CHURCH pointed out several avenues whereby University students might be able to avoid this tax. A student might avoid it by proving that his legal residence is not in Union County, for example, as stated on his driver's license or where he has already paid local taxes. Second, a student may possibly obtain a poverty exemption from the tax if his income is less than \$2200 annually.

Church also noted, "This whole student assessment now might be illegal in that the law seems to require that the assessment notice for this year be sent out last September."

He stated that he has discussed the assessment problem with a Lewisburg law firm, although their report was not ready by Wednesday's ABS meeting.

In other business, ABS members briefly discussed the current concern over so-called "grade inflation" at Bucknell with three invited faculty members.

Florence Pyle, registrar, listed several data which indeed indicated that there has been a dramatic upswing in undergraduate grade point averages, such as an increase in the campus-wide GPA from 2.5 ten years ago to the present 3.0.

JOHN N. Cooper, assistant professor of chemistry who has helped to initiate discussion among the faculty on this problem, expressed the tone of the short discussion, "I just wanted to air this matter among students. We should ask ourselves here, just what are grades supposed to do?"

Ralph C. Walker, chairman of electrical engineering and secretary of the faculty, while pointing out his concern for "this alarming drift upwards" of grades, indicated several problems in dealing with the trend, such as the fact that many professors who were giving out tough grades ten years ago are no longer at Bucknell.

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Details exposed

Bare bottoms bring out criticisms

By DEBI WEISS

Mainly because of cold weather, bare bottoms were seen in noticeably smaller numbers this past week, but it appears that the campus has not forgotten the noble streak freaks.

The noise here has not been from those heradling on-coming

flesh, but more from those who disapprove of the antics. Yet, most seem to feel that another warm spell will draw out the hibernators and campus criers once again.

Typical of this statement was one male junior disturbed that streaking is giving nudity a bad name! He added that he would

never participate in an organized streak here on campus, but that he might do it sometime when he was alone.

A FRESHMAN woman echoed these thoughts saying, "It could be a very good thing, if done as a form of natural expression. Here on campus I feel that it's being exploited." Other women ap-

parently feel the same, because the vast majority of streakers to date have been male.

When questioned on this point, a sophomore woman said that she had seriously considered it, but she didn't know whether it would be worth the repercussions should she be found out. "As usual, women aren't allowed the same freedom of expression that a male has," she concluded.

One upperclass woman commented, "I think that some kids enjoy showing off their bodies. It's like a girl who has a good figure wearing tight sweaters."

"IT'S THE GREATEST thing that has happened at Bucknell," says a male senior. "I think it's fantastic!"

Although there were wild cheers of approval and applause as freshman Van Johnson made his trek through the cafeteria last

Friday afternoon several students commented that they thought he had gone too far.

One student remarked, "If he (Johnson) wants to streak, that's his business, and he should be allowed to do as he pleases. But when he starts forcing it on other people that may not be interested, then something should be done."

According to Campus Security, however, nothing will be done unless specific complaints against individuals are filed. The security officers have no intentions of pursuing or prosecuting any of the streakers unless people start getting hurt or University property becomes damaged. Their general opinion is that streaking is just a fad, much as goldfish-swallowing was in the 1950's, and that it will soon die out.

Feminist to analyze society

Wilma Scott Heide, slated as "a formidable challenger of the status quo" and twice president of NOW, the National Organization for Women, will be speaking in Rooke Chapel Monday evening at 8 p.m. She will be addressing herself to different aspects of feminism and sexism in her talk "Feminism: Toward a Just Society."

A key figure in the feminist movement, Heide is well known for designing feminist-humanist alternatives for top government officials which would end discrimination against women and men in all areas of government and business.

She has presented arguments against sex stereotyping to committees of the U.S. Senate and House of Representatives, and she has served as Human Rights Commissioner of Pennsylvania.

A behavioral scientist and sociologist by profession, Heide has presented the feminist perspective on subjects ranging from politics to family and human rights in general. She holds a special interest in the subject of nursing.

Known as a prolific lecturer and as a witty speaker who talks in pitily, quotable language, we can expect Heide-isms such as "the only job for which no woman is qualified is a sperm donor." Her

booking agency tells us she is used to standing ovations.

Newspapers have asked her to write numerous series articles, and her articles and speeches have appeared in over 24 publications.

Her political activism has brought her to the spectrum of the civil rights movement and the struggle to improve national health care.

Heide attended Chatham College and the University of Pittsburgh doing undergraduate, graduate and doctoral studies in sociology.



Wilma Heide

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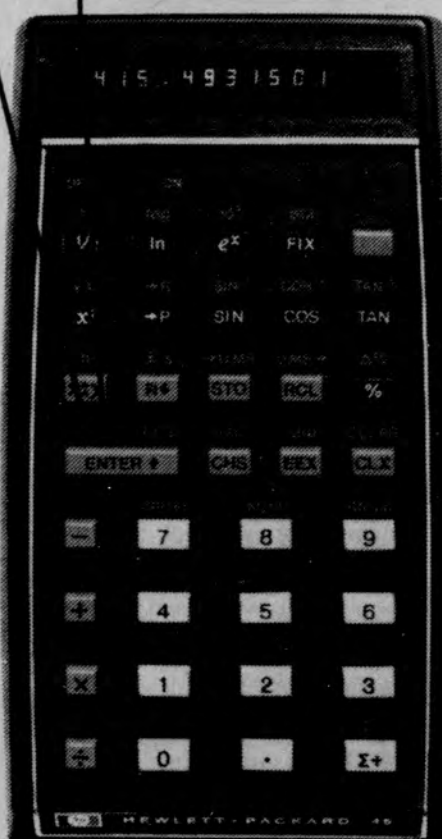
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L'Agenda focuses on woman

By MEG FRANTZ

While a yearbook is generally thought of as an exercise in nostalgia, L'Agenda, promises to be a book whose importance extends into the future, rather than drawing from the past. The unifying perspective will be women—women in academics, in the arts, and in the professions.

"We're using the woman's eye as perspective. 'Women' describes the mood of the book rather than defining its theme, Penny Smith, a co-editor, explained.

"What excites me is that we are dealing with women from a different approach. It is a description of the world from a woman's point of view—not a dogmatic treatise on women's liberation, if only by the mere fact of the diversification of the staff."

Ken Bloom, her co-editor, added, "We are simply presenting alternative lifestyles that do exist for women, as opposed to the conventional ones that everyone assumes."

BOTH KEN and Penny expressed that the concept of a women-oriented yearbook "became" more by accident than by deliberate choice. "It started

with the Women's Colloquy," Penny related, "and the questions raised there have become more important ever since then."

Ken worked for that colloquy, and says he recognized it as one of the most significant and worthwhile events of the year. "When it came time to develop a theme for the book, I had to look at what was timely and what affected most people. I knew that a personal book would have more appeal."

"The more questions we asked ourselves, the more we realized that we had struck something important...it involved striking at an entire system," Ken added.

IT WAS OBVIOUS why a woman should commit herself to such a project; that a man should do so came as a pleasant surprise. Ken explained, "Now that the women's issue has come to my attention, I honestly believe that this is something I should do—whether I like it or not is irrelevant."

His reply strengthened the impression that the theme of the book had evolved independently of its editors. "My emotional commitment," he smiled, "is that I love women. And I am comfortable with them."

Noting the apparent inconsistency of having a male editor for the yearbook, Ken said, "My answer is that I was not placed here posthaste. I happened to have the publication experience to do the job, and I was not pushing any women out by taking the job."

THE EDITORS have not been without obstacles in realizing their goals for the book. The most significant problem has been "mistrust." "We are dealing with very personal things, and people find it difficult to write about those. They are afraid of how they'll be portrayed...we've had to convince people to submit work, convince them that we won't bastardize it."

Penny intervened with "The first pieces we received were very general, that is, rhetoric as opposed to personal feelings. As time goes on, through, the work is getting more and more personal."

Lack of precedent for this sort of yearbook has posed a problem for the writers. "It's hard to collect perspective." In addition, they said, the student body and faculty both assume that the staff is seeking the traditional

yearbook scoop on organizations, departments and activities.

Ken stressed that the 1974 L'Agenda will be a work of art. The written pieces will supposedly be of "publishable" caliber; the book affords students of graphics, photography, sculpture and even music the opportunity to compile a portfolio.

"The potential for creative and significant work on this campus is many more times what we have been able to tap this year," claimed Ken. "Hopefully, with a precedent such as this, students will exploit their own abilities more in the future, and in our particular case, women will be more able to use their own potential..."

"Unfortunately, to date, the number of people who have bought the book is small. It's unfortunate just because the book talks about so many people. And I'm sure that those who buy it will be happy that they did," Ken conceded.

There is still time to order the 1974 L'Agenda. To avoid depriving yourself of owning this work contact Andrea Tibbian or Mike Wolfe, L'Agenda business managers.

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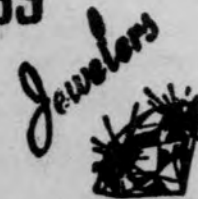
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Spur!

SPUR—Student Participants in University Relations

The Division of University Relations is looking for a number of students to assist in the following capacities:

Photographer

A talented, experienced photographer to work in conjunction with the Director of Public Relations. This person could help create and maintain the photographic files used in the selection of photographic materials for Bucknell publications.

Graphic Artist

A spot for a person with artistic talent in fields such as line drawing, illustrations, cartooning, lithography and other commercial art games. Necessary skills include some ability in design and layout work. This person would work with the Director of Public Relations.

Jan Plan Lecturer

As a coordinator of information on various Jan Plans, on and off campus, this slot is envisioned for a student speaker. Qualifications would demand an articulate, affable student who would turn himself or herself into Bucknell's resident expert on Jan Plans. More than one student could be used.

Computer Skills

Students could be helpful in designing and running computer programs. Work will include broadening the alumni information base and developing information systems for the Department of University Relations. Assistance is needed in data bank work.

Tour Guides, Hosts and Hostesses

Bucknell University is frequently visited by important people. It is the desire of University Relations to have available a resource pool of well informed, cordial escorts and tour guides for selected visitors to campus. These individuals may well be called upon for major weekends for University Relations when there are many visitors on campus.

"Bucknell World"

Reporter

The University's monthly alumni

newspaper can use material from undergraduate sources for publication. Students interested in journalism and photography could assist the **Bucknell World** editor in identifying subjects of interest to the alumni constituency and regularly provide such articles to the editor.

Publications Assistants

Extensive resources are committed annually to various University publications. Some of these publications directly concern themselves with students, both prospective and current. Assistants can help review such publications to insure input from student viewpoints.

Feature Writer

A "budding journalist" interested in finding and writing feature articles on subjects of unusual interest to the University community would be most helpful. Writing skills and a "nose" for stories are advantageous.

Women's Sports Writer and Reporter

A person to monitor and help cover news in the rapidly growing area of women's sports at Bucknell. Qualifications include some journalistic talents and knowledge of athletics.

Area Guide Editor

Much of the Lewisburg, Union County area remains virgin territory to the Bucknell community. Complete listings and comments are needed for a document to be made available to parents, freshmen, etc. concerning local restaurants, theaters, historical sites, motels, laundries, etc.

Sports Feature Writers

Additional skilled writers to prepare articles on Bucknell athletics and athletes. These include articles for various

sources, including home town papers of Bucknell athletes.

Sports Feature Reporter

Reporters to help cover athletic contests. Necessary requirements include a good degree of sports knowledge, willingness to travel occasionally, and some journalistic skill.

Phone-a-thon

Organizers

Several students interested in helping with this critically important task for organizing phone-a-thons for University programs, particularly the Annual Fund. The organizers should be willing to accept responsibility of a \$50,000+ program and be able to work well with others.

Facts-of-Life Specialist

How much do you know about personal taxes, how to buy insurance, making a will, buying a car, house, etc.? Using professionals from the alumni body, the Department of University Relations would like to present a series of mini seminars throughout the year on these "facts-of-life" matters. Several students could help organize and manage such a program.

Parents Association Assistant

What should the University do with and for parents on Parents Weekend? Students could help pay attention to parents and provide support for the weekends.

Trivia Researchers

N. Hoffman Moore, Class of 1876, was the inventor of the now well known "Line in the Middle of the Road." Interested in Bucknell historical trivia? Help is needed to research such historically insightful pieces of information.

Bucknellian Researchers

Researchers to help with the extensive task of cataloguing

subject matter, individuals, etc. into one information source based upon all published copies of the **BUCKNELLIAN**. A large and lengthy job, plans are needed to insure indexing of important, historically significant events as described by the **BUCKNELLIAN**.

Alumni Placement Assistants

Interested in finding an alumnus to help with a Jan Plan or a summer job, perhaps even a career? Help establish and manage a program to utilize the 23,000-member Alumni Association.

Gift Acknowledgers

Bucknell receives over \$1 million in gifts annually from thousands of alumni, parents and friends. Since saying thank you in appropriate form is important, expressing appreciation in personal form is especially valuable. Students could help add a special touch to acknowledgments.

Direct Mail Specialist

Interested in advertising and fund raising? Student assistance is desired to help design Bucknell's various fund raising mailings for the Annual Giving Programs.

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or urge to action."**



If you are interested in participating, drop by 201 Marts Hall (2nd floor) to discuss possibilities.

editorials

Non-conventional

A cartoon drawn in the late 1960's during the peak of campus demonstrations shows students occupying a dean's office and presenting non-negotiable demands. The caption reads, "Amnesty? Heck, we want credits in political science."

The meaning of the caption will be discussed in the Senate meeting a week from Monday, March 25. Under consideration is a report recently drawn up by the Committee on Instruction setting guidelines for non-conventional study. The proposed policy calls for credit for "innovative and non-traditional forms of study."

Adoption of non-conventional study rejects the notion that the university has a monopoly on knowledge and opens pathways for creativity and diversity in a students curriculum. It does not forecast the doom of the university institution by granting widespread credit for student whims, but compliments educational resources such as the library, a well trained faculty, and administration to give students sufficient time for research and exploration of ideas.

Non-conventional study for credit might help reduce the number of students who dropout while not affecting those who choose not to participate. Individuals tired of classroom learning but still intellectually motivated could remain within the academic mainstream without severing all University ties. Those needing financial support but unable to qualify for assistance might be able to arrange a project which could earn money and further their educational interests.

Moderation must be the watchword of non-conventional study. Heavy rolls of participants with meaningless projects would overburden advisors and mean nothing for the students. But, the guidelines offer vitality and flexibility to professors, administrators, and most of all students who could apply outside resources which are inaccessible from the classroom.



"THEN, AFTER YOU'VE ELIMINATED READING ASSIGNMENTS, LABS, TERM PAPERS,, EXAMS, AND GRADES, YOUR COURSE WILL BE REALLY RELEVANT-AND WE'LL REALLY BE MOTIVATED"

student journal

matt stevenson

Concerted effort

The reluctance in the past year on the part of the ABS Concert Committee to take financial risks with rock entertainers is understandable considering the \$36,000 debt incurred by the committee in 1971-1972 when headed by Steve Selinger. The recent succession of Jim Vose to committee chairman forecasts more live entertainment next year, and possibly as early as this spring.

To affix blame on former chairman Jim Morrell for the quality and quantity of recent concerts is too narrow a judgment. A natural reaction to the Selinger fiasco was the adoption of a no-risk policy which allowed the ABS to pay off the large debt and still be guaranteed a minimum of \$500 on every performance. However, the contracted agency offered us few quality singers at convenient times, largely because Davis gym has a maximum of 4500 persons.

A second factor in the concert drought was the communication lag between the ABS and the Concert Committee which operates separately and reports to the legislative body. Not only was the relationship between Morrell's committee and the ABS shaky, but the ABS gets few outside suggestions as to the type of music desired.

Under Vose, the committee has begun to slowly mend fences with the ABS and should continue to do so. The new Student Activities Committee can serve as an additional fulcrum for concert ideas which should remove some shrouds of Concert Committee secrecy.

The present no-risk agreement with the concert agency has outlived its usefulness and should slowly be replaced with a combination of more ABS oversight and direct dealing with different concert organizers. The ABS has shown its diligence in financial oversight by staying \$30,000 in the black for the current school year and paying back the entire \$36,000 debt. If concerts are to be enjoyed by all, they must also be coordinated and watched over by more than a handful of Concert Committeemen and women.

Politicians never die or fade away; they simply run for re-election. Yet, for the first time in four years Steve Valenti will not be a candidate for the ABS, but his separation from the electoral process is further than most realize. The Hubert Humphrey of Bucknell politics is not even playing an active role.

In the old days of active candidacy, Valenti could be spotted anytime in the cafeteria. The familiar sleeveless green vest and necktie would bounce from table to table as he moved from his center dining room seat into the serving areas. Campaign rumors had him lining up with the 5 p.m. engineers and leaving with the 6:30 p.m. Cronkite fans.

Valenti still watches the evening news, but it is a new Valenti. Two weeks before the ABS election, Valenti claims to be supporting no one. Two years ago just after he was elected Vice President no doubt visions of the ABS presidency danced in his head. But now he asks, "Who's running?"

Joann Patrick, Tom Blankley, and Frank Schoeneman survived the fifty signature elimination primaries, but the campaign has yet to start in earnest. Election laws prohibit formal electioneering until nine days before election day. The many posters are still on the presses.

WHAT ARE THE EXTERNAL FACTORS in the election? Since this is the first time an incumbent, Joann Patrick, has run for re-election, will she maintain last year's support? The indications are that she will. Neither Blankley or Schoeneman pose a threat to her base strengths which seem to be women, both sorority and independent, freshmen, and some upperclass men.

The removal of ballot boxes from the fraternity houses may have a cutting effect on the overall turnout, but should not erode Patrick's foundation. Last year, Valenti and Bob Owen ran stronger in the fraternities while Patrick dominated the votes cast in the University Center.

Elections are not decided by issues, but every candidate has a platform. Blankley has come forward with an innovative set of academic reforms aimed at professors to have them "take the pipes out of the mouths." He includes grade reform and interdepartmental lectures.

IT SEEMS DOUBTFUL that Patrick's record in office will become an issue since she has fulfilled her constitutional requirements such as committee appointments, ex-officio seats on different committees, and serving in the Senate. Of course, her Vice President did resign and move to Washington, but anyone with national awareness knows this has little bearing on the highest office.

Schoeneman's pre-election position seems to be an echo rather than a choice. He insists the ABS structure is sound but needs sounder management. He must bank heavily on his role as chairman of the Student Lectureship series, but this weapon may not work since the idea of the SLS was the brainchild of Blankley and Valenti last year.

All three candidates are taking the weekend off before beginning the eight day campaign through freshman halls and onto Bison soapboxes. With the final slate already on record, no chance remains for Valenti to suddenly switch to a five year engineering program and make the final run.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Americans' disturbing politeness

By MICHAEL BURESCH

I am German, and although I find it a very rewarding experience to live in this country for a while, American politeness is giving me a very hard time. Americans among themselves actually seem to give each other a hard time. I hear it at least a hundred times a day, and I'm a victim myself about 20 times between dawn and dusk.

It happens to me everywhere on this campus, without warning or preparation, in the chapel, in the U.C., when I bump into Mr. Watts, or even in a restroom. And whenever it happens, I am completely helpless; I become pale, start stammering, and all the little traffic lights in the English section of my brain switch to red. There it is again, this innocent, but painful question that makes my usually perfect self-control collapse: "How are you?"

Well, how am I? I don't know! I am taking four courses, and I have to make a careful evaluation whether a matter is worth thinking about or not. So I never bothered to find out how I was, but rather, how Hemingway felt when he described the Spanish countryside, or whether or not the Earl of Shaf-

tesbury borrowed his ideas from Leibniz.

This person comes along, and wants to know how I am. Well, I try to be kind (I am a guest in this country, after all), and start some deep description of my state of mind. Very soon, however, people told me that I was simply supposed to be fine, and that the only thing I had to do was to assure them that I was fine: "See, Mike, you can't possibly describe how you are, and nobody cares, anyway. Just say you're fine."

I desperately tried to explain that I couldn't always feel fine. (I had never tried it before, and one should give me some years to grow accustomed to it.) Okay, it does not matter whether I am fine or not as long as I successfully pretend to be fine.

The whole thing was and is a traumatic experience. There was only one improvement so far, in that now I enjoy listening to other people when they mutually inquire about each other's intimate states of mind. I guess that my attitude is getting rather perverted, since now I collect these statements hoping to be able to apply them, one of these days in a natural and easy-looking way. So far it did not work

out. My list, however, is getting longer and longer. My favorites are these:

"How are you?"

"Fine. How are you?"

"Pretty good." The remarkable thing is that the second person's "fine" does not simply get repeated, but rather is set into contrast with "pretty good."

Another one is:

"How are you today (tonight, this morning)?"

"Oh, fine. What about you?"

"Just Fine."

"Oh, that's good." (The person finding it good usually looks as if the other person's well-being was the inquirer's personal merit.)

In vain I have tried to be original. Perhaps I have a strange sense of humor. Asked how I was, I tried things like "pretty bad" which troubled everyone, and was somehow uncomfortable, or "fine, until you asked the question" (which is a very honest answer on my side, but did not really get the proper effect.)

I have considered simply not to answer. But one cannot be that impolite, I guess. However, I am really getting afraid when, in the early morning, my fellow man is approaching me, with a

heavenly smile, his face becoming more and more cheerful, and finally rejoicing in this ultimate proof of sympathy and concern: "How are you?"

At home, we have some of these polite phrases, too, but I think that we are not quite so persistent in their use. At least, it never gave me as much trouble as it does over here. Yet, much to my joy and comfort, some Americans, too, seem to be in trouble saying "fine."

I certainly do not venture to attack sound and sacred American habits; I just want to make the point that, for me, it was much easier to get used to big cars, 12 TV programs, cereals, impeachment, and "Hogan's Heroes" than to this particular form of politeness.

Thus a modest proposal: Whenever you meet me on campus, at least those who know me, say hi, talk to me, if you like, just about everything. But, please, don't ask me how I am or "have been these days." I do not have thrilling news anyway. I'm just fine.

Mr. Buresch is an assistant in the German department and lives in Carey House.

A flourish of furs

letters

To the editors

Over 1000 animals have been killed recently in order to wrap Bucknell women in fur this winter. A few have even been forced to bite the dust for Bucknell men. What is the point of bringing this information to your attention? The fact is that we are responsible for the state of our world. Not our parents, not the Arabs, not even King Richard! It is our ways of living and our ways of thinking that will determine the levels of decadence our generation will reach. What do I mean by decadence?

I am referring to the optimism of man that makes it possible for him to believe that he is somehow outside of the range of nature's power and that man will always have the resources he desires. But we are just fooling ourselves and playing dangerous games if we really understand our world in this way.

Man is just one aspect of the universe, just one part of what the early Greeks knew as the "cosmos." We are wrong to see ourselves as somehow superior to the other parts of the cosmos. Although we are now in a position to subject animals to our power and our weapons, the time will come when our actions will backfire and serve to subject us to the power and "weapons" of nature.

Should we continue to rape the earth just so man can speed across the earth or surround himself with electric appliances? I think not. Should we continue to remain without "roots" and wander aimlessly through life searching for novelty? I think not. Should man continue to think only of himself and never think of the results of his actions? I think not.

Our earth is crumbling beneath the demands of man. Either we learn to take care of our home or our oil rigs will be digging our own graves.

Gail Margolies

On Redford

To the Editors:

All too often I have simply mumbled alone my disagreement with a BUCKNELLIAN article. I take such exception to Mr. Fennell's review of "The Way We Were," however, that I can no longer only mumble. Rather than a personal attack, I wish to expose a deeper movie than Mr. Fennell observed. Having seen "The Way We Were" more than twice, I feel qualified in my remarks.

"Too painful to remember," the article was entitled, an accurate description of the movie. "The Way We Were" is so poignant and powerful that memory can only serve to renew its distressing impact.

"What the producers tried to accomplish," according to the review, "is unclear." High emotional pitch throughout the movie obviously indicates the producers' successful attempt to portray an all too real and too painful situation, a couple in a futile love. Katie and Hubbell (not Hubble) loved, though they realized their inability to cohabit. We cannot blame Katie for refusing to give up until she is "absolutely forced to," in her words. She couldn't, any more than she was capable of giving up her crusades and causes. Understanding this is central to understanding the movie.

"The Way We Were," words and title, pertains to the emotional or internal lives of the characters, not their relationship to the period of the '40's or to an earlier time of their lives. Granted that nostalgia, for its appeal, was considered in the movie's formation, but in no way is it a major or important theme. This becomes obvious when the clothing designs are studied; in an attempt at nostalgia, Katie

would not have been braless or wearing pants. Nor do Katie and Hubbell long for a return to their youths: "It was never easy or uncomplicated," said Hubbell of their relationship. "The Way We Were" refers to their personalities, their love, conflict, and lives.

Streisand was lauded for her performance, an opinion I wholeheartedly share. Redford, however, was termed only "believable." As one of many possible examples proving him excellent, I refer to the English class scene. To quote Sidney Pollack, director, (Newsweek; February 4, 1974): "Bob's face conveyed a superb combination of emotions. He was embarrassed, and full of pride, and young and wanting to cry and not wanting to cry at the same time. You can't tell an actor to do that. And when it comes, it passes over the heads of a lot of people."

Experience "The Way We Were" again.

Edward P. Rhubart

Free press

To the Editors:

We were assigned by the BUCKNELLIAN to cover both the preview and the review of Cap and Dagger's "The Effect of Gamma Rays on Man-in-the-Moon Marigolds." Upon arriving at the dress rehearsal for the play Wednesday evening, we were informed that Cap and Dagger had selected their own reviewer for the play, someone they felt more qualified to review it, someone directly connected with Cap and Dagger.

It seems to us that in no way can the reviewer be objective about the play. This play, along with others this year, has been reviewed for the BUCKNELLIAN by people either intimately connected with or discreetly chosen by Cap and

Dagger. Professional productions do not have the right to censure their reviewers, so why should Cap and Dagger?

One of the marks of a mature person, or in this case a mature organization, is being able to accept criticism and hopefully benefit from it. As far as our qualifications are concerned, it seems the BUCKNELLIAN picked the best type of reviewers they could have. We are not connected with Cap and Dagger and therefore are as objective as is humanly possible. We are in addition both English majors who just completed a course in twentieth century drama and have seen the production performed professionally.

Cap and Dagger should not be afraid of criticism from individuals outside their group. Since we have been at Bucknell, Cap and Dagger has made a very valuable contribution to the University and it might be nice to hear not only criticism but also praise from someone not previously involved.

Nancy Everett
William Fennell

Criticizing the critic

To the editors:

In my four years at Bucknell I have never been moved enough by a review or other feature in the BUCKNELLIAN to write a

response. But after viewing "Walking Tall," it was impossible to resist, having previously read Laura Dabundo's twisted description of the film. Miss Dabundo was at the movie because she picked out all of the little features which had little to do with the film, and she exploited them. (Pusser's "pink" truck, which was obviously red, being one of them.)

It is unfortunate that Miss Dabundo did not understand or choose to comprehend the film. She blatantly missed the whole impact of the movie. Further, she failed to grasp several of the facts in the film. She wonders why it took Pusser so long to learn the art of self-defense, when in one of the first scenes he nearly defeats five adversaries in a brawl. Later we are told that he spent three years in the Marines, and five more as a pro wrestler; enough said?

Dell Duncan

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A streak to remember

As the philosophy department debates, "If you streak in an empty forest, is it a streak?" the BUCKNELLIAN would like two short paragraphs (no more than 50 words, please) on your most memorable streak. What, you say you have never streaked? Write then about your most memorable peak. BUCKNELLIAN, Box C3059, or bring your reflections to the office in Roberts Hall basement. All entries must be received no later than 6 p.m., Tuesday, March 19.

Kress women, Swartz frosh: some day . . . maybe



By FOSS KAUFFMAN

Stockings hanging in a Kress bathroom? Freshmen consulting upperclass hallmates on course selections? Shaving cream and Nair fights in Swartz?

Are these samples of Bucknell dormitory living? Presently, no, but they may be plausible if a recently formulated proposal was to be adopted.

The proposal, drafted as a result of a poll taken last December, deals with two major issues—the integration of freshmen and upperclassmen in the same halls and the expansion of coed living options. If the results are a true indication of student opinion here, then changes in these areas are desired.

BEHIND THE WHOLE PROJECT is Patti Brunner '76, a resident of the Critical Studies House. Other than help she received in distributing the questionnaires, the work—from compiling the data to drafting and proposal—has been hers alone.

Other than the alternate floor arrangement being experimented with in the "C" and "D" wings of Swartz Hall this year, the last major changes in dormitory living occurred in 1969. At that time freshmen women moved up the hill from "the Sem" to Roberts Hall, creating the freshmen quad.

A handful of sophomore women and men currently live in Harris and Larison Halls, respectively, but only as a stopgap measure—there were no remaining openings in the "upperclass" dorms last spring. The University's present dormitory arrangement, then, based on the lottery system by class, is characterized by segregation by class and sex.

A total of 326 students—217 men and 109 women—returned the "dormitory organization questionnaire." The number of responses, a little more than 11 per cent of the student body, would be acceptable if it was randomly obtained, but since the questionnaire was returned only by those who showed interest in it, its validity is open to question. The sample of freshmen is also small (42), but the freshmen responses are in line with the much larger upperclass sample.

In regard to freshmen-upperclass integration, 54 per cent of the respondents felt that freshmen should have the option of choosing freshmen-upperclass dorms. Two corresponding questions—"Should freshmen and upperclassmen live on the same halls?" and "Should all freshmen have upperclassmen on their halls?"—seemed to establish a trend in the responses.

"It was a noticeable pattern," remarked Brunner, "that often people marked the option 'yes' and the other questions 'no,' or in reverse, marked the option 'no' and the other two 'yes,' qualifying their choice with an 'all-or-none attitude.'"

"When asked what the purpose of the freshmen hall is," she continued, "the overwhelming responses were to meet people and to serve as an orientation procedure. Most persons agreed that it served its first purpose well, but no mention was made about the necessity of the orientation. A number expressed annoyance with the enforced 'buddy-buddy-ness' of the hall group, which included, for them, a lot of immature behavior."

SUPPORTERS of freshmen-upperclass integration cited as their most popular reasons "mixing would provide opportunities to meet more people and for freshmen to get a variety of viewpoints from the start" and "having upperclassmen around would promote a more academic, less party-and-games atmosphere."

Opposing views include "it is good to know your own class;" "freshmen would annoy upperclassmen;" and "freshmen need adjustment time and feel more secure together."

Only 15 per cent found upperclassmen in their classes uncomfortable to them when they were freshmen. "If freshmen are not intimidated by upperclassmen as competitors," Brunner concluded, "it does not follow that they should be scary as friends and neighbors."

Brenda Gordon, director of the office of residential life, prefers the present freshmen housing arrangement, terming it "an introduction to the University where everyone is experiencing the same sort of thing." She recalled that when freshmen were questioned about the dormitory system four years ago, approximately 95 per cent favored the all-freshmen arrangement as opposed to freshmen-upperclass dormitories.

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The fact that over 50 per cent expressed a preference for an arrangement not presently

offered at Bucknell is enough to conclude that changes need to be made," stated Brunner. "A few persons also wrote in 'coed house,' which we had inadvertently left off the form."

Two-thirds of the sample felt freshmen should have the coed option, too. The percentage objecting to having a R.A. of the opposite sex is higher for freshmen (38 per cent) than for upperclassmen (30 per cent).

GORDON IS SKEPTICAL of the student endorsement of the coed arrangements favored in this poll. Through her contacts with the students, many of which are made via ABS, she senses the student body is not interested in change. She pointed out that the ABS poll taken last year, based on 1136 responses, indicated the alternate floor arrangement to be the most popular coed option.

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and the small houses would remain unchanged, and the other dormitories would sport a variety of coed and freshmen-upperclass mixtures.

As for implementing these changes for the upcoming school year, the chances are remote. Room pick time is drawing near (April 15), R.A. orientation would have to be revamped, and methods to fit each student into the type of living arrangement he desired would have to be formulated.

Do students here want more coed housing and freshmen-upperclass integration? Brunner's proposal, which may or may not be based on a true cross-section of the student body, will now be submitted to the ABS and hopefully, the Senate, in order to answer that question.

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Proposed dormitory reshuffle

....**SWARTZ**: A wing to be men, with freshmen and upperclassmen in alternating rooms on each hall. B wing to be women with freshmen and upperclassmen in the same pattern. C wing to remain coed by floors, and D wing to be made coed by alternating rooms, with RAs on the halls alternating sex (i.e., male on first, female on second, etc.). Compared with the number indicating a preference for this arrangement, this area is small, but could be enlarged if experience warranted.

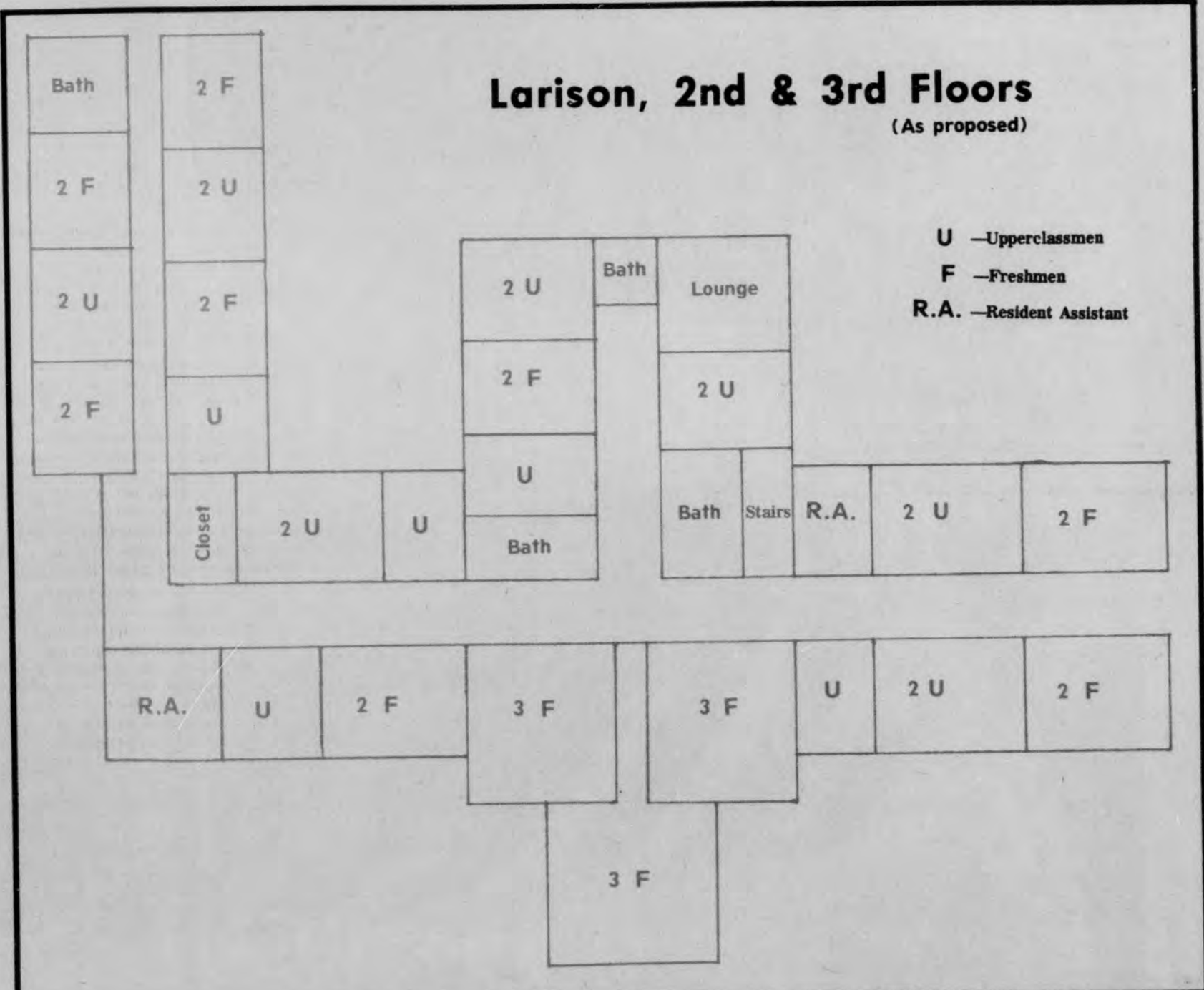
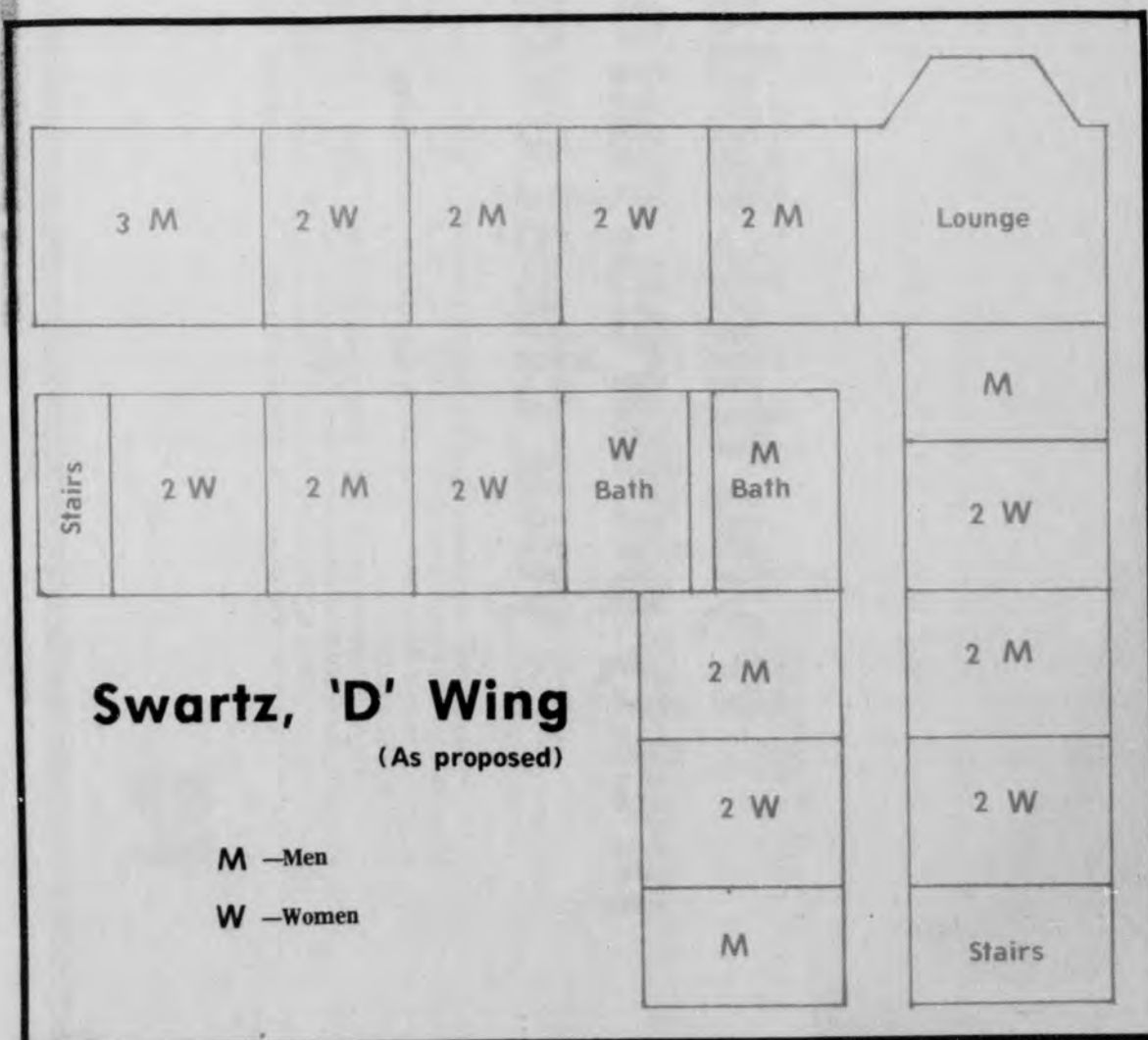
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photos by Guy Sousa

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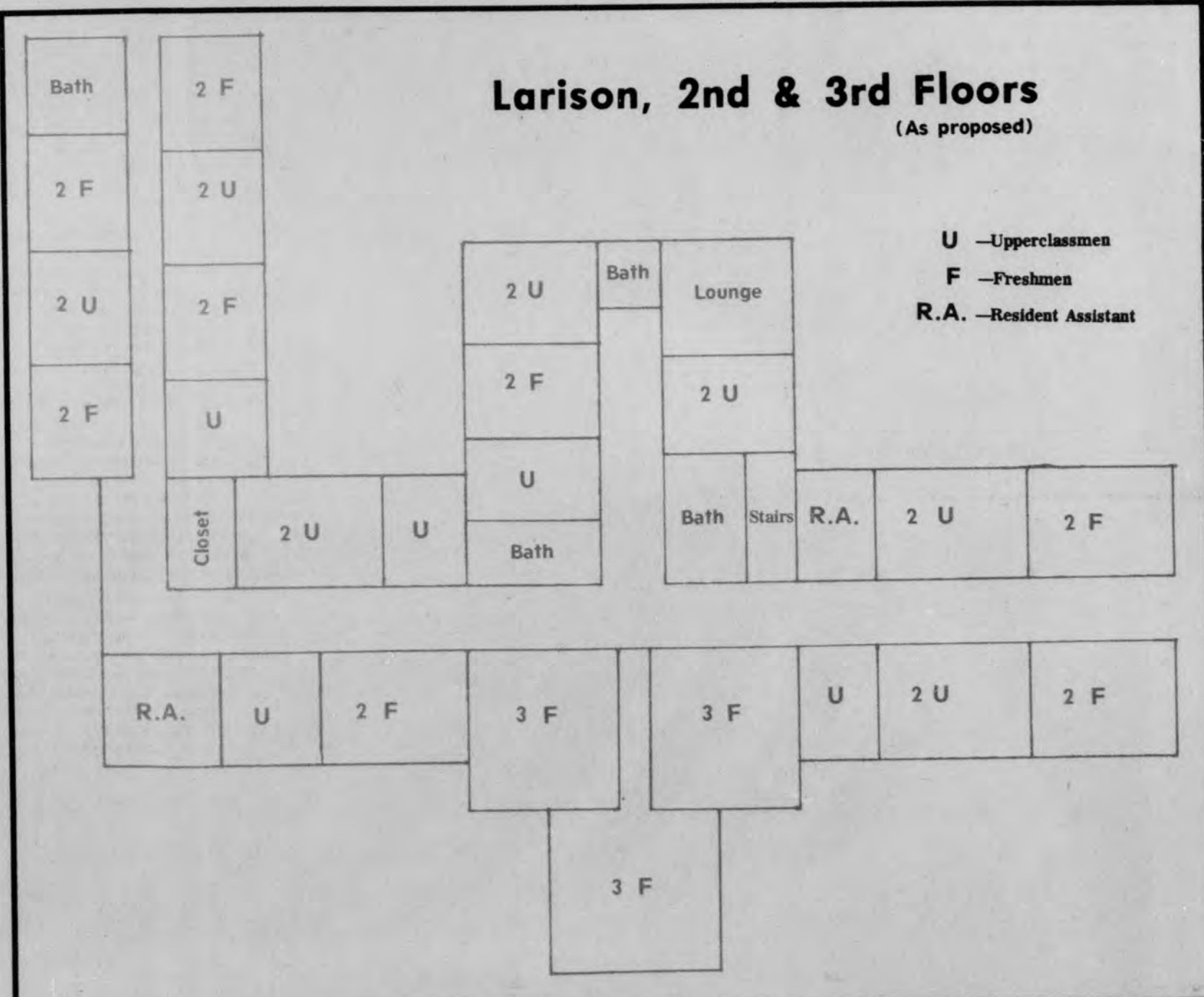
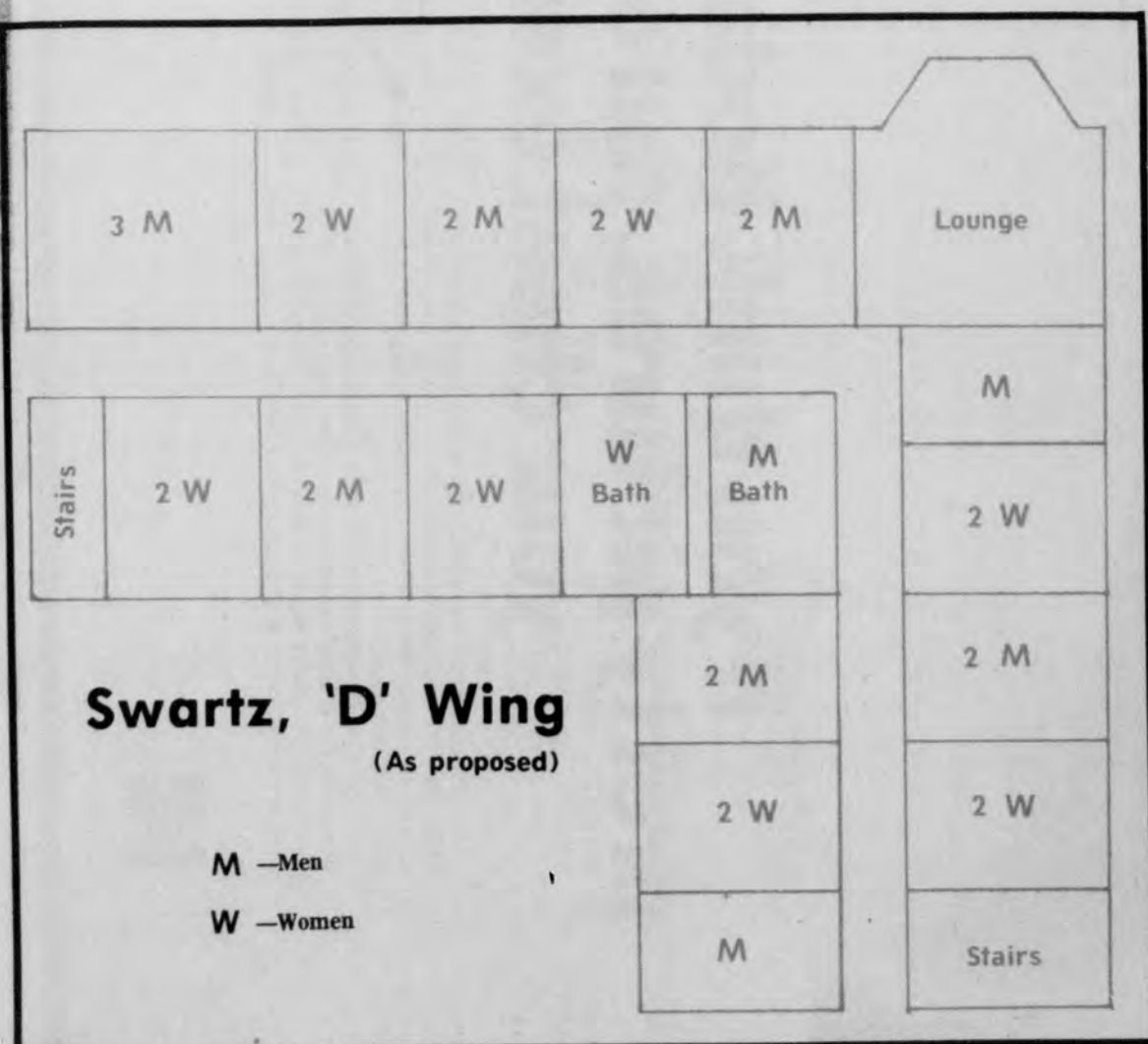
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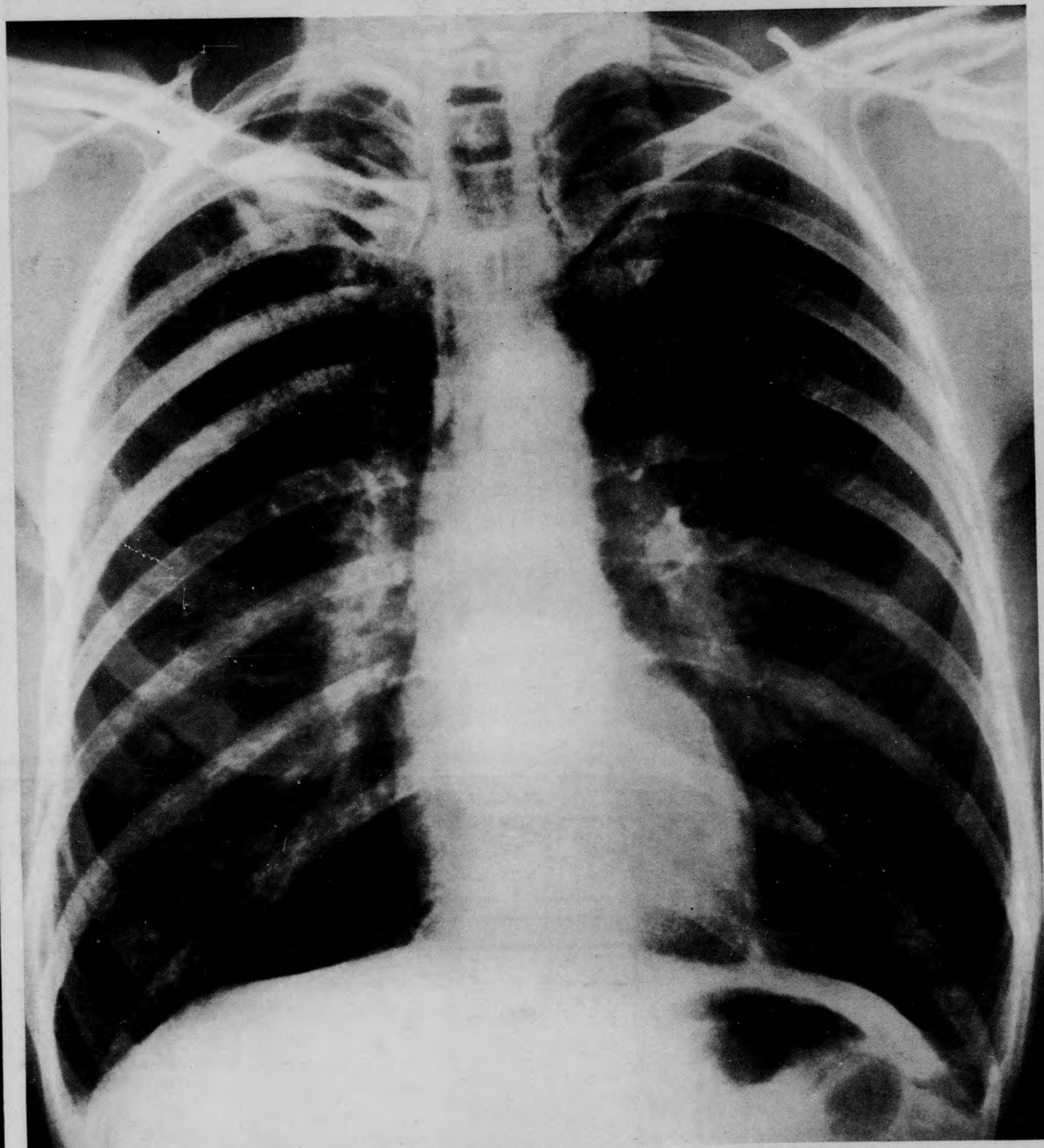
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For you, what is the optimal coed situation in a dormitory house?

	M	F	TOT
coed	35	2	3
coed by wings	17	20	11
coed by floors	18	24	20
coed by half-hall	19	24	21
coed by mod. unit	12	6	6
coed by alt. rooms	40	24	34



photos by Guy Sousa



If you think Kodak is just pretty pictures, you ought to have your chest examined.

When a chest x-ray shows that you have a potential killer like TB or cancer, it's not a pretty picture. But it's an important picture because it can help the doctor detect and catch the killer in time.

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Atsa one spicy meatball

By DEBBIE SMITH

"Mama Leone's right here in Lewisburg," and "beats 'Little Sicily' in Brooklyn" are a few of the comments I've heard made by Coaches Valvano and Screbnick concerning Phi Gam's "LUIJI FIJI". I agree.



—Tom Baker

The head of Luigi Fiji's complaint department is pictured above. Who could send anything but compliments to the chef?

The area only had two Italian restaurants until Luiji Fiji opened three weekends ago, and now they're first on my list. Their prices are slightly less than the other restaurants and I find the quality better.

In my opinion the best deal is the spaghetti: all you can eat for

\$1.25, and if you want meatballs or sausage it's only 40 cents extra. The price is not the only reason I recommend the spaghetti, however; the homemade sauce is excellent, not too spicy or bland.

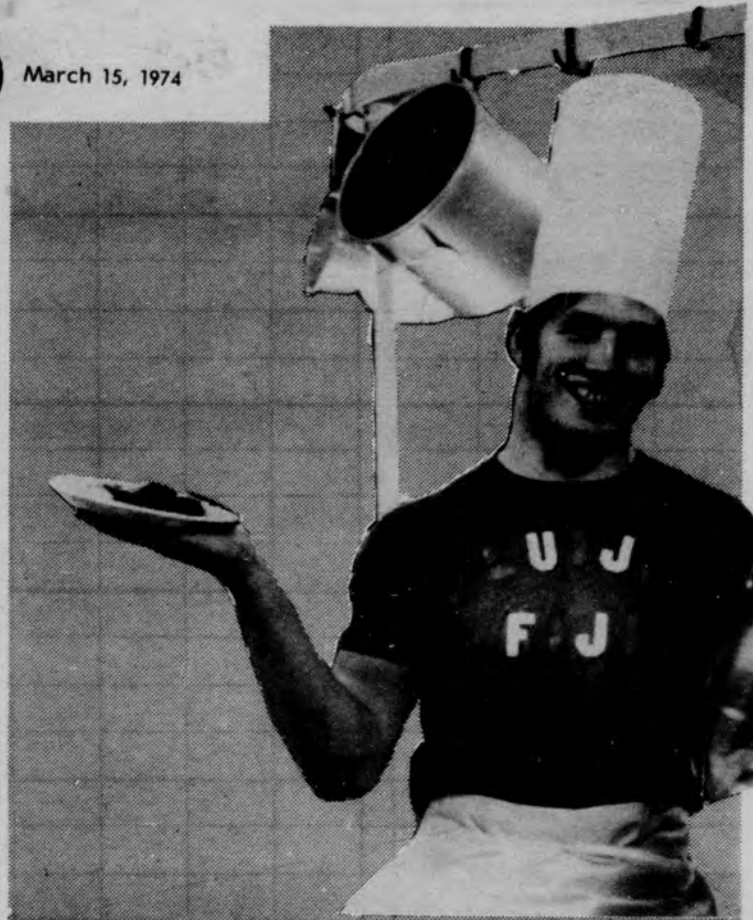
My second choice is the Lasagna For Two. Jack Sauer, a Phi Gam brother as well as originator of the idea, uses his mother's recipe making it the best lasagna of the three restaurants. To top off this dish, a piece of Phi Gam's homemade bread is given with each order.

For Pizza lovers, there are seven types to choose from, all covered with a rich sauce and whatever topping you choose. The only problem with getting pizza is that it takes about 25-30 minutes longer than other dishes; if you're in a hurry, call ahead.

Hoagies, I found, are made on the rolls baked that afternoon, making them comparatively just a little better than downtown's.

The salad eater has two hardy salads to pick from, the tossed and the chef salad. Both are good. Not to disappoint anyone, but they don't have a wine list. The milkshakes, however, although not too big, are rich and there's always the adequate Coke and Sprite.

Being a sundae lover, I bought one and happily received a big dish of ice cream with chocolate sauce and nuts (nuts are five cents extra). If you really enjoy



—Tom Baker

"What a dish," Jack Sauer seems to be saying as he serves a \$1.25 dish of spaghetti.

desserts, try their banana split. There's also Zeppole, an Italian donut, and at three for a quarter you can't go wrong.

The atmosphere is relaxing and informal, although you place orders yourselves. You can eat at a number of covered tables that have candles on them, while soft music plays in the background: not bad for a converted fraternity dining room! It may not be as elaborate as the real Mama

Leone's, but it serves its purpose and is enjoyable.

Service is fast and efficient with all the brothers helping out at one time or another either cooking, preparing food or busing tables even without much tipping.

Debbie Smith owns a catering business and plans to go into restaurant work. She assists in the gourmet cooking course here.

Town tries assessment

Continued from page 3

the Board of Assessors will then be scheduled.

2. The two exemptions named by the tax office are for students under 18 or those currently paying taxes in another locale.

3. To prove poverty (income last year of less than \$2200).

Church is looking into the possibility that presentation of a draft card, driver's license, or voters' registration bearing an address from a different locale might prove that Lewisburg is not the student's permanent address.

If Zeller is correct and the notices were sent out too late, however, it would be necessary to

enter only one test case for appeal. If won, that would dismiss the whole matter, at least for this year.

Otherwise, the student body can still face the county with the prospect of 300 appeals and a terrifying amount of paperwork—or face them with a class-action suit. The answers will come when the attorney is able to complete his investigation. The ABS will post a notice of those findings outside the ABS office as soon as they are received.

For additional information over the next week, contact the ABS office. The ABS asks that students refrain from taking any action until the results of the investigation are known.

news briefs

Free money

Students who work part-time during the school year and those who worked last summer may have a tax refund coming, Internal Revenue officials said.

Many working students are not required by law to file a federal income tax return because of low earnings, the IRS said.

Persons who are not sure of their status should check their W-2 Form and, if it shows that have had tax withheld from their wages, however, and, although they may owe no tax, they must file a return to get a refund of tax withheld.

Many persons who are not required by law to file a return for 1973 but who had to file to get a refund can avoid having tax withheld from 1974 earnings, the IRS said. If they do not expect to owe any tax for 1974, they can file Form W-4E with their 1974 employer and no tax will be withheld.

Voter registration

To vote in the spring Democratic primary election for the 17th Congressional district students must register on or before April 22.

Candidates will be nominated for Governor, Lt. Governor, U.S.



Too many cooks don't spoil the pot as Luigi Fiji on Friday and Saturday nights.

Senator, U.S. Representative, and local offices. Local registration will be held at the County Commissioners' Office, Union County Courthouse, on Monday through Friday, 9-12, and 1-4:30 and on Saturday, April 13 and April 20, 9-12.

Questions about voting requirements and local government should be directed to David Finkel (524-2663) or Amy Kaminsky (524-0715).

Impeachment help

The American Civil Liberties Union has indicated that it is willing to provide whatever help it can to groups planning to visit Washington for the purpose of urging the impeachment and trial of the President.

Materials and information about impeachment and how to lobby are available at the Washington National Office. Queries should be addressed to Arlie Schardt or Jerry Ahlberg; American Civil Liberties Union, 410 First St., S.E., Washington D.C. 20003, or telephone 202-544-1681.

People

When the CA cabinet was organizing next fall's "Perspectives on Sexuality" colloquy, Tom Anderson suggested that, like the recent "Mass Media" colloquy, the weekend should start off with "A Day For Experience" . . .

John Pearce, '75, is running for delegate to the Democratic National Midterm from our congressional district. Elections will be held May 21. . . Jackson Hill and William Duckworth of the music department, were two of five composers selected as winners in a contest for Pa. composers, sponsored by the Orchestra Society of Philadelphia. Their works will be played by the society at a concert on June 22 at Drexel University. . .

In Doug Sturm's PS236 all Barb Dixon wanted to know was 'who makes up a grand jury?' Yet her question reddened the face of visitor James McClure, district attorney, for it came out "who actually compromises the jury?" . . .

EDITOR'S NOTE: "People" relies on contributions from the campus community. Send your tid-bits about students, professors, personnel or administrators in to Box 3059.

Females feature arts fest weekend

By JOHN G. GRABOSKI, JR.

"There is no doubt that Bucknell women are becoming more conscious of their roles, their bodies, their reasons for being, their future, their heads," says Amicae's newsletter of March 11.

Last year's Women's Colloquy brought attention to two women's groups—Women for Change and Indigo. This year, because of recruitment and organizational difficulties, these two groups

combined and formed Amicae. Amicae is the Greek word for "friend" and is meant to convey the message that "all women are friends."

Amicae is sponsoring a Women's Arts Festival this weekend. The festival's main purpose is to allow women of the Bucknell community, including five women from Pennsylvania State University, to exhibit their work in painting, crafts, prints and photography. It is also anticipated that the activity will

spark interest in Amicae itself. The schedule includes a wide representation of the arts, including drama, poetry, painting, films and music. Some works are being sold at specified times.

The Arts Festival has three major goals. Women artists will be able to exhibit their contributions to the world of arts; others can view and appreciate these contributions; and it is hoped that a new sense of solidarity and shared experience among women will result.

Lang shines

Denver concert delights

By SUE MAC INTOSH

An enthusiastic audience, an excellent group of musicians and a familiar and popular soloist were the ingredients that went into Saturday night's concert. The result was a very worthwhile and enjoyable evening for everyone.

The group was the Denver Symphony orchestra, under the direction of Brian Priestman, and the soloist was Peter Lang, pianist-in-residence.

A STIRRING rendition of the prelude to Wagner's *Die Meistersinger von Nurnberg* started off the concert well. This is Wagner's only comic opera, and is lighter in mood than most of his work. However it still retains the powerful and moving qualities that he is known for.

The orchestra did a superb job of interpreting the varying moods and themes of the piece; the

vigorous audience response was a tribute to their skill.

Lang was featured in the Concerto for Piano and Orchestra in A minor by Schumann. He played with his usual verve and ability. The piece was highlighted by the constant contact and rapport that was maintained between pianist and conductor.

The outcome of this was an excellent blend of the solo and orchestral parts, and it elicited a spontaneous burst of applause after the first movement.

Since it was obviously the response of Bucknellians to one of their favorite performers, this applause between movements was perfectly acceptable and quite exciting.

However, the trend was carried on throughout the next piece, Brahms' Symphony No. 4 in E

Minor, which has four movements. To be sure, the symphony was beautifully performed, and enthusiasm is a good thing, but it appears we have a lot to learn about concert etiquette.

As enjoyable as the program itself was, it seems to be the general opinion that some of the best listening was found in the two encores played.

The first was a short piece by contemporary French composer Faure, which kept the audience charmed and almost spellbound, and was a favorite with many.

Finally, a spirited and flawless rendition of Dvorak's Slavic Dances provided the perfect ending for a thoroughly uplifting musical experience, in which the Denver Symphony Orchestra demonstrated very clearly the cause for its growing popularity and prominence throughout the country.

TODAY

1 p.m.—Arts and crafts exhibit opens; U.C., hallways and room 241 C and D.
3 p.m.—Dance workshop and demonstration; U.C., The Cave
5:30 p.m.—Dinner—All participating artists invited; Room 241 B, U.C.
8 p.m.—Exhibit closes
8:30 and 10 p.m.—Coffeehouse with Jan Walp, Deborah Wenzel, Sarah Brown; The Cave U.C.
8:30 p.m.—Cap and Dagger presents "The Effect of Gamma Rays on Man-in-the-Moon Marigolds;" Coleman Theater
Watch for additions or changes in room location. Information available at table outside Room 241, 2nd floor, U.C.

TOMORROW

10 a.m.—Arts and crafts exhibit opens; U.C., hallways and room 241 C and D
10 a.m.—Demonstration of the art of weaving; U.C., Corner Room
10 a.m.—Films by Women and discussion; Forum
11 a.m.—Poetry Reading—Bettyanne Galloway; U.C., Corner Room
1 p.m.—5 p.m.—Arts and crafts sale; U.C. Room 241 C and D
2 p.m.—Cap and Dagger presents "The Effect of Gamma Rays on Man-in-the-Moon Marigolds;" Coleman Theater
2:30 p.m.—Poetry Reading—Nancy Keating and Anne Platec; U.C. Corner Room
3 p.m.—Films by women and discussion; Forum
4 p.m.—Poetry Reading—Evelyn Filka and Diane Siliem; U.C., Corner Room
5 p.m.—Open discussion—Randi Collins: "Women and Theater"; arts and crafts exhibit closes
5:30 p.m.—Dinner—All invited; discussion centered on Women and the Arts; U.C., Room 241 A and B
8:30 and 10 p.m.—Coffeehouse (same as yesterday); U.C., The Cave
8:30 p.m.—"The Effect of Gamma Rays on Man-in-the-Moon Marigolds;" same as yesterday
Watch for additions or changes in room location.



—Tom Baker

Peter Lang performed with the Denver Symphony Orchestra Saturday night before a packed gymnasium.

Review reader responds

letters

To the editors:

I was very pleased to see that the BUCKNELLIAN is publishing record reviews, as they are undoubtedly of great interest to many students.

It seems, though, that the reviewer of The Who's "Quadrophenia" (MCA Records) had missed the concept of the album entirely. "Quadrophenia," because of its complexity, requires that the listener have prior knowledge of the history of THE WHO, for the album is actually a deep introspective autobiography. Each song, each

album side, is an important and integral element of the story, yet it is distinct, not only lyrically, but musically as well.

Obviously, Mr. Joblin lost the true impact of "Quadrophenia" by taking "Jimmy" and his adventures too literally. "Jimmy" does not exist; he is the personification of Pete Townshend, Roger Daltrey, John Entwistle and Keith Moon. In other words, "Jimmy" is THE WHO.

Admittedly, "Quadrophenia" is confusing and requires many hours of listening before it reveals its essence. But if Mr. Joblin had made as much effort to understand the album as he apparently did to paraphrase and assimilate the reviews given "Quadrophenia" in CREEM,

CIRCUS, and ROLLING STONE, his review might have been more than "an admirable effort."

Rick Ambrose

Correction

It was Fred Mann, not Mark McConaughay, who defeated Grandmaster Arthur Bisguier in the simultaneous chess exhibition on March 7. McConaughay lost in 18 moves.

For watch
repairs

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Marigolds

"stirs strong moments"

By DICK HUMPHREY

The Effect of Gamma Rays on Man-in-the-Moon Marigolds by Paul Zindel opened last night as Cap and Dagger's fourth major production of the current academic year. Under the direction of Ms. Randi Collins, *Marigolds* comes to blossom as a compelling and touching dramatic piece.

The play centers upon the family of Beatrice Hunsdorfer, a middle-aged divorcee, played by Barb Senkowski, and her two daughters, Ruth (Pam Wolfe) and Tillie (Jane Curry). Sally Gudbranson as Nanny and Anne Knudson as Janice Vickery round out the entirely female cast.

THE ROLE of Beatrice in Zindel's *Marigolds* is that of a woman turned by the many disappointments of her life into an embittered slattern who pours out wounding wisecracks upon her teen-age daughters. It is so rich, recognizable and powerful a characterization that it has become one of the most coveted roles of recent times on the American stage.

It is such a showy role that it won for Sada Thompson, who created it for the original New York production in 1970, a chorus of superlative critical praises and no less than three awards for the best stage performance of the season. This was as many awards as *Marigolds* itself achieved—the New York Drama Critics Circle Award and the Obie Award as well as the Pulitzer for best play of the season.

Zindel's characterization of the acid-tongued, dowdy, lost-lady of the play is an exaggerated portrait of his mother. In the play, Beatrice slinks around her decrepit house always in a dirty lounging robe and gets panicked when she is obliged to risk the jeers of a hostile world by attending her daughter's receiving a prize for a science-experiment competition in her high school. The necessity to emerge from her refuge triggers one of the play's big emotional crises.

In the play, Zindel has Beatrice constantly dreaming up projects like turning her rickety home into a tea-room, or starting a dancing school, but she is too immobilized even to try.

GENERALLY, Bucknell's production has many strong moments; however, much of the play never reaches a fully mature state. The

viewer leaves the theatre feeling that an important element has been left out of the dynamics of the Hunsdorfer family. The play stirs you time and time again, but it never reaches you with the impact of which it is capable.

This is because the three major figures do not relate as well as they might. Granted, they are far from an affectionate family group; nevertheless, it is that element of circumstantially suppressed love that must be permitted to surface from time to time if the tragedy of the situation is to be fully realized.

Barb Senkowski's Beatrice is a strong and commanding figure. She captures the bitterness of the middle-aged Beatrice with great believability. However, Beatrice's moments as a dreamer and as a thoughtful mother, few though they may be, are extremely necessary; for it is through these brief interludes that we realize the potential for true humanity in Beatrice's personality that life and its circumstances have suppressed. Therein lies the tragedy. Unfortunately, these vital moments are never fully realized.

Pam Wolfe and Jane Curry are a tremendous asset to the production. Their personalities are clearly conveyed; however, once again, the subtle nuances needed to round out Zindel's complex characterizations are often missing. And, the viewer aches because at moments the cast is so close to realize their characters' full potential.

These dynamics of inter-personal relationships are most complex, and the cast is to be commended on their dedicated efforts.

Ms. Collins has synthesized a convincingly executed production of *Marigolds* with moments of humor and pathos. The play is believable, and my criticism for Ms. Collins comes from her inability to make the cast understand the full depth of their individual characters.

I must not fail to mention Mil Nachtwey, whose skillful handling of a technically very difficult show demands commendation.

The current run of *Marigolds* includes evening performances at 8:30 p.m. tonight and Saturday evening with two 2:00 p.m. matinees on Saturday and Sunday.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds is a human play, and one which is capable of touching a chord of recognition in everyone. I urge you to see it.



Barb Senkowski stars as Beatrice Hunsdorfer in Cap and Dagger's 'The Effect of Gamma Rays on Man-in-the-Moon Marigolds.' At top, Beatrice is engaged in a frantic telephone conversation. Above, she castigates Tillie (Jane Curry). Below, Beatrice is engaged in another angry conversation. Lower left, Beatrice with daughters Ruth (Pam Wolfe) and Tillie.



photos by Steve Daiter

Myth in Lit colloquium scheduled

By LAURA DABUNDO

Myth in literature is the topic for the second Bucknell and Susquehanna joint spring colloquium.

Last April the English department here and the humanities division of Susquehanna University held a symposium on "Hamlet."

The structure of the program was developed to permit the reading and presenting of original papers written by the participants and also to allow immediate and public reactions to the ideas advanced. Since then, the papers have been collected and are currently in the process of being published by the Bucknell University Press.

Publication is also the eventual goal of the offerings of this spring's colloquium. At present, however, the chief significance of Myth in Literature derives from what learning, sharing and exchanging of ideas can take place during the unfolding of the two day affairs.

Myth in Literature will be held next Thursday, March 21, here, and on Friday, March 22, at Susquehanna. On these dates, 10 professors representing five universities will each present an original work, which brings a particular critical perspective to bear on some aspect of myth in relation to literature.

Those intellectuals whose research and findings will provide the direction for the drift of Myth in Literature include many respected and distinguished scholars from all over the country.

It has been their tasks, coordinated by Susquehanna professors Marjorie McCune and Peter Waldeck and Bucknell professors William Holzberger, Tucker Orison and Philip Withim, to synthesize statements concerning myth suitable to the tenor and dignity this program deserves. The following schedule of events aims towards fulfillment of that expectation.

THURSDAY, MARCH 21

BUCKNELL

8:30-9 a.m., Coffee Half-hour, sponsored by the English Club, Faculty Lounge, University Center.

9-9:15 a.m., Salutation by Charles H. Watts, II, Opening remarks by William G. Holzberger of Bucknell, Forum.

University Center.

9:15-10 a.m., "Myth and Literary Structure" by Philip Withim of B.U. Forum.

10-10:45 a.m., "Comparative Mythography: A Fungo to the Outfield" by Charles Moorman, Dean, University of Southern Miss. Forum.

11 a.m.-12 Noon, Discussion, moderated by Michael D. Payne of Bucknell, Corner Room, U. Center.

1:30-2:15 p.m., "The Fictive and the Real: Myth and Form in the Poetry of Wallace Stevens and William Carlos Williams" by Ronald L. Dotterer of Susquehanna.

2:30-3:15 p.m., "Dutchman: The Price of Culture is a Lie That Kills" by Louis J. Casimir, Jr. of Bucknell,

Forum.

3:30-4:30 p.m., Discussion, moderated by Richard E. Smith of B.U., Corner Room.

8:30-9:30 p.m., The Harry Wolcott Robbins Lecture, "The Modern Medusa: American Variations on a Classical Theme" by Sister Bernetta Quinn, O.S.F., St. Mary's Convent, Norfolk, Virginia, Forum.

FRIDAY, MARCH 22

SUSQUEHANNA

8:30-9 a.m., Coffee half-hour, Ray Lounge (Green Room), Chapel Auditorium.

9-9:15 a.m., Salutation by Gustave W. Weber, President of S.U. Opening remarks by Charles A. Rahter, S.U.

9:15-10 a.m., "Existentialism and

Mythic Awareness" by John V. Murphy, of Bucknell.

10-10:45 a.m., "From Angel to Orpheus: Mythopoetic in Late Rilke" by Lawrence W. Abler of Susquehanna.

10:45-11:30 a.m., "The Myth of Poetry: Certain Medieval Examples" by Karl D. Uitti, Princeton University.

11:30 a.m.-12 noon, Discussion, moderated by Dan A. Wheaton of S.U.

2-2:45 p.m., "The Invention of Sex in Myth and Literature: An Overview" by Catherine F. Smith, of Bucknell.

2:45-3:30 p.m., "The Scapegoat in Literature: Some Uses and Kinds" by John B. Vickery, University of California at Riverside.

3:30-4 p.m., Discussion, moderated by Marjorie W. McCune of S.U.

Croce: 'fatalistic aura'

By BRAD JOBLIN

Jim Croce was killed in a plane crash on September 30, 1973. The New York Times only thought enough about it to hide a two-inch acknowledgement somewhere in their Saturday issue. Since then, Jim Croce has been selling more albums than any other artist.

I Got A Name is Croce's third and last album. It makes his untimely death seem all the more tragic, for the music on the LP affirms that Croce was singer-songwriter of truly rare talent and sensitivity.

Most of Croce's music can be divided into two parts: the rockers such as "Bad, Bad, Leroy Brown," and the slower, more personal numbers, such as "Time In A Bottle." Three of the eleven cuts on I Got A Name fall into the former category; probably the best of these is "Working At The Car Wash Blues."

Much more interesting are the slower more introspective songs. In the wake of Croce's untimely death, there is an almost fatalistic aura about them. "Age" and "The Hard Way Every Time" both offer Croce's microcosmic assessment of his own life, one in which failures and successes balance each other equally, while the joy of living is vigorously asserted. Both songs sound

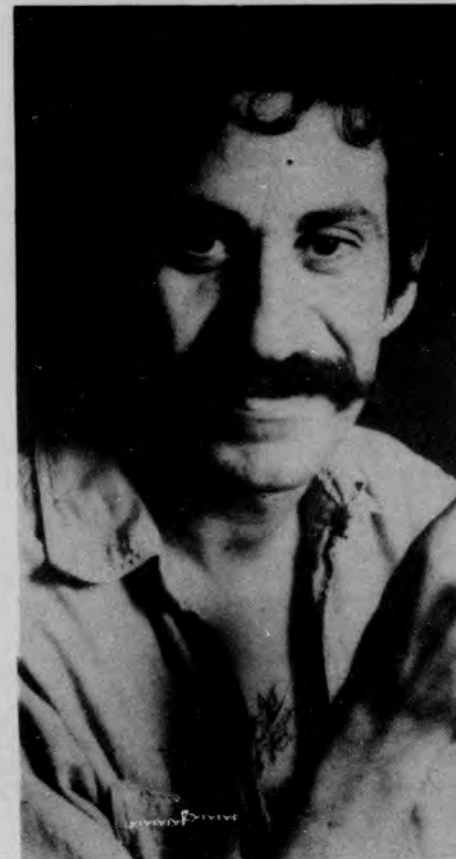
as if they might have been written by Croce as a self-eulogy.

The title cut, which just sold a million copies as a single, was written, not by Croce, but by Norman Gimble and Charles Fox. The same pair wrote "Killing Me Softly." "I Got A Name" is a gem of a song and shows that Croce's expressive capabilities as a singer were wider than previously imagined.

Croce's melodies, written to accommodate a narrow vocal range, are strongly modulated and always catchy. His blunt, nasal singing style brings to his material a degree of veracity that a more polished approach could not have accommodated.

The only weak point on the album is the over-sentimental "Salon and Saloon," one of the three songs on the LP not written by Croce. But even here, the simple arrangement and effective piano accompaniment nearly overcome the songs shortcomings.

It is indeed tragic that Jim Croce passed away just when his popularity was reaching a peak. How much better Jim Croce could have gotten is an open question; but one thing is certain, we will all miss him: Jim Croce—a very real hero of American music.



Jim Croce

Greek drama probed

By ROB KEENAN

All the conditions were wrong. Herbie, the best-educated bassethound on campus, arrived before the speaker and took a prominent place up front. Somebody was blasting music that could be heard by the audience in the Forum.

I hadn't seen William Arrowsmith in this section of the English Department's series on myth in literature. Last Tuesday, Arrowsmith lectured a large group on the masked drama of ancient Greece. Even for the layman, his lectures are worth attendance.

"Greek tragedy," said Arrowsmith, "aims at the essential." This theatre, as a "replica of cosmos," is one crucial aspect in understanding that society's culture. He noted that modern adaptations ignore the "moral maxims" that permeate Greek drama of the mask.

WHILE OBSERVING that the ancients "shape the entire play to the audience's notion of relevance," modern directors go against the grain of such rhetorical acting. Distance is sought by masked drama; moderns don't grasp this.

Arrowsmith stressed modality and ananke. Modality, in masked theatre, symbolizes "a generic account of human existence in all phases." Such tragedy portrays typical phases of the "human condition" and the mask is there to modify certain phases in that condition.

Ananke is a "crucial criterion" of modality. In Greek, metaphors of ananke are anything that reduces freedom. Arrowsmith pointed to Prometheus chained to the rock as one of several examples of ananke.

Moving to Greek culture in general, he focused on modality as part of human experience, part of the tribal society of agriculture and poverty that was ancient Greece.

Here, Arrowsmith demonstrated that his seemingly unrelated interests in American Indian literature and the Antonioni-brand of films are all components of a single interest in this form of art typified by the Greeks. The rites of passage in each culture make these different cultures more similar than one first realizes.

Modality is rooted in the culture and language of ancient Greece. That drama reflected the culture. And the vitality of the masked Greek theatre, concluded Arrowsmith, is good for all times.

Film portrays film-making

By BILL SWARTZ

Shakespeare familiarized us with the device of a play within a play, but rarely is an audience exposed to a movie within a movie. This technique is creatively used by French director Francois Truffaut in *Day For Night*, currently being shown in Lewisburg.

As a film about the making of a film, *Day For Night* recounts the frustrations, compensations, and emotional crises of a film crew on location in Nice to shoot a movie called *Meet Pamela*.

The cinematic arts, like life, operate on a variety of levels. Like a magician revealing trade secrets, director Truffaut exposes the apparent as a frequent deception in *Day for Night*.

The very title of the movie is film-maker's jargon for the photographic process by which a scene, shot in daylight, may be made to appear as if filmed at night.

The perimeters of the real and the artificial overlap and change in the world of motion pictures, where an actress may be driven to desperation while performing a comic role. Like an actor, the audience viewing *Day for Night* must constantly read just its perceptual framework to focus on the ever-changing, often interesting planes of reality.

THE CAST and crew filming *Meet Pamela* represent a random sampling of some of the best and worst personalities recognizable in any film company. All of them are proverbial in their eccentricity, temperamental, and dedication.

Actors include an eager but flustered young leading man who forever asks, "Are women magical?" only to go to pieces when his fiancée

runs off with a stunt man. An older leading actress drinks excessively and muddles her scenes, while a younger actress joins the company fresh from a nervous breakdown.

To this cast of assorted oddballs add an anxious producer and a zany special effects man, and you have assembled a group which might be counted on to cordially despise one another. But on location, they create the kind of exuberant turmoil from which movies are made.

Francois Truffaut chronicles the vagaries of his characters with tolerance and amusement. Appropriately enough, Truffaut himself plays the part of the director, issuing such statements as, "Shooting a film is like taking a stagecoach ride in the Old West. First you hope to have a nice trip. Then you just hope to reach your destination."

Day for Night is a loving tribute to the elaborate and inspiring chaos of film making. Truffaut's easy-flowing style is funny and balanced in its presentation.

Truffaut effectively conveys the consuming romance of the film-making process to the extent that he becomes defensive of the film industry. He makes film-making, even at its most disorderly condition, seem wonderfully fulfilling.

In this disorder there is a seductive air of celebration which partially weakens the impact of Truffaut's intended irony. Despite this minor flaw, *Day for Night* is a refined and witty compliment to the movies.

As a living study of the people who plan and perform in the movies, *Day for Night* is recommended to those who enjoy looking within an art form to understand the forces shaping its expression.

Distance medley attends NCAA

By MIKE KEHOE

Culminating one of the finest indoor track seasons in Bucknell history, the distance medley team of Jerry Goforth, Glenn McLaughlin, Doug Butler and Frank Carroll represented the University at the NCAA Championships held at Cobo Arena in Detroit.

Facing the best teams in the

country, the Bison runners performed very well. After strong preliminary heats, the Bucknell squad made the final championship heat. This in itself is a tribute to the team, for only the best trackmen in the country are good enough to qualify for this stage of the competition.

ONCE IN the finals, the medley team came through with a fine

effort and a sixth place tie with Bowling Green, with an excellent time of 10:02.5. This breaks down to a 1:55.9 for McLaughlin in the half, a 50.9 for Goforth in the quarter, a 3:05 for Butler in the three-quarters, and an excellent 4:10.9 for Carroll in the mile. The eventual winner of the event was Missouri, with Penn second.

"The arena was just great; the

track had good boards, but it wasn't blanked enough," according to freshman runner Butler, one of the stars of this year's team. Thus, Goforth's time in the quarter becomes even more remarkable. In fact, he had one of the fastest quarters run in the entire meet. Carroll also had a good day, as his time was only 1.6 seconds from his own Bucknell record in the mile. Butler felt that, as a whole, the team ran well. He felt that if he had run a little better, however, a higher finish could have been possible.

COACH GULDEN has to be pleased with the efforts given him this season. Many new Bucknell indoor records were set, the squad ran very well in every meet, and some new faces provided "top notch" talent and an added dimension to the team. The coach has a lot of talent to work with for the upcoming outdoor season, and the experience gained during the winter will provide a real benefit for the team in the spring. This experience will really pay off for the frosh runners who needed the experience of running some meets against quality opposition.

Looking back on the indoor season, one can find a number of stars. But perhaps the men most responsible for the new record times and sudden respectability Carroll, who had an outstanding season (perhaps the best any Bucknell runner ever had): Butler, who had the fastest fresh-



—Guy Sousa

Glenn McLaughlin, one member of the relay team at the NCAA's, completes another 440 in preparation for the upcoming track season.

man time in the 1000 for an East Coast school, and who is probably one of the best freshmen runners in the country; Jerry Goforth, who had an exceptional year; and senior captain McLaughlin. McLaughlin had to overcome a leg injury in order to compete this season, and his times are a tribute to his determination and dedication.

Summing up the entire situation Butler had these thoughts: "We had a really good season, because it's the first time we ever had anyone in the finals of the IC4A's. Now we want to win the MAC's."

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Bisonettes frolic to even record

By BARB SAMUELS

The Bucknell women's basketball team wound up its season on a bright note last Thursday night in Davis Gym by downing SUNY Binghamton 58-29. By evening the varsity record at 3-3, the victory prevented a losing season. The JV, however, finished below .500 at 2-3. They lost their chance to win a third game when Binghamton failed to field a team for JV competition.

In what was described by Coach Barbara Testa as Bucknell's best offensive game in her reign as coach, the varsity girls finally pulled out a season-long scoring slump to sink a weak Binghamton team. Bucknell jumped out to an early lead in the first quarter on the strength of a 57 per cent shooting percentage, and that lead was never really challenged.

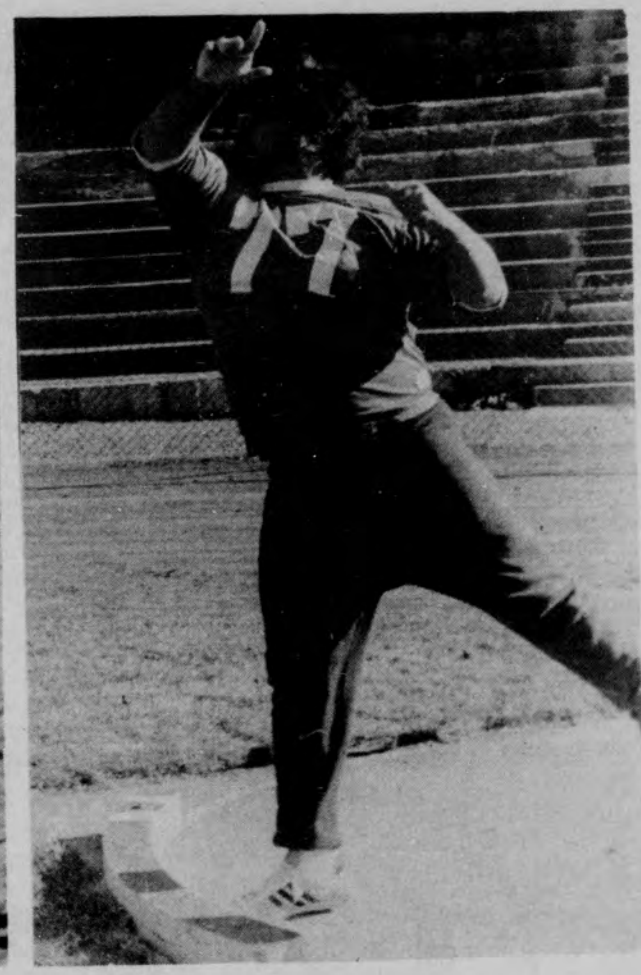
The starting line-up of four seniors (tri-captains Gina Ambrose, Barb Senkowski and Yvonne Zavaglia, and JV co-captain Karen Sharman, promoted to varsity status for the final game), and freshman center Ruth Simpson, proved to be a deadly combination.

EVERYTHING seemed to be working well for Bucknell as the women rebounded nicely and worked inside the lane for easy shots. A tenacious defense forced Binghamton into costly turnovers, and came up with many interceptions. The scoring for Bucknell was well distributed with Barb Senkowski netting 12 points to lead the pack.

Testa was pleased with her team's performance and happy to end the season with a win: "Shooting-wise it was our best game by far. It's really been feast or famine all season long as far as our scoring goes. After the shooting problems we had, it was a super way to end the season. I was especially pleased to see that the scoring was well balanced, because that shows teamwork."

Looking ahead to the prospects for next season, Testa is optimistic. "We're going to miss the seniors, no question about that, but things look bright. We'll be a young team, though. If we get a freshman class like the one we got this year, it will really be a good year for us."

"Hopefully we'll be able to schedule more games, though. This season was just too short because we ran into scheduling problems due to the energy crisis. But, I think next year holds a lot of promise for us."



Spring is near. . . practice is here



photos by Guy Sousa

Swimmers place eighth

By RICK MARSH

Princeton University was a very discourteous host to the outstanding Eastern swimming teams this past weekend, winning the Eastern championship on the last relay (the 400-yard freestyle) and beating second place Harvard by the score of 419 points to 411 points.

Bucknell, who had won the MAC championship the previous weekend, finished eighth in the Easterns, which is the highest finish ever for the Bison swimmers. The team point total of 76 was also the most ever gathered by a Bucknell team.

There were several outstanding individual performances, and many new school and MAC records were set.

On Thursday, the first day of competition, Steve Winings shattered his own MAC record in the 50-yard freestyle with a time of 21.16 seconds. He finished second in the competition. Bob Richards placed seventh in the one-meter diving, and the 400-yard medley relay team of Bill Drake, Steve Winings, Joe Triszczuk and Geoff Miller set a new MAC record with a time of 3:36.9. The split was: Drake (54.8), Winings (1:02.8), Triszczuk (52.2) and Miller (46.8).

On Friday, Triszczuk finished seventh in the 200-yard freestyle with a time of 1:44.35, which coach Dick Russell described as "super, he missed sixth place by

only one-tenth of a second."

Triszczuk's time is a new school and MAC record. Roger Schwanhauser took a fifth in the 100-yard backstroke with a time of 54.5, which is the best Schwanhauser has ever done.

The Bison 800-yard freestyle relay team rounded out the day with a seventh place clocking of 7:05.23, another new MAC record. The individual times in that event were: Miller (1:45.6), Schwanhauser (1:46.1), Drake (1:47.9) and Triszczuk (1:44.8).

COACH RUSSELL termed Saturday's competition "extremely disappointing." He said that during the meet the swimmers took four thirteenth places and "this killed us." Bob Richards, however, took an eighth in the three meter diving, and the 400-yard freestyle relay team of Triszczuk (47.7, a personal best for Joe), Winings (47.5), Schwanhauser (48.3) and Miller (47.2) qualified eighth and finished first in the consolation heat for an overall seventh place finish, but their time in winning the consolations was better than those of all other teams in the meet except for two.

Despite the high finish of the team, Coach Russell felt the team should have done even better in the Easterns. "Our biggest disappointment this year was that Bill Drake, our top backstroke and one of the best in



—Guy Sousa

Swimming co-captain Steve Winings, pictured above doing the breaststroke, finished second in the East in his specialty, the 50 yard freestyle.

the East, was sick and could not compete on Saturday. He certainly would have placed high."

None of the team members will be going to the NCAA championships this year. Steve Winings, whose fantastic time in the 50-yard freestyle was the seventh best in the country this year, has decided not to go, and Bob Richards, who qualified under NCAA standards for the diving competition, did not qualify high enough according to Bucknell standards so that the school would pay his expenses for the trip to the meet.

Richards is instead going to Wisconsin to qualify for the AAU championships. When he finishes, Bucknell swimming will have completed another successful season.

League Standings

DIVISION I:

CLASS A

SAE	4-1
PGD	3-2
PKP	2-2
SX	2-3
LCA	0-3

CLASS B

TKE	6-0
KS	2-3
RAM	1-2
KDR	1-3
DU	1-3

CLASS C

SPE	5-0
TX	2-2
PLT	1-2
SAM	1-3
TDX	1-3

FROSH

E	3-0
A	2-2
B	2-2
D	1-3
C	0-4

DIVISION II:

CLASS A

Men of Leisure	4-0
Daiquiries	3-0

Bullets	3-1
Machi's	3-1
Droogs	4-2
Edward's	1-1
F.F.F.	1-3
R-Madmen	1-3
Empire Club	0-3
Underdogs	0-4

CLASS B

S. Comforters	4-0
Bong City	4-0
535, Inc.	3-0
KS Scrubs	1-2
SX B	1-2
Pyros	1-2
Cole & Gang	1-3
DUB	1-3
Golfers	1-3
Protein II	1-4

CLASS C

LCA B	3-0
SAE B	2-0
Brink	2-1
Noodniks	1-1
RAM B	0-3
SX C	0-4

CLASS D

Barons	3-0
Wips	3-1
Carey House	1-2
Munchkins	1-2
Mustangs	1-2
Jabberwocky	0-2

scoreboard

Results

Swimming: finished eighth in Eastern Championships at Princeton

Girls' basketball:

Bucknell 58, SUNY-Binghamton 29

Calendar

Thursday—Saturday

Girls' swimming: Nationals at Penn State

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television

SATURDAY

2 p.m., 4 p.m.
NIT Basketball—A first-round game in the 37th National Invitational Tournament. (2, 11)

2 p.m., 4 p.m.
NCAA Basketball—At press time, NBC planned to telecast either the East Regional final from Raleigh, North Carolina, or the Midwest Regional championship from Tulsa, Oklahoma. (4)

8 p.m.
"Twice in a Lifetime": Earnest Borgnine plays a scruffy old salt who leaves the Navy to start his own salvage business. (4)

8:30 p.m.
"The Merchant of Venice": Sir Laurence Olivier stars as Shylock, a Jewish moneylender who determines to take a pound of flesh from the Christian merchant who cannot pay his debt. (3)

9:30 p.m.
"Night Games": A Harvard-educated lawyer escapes the big city to practice in a small Southwestern town. The young attorney gets his break when hired to defend a socialite accused of murdering her husband. (4)

11 p.m.
"Psycho": Alfred Hitchcock's brilliant and terrifying study of murder and madness at an eerie, run-down motel. (11)

SUNDAY

2 p.m.
NHL Hockey—New York Rangers vs. the Boston Bruins. (4)

2:30 p.m.
NBA Basketball—Milwaukee Bucks vs. the Bulls. (2, 11)

7:30 p.m.
"There's No Time for Love, Charlie Brown": The "Peanuts" set is whirling through a day of essay tests, Peppermint Patty's unbelievable crush on Charlie, and a museum field trip that winds up in a supermarket. (2, 11)

8 p.m.
The American Parade—We the Women—A tribute to some of the women who changed the Constitution. (2, 11)

9 p.m.
"6 Rms Riv Vu": Carol Burnett and Alan Alda are two married strangers accidentally locked inside an apartment for rent: six rooms with a river view. (2, 11)

10 p.m.
NBA Basketball—New York Knicks meet the Lakers. (6)

MONDAY

9 p.m.
"Z": An Oscar-winning political thriller of the 1963 assassination of Greek pacifist Gregorios Lambrakis. (3)

9 p.m.
"Call Me Bwana": Bob Hope heads an African safari on the search for a downed U.S. space capsule. (4)

9:30 p.m.
Salute to James Cagney—Cagney receives the American Film Institute's Life Achievement Award. Clips from 26 different films are shown, including "Angels with Dirty Faces," "Each Dawn I Die," and "White Heat." (2, 11)

TUESDAY

8:30 p.m.
"The Devil's Daughter": A woman is hounded by a satanic cult determined to possess her soul. (3)

WEDNESDAY

8:30 p.m.
"Men of Dragon": Three karate

experts run up against a gang of modern slave marketeers. (3)

9 p.m.
"The Caretakers": Set in a state mental institution, one doctor tries to combat harsh tactics with a group-therapy program. (4)

THURSDAY

8 p.m.
NHL Hockey—New York Rangers take on the Flames. (6)

9 p.m.
"Sidekicks": Two inept con men take on an impossible scheme of collecting \$15,000 reward on an outlaw's head. (2, 11)

10 p.m.
"NBC News Presents"—"The Energy Crisis: American Solutions": The report is concerned with "keeping the country running" in the face of the Arab embargo, increasing oil use and development costs. (4)

music

A student voice recital by Jane Fisher and Virginia Manley, sopranos, Susan Landskroener, mezzo soprano, and Scott Teschner, baritone is scheduled for Tuesday in Vaughan Literature auditorium at 8:15 p.m.

Students of William McRae are presenting an organ recital in Rooke Chapel at 8:15 p.m. this Thursday

theater

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds," Cap and Dagger's latest offering, will be presented tonight and tomorrow night at 8:30 p.m. in the University Theatre. There will also be a matinee at 2 p.m. on Saturday. Tickets are \$2. For a review of this play, see inside, pages 7, 10, 11, 12, 13.

The Bucknell Ensemble of Dancers, under the direction of Kristine Hoffman, visiting instructor of dance, is presenting a three-part program in the University Theatre at 8:15 p.m. Tuesday and Wednesday.

The opening presentation, titled "Fourrunning" will be danced to music written by Luciano Berio as a setting for the e.e. cummings poem, "circles." The dancers will be Adrienne Birecree, a sophomore; Marian Wolbers, a junior; freshman Margaret Crosby; and Mrs. Hoffman.

The final number, for four dancers, is "da. V.t. Ex-." The company plans to use video techniques to help the audience understand the complexity of movement. Four television monitors are to be placed at the front of the stage and two cameramen will be stationed in the aisles among the audience.

films

Tonight, Hilltop presents five films. The first of these, "Morning," was filmed in 1967 by Purisa Djordjivic. "Waiting" and "Serene Velocity" follow this film. "Annuf Rainer," the next short film is a 1958 production by the Austrian, Peter Kubleka.

In this film, and the last of the five, "Adebar," Kubleka contributed to the few genuinely experimental works present in the cinema. This is accomplished by breaking down the shots into constituent frames and then constructing moments of the

most powerful expression from near abstract materials.

Tomorrow night, the English Department presents "La Notte." This movie, directed by Michaelangelo Antonioni, is the story of a novelist who feels himself written out, and his wife, Lidia, who begins to question their marriage after visiting a dying friend.

A visit to an all-night party increases their confusion. Giovanni, the writer, is attracted to another woman and Lidia is pursued by another man. At dawn, their self-awareness has increased but not their hope.

Giovanni and Lidia are played by Marcello Mastroianni and Jeanne Moreau. "La Notte" will be shown in Vaughan Lit auditorium at 8 p.m.

Sunday night, the English Department brings another film, "Blow Up", to the campus. This is a British film, printed in 1966. It is another of Michealangelo Antonioni's films and is based on a short story by Julio Cortazer.

In this film, a fashion photographer by chance takes shots of a woman which appear, on being enlarged, to show a murder; but perhaps the murder is in his imagination. "Blow Up" has been described as one of Antonioni's most likable films. The showing will take place in Vaughan Lit auditorium at 8 p.m.

Monday night, "Red Desert," the last of Antonioni's films to be shown this week, is featured. The story takes place in Ravenna, which has become an industrial wasteland. A neurotic young woman married to an engineer searches in vain for a meaning in her life and takes a lover.

This work is Antonioni's most accomplished film, if not his best. The personal drama of the heroine is integrated with the plasticity of the setting and with its social implications.

The photography is very carefully composed, often reminiscent of abstract art and expressing with brilliant visual sense "the color of the emotions." "The Red Desert" has been described as a "bleeding desert, alive and full of the flesh of man."

Tuesday night, March 19, the German Program Film will be "Tonio Kroger." This film is one of the entertaining films that was controlled by the three top producers of their time; Kautner, Staudly, and Rolf Thiele.

"Tonio Kroger" will be shown in 101B Coleman Hall at 8 p.m. The Wednesday night late movie this week will be "Dirty Harry" directed by Don Siegel.

Clint Eastwood stars as a policeman fighting crime by his rules; his nickname describes both the work he does and the method he uses. When a sniper brought in by Harry and his partner (Reni Santoni) released on a technicality, Harry hunts the sniper in relentless day and night pursuit.

lectures

An inter-university colloquium on "Myth in Literature" is taking place next weekend. For more information, see inside article, pages 7, 10, 11, 12, 13.

Dr. William Arrowsmith will present a lecture on "The Red Desert: A Tale of Psyche" in the Forum at 8 p.m. Tuesday.

Sister Bernetta Quinn of St. Mary's Convent in Norfolk, Virginia, expert on the use of myth in literature, will give the

annual Harry Wolcott Robbins Lecture in the Forum at 8 p.m. on Thursday, March 21.

exhibits

A sculpture display by students of William Lasansky, art professor here, are on display in Bertrand Library gallery starting Tuesday through March 30.

coffeehouse

Three acts will be featured at this week's coffeehouse, all of which are being performed by Bucknell women, in accordance with the Women's Arts Festival, sponsored by Amicae. As usual, two shows are to be presented both tonight and tomorrow evening at 8:30 and 10 p.m.

Jan Walp '76 will accompany herself on the guitar, performing folk and popular music. She intends to play selections from Joni Mitchell, Carol King and Carly Simon, as well as some folk ballads. Jan has performed in several coffeehouses here during January and throughout last year.

Sarah Brown '77 will be entertaining on a six and 12-string guitar. Her music includes selections from Joni Mitchell, Carly Simon and Bonnie Raitt. Deb Wenzel '77 plans to perform quiet folk music as well as

selections from Neil Young, Elton John, Simon and Garfunkle and Joni Mitchell. Deb will be using both a six and 12-string guitar also.

wvbu

TODAY

5:30 p.m.-6 p.m.—Baseball '74

TOMORROW

12 noon-6 p.m.—Concert Hall—classical music

SUNDAY

1 p.m.-4 p.m.—Concert Hall—classical music

4 p.m.-5 p.m.—Poets Forum

5 p.m.-6 p.m.—Pacifica

6 p.m.-8:30 p.m.—Folk Show

12 midnight — National Lampoon Radio Hour

MONDAY

7 a.m.-9 a.m.—Raw Egg

5:30 p.m.-6 p.m.—National Public Radio

TUESDAY

7 a.m.-9 a.m.—Raw Egg

5:30 p.m.-6 p.m.—Radio Plays

WEDNESDAY

7 a.m.-9 a.m.—Raw Egg

5:30 p.m.-6 p.m.—The Rest of the News

THURSDAY

7 a.m.-9 a.m.—Raw Egg

5:30 p.m.-6 p.m.—WVBU Reports—The three candidates for the office of ABS President—Tom Blankley, Joann Patrick, and Frank Schoeneman discuss their platforms.

CAMPUS Theatre

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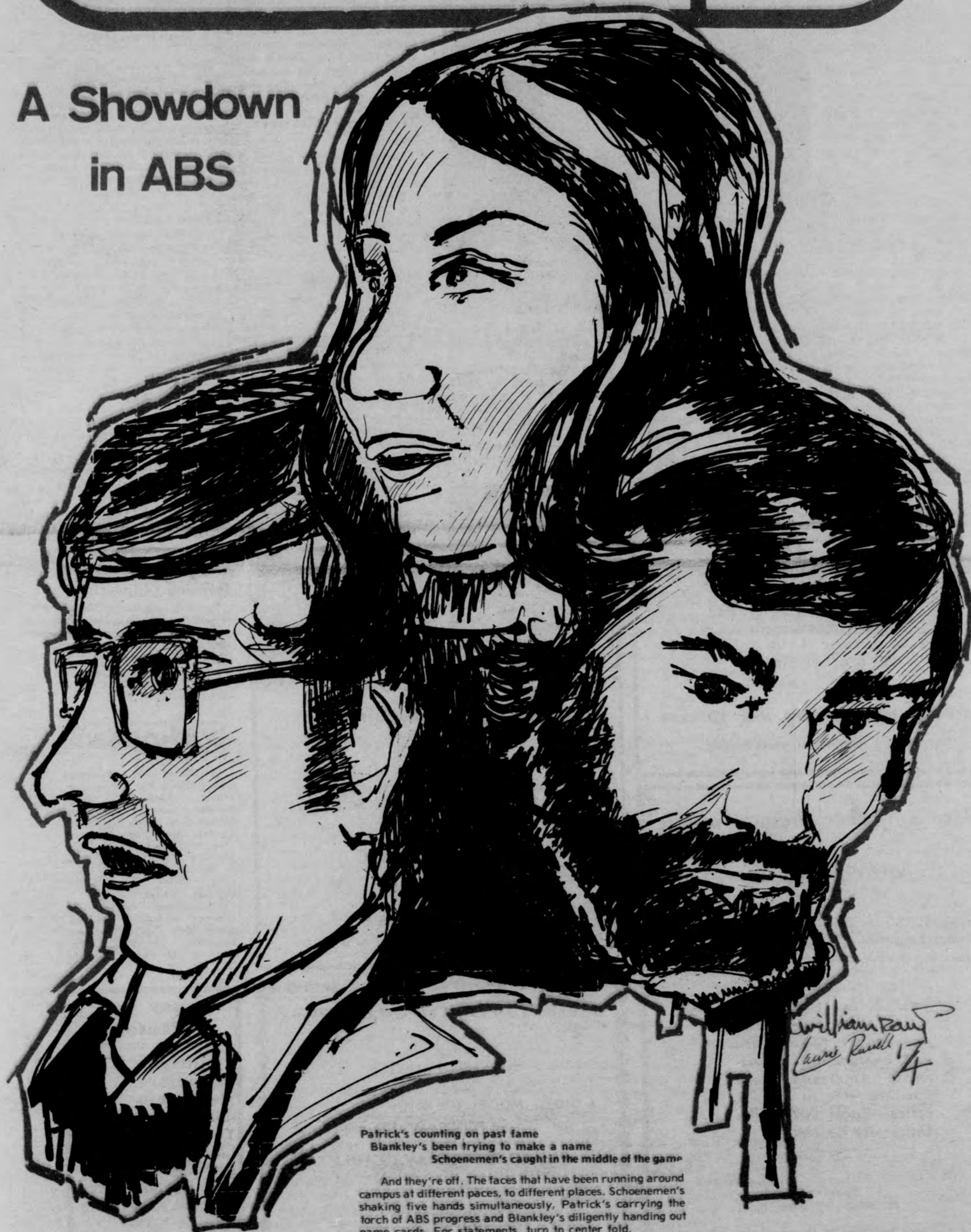
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the bucknellian

Friday
March 22, 1974
Bucknell University
Lewisburg, Pa.
Vol. LXXVII, No. 6

A Showdown in ABS



Patrick's counting on past fame
Blankley's been trying to make a name
Schoenemen's caught in the middle of the game

And they're off. The faces that have been running around campus at different paces, to different places. Schoenemen's shaking five hands simultaneously, Patrick's carrying the torch of ABS progress and Blankley's diligently handing out name cards. For statements, turn to center fold.

Controversial ex-government official

Ellsberg to speak here

Daniel Ellsberg, the highly controversial figure who stood trial last spring on federal charges stemming from his theft of the Pentagon Papers, will speak in Davis Gym this Tuesday night, at 8 p.m.

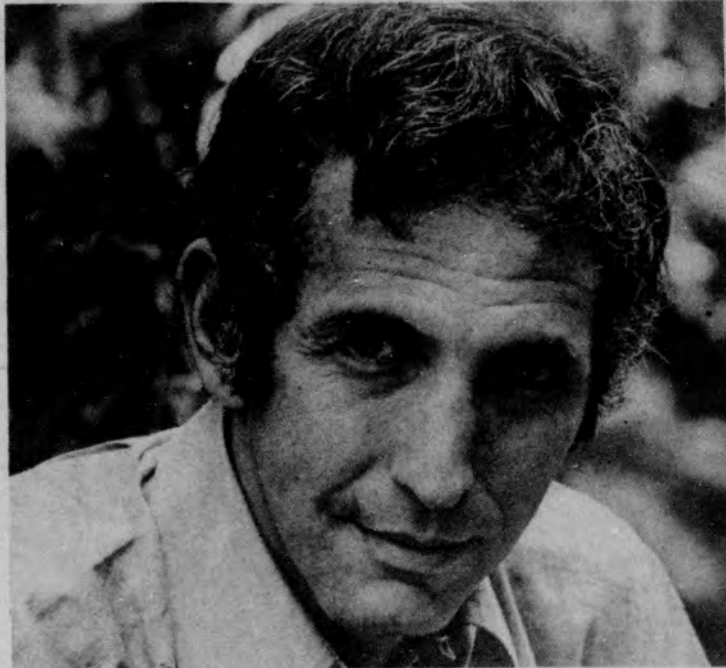
A former employee of the Rand Corporation, with access to national security files, Ellsberg grew disillusioned with the United States involvement in the Vietnam war and released the sensitive Pentagon archive to the NEW YORK TIMES.

RECENT ATTENTION has focused on Ellsberg since it was the office of his psychiatrist, Dr. Louis Fielding, which the White House plumbers burglarized in September, 1971.

Ellsberg's charges were dismissed in Los Angeles after judge Matthew Byrne revealed the breakin to Fielding's Office.

Besides the federal charges stemming from Ellsberg's theft of documents, the Pentagon Papers trial raised the issue of government secrecy and to what extent the executive branch may label documents "top secret" in the national interest.

Third in his Harvard class of 1952, Ellsberg spent a year at Cambridge University on a fellowship, then three years in



Daniel Ellsberg

the Marines as a lieutenant before returning to Harvard for post-graduate work as a prestigious Junior Fellow in Economics.

For the next several years, he was a respected member of the government-financed Rand Corporation think-tank and performed important consultant work for the State Department

after the Bay of Pigs and Cuban missile crisis.

In 1964 Ellsberg joined the Pentagon as Special Assistant in its department of International Security Affairs, and in 1965 was posted to Vietnam.

A one dollar admission fee will be charged for those without student ID cards.

Inter-Departmental majors

The deadline for applications for Inter-Departmental majors is Monday, April 15. The completed applications should be turned in at the Office of the Dean of the College of Arts and Sciences. Applications may also be obtained at the office.

Temporary bookstore hours

The Bookstore will be closed Monday and Tuesday, April 1 and 2, for inventory. Hours for the balance of recess days will be 8:30 a.m. to 4:30 p.m. and the bookstore will be closed Saturday, April 6. Regular hours will be resumed Monday, April 8.

Student program funds

The Advisory Committee on Student Programs provides funding to recognized student organizations sponsoring activities and events of an all-campus nature. Funding requests must be presented at least three weeks in advance of the event. Any groups planning such events and in need of funds should contact Jim Hammerlee, director of student programs, or Tom DeRose, chairman of ACOSP, 1870.

Senate committee openings

The following Senate committees each have one opening: Student Conduct, Informational Resources, and Environmental Advisory and Coordinating.

Interested students may obtain information on the function of these committees and application forms from JoAnn Patrick, box

C-2743, or Lynn Foley, box C-246, or stop in at the ABS office.

Change in Spring Vacation Dates

Spring vacation, which was originally scheduled to end at 8:00 a.m. Monday, April 8, 1974, will end at 8:00 a.m. Tuesday, April 9, 1974. This change was recently voted by the University Senate. Instructors are urged to hold classes for Monday, April 8 on Saturday, April 13. This change was announced at a recent faculty meeting.

Photo exhibit

There will be a photographic exhibition sponsored by Phi Lambda Theta as part of their symposium on "Leisure and Recreation" from April 21 to April 28 in the University Center. All members of the community are encouraged to submit up to four mounted prints for exhibition. For further information or to submit prints write Box C-1011 or contact Peter Hecht at 524-7528.

Creative Arts

House applications

Residential applications for creative arts house are available at the UC information desk, art office, and Taylor Street lounge. Also available are copies of first semester evaluation and course proposal "Idea and Design in Art." Return completed form by Sunday.

Housing proposals

Special interest housing proposals must be submitted to Brenda Gordon, chairman, Special Interest Housing Committee, 12 Marts Hall by 4:30 p.m. on Friday, March 22, 1974 in order to be considered for the 1974-75 academic year.

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Feminist attacks wall women face

By PATRICE INGRASSIA

Hand rockers of the cradle will turn into brainy rockers of our "male country club" society, if the predictions of Wilma Scott Heide, President of the National Organization for Women (NOW), come true.

Heide attacked all facets of the hard wall women have been kept up against, a wall which she says has blocked women from the Affirmative Action programs and public welfare that has been subtly handed out to men for centuries.

"When we talk about welfare problems we're talking about women. Most of the welfare in this country goes to men. It depends how you define it." She then listed different sections which receive public funds—from public highways to airlines and oil producers—which promote patriarchy in our nation.

Although her lecture was entitled "Feminism: Toward A Just Society," Heide confined much of her witticisms and personalized rhetoric around those obstacles to a "different symbol of justice." "The symbol is a blindfolded woman. We're removing the blindfold," she confidently asserted.

EVEN THOUGH Heide noted obstacles seem to crop up in every phase of action, Heide surprised many with her undaunted optimism concerning feminist trials and success. "Women's Liberation is pregnant and overdue, and I assure you we will deliver," she emphatically stated. "Sooner or later everybody must become involved in this movement . . . How can one not be involved?"

To illustrate her point she noted that males are more feminist than they think, for the human embryo is female for the first six weeks. She proposes we ask men,

"are you feminist or racist" and women, "are you feminist or masochist!"

She expects big results from the movement, from taking over the media, which purportedly have not been fair to them, to changing the language. The women's movement is encompassing enough to "challenge all knowledge we have been taught as being suspect. We do not accept much of it as given," she said.

One "given" obstacle Heide focused on was socialization of sex roles. Stating that it's easier to change biology than "gender learnings" she states that most of what society thinks of as feminine are only adopted traits. "If all these are maternal, why do we have to train women to be feminine?" "We do not accept the Barbie Doll and John Wayne as the model . . . not for adults."

ATTACKING the commercially oriented "Kentucky Fried Children" that society creates and encourages, Heide stressed that children need to be liberated since "it's very true in this country that parents own their children." Citing figures of 4 million reported cases of child abuse, with a strong positive correlation between abuse and mother's time spent at home, she pushed for the support of national child care centers which would enable women and children to get away from the home.

Scattered throughout the talk were hints and comments on the predicament of men. Perhaps central was her comment that "the men have to get it together themselves. All women can do is facilitate it."

After stating that men could benefit from the potential humanizing effects of child care



just as much as women, she care. Men have to be brave added "So far we have brought enough to care." up men to be brave, women to

Room lottery dates set

The Office of Residential Life has announced that the residence hall room selection for the 1974-75 academic year will take place on April 16, 17 and 18. Priority numbers used to select rooms will once again be generated randomly by the University's computer, and students will be notified of their number on Tuesday, April 11 in the campus mail.

The good news is that there may be more singles available this year.

Before a priority number may be assigned, each student must have filed the \$100 re-enrollment fee and a \$100 room reservation deposit with the Registrar by April 1. If you plan to live off-campus or in a fraternity next year, you are not required to pay the room reservation deposit, although all students are expected to pay the re-enrollment fee.

The room reservation deposit is refundable prior to June 1 on written request to the Director of the Office of Residential Life. The refund will be credited to the students account for first semester of 1974-75. Students who contract for a room on campus for next year will have this room reservation deposit credited to their second semester bill.

The office advises that the fee for renting a room has been fixed as an annual fee. The entering of a resident student into a room contract is an obligation for the entire academic year. No refund is available on room contracts.

Men will select rooms in the Swartz Hall Living Room; women will select rooms in the Hunt Hall Recreation Room. Juniors will select rooms on Tuesday; sophomores on Wednesday and freshman on Thursday. The time which you will report to the selection area will be included on the "priority" card.

At this time, the Office of Residential Life states "no decision has been made concerning changes in the residential pattern of living units." A number of groups have applied for special interest housing on campus, and the Office states they are currently working on proposals to accommodate all of these groups for next year. Those units affected will probably be the University's small houses, with the final decision made prior to room selection. Additionally, a decision to use some rooms in Swartz A and B wings as singles will be made once the number of students desiring on campus housing next year have been determined.

Bucknell West will have 15 units assigned to men and nine units assigned to women. This ratio of assignment may change depending upon the number of students who choose to live there. In order to contract for a modular unit, four students must select one-half of the unit together.

In order to select a room, you must bring your priority number card and your student I.D. to the selection area.

Recruiting continues upward trend

By PAM LYONS

A Salary Survey Report for 1973-74 which tapped Bucknell data and was issued by the College Placement Council, indicates a continuing upward trend in job recruiting. There is an obvious preference among employers, however, for candidates with engineering and accounting degrees, and this preference has manifested itself in the number of companies recruiting such majors here.

The data from the 158 colleges indicate that at the bachelor's degree level, 59 per cent of the total offers reported were made to engineering candidates, and 18 per cent to accounting majors. General business and marketing majors received 12 per cent of the job offers, while 6 per cent went to science majors, and only 5 per cent went to all humanities and social science degree candidates.

Raymond Irwin, director of career planning and placement, felt that this breakdown was the same as previous years', although job offers to liberal arts majors are definitely down from five years ago. He attributed the decline to our "technical age," and added that an engineering or business student received specific training, and a more job-oriented education.

DESPITE THE low percentage of job offers for humanities and social science majors, there were 26 per cent more offers overall, at the bachelor's degree level that a year ago. Irwin feels this is attributable to the fact that the job market for master's degree candidates, who must be paid a higher salary, is down.

Highest average national monthly salary offered during the 1973-74 period was \$1,021, in the field of chemical engineering, as reported by the survey. Other average salaries for engineers were all close to \$1000. The national salary for social science degree candidates was \$689, and for humanities majors, \$664.

Figures here were comparable according to Irwin. The highest average offer of \$1,012 per month went to mechanical engineers, while electrical engineers received offers of \$958, chemical and civil engineers \$954, business students \$917, and accounting majors \$809. Liberal arts majors received average monthly offers of \$683.

Irwin attributes the lower arts salary offers to the principle of supply and demand. There are just more students graduating with liberal arts degrees than there are positions for them to fill, he noted.

In both the arts and humanities and in business administration here, average

offers to women were higher than those for men. Irwin stated that this condition holds for offers to blacks, too, and is likely to continue because of outside pressures and the gradual implementation of Affirmative Action programs.

THE AMOUNT of active employee recruitment has definitely gone down however, and "the shoe is on the other foot," according to Irwin.

"At one time, about 400 companies were actively recruiting on campus and only about 300 students were looking for placement. Now the number of employers who are recruiting here has dropped to approximately 175, while the number of students looking for jobs has risen to close to 500," he stated.

Irwin added, however, that although many companies have stopped recruiting because employment needs are down and gas prices up, a large number are informing us of job openings by mail.

According to Irwin, certain employers have been recruiting here for many years with approximately a 10 per cent turnover in the businesses which come to the school. This spring, about 175 employers will come to here recruiting, and of these 50 will be interested in liberal arts majors. The rest will be looking solely for engineering and business graduates.

MANY STUDENTS have criticized the service's for failing to solicit employers interested in humanities and social science majors. Irwin states his office is seeking out organizations who have never actively recruited before, and are attempting to get on their mailing lists. Irwin stated that "the school will break the ice," but that getting these jobs requires personal contact and an individual effort on the part of the prospective employee.

In Irwin's opinion, arts and science majors must begin their inquiries early, and thinking about job placement before senior year. He adds that decisions should not center around getting into graduate school. He feels it is beneficial to get involved in some activity (banking, for example) and "let the job dictate your graduate work."

In general, Irwin feels jobs offered in the past to liberal arts majors have been in fields such as insurance, banking, government, education, and manufacturing. Students are usually placed in non-technical areas like sales, public relations, and marketing.

He said that companies usually look for traits, patterns of behavior, and motivation in a prospective employee, rather than a particular degree. Proctor and Gamble and General Foods were mentioned as two companies whose employees are largely liberal arts majors.

Courses offered to study women

By MIRIAM KRAFT

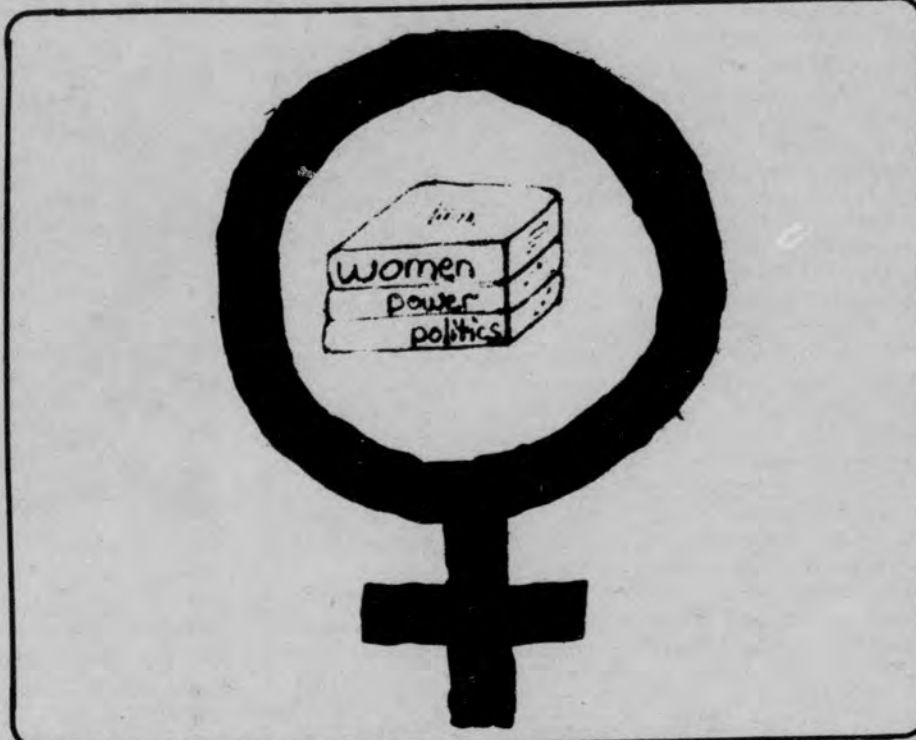
The four women's studies courses offered by three different disciplines have been termed everything from parts of the "second surge of the revolution here" to a "half-way house" presenting the feminist point of view until it can be incorporated into other courses.

Close to one hundred students, both male and female, sit in spots where they attempt to study fields that have traditionally ignored their special perspective. Their topic has controversial overtones that work from literary, historical, political and personal bases and after class both students and faculty encounter the personal and polemical issues raised in class.

More than one of the young feminist professors is out to change attitudes through her course.

"Presumably, the goal of liberal education is to offer students a broader range of alternatives. I would like to counter the idea that most women believe: that they can't achieve," claims Mary Porter, instructor in history. Her colleagues are Catherine Smith and Carolyn Bishop of the English department, and Joan Landes of political science.

"ONE PROBLEM with women in literature and women in life is (their) letting other people define them," explains Smith. Her course was arbitrarily split into two sections, due to an unusually large enrollment, with she and Bishop each taking a section and exchanging classes occasionally. While she stresses that "the course is not action—but speculation-oriented," the students seem to desire action, in the



form of personal and social change. In noting this bent, Smith says she finds it "valid to have a place to exchange ideas."

What do students want from the courses? Smith found hopes common to the three women's courses, such as an "understanding of the female stereotypes, perspectives on women, and the sharing of knowledge and development of ideas with other women, to learn one's own capabilities, and to learn how to live in a male-oriented society." Some students claimed that they didn't want to alienate males in the class "as women have been alienated in predominantly male classes."

ODD AS IT may seem, Bishop found some with a strong distrust of women's liberation and "militant feminism and conversion tactics." Landes is pleased with student reaction, and adds "people came into the class skeptical, and emerged with their heads turned around."

Possibly in contrast with this "raping approach" is Landes' Women, Power and Politics course. "This is a theory course. It is not a consciousness-raising, loosely-structured rap session, but a real attempt to come to terms with the intellectual and political atmosphere, and how women are perceived in these," she explained. Offered as a seminar last year with only 14

people enrolled, the course engendered such great interest that it is now a regular class with 24 students enrolled, and three auditors. Interestingly, it is the only one of the three women's courses to have an equal enrollment of men and women.

"I was encouraged to find the men curious enough" to enroll, she states and adds some came to her admitting that they felt weak in the understanding of women's problems.

Like the other professors, she feels "women at Bucknell tend to be much more shy, verbally." She senses that their academic excellence is primarily revealed through written work, and thus will require that each student give an oral presentation.

YET, MALE-FEMALE dynamics within the classrooms appear to be a larger, almost inevitable problem. Males dominated the first few class discussions in each course, according to several students, and one in Smith's course was asked to leave. Several students said "he was in it as a joke."

Chris Tinkham found that being a male in a women's course was "scary at first—it's a lot easier to be a woman and to say something stupid." Barb Rhodes observed that "everybody was feeling so frustrated; it's easier to be able to attack a male, for both men and women—it's almost a tension release."

The situation was confronted in each course, and through common agreement and with the direction of the professors, the students appear to have come out of the conflict with the trend towards greater oral participation.

"Some of us really feel our victimization (as women)," comments

Continued on page 6

This is the last issue of the BUCKNELLIAN before spring recess. The next issue will stumble into your hands on April 12 providing the staff has recovered.

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BOROUGH OF LEWISBURG STREET CLEANING SCHEDULE 1974

The 1974 Lewisburg street cleaning schedule, effective immediately, has been released by the Police Department. All cars must be off the designated streets at those times.

Monday—Water, North and South, 7:00 a.m.-Noon; Front, North and South, 7:00 a.m.-Noon; Second, North and South, 7:00 a.m.-Noon; Brown, 7:00 a.m.-Noon; Saint George between Front and Second Streets, 7:00 a.m.-Noon; Market, Midnight-7:00 a.m.

Tuesday—Third, North and South, 7:00 a.m.-Noon; Fourth, North and South, 7:00 a.m.-Noon; Fifth, North and South, 7:00 a.m.-Noon.

Wednesday—Sixth, North and South, 7:00 a.m.-Noon; Seventh, North and South, 7:00 a.m.-Noon; Eighth, North and South, 7:00 a.m.-Noon; Pine, North and South, 7:00 a.m.-Noon; Spruce, North and South, 7:00 a.m.-Noon.

Thursday—Saint Louis, 7:00 a.m.-Noon; Saint Catherine, 7:00 a.m.-Noon; Saint George, 7:00 a.m.-Noon; Taylor, 7:00 a.m.-Noon; Malcolm, 7:00 a.m.-Noon; Barton, 7:00 a.m.-Noon; Mill, 7:00 a.m.-Noon.

Friday—Saint Mary, 7:00 a.m.-Noon; Saint Anthony, 7:00 a.m.-Noon; Beck, 7:00 a.m.-Noon; Market, Midnight-7:00 a.m.

Scholars gather for spring study

Colloquy to span imperialism

By ANN STAMEY

"Aspects of United States Imperialism," the topic for the April 11-13 spring colloquy, is expected to cover areas of potential sensitivity such as culture, religion, politics and economics, according to Phillip Campbell, a member of the planning committee.

Colloquy will be formally opened on Thursday, April 11, by Ron Mueller of American University. A presentation entitled "The Cost of Imperialism"

given by Thomas Riddell, professor of economics, and sponsored by the Scholars Club, will be used to set the pace for the colloquy activities to follow.

Although the actual schedule is not yet complete, other scheduled speakers include Art Macewan of Harvard, Mike Zweig of Stony Brook State University of New York, Marvin Resnikoff, Maldonado Denis of the University of Puerto Rico, and Kari Levitt of McGill University, Montreal.

Tentative plans follow the

usual colloquy format including open classrooms on Friday, discussions and-or speeches Friday night, and workshops on Saturday. Possible topics for workshops include "religion and imperialism" and "imperialism and the Peace Corps." Any suggestions for such workshops are welcome.

People are still needed to help with everything from general organization to transportation, and anyone interested in participating will be more than welcome.

'74 Gift Drive Nears Goal

By JUNE CAFFEY

As the class of 1974 wraps up its ultimate semester here, members of the Reunion Gift Program Steering Committee have been busy conducting a "mop-up" campaign.

The Committee's goal seems to stand a good chance of being met as the participation in the program rapidly approaches 65 per cent of the graduating class. In one respect, this year's program has already surpassed last year's final results as the actual dollar amount pledged at last report was \$6,596 compared with \$5,699, the final figure of the 1973 campaign.

The difficult area of the Gift Program's operations lies in the solicitation of off-campus residents who are not easy to contact. The "mop-up" phase of the campaign aims at eliminating this problem by heavily recruiting off-campus students to help and soliciting by academic majors.

"This phase of the campaign has been most effective in contacting the off-campus members of the class," according to Jim Nevels, chairperson of the program.

Through this tenth reunion gift, members of the class of 1974 will be given an opportunity to put their criticisms into a constructive vein by directing the gift to a specific purpose designated by the contributing members of the program.

Commenting on the Reunion Gift Program and its eight-year existence here, Scott Nichols, director of program development in the Office of University Relations, noted that it "has been successful beyond our most optimistic expectations."

news briefs

Bring I.D.'s or else

"I just want to make sure that people bring them with them," said Henry Ross, Director of Dining Services, concerning ID's and meal tickets. As part of a new policy, the Dining Service will now require that students bring their ID as well as their meal ticket to every meal or face a penalty. The policy is aimed at preventing meal ticket rip-offs and at keeping the price of the tickets down by serving no unnecessary meals.

Violators will be handled on a first and second offense basis. The first-time offender will need \$5 to reclaim his meal ticket. A second offense will entail the payment of \$5 plus some disciplinary action or some type of probation, as decided by the Office of Residential Life.

Residence hall instructions

All students living in University residence halls are reminded that halls will officially close at 10 a.m. on Saturday, March 30, and re-open on Monday, April 8, at noon.

The following should be observed before leaving for Spring vacation:

1. Close and secure all windows.
2. Check to be certain that all electric appliances are turned off.
3. Secure valuable belongings. The University is not responsible for items left in residence halls.
4. Lock your door.

Those wishing to remain in their rooms for any part of the vacation period should have registered with the Office of Residential Life by today. Guests will not be permitted in the residence halls during the vacation period.

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Major in peace?

Interested in majoring in peace? Such non-conventional programs have been cropping up at many colleges and universities since 1967 when Manchester College, a Mennonite school in Indiana, established the first program leading to a major in peace studies. Currently more than 40 college and universities have peace studies programs and 60 others offer courses in this interdisciplinary field.

New center for the arts

Muhlenberg College has accepted a bid for a new Center for the Arts. The Center for the Arts project, totaling \$5.2 million, is the second phase in the current capital development program in progress at the college.

An eye on graffiti

If you've been observing graffiti during your idle moments you may be able to contribute to the sanctities of higher learning. A small group of graduate students from North Carolina are engaged in a research project on graffiti. If you see any clever graffiti send it to P.O. Box 8402, Greensboro, N.C. 27410.

Nix for Nixon

According to a survey conducted by the Pennsylvania Collegiate Press Association of Pennsylvania's collegiate editors between November 3 and January 7, 88 per cent of the editors surveyed indicated that the job President Nixon was doing was fair (24 per cent) or poor (64 per cent).

In addition, when asked to rate the job Congress has done in the last year 79 per cent of the editors responded that the job Congress was doing was either a fair (57 per cent) or poor (19 per cent).

USSR study tour

A Soviet travel agency has confirmed the itinerary for the Edinboro State College group which will live and study in the USSR from June 13 to July 12 this coming summer. Several spaces are also available for persons who are not ESC students.

Call the BUCKNELLIAN for information.

happenings

Scholarship renewal

Students who are currently receiving Pennsylvania state scholarships have been mailed renewal applications at their home addresses during this month. These should be completed and filed before April 30.

Students enrolled in college this year who are not currently receiving Pennsylvania scholarship assistance and who believe they might qualify may obtain applications from the Financial Aid Office, 225 Marts Hall.

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ABS reviews housing

By MIKE DU FERMONT

Debate at Wednesday's Association of Bucknell Students meeting centered mainly on special interest housing proposal for next year. The Honors Council, Critical Studies Group, Creative Arts Group, Amicae, Foreign Students and language groups and Phi Lambda Theta Fraternity are all requesting to be housed in either Leiser, Hulley, 7th, Edwards, Carey and Martin houses. Who gets which house will be studied by the Special Housing Committee, and determined ultimately by Brenda Gordon, Director of Residential Life.

The debate ensued as to whether these houses should be used by special interest groups, or whether they should be made available to any interested students. No action was taken so that representatives could solicit student opinion.

Treasurer Norb Church reported that a lawyer is expected to inform him shortly on ways to free Bucknell students from the burden of paying assessment notices. The Union County

Commission has already levied this tax on students whose last names begin with "A" and "B". Some students have tried to appeal the tax, but were rejected. President Joann Patrick noted that the ABS might file suit against the commission should the need arise. Church reportedly has been told that students should ignore the notices. The ABS still urges students not to respond to the notices until final counsel is received.

A report was made that student Senators group met to discuss guidelines for non-conventional study, which has been proposed by the Senate Committee on Instruction and consists of granting permission for various study projects to be done off campus for credit. The University Senate will consider this issue during their Monday meeting, and the students wanted to present a pro-study bloc there.

A motion made to not consider changing the final exam schedule because of gasoline station weekend shutdowns passed. Because both the ABS and the Senate have now voted to not change the schedule, the present schedule remains intact.



Winning entry in ecology poster contest

—Tom Baker

Theses fund open student source

By DENNI NAUMAN

Students interested in developing projects for proposed honors theses which previously may have required more money for completion than could have been provided by either the student himself or his major department now have another source for financial aid.

A so-called President's Fund came into fruition as early as April of last year, but because most honors theses were almost complete at that time, the fund has not been used much as of yet. The University Honors Council, headed by professor Tucker Orbison, originated the idea of this fund, whose general purpose is to underwrite the expenses of those projects which students otherwise would be unable to undertake.

Individual departments will still be expected to foot the bills of honors

projects, but Orbison explained that if a student desires to do a project of "unusual scope" which requires more money than the department can supply, the student can then apply to the President's fund for additional aid.

ORBISON cited the making of a film for an honors project as something which perhaps would warrant the need for money from this fund. Finances needed for such things as travel expenses, however, would not be considered important enough.

The quality of the proposed project and the financial need for completing that project are the only two criteria taken into account in granting aid from the President's Fund, said Orbison. He added that it is not necessary for the Honors Council to check Parent's Confidential Statements in order to determine need.

The total amount of money in the President's Fund is set at \$2,500 and that money can be divided up among projects in whatever way is necessary. For instance, if one student needs \$2,000 for a project which the Honors Council finds to be extremely worthy, that student will probably be awarded the money, and the remaining \$500 can be divided among any students left who are in need of funds. There is no maximum set as to how much aid one particular student can be given.

Proposals for aid from the fund must be submitted by May 1 along with the student's application for candidacy in the honors program itself. The proposal should describe in some detail the nature of the project and expected achievements, plus a statement of expected expenses and reasons why they are necessary.

THE COUNCIL will then meet to determine which projects are most worthy of available funds, and candidates should know the results by about the middle of May.

Speaking of the honors program in general, Orbison said that he expects to see a drop in the number of students participating next year due to the fact that required GPA for the program has been raised from 3.0 to 3.5. Orbison noted though, that the 3.5 criterion is flexible and that if the Council feels a student with a lower GPA would do well in the program, she or he could be accepted.

Proposals for honors theses should be in by May 1, but can be submitted as late as October 1 of next year. Also, if a student finds that unexpected costs crop up in the middle of his project, he can still apply for aid if any money remains in the fund.

Women's courses are changing old ideas

Continued from page 4

Peggy Block. "(The professor) has gone through it and says it's just a stage. She provides support for everybody, and doesn't let anybody stamp on anybody else."

Noting a painfully obvious lack of the recognition of women's true roles in history, Mary Porter is undertaking to present a different perspective of that field in her course, "Women in American History," pre-1865 (last semester) and 1865 to the present (this semester).

She holds strong opinions as to the importance of the study of women's history and its legitimacy as a field of study, and has definite goals to "establish the fact that the field of history is filled with sexist assumptions," emphasizing that "the neglect of women is not accidental."

"The achievements that women did make were interpreted" by excusing the activists as "neglected souls or frustrated deviants who couldn't fulfill themselves as women," she maintains.

Yet Porter feels she has come upon a lot of resistance, due to an attitude that the problems "are historical rather than contemporary."

"Some of the greatest resistance is from women who feel above it all . . . This is classic and does not pertain exclusively to women. They look down on other women, tending to identify with other kinds of issues, and put themselves above the problem, blaming other women for being where they are."

MOST STUDENTS enrolled to pursue an interest in women's issues, some to seek answers to personal dilemmas,

and others to satisfy a curiosity about what exactly a women's course entails.

Some problems have arisen, in acclimating themselves to the newness of the approach, and in the case of two-semester courses, "those from last semester have a fairly strong feeling—they've come further, know more of the questions, have more direction," according to Rhodes.

Cathy Martin, also in her second semester, explains that "it's so new that it's hard to know what questions to ask, and what to do with the reading material."

Some feel that the number of students enrolled in the courses would be even

greater if several of the courses were not scheduled for the same hour, as they have been for the past two years.

While some students found the class discussions including topics never before encountered in a classroom situation, others noted a distinct lack of controversy. Tom McClean, for one, had expected "more personal aspects . . . I'd like to know other people's backgrounds."

As for the future, the students spoken to expressed a unanimous desire to see more women's courses offered here. At this point, however, next year's plans are indefinite. When informed last spring that budget problems would prevent funding for Suzanne Juhasz and Amy Kaminsky's Women in Literature course, students collected 500 signatures to petition for its continuation.

FINANCING was found not for the fall as requested, but for this semester. The University states it is again without funds for the courses for next year.

Part of the problem arises from the fact that of the four professors, only Porter has been hired as a full-time faculty member. Both Smith and Bishop are hired by the English department depending upon the in-

coming freshman class enrollment in those English courses, as were the new non-teaching Kaminsky and Juhasz last year. No special attention is given to the fact that Smith and Bishop are the only teachers in that department who presently teach women studies courses.

Joan Landes, who was hired for the 1972-73 academic year and second semester this year on a temporary appointment basis, has not been hired for next semester because the political science department does not have funds to hire another full time member.

Since many students and her department faculty members have stated that they'd like her to stay on, a novel proposal is now under consideration by the Provost which would entail Landes working in an interdisciplinary position in the economic and political science departments.

If none of these women are rehired, there exists the possibility that the only women's studies courses offered here next year will be taught by Porter.

While the Administration considers the fates of the four courses, the battle in the classroom against sexism goes on. The students are hoping that the only dissent occurring on the issue will be that taking place among students themselves.

Grade proposal history outlined

By GAIL MARGOLIES
and BRAD CLEMENSON

FEBRUARY-MARCH 1966—Proposals were put before the Faculty to expand the grading system from a five-point system to a 13-point system (includes pluses and minuses) or to a 0-100 grading scale. Also proposed before the Faculty was that Physical Education courses should be given Pass-Fail. These proposals were to be considered by a committee and reported back to the Faculty.

MARCH 1967—The students voted in the S-FC (what has since evolved into ABS) to support the existing five-point system, pass-fail for gym courses and a limited pass-fail for juniors and seniors.

APRIL 1967-JANUARY 1968—The Subcommittee on Grading of the Committee on Academic Regulations worked on examining several aspects of the grading system and possible alternatives. After much work, the Subcommittee recommended the following: a Freshman Pass-Fail year; one Pass-Fail course each year for upperclassmen; redefinition of the grades we use now to make them clearer and more meaningful; and a grade point average extending only to the second digit (both 3.18 and 3.23 would now be 3.2). Only the last two recommendations were approved by the Faculty.

APRIL 1969—Pass-Fail was accepted by the Faculty for Physical Education courses. These would, then, not be included in the G.P.A.

MAY 1970—Pass-Fail was extended to include the Freshman Advisor Seminars and the Foreign Language Program (languages to operate on an optional basis).

JULY 1972—The Committee on Academic Regulations (CAR) came out with a report, as requested, which recommended: replacement of the five-point system with A-B-C-No Credit; the replacement of the G.P.A. with a similar credit point score with lower weighting of grades for the Freshman year; a

mechanism to approve limited credit-no credit courses; and a credit-no credit option for juniors and seniors in a maximum of three courses.

OCTOBER-NOVEMBER 1972—Formulation and presentation of the Heath-Peeler and the ABS alternative to the CAR report. The former proposed a three-point

system of H for honors, P for Pass and N for no credit. The latter (ABS) granted the students a choice between the present system and a Pass-No Credit system. In the October faculty meeting, time was spent in just presenting and clarifying the original Heath proposal. In the November faculty meeting, discussion was limited to 30 minutes and touched only on the ABS proposal.

DECEMBER 1972—A ballot system was devised in which each alternative was placed separately against the status quo. The assumption was that unnecessary dialogue could be eliminated by determining which, if any, of the proposals had the potential of defeating the status quo. Thus with no debate over which proposal was to be preferred, each alternative was soundly defeated.

ABS bucking tax

The latest word on assessment notices is that the legal status of the county's attempt is still under investigation, although there is action that students whose last names begin with A and B should take.

County assessor John Eaton has unofficially told ABS treasurer Norb Church that students would probably be able to successfully ignore all assessment notices, since the county would be discouraged from collecting the almost 3,000 bills that would be mailed in June.

Attorneys Roger Fetter and Frederick Kessler, who have been advising the ABS but who are not planning to substantially research the issue until Monday, take a skeptical view of Eaton's remarks.

THEY ADVISE that students whose 30 day appeal period will terminate within the next two weeks—those whose last names begin with A or B—send a postcard into the Board of Assessors, Office of the Chief Assessor, Lewisburg. They should state that they wish to appeal the assessment notice, but will be unable to attend a hearing until April 9. Included should be the student's name and address.

Church speculates that if the board's action is shown to be legal he'll probably use his notice to represent the student body in a class action suit.

"If it's legal, it's really going to

irritate town-gown relations," he commented. "Here we've got 3,000 students. The town isn't going to pull any fast ones on us without something developing."

"I'M STILL pretty optimistic about this all," Church stated. He commented that Penn State and Bloomsburg State students have

managed to outwit the notices, although he's not sure of the legal maneuver used, if any.

The BUCKNELLIAN reported on March 1 that Bloomsburg students were being made liable for town, school and county per capita taxes. At that time, no legal action had been taken by the student body.

RA Selection

The following students have been selected as resident assistants for 1974-75, according to Brenda Gordon, director of the office of residential life.

FRESHMAN RESIDENT HALLS:

Vicki Bear, Karen Beier, Polly Bergreen, Dawn Fischetti, Lois Guy, Gail Margolies, Karen Matheson, Anne Maxwell, Sharon Miller, Nancy Mueller, Faith Painter, Jean Parkinson, Cathy Shiel, Sally Sippell, Beth Spellman, Shelley Sternad, Kris Walker.

Also selected were Steven Clark, Kevin Cooke, Wil Cunningham, Thomas DeAngelis, Ralph DeMartino, Edward Fechter, John Fenstermacher, Craig Frantz, Thomas Jennings, Bruce Jones, Kurt Landefeld, John Lawlis, Alan List, David Matthieson, David Ogden, Brian Quinn, Roger Rossiter, Joseph Sommer, Thomas Wolf, John Wright.

UPPERCLASS RESIDENT HALLS AND HOUSES:

Georgia Brown, Nancy Bucini, Caressa Culp, Christine Edwards, Marion Galbraith, Marcy Gelman, Janet Johns, Marcia Kindt, Susan McCrory, Maria Nardone, Nancy Quay, Jill Sanders, Lynn Sengstack, Barbara Smith, Susan Strickland, Andrea Yavorsky, Susan Ziaka.

Also chosen were Jim Biggs, Neil Daeubler, Paul D'Amore, Thomas Dobson, Michael Flowers, Tom Gezo, Wayne Hanna, Jon Harmon, Robert Hartung, Peter Haupt, Edward Kelaher, Scott Kerr, Donald Lennox, Wayne Redmond, John Sarchio, Steven Schwartz, Douglas Smith, Thomas Welch. Carey-International—Cathy Brown, Seventh Street House—Gloria Boyce, Edwards House—Tony Franklin.

The "Credit-No Record" Option

The ad hoc Committee on Grade Reform at Bucknell is a group of students and friends who began to meet together in October, 1973, to critically study the case for a change in evaluation processes at this university.

Prompted by student opinion, the study group determined that there is a need for a more meaningful and equitable evaluation process. We chose to investigate the merits and drawbacks of the "non-traditional" pass-fail option frequently considered within the University community.

Accordingly, after considerable effort the group detailed the nature of past campus debate, and digested most of the popular and academic literature on the subject. We concurrently researched college and university experience with "non-traditional" grading systems in a more telling and immediate manner, through a direct mail canvass of a selected group of registrars. During January, three from the group undertook a study of "frame-of-reference" schools, noting grading experiences and opinions of students, faculty, and administrators.

AS A RESULT of our study, we have decided to suggest a unique option, and are now submitting this new system to the students for their approval and

implementation.

The non-traditional credit-no record option we propose is an attempt to restructure Bucknell's approach to evaluation so that: we may successfully counter the tendency to orient our efforts toward achieving the "reward" attendant upon a higher GPA, rather than exploring the intrinsic rewards inherent in learning; we may develop genuine interest in areas outside our major fields in the absence of oppressive and restrictive pressures from traditional grades; and we may be challenged to more rewarding and responsible study in an atmosphere of support and encouragement instead of fear of failure.

Whether or not this proposal wins acceptance by the student body (and in turn become official University policy) depends to a great extent on the critical and responsible debate a smaller group of students can generate. Any student with a commitment to change at Bucknell is most welcome to suggest strategies and actively participate in our decision-making.

1) We propose an option, to be offered along with the traditional system. The option is not to be for only certain students or groups of students, but is to be an open elective available to all matriculants.

2) The option is to apply ACROSS-THE-BOARD, that is, operate in a non-restrictive manner, regardless of curricular or degree requirements, major qualifications, departmental rulings, etc.

3) Although there can be no real "conversion table," nor should there be, "no record" will roughly correspond to D or F work. There will be "no record" of work not accorded "credit." In order to maintain student status at the University, at the end of the academic year a first year student must have 5 "credits" recorded, a second year student, 11, a third year student, 19, and a fourth year student, 26. The student needs 30 credits recorded to graduate. This system is roughly equivalent to the system now in effect at the University.

For students electing to take more than 20 percent of their courses under the "credit-no record" option, GPA will not be calculated.

4) The student may decide to exercise his/her option at any time during the first three weeks of the semester.

5) In courses of 30+ or less students, the student opt or may request from the instructor a written evaluation of his/her class work. Requests for evaluations will be made at the same time the student elects the "credit-no record" option. To have an evaluation

put into the permanent files at the Registrar's Office, the student must, during the first four weeks of the next semester, request that the evaluation be sent in. (This allows the student to go to his/her instructor and read the evaluation to decide whether it should be included in the permanent record.) We also recommend that the student file his/her own report with the instructor at the time he/she requests the written evaluation be sent to the Registrar. The student report will be sent by the instructor with his/her written evaluation. Student evaluation forms will be available at the Registrar's Office.

"Majors" are strongly recommended to seek written evaluations of their work in courses they wish to credit to their major.

6) The option and evaluation process should encourage more meaningful dialogue between the student and instructor, which can only aid in the writing of informative evaluations and more comprehensive letters of recommendation. Students and instructors should strive to properly use this system by actively participating in counseling.

+ This number is subject to change following a study now in progress on average number of students in non-survey courses.

editorials

To the defense of Arts and Media

This week a rash of letters were received concerning the incident between the BUCKNELLIAN'S assigned play critics, William Fennell and Nancy Everett, and CAP AND DAGGER. A number of the letters stated reasons as to why critics should come from the ranks of the theatre organization.

This line of reasoning is contradictory to BUCKNELLIAN policy. Every section editor has the responsibility of finding competent writers to cover those events worthy of coverage. In order to give the most honest and credible job of reporting, it is our policy not to use writers who are connected with the organization being covered.

The basis behind this rule is obvious. We are not a public relations publication. Can you imagine what kind of stories would be run if we assigned people like Fred Prender to cover the football games or JoAnn Patrick to write the ABS stories. Their outlook would naturally represent a prejudiced view of all the outstanding accomplishments that have happened without regard to all of the problems.

GRANTED THESE individuals may be aware of an in-depth situation that the average student might never see. But these features are reserved for columns; just as if a coach wanted to present some unusual anecdote or story.

In the case of Cap and Dagger, it is obvious they have more insight in the productions than any reviewer might hope to perceive. However our critic would view the play on the same terms as the rest of the audience and be able to criticize on this level.

The theatre's additional insights could be an additional benefit to the understanding of the play. However, their reviewer may also see many things that have been changed yet the changes may have had no significant effect on the final production. As one potential reviewer from C & D stated on the hectic night when we were trying to find someone to write the review after the Koutnek mix-up, "I would write it but I've been following the play all along and from what I've seen from all these practices, I could only write a poor review and I don't want to do that."

HOWEVER THE POINT is not to argue with the details of the confrontation but to state a general policy. The role of the BUCKNELLIAN is to give the most complete coverage of campus oriented events possible through objective reporting. At times that gets pretty tough with everyone clamoring for exposure from all different multitudes of clubs (from rugby to chess) down to all the coaches who can never get enough publicity about their teams.

The Arts and Media department and editorial staff was surprised to see the 'LAGENDA criticize the newspaper for its "lack of appreciation for the arts." One tenth of the paper was devoted to the play last week while one quarter was comprised of Arts and Media. In the past, the department has tried to cover all the arts, regardless of amount participation or support; including art festivals, dance groups, music recitals, movies, concerts, lectures, poetry, exhibits, etc. It has also been a general tradition to cover theatrical productions with front page coverage.

Appreciation of the arts cannot be set in any quantifiable terms. The BUCKNELLIAN publicly sticks its neck on the line every week to the entire student body as to its quality and amount of coverage to the arts. It must also be remembered that the Arts and Media staff are as much students as those who clamoring for better coverage and it is impossible for them to devote all their time in giving professional attention to every artistically relevant event that occurs on this campus.

G. M. S.

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This is the last publication of the BUCKNELLIAN before spring break. Publication resumes on Friday, April 12.



student journal

matt stevenson

Decline of democracy

Soon the election will be over. The tide of candidate statements will ebb from dormitory halls. Promises will become frustrations only to those who can remember them. The smiles and frequent hellos with be seen and heard less often. Ride offerings to Pittsburgh and cut rate subscription blanks will hang in place of epithets for change.

Thid deluge of campaign souvenirs cannot obscure the decline of representative government on campus. More and more of the important issues are bypassing the normal channels of the Senate and ABS while neither body has strongly protested this erosion.

AN IMAGINATIVE GRADE REFORM option package is the focus of this year's spring offensive. After the limited success of petitions last year in the boycott of non-union lettuce and the drive for a black admissions officer, grade reform organizers have decided to bring their proposal directly from the student body to President Watts. Initially, neither the Senate or ABS will receive the plan for consideration.

Petitions are very much part of the democratic tradition, but here, they seem to be one of the few vehicles for prompt action. This does not mean the Senate and ABS do not consider innovative proposals; they do. However, the time lag between introduction and passage, if it comes, makes these bodies an activist's graveyard. President Watts probably would not have hired a black in the admissions office as soon as he did had it not been for the student petitions with more than 1000 names.

Speculation that the President may refer any grade proposals and petitions to the Senate is well taken. While executive action might be popular with students, it would probably disturb a large percentage of the faculty. How can we expect the Senate to act? A harbinger for its response to the grade reform proposal may appear in Monday's sessions on non-conventional study. One optimistic note comes from student senators who have begun a lob-

bying effort to persuade the faculty of the measure's popular support.

The innovative document sent to the floor by the Committee on Instruction gives students the option to propose and undertake study outside the classroom for credit. The number of credits might range from one to four depending on the location and amount of work involved in the student's proposal. The key factor is that students', initiative (not faculty,) the would shape projects. Advisors would be utilized much the same way as in the Jan Plan.

GRADE REFORM CANVASSERS will probably encounter little resistance in collecting signatures for the option proposal, which allows student the choice to take a course for credit-no record or for a grade under the present system. The decision must be made within the first three weeks of the semester. GPA's and Dean's list will remain for students who take more than eighty percent of their courses for a letter grade.

Resistance to the grade option will be strongest from those who see it as damaging the academic reputation of the University. This is pure fallacy. Education should not be seen as manual labor, where students are employees working for the college to produce a maximum quality product. On the contrary students are here to participate, give something of themselves, and learn from others. Yet, what students teach and learn from other students is rarely evaluated. Institutional reputations are fine for the 'do-you-know-game?' and parlor chit-chat, but are meaningless to classroom situations.

It would be unfortunate if for the glory of the empire students were forbidden from exercising a grade option. At first, most would probably not take the option as the 4.0 fantasies of pre-registration danced in their heads, but the opportunity should exist for those who want credit no record. Many rewards from the grade option lie undiscovered, and only by walking these waters can we examine the surface of the bottom.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

"Why are you more qualified?"

Statement Tom Blankley

Any experienced woodsman will tell you that it is better to drink from the fast moving brook than to quench your thirst from a clear looking quiet pool. The quiet pool has often stagnated and the water becomes stale since it is sheltered from the rushing stream.

This, I feel, is the primary cause for the stagnation of the present ABS. There is no doubt that the present Congress is alienated from the rest of the student body at Bucknell. Anybody who has been following the current election knows that it was a difficult chore to fill the slate with candidates for the various offices.



Blankley: "I am a candidate from the stream."

THERE IS only one viable reason for such a problem. Students are disinterested in the forum that is supposed to take student opinion to the faculty, the administration and the trustees. The reasons for this lack of interest became all too clear as I began to campaign. Responses to my statement that I was running for ABS President ranged from a disinterested "Yeah?" to a caustic "ABS? That's All Bull-Shit." Nobody believes that ABS is anything more than a self-perpetuating club, interested in committee appointments and by-law amendments. Now where there is good reason to believe such an argument, my concern lies deeper than that.

If ABS is really a non-representative group then who is representing students? Certainly a group with no student support will have little credibility as a representative to the faculty, administration and trustees and their views will be all the less considered. The Association of Bucknell Students has become the pool of stagnant water, similar in appearance to the refreshing brook, but different in all other aspects including how much noise it makes and how far it gets.

I am a candidate from the stream. That is my most important qualification for the office I seek. I have already shared with much of the student body my ideas about what ABS should be doing as a functioning body. These ideas came from being outside of the club atmosphere of ABS for a year. These ideas have gathered response from students and faculty already, including two current members of the ABS steering committee who agree that some fresh ideas are needed and endorse me for election.

Granted, my year of inactivity in Bucknell politics and government has weakened and destroyed some of my personal relationships with the administration and faculty. I do not know

The three candidates for ABS president, Tom Blankley, Joann Patrick, and Frank Schoeneman, have each replied to the question, "What makes you more qualified to be ABS president than your opponents?" Prior to deadline, the original statements were exchanged and rebuttal invited.

one trustee. I am bound to collide with some initial problems. But the stream splashes into rocks and falls over dams. Unlike the pool whose existence is sheltered and tends to settle, the stream gets where it's going and does so by moving.

Statement Joann Patrick

I do not view this election as a race against two individuals. Instead, I view it as an opportunity to find out what your concerns are and to express my willingness to serve for a second term. Therefore, I see no purpose in evaluating Tom's and Frank's "qualifications" or in listing my committee affiliations and positions I've had in the ABS. I prefer to focus my comments on the past actions and the possibilities for ABS in the year to come.

THE ABS THIS YEAR has made significant inroads in revising University policy and instituting new programs. Actions of the ABS this year include: abolishment of the 12 course limit; provided input to Senate Committee on Instruction on changes in grading system to include Pass-Fail options; legal action has been undertaken to fight student tax assessment; repayment of \$15,127.33 to clear Concert Committee debt; ap-



Patrick: "This is no time for semantics."

pointment of new concert committee chairman with decision to allow ABS sponsorship as opposed to no-risk contracts for concerts this semester; succeeded in obtaining safety measures for students who must cross Route 15; coed living proposal was enacted and special interest housing groups were established; initiated and succeeded in changing university policy governing freshman eligibility in athletics; supported a successful move to increase allocation of funds for women's athletics; supported and succeeded in gaining a \$10,000 budget allocation for Jan Plan financial aid; presented proposal to Board of Trustees for increasing budget allocation for financial aid to counter tuition increased effects; updated ABS Constitution and Committee Appointment Procedures; gained student input into awarding of honorary degrees; allocated \$71,882.81

to student organizations at spring budget hearings; and proposed measures to conserve energy in the dormitories.

TO ME, MORE IMPORTANT that what ABS has done is what ABS can do in the coming year. I have noted my platform is simplified and limited form in the other article in this edition of the BUCKNELLIAN. I believe it should be noted that total turnover in ABS officer positions is unprecedented and would hinder immediate action on such proposals.

Newly elected officers are first faced with the need to gain familiarity with the duties of their office. They must also be educated as to the status of the many ABS, Faculty, Senate, and Trustee actions now pending. While attempting to acclimate themselves to new posts, they are immediately deluged with the business of conducting senate and class officer elections, committee appointments, and appropriations proceedings. "Learning the ropes" manages to divert attention from the more important issues; the many areas of concern which I have focused on this week.

If elected, I would facilitate continuing and constructive action in the area of concerts, grade reform, student tax assessment, student financial aid, and the other pending issues in which ABS has devoted its time to this past year. Additionally, I am confident that the ABS could deal effectively with the new proposals I have presented as well as the many suggestions I have received from you during the campaign.

I encourage you to vote on Monday. I am confident I can do a credible job.

Statement Frank Schoeneman

It is my belief that the Association of Bucknell Students is at a point where it needs strong and progressive leadership. There is obviously something wrong when the predominant student opinion of the A.B.S. seems to be either disgust at its lack of accomplishment or just plain apathy. This indicates that the focus of the next administration must be on making the A.B.S. more responsive to student desire and opinions. I am convinced that the programs that I am proposing will serve to re-unite the goals of the A.B.S. with those of the student body and will attempt to open every possible avenue of communication. I believe that I can best provide the leadership needed to implement these programs and, more important, develop new ones as needed.

It seems that most students are deeply concerned with the student programs offered by the A.B.S., especially concerts, lectures, colloquiums, and all-campus social events. I propose a re-structuring of the committees dealing with these topics, such that we can have as much student input as possible. The following is an abbreviated outline:

Concert Committee members and chairman to be selected by A.B.S. Congress (not by the president), but only after campus-wide membership solicitation. Congress to have final approval of concert slate. Utilize "no-risk" agents where possible, otherwise we will take the risk.

Bucknell Student Lectureship present "closed" committee to be replaced with same "open" type of committee as described above. Final lecture slate to be approved by the Congress. Budget to be increased to at least \$2,000 to \$3,000 per semester (at present it is \$2,000-

year.)

Student Activities Committee to be elevated to Standing Committee status and given budget to provide regular all-campus social events. (This should provide something that A.B.S. has been sadly neglecting for a long time.)

Colloquy Committee I propose a joint C.A.-A.B.S. committee to choose topics and conduct colloquiums. This should provide maximum efficiency and input. Members to be chosen partially by A.B.S. Congress, partially by C.A.

In addition to the above "open" committees, the A.B.S. must conduct more campus-wide student opinion polls on major issues, as well as to get more student input on lecturers, concert groups, colloquy topics, and etc. These polls to be conducted at the time of an A.B.S. election. (This was done successfully with the Jan Plan poll last year.)



Schoeneman: "More Student programs."

In an attempt to make the A.B.S. more responsive to students, we shall seek BUCKNELLIAN co-operation in publishing a list of all A.B.S. representatives with their attendance and voting records in the Congress. This, of course, will require roll-call votes on major issues. We shall also attempt to publish more information on A.B.S. actions and legislation.

I would also like to begin a series of open "rap-sessions" on current issues, inviting administration and faculty members to participate. This will greatly help any interested persons to better understand current issues such as grading proposals, co-ed living, etc. The A.B.S. conducted such sessions last year and Critical Studies House has done an excellent job this year, but I feel that the A.B.S. must once again fulfill its responsibility to bring such issues to the students.

As student government leader I will attempt to co-ordinate the actions of our student senators and student representatives to the Board of Trustees into something of a caucus. This should help to give us a better sense of direction in these areas.

I also plan an immediate up-dating of the A.B.S. Constitution (since no current copy exists anywhere) and will distribute copies to all representatives and interested parties. I will also distribute changes as they occur, not wait until they pile up.

In conclusion, I believe that my two years of working with the A.B.S. has given me the necessary experience for the job. I also feel that I have proven my desire to work and my abilities to accomplish this year with the Class of 1976 and B.S.L. But most important, I feel that my programs will be productive for A.B.S. this year.

photos by Guy Sousa

The purpose of education is to make sure that the student has a role. When you consider that's what ABS challenge the University. A student-librarian should obtain a library. A student should make the stay in the library. My other proposal is a better school by a female doctor, by a professor tenured promoting relationships. But what could remind Bucknell to teach bread winning public schools of society. It is, above all, a fine adjustment to the secret of civilization to that purpose. As President, I am damndest to keep it.

To me, the answer is "Why year to come?" hopefully reflecting should deal with it.

- (1.) Proposals Campus Study, pending before the must act to approve.
- (2.) Continue tax assessment.
- (3.) Continue concerts for this year.
- (4.) Conduct a campus security survey.
- (5.) Push for departmental housing.
- (6.) Propose ramifications of the survey.
- (7.) Restructure Senate is too slow.
- (8.) Review and advising.
- (9.) Increase Lectureship Committee.
- (10.) Continue interest housing body to determine.
- (11.) Prepare to the Board of in support of financial aid all.
- (12.) Fund adequately to month.



ABS MacN

Candidates present statements for ABS offices



ABS candidates for president. L to R, Frank Shoeneman, JoAnn Patrick, Tom Blankley



ABS candidates for vice president. L to R, Tony Franklin, Ed Hauck

photos by
Guy Sousa

President

TOM BLANKLEY

The purpose of Bucknell University is to educate. I feel that the primary goal of ABS is to make sure that the University is fulfilling this role. When you come down to the bare essentials, that's what ABS is about. Grade Reform will challenge the University to make a commitment. A student-library task force will help every student obtain a better education by improving the library. A student's student handbook will make the stay in Lewisburg much easier.

My other proposals will help make Bucknell a better school by replacing Dr. Degling with a female doctor, by giving more student feedback on professor tenure and hiring decisions and promoting relations with the prison and the town. But what counts most is that the ABS must remind Bucknell that its function is not just to teach bread winning or to furnish teachers for public schools or to be the center of polite society. It is, above all, to be the organ of that fine adjustment which, as DuBois says, forms the secret of civilization. Bucknell was founded to that purpose. I think that sometimes they forget. As President of the ABS I would do my damndest to keep them remembering.

JOANN PATRICK

To me, the most important question to be answered is "What do you propose for ABS in the year to come?" The following proposals will hopefully reflect some of the issues I believe ABS should deal with in the year to come:

- (1.) Proposals for Non-Conventional Study, Off-Campus Study, and Pass-Fail Options are pending before the Senate. The ABS and Faculty must act to approve these proposals quickly.
- (2.) Continue legal action to prevent student tax assessment.
- (3.) Continue efforts now underway to slate concerts for this semester.
- (4.) Conduct anti-theft campaign. Investigate campus security and physical plant.
- (5.) Push for uniform student input into departmental hiring and tenure decisions.
- (6.) Propose measures to deal with ramifications of the gas shortage.
- (7.) Restructure governance system. The Senate is too slow and ineffective.
- (8.) Review and revise system of academic advising.
- (9.) Increase funding of Bucknell Student Lectureship Committee.
- (10.) Continue efforts in the areas of special interest housing and coed living. Poll student body to determine desire for housing revision.
- (11.) Prepare documentation for presentation to the Board of Trustees at their spring meeting in support of the ABS proposal to increase financial aid allocation in the University budget.
- (12.) Fund ABS Jan Plan Activities more adequately to increase programs during the month.

These proposals as well as the suggestions I have received this week can certainly be implemented if we maintain or increase the level of student participation in the ABS. More people have been involved than ever before; hopefully this can continue.

Please remember to vote. Thank you for your consideration.

FRANK SHOENEMAN

My primary motivation for running for A.B.S. President is to make the A.B.S. more responsive to the student body it is supposed to be representing. There is obviously something wrong when the predominant student opinion of the A.B.S. is either disgust at its lack of accomplishment or just plain apathy. This indicates that the focus of the next administration must be on getting more student input and feedback into our programs. We must also place heavier emphasis on providing more student programs and activities. Here are some of my ideas:

I believe the ABS should conduct opinion polls regularly in order to get more student's opinions on major issues as well as one on what lecturer, concert group, etc. we should present. In addition, open "rap-sessions" between students, faculty, and administration should be conducted by the A.B.S. on major issues such as grading reforms.

In order to get direct participation by more students in student programs, I plan to open committees (such as Concert and Lectureship) for interested students to apply for appointment by A.B.S. Congress.

I would like to publish voting and attendance records of all A.B.S. members in the BUCKNELLIAN.

I would appreciate your vote on Monday.

Vice-President

TONY FRANKLIN

Greetings!

My name is Tony Franklin. I am a candidate for Vice-President of the ABS.

During my two years' association with the ABS, I've found that we, as students, can and often do exercise a substantial amount of influence-power with regards to many facets of university life. The ABS often offers to the student body a voice in the decisions that affect our everyday student lives. Still, there are those among us who feel that the ABS is meaningless. To those misinformed and uninformed, I say that ABS, like life, will be what students make of it. The ABS ceases to exist without the support and participation of the student body, and leadership and long working hours provided by the ABS officers. This is what actually makes the ABS—student commitment to progress.

I am committed to student government at Bucknell and I am committed to the progress of the ABS. Presently, I feel that I can best insure the progress of the ABS by running for an ABS office. I feel that I have some experience and

ideas to offer the ABS. Now, I need the chance to make the ABS a stronger and more united student organization.

EDWARD A. HAUCK

The A.B.S. today is concerned chiefly with student programs, lectures, concert, and their control. It is very difficult under our present system to make meaningful student inputs into university academic and financial policies. In my two years of experience in the A.B.S., I have realized that the A.B.S. has had influence over only a certain number of issues.

The vice president is involved in student programs, especially the Bucknell Student Lectureship and the Conference Committee. The B.S.L., in its first full year of existence, has initiated a series of five lectures and I intend to try to improve upon their efforts. The vice president also serves as chairman of the Elections Committee, and I have one year's experience on this committee. I have served on the Senate Committee on General Policy and Resources, so I am well informed on university financial and academic priorities.

The A.B.S. must concern itself with student programs as its primary function, however, it can not ignore its responsibility of bringing student influence to bear on university policies. The credibility of the A.B.S. is at stake. If we can again become the forum of student opinion, we could serve as a viable institution in the Bucknell community. If anyone has any questions, please feel free to contact me at 9-524-2100.

Personal Data:
Class of 1975
BSBA major
TKE Fraternity
Past Experience:
Uphill Fraternity A.B.S. Representative.
Off Campus A.B.S. Representative.
A.B.S. Elections Committee.
Senate Committee on General Policy and Resources.

Treasurer

THOMAS M. DeROSE

To the Students of Bucknell:

The treasurer of ABS, as chairman of the Appropriations Committee, has one of the most important and most time-consuming student jobs on campus. The Appropriations Committee finances the budgets of all student organizations. The treasurer is responsible for the technical operation and smooth functioning of that committee throughout the year. In addition, he must keep the financial accounts of the ABS treasury, and serve on several other committees, including the Steering Committee. To fulfill the responsibilities of his office, the treasurer must be attuned to all facets of student government and be responsive to the attitudes and wishes of the student body.

This year, as an LUR from Swartz, I have become familiar with the workings of the Congress-experience which is essential to the

treasurer. Also, as chairman and financial officer of the Advisory Committee on Student Programs, I have performed a function very similar to that of the ABS treasurer on Appropriations Committee—except on a much smaller scale. I have become well aware of the strengths and the many weaknesses of the student congress. Hopefully, with effective leadership, the ABS can soon begin to act as an effective voice of the student body and a responsible organization for regulating policies affecting the Bucknell Community.

GARY MACNEW

Each year the A.B.S. Treasurer, along with the members of the Appropriations Committee is charged with disbursing nearly \$70,000 in student activities fees. I see the role of the Treasurer in this process as that of an arbitrator, continually revising the budget until it satisfies the majority of the committee. To serve as an equitable arbitrator, one must not show favoritism or prejudice towards any one group. Never having been a member of an A.B.S. funded group, I will serve as a campus representative, rather than a special interests representative.

I also see the Treasurer as the chief accounting officer in matters concerning the student. My major concern here is the establishment of an A.B.S. Audit Committee, that would work with the University. The Committee would consider the financial feasibility of new programs in light of the additional cost to students.

If elected, I can only promise you an honest attempt at A.B.S. fiscal responsibility.

Corresponding Secretary

DEIDRE MEHL

By way of introduction, my name is Deidre Mehl, and I am seeking the office of corresponding secretary of ABS. As a freshman, I have grown to realize the importance of a student government which involves not only the participation of the steering committee, but also the student body. Due to this interest in our government, I was elected a member of the Senate committee of admissions and financial aid. This committee has given me an opportunity to work closely with faculty members, administrators, and fellow students in evaluating and revising old policies and formulating new ones. As corresponding secretary, I would not only deal with the correspondence that the ABS has, but I would also work as an active member on any proposals that the steering committee makes or receives. Therefore, the experience derived as a member of the senate committee would benefit me in working for the ABS.

CAROL A. WEISSMAN

Corresponding Secretary of A.B.S. It is not a dull position. The Corresponding Secretary is

part of the backbone of our student government. It is more than just a clerical position, it is one that demands a high degree of organization and efficiency in order to keep the wheels of governmental process turning.

Corresponding Secretary must be prepared to devote the time and effort needed to promote the spirit of cooperation essential to good government. The Corresponding Secretary does not play a passive role, but rather a most active one and I look upon this job as a valuable learning experience.

I have seen how the A.B.S. works and I very much want to become a part of it. Being a political science major and having had previous experience in student government, I feel well-qualified to handle the challenge and I intend to give it my best.

Recording Secretary

CHERYL PAUL

I am a freshman running for Recording Secretary of ABS. I feel that there is more underclassman participation needed in ABS in order for the student organization to be truly balanced. I have the time and the sincere interest needed by anyone running for any office in ABS. Enthusiasm and competence are among my foremost qualities for this position. My duties would entail being a member of the Steering and Appropriations Committees for which I would write up the minutes and agenda for each meeting. In regard to this, I could tell you that I take fantastic notes because I can take shorthand at the rate of one thousand words a minute (?) or maybe you'd believe that I can type twice as fast... No?... then I won't. Granted, these would be great qualities, but why not vote for someone with a little less speed but who has enthusiasm and interest. Vote for me, Cheryl Paul, for ABS Recording Secretary. Thank you.

JANET L. WALSH

Effective student government demands cooperation, interest and dedication from its members. The A.B.S. Recording Secretary is more than just a note taking, minutes reading job. It is an important vote on the steering committee, and can be a good opportunity to become involved in effecting student demands. Recording Secretary demands insight into the Bucknell community, an active interest in student affairs, experience in organizing and an ability to take effective notes.

Having been class secretary-treasurer last year and involved in student activities I have seen people who want to walk out of here into a well paying job. Others are here for the creative experience. In both cases the emphasis is on quality education. Student government can be one way of helping to realize these goals.

I have the interest, experience and ability and would like to see the A.B.S. function to its maximum capacity.



ABS candidates for treasurer L to R, Gary MacNew and Tom DeRose



ABS candidates for corresponding secretary. L to R Carol Weissman and Deidre Mehl.



ABS candidates for recording secretary. L to R, Janet Walsh and Cheryl Paul

Is it time to grade grades?

By ERIC HIRSCH
and CATHY MARTIN

The major drawback of the present grading system is that it tends to orient the students' efforts toward getting good grades and not toward getting the greatest possible benefits out of the learning experience. The learning experience itself is relegated to a secondary role. Getting a good grade and meaningful learning certainly do not always go hand in hand. Often there seems to be little correspondence between the two. This is the source of the perception that grades are unfair and even arbitrary.

How often one hears comments like the following: "I did nothing in that course and still got an A," or "I learned more in that course than I've learned in any other but I still got a C." The phenomenon of cramming also illustrates the split between getting the grade and learning. "I did pretty well on that test but I know I'll forget all that stuff in a week."

Cheating is another activity which points out this split. If one cheats, one is

often rewarded with a good grade but, has anyone ever claimed that cheating is a meaningful educational experience?

GRADES ARE just not meaningful evaluative tools. No one seems to know what they really represent. Professors often complain of the difficulties they have in grading students. They say that they just do not know what is 'A' or 'B' work. Professors have this problem because grades lack real content, they have no real meaning. Who knows what getting a "B" really means? Wouldn't a written dialog between the professor and student be more valuable for both parties? It would certainly be more worthwhile for a student to get a written response to his work in a particular course than to get only a simple grade. The professor would also benefit from getting the response of students to his efforts.

Traditional grading systems have many negative consequences. They tend to structure the relationship between the professor and the student. Students tend to respond to a professor, both in class and in what they write, by

giving him what they think he wants to hear. Students are afraid to express their true opinions or to really think for themselves for fear of contradicting the professor, incurring his wrath, and getting a bad grade. The result of this fear is a hindering of the learning process for the individual and boring one-sided discussions in classes. The fear of getting that bad grade is hanging over the heads of students and preventing them from getting the most out of their educational experience.

CONCERN about getting poor grades may also prevent students from intensively pursuing particular topics of interest within the confines of their courses. They know that they risk a bad grade by not closely following the guidelines for the course set up by the instructor. This risk would not be nearly as great under a non-traditional grading system. Students become free to pursue the educational experience wherever it may lead.

Under the non-traditional system, students could take courses of interest to them that happen to be outside of their discipline without the fear of

getting a poor grade. Engineers might be more likely to take philosophy courses and vice versa. This would certainly be of great educational value to the individuals involved. It would also increase the communication between students, between disciplines, and between departments. More diverse points of view within classes would mean more interesting classes.

Freeing students from the pressure of grades is in itself an important advantage of a non-traditional grading system. Anyone who has been at a college during exam period has seen the kind of pressure which students are subject to. This is a negative kind of pressure, the students seem to be motivated by a fear of failure. Who would seriously argue that being subject to this kind of pressure is a valuable educational experience or that meaningful learning takes place in this kind of atmosphere? A well designed non-traditional grading system frees students from a concern with grades, it frees them so that they are able to be concerned with learning for its own sake.

Theater review, Valenti friend

To the Editors:

I wish to respond in an unofficial capacity to a letter by Ms. Everett and Mr. Fennell criticizing Cap and Dagger's policy of selecting critics. I would, in all sincerity, like to apologize to the two writers who felt put down by Cap and Dagger. I would also like to refute the allegations which they made.

Cap and Dagger, as an organization, does not select its critics. The critic for each production is normally a volunteer who has an interest in dramatic criticism, occasionally one who is a member of Cap and Dagger, more often than not someone who isn't. Occasionally critics are sought, these critics usually being faculty members. The publicity staff and the director are generally responsible for the approval of the critic.

As to why this is done, the answer is two-fold. First, it is a tradition established by the BUCKNELLIAN many years ago that Cap and Dagger provide its own production critics. At that time the BUCKNELLIAN did not have any personnel who wanted to write criticisms, and did not want to take the time to find someone who did. Secondly, when a critic has not been provided, a review has not appeared (case in point: the BUCKNELLIAN stated that they would send a reviewer to OLD TIMES—the first production of this year—and a review did not appear). If the BUCKNELLIAN will guarantee a critic for each production, then Cap and Dagger will gladly discard the tradition.

As to the critic for 'Marigolds,' let me point out that Mr. Humphrey's article is not an attempt to be the gospel, but an attempt to recognize a work. If you will read the article, you will notice that several weaknesses with the production were pointed out, hardly an attempt to prohibit criticism. Furthermore, Mr. Humphrey did his homework on the show, too, and was prepared to write a review as objectively

letters

as possible and surely not expecting any objection from the BUCKNELLIAN as this has never happened before.

As to Cap and Dagger's unwillingness to accept criticism of their work, let me point out that they in conjunction with the English Club have presented an open Critic's Forum after each production of the past two years. These have been well advertised, but poorly attended, and have unfortunately been abandoned.

Cap and Dagger would love to have you write a review of MARIGOLDS, after all, most professional productions receive more than one review even in the same newspaper.

If we have cramped your style or insulted your credentials forgive us. We act only out of tradition and a desire to see our works recognized. In all sincerity I hope that you will review your allegations to determine whether or not you have used your critical faculties properly, and that you will attempt to correct a fault which has been perpetuated by your own newspaper.

Marc Powers

The way Valenti is

To the Editors:

I feel obligated to reply to Matt Stevenson's editorial of last week entitled: 'St. Patrick and Valenti.' It was written with poor taste. His references to Steve Valenti were unnecessary. I have known Steve for four years now both as a friend and as a fraternity brother. Steve has been involved in many extra-curricular activities which have required unselfish interest and significant time commitments with little material reward.

I was always impressed by the sincerity in which he viewed the ABS. He constantly sought to demonstrate his willingness to

work for the Bucknell Students and was disappointed when he lost the election last year. He never ran for an office that he didn't plan to give a one hundred per cent effort. His most vital attribute, in my opinion, has been his desire to get to know and understand different people. Stevenson's article seemed to imply that Steve conversed with people in the cafeteria as a political ploy. But that's the way he is; he is still doing it today.

The ABS could use more people with Valenti's kind of personality. Perhaps then, students' opinions would be represented better, and we could all be happier. Too bad Steve isn't a five year engineer; if Bucknell had more people with his devotion, concern, and conscientiousness, we would be the better for it. Regardless of Matt Stevenson's motive, the article could have been written in a better fashion.

John Dailey

In the eye of a storm

To the Editors:

Nancy Everett and William Fennell have, however unintentionally, publicly insulted my intelligence and objectivity, and I would appreciate the opportunity to rebut their allegations and, at the same time, express some of the feelings which have been flying about in a rather disjointed manner, concerning the unfortunate events surrounding the BUCKNELLIAN review of 'Marigolds.'

It is true that Ms. Everett and Mr. Fennell were asked to step aside and allow a "more qualified" reviewer handle the show. This reviewer, they affirm, was "someone directly connected with Cap and Dagger," and therefore "in no way can the reviewer be objective about the

play." They go on to suggest that the reviewer would be expected to write glowingly of the production, rather than having to go through the experience of having to "accept criticism and hopefully benefit from it."

As an aside, let me first suggest a possible motivation for Cap and Dagger's hesitancy to accept a review from an unknown BUCKNELLIAN critic. The last time a Cap and Dagger play was reviewed by someone who was not "discreetly chosen by Cap and Dagger," three actors (I among them), a director, a stage manager, and two designers, almost all of whom considered their parts in the production the highlight of their careers, eagerly awaited a constructively critical review, only to find a short, partially plagiarized (one sentence was word-for-word from the back cover of the script), analysis of the play with not a word of criticism of the production, constructive or otherwise. Whatever standards the BUCKNELLIAN might have, Bill Swartz's review of "Old Times" was not even close to being acceptable.

Regardless of the reason for Cap and Dagger's actions, the accusations of lack of objectivity hurt me deeply. For I, as it turns out, was the "more qualified" reviewer asked by Cap and Dagger to review the show. Please allow me to briefly defend myself—since I have been attacked.

FIRST, MY CREDENTIALS. The two reviews of Cap and Dagger plays I have already written for the BUCKNELLIAN should demonstrate my experience, ability and objectivity. If you'll remember, in my review of "The Lion in Winter," I was pretty harsh on the director, and was not overly pleased with much of the acting in "Caucasian Chalk Circle." Although there were many commendable aspects in both of these plays, there were weaknesses and I did not hesitate to point them out.

Second is the perplexing con-

nection between objectivity and my connection with Cap and Dagger. Aside from the fact that I do not really consider myself favorably associated with that organization since its disturbing lack of support for the "small money" show of last semester (the aforementioned "Old Times"), I would think that a reviewer with a history of ten years' intimate experience with all aspects of student theatre would be able to be infinitely more objective than two English majors with a semester of Contemporary Theatre and a performance of the professional production under their belts.

Thirdly, the "review" of "Old Times" was written after the BUCKNELLIAN reviewer saw the show once and that was the final dress rehearsal. If, in fact, Mr. Fennell and Ms. Everett were planning to write the review after seeing one dress rehearsal (after which many changes are made), their lack of understanding of the way a theatrical production is handled would become blatantly obvious. Deadline or no deadline, no self-respecting theatre reviewer would file a review before the curtain had gone down on at least opening night.

As it turned out, the review was written by Richard Humphrey, due to a misunderstanding of deadlines between the BUCKNELLIAN and Cap and Dagger. Dick wrote the review between 3 AM and 6 AM Friday morning, and considering the short notice, Dick's close association with Cap and Dagger (much closer than mine, for instance), and his personal friendships with a number of people who were intimately connected with the play, the review was well-written, knowledgeable, and extremely objective. It should stand alone as a refutation of claim that someone in his position is not qualified to review a Cap and Dagger production.

Gary Koutnik

Vote on Tuesday

Candidates fight back

Blankley rebuttal
to Patrick

I can argue much of what Ms. Patrick has written point by point. First of all, the 12 course restriction has not been abolished, only provisions were made for individuals to circumvent it. With regard to grade reform, the ABS is months behind the research and proposals of the Ad-Hoc Committee on Grade Reform, and yet, the ABS has made no move to help or recognize what is the most researched and organized grade reform group on campus.

The ABS action to fight student tax assessment is purely the work of Norb Church, ABS Treasurer. However, the problem with the tax assessment was that the ABS took too long to fight back. A better relationship with the area around Bucknell would have precluded the need to fight the assessment, the problem could have been avoided. And, while we are talking about money, the repayment of the Concert Committee debt was initiated under Len Clayton and set into motion. The money used to resolve the debt came directly from student pockets.

ANYONE WHO LIVES in Bucknell West will tell you that the traffic problem of crossing Rt. 15 still exists.

There can be no denying that the Co-ed living proposal was JoAnn's baby all the way. Again, however, that was initiated under Len Clayton.

I am informed that both the freshmen eligibility in athletics and the increased allotment of monies to women's athletics were not initiated by ABS but in committee. The ABS only acted on these issues. They were not the direct initiative of the President.

Every President must update the ABS Constitution and the committee appointment procedures which were changed following the basic outline that I proposed and gained two years ago.

The ABS must allocate monies to Student Organizations. There is no way any President could change that if he or she so desired. Only a student referendum can do that.

After eliminating nearly 66 per cent of what Ms. Patrick calls successes when much of it is the normal duty of any president, we are still left with the original question: Why is Ms. Patrick considering herself the most qualified to lead a group of recognizably creative students?

Blankley rebuttal
to Schoeneman

EVERYTHING WHICH FRANK suggests is not only needed but good. What bothers me is that he fails to tackle the major issues such as Grade Reform and ways of improving student life at Bucknell. I realize that, like Ms. Patrick, Frank has decided to answer another question than that which was asked and he has presented some interesting ideas.

BUT FRANK'S six major proposals as listed here deal specifically with what is already in existence. There is no looking towards what is needed in the future. I also argue that both the BSL and the concert committee should be open. But all students should recognize that their input into any ABS committee is not only needed but welcome.

The BUCKNELLIAN used to be supposed to publish attendance but it didn't work. Students should not be forced to come to meetings; meetings should be productive enough to make students want to come. While voting

records would be interesting, it would tend to make ABS a political arena rather than a student discussion forum which presented new ideas to the senate and the faculty. Politics are not needed in the ABS. The ABS is here to serve the students, not to divide them.

I am glad that Frank finds the BSL so rewarding. As with the new committee selection process that Ms. Patrick claims is so excellent, the BSL was the creative work of Len Clayton, Steve Valenti and myself. I am glad that two of my ideas from two years ago are still valid enough to become issues.

Patrick rebuttal
to Blankley

It has been written that "some critics are like chimney sweepers. They scrape in the chimney, cover themselves with soot, bring nothing away but a bag of cinders, and then sing out from the top of the house, as if they had built it."

Candidate statements are simply words. And, although I find it fun to play the game, this is not a game of semantics.

THINK ABOUT IT. What in Tom's statement can be documented? Surely not the claim that ABS is only "interested in committee appointments and by-law amendments." If it were simply that we would not have the right to reap benefits from such actions as financial aid increases, black recruitment, elimination of the 12 course limit, and the conveniences of flashing your ID to hear Ellsberg.

Think about it. It doesn't just take a quick count of hands to make this happen. We all know that change does not occur without preparation and perseverance. Change does not simply happen; it is brought about.

Change at Bucknell is brought about by working with others. How can the ABS President be effective if he has not attended ABS, Faculty, Senate, or Trustee meetings and has not worked with any of these people? How can the ABS President be effective if he has less knowledge of ABS actions and the extent of student participation than the people he intends to represent?

I guess you must look into people as well as at them. For certainly, it is not through distortion, misconceptions, and inexperience that results are achieved.

Patrick rebuttal
to Schoeneman

First and foremost, Bucknell should serve as a center for intellectual inquiry. Therefore, although many of us are concerned with promoting student programs, I would hope the ABS would remain responsive to the other, more important areas of concern. Academic innovation in both curricular and grading matters is sorely needed and must be pursued.

This is certainly not to underestimate the need to continue efforts underway to slate concerts for this semester. As of December, the repayment of \$15,127 cleared the Concert Committee debt incurred in 1971-72. A new concert committee chairman has been appointed and will follow a sound fiscal approach in slating concerts for this semester.

I DIFFER with Frank's suggestion to form a joint C.A.-A.B.S. committee to choose topics and conduct colloquiums. There is no reason to attempt to control C.A. sponsored colloquies; the C.A. presently welcomes input from any

interested member of the community.

Frank's proposal for increasing ABS sponsorship of all-campus social events is a suggestion I fundamentally and strongly differ with. The Association of Bucknell Students cannot regress to the days in which student government organizations devoted their energy to decorating for school dances.

Schoeneman rebuttal
to Blankley

My first objection to JoAnn's statement centers around her rather ambiguous list of A.B.S. "accomplishments" for the year, the connotation, of course, being that these are things that has done for the A.B.S. After one sorts out the actions initiated by Len Clayton (her predecessor), the actions initiated by other students and special interest groups, and finally the actions which are standard procedures for any student government, one is faced with the stark reality that the A.B.S. has done precious little this year which is innovative or toward the goal of making the A.B.S. more responsive to the student body.

Additionally, JoAnn's belief that her presidency should be continued because she has greater knowledge of the procedures of the office is untenable. Incumbency does not overcome inadequacy.

Schoeneman rebuttal
to Patrick

ALTHOUGH I COMPLETELY AGREE with Tom's metaphor of the A.B.S. being like a "stagnant pool of water," I have serious doubts as to whether his programs and leadership will be sufficient to rouse the motionless body into a "flowing stream." I do not believe Tom is placing enough emphasis on providing more communication between the student body and the A.B.S. In particular, however, Tom is not focusing on the one weakness of the A.B.S. that concerns every student: Student Programs (i.e. all-campus social events, concerts, colloquiums, etc.) The A.B.S. will end its stagnation only after it has successfully opened all available avenues of communication and provided the students with what they truly want.

Correction

To the editors:

As a member of the Ad Hoc Committee on Grade Reform, I was distressed to find that an article in March 15's BUCKNELLIAN misrepresented our grading proposal. Firstly, the opening statement that our system would "eliminate all grades across-the-board" is completely false. Our system is designed to incorporate both traditional and non-traditional grading, students have the option of taking courses either for traditional grades or on a Credit-No record basis.

Secondly, the statement that "Cumes or GPA's and the Dean's List . . . will have no place in this system" is also inaccurate. We propose that GPA's be retained for students who take less than 20 percent of their courses under the Credit-No record option.

Finally, we would like to emphasize our commitment to gaining student support for this proposal before we present it to the administration or to anyone else. This was not made sufficiently clear in the article.

Eric L. Hirsch

letters

For the record

To the Editors:

The review of Jim Croce's album and, previously, *Quadrophenia* by The Who were a most welcome addition to THE BUCKNELLIAN. Brad Joblin has presented a very informative and sensitive evaluation of the two recordings. I hope the reviews continue.

John Bassitt

No taste for the arts

To the editors:

This is written in response to the letter from Nancy Everett and William Fennell concerning the review for "Man-in-the-Moon Marigolds." We feel that the BUCKNELLIAN has stooped to a rather low editorial policy in allowing two writers to imply that their freedom of the press has been infringed upon, without stating all of the facts pertinent to the case. They led us to believe that they had been suppressed by Cap and Dagger's wish that a qualified reviewer should criticize their work. The degree of work and commitment which Cap and Dagger expresses deserves an educated critical eye. Cap and Dagger does not accept "candy" reviewers and just because someone has taken sociology 100 that does not mean that they know what welfare people really want.

In view of the general coverage that the arts receive in the BUCKNELLIAN, we do not believe that anyone on the editorial staff of the BUCKNELLIAN holds any true respect or understanding of the arts.

The Editorial Staff
1974 L/Agenda

Review campaign,
not rock

To the Editor:

Mr. Ambrose wrote quite an insightful response to Brad Joblin's record review of 'Quad' by The Who. It really is too bad that the time he spent writing his letter couldn't be used to fulfill his campaign promises printed prior to Freshman elections in the BUCKNELLIAN. I recall his mentioning "dances, parties, ski trips to Vermont (that is plural), concerts, contemporary films and interesting lectures."

So far, I have observed one Halloween dance in Larison Dining Hall, which was a total flop. The Hall was empty after one hour (not completely empty, the band was still playing). I have heard of one ski trip, but lectures and films sponsored by the Class of '77 have not yet come into reality. I'm glad our funds have gone to such useful purposes.

If President Ambrose spent more time reviewing his campaign promises than he did reviewing Mr. Joblin's article, maybe then he would have accomplished something of importance to us in the Class of '77.

A Freshman

Revised Letters Policy

Letters are welcomed from all our readers. They must be type-written, double spaced, and signed by the author. Writers who wish their name be withheld must include an explanation. Pseudonyms will not be published, nor will personal attacks. The Bucknellian, Box C-3059, Lewisburg, Pa. 17837, or bring letters to our offices in the basement of Roberts Hall.

Dance concert stresses technique

By BOB GRABOWSKI

An ensemble of dancers from the Bucknell Contemporary Dance Club performed "A Dance Concert" in the University Theatre Tuesday and Wednesday evenings.

The group included Adrienne Birecree, Kate Fox, Margi Crosby, Marian Wolbers and Kristine Hoffman. Hoffman is an Ohio State graduate in dance who is presently in charge of the club.

The main emphasis of the presentation was on technique; in fact, the concert was primarily a succession of technical studies in various movements of the body. It would probably have been more interesting had there been a greater integration of theme with technique; that is, more symbolic dance would have been welcomed. However, considering that this is an amateur group, and considering the time and work involved—as well as the achieved results—there is no cause for great critical downgrading. Instead, I offer encouraging praise.

The first dance was titled "Fourrunning," with choreography by Hoffman and extremely unusual music by Lucio Berio written for the e. e. cummings poem "circles." Four dancers were involved in four different patterns of motion, at times paralleling

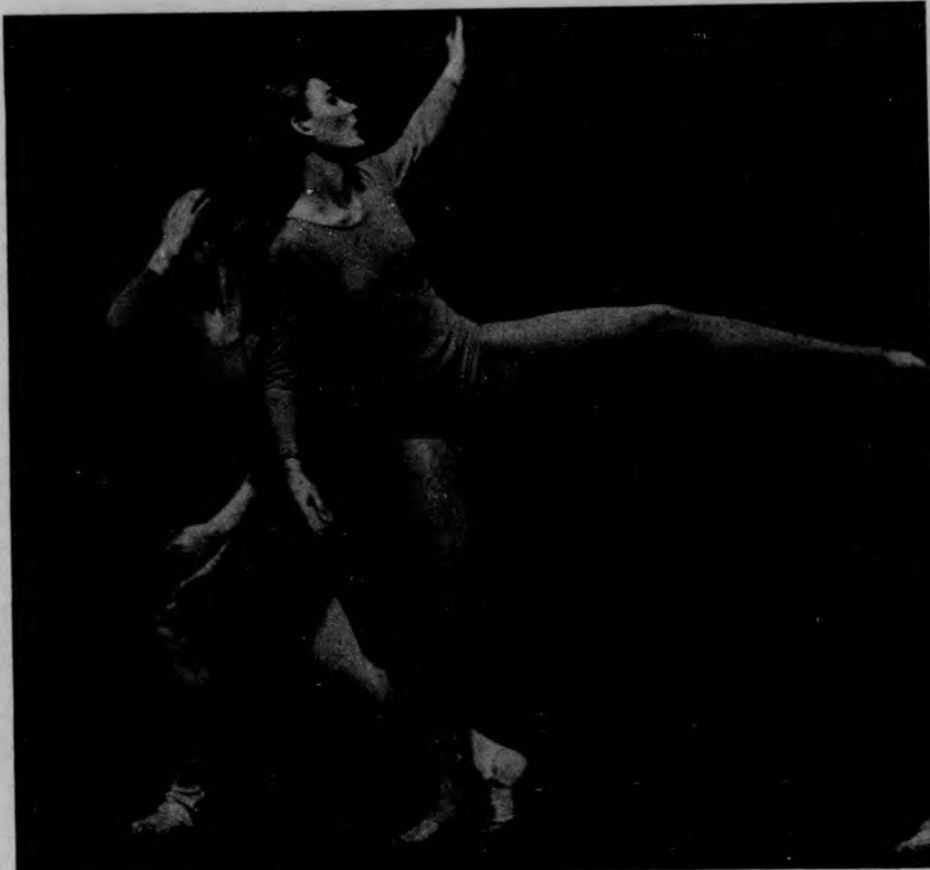
each other and then going off again into different tangents.

The style of dance used here, as in the other numbers, included such characteristics as a predisposition for a bouncing manner and a predilection for flinging or flailing the hands, wrists and forearms in odd ways. This could be seen in movements in which the dancers would flop from foot to foot, or bounce their hips back and forth.

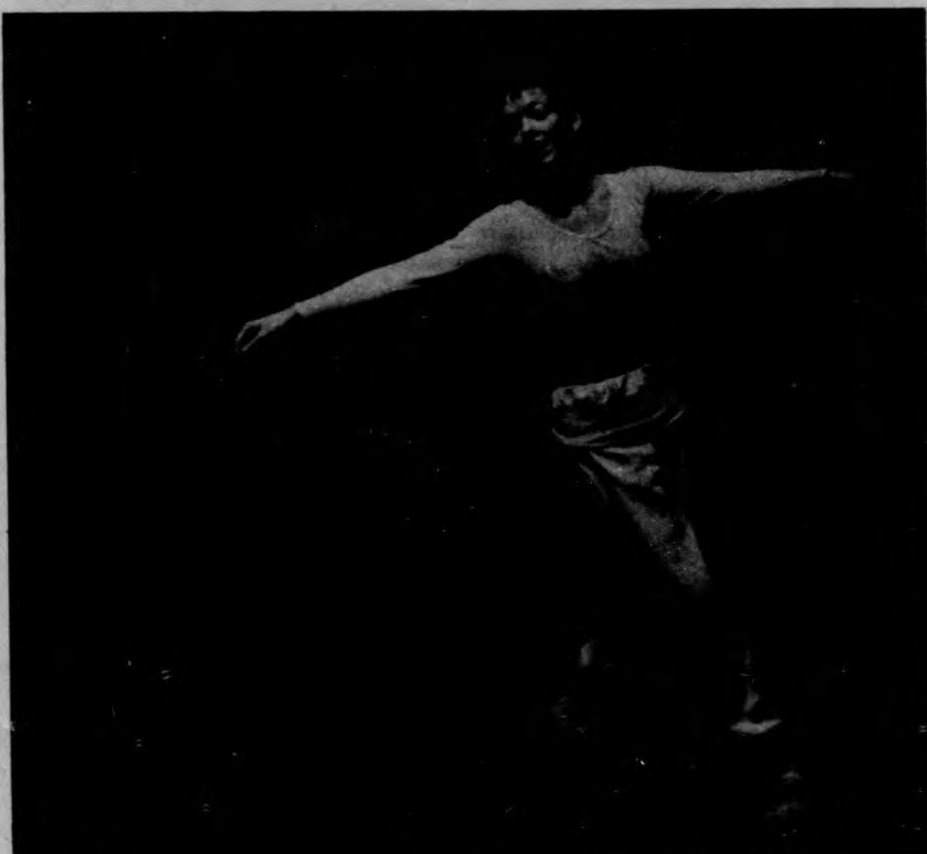
Hoffman soloed in "Trio Suite" and did a convincing job. There were a few problems in that the music was segmented on the tape, and the tape's stops and starts disrupted the dance, while the dance itself was at times too jerky and lacked better expression.

"da. V.T. EX." made effective use of closed-circuit cameras and monitors to help relay to the audience the relations between various movements. Split-screen images, still shots, and mixed, multi-figure images were presented. Four monitors were placed in front of the stage for this. Also, at certain points the video switched to practice sessions in order to make the observer even more aware of the effort involved.

The dance itself included a variety of movements, from awkward, jerky maneuvers to more flowing, slower motions. Many times the dancers reached heights close to professionalism.



Above right: Marian Wolbers (R) and Adrian Birecree performing in "Fourrunning." Below right: Kristine Hoffman performing her solo, "Trio Suite." Below: the dancers utilized video equipment "to help relay to the audience the relations between the various movements."



Women in theatre discussed

By PENNY SMITH

As part of the Women's Arts Festival sponsored by Amicae last weekend, Randi Collins, director of "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," led a discussion entitled "Women and Theatre." In her opening remarks, Collins concentrated on citing problems encountered by women in various theatre-related professions.

The major difficulty is that women have not in the past been admitted to theatre unions. Thus, in some areas, particularly those involving the technical aspects of production, women are still not on an equal footing with men. Few women are hired as directors.

However, in the area of lighting design Randi observed that the consensus is that women are better qualified than men. She attributed this fact to the efforts of Jean Rosenthal of Yale who raised the status of lighting design to a profession and trained many women in the field.

COLLINS STATED that women did

not begin to appear onstage until the Restoration period. Since acting was not a "respectable" occupation, many women of the period tried to gain respectability by adopting the title "Mrs.," whether they were married or not.

Although today acting has gained respectability, Collins recognized that there is a lack of good parts for women, largely because there are few women playwrights: she named Lillian Hellman and Jean Kerr as two examples.

Williams, Chekhov and Ibsen were cited as male playwrights who created "good roles" for women. Collins went on to say that "there is no reason that men can't write good parts for women and that women can't do the same for men."

CONCERNING HER EXPERIENCE here, she stated, "I've been spoiled." Bucknell is unique among undergraduate institutions because the theatre department offers many opportunities for students themselves to

direct, act, and technically supervise productions.

Collins spent much time discussing her recent personal experience directing "Marigolds," which consisted of five female roles. Evidently there was a great deal of criticism because of this "bias" and it was suggested to Randi that she should "write in some parts for men." The female director laughingly admitted that she rather enjoyed writing "Women only" on the posters announcing try-outs for the play.

Collins observed that although she didn't feel that there was a large difference between directing men and women, "perhaps certain moods were easier for me to convey" since the cast was all women. There were differences in interaction during rehearsals between the actors and Collins as director due to the absence of men. Such typical pressures as flirting were eliminated and there were many jokes exchanged which would not have been had men been present.

THE CAST FOR "Marigolds" was diverse. It consisted of Jane Curry and Sally Gudbrandsen, the "pros," and Pam Wolf, Barb Senkowski, and Anne Knudson, each making her acting debut.

Collins described the difference in her approach to experienced and novice actors as being a difference in the level of detailed direction given to each. However, she did limit her direction because, as she stated, "I'm a great believer in the idea that the director's job isn't to build characterization. There are things between the character and the actor which the director shouldn't butt in on."

Collins concluded her discussion of women and theatre with final observations about "Marigolds." She said that although she encountered difficulties such as limited rehearsal time, "I never lost my temper. It's not a useful thing to do." Randi proudly asserted the professional attitude maintained throughout production and stated, "I had an excellent cast. They all worked very hard."

Galloway: 'poetry of joys'

By CATHERINE MARTIN

Bettyanne Galloway read some of her poetry from her forthcoming book, *Little Songs of Joy*, as part of the Women's Arts Festival.

In her introductory remarks, Galloway explained that many people may find her poetry naive or innocent because it is not topical. Although aware of social problems, she is more concerned with eternal, universal values, with a particularity which speaks to all people and all times rather than one which relates to only one time, one group of people, or one social situation.

"Mine is a poetry of joys available in a relatively quiet and simple life. Anyone can have the experiences that I have had," she explained.

ANYONE CAN have those experiences, but many do not. With her poetry, then, Galloway seeks to communicate with people, not to startle or perplex them. She wants to make us aware of things we might not have noticed or to bring to mind past and forgotten experiences. Agreeing with a professor here who said, "Any artist who does not try to communicate is aesthetically dishonest," the poet explained, "I do not believe in deliberate obscurity."

She writes poetry that anyone of any age can understand and enjoy. She attempts to capture

and hold those fleeting moments which all too often pass by unseen, such as the glance of a cat's light-filled eyes or the moment when an autumn leaf is transformed into a butterfly. Most of her poems are nature lyrics.

To communicate, she uses a definite form. "In a time when the tendency is to discard or modify all conventional art forms, I continue to use definite structured verse, that is, with rhyme and meter. I like free verse, but for me, the regular beat of a set meter and the repetition of sound in rhymes are more pleasing than the less confined freer forms. Most of my poems are brief lyrics, usually two stanzas, although I have written some sonnets."

For her, the form of the poem develops as the poem is written. The first line dictates the direction that the rest of the poem will take. "I cannot revise a poem. I work very hard as I write, but I cannot go back to it; the creative energy is gone. I write strictly by inspiration," Galloway related.

Galloway is an alumnus, presently working in the CA Office. She has published five books of poetry, privately printed and copyrighted, two of which are collections of haiku. All are in the library. She has spoken here before on haiku and on the writing of poetry. Such talent so close to us: we should hear from her more often.

THE CAT A Villanelle

*The night is in your golden eyes.
When to my side at dawn you press,
A twilight phantom in them lies.*

*I gaze in wonder and surprise,
Find no alarm in your caress.
The night is in your golden eyes.*

*How wild the state when fledgeling flies,
No forceful grasp can make it less.
A twilight phantom in them lies.*

*When from a silent sleep you rise
And stretch in easy laziness,
The night is in your golden eyes.*

*A darkened moon may wax in size
In golden eyes made great with stress.
A twilight phantom in them lies.*

*The sun may flood the noonday skies,
But though you sport with carelessness,
The night is in your golden eyes.
A twilight phantom in them lies.*

Bettyanne Galloway

Arrowsmith delves into 'Red Desert'

By LAURA DABUNDO

Tuesday night William Arrowsmith, Ph.D., professor at Boston University, delivered a lecture in the Forum entitled "The Red Desert: A Tale of Psyche."

Having studied and taught courses dealing with many famous filmmakers, Arrowsmith was able to address himself to *The Red Desert*, a film made and directed in the early 1960's by Michelangelo Antonioni.

ARROWSMITH BEGAN his remarks by quoting what Antonioni has said concerning the name of the film. It is "a desert because there is no longer any oasis, red because it is blood, the bleeding desert."

With this introduction, the Antonioni expert proceeded to explore, elucidate, and unravel the progression of the

female, with occasional regressions, through her literal neurosis and her larger, metaphysical crisis.

This crisis comes to be seen as a statement of concern for the contemporary individual lost and isolated in a strange, alien, disharmonious universe grown beyond her (or him, as the case may be, with due respects to Wilma Heide).

ESSENTIALLY, the protagonist, Juliano, (and, in a sense we, too, stationed as we are on the other side of the camera), must be brought to a full realization of her consciousness and responsibility for her own life and to the individuation of her psyche.

It is a process not without its dangers, its agonies, and its anguish. Juliano is poised in pain, in separateness. She feels threatened by pollution, epidemic, paralysis.

But she also is brought to the perception that other people stand alone and set apart like her in self-contained "envelopes" through which genuine communication, the only respite from the terror of this world, is generally barred.

Nonetheless, her neurosis is significant. Borrowing from Jungian psychology, Arrowsmith explains that "we do not cure the neurosis, it cures us."

ITS MANIFESTATION directs her in whom it has surfaced to handle her own life creatively, to accept her own life, her own experience, her individuality, and bring it all into a unified and conscious whole.

That, then, is the ambition and message of Antonioni.

But the film-maker detects inherent resistance to such an impetus. In each

of us, collectively and personally, there resides a myth, the "ground of our being," that sometimes bursts into our day-to-day existence.

It is the myth of instinct and childhood, love and envelopment, without memory and without pain. We are summoned by its appearance to articulate it and accept it, as Juliano does, and then can we be conscious, conscious of ourselves, of having gone beyond this Edenic past.

In Arrowsmith's view, the vision of Antonioni, expressed through *The Red Desert*, posits "the necessary danger, the tragic risk (the red desert,) taking which, we become human."

And it is this human element, silent but waiting, that gives the film its energy, significance, and meaning in enduring and surviving in a world gone mad.

Theme of 'Getaway' escapes

By JIM O'ROURKE

Steve McQueen and Ali McGraw star in Sam Peckinpah's "The Getaway" as a husband and wife who conspire to steal over \$500,000 from a bank.

This movie includes various social and philosophical comments in the Peckinpah tradition.

The opening scenes relate the mental anguish and waste of human potential in prison. The camera focuses on Doc McCoy (Steve McQueen), a convict behind bars, as he performs his daily routine. Fungus-covered machines, scattered chess-men, and a broken model are several of the images used to communicate the torment of this man. Flashes on the screen reveal his memories and thoughts about his wife (Ali McGraw).

After denial for parole, McCoy is driven to the point of desperation. During visitation hours, he asks his wife for help. She obtains his freedom by offering her favors to an influential lawyer.

When McCoy leaves the prison, he and his wife stroll through a park watching small children laugh and play in the sun. An excellent contrast between the oppressive atmosphere of the prison and the outside world is effected by this scene.

Ironically, the McCoy's join forces with the lawyer responsible for Doc's release in the a plot to heist one-half of a million dollars from a local bank. The lawyer organizes and finances the plan with the agreement that McCoy, his wife, and two others will execute it. The robbery is successful. Upon delivery of his share of the cash, the lawyer threatens that if McCoy does not agree to relinquish his wife for another night

of pleasure, he will turn them both over to the law.

Carol McCoy, overhearing this conversation, shoots the lawyer in a fit of anger. The getaway begins. Trained by the lawyer's associates, the police, and one of their cohorts, Doc and Carol McCoy take the money and run.

The action and suspense remain high throughout the film. On several occasions the McCoy's must shoot their way to freedom. In the spirit of "Straw Dogs" and "The Wild Bunch," Peckinpah is very graphic with violence.

Stereotyped shots of children playing, the lonely soldier at a bar, and the small businessman occur side by side with this violence. It conveys a feeling of the tragic intimacy of the innocent and commonplace with the violent.

Eventually, Doc and Carol McCoy escape across the border to Mexico. In some respects this seems unfitting. One is led to expect an ending similar to that of "Bonnie and Clyde." And yet, as they drive off into the horizon, the landscape is dry, dusty, and unfertile. This may suggest the futility of the whole struggle.

Ali McGraw and Steve McQueen are both superb in their roles. The overall theme of "The Getaway" is unclear, but the plot, suspense, and visual imagery are exceptional, making it a worthwhile movie to see.

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Wabash Daily News

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—Dick Clark

"Could be one of our best."

—Jim Harley

Amidst gnashing of teeth and groans from many a distended hernia, the Demies attire themselves once more in their thespian glad-rags, setting out to profane all that once was sacred upon the stage. Tonight and tomorrow night, under armed guard, Delta Upsilon will present "Snow White and the Seven Dwarfs." The show begins at 8:30 in Coleman Theater. Come early . . . seats will be scarce.

This year's play, directed by Jim McGuire and Jim Harley, will be starring Craig Franz in the feature role of Snow White. Returning to the stage this year is Tom Hilton. "Bomber" assumes his new role after being layed up for a year, the recipient of a recent Barnhard Hickey transplant.

Also heading this year's cast will be the Seven Dwarfs who will be played by Bob Cordaro, Jeff Puff, Stan Young, Gary Graves, Bob Hartung, John Harshbarger, and John Bunting. Paul Perlik returns to the stage this year along with Jim Harley.

The performance is absolutely free, which, for the Demie Play, is somewhat exorbitant, but what the hell. Audiences are invited back to the D.U. house after the performances. All in all, the Demies, with their bathroom humor, dirty language, and lack of talent, promise to be revolting again this year.



Above: the seven dwarfs deliberate decisive action in a tension-filled moment. At right: Snow White (Dave Stuckey) precociously ponders the persuasive arguments of the Wicked Witch (Jim Harley). The annual Demie Play will open its curtains at 8:30 p.m. this Friday and Saturday, March 22 and 23. There is no admission charge.

photos by Guy Sousa

Classical guitarist to perform

Eliot Fisk, a talented classical guitarist, is giving a concert here this weekend. Fisk, a nineteen-year-old sophomore at Yale University, began playing classic guitar at the age of seven.

The young guitarist studied first with



Eliot Fisk

William Viola in Philadelphia, and later on scholarship in master classes taught by Oscar Ghiglia and Alirio Diaz, both proteges and former teaching assistants to Andres Segovia.

His classes with Ghiglia at the Aspen (Colorado) Music Festival began when he was 14 and have continued each summer, including the summer of 1973, when he was appointed special teaching assistant to Ghiglia.

Also during the last summer, Fisk studied at the Banff School of Fine Arts in Ontario, Canada with Diaz, who proclaimed him "one of the finest, most brilliant guitar performers of the last generation that I know."

Since his debut at the age of 13, Fisk has performed with orchestra and chamber groups and has played solo recitals across the country. His program here will include four sonatas by Domenico Scarlatti (transcribed for guitar by Fisk), the fourth lute suite by J. S. Bach, as well as pieces by Hans Werner Henze, Mario Castelnuovo-Tedesco, Joaquin Rodrigo and Francesco da Milano.

Fisk's concert will begin at 8:15 p.m. tomorrow evening in Rooke Chapel.



Art exhibits talent

By MAUR DOYLE

Last weekend the campus was given the opportunity of witnessing a unique display of female talent at the women's Arts Festival. In the art exhibit, the modes of expression ran the gamut from oil paintings to weaving, and included such diverse forms as batik, serigraph and pottery.

I was caught by some of the threads of feeling that seemed to emanate from the art. A naturalistic theme was prevalent in nearly every type of work.

Fine pen and ink from the hand of Jeannine Strobe and color schemes of Betsy Donohue were only two of the modes that captured nature's beauty.

Some of the photography poignantly touched nature close up, to reveal a beauty all too often overlooked and unappreciated. The photography was particularly good in capturing a depth of human emotion and holding it forth to be seen and felt by those so inclined.

There also appeared to be a marked dichotomy that was displayed in vivid

contrasts in some of the painting. Black and white, pen and ink, gentle and harsh—each held against the other to show strength or determination in the disjunction of the extremes. It was a boldness, a clarity as evidenced in the particular silkscreen by Rima Mitchell entitled "Woman in the Moon".

The boldness of color could be seen in crochet and macrame, traditionally female arts, which demonstrated the skill of the artists. Weaving of Catherine Willner projected a somberness and boldness as did some of Ros Dong's pottery. The moods were open, free and waiting to be felt. The confusion of colors in Carol Brockhaus' work and the starkness, and reality touched in some of the expressions of the artists are but two examples of the extremes. The list goes on.

It was all there for a person to experience—an expression totally female, yet so much more. It was unfortunate that not enough people were aware of this opportunity presented to view and appreciate some of the fine art exhibited.

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To be ranked or spanked

Laxmen could surprise

By BOB McLEWEE

It's spring again and the best lacrosse team in the Central Susquehanna Valley will soon be taking the field for Bucknell University. Being the only team in the Central Susquehanna Valley has not dampened the enthusiasm of Coach Jamieson and his charges as they prepare to face their most challenging season ever.

Coming off a season that earned the laxmen a post-season tournament bid, despite a losing record, two of the weaker teams on last year's slate were dropped and replaced with one of the nation's top-ranked squads, Drexel.

A MONUMENTAL effort from the laxmen will be needed to knock off such top opponents as Rutgers, Baltimore, Washington, Hobart and F & M, all of which are among the best in the nation. The squad will also have opportunities to make up for last year's defeats at the hands of Penn State and Wilkes and to repeat its domination over Lehigh, Gettysburg and Delaware.

The Herd, ranked 20th nationally in the pre-season polls, debuts in practice games this weekend. They will be counting heavily on a nucleus of talented veterans and a few promising freshmen to make up for numerous losses due to graduation, transfers and business pursuits. Co-captains Kevin McCabe and Dick Lotze lead the team into the season. Both are seasoned veterans who figure to do a large portion of the scoring for the Bisons. Further scoring punch is expected from remaining attackmen Bob Lane, Kevin Briody and Jim Navran, all of whom are talented stick handlers.

In his efforts to keep up with the hard-running northern teams, Coach Jamieson is fielding better than average midfields this spring. Gary Toubman, Jay Paterno, Bob Evans, Ralph Turri, Steve Prasinos, Wayne Stokes, Gary Allen and Chip Brogan are among those who will try to win the midfield spots.

THE BIG QUESTION mark on this year's team is the defense. After aces Mark Faraldo and Devin Cooke, Pete Murtha, Mark Breckheimer and Kevin Reilly will battle for the third starting spot. Murtha, a junior, is the heady veteran of the crew. This as yet unproven unit will have no easy task guarding the sharp attackmen of the better schools. With Faraldo and Cooke the only proven performers, depth is a big problem. Two capable goalkeepers, Scott Johnson and Jon Klemens, anchor the defense.

Realistically, the Herd will have a difficult time pulling out a winning season. But if the team can gel quickly, it could provide a lot of surprises and excitement.

LACROSSE OUTLOOK

1973 RECORD: 5-8

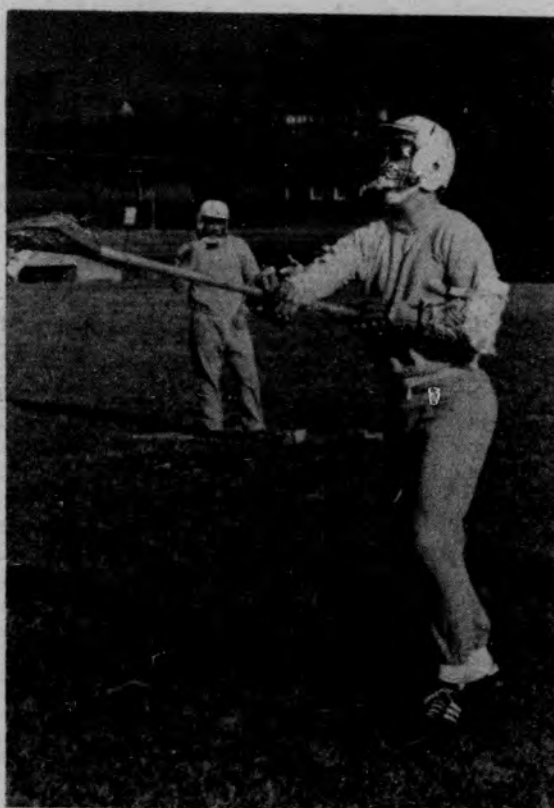
RETURNING LETTERMEN: (10) Gary Allen, Kevin Cooke, Mark Faraldo, Scott Johnson, Bob Lane, Dick Lotze, Kevin McCabe, Jim Navran, Jim Paterno, and Steve Prasinos.

FROSH TO WATCH: Mark Breckheimer (defense), Wayne Stokes (midfield), Kevin Briody (attack), and Jon Klemens (goalie).

STRENGTHS: Midfield will be talented and deep, led by co-captain Kevin McCabe. The position should be much improved with the addition of Ralph Turri and the return of junior Steve Prasinos.

QUESTION MARKS: Attack position lost seniors Randy Goat (12 goals) and Dave Ryan (17 goals) and the slack will be felt. Defense will be inexperienced.

FORECAST: With seven contests against extremely talented teams, the Herd will have difficulty improving on last season's 5-8 mark. This looks like a 5-7 year; it will take an upset win to reach .500.



photos by Guy Sousa



sports comment

ken leidheiser

Probst, Durtan sign; golfers head south

Two Bison football players have been signed as free agents by clubs in the newly-formed World Football League. Senior Carl Probst has been signed by the New York Stars and offensive tackle Stan Durtan, who graduated from Bucknell last June, has signed with the Philadelphia Bell.

Probst was contacted by Stars' scout Tom Beer. He was not drafted by any WFL team so the Stars were free to sign him to a bonus contract. Former Boston Patriot quarterback Babe Parilli is the Stars' head coach and he will open training camp during the first week in June. In his three years at tight end, the 6-2 220-pound Probst caught 78 passes for 1067 yards and 7 touchdowns.

DURTAN, an offensive tackle at BU, will probably try-out at the guard position in the WFL. In his senior year, Stan was selected first team ECAC All-East and was also named to the first team of the Associated Press All-State squad.

Golfers swing south

COACH BRAD TUFTS is taking his golf team on a Southern swing during Spring break. The squad will face eight colleges in North Carolina and Virginia in the space of six days. The host schools are cordially providing food and housing for the BU visitors so the trip will not be expensive. However, the road trip could prove costly as far as the season record is concerned. Coach Tufts has decided to count the Southern matches on his team's record rather than to record them as scrimmages. He terms his hosts "very good competition."

Eight golfers, two from each class, will be taking the trip. Seniors Mickey Sinkus and George Ferrantelli, juniors Tom Meredith and Dave Young, sophs Chick Wagner and Frank Root, and freshmen Tod Pike and Bruce Firm will be leaving for Buies Creek, North Carolina next weekend. Sinkus, the team captain, and Ferrantelli are three year lettermen. Young and Meredith are transfer students who became eligible this spring.

Graduate losses will be felt as three of the top players on last year's 10-3, MAC Championship team were seniors. However, Coach Tufts believes that if the transfer students and freshmen play well, this squad will be as good or better than the champion team of a year ago.

Tennis squad back early

IN CONTRAST to the vacationing golfers, the tennis team must return to Lewisburg by April 5 for a Friday afternoon match with F&M. On the following afternoon, the squad will face Lafayette.

Coach Craig Reynolds has added East Stroudsburg, Rutgers, and Pitt to this season's schedule, giving his team a total of 14 matches. Last year's crew lost only to F&M and Penn State, earning a 9-2 record and the MAC Championship. Captain Keith Kimball has graduated but six lettermen return to guarantee another successful season.

CASEY JONES will continue to play in the number one singles slot while his fellow co-captain, John McManigal, will take over the number two spot left by Kimball. Junior Ed Novak will jump to number three and soph Allan Jay will move up to number four. Junior Bob Potdevin and seniors Neil Fleming and Jim Jones are competing for the final two spots.

Bisonettes end fine campaign

COACH KOFIE Montgomery proudly reflected on the girls' swimming season. Her Bisonettes splashed to a 4-3 mark and climaxed a successful season with an outstanding effort at the Eastern Championships. Bucknell's girls placed fifth out of the 40 schools competing.

Every school record was broken by the girls this season. Only one senior, Sue Mestier, graduates but her loss will be felt because she holds four Bucknell records. She set two new marks at the Eastern meet. In the 400 freestyle, Sue placed fourth with a record time of 4:19.84 and in the 100 free, she placed eighth in a record-setting 57.98.

Frosh diver Kathy Karpuk also fared well at the Eastern Championship meet. She finished third in the 1-meter competition and fifth at 3-meters. Approximately 40 other girls were competing in the diving events.

Track squad ready to burn

By MIKE KEHOE

Bucknell track fortunes are looking brighter than ever. Coming off a 8-0 outdoor season last year and an excellent indoor season this year, the Bison runners seem ready to once more reign supreme in the MAC.

Even now Coach Gulden has indicated that the team is geared for an undefeated conference record. According to the coach, "Our main purpose is to improve our placing in the conference championship." While the team

looks a lot stronger than it did last year at this time, the schedule contains a higher caliber of competition.

THE ADDITION of St. Joseph's and Temple, two of the powers in Eastern track, to the Bucknell schedule has forced the Bison runners to train harder and run better than last year's team. Gulden indicated that this is the toughest schedule he has ever had while coaching a Bucknell team.

Out of the 10 teams the Bisons

will face, at least six will be extremely tough competition. Lehigh in the opening meet will be tough, Lafayette is always a contender, and Temple, which won its conference championship two years ago, looks as powerful as ever. Drexel and St. Joe's are very strong teams in the Philadelphia mold, and Delaware could be the most demanding meet of the season, as they will try to avenge last year's upset loss to the Bisons.

According to Gulden, "We're meeting the top teams in the conference except for West Chester," so you can be sure that these top teams will all be gunning for Bucknell.

As far as spring practice goes, Coach Gulden is extremely pleased at the spirit and attitude on the team. There is a super team spirit on the squad. Every man has great enthusiasm for the team's prospects in the coming meets. There is a close knit bond of comradery and purpose on this year's squad and everyone has been working hard for yet another fine record.

ALL OF THE running events will be the strong suit for the Bison trackmen, as Bucknell looks to have the strongest runners in the conference. In the sprints, there is an abundance of great runners. Already two Bucknell sprinters have proven themselves just as good or better than John Diemer, last year's fourth place finisher in the MAC Championship.

Bucknell also boasts the strongest two-mile relay team in the conference. This indicates that the team also has the top half-milers in the conference. Two Bison milers, Frank Carroll and Doug Butler, are also tops in the conference, with a number of their teammates following closely behind. In fact, this year's team is so talented and deep, that Coach Gulden refused to name all the outstanding individuals.

Coach Kirchoff feels that his sprinters, jumpers and hurdlers are the best Bucknell has ever had. Their times and distances have all been better than last



—Guy Sousa

year's, and there should be quite a few records set this year.

Freshman Jeff King has a shot at breaking one of the oldest Bucknell records in the high hurdles (15.), while Joe Budischak is becoming one of the most dependable hurdlers the team has had. In the sprints, John Diemer is back. Diemer finished fourth in the conference last season, but two outstanding freshmen, Bill Baldwin and Bob Scott, could give him his toughest competition. This also means that the 440 relay team will again be a powerhouse. Kirchoff feels that a new school record is very possible in this event due to the outstanding talent available, and the depth of the squad.

Todd Blinder, school record holder in the intermediate hurdles, will be back this year, along with Fred Scheffer who is back from injuries. Craig Goodall and Doug Austin also look tough in this event. In the jumps, freshmen will predominate. Led by Bill Gravely, Pete Stickel, and Bob Grady, this year's long

jumpers seem ready to surpass last year's efforts and develop into the best jumpers in Bucknell history. Finally, in the high jump, Paul Sinnenberg, the co-record holder of the indoor mark in this event, will compete along with senior Randy Mattison.

IN THE FIELD events, last year's graduation will be most felt. Six members of the '73 squad have graduated, and replacements for men of their caliber are hard to find. Bucknell will have to go with youth and inexperience in the field events, as many freshmen will get a chance to compete in the meets.

Although this part of the team looks to be weakest now, Coach Gulden is quick to point out that it will only take a few meets for the team members to get some confidence in themselves. He feels that the talent is there, but the experience is still lacking.

Summing up, one can find that this year's team is much improved over last year's undefeated squad. Both coaches seem very optimistic and enthusiastic about the upcoming season. Coach Gulden says it best: "If you give me a kid who wants to work hard, he's going to get better." The members of the '74 Bucknell track team have worked hard, and they certainly have gotten better.



—Guy Sousa

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scoreboard

Calendar

Saturday
Lacrosse: Scrimmage vs.
Harrisburg Lacrosse Club (Bob
Rohrbaugh, Dave Bassett, and
Kirk Bishop) (HOME)

Wednesday
Lacrosse: Scrimmage vs.
Genesco College (HOME)

Friday
Track: vs. Lehigh (away)
Baseball: vs. Muhlenburg
(away)

IM Announcement

All independents wishing to compete in the IM ping pong tourney should turn a roster in to Dave Bemis or Coach Ferraro by March 27.

Thompson counting on youngsters

By BOB FETCH

Under the tutelage of Coach Tommy Thompson for the eighth time, the Bucknell nine will face its largest schedule ever. The Bison slate includes contests with such Eastern powers as Penn State, Temple and Pitt along with the three schools which have dominated the MAC West in recent years; Delaware (the defending champ), Rider, and Lafayette. Whether Bucknell can improve on its overall performance of a year ago (7-11) and its MAC record (2-6) in this year's 27 game campaign, rests predominately upon the development of its inexperienced players.

With few seasoned lettermen returning and an abundant number of freshmen and sophomores in camp, the competition for starting positions is keen. This may have a positive effect on some of the team's better players who experienced off years last season. Led by co-captains Ray Linstrum and Bill Walsh, the Bisons will hope for improved clutch hitting and consistent pitching.

IMPROVEMENT upon last year's record depends on the quick progress of the youngsters and the potentially strong performances of the squad's returning players. Coach Thompson is pleased with the ability of his players but noted that: "We need to get off to a good start to get the players believing in themselves." A year ago Bucknell lost its first six games.

In order to achieve the team's potential, Thompson must receive repeat production from his leading hitters in 1973, sophomore John Havas (.333) and senior first-sacker Bill Walsh (.313). Also counted on will be Denny Deihm and Brad Bassi, both juniors who hopefully will approach their freshmen averages of .338 and .322, respectively.

The Bisons have most of their experience centered in the outfield with three lettermen back. With Ray Linstrum (.143) in right, John Havas in left and possibly Steve Stewart (.216) in the middle garden, the outfield could be solid. Others competing for an opening day spot include a promising freshman, lefty Vic Menghetti, righthanded sophomore Jeff Miller and frosh Cubby Steinhart. Their chances depend on their intrasquad performances and the condition of John Havas, who has been disabled by a bad wrist.

The infield has one half of its keystone combination intact with incumbent Brad Bassi (.250) at short. To complement him, senior Connie Dwire (.200) is battling sophomore Kraig Kummer and freshman Bill Sawyer for the starting second base berth.

At third, Coach Thompson must fill the vacancy left by team leader and captain Steve Eck. Candidates for the job are junior Paul Steinitz (.166) who has



—Guy Sousa

moved from short, frosh Dave Kasputis, soph Steve Santo, and junior Greg Saba. First base will be held by Bill Walsh unless his ankle becomes bothersome again.

Denny Deihm (.196) should again be the starter in the catching department. In the past he has shown good power and a strong arm. His knowledge of the game will be needed in handling the many new pitchers. Pressing Denny for some action are three

freshmen catchers who have performed well in practice, namely, Skip Waddell, Richard Harvey, and Allan Weiner.

SUFFERING the most from last year's graduation is the mound staff. The loss of Dan Correnti and Rich Baines, who together pitched 60 per cent of the team's innings and had 6 of the 7 wins, has left a void hard to fill. Vying for the 7 or 8 wide-open spots will be a couple of hard throwing southpaws, sophomore

Fred Fontein and frosh Jack Recco. Righthander Ken Huepper along with returning lettermen Jim Ansel and Bob Carlson, will also be trying for starting spots. The staff will be rounded out among juniors Andy Koch and Rick Bentzen, soph Warren Bumpus, and freshmen Kerry Snow and Rich Sculley. With so many positions still undecided, Coach Thompson is hoping the weather will continue to stay clear so he will be able to give everyone a good look.

An overview of the team based on practices and intrasquad performances indicates that the Bisons could surprise. They have better speed, an improved defense and are making better contact. The pitching is the biggest question mark, but some strong early showings could provide the Bisons with a confident attitude.

BASEBALL OUTLOOK

1973 RECORD: 7-11

RETURNING LETTERMEN:

(11) Jim Ansel, Bob Carlson, Dennis Deihm, Brad Bassi, Connie Dwire, Paul Steinitz, Bill Walsh, Fred Burke, John Havas, Ray Linstrum, and Steve Stewart.

FROSH TO WATCH: Ken Huepper, Jack Recco, Kerry Snow (pitchers), Dave Kasputis (infield), and Vic Menghetti (outfield).

STRENGTHS: Depth should be improved with the addition of last season's B squad players. Outfield has experience and talent. **QUESTION MARKS:** Pitching staff is very inexperienced and the burden of a crowded schedule rests with sophomore and freshmen hurlers. The team will need to score more runs to support the young staff.

FORECAST: Denny Deihm and Brad Bassi must hit well if this squad is to win. If the two juniors bounce back from sophomore slumps, Coach Thompson could have a winner. The key to success, however, is the pitching staff. Watch for a couple of strong arms to emerge and pitch the club to a .500 season.

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television

TODAY
9 p.m.
"Senior Year:" A blend of bebop, drama and nostalgia, taking a look at the lives of five high school seniors in the carefree '50's. (2, 11)

TOMORROW
1, 3 p.m.
NIT Basketball—A semifinal game in the 37th National Invitational Tournament. (2, 11)
1, 3 p.m.
NCAA Basketball—National semifinal games between the East Regional champion and the West Regional winner, then between the Mideast Regional champion and the Midwest Regional winner. (4)
2 p.m.
"ABC News Closeup"—"Oil: The Policy Crisis"—An historical perspective is offered on the relationship between government and the oil industry, and why the price, not supply, is the crucial factor in the energy equation. (3)
7:30 p.m.
NHL Hockey—New York Rangers play the Red Wings. (6)
8:30 p.m.
"Double Indemnity:" A remake of the 1944 suspense film about a woman and an insurance man who plan to kill her husband and collect on his policy. (3)
9 p.m.
"Remember When:" Set during World War II, the plot centers on the daily lives of a Connecticut family with four boys in combat. (4)
11 p.m.
"The Night of the Following Day:" Marlon Brando has an offbeat role in this grim thriller about the kidnapping of a young girl. (11)

SUNDAY
1 p.m.
NIT Basketball—Championship game in the 37th National Invitation Tournament. (2, 11)
3 p.m.
NBA Basketball—Atlanta Hawks take on the Capital Bullets. (2, 11)
7:30 p.m.
NBA Basketball—New York Knicks play the Cavaliers. (6)
8:30 p.m.
"Cleopatra, Part 1:" The most expensive movie of all time—\$40 million. Elizabeth Taylor. (3)

MONDAY
8:30 p.m.
Dr. Seuss Cartoon—Dr. Seuss strikes a blow for ecology in this verse cartoon about a gnomelike Lorax's crusade for the threatened truffula tree. (2, 11)
9 p.m.
"Cleopatra:" Conclusion. (3)
9 p.m.
NCAA Basketball—Championship game. (4)

TUESDAY
8 p.m.
Winnie the Pooh and the Honey Tree—A. A. Milne's Pooh sets out to get some "hunny"—in all the wrong ways. (4)
8:30 p.m.
"A Cry in the Wilderness:" A farmer who's bitten by a rabid skunk protects his family from his future madness by chaining himself inside his barn—and then discovers that a flood is coming. (3)
9:30 p.m.
"Double Trouble:" Shelley Winters stars as the owner of a detective agency hired to expose a team of con-artists who have been blackmailing a wealthy contractor. (2, 11)

WEDNESDAY
8 p.m.
"Never Give a Sucker an Even Break:" The incomparable W. C.



Yellow Submarine

Fields in an improvisation that runs from movie-studio satire to an old-fashioned slapstick auto chase. (6)
8:30 p.m.
"Female Artillery:" A Western with a light touch, about an outlaw and a group of women travelers who join forces against a vicious gang. (3)
9:30 p.m.
"A Tree Grows in Brooklyn:" About an impoverished family in a 1912 New York tenement. (4)

THURSDAY
10 p.m.
"The Energy Crisis—American Solutions:" Alternatives to the fuel shortage are examined: natural gas, nuclear power and coal. (4)
11:30 p.m.
"Onionhead:" Andy Griffith plays a Coast Guard cook who can't cook in this 1958 potpourri of farce, drama, and romance. Also starring Walter Matthau, in one of the funniest drunk scenes on film. (2, 11)

films

Tonight Hilltop presents two films.

The first of these is "Way Down East," a 1920 American film. This movie is a D. W. Griffith sentimental melodrama that is remembered today for its brilliantly and hazardously-filmed ice-floe sequence.

The main actors were originally Lillian Gish and Richard Barthelmess. It was remade into a talkie in 1936 with Rochelle Hudson and Henry Fonda. The story revolves around a poor orphan girl who is seduced and gives birth to a boy that dies. She becomes a servant on a farm with some kindly people whose son is attracted to her.

"The Dentist" will also be shown at 8 p.m. in Vaughn Lit auditorium.

Monday night the English Department presents "The Jetty" and "The Brig".

"The Jetty" is a French film produced in 1962 by Argos. It involves France in a state of shambles after World War III.

A man's vivid experience of a childhood experience enables him to travel backward and forward in time. As an adult, he meets the girl he had glimpsed as a child on the jetty's end at Orly Airport and falls in love with her.

The other film, "The Brig," was made by the Lithuanian filmmaker Jonas Mekas. It is probably Mekas's most famous

film. This movie came out in 1964. Assisted by his brother Adolfo, it is a record of Kenneth Brown's play about a penal military camp as performed by the Living Theatre. It is described by Sheldon Renan as "grindingly real."

The Wednesday night late movie will be "The Fox." Directed by Mark Redell, "The Fox" is a film version of D. H. Lawrence's novella.

Two young women isolate themselves on a remote chicken farm in rural Canada where a fox is destroying their livelihood.

Keir Dullea, along with Sandy Dennis and Anne Heywood are the stars.

music

Juan Carlos Senante will present a program of Spanish and Latin American folk songs at 7:30 p.m. in the Forum tonight.

Eliot Fisk, the classical guitarist, is giving a concert in Rooke Chapel at 8:15 p.m. tomorrow evening. For more information, see the article inside on page 16.

A discussion and performance of the early works of John Cage, America's most controversial living composer, is to be presented by William Duckworth. The program is entitled "Art and Anarchy in Music," and is taking place in the Forum at 2:30 p.m.

This Sunday, at 11 a.m. there will be a special Chapel service featuring many of the campus' coffeehouse favorites. John Sprout, Steve Hartwell, Barry Raphael, and Janet Walp are providing folk songs that will constitute the basis of the worship service.

Several folk songs have been selected as expressions of contemporary human experience. Chaplin Gardner will offer a series of meditations on the song lyrics, as he sees the Gospel speaking to these experiences.

The University Chapel Choir is giving a spring concert on Wednesday night, April 10.

Under the direction of William McRae, the choir plans to perform various pieces, a number of which have been

composed by music faculty members. In particular, a very modern composition called "A mass for these forgotten times" by William Duckworth will be featured along with several shorter pieces by both McRae and Jackson Hill.

A children's chorus from Lewisburg is to assist the choir in singing Heinz W. Zimmerman's "Psalmkonzert," a piece derived from jazz idioms. The chorus is from the Linntown grade school, and their director is Judy Blee.

Soloists for the program are Jane Fisher, soprano, and Jim McGuire, baritone. Instrumentalists for the "Psalmkonzert" include Laurie Graffeo, vibraphone; Mark Brewer, bass; Laurie Glover, Mark Morganelli and Jeff Fong, trumpet.

The concert will be held in Rooke Chapel at 8:15 p.m. There is no admission charge and all are welcome to attend.

exhibits

An exhibit of prints and paintings by senior art students opens in the Bertrand Library gallery April 1. It will remain open until April 16.

Michael Santini will display his surrealist art on the first floor of Bertrand Library through the month of April.

"The Great Outdoors," an exhibit featuring birds and bird sanctuaries, opens in the first floor library cases on April 10. Also a calligraphy exhibit using the work of Michael Kelly is to be on display starting the same time through May 7.

lectures

John Betyon, an alumnus, will lecture Thursday, March 28, at the invitation of the Classics Department. He is now engaged in Ancient Near-Eastern Studies at Harvard. The talk is to be held in the Forum at 8 p.m.

theater

Delta Upsilon sponsors its annual Demie Play this Friday and Saturday, in the University Theatre at 8:30 p.m. This year's production is "Snow White and the Seven Dwarfs." There is no admission charge.

wvbu

TODAY
5:30-6 p.m. Sports Special—Coach Tommy Thompson talks about Bucknell baseball
8:30-11:15 p.m. Group Special—The Beatles; AM
TOMORROW
12 noon-6 p.m. Concert Hall—classical music

SUNDAY
1-4 p.m. Concert Hall—Classical music
4-5 p.m. Poets Forum
4-6 p.m. Simpson Survey—Dave counts down the Top 20; AM
5-6 p.m. Pacifica—Ray Bradbury reads and comments on his work during the August festivities of the World Science Fiction Conference

6-8:30 p.m. Folk Show
12 midnight National Lampoon Radio Hour
MONDAY
7-9 a.m. Raw Egg
5:30-6 p.m. "Only One Earth"

TUESDAY
7-9 a.m. Raw Egg
5:30-6 p.m. Radio Plays
8:30-11:15 p.m. Jazz with Jones; AM
WEDNESDAY
7-9 a.m. Raw Egg
5:30-6 p.m. "The Rest of the News"

10 p.m. National Lampoon Radio Hour
THURSDAY
7-9 a.m. Raw Egg
5:30-6 p.m. WVBU Reports—Bucknell foreign students talk about Lewisburg and the surrounding community

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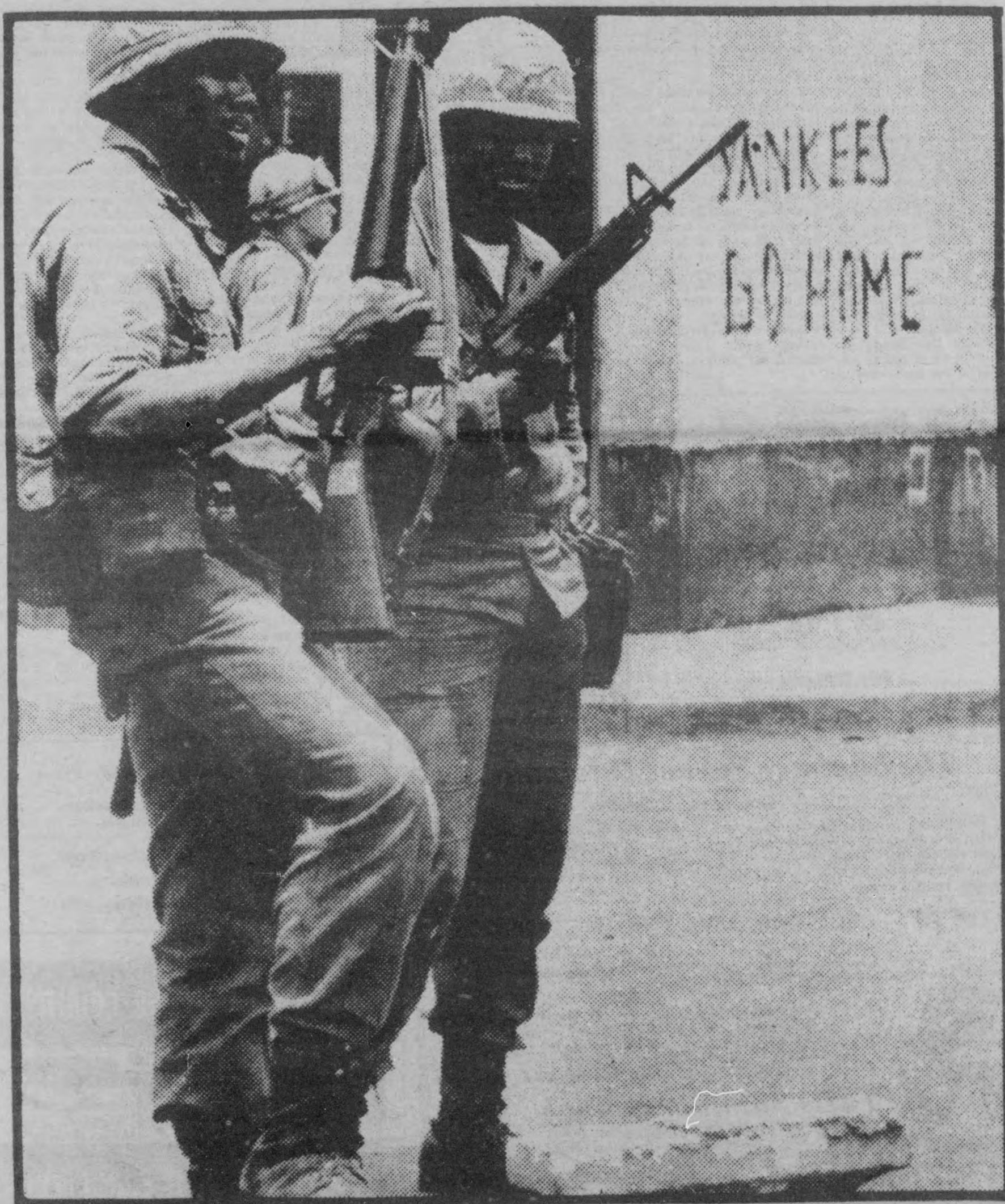
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Vol. LXXVII, No. 7

Imperialism

"Aspects of Imperialism" launches the spring colloquy this weekend. For a schedule and list of speakers, see page 5.



Senate buys guideline unanimously

By NANCY KEATING

On March 25 the University Lounge was the forum for largely favorable comments and ultimately a surprising unanimous vote to accept the proposed "guidelines for non-conventional study for credit" which the Senate committee on instruction brought before the body.

news analysis

Many of the Senate had seemed from the start to want to accept the guidelines, under which a student would be permitted to propose a "non-traditional" project to a faculty member, who "must be knowledgeable in the proposed area of study but need not be a specialist in the field," as stated per the document.

Assuming that Bucknell does not offer an educational experience similar to the one proposed by the student, and assuming also that the project contributes "to the student's cognitive and affective development in an organized systematic fashion"—i.e., the student sees his topic clearly and expects his work to add to his knowledge of the topic—then it

falls within the scope of these guidelines.

THE STUDENT'S proposal is to be approved by at least one faculty member, his department chairperson and the dean of either college. She or he may receive from one to four credits for completion of his project, depending on the project's scope, quality, and the work involved.

In addition, "nothing in these guidelines excludes the possibilities of (1) remaining on campus and receiving credit for one, two, or three courses in a regular fashion concurrent with this program; (b) taking courses at another university which may be transferred concurrent with this program."

In the Senate's discussion of the proposed guidelines, some technical questions arose. John Allen, associate professor of geology, inquired, "Why not make the deadline for presenting the proposal to the Dean two weeks before pre-registration," (instead of "no later than mid-semester prior to the semester in which the study is to be undertaken," as the document presently reads) "so that if the project is rejected the person can plan for his next semester?"

Matt Silberman, assistant professor of sociology, disagreed, saying that since non-conventional study was not a

regular course, there was no reason to treat it as such. Tom Leonard '74 also spoke against a deadline date, stating "Many non-conventional plans can be developed over the summer prior to the semester of proposed study."

PROVOST Wendell Smith raised the financial question, asking, "Is the assumption that these students would be charged regular tuition wherever they are? ... There would be varying degrees of attachment to the University, presenting an interesting problem to the business office."

In reply, John Zeller, vice president for administration and finance, suggested "that a course credit be valued at the same dollar amount as an independent study." He added, "We charge not on the basis of what services a student takes, but on what is available to them."

Inquired Smith: "Do you mean it would be valued at the full semester's rates?"

Responded Zeller: "I'm still thinking about it."

Strong opposition on the floor

came mostly from J. William Moore, professor of education, who noted "an absence of criteria ... for awarding one, two, three, or four credits to a student for his work." Moore wanted to see "ways devised to specify the quality of non-conventional study" and some mention of prerequisites. He observed, "There is less structure built into this statement than is required for conventional study."

Moore also raised the question of the mechanics of faculty advising here, wondering how much thought a professor could give to a large number of students should non-conventional study become popular.

After the meeting adjourned, Moore added, "Why should the student pay me for his independent study? Why not pay me for feedback instead? A student can't get feedback if the faculty have been relegated to the position of approvers and not that of interactors. More interaction is needed, which students won't get unless the number of students opting for non-conventional study is limited."

Moore said he deplored the lack of concrete evidence of the feasibility of the guidelines. He remarked that the process looked facile on paper, but no evidence "of the subsystems which will make it work" was submitted. Moore's final post mortem was, "How many people have seen Antioch work-study data? And finally, how does this program contribute to University goals?"

SMITH ASKED Ernest Keen, associate professor of psychology, and chairperson of the Committee on Instruction, "Your committee would prefer to leave the implications of this growth to someone else?" Keen replied, "Yes, for now."

Robert Beard, associate professor of Russian and another member of the Senate Committee on Instruction, added, "It seems to us that the aim will be to get people to do this, rather than to hold them back."

President Charles Watts announced, "I find myself in sympathy with the intentions of the committee and will support the document. I feel we can learn as we go, but must add the pragmatic observation that it may not be equitable."

WATTS asked the committee members, "Do you feel there is a sufficient degree of rigor in this document?" and wondered if "an innocent observer" would find quality standards built in.

Moore reiterated that he did not find any. He noted, "In a regularly scheduled semester, you have four professors; here you have only one. Why not raise the number of faculty members who must approve a student's proposal to four?" These four professors could all be in one department, he added.

Silberman observed that finding a fully qualified faculty member in every field was difficult at Bucknell. He did not feel that the absence of, say, an archaeologist here would preclude a student's consulting a faculty member who is "reasonably interested or informed on the subject," in his words.

The Senate approved two amendments to the document. One, a modification of Leonard's, charged that the Senate recommend to the faculty that it suggest to departments that a course number be designated for non-conventional study; and that the course selection booklet also include this information.

The second, offered by John Kirkland, associate professor of history, urged that the curriculum committees of the College of Arts and Sciences and the College of Engineering request from the faculty members engaged in non-conventional study programs an annual report to the Senate and faculty.

After approving both of these amendments to the document, the Senators passed the guideline document itself with strong "Aye's."

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Elections bring new blood to ABS

By PATRICE INGRASSIA

With the initial surprise of "change" candidate Tom Blankley's win in the ABS elections over, he and the other officers are slowly becoming introduced to what one called "a lion's pit," and another termed "a mess."

Blankley, who called himself a candidate "from the stream" and emphasized the need for new ABS blood, won by a margin of almost two to one over his two competitors Frank Schoenemen and incumbent JoAnn Patrick. 1,848 votes were cast in that race, which means approximately 61 per cent of the campus voted.

While many seemed to feel he would win, Blankley's strong victory was a surprise to most. "I honestly expected to come out about 100 short," he said. "To win the way the numbers came was overwhelming."

Feedback the new officers said they received from the election seemed to reflect a dissatisfaction with ABS. "Change was the issue," remarked Tony Franklin, newly-elected vice president. "Students were saying 'at least if you and Tom Blankley can't give us change, at least you can offer change.'"

NEW TREASURER Tom DeRose added, "It looked to me like people were looking for the big change."

Janet Walsh, newly elected recording secretary, stated, "Students as a whole seemed to be a little less apathetic. . . . Most people were concerned with their own interests and their special groups."

Blankley, too, found that students were practical-minded. "The only thing I learned from the campaign is that people aren't interested in what you have done, but in what you're going to do," he commented.

Acting on this sentiment, and partly in what he calls an effort to regenerate interest in ABS, Blankley says he is in the process of instituting three new programs.

A "TROUBLESHOOTERS" committee is to be set up for students who have any sort of problems or complaints—from gripes about the cafeteria to problems with RA's. The committee will either act on the complaint, or tell the student where she or he can go to get action.

Also proposed is a group called the Cabinet, which would include certain members of ABS and representatives from large special interest groups, such as Amicae, the Interfraternity Council and the Black Student Alliance. Blankley feels these would serve as an added "idea group" to ABS.

While no other officers stated she or he had any particular innovations in mind, they all put the problem of dealing with the possibility of local tax assessment high on their list of ABS priorities. Blankley added support for grade reform, and Franklin was concerned with keeping the students informed and getting them more involved with campus politics.

SPEAKING AS the future chairperson of the

Appropriations Committee, which distributes monies to student organizations, DeRose said that the increase of the activity fee was vital to maintain the sum distributed last year. He added that he would like to give the Student Lectureship Committee more than the \$2,000 they presently receive, and set up a reserve fund of approximately

\$3,000 for financing concerts.

He added that there is a lot of Steering Committee housekeeping to get done. "The ABS, administratively, is a mess," he said, and added that not only files, but the constitution itself, needed a spring-cleaning.

Franklin referred to the rather chaotic state of things by

remarking he felt he's been on the past administration. "It 'thrown into a lion's pit.' He did was more of a mess before they not, however, place all the blame took over," he stated.

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happenings

Easter egg hunt

The annual Theta Chi-Phi Mu Easter egg hunt for the faculty and their families will be held at the Theta Chi House on Sunday at 1:30 p.m.

Appropriations

Spring budget appropriations are coming up in two weeks. If your organization wishes to request budgetary funds from ABS and has not been contacted by the Appropriations Committee, contact Tom DeRose, box C-179 or Phone 1870. Deadline for requests to be returned is next Friday.

Summer jobs

The BUCKNELLIAN has a copy of the booklet "Summer Jobs in Europe." Anyone interested should stop by our office in Roberts basement.

Inter-Dept Majors

Applications for Inter-Departmental Majors are due on Monday, April 15, for applicants who wish to be considered for this semester. Completed applications should be turned in at the Office of the Dean of the College of Arts and Sciences. Application blanks are also available from the dean's office.

Inside the physical plant

Watts will get report

By ALAN GROCHAL

In an effort to clear the air of rumors and allegations surrounding the Physical Plant, George Weber, a professional consultant, visited the University March 25 through 27 and is now preparing a written report for President Watts.

As to specific charges of irregularities in physical plant operation, Weber said he has "uncovered nothing yet," but intended to do more research between the time he left here and the time when he submits his final report.

"The University's centralized purchasing procedure, which has just been instituted, should eliminate even the potential for some of the irregularities which students seem to fear," he added.

At the invitation of John Zeller, vice president for administration and finance, Weber inspected records, interviewed personnel, and toured University facilities in a 72 hour trek which he called "very complete."

"My main purpose here is to satisfy the Senate questions concerning basic expenditures, and hopefully to find a way to get more value for the physical plant dollar. Perhaps three days is short time to study such an operation, but I feel that after such time I would be getting diminishing returns from my efforts," Weber noted.

While the most substantial fruits of Weber's visit will be summarized in a report to President Watts to be issued later this month, he made an oral presentation to the Senate ad hoc committee which is studying the physical plant.

"Overall, I have been extremely impressed with both the automation and the standards of cleanliness exhibited by the Physical Plant. One of the greatest challenges that physical plants experience today is that of rapidly rising costs. The University is quite conscious of this problem and is taking steps to adjust to it."

With respect to a rash of rumors and general negative publicity surrounding the physical plant, Weber termed it "mostly a failure to communicate."

"In my report to President Watts, I intend to suggest that the university set up a committee to disseminate information concerning the physical plant. Most people are unaware of the various factors which go into purchasing supplies, employing personnel, or managing a budget," Weber commented.

Weber referred to services by physical plant

personnel to the homes of President Watts and Walter Geiger, director of the physical plant, as "customary."

"There are a number of services which the physical plant performs of which students are unaware. The physical plant handles mail duties, the coffee cart in Marts Hall, and numerous other support activities."

Weber's findings will be made in reference to a "formula budget" which he personally designed, which sets a reasonable budget, suggested number of personnel, and outlines customary services for a school the size of Bucknell.

"I have yet to completely analyze my findings with reference to the formula budget, but on the surface, things appear to be within a reasonable range. My two main suggestions at this time are that: 1) the University evaluate the workloads of the physical plant employees in order to attempt to cut manpower wastes, and 2) the Physical Plant go further in reducing light intensities to conserve energy."

Len Kessler, chairperson of the ad hoc committee, did not want to comment in specific on Weber's visit, stating "I only talked with him briefly. I don't think it's fair to pass judgment."

Kessler said he was satisfied with the answers Weber gave his particular questions, and his comment that Bucknell must make a priority decision concerning physical plant expenditures and campus up-keep programs.

Weber, who has been in the physical plant field for 27 years, is the current President of the National Association of Physical Plant Administrators. He is a retired design and construction engineer who has published numerous manuals and handbooks on plant administration.

"This past year I have toured the facilities of eight other institutions. It is often helpful to have an outsider looking in to study a physical plant's operation."

Weber made it clear that he felt he was not getting an "administration" tour of the physical plant. He noted that everything that goes into a physical plant operation has been made available to him, and everyone has cooperated completely.

"My total findings, areas of attention, recommendations, and suggestions will be relayed to President Watts," Weber concluded.

Thus, the verdict is still out on the physical plant, but hopefully Weber's report will answer any still unanswered questions.

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The Editors of Tristram

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New studies get the grade

By BILL FRUCHT

The faculty gave its tacit approval Tuesday to the Non-conventional Studies program passed by the Senate last month. The body never brought the main question to the floor; instead, aided by a technicality, it discussed several related issues.

On the problem of grading the non-conventional courses, however, John Allen, associate professor of geology, who presented the Senate's report, felt the faculty must take an active stand. Thus, they voted to suspend the rules, enabling them to consider this segment of the Senate's report. The Senate had proposed that the grading system be made either pass-fail or A-B-C-D-F, at the student's and

professor's option. If the motion had failed in the faculty meeting, then grading would have been A-F, with no option.

The Senate report also contained a suggestion that the faculty recommend to the administration that non-course numbers and be listed in the class schedule.

Several problems related to non-conventional studies were also discussed.

Joseph Rogers, associate professor of electrical engineering, brought up the question of how much control a professor could, or should, have over the work of a student studying off campus. He gave an imaginary example of a student at Bell Laboratories learning about micro-circuits. Rogers felt

he would need "more than just his supervisor's report" in evaluating the student's work. The faculty agreed that the student must provide some tangible means of evaluating his work in the non-conventional course; either a paper, or some other kind of project. In a case where the student is gainfully employed, he must satisfy academic requirements beyond those of his employer in order to receive credit for his work.

The greatest stumbling-block was the question of tuition. The Senate had decided that the University ought to charge tuition for non-conventional courses, but it failed to decide how much. Right now, the charge for one course-credit varies from \$400 for a regular class course, to \$35 for credit by exam.

The question was referred to John Zeller, vice president for administration and finance, who replied that his office was working on the problem. He commented that it would be hard put to come up with a definitive answer in just three weeks, which is the longest the faculty could delay voting on the non-conventional studies program.

There are several variables involved which would prevent the school from charging a flat fee for the program. For instance, some students would use the school's facilities for their studies, to a much greater extent than others.

ABS: the \$4 debate

by NANCY WILLIAMS

Wednesday night's ABS meeting was dominated by a heated debate over whether or not the Student Activity Fee should be maintained at \$34 or lowered to \$30.

Norb Church voiced the opinion that the fee should be maintained at the present amount because of allocations needed for new organizations, inflation and the student organizations already established on campus. One important additional reason for keeping the present amount relates to the Concert Committee and possible concerts for first semester next year.

Church feels there should be a reserve of \$6,000 in case of a possible loss on a concert. Jim Vose was on hand to tell members that, after computing figures on the possibility of a loss, \$4,000 was suggested as maximum possible loss.

Next on the agenda was the problem of the assessment notices that students have been receiving recently. Again, it was Church who spoke first to tell members that he talked with Francis Rice, professor of law at the University, and he told Church that after speaking with law firms in Harrisburg and Philadelphia, he found that students who have paid taxes in their hometown municipality do not have to pay the local tax, but that they must obtain a receipt from their hometown tax office and present it to the assessor downtown.

He also stated that there may be a chance that students may be exempt from the tax by claiming residence elsewhere even if they do not pay a municipality tax in their hometown. However, if the student is registered to vote in Lewisburg, it is doubtful that he

will be exempt from the tax because, in essence, he is claiming residency in Lewisburg.

Church asked Rice to check into the possibility of students changing their voter registration back to their hometown. Students are urged to send in their appeal to the following:

Lewisburg Board of Assessment
Chief Tax Assessor
Lewisburg, Pa. 17837

He also stated that the notice is just a notice stating that one is on the Lewisburg tax roll, and it is not a notice to pay the tax.



**blow
the
whistle
on
rape**

Now you can protect yourself against muggers, rapists and worse with this amazing new whistle. Wear it as a necklace or carry it as a key chain. Its long-range penetrating shrill brings help in a hurry. The next dark night (that's tonight!) you'll feel a lot safer just knowing you have the greatest protection in the world. Gives obscene phone callers a shrilling earful, too. GET IT BEFORE YOU HAD IT!

COME IN OR MAIL HANDY COUPON

Yes! I want to be saved! Send me _____ London-Like Whistles
 _____ Key Chain _____ Necklace (Number) _____ Chrome _____

I enclose **\$3.00** for each London-Like Whistle. I understand that if I am not totally satisfied, I will receive a complete refund if returned in 10 days.

Family Jewels Ltd.
3431 West Villard Avenue
Milwaukee, Wisconsin 53209

NAME _____
 STREET NUMBER _____
 CITY _____ STATE _____ ZIP _____

CO-ED RAPE & ASSAULT PROGRAM (UNDERSTANDING AND PREVENTION)

Classes Begin April 17 at 7 PM

and Will Be Held in Tustin Gym

For 4 Consecutive Weeks.

¼ Semester Credit Will Be Offered

BILL MILLER—Instructor

Representative for National Rape & Assault Prevention

April colloquy studies imperialism

Various scholars, mostly from the fields of economics and political science, are on campus this weekend for the spring colloquy, entitled "Aspects of Imperialism." Among those guests are Arthur MacEwan, an economist from Harvard and author of a book on development in Pakistan, and Steve Rosen, professor in political studies at Brandeis, both of whom will speak at 7 p.m. in the Forum this evening on "The Nature of Imperialism."

While several seminars are scheduled for tomorrow (see schedule), many classes today hosted guests and centered on aspects on imperialism. The movie "State of Siege" was shown last night as part of the colloquy.

Some other visiting guests include Kyle Steenland, the author of several articles on the Allende Chilean government; Maldonado Denis, a political historian at the University of Puerto Rico; and Marvin Resnikoff, a physicist from the State University of New York at Buffalo, who spent eight months in Chile on a Fulbright Fellowship, and was there before during and after the recent coup.

Several local scholars will participate including professor Harry Blair, and Chaplain James Gardner and Father Bernard Petrina, as well as several former Peace Corps volunteers.

SPRING COLLOQUY SCHEDULE "ASPECTS OF IMPERIALISM"

TONIGHT

7:00 p.m.—U.C. Forum—"The Nature of Imperialism." Talks by Art MacEwan and Steve Rosen. Comments and discussion: Denis, Zweig, Steenland.

SATURDAY

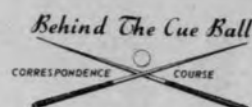
Seminars

10:30 a.m.—New Dorm Pit—"Theories of Imperialism." Carey House—"The Churches and Imperialism." Critical Studies House—"American Influence in Brazil."

1:30 p.m.—Carey House—"Underdevelopment in Asia." Critical Studies House—"Chile."

3:00 p.m.—Carey House—"Peace Corps." Critical Studies House—"Cuba, Puerto Rico."

7:00 p.m.—Vaughan Lit. Aud. Film. "Who Invited Us?" and Wrapup Session.



If you like pool you will love this course. It will work miracles for you. It is designed to teach you how to become an expert at this fascinating game. It will improve your game 200% or more. This course is designed for the beginner and the experienced players. It's designed for those of you who has a pool table and those who don't. The course is in eight (8) sessions all with illustrations and easy to follow instructions. The eight (8) sessions are selecting your cue, proper stance, stroke, straight in's, angles, rail shots, bank shots, how to use english, drawing a ball, how to break, patience, sportsmanship and much much more... To my knowledge there has never been a complete course offered in this ever growing fascinating game called pool. The complete course is yours for only \$24.95.

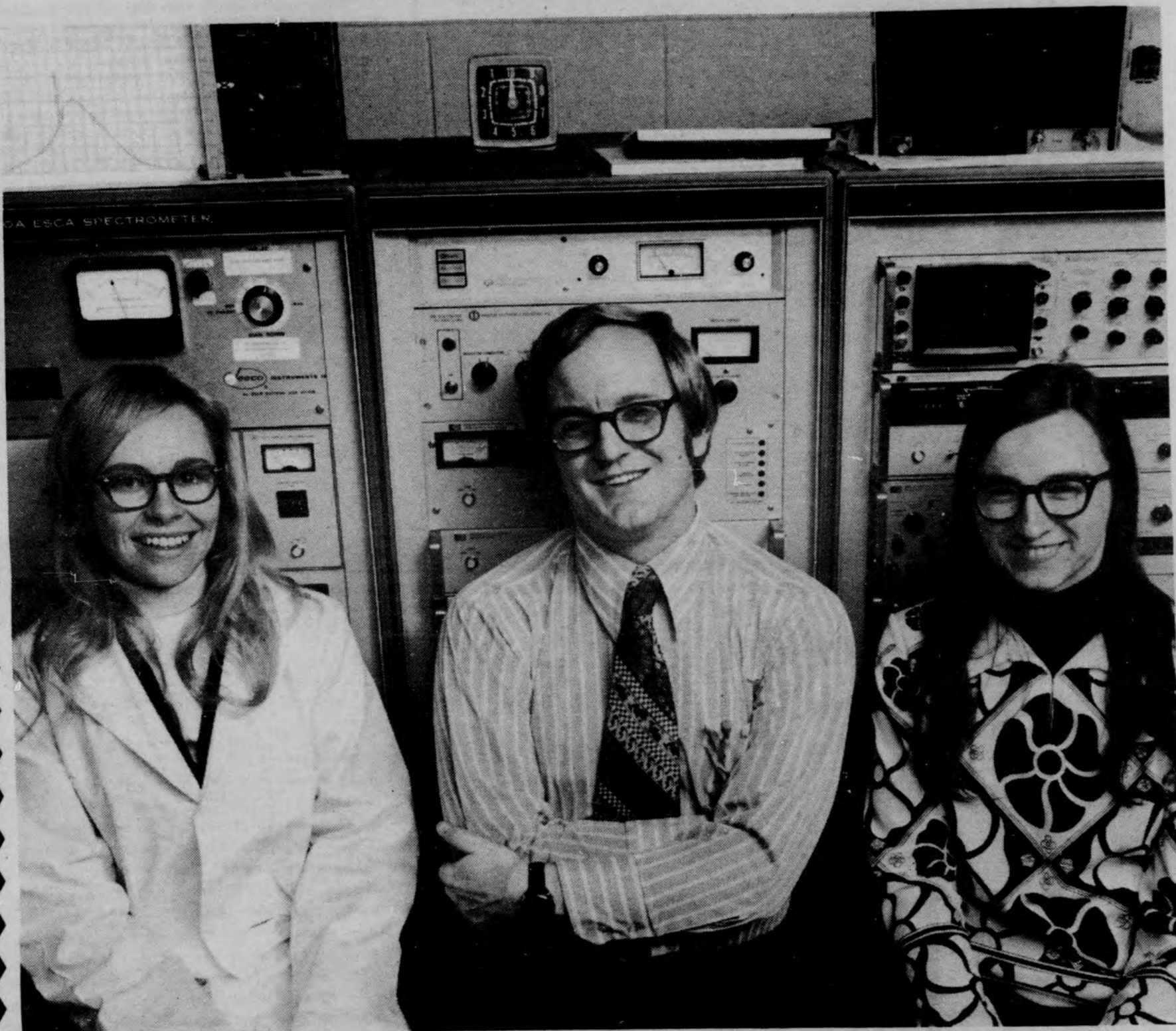
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☐ Please send me _____ copies of BEHIND THE CUE BALL at \$24.95 each, I enclose check or money order.

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Please indicate the city, town, county or state. A representative of BEHIND THE CUE BALL will contact you within 15 days after we receive your order to explain how you as a distributor can increase your income and have fun while doing it, with no investment except for the course you purchase for yourself.

**When we hired these
researchers, we invited
them to raise more questions
than they answered.**



Making your mark in business used to mean carving a comfortable niche for yourself and staying there. Promotion was simply a matter of time, provided you could spend 20 years in the process. But, today, business depends on technology. Technology that can't wait a moment if it's going to keep pace with what's happening.

That's why, at Kodak, our basic reliance on scientific research makes the need for creative young minds more demanding than ever. We must have people with drive and ambition, impatient to put what they've learned into practice. People who get all the freedom and responsibility they can handle, and tackle our problems with their ideas.

Which, we're happy to say, has helped many of our scientists yield important discoveries. For example:

The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy helps to identify unknown substances. The woman on the right has a

dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

Why do we give young men and women so much room to test their ideas? Because good ideas often lead to better products. Which are good for business. And we're in business to make a profit. But in furthering our own business interests, we also further society's interests. Which makes good sense.

After all, our business depends on society. So we care what happens to it.



**Kodak.
More than a business.**

Jan plan interest sees slight gain

By BILL DECKER

Recently compiled statistics comparing various aspects of the 1974 January program showed only slight variations from statistics of the 1973 program. Yet, a "modest gain," in terms of the number of students participating, was noted, according to Gerald Cooke, director of the January program and associate professor of religion.

This year's program included 425 individual and faculty-

initiated projects. This is about the same number of projects worked on last year, Cooke said. While 933 students satisfactorily completed projects last year, 1,079 students produced satisfactory projects this year. In terms of the entire student body, this is an increase from 30 to 34 per cent, he said.

While most of the projects were initiated by students, a slight decrease in the number of student-initiated programs was noted this year. Statistics showed that in 1973, 22 per cent were

faculty-initiated while 78 per cent were student-initiated. In 1974, 33 per cent originated through the faculty as opposed to 67 per cent originating through the students.

A BREAKDOWN among individual classes showed that increases in participation were evident in all classes with the exception of the junior class.

In 1974, 33 per cent, 37 per cent, 35 per cent, and 30 per cent of each class participated, respectively.

All projects were placed under one of three categories: general and non-departmental, arts and sciences, and engineering. The greatest number of projects—41—fell under general and non-departmental. This category included all projects which are inter-departmental in nature or outside the auspices of a single academic discipline.

MANAGEMENT yielded the greatest number of projects of any single department—36. Up from 16 projects in 1973, this increase probably reflects the growing concern throughout the

United States for a more vocationally-oriented education, Cooke said.

More students remained on campus this year than last. In 1973, 388 students participated in projects on campus while 562 students worked on projects off campus. The increase probably reflects the increase of group-oriented projects this year, Cooke said.

In terms of success, Cooke said the "program is certainly holding its own. It is showing modest gains." While the number of participants as the only criterion for a program's success should not be one's primary consideration, the quality of the learning experience that the program can generate is primary, he said.

"Are we making available a unique learning opportunity, one which will either enrich an undergraduate education which a student would look back to as worthwhile or open opportunities to explore areas that have not been included in a person's academic schedule?" he

questioned.

NEXT YEAR, several means will probably be used to help spur interest in the January program, Cooke explained. The main catalogue will be published by the first week in September which is earlier than customary. This will encourage both an earlier decision and give the student a longer period to assess what is available, he said.

"This will undercut the tendency to give the January term secondary consideration. Such tendencies dilute its quality and also remove a viable option for the student to consider, especially those students who don't know whether to work or take a January program, he said.

Also, two incentives, first offered in the 1974 January program, will be enlisted again. Financial awards for students who need money will be granted. Also, projects deemed creative and innovative by the evaluation committee, but which students are unable to finance on their own, will be granted monetary aid.

newsbriefs

Summer Session

Ninety-five courses will be offered in two Summer School sessions at the University this year. The first session will run from June 3 to June 21 and the second from June 24 to August 2, and both are open to undergraduate and graduate students.

Three of the courses are being offered in a special feature of the Summer School entitled University on Wheels. In the three University on Wheels programs the students earn college credit while "on location" in Europe.

Additional information on the Summer School offerings may be obtained by contacting Dean Keitel.

MORE THAN ONCE UPON A TIME



ONCE A KNIGHT, BEING SUNK SO DEEP IN THE SEA OF DESPOND BY HIS FAILURE WITH WOMEN, DID RETREAT DEEP INTO THE FOREST WITH A VOLUME OF MOST MELANCHOLY VERSE.



WHENCE HIS ROOMIE, A DRAGON, DID COME UPON HIM AND DID TELL HIM OF A WONDROUS WAY TO ATTRACT THE OPPOSITE SEX.



BY MEANS OF THE ANCIENT ART OF THE STREAKE.



AND SO, OVER A COUPLE OF FROSTY-COLD CANS OF SCHAEFER--THE BEER THAT DREAMS ARE BUILT UPON--THEY DID PLOT THE KNIGHT'S MAIDEN STREAKE.



AND UNDER THE WATCHFUL EYE OF HIS MENTOR, THE KNIGHT DID PROCEED TO PERFECT HIS STREAKING SKILLS... TO THE GENERAL AMUSEMENT OF ALL THE FURRY BEASTES.



AT LAST HE PROVED READY FOR HIS BIG STREAKE. AND DID SET OUT ON HIS WAY...



ACHIEVING SUCH A GREAT VELOCITY THAT HE DID ZIG WHEN HE SHOULD HAVE ZAGGED.



PROVING ONCE AGAIN: BEING THE OPEN MAN IS MUCH BETTER IN BASKETBALL THAN IN LIFE.

WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

For the option

Not too long ago in an era called the 60s, students throughout the country rejected class values and demanded more relevancy in their college education.

Rigid degree programs and classical curricula gave way to environmental and urban studies, and a lessening of course requirements.

But the biggest battle was waged against the system of evaluation called the letter grade. As students pressed for change across the country, college administrators took long walks around ruins of ROTC buildings and began experimenting pass-fail and other alternative evaluation systems.

These systems offered students the opportunity to stress the intrinsic value of a course instead of mindless ratraces for grades. The same system also worked effectively for anyone interested in getting the old sheepskin in any way, shape, or form, or for those not particularly interested in sacrificing their heads to win over the hearts and minds of the people in Vietnam. Alternative grading methods had many flaws however.

As the job market tightened with the Vietnam war Vietnamized, the current generation of college students decided that pass-fail evaluations were not the answer and greater emphasis returned to cumulative averages. Experimental grading proposals disappeared faster than peace stickers.

Enter the ad hoc Committee on Grade Reform at Bucknell. After a detailed study of alternate grading systems at selected institutions, particularly Brown university, the group proposed an alternative to the university's present grading system: the credit-no record option.

THIS PROTOTYPE MODEL is designed to give students greater opportunities in pursuing course studies without the usual pressure of the letter grade.

This alternative gives students the option of taking the "credit-no record" grade instead of normative evaluation (See the March 22 issue for a complete outline.) Students may request written critiques of their performance from professors in classes smaller than 30 pupils. Also, students can evaluate their instructor's performance. As the text of the statement reads, the option "should encourage more meaningful dialogue between the student and the instructor."

The credit-no record option emphasizes the student's desire to learn. Traditional grading systems do not necessarily inhibit learning, but they can and do hinder academic development for some students. Cram sessions and all-nighters can at times make for that magic "A," but it is really knowledge synthesized or a regurgitation of the previous evening's work?

The most encouraging features in the option are the efforts to eliminate inconsistencies plaguing other alternative systems. First, it lessens the possibility of grooming a 3.8 cumulative average by taking harder courses "credit-no record" and easier or strength course by traditional letter grades.

A student who takes more than 20 per cent of his or her courses credit-no record is not eligible for a G.P.A. computation.

Secondly, by offering the student an option for a written evaluation of his course, credit-no record eliminates the "easy ride" stigma attached to pass-fail grading. The instructor's evaluation, along with the student's if he writes one, is included in all academic files. Such evaluations could be valuable to students applying to post-graduate positions. Of course those students not interested in credit-no record simply do not exercise the option.

CREDIT-NO RECORD is not failsafe. No grading methods, including the present one, can make that claim. Without a doubt a certain number of students will use the credit-no record option for self-serving ends and glide through required or difficult courses. But there will always be these kinds of students present in a university.

The credit-no record options offers students an opportunity to expand educational horizons without the intellectual pollution of the present system.

In the near future representatives from the ad hoc committee on Grade Reform will canvass the campus with a petition that this option be offered as part of next semester's curriculum. Bucknell students intent upon the idea getting the most out of their education are strongly urged to support it.

Bill Saporito

student journal

Tom the Baptist

matt stevenson

What follows is an account of Tom the Baptist's remarkable triumph over swamp politics and his victory in the ABS presidential elections. The narrative ends with Tom working for the salvation of student government.

After being lost in an academic desert for a year following his position as sophomore soothsayer, Tom the Baptist descended upon a rural shanty and spoke with an elderly family in a voice barely audible.

"Drink not the water you are drinking," he said, "It is stale and swampy. Drink from the stream."

The older couple did not listen. They were satisfied with their water. The man replied to Tom: "We are happy with our water. It tastes good. Besides, if we try to drink water from the stream, we will get our ankles wet and catch cold."

Tom the Baptist was not disappointed. He kept moving about the Susquehanna Valley praising the quality of stream water. In a small hamlet north of the great River Divide, Tom encountered a sheep herder who laughed when asked to drink water from the stream.

"Are you crazy?" said the man surrounded by sheep. "We have not drunk from that quagmire in fifteen years. If you want to sell water, what you need is purified stream water. Here is my card, I run a bottling plant in Hackensack, New Jersey."

TOM THE BAPTIST did not hear from his friend for many weeks and feared the deal had fallen through. While he sat in his cart wondering about the future, a truck pulled along side and the driver said:

"I gotta delivery for a Mr. Tom the Baptist. Ya know the guy?"

"Yes. I am Tom the Baptist and that must be my purified water from the stream. Where do I sign?"

The driver from Hackensack helped Tom load 48 cases onto his cart. They said good-by, and Tom set out on a dusty road for a town in the valley of Mt. Lewis. When he met travelers on the road, he asked,

"Are you tired of swampy water?"

"Drink this water and remember me. For I am the candidate from the stream."

Late one afternoon, Tom the Baptist reached the village of 3,000 and found everyone drinking swampy water. Two peddlers stood in the town square on old stumps and cried aloud that they had the best water in town.

Tom stopped his cart near the



two peddlers.

"You may not remember me," said Tom. "I was your sophomore soothsayer, but now I am Tom the Baptist, and I am a candidate from the stream. Why are you deceiving these people and selling swampy water?"

The oldest peddler, a woman, scoffed at Tom and said the people were happy with her water.

"You are not needed here," she said. "Leave our happy town." The second peddler spat at Tom and shouted, "Our water is fine. What we need is not new water but new bottles."

Tom the Baptist go off his cart and asked the people to gather around. He took a bottle from each one of the peddlers and placed them beside his water.

"My name is Tom the Baptist," he said softly to the crowd. "I am the candidate from the stream. If you do not believe me, I will prove it."

"Is there a woodsman in this

audience?"

A man standing in the back of the crowd came forward.

"I am a woodsman," he said, "I only drink from fresh running water, never from swamps. I can judge which water here is from the stream."

He tasted the three bottles of water, and them held aloft the one marked Hackensack's Finest.

"This is the water from the stream," he said pointing to Tom's cart. "These other peddlers are impostors."

Tom the Baptist came forward and sought to calm the townspeople who feared their lives threatened for they had drank much swampy water. The other peddlers packed their gear and left for the mountains. Tom reassured the people by distributing his water.

"Thank you, woodsman. I am at last the president from the stream."



"THESE PROFS KILL ME! SO HE GOT CAPTURED IN KOREA, WORKED HIS WAY AROUND THE WORLD ON A TRAMP STEAMER, PUT HIMSELF THROUGH GRAD SCHOOL, SPENT TWO YEARS IN BIAFRA AND HAS THREE KIDS AND A 30-YEAR MORTGAGE. TELL ME, WHAT'S HE REALLY KNOW ABOUT LIFE?"

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Our student-athlete bonanza

By CAROL TRENN

A comparison report of 1971 freshman football aid published by the Office of Financial Aid revealed that over one-half of the 54 freshman ball-players entering the University that year received \$54,150 through that office.

The average award made to these athletes that year was \$1,885, just about enough to cover a semester's tuition and fees.

Pulse

These figures represent 22 per cent of all aid awarded to freshmen entering that year. When it is seen that just over four per cent of the class received 22 percent of the available aid, the legitimacy of the University's aid allocations comes to question.

The athletic applicant's request for aid is indistinguishable from others' when data on the applicant is compiled and computed by the facilities of the College Scholarship Service based in Princeton. If it is determined that need for assistance exists, the Office of Financial Aid determines just how much an applicant can legitimately receive in aid.

One catch does exist for football and basketball candidates requesting aid, and this lies in the funds that are set aside from the University budget by Trustee action each year, specifically for athletes participating in these two sports. According to Robert Latour, director of athletics, entering football players can vie for funds in a pool that equals 12 times tuition and fees, or 12 times approximately \$3600, or over \$43,000. Future hoop-stars may potentially draw from the pool of four times tuition and fees.

Latour, estimated that this Trustee action may date as far back as the late 1940's. To his knowledge, no one has

questioned or attempted to halt this program over the years.

JUST AS IN OTHER financial aid offered by Bucknell, awarding of these funds is only to the level of demonstrated need. The coaches send lists to the aid office recommending players for financial assistance; if these men are among those who have been deemed eligible for aid by the College Scholarship Service, the Office of Financial Aid doles out funds from the athletic pool as dictated by need.

"As long as the need is there, the aid is continued. No stipulation requires student-athletes to play a sport or to meet any particular grade point average," added Richard Skelton, director of admissions. Hence, these financial awards cannot be termed athletic scholarships in the traditional "big-time" sense of the term Skelton, Latour and Walter Odronec, of financial aid, contend.

Is this separate pool of aid legitimate in light of Odronec's view that athletes requesting aid "are not simply athletes, they're also students; the athlete part of the student is only a section of him. There's also the very valuable part that plans to be a doctor or engineer"?

A student among students the athlete should only be eligible for aid according to need. Funds should not be earmarked for non-academic special groups.

Odronec contends that the teams make up a "focal point" of the University. Latour extended this sense of focus into the post-graduate years, pointing out that for many, athletics provide the one strong tie to Bucknell after graduation.

Many students and some administrators interviewed agreed this identification provides an incentive for alumni giving; they maintain that a winning season means an increase in alumni contributions to the University.

This view is challenged, however, by Richard Allen, director of annual giving, who maintains, "While we have never run any study on this, my gut

reaction is that there is no significant correlation here." Administrative and methodological changes in his office in past years prevent a statistical analysis of this, thus there is no sound basis for this widely-expounded view.

Latour justifies the University's athletic program and its expenditures saying, "We want a respectable program to compete on an equal basis with institutions that we like to be associated with."

"Bucknell wants a representative inter-collegiate athletic program in an association with Lehigh, Lafayette, Colgate and the likes."

EFFECTIVE COMPETITION sought by the University is often the product of recruiting programs, another financial aspect of inter-collegiate athletics.

Most recruiting is done through the mail and on the phone, explained Latour. With \$5000 annually going into football recruiting and \$1500 going toward building a basketball team, that's an awful lot of stamp-licking and phone-dialing. A further breakdown of the recruiting budget follows: soccer, \$200; tennis, \$100; track, \$300; baseball, \$200; wrestling, \$300; swimming, \$275; and lacrosse, \$200. The Bison Club annually provides a substantial addition to these budgets.

Latour claims that his department "operates a broad and well-balanced program," one which allegedly does not endeavor to develop football and basketball at the expense of other sports. Why then is there this wide discrepancy in recruiting budgets?

"Budgets for recruiting for football and basketball are greater because competition 'outside' (between many other schools) for those athletes is so much greater; more institutions are trying to attract the outstanding young men in these sports," Latour explained.

This recruiting budget is termed "really very limited" by Latour in comparison to those of the Bisons' regular opponents, such as Colgate, Lehigh and Lafayette. But he added that in consideration of that fact, the

program's results are really impressive.

Skelton supports Latour's claim when he reports that of approximately 2600 to 3000 applicants to Bucknell in each of his five years here, "There are between 500 and 700 men whose initial interest in the school was stimulated by an athletic contact," whether by an interested alumnus or by the coaches themselves.

Skelton outlined the relationship of recruiting and the sometimes consequent admission of an athlete. In step one, University coaches contact high school coaches, promoting Bucknell and designating the caliber of student and athlete that the University seeks. "We don't want them to encourage people who are out of the question," stated Skelton. In turn, the high school coaches recommend their qualified men.

In the next step, the Admissions Office sends the potential Bison information about the University in general, while the athletic department sends information lauding Bucknell's program in the young man's athletic specialty. If impressed, the high school senior applies. "This is treated as a normal inquiry," Skelton stressed.

The admissions office then reviews the application, along with the hundreds of others. "The athlete is not given any preferential treatment," claimed Skelton. He added, "Selection is neither pro- nor anti-athletics."

"We say no to a lot of people they (the coaches) want, and they just have to live with it. On a campus as small as this one, you just can't hide people who lack academic and intellectual ability," continued Skelton. He stressed the autonomy of his office in admissions decisions.

When asked if such a system, with coaches recommending and the aid office acting, generated intense pressure on his office, Odronec joined Skelton in stressing departmental autonomy. "We control the funds and, therefore, pressure is really impossible. They have absolutely no effective leverage for pressure."

Saying no to honors

This letter was originally sent to the Honors Council here at the University.

Dear Colleagues:

The Department of Psychology has been proud of its contribution to the university honors program. Our willingness to support the program is reflected in the fact that we offer four honors courses regularly and by the large number of theses we have sponsored. Nevertheless, we are troubled to learn of your decision "to raise the minimum level of the cumulative GPA that an applicant for candidacy in the honors program would ordinarily be expected to have from 3.0 to 3.5. Although we share your concern with academic standards we do not feel that this move would raise them. More importantly, we feel that your decision would produce a number of negative results:

1. It will further increase our students' concern with grades per se;

2. It will make it virtually impossible for students who produce average grades in their freshman years to get into honors, regardless of their performance as juniors. In our experience some such students, particularly those from disadvantaged background are as qualified to do honors work as many with higher GPAs;

letters

3. It will discriminate against students who do outstanding work in their areas of concentration and who refuse to work for grades in courses of less interest to them;

4. It will make it harder for us to show our students the difference between scholarship and grade-getting.

We believe that the honor's council could better achieve its purpose of raising standards if GPA were not used alone to establish minimum qualifications. We recommend that the following criteria should be given at least equal weight with grades, even in your initial screening: a) quality of the work proposed by the student; b) recommendations from faculty; c) the appropriateness of the student's preparation for the honor's program proposed; and d) the potential educational value of honor's work for the student.

As a result of your decision the Department of Psychology will discuss whether we should withdraw from the honor's program. Our obligation is to provide the soundest education possible to all of our students. We fear that your recent decision will work against

our priority.

Douglas K. Candland
Gerald R. Levin
J. Ernest Keen

L'Agenda

To the editors:
Regarding the article on the 1974 L'Agenda, a yearbook should focus upon the years—not upon men, and likewise not upon women.

Robert Spielman

Blameless

To the Editors:
The Ad Hoc Committee to Protest the Demie Play wishes to make clear that its members were responsible for only the distribution of leaflets on the evenings of the performances. The committee was not affiliated with any campus organization, nor was it related to or responsible for any individual actions of protest in regard to the play beyond the handing out of leaflets.

Our purpose was to bring attention to the blatant and crude sexism in the production; it was not intended to disrupt the heinous presentation itself (although it well deserves disruption).

The Ad Hoc Committee.
10103 now defunct

CRITICAL STUDIES HOUSE IS LOOKING FOR APPLICANTS

We believe that the student should take an active part in shaping the nature of his/her education at an educational institution. We refuse to be treated as mere boarders for four years. We also believe that there are presently a number of fundamental dichotomies acting to paralyze a complete educational experience at Bucknell. They are:

1. Formal learning within the classroom vs. internally motivated study and exchange outside the classroom.
2. Student-faculty relations
3. Coercive teaching vs. critical investigation of ideas and concepts
4. Social vs. academic life
5. Male and female relationships
6. Thought vs. action

In an attempt to overcome these basic dichotomies we have initiated the following programs:

1. Bucknell Project—a critical study of the University
2. Grade Reform
3. Faculty-in-residence
4. In-house classes
5. Book Exchange
6. Alternative social events
7. An interdisciplinary House course on social change

If you are interested in effecting positive change at Bucknell and have both the time and energy to do so, you should consider living at Critical Studies House next year. Applications and a copy of our proposal containing further information can be obtained at the U.C. information desk or the Hulley House lounge.

Roth's defunct publication:

Etcetera reveals life of fifties

By DAVID ALQUIST

If a student were to one day find himself poking around in the annals of Bucknell's past that are housed in the Archives room of the Bertrand Library, he might accidentally come upon a solitary, dusty brown folder that contains relics of one of the more interesting attempts at expression made by members of the student body.

After wiping away the dust and cobwebs as he removes this unobtrusive repository from its place on the shelf, the curious student will find within what are bound to be most of the few remaining copies of ETCETERA, a literary-humor magazine that, short-lived as it was, provided a mode of student expression that is unequalled in any other

publication before or since.

ETCETERA flourished from the spring of 1952 to the spring of 1954 under the editorship of Philip M. Roth, the dynamic personality who later rose to national literary fame. Published quarterly, the magazine presented to the reader an array of poetry, short-stories, photographs, cartoons, editorials, satire and feature articles; and provides an excellent point of view for discovering the lifestyle of the BUCKNELLIAN of the early fifties.

Perhaps what is most fascinating about reading ETCETERA today is noting the truly amazing ability of Bucknell to withstand change: many of the interests and criticisms of the student of that period are identical to those of the student in

1974.

The problems faced by the student today must have always been present, for the Bucknellians of 1953 were arguing over the homogeneity of the student body and the monopolization of social life held by the fraternity system: both familiar issues.

And despite the New Feminist movement of the 1960's, what male student today does not secretly echo in his heart the words of this anguished student in a 1954 letter?: "What is wrong with Bucknell women? Will they ever grow up? I have never before seen such a typical group of high school girls—in college."

NOT MANY ASPECTS of the University could escape the satirical eye of ETCETERA. Levels of absurdity in the manual of the ROTC were exposed to public scrutiny in "On First Looking into the ROTC Manual" by Philip Roth, and it is clear that Roth's reaction was in no way similar to that formed in Keats by Chapman's Homer.

Another common target of criticism, the BUCKNELLIAN, was lampooned twice in ETCETERA: first, in the editorial column, "What We Think."

There is a theory that if a thousand monkeys were chained to a thousand typewriters for an unspecified number of years, they would have written all the great literature that has been set down in the world by human beings. If such is the case, what is holding up production on the BUCKNELLIAN?

The second was the parody issue of the BUCKNELLIAN that appeared in a 1953 issue, featuring articles with headlines like "President Hildreth Says Tomorrow is Friday." One final article that demonstrated the profundity of the BUCKNELLIAN's usual news was "Able

Leads Students In Directory Ratings," which was a preview of the new student directory.

ONE PROBLEM faced by the staff of ETCETERA was how to get students to contribute material, since the magazine was supposed to be an outlet for student expression. One possible underlying cause for the ever-present apathy was voiced in an editorial reply to a letter from a similar Cornell publication criticizing the quality of ETCETERA's material:

Even if students wrote anything for us, their friends might think they were showing off, or might even laugh at them. We Bucknell students hate leaving the group. After all, it is safer to be anonymous than to stand up and be recognized as a leader.

In spite of this difficulty, ETCETERA consistently published student literature of high quality. Many early pieces by Roth can be found in the issues, along with those of other one-time authors. As a medium for student expression, ETCETERA fulfilled its function very well.

FEATURE ARTICLES of all

happenings

Phone-a-thon

As a follow-up of the successful January phone-a-thon for the Alumni Annual Fund, "Students Participating in University Relations" (SPUR) is sponsoring another phone-a-thon on April 23, 24, and 25, at 6:30 p.m. in the Old Bison.

The phone-a-thon provides the opportunity for students to speak with alumni and discuss the importance of alumni financial support to the maintenance of the

kinds made their way into the versatile pages of ETCETERA. Current trends in music were examined in "What's in Back of Be-Bop," which discussed the styles of such artists as Dizzy Gillespie, Miles Davis and Stan Getz.

"He Likes to Win" is a profile of Coach Lawrence, who outlined the forecast for the upcoming athletic season. Particularly familiar were the scenes in the photographs that accompanied "When Lewisburg Went Wet," a feature about the great flood of 1936.

One final article of interest was the humorous "How To Be An Intellectual," which instructed the candidate in how to "bandy around" the thinking of Joyce, Proust, Eliot and Kafka.

The article also drew a distinction between "native" and "naturalized" intellectuals—meaning those who come by it naturally as opposed to those who have to work at it. Undoubtedly an important distinction, with a much more universal implication than the writer admitted!

ETCETERA magazine lasted for two years, followed by THE NEW BUCKNELL MAGAZINE, which immediately transformed into TOUCHÉ, which lasted a few more years before it, too, faded out of existence.

University. If you are interested or have questions, call Dave Fikkin at 3422, Kurt Landefeld at 3465, Becky Kirby at 1031, or Dick Allen at 1406.

Ride for the Retarded

Ride a bike for the Retarded, 20 miles to Mifflinburg and back. Sunday, April 21, starting at 1:15 p.m. from the Rooke Chapel parking lot. Get sponsor sheets at the U.C. information desk, or call 3480 for further information.

Assessment notices

Students wanting to make an appeal in reference to receiving assessment notices from Lewisburg are urged to send a postcard stating that appeal to the following: Lewisburg Board of Assessment Chief Tax Assessor Lewisburg, Pa.

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Medusa provides images, symbols

By JANE HARRIS

"This essay intends only to open the subject of Medusa and not to exhaust it—or you," added Sister Bernetta Quinn, 1974 Henry Wolcott Robbins lecturer.

In her paper entitled, "The Modern Medusa: American Versions on a

Classical Theme," Sister Bernetta surveyed the wide range of ways in which the Medusa myth has been employed by modern poets.

She also briefly touched on the story's origins, as well as some pre-20th Century uses of the Gorgon. The presentation was given in the

University Forum, March 21.

In antiquity, Medusa was a monster of considerable powers. Accounts of her physical appearance varied from ones crediting her with everything from a sort of cold beauty to absolutely none at all. But from the beginning, the Gorgon has always been described as a creature whose face, framed by writhing snakes in place of hair, could transform men into stone.

Medusa, one of three Gorgon sisters, had the unfortunate distinction of being the only mortal one of the species.

And eventually, Medusa was killed by the Greek hero, Perseus. Equipped with winged sandals and a helmet which made him invisible, Perseus took aim by using the mirror-like surface of a shield given him by Athena, the goddess of wisdom, and lopped off her head with a curved sword. Medusa had been the lover of Poseidon, the sea god, and at her death she gave birth to Pegasus, the winged horse, and Chrysaor.

Scholars have come up with several different explanations of the origins of this mythical figure. As Quinn pointed out, some believe that the roots of the Medusa story lie in the actual beheading of a Libyan queen by a warrior named Perseus.

Others claim that she got her start as a fertility goddess, while still other classicists feel that a common nightmare experience suggested a monster with a face so terrible that she could petrify people into stone.

In any case, the Medusa myth has provided artists of all sorts with a rich source for images and symbols. Focusing on 20th Century poetry, and citing examples from both major and minor poets, Quinn outlines the reasons she believes that the myth has been used so frequently.

First of all, the myth manages to render abstract ideas in a concrete form. A form which has the additional advantage of being enriched by 2500 years of presence in Western literature.

Next, the tragedy of Medusa serves as a verbal equation for contemporary emotional situations. For example, Medusa with her strange, paralyzing power, is forced to become an outcast, isolated from all other mortals. Those artists who choose to empathize with this strange sculptor, see her as a symbol of modern man's alienation.

And finally, she listed as "perhaps the most significant reason why modern poets turn to Medusa is her aptitude to pictorialize the duality which tortures present-day consciousness." The figure of Medusa embodies a fusion of opposites and the paradox of double identity—she is, at the same time beautiful and horrible, mobile and immobile. And of course, in dying she gives birth to her two offspring.

Sister Quinn closed her lecture with the prediction that "Medusa, metaphor of the divided self, is not likely to soon lose her place in the mirror of modern poetry. Nor in that mirror of a mirror, literary criticism."

Guitarist Fisk strikes accord

By CHRIS KNOELLER

For centuries, music had been differentiated into two distinct varieties which roughly corresponded to the two distinct income classifications, the rich and the poor.

The music of the lower classes has over the years taken on a myriad of forms, each contemporary within its own time and geographical boundaries. Music has reflected the moods individual to each setting. The music of the common man was likely to pass away, or at least seem to disappear behind the new "contemporary medium."

Unlike the "common" music, the music of the elite has been preserved. Although today, the music which was once only enjoyed by the upper classes can be enjoyed by all.

It is quite interesting to note that an air of superiority has remained with the music. This is reflected in parental attitudes.

It would be a proud set of parents who watched their child play third violin in a mediocre professional chamber group. Would they be as pleased had he joined a highly successful rock group? Would these same parents prefer to buy their daughter a ticket to a concert by The Who or a ticket to a concert by Segovia?

Which finally brings us to the topic at hand, a performance here by Eliot Fisk. Upon arrival at Rooke Chapel, the classical guitar aficionado joined an audience balanced evenly between students and adults. The adults appeared to be primarily local residents, although a number of faculty members were also in attendance.

Fisk looked the part—his carefully chosen clothing and hair length fit my unstated expectations, while his facial expressions seemed those of a musical genius. Playing selections by some six artists, Fisk attempted to impress and entertain his audience. And in my case, he was successful.

Backstage a more human side to Fisk was evident as he smiled following the reassuring compliments of his friends, as though the two encores by the audience had not said enough. I was pleased to see that a college sophomore with great ambitions and high hopes for their realization, has the emotions common to college students and adults alike.

The mastery displayed by Fisk is no doubt surpassed by other artists, but this was not of importance; for the audience got what it came for . . . a taste of culture.

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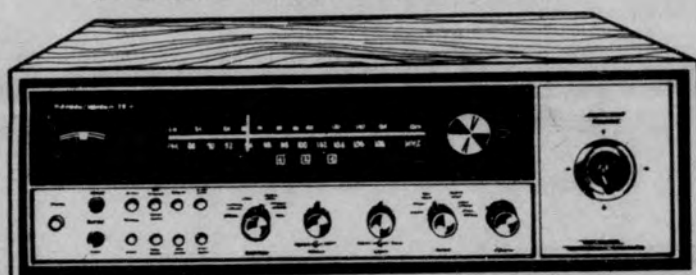
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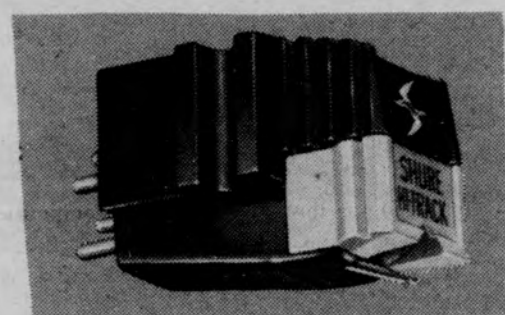
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Golfers 4-3 on southern tour

By RICK MARSH

While most of the Bucknell students were spending their Spring vacation relaxing at home or on a Florida beach, the Bucknell golf team was travelling through the south, preparing for this season's schedule.

On Monday, April first, Coach Brad Tufts took his team to North Carolina to go against Campbell College and Pembroke State. Campbell, who were N.A.I.A. champions last year, defeated the Bisons, 443-471, in an eight-man match, the lowest six scores being added together to determine the team total. Bucknell beat Pembroke for their first victory of the year, 390-395, a six-man match in which the top five determined the team score.

Hampden-Sydney was Bucknell's opponent on Tuesday, and the home team won, 11-7, in a match that was by individual match play rather than simple stroke accumulation. Had the Bisons been playing according to the scoring system they are most familiar with, they would have won by the score of 379-384.

WEDNESDAY found our golfers in Virginia, competing against the strongest, deepest team they faced during the entire trip, Virginia Tech. Tech won, 18-6, the match again being scored according to individual competition.

On Thursday, the team was rained out after nine holes of play. They were leading host Guilford and Slippery Rock, and trailing Catawba in a four way match.

Williamsburg, Virginia was the site of Friday's competition, the last stop on Bucknell's tour, and it was an excellent day for the team. Again in match play, the Bisons defeated all three opponents, beating William and Mary, 14½-9½, Virginia Commonwealth, 16-2, and Christopher Newport, 15-0. This brought the golfers' overall record for the trip to 4 wins against 3 losses.

COACH TUFTS said that he was generally pleased with the play of his squad during that first week of competition. "It was a good trip," he stated. "It was a little tiring and a little tough on the team, who had to play during the day and then travel at night. Altogether I guess we put in

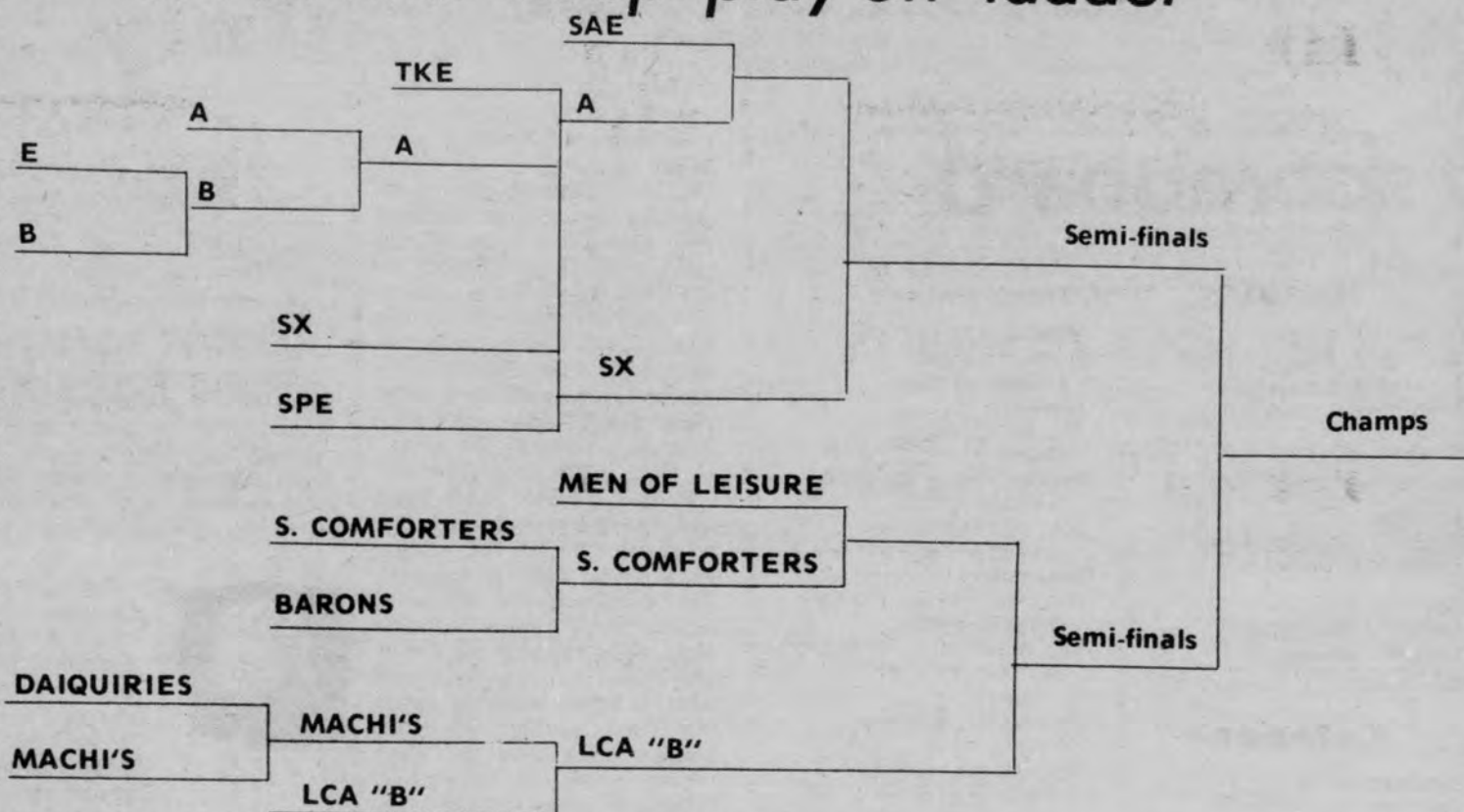
about 1,700 miles."

But the coach said that all the travel was worthwhile, as the team discovered many of its strengths and weaknesses. He also explained that although the team of Chick Wagner, Frank Root, Dave Young, George Ferrantelli, Mickey Sinkus, Tom

Meredith, Tod Pike and Bruce Firm did a good job, there were several other golfers on campus who were still in competition for spots on the team for this year. Several members of the team who did exceptionally well were: Wagner, who averaged a score of 75.7; Young, whose average was

76.7; Ferrantelli, who averaged 78.5; and Root, who averaged 74.5 and was either medalist (lowest score in match) or co-medalist in each of his last three rounds. This is extremely impressive, especially considering that all of those rounds were on strange courses.

Intramural hoop play-off ladder



Bison nine drops third

By KEN LEIDHEISER

Coach Tommy Thompson's nine dropped their third straight close game on Thursday afternoon, falling to Mansfield State, 3-2. Last Saturday, Lehigh took a doubleheader from the Bisons by scores of 3-0 and 3-1.

Mansfield jumped to a quick 1-0 lead as lead-off hitter Tom Brookens socked Fred Fontein's first pitch over the left field

fence. The homer was disputed, because it appeared to hook foul around the left corner flag. The visiting Mounties took advantage of Fontein's subsequent wildness to score another run and gain a 2-0 lead after half an inning.

Bob Carlson relieved the lefty in the second, striking out a Mansfield hitter to end a bases loaded, two out jam. Carlson went the rest of the way for BU

and yielded only one run in his 7 1/3 innings of work.

The Bisons' major problem thus far in the season has been hitting. Mansfield righthander Larry Rosetti was breezing with a no-hitter until Denny Deihm led off the Bisons' sixth with a line single. However, designated hitter Vic Menghetti grounded into a double play to end that inning.

TRAILING 3-0 in the eighth, the Herd nearly took the lead. Dave Kasputis belted a pinch double to start the rally. Short-stop Brad Bassi knocked in one run with a grounder to short and Paul Steinitz hit a run-scoring sacrifice fly after Deihm singled to center. With two down and the bases full, leftfielder Fred Burke struck out on a curve to end the uprising. That marked the Bisons' last and only threat. The Herd totalled only 4 hits and committed 3 errors in the contest.

Freshmen hurlers Jack Recco and Ken Huepper pitched very well against Lehigh but both lost due to a lack of offensive support. The squad managed just seven hits in the twin bill with Bassi's triple being the only extra base hit. Coach Thompson was pleased with his team's showing despite the lack of hitting. Recco and Huepper each went the seven inning route in their first collegiate starts, yielding seven hits apiece.

Jim Ansel was scheduled to face Rutgers today while Thompson plans to use Recco and Huepper at Lafayette tomorrow.

sports briefs



Coach Craig Reynolds' tennis squad, the defending MAC champs, ran into overpowering opposition on Wednesday afternoon. The team traveled to Penn State and was shut out by a 9-0 count. Reynolds called the Bisons' effort a "pretty bad showing".

The defeat followed two Bison victories. The netmen won their first match over Franklin and Marshall, 5-4. The Herd captured the 1-2-3-4 singles matches and took the first doubles contest to avenge last year's 3-6 loss. On the next afternoon (April 6), the team won every set to trample Lafayette, 9-0. Reynolds takes his crew to Rider tomorrow, and calls Thursday's opponent Delaware "the team to beat in our division."

The Bucknell Rugby Club began its second semester of play on a sour note, losing to Susquehanna, 8-4, on March 16. A week later, the Bison ruggers trounced the Allentown Rugby Club, 23-0. Last Sunday, the club made a respectable showing against a fine Penn State club, losing 11-0.

Professor Jim Crotty and Mark Currie are sharing the coaching duties for the Bisons. The participation has been greater this spring than in the fall when the club's mark was 7-1-1. This semester's schedule is tougher and the squad's record may suffer as a result. However, with five more matches and two tournaments, the club is striving to build interest and a tough reputation.



Jay Paterno got the game-winning goal as the lacrosse team edged Lehigh in overtime, 7-6. Coach Sid Jamieson's squad was ranked 19th in the nation last week and Tuesday's 9-5 triumph over respected Drexel certainly didn't damage the Herd's rating. Ralph Turri scored three goals to lead the attack against Drexel. Bob Lane added four assists and co-captain Kevin McCabe posted one goal and two assists.

The Herd takes its 2-0 slate against Rutgers tomorrow in a home appearance scheduled for 2:00. The Scarlet Knights are ranked fifth nationally and destroyed the Bisons last year, 16-1. With co-captain Rick Lotze (hepatitis) and defenseman Mark Faraldo (mono) both out, the Bisons will have their hands more than full.

scoreboard

Results

Tennis

Bucknell 5, F&M 4
Bucknell 9, Lafayette 0
Penn State 9, Bucknell 0

Track

Lafayette 74, Bucknell 71

Lacrosse

Bucknell 7, Lehigh 6 (ovt.)
Bucknell 9, Drexel 5

Baseball

Lehigh 3, Bucknell 0
Lehigh 3, Bucknell 1
Mansfield St. 3, Bucknell 2

Calendar

Saturday:

Lacrosse: vs. Rutgers
(HOME—2:00)
Baseball: vs. Lafayette
(away)
Track: vs. Drexel, Temple
(away)

Tennis: vs. Rider
(away)

Monday:

Track: vs. F&M
(HOME—3:00)

Tuesday:

Tennis: vs. Army
(away)

Baseball: vs. Penn State
(HOME—3:00)

Golf: vs. Rochester
(away)

Wednesday:

Lacrosse: vs. Gettysburg
(HOME—3:00)

IM Basketball: Championship
at 7:00

Thursday:

Tennis: vs. Delaware
(HOME—3:00)

Baseball: vs. Juniata
(HOME—3:00)

The women's lacrosse interest group will meet Tuesday at 3:30 at Tustin Gym. Students should come dressed to play.

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television

SATURDAY

"Money to Burn"—E. G. Marshall stars as an ingenious inmate who not only manages to counterfeit \$1,000,000 in the prison print shop but has a plan to exchange it for bills in a Treasury building. (3)

9 p.m.

"The Greatest Story Ever Told"—Conclusion. This 1965 film solemnly chronicles the last years of Christ. (2, 11)

11 p.m.

"How Green Was My Valley"—Six oscars, including Best Picture and Best Direction went to this moving study of life in a Welsh mining community. (5)

"The Robe"—Impressive, spectacular version of Lloyd Douglas' famous religious novel set in Rome. (11)

SUNDAY

1 p.m.

NBA Playoff—The seventh game, if necessary, in the Braves-Celtics series. If the series is over, a conference final will be telecast. (2, 11)

10 p.m.

"You're Too Fat"—NBC News studies the ways some 10-20 million overweight Americans try to shed pounds. (4)

11:30 p.m.

Pro Track—The ITA Classic, featuring the biggest names in track and field. (4)

MONDAY

8 p.m.

"White-Haired Girl"—Ballet from the People's Republic of China. (7)

9 p.m.

"Judgment at Nuremberg"—Part I of Stanley Kramer's 1961 film about the Nuremberg war-crimes trials. Conclusion on Wednesday night at 9 p.m. (4)

TUESDAY

8 p.m.

"The Treasures of the Sierra Madre"—Three Oscars went to this powerful version of B. Traven's novel about greed. (7)

FRIDAY

11:30 p.m.

"Copacabana"—Groucho



Stewart Udall, former Secretary of the Interior, will lecture this Thursday at 8 p.m.

Marx as a seedy agent who gets his client two jobs at the Copacabana. (9)

1 a.m.

Midnight Special—Soul artists Curtis Mayfield, Gladys Knight and the Pips, and the Impressions; folk singer-composer Phil Ochs; and rock groups Status Quo and Sugar Loaf. (4)

films

Tonight, Hilltop presents "The Iron Horse." This 1924 American film established John Ford as a major director.

"The Iron Horse" is a long epic about the building of the first transcontinental railroad, distinguished mainly by its splendidly staged action sequences: Indians attacking the passengers of a train of a derailed locomotive, a buffalo charge, and by Ford's imaginative use of natural scenery. The film will be shown at Vaughan literature auditorium at 8 p.m.

Monday night, the English Department presents "Moana" and "Tabu." The first of these, "Moana" is a 1926 American film. It is a documentary about

the everyday life of the people of Samoa, having as its theme the painful tattooing ritual that every young Samoan youth must undergo in order to establish his manhood. Robert Flaherty and Frances Flaherty are the directors.

"Tabu" is another American (1931) film produced by Robert Flaherty with the assistance of the German director F. W. Murnau. The story, a simple one of two young Polynesian lovers who defy the tabu of their tribe, was filmed entirely in the South Seas and acted by a native cast.

Both films will be shown at 8 p.m. in Vaughan literature auditorium.

Tuesday night "Berlin-Alexanderplatz" will be shown by the German program. This is a social film by the fatalistic Piel Jutze and it was filmed in Germany in 1931. Showtime is 8 p.m. at 101 B Coleman Hall.

The German Program is also showing "The Confessions of Felix Krull." The showing will again take place at 101 B Coleman at 8 p.m. Wednesday night.

The Wednesday night film series this week is "The Getaway." The film stars Steve

McQueen and Ali MacGraw, a modern day Bonnie and Clyde directed by Sam Peckinpah. It has a lot of suspense and is action-packed, with much bloodshed and many car chases.

church

Exhibits of prints and paintings by senior art students are on display through Tuesday in the library's gallery.

A display of surrealist art by Michael Santinin, art instructor at Northumberland Middle School, is currently being exhibited in the library.

"The Great Outdoors," an exhibit featuring birds and bird sanctuaries, is in the first floor library cases. Also housed there is a calligraphy exhibit.

Opening Wednesday through April 24 is a display of prints by senior art student Peter Sheeran in the library's gallery.

coffeehouse

Tonight and tomorrow evening's coffeehouses will be at 8:30 and 10 p.m., each show with three acts.

Paul Baum '74 is performing along with Joe Paulovkin '76 and Keith Anderson '74. Paul's program includes blues, selections from Dylan, Van Morrison, and Simon and Garfunkle, as well as a few original pieces. He is accompanying himself on the guitar and harmonica. Keith will do some of the vocals, and will perform on both the electric and acoustic guitar.

Chris Tinkham '77 and Bill Yoder '77 are appearing together for the first time. With Chris on a six-string acoustic guitar and Bill on the bass, their music will include selections from Crosby, Stills, Nash & Young, William St. James, and some of Chris' original material.

Gary Hochberg, professor of philosophy, will present material from The Journeymen; Gordon Lightfoot; Ian and Sylvia; Peter, Paul and Mary and The Phoenix Singers. Hochberg has performed in various coffeehouses through the Virginia and Washington, D.C. area, including the Cellar Door and The Unicorn Coffee House in Washington, D.C. and the Rathskeller in Virginia Beach.

exhibits

The Passion and Crucifixion of Jesus Christ will be commemorated at a special Good Friday service tonight at 8 p.m. in Rooke Chapel. The service is a modern version of an ancient "Tenebrae"—a service that gets its name from "shadows" or "darkness," because the sanctuary is gradually darkened throughout the liturgy.

The Resurrection of Jesus Christ is to be celebrated on Sunday, April 14 at 11 a.m. in Rooke Chapel. The special guest preacher is Charles Boddie, president of the Baptist Seminary in Nashville, Tennessee. He is author of "God's Bad Boys," a book on some of the outstanding and provocative black preachers in America.

wvbu

TONIGHT

5:30 p.m.-6 p.m.—"The Music Cure": A play by George Bernard Shaw examining male-female relationships.

8:30 p.m.-11:15 p.m.—Group Special: Shawn Phillips, AM

TOMORROW

12 noon-6 p.m.—Concert Hall: Classical music

SUNDAY

1 p.m.-4 p.m.—Concert Hall: Classical music

4 p.m.-5 p.m.—Poets Forum

4 p.m.-6 p.m.—Simpson Survey: Dave counts down the Top 20, AM

5 p.m.-6 p.m.—Pacifica

6 p.m.-8:30 p.m.—Folk Show

12 midnight—National Lampoon Radio Hour

MONDAY

5:30 p.m.-6 p.m.—"Men and Ideas": An interesting talk about trauma by a leading surgeon

TUESDAY

5:30 p.m.-6 p.m.—Radio Plays

8:30 p.m.-11:15 p.m.—Jazz with Jones, AM

WEDNESDAY

5:30 p.m.-6 p.m.—Rest of the News

THURSDAY

5:30 p.m.-6 p.m.—"In Black America"

10 p.m.-10:30 p.m.—"Caffe Lena": This week, Cafe Lena presents Dave Von Ronk.

'Sleeper:' alive & kicking

By JEFF FREEMAN

"Sleeper" is Woody Allen's latest piece of personal insanity.

In his previous films, he has served variously as writer, director and star. Well, you Woody Allen fans can chalk up another triumph. That wailing clarinet you hear in the background is not Benny Goodman. It is Woody Allen playing at the head of the famous Preservation Hall Jazz Band and the New Orleans Funeral and Ragtime Band.

In his last motion picture, "Play It Again, Sam," the humor sprang mainly from Allen's portrayal of the downtrodden, bumbling lover who in the end turns out to be the hero and wins the love of the girl.

In "Sleeper," he repeats this role, but with additional facets which make this movie funnier, longer than "Play It Again, Sam." Not only is he a bumbling lover, but he is also a bumbling fugitive from justice and a bumbling spy. The broader character gives Allen an opportunity for more gags, and he does not let the opportunity pass by.

"Sleeper" is the story of an aspiring jazz clarinetist (one of Allen's fantasies) who enters the hospital in 1973 to have a routine operation for a peptic ulcer. This in itself is a rather strange ailment for a man who runs a health food store.

At any rate, complications set in and he is frozen to be cured later without his knowledge. When he awakens he finds himself wrapped in

"Bird's-eye Wrap," in a strange hospital in the year 2173.

In 2173 the world has been through a nuclear war and is ruled by a police state à la 1984. The society is almost completely mechanized. It's a good thing, too. The robots have more personality than the citizens.

As a moviemaker and a movie fan, Woody Allen is not afraid to show his indebtedness to those who went before him. His chase scenes are reminiscent of the Keystone Kops, and other scenes remind one of other comedy greats such as Buster Keaton and Charlie Chaplin.

As he did in "Play It Again, Sam," Allen is not above virtually quoting a scene from a dramatic movie in such a way as to give it comedic impact. Then it was "Casablanca;" now it is "A Streetcar Named Desire." Diane Keaton does a passable job of impersonating Marlon Brando.

The attractive Keaton serves as the perfect counterpart for Allen's bumbling lover once again. In this case she enters into the comedy more than in their previous movie. This also contributes to the success of the film as a comedy.

For all who enjoy film comedy, this film is a must. Allen has a genius for film comedy that I think has not been seen since the days of the Marx brothers.

In this film, he displays a knack for special effects as a comedy device which borders on the upper edge of hilarious. Anyone who would think of putting himself in an inflatable suit and then using himself as a rubber raft is a very funny person.

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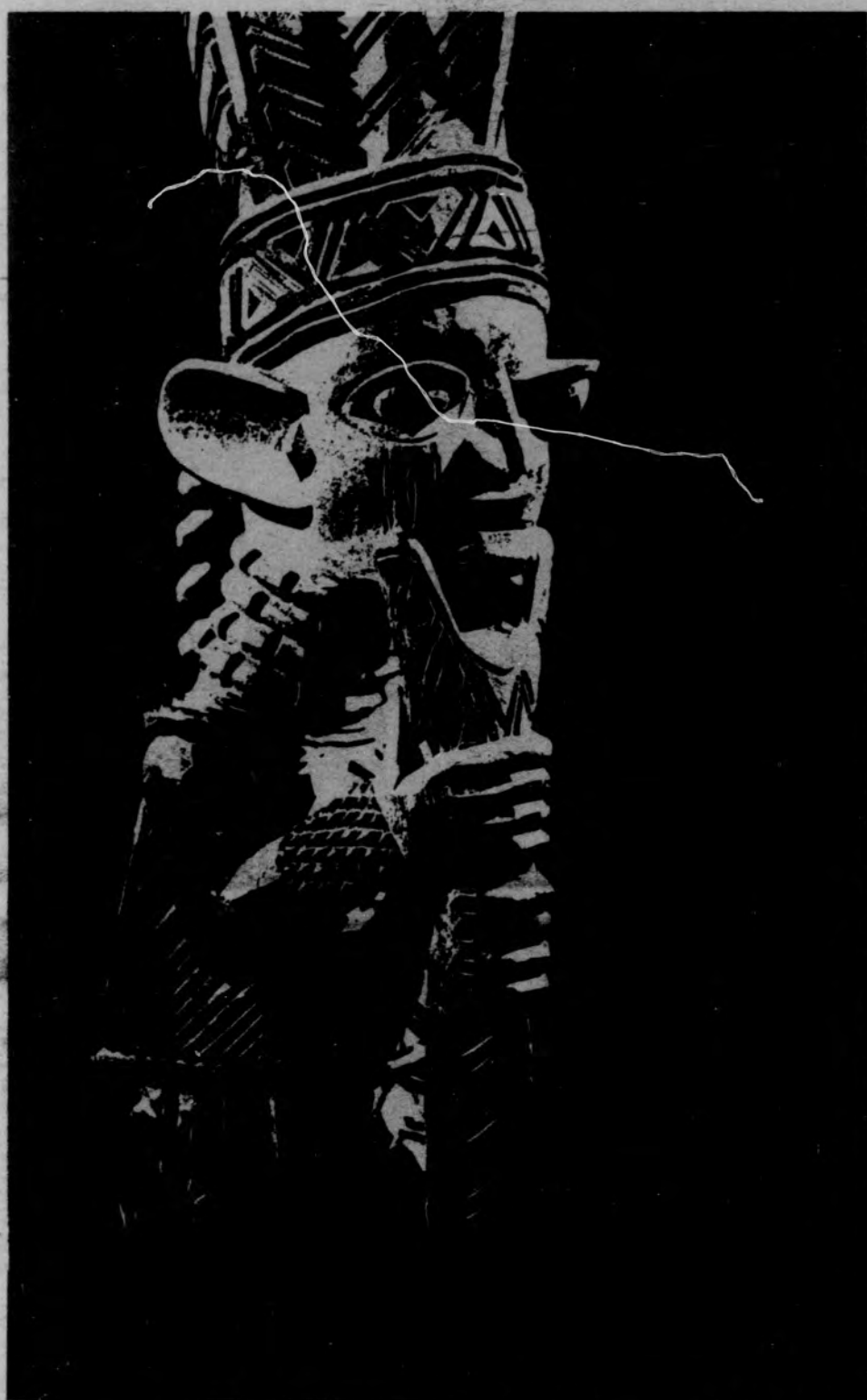
the bucknellian

Friday

April 19, 1974

Bucknell University
Lewisburg, Pa.

Vol. LXXVII, No. 8



—Ken Bloom

BLACK ARTS FESTIVAL

"We come together combining our spiritual forces to communicate between and within ourselves the energies encompassed within our total existence."

"Having attained a deeper racial and political consciousness, we can begin to determine our potential realistically and set about establishing and meeting our own qualifications."

Grade reform gains momentum

By DAVID KIBBE

Campus-wide debate on academic grading is the immediate goal of the ad hoc committee on grade reform as it began organized canvassing of the student body this week.

A strong core of interested students has been meeting and is now moving to educate students on the exact nature of the "Credit—No Record" option which has been proposed by the committee. It also expects to officially petition students for signatures so that support for the proposal can be presented tangibly whenever needed.

Indications are that students are signing the petitions and are acting favorably to the door-to-door approach and not nearly as favorably to the hall group meeting approach that is being taken.

"FROM WHAT I've heard, it seems to be going around really well. Everyone was signing the petition," commented Karen Goldstrum, on the recent visit of

a canvasser to her hall.

Goldstrum added she did not think that the majority on her third New Swartz floor were asking critical questions about the proposal. "It's more like 'I'll do it,'" she stated. "I don't know how much thought was put into it."

Jim Northridge, RA on first floor, New Swartz, says his hall has been "grading it a 'B'." They're pretty lethargic about it," he remarked. Both feel that were a referendum taken, most students would support the option.

At the Monday night meeting the turnout of about 60 interested students indicated a strong base of support for the petitioning which, they decided, will culminate in the delivery of the petition to President Watts. It was decided at the meeting that the proposal should be taken to Watts directly for several reasons.

WATTS IS the chief faculty officer and so it is believed by the group that his support is essential

for approval by the faculty. His position, they feel, would provide the needed influence to steer the proposal adequately through the faculty.

Also, they felt that by directly appealing to the president of the University for action, the grade reform plan would be more dramatically exposed. They plan to word their petition to indicate that they do not want him to refer it to any group or committee to study. "The research has been done already," it was continually stated.

The proposal could have been taken directly to the faculty, but Don Michak argued at the meeting that the tendency for such a proposal would lead it "to be committed, studied to death, and watered down." After some debate, the group voted unanimously to work through Watts.

Initially, the most common argument used against the proposal was the effect of such a record on attempts to enter graduate school or to get a job after graduation. The lack of an official grade or list of grades, it was worried, would adversely affect a student's opportunity. Michak had countered this idea saying, "Businesses and graduate schools are looking for similar things, and grades are not that important. Written evaluation can serve as an even better evaluator of a person's work."

ALTHOUGH CANVASSERS still report that concern is still strong on that issue, it has largely receded to the worry that the prestige of the University might drop since some might feel students aren't working as hard.

Nina Yuhano, a canvasser, reported on her efforts to promote the option to those philosophically opposed to grades and who believe the GPA is mainly irrelevant. She says it's been fairly easy to promote the option to freshmen on an individual basis, although hall group meetings seem to be failing. Other canvassers say they are telling students it's a good opportunity to take courses of interest outside their majors without fearing low grades.

This canvass is the beginning of

some widespread action, but it is also just another step in a long line of work which began in October when the committee was organized. The purported purpose of the novel "Credit—No Record" option is to restructure the University's approach to evaluation so that students' tendencies to orient their efforts solely toward a higher GPA can be countered, and to stimulate greater academic interest and challenge through an atmosphere free of oppressive and restrictive pressures.

newsbriefs

Black Students Alliance Officers elected

The following are the new officers elected to the Black Student Alliance: chairman, Otis Workman; treasurer, William Traylor; recording secretary, Alison Clarke; and corresponding secretary, Carol Smith.

Energy and Oil

Next Friday and Saturday, April 26 and 27, several people connected with oil companies, the state government and the environmental movement will participate in a panel discussion on the energy crisis and the oil industry.

On Friday afternoon from 3 to 5 p.m. in Hunt Hall Lounge, each person will offer his own perspective on the energy crisis, with discussion following. Participants include: Lou Mihaly of Marathon Oil Company, James W. Hanson of Exxon, R.J. Fisher of Texaco, Tony Carabello of Governor Shapp's office, and Sam Love of Environmental Action in Washington, D.C.

On Saturday, from 10 a.m. to noon, (also in Hunt Lounge) there will be a discussion and question and answer session

Phi Beta Kappa Award

The local Chapter of Phi Beta Kappa annually offers an award to an "undergraduate who, by a work of art, research or scholarship, shows, in any discipline, conspicuous achievement".

This award carries with it a prize of \$25. Announcement of the award winner will be made at the Phi Beta Kappa Breakfast and, in the case of a senior, in the commencement program.

Entries should preferably be supported by a letter of appraisal from a member of the faculty, and should be submitted to Paul Strong, Department of Mathematics, or Helena Rivoire, Library, no later than May 15.

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KEEP ON
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Udall predicts demise of oil era

By CAROL TRENN

"We're going to have to redo America," according to the thesis developed by Stewart Udall in his lecture last night on the energy crisis.

Udall, Secretary of the Interior under Presidents Kennedy and Johnson and a national leader in the environmental movement during the past decade, spoke in a crowded Rooke Chapel.

Asserting that there is no substitute for oil, Udall enumerated the country's mistakes of the past and painted a fairly bleak picture of its future. "The problem is bigger than the oil companies and their manipulation . . . this is the most important peacetime crisis since the Great Depression," he explained.

Among the main precipitators of this situation, according to Udall's thesis, was the over-confidence and arrogance that ran rampant during the 1950's and 1960's; "We believed that technology could do whatever we wanted, and we were much too optimistic about the extent of our fossil fuel resources," he related. Consequently, "The safest thing to do now is to be not idealistic, but realistic."

PRESENTING what he called the conservative point of view, Udall called today the climax of the petroleum age. "There will never again be in history anything like what we have now," he claimed, for now 75 per cent of the U.S.'s energy needs are satisfied by petroleum, and "we're running out of oil."

Udall explained that the U.S. worked under the assumption that it possessed 20 per cent of the world's oil reserves in 1954. Today, with consumption in-



creasing at a fantastic rate, "we know we have only five per cent of the world's reserves, if we're lucky."

Consequently, six per cent of the world's people are consuming one-third of the world's oil. "Our consumption is absolutely gargantuan," commented Udall.

"We are becoming by the day a 'have-not' oil country," stressed Udall, and he warned that in less than 20 years we may see Interstate 80 and similar highways sitting like the great pyramids, "monuments to the misguided ambitions of an age."

He stressed, "We have neither the resources nor technological skills to increase available energy," and he maintained that coal, oil shale and nuclear power can not replace oil. While tides, geothermal energy and

animal wastes represent partial solutions, "None is a real replacement for oil," Udall concluded.

"As far as the breeder reactor goes—forget about it!" exclaimed Udall. He added, "The disposal of radiation by-products poses moral and ethical questions; it involves the production of deadly materials that will be around 10,000 years."

UDALL FEELS that a combination of solar energy and wind power could provide a valuable amount of precious energy for the future. If mass production of solar panels were to begin soon, "they could possibly provide energy for most homes and buildings within 25 to 30 years," speculated Udall.

"But we have to stop looking for a

panacea," he stressed. The solution to the energy problem involves more than just a search for replacements for oil; one must also take into consideration that "we waste approximately 40 to 50 per cent of what we use," Udall pointed out.

He presented the picture of "our distinctive automobile culture, the culture of the great, gas-guzzling machine," as an illustration of wasteful consumption. He also reported that Americans use more power on air-conditioning than all Chinese use for all of their uses. Calling Japan the most successful industrial producer of the past decade, Udall stated that the U.S. consumes four and one-half times the amount of oil consumed in that country, per capita.

Expounding the rhetoric of the Puritan ethic, Udall called upon Americans to "squeeze out luxury and waste, tighten their belts. It would be a useful exercise and a healthful thing to do."

IN GIVING up the wasteful, extravagant parts of our standard of living, "We're going to find out just how resilient we are. And we're going to find we don't have a choice, for the government is going to lay it on the line," expressed Udall.

"We're going to have to bring back public transportation, especially the railroads. We could make a whole turnaround within a decade," he predicted. "Also, urban sprawl is over. It's time to rescue the old cities, to redesign our communities and our houses."

As the world stands on the edge of the "Great Malthusian Food Crunch," Udall predicts a necessary value revolution, for he feels that the energy crisis is part of a larger ecological crisis on the world scale. "One of the most important things happening now is the fact that young people are creating a new population policy; we're now on the zero population growth track," Udall observed.

"Small family, small car, small, snug home or apartment—it's all on the way. My message, in a nutshell, is that we're going to have to think small, think snug and think slow," he concluded.

Correction

In last week's issue the logos for church and exhibits were reversed in production. As a result the exhibits of week included, "The Resurrection of Jesus Christ is to be celebrated on Sunday, April 14 at 11 a.m. in Rooke Chapel."

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Ameracademia

Bringing home those grants

Two faculty members of the English department here have received grants from the National Endowment for the Humanities to attend special summer seminars and a third has received an NEH summer research grant.

Carolyn J. Bishop and John V. Murphy were awarded grants to attend seminars at the University of Wisconsin and Claremont Graduate School, respectively, and Michael Payne received a grant to begin a book-length study of the revolutionary mythology of William Blake.

A spot for dreamers?

Statement written on the outside of an envelope from Kent State U.: "Kent State University. An Ideal—Not a Place."

So, who's honest?

A survey on intellectual responsibility has indicated that over 40 per cent of Amherst students have cheated on examinations or papers while at college. Sixty-seven per cent stated that they had first-hand knowledge of others cheating.

The study showed that cheating is not confined to any one particular type of test or paper or to any particular group of students such as pre-meds.

Getting acquainted

Alternative Curriculum is a unique semester designed for freshmen at the University of Pittsburgh this year. It's a program designed for students making the change from highly structured high schools to individual freedoms of college. Students can design their own schedule and choose the subjects that will fill it.

Keynote panel exposes, criticizes

By CAROL TRENN

Outlining the world capitalist system and the demise of U.S. status in that system, Arthur MacEwan, a Harvard economist, opened discussion on "The Nature of Imperialism" Friday night in the Forum.

Others speaking that evening were Alfredo Lopez of the Puerto Rican Socialist Party; Mike Zwaig, from the State University of New York in Stony Brook, and Kyle Steenland, from SUNY in Buffalo.

MacEwan described the U.S.'s post-World War II international position as one of unchallenged dominance over all capitalist economies. For more than 20 years, the U.S. maintained a hegemonic position over the Free World, "that part of the world in which the U.S.'s and other capitalists' businesses could freely invest and profit." This intertwining of international business, with a base in the U.S., is termed "U.S. imperialism" by MacEwan.

"Often American imperialism was just replacing European colonial power," pointed out MacEwan. He continued, "People don't want to be brought into a system dominated by American business and government." For this reason, many peoples began to resist the expansion of U.S. imperialism. It is imperialism's process of forcing itself on Third World people that has been one of the foremost of the aspects leading to the disintegration of that system, said MacEwan.

ANOTHER OF THESE destructive aspects has been the system's operating in such a way as to recreate strong economic powers in Japan and Western Europe, according to MacEwan's theory. Also, in the world capitalist system, all ups and downs occur at the same time throughout the system; this has resulted in a tremendous world-wide demand on resources, a demand which has "shot the prices through the roof."

The last of the developments cited by MacEwan in the demise of the U.S.'s position in the capitalist-imperialist world is the germination of a serious opposition movement in the U.S. in the late 1960's, "the anti-war movement in its broadest sense." The Vietnam war represented an "over-extension of imperialism; the U.S. bit off more than it could handle," explained MacEwan. "These factors removed the U.S. from its unchallenged position of world dominance in the world capitalist system," stated MacEwan.

THIS DEMISE is evidenced by the Arabs' recent willingness to challenge the U.S. by levying the oil embargo. "They knew the U.S. couldn't go out and act in the blatant, aggressive manner of the past 25 years, and this weakness gave the Arabs confidence," according to MacEwan. The failure of the advanced capitalist states to act in concert in this crisis stands as further evidence of the degeneration of the system.

Despite this decline of U.S. status, "It is still a leading force among the capitalist states around the world," stressed MacEwan. "The U.S. is the bulwark of defense against the liberation of peoples under the feudal rule of those such as Faisal of Saudi Arabia. It is a leading supporter of reactionary regimes that support its interests."

This support has been fruitful, as "foreign profits of U.S. corporations amount to close to 20 per cent of all profits, and the top 20 or 30 corporations account for well over half of the foreign investment returns," reported MacEwan.



In the past few years, the trend of imperialism has been toward "international Vietnamization," heavier reliance on such secondary powers as Brazil and Iran to fulfill the policing function in the world system of poly-centric imperialism.

"Imperialism is not about to be dropped out of the scene just because the U.S. has dropped from unchallenged dominance. Imperialism is going to change," asserted MacEwan.

As these changes occur, "It is likely that the opposition will include a much greater segment of the labor system.

This is my hope for the future," he concluded.

Lopez continued on the topic of imperialist degeneration, and stressed, "It's a question of whether we can make this crisis facing the U.S. stick or not," as the Third World struggle continues.

Lopez claims that his island home of Puerto Rico, a U.S. territory, has been "affected more than anyone by Yankee imperialism," especially as it has served as a center for U.S. anti-guerrilla training.

CONSEQUENTLY, Lopez predicts, "There is a good chance of another socialist revolution in the Caribbean." Puerto Rico, now with a high level of political instability, "will enter into a revolution situation in a matter of a few years."

Many Puerto Ricans believe that the leftists must begin conscious consolidation now. In this movement, Lopez joins MacEwan in the belief that the workers will play a role growing in importance.

Equating imperialism and capitalism, Zwaig introduced another aspect of the system in stating, "Imperialism functions here as well as there. It's a system of just a few people controlling the resources."

Pointing out that the ruling elites of the entire system would fit in the Rose Bowl, he added that this small elite corps "depends for its power on the

day-to-day back-breaking labor of the people here, in Puerto Rico, and in Guinea-Bissau."

For this reason, Zwaig shares the rallying cry of "unity!" with Lopez. "We have to unite the people right outside the 'Rose Bowl'; all those people have to realize there is only one way forward—they have to unite," concluded Zwaig.

Steenland, who was in Chile before, during, and after last fall's coup, reported evidence of the rapid growth of such unity in the current resistance movement in that country. He explained that should this movement come close to precipitating civil war, Brazil will intervene, directed by the U.S.

Steenland supported MacEwan's theory of post-war imperialist expansion and the penetration of Third World economies. He reported that American direct investment in Chile amounted to \$1.3 billion in 1970, and added, "Companies were getting huge amounts of capital out, and putting very little in."

In addition, this system created a continuous debt for the underdeveloped countries, "with the U.S. like a loan shark," commented Steenland.

"The U.S. fomented an economic blockade which had a tremendous amount to do with the right-wing overthrow. Therefore, the U.S. has a tremendous responsibility in the deaths of those thousands killed in September," concluded Steenland.

Colloquy draws surprising crowd

By PATRICE INGRASSIA

Most who were involved with last weekend's colloquy on imperialism seemed pleasantly surprised by the degree of participation by students, and with the way the weekend progressed.

"I'd say the quality of the colloquy was the greatest I've ever seen. Guests were well prepared—they knew what they were talking about," said participant Roger Ford.

Ford's opinion seemed to reflect the sentiments of most of the weekend's organizers. The approximately 20 to 30 people who showed up for each of the seven seminars was considered good number in light of the fact that it was Easter weekend and what was usually considered to have been a poor publicity job. Some also had been expecting fewer people to attend because of small participation at the last two colloquies, and as Ford stated, "considering the nature of the colloquy."

HE EXPLAINED that he thought many students thought the focus taken was biased, a criticism vocalized by others, including Alan Grochal. Grochal said he felt too many of the speakers were of the same viewpoint. "I would have like someone there to say—'wait a minute!' I think the most interesting colloquies have been the debating type."

Philip Campbell, main coordinator of the colloquy, said that efforts had been made to get a guest from the State Department or from the Agency for International Development (AID), but that the organizations refused to send someone.

"Balance was not our concern," remarked Charles Wheatley, another coordinator and associate professor in

the Sociology department, "You get balance every day in life... When they have someone from IBM, like Learson, here no one asks about balance."

Although the number of seminars were appreciably smaller in number than most spring colloquies, Campbell said that the number of guests and seminars was kept down on purpose. "We thought it would be better to have a few people, but good people," he commented.

The philosophy seemed to go over well with many students. "In a lot of ways, it was much more practical," said Brad Clemenson. "You weren't overwhelmed by thousands of workshops."

HOW DID the students from what is usually termed our conservative campus, react to the substance of the presentations? Campbell thought that most students who attended workshops were students who already were aware that large scale imperialism is taking

place throughout the world today. "It would have been sort of presumptuous to think we were going to arouse any interest at Bucknell... or that there would be any immediate consequences."

Some seemed surprised with the optimism they felt was indicative of the guests, who had included professors in political science and economics, former Peace Corps volunteers, and representatives from the religious sector.

Clemenson said, "People here were obviously optimistic. They had to be, to do what they are doing."

In addition to the keynote address delivered by MacEwan on Friday night, covered in this week's BUCKNELLIAN, the most well attended functions were the movie "State of Siege," and the reception held for guests at Critical Studies House. "A lot of people thought it was a shocking movie," said Campbell.

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Blankley administration sets goals

By DENNI NAUMAN

In the first formal State of the ABS address ever given, President Tom Blankley spoke last night on what he considers to be the four major issues now confronting the student organization. His address was broadcast over WVBU.

Initially pointing out that he is optimistic about the way in which the ABS is handling its immense bureaucratic duties, Blankley went on to name the issues as the election of class officers, student senators and ABS at-large representatives; making appropriations for next year; coming to some sort of tax settlement with the county; and institution of grade reform for next year.

Blankley made the county tax assessment topic his first, saying that he has thus far sent letters to County Commissioners Showers, Miller and Spangler asking them to attend this week's ABS meeting in order to promote dialogue between the county and the University.

He stated that, hopefully, a class-action suit will be the last resort in

solving this problem. Other alternatives cited include convincing the Lewisburg Chamber of Commerce to take the students' side by attempting to get the commissioners' decision changed or putting a student boycott of the area stores into effect.

"IT IS IMPERATIVE, however, that the tone of this tax be clearly understood," stressed Blankley. "If, and this is very near impossible, there is adequate financial reason to tax students, and evidence can be shown that the county is near bankruptcy without additional student monies, the ABS will move to find some way the University can help."

"But if the tax is little more than a poll tax disguised as a per-capita tax and issued primarily as a harassment of students," he continued, "then the ABS will do everything up to and including bringing suit against the county."

In reference to grade reform, Blankley announced that the ABS officially ratified and passed the Critical Studies House Ad-Hoc Committee on Grade Reform's proposal at Wednesday night's meeting.

He also announced that the proposal

will not be sent on to the University Senate for two primary reasons, the first being that the Ad-Hoc committee has already spent a year working on the proposal and ABS feels they have come up with the best option.

"FOR THIS reason, presenting the proposal is considered a less than necessary move and a waste of valuable and decreasing time to risk anything but an immediate approval by the Senate," Blankley explained.

The second reason, given by Senate member Tom Leonard, was that because the grade reform was a curricular matter, the faculty would have the final say on the matter in any event, and it would be better to work directly with the faculty.

In keeping with his metaphorical campaign rhetoric, in which he called himself "a candidate from the stream," Blankley made a plea for new candidates for upcoming ABS elections. He said, "The stream has now reached its first dam, and this dam is the upcoming ABS elections for at-large representatives and the class officers."

He speculated, "Two things can now happen. The dam can temporarily slow

the stream or it can directly aid and supply the student government with new power and energy."

During those ABS elections, Blankley noted that students will have the chance to vote on a referendum placing the students activities fee at \$34 rather than \$30, a four dollar hike intended to pay back the concert committee debt incurred over past years. When that debt is completely paid, he said, the fee will once more go down to \$30.

According to Blankley, Norb Church, last year's treasurer, and newly-elected treasurer Tom DeRose both argue in favor of the increase, stressing that money is needed to cover added funds such as emergency funds for concerts, inflation, legal services for the tax assessment and an additional number of new organizations.

One final point made by Blankley on this issue was that, even with the fee being raised to \$34, the appropriations committee will still be working with an overhead of about \$10,000.

TO "INSURE maximum student input into the University," Blankley said he has formed a cabinet whose

Continued on page 6

MORE THAN ONCE UPON A TIME



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TV broadcasting studio planned

By MIKE DU FERMONT

A recent development has made it almost a certainty that Bucknell will begin television broadcasting on a small scale to the Lewisburg area in the near future.

The University has received a contract from the Lewisburg Antenna Television (CATV) Company, which will set up as one of its provisions a television broadcasting studio on campus to be used by students and community groups. This company currently supplies the Lewisburg area with national network programming as well as educational television.

The new contract with CATV, drawn up as a result of the last town meeting, extends these original services and, in addition, provides for a "non-commercial local public access channel" which will be available for broadcasting campus events along with special interest programming to the Lewisburg and campus community.

WHEN THE contract goes into effect, it will be possible to broadcast lectures by noted speakers and faculty, as well as some of the many concerts performed on campus.

"This new contract is the best one yet," remarked Berge

Ayvazian, a long-time supporter of the idea of television broadcasting on campus. He explained that the contract is more extensive than any previous one, since it specifies exactly which services the cable company is required to provide to keep the local station running properly.

To set up such a facility, the company has agreed to set aside a special channel for its use, and must provide the community with a transmitter of high enough quality as meets FCC standards of broadcasting. All equipment and personal used in production will be the University's responsibility.

The contract, to provide all this, does have a few problems which must be overcome to insure the success of the program. It extends the service for 15 years, which would require the locale to participate in the program for that amount of time.

Ayvazian suggested to the town that it try to reevaluate the program every five years, and thus give them more control over it. There's also the possibility that the cable company would drop the idea, since programming from campus is of a strictly educational nature and no profit would be made. Ayvazian seems confident that the company will set up a broadcast studio here, since it would benefit local viewers.

TELEVISION broadcasting from campus will cost money.

Three percent of the revenues of subscribers must be paid to the Borough of Lewisburg and an extra two percent will go into financing the channel. The Community Cable Advisory Board, to be set up under the contract, will use the money to implement the program.

A University Senate committee designed to study the proposal has thus far taken little action on the matter. Attempts have been made to organize another committee to approve a television studio on campus, which could be Coleman Hall, but no definite area has been set aside.

Regardless of difficulties, the contract will take effect this summer. Ayvazian said that broadcasting might begin by sometime next fall.

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Address attacks issues

Continued from page 5

purpose will be to carry matters directly to him from the various campus interest groups. He hopes to supply members to this cabinet from Amicae, IFC, RAM, Panhell, the Black Student Alliance and Critical Studies House.

A "broken L" co-ed living proposal for Swartz Hall was suggested to Blankley by Mitch Farbstein and the assembly of co-ed RA's of C and D wings Swartz. The proposal outlines a plan in which men and women would be living on the same hall, using the same bathroom, but each sex living on half of the "L." Blankley said that ABS will soon be appointing a committee to investigate the feasibility of the proposal.

In one of his final notes of the address, Blankley stated that he has been conferring with Bob

Rubenfeld and Pat Benson about a woman doctor filling the position left open by the death of Dr. Degling.

In concluding, he said, "The machinery of the ABS is beginning to move. Starting next week I am going to ask individual student members of committees to come report to me on their work this year. The ABS has new committee members to appoint in the coming weeks. Before that time there will be a personal evaluation of the committee system made and presented to the Congress by me."

It is hard to gauge feedback from the speech, especially since it was slated opposite Stewart Udall's address. Frank Schoeneman, one of Blankley's two opponents in the presidential election, stated that the committee review system was the most important issue raised. "He's doing exactly what I would've done," said Schoeneman.

happenings

Senior band party

All seniors and only seniors are invited to the senior band party tomorrow from 9 p.m. until 1 a.m. at Delta Upsilon.

Music will be provided by Nightingale.

Spanish evening

A Spanish Evening will be held in the Forum of the University Center on Tuesday at 8 p.m. The program will include a reading of poems and interpretation of songs.

Stereo demonstration

A local representative from a stereo firm will be on campus to give demonstrations in the West Lounge of the U.C. on Tuesday from 10 a.m. to 4 p.m.

Sexuality talk slated

On Thursday the Office of Human Sexuality will present a speaker who will address the topic of "Sexuality and the College Student." Dr. Michael Carrera, from Hunter College in New York, will be speaking at 8 p.m. in Vaughan Lit Auditorium.

Philosophy club

A new club interested in stimulating philosophical activity on campus is presently in the process of organization and will hold a meeting to plan its first activities and elect officers for next year on Sunday at 4:30 p.m. in Freas Lounge.

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Phi Lam to scan leisure

In the mood for studying leisure? Members of Phi Lambda Theta are prepared to since they are presenting a symposium on leisure and recreation April 5 through 28 as part of their "living-learning" program.

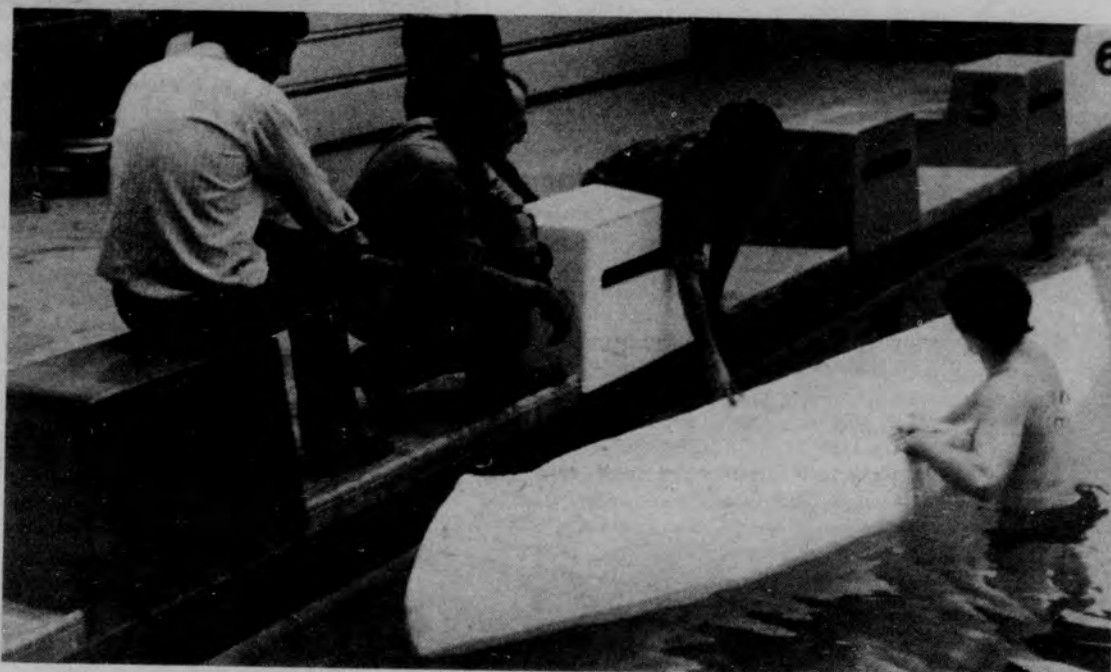
"Modern society is presently affected by an increase in leisure time and people are more concerned on how to spend it. The result of this concern has been new sports and hobbies that have been increasingly popular in the last few years," says Jim Albert, a spokesperson for the fraternity.

According to Albert, the group feels that leisure is now a vital issue for Americans, and it hopes to examine the subject from two viewpoints: how the recent importance of leisure has affected the world, and the various types of leisure activity themselves.

The symposium will open that Thursday night with a keynote talk by Stanley Aronowitz, a teacher at Staten Island Community College. Presently, other events include a talk by an amusement park owner, another on planning of urban recreation by a Philadelphia Department of Recreation representative, a session on the shaping of landscape to facilitate recreation, and an illustrated presentation on the popularity of fishing in Pennsylvania.

Demonstrations by the Outing Club, workshops on particular crafts, a crocheting workshop, a gambling exhibition and a talk on the collecting and making of wine will also be featured.

As a finale, an all-campus bike ride to Cowan is planned for that Sunday.



It floats

Civil engineering students, directed by Professor Robert Brungraber, test the concrete canoe they constructed during January. This entry, paddled by Dan Coover and Jim Orbison, finished in the middle of the pack in the Second Annual Concrete Canoe Race on the Schuylkill River last Saturday, cheered on by Rob Van Schooneveld and David McAlister, the other designers of the craft.

ABS passes grade reform

By JAMES LANCE

Despite the fact that the bare minimum essential for a quorum was present, the ABS passed approval of an ad hoc committee's proposal for the credit-no record option.

The committee, consisting of Gail Margolies, Debbie Riddell, Eric Hirsch, Don Michak and Dave Murphy, presented its position, stating the hope that the committee's suggestions would successfully "remove pressures traditionally associated with the present grading system." Approval of the ABS was considered important by the committee, since it wants to be able to boast strong student support.

Arguments for and against the proposal were debated. One ABS member opined that the system as proposed would aid the academically indolent, while proving detrimental to those who worked hard or desired entrance into graduate schools. The committee members countered with their observations about the successful employment of a system similar to the one proposed now operating at Brown.

AS TO graduate school applications, the members felt that entrance requirements would most likely be founded on the more traditional systems, and that a person desirous of such a goal, would probably opt for the traditional route.

The proposal, the result of almost a year's intensive study by the committee, would operate on the assumption that "no record" would roughly correspond with work ranging from D to F. To maintain the student status of the University, it was suggested that the first year student have five credits by the end of his academic year, the second year student 11, a junior 19, and a senior 26. Thirty credits would be necessary for graduation.

Selection of such a system by a student would be entirely left to his discretion, and the committee stressed further that the figures cited above were purely arbitrary, and that there was room for flexibility.

IT WAS HOPED by the committee, that the initiation of such a system would eliminate the cramming, grade grubbing, and

plain emotional trauma that accompanies the present grading system. Freed from the fear of a poor performance marring his or her record, the student would be able to develop genuine interest in areas outside the field of his major interest. Thus a more natural academic and intellectual atmosphere would arise.

At the conclusion of deliberations, the ABS determined that the advantages of the committee's proposals outweighed the disadvantages, and the motion was passed easily. It will be reviewed by the faculty

during their May meeting.

Looking at the numerous empty seats, ABS chairman Tom Blankley adjourned the meeting with the approval of his suggestion to make it a future policy of the ABS to publish the names of those representatives absent from ABS meeting without an excuse in THE BUCKNELLIAN. By such a move, it was hoped that the student body would apply pressure to their elected representatives, thus assuring complete attendance and the successful continuation of the ABS as a viable political entity.

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editorials

A matter of cents

In less than two weeks, students will be facing an ABS referendum placing the student activity fee at \$34. This issue should not be viewed as a question of either lowering the fee back to \$30 or maintaining the present fee of \$34. Originally, the fee was supposed to return to \$30 after the concert debt had been paid.

However there are five crucial reasons why the students should vote to permanently keep the fee at \$34. This increase is long overdue; the fee has remained \$30 for over five years in the face of constant inflation. Institutions are often hit hardest by these rising expenses as they have no means to bring in additional revenue to offset the increased costs.

Inflation will hit student organizations hardest in the areas of travel and technical equipment. The increase in gas prices will undoubtedly be reflected in larger budgets as many organizations obtain funds primarily for their transportation. With the devaluation of the dollar overseas and surtaxes, along with inflation, prices on the necessary equipment and supplies for groups like UTV, L'AGENDA and THE BUCKNELLIAN have skyrocketed. Specifically, THE BUCKNELLIAN without the full amount of its requested funds, could be forced to publish the traditional eight or twelve page newspaper.

The second reason the fee should be increased is that the ABS has received requests from nearly twice the number of organizations that existed two years ago—up from 25 to 48. Due to the number of new specialized groups and academic interest organizations, the treasurer of the ABS is faced with an impossible task of trying to satisfy the needs of everyone.

Throughout the recent campaigns, the candidates stressed how the ABS should be more dynamic and progressive to better meet the needs of the students. Because of the increased numbers needing funds and the effect of inflation, keeping the fee at the same rate would be a regressive step and most budgets would subsequently have to be cut.

Other reasons for raising the fee include the recent success of the Bucknell Student Lectureship. This program would like to expand and be even more viable by pulling in some big name speakers. But once again the almighty dollar sign stands in the way.

The student programs organization (ACOSP) is also likely to have their budget doubled to \$2,000 due to the support of the programs it has sponsored. Another group, the Jan Plan Committee, is looking for a similar increase due to the student participation in past years.

THE MOST POPULAR reason in support of the four dollar increase is the same as the initial reason for increasing the student activities fee—concerts. Although the debt has been paid, there is little possibility for having concerts unless they are sponsored by the university. The booking agencies are reluctant to sign no-risk contracts, and usually do so only after they have exhausted all other possible outlets.

In effect, the only way to have concerts here is to sponsor one at a time on a trial and error basis. However, according to John Zeller, Vice President of Administration and Finance, it would be desirable to have a contingency of \$8-\$10,000 against loss. This is because the Trustees have directed that University funds cannot be advanced to underwrite concerts.

"The possibility of sustaining a loss on a concert is minute," commented Tom DeRose, ABS Treasurer. "However the only way to have concerts is to set aside that \$10,000. Without keeping the activity fee at \$34, it would be impossible to set this amount aside and there would be in effect, no concerts."

If the student programs are to continue in any fashion similar to that in the past, the activity fee must remain at \$34. If the vote cuts it back to \$20, a smaller number of organizations will receive funds with those facing certain cutbacks. The effect of these cuts will be felt in the quality and number of activities that the University has to offer its members.

GUY SOUSA

Department of Psychology
Dear Colleagues:

The University Honors Council has received and discussed your letter of March 26. Our response to it will concentrate on four main points: the question of raising standards, the flexibility of the GPA requirement, the Council's present criteria for admission compared with the criteria you suggest, and the fear of increased emphasis on grades.

One of the central assumptions in your letter is that in raising the cum. GPA requirement from 3.0 to 3.5, the Council's main purpose is to raise academic standards. It is true that our action will raise the level of achievement ordinarily required during the last few years, but in fact we are simply returning to the level required in 1961, when the Council and the honors program were founded. At that time those who had cum. GPA's of 3.0 or better formed about the same percentage of the student body (14.5 per cent) as those who now have cum. GPA's of 3.5 or better (15 per cent). Thus, by drawing from about the same percentage of the student body as before, the Council is only restoring a previous standard of quality.

Now the Council fully agrees that many students belong in the honors program who have not achieved a cum. GPA of 3.5 or better, and we wish to assert that in raising the GPI requirement we have no intention of excluding those students. As I wrote in the Notes and Notices announcement to which you refer (112, March 1), "This new requirement of a cum. GPA of 3.5 is not to be considered absolute: thus, a student with a cum. GPA of 3.4 or even 3.3 might well be accepted if he were found to possess the qualities of a superior student and in addition came well recommended by his department." This sentence was meant to emphasize the word "ordinarily" in the sentence that followed: "... new applicants will ordinarily be expected to have achieved a cum. GPA of 3.5 or better." Therefore, it is not the case, as you say, that raising the GPA requirement "will make it virtually impossible for students who produce average grades in their freshman year to get into honors, regardless of their performance as juniors." It has always been the case that, when the circumstances warranted, students with GPA's below the required level or with uneven work have been admitted. Last year strong support from faculty members gained admittance for a student with a 2.8 and for another whose work outside his major was average at best. We expect to continue to operate according to the same principle, namely that the GPA is only one of several criteria and that factors other than the GPA may well override

letters

a low average. The Council wishes to suggest that your department continue to encourage the applications of all those whose work, motivation, and commitment show that they belong in the honors program. The only difference now is that those who have a cum. GPA below 3.5 should be supported by strong recommendations from faculty members in your department.

Apropos of criteria, let me list the criteria for admission now in force: 1) the submission of a proposal for the thesis; 2) the approval of the thesis adviser and the department chairman; 3) the achievement, normally, of a cum. GPA of 3.5 or better; and 4) the judgment by the student's department that he or she is a superior student (defined for our purposes as one who grasps difficult concepts quickly, is motivated to engage in scholarly and original research or experimentation, and possesses a facility for rational discourse and argumentation.) In your letter you propose four criteria in addition to the GPA: a) the quality of the work proposed by the student; b) recommendations from the faculty; c) the appropriateness of the student's preparation for the honors program proposed; and d) the potential educational value of the honors work for the student. It seems to the Council that a) and b) are already in use as criteria.

And it also seems clear to us that the best judges of c) and d) are the faculty members who are most familiar with the student and his work. In short, the department's initial screening of the candidates should exclude those whose preparation for honors work is inappropriate and for whom the potential educational value of honors work is low. In any event, we do review the full transcript of each applicant.

As to your argument that raising the GPA requirement will increase students' concern with grades and will make it more difficult for you to show them the difference between scholarship and "grade-getting," it is possible that our action may have this effect. But your own attitudes toward grades and the emphasis you put on the value of independent research and scholarship ought to go a long way towards counterbalancing an undue stress on mere grades, at least in the minds of those students who are potential honors candidates. On balance, we would contend that fear of excessive emphasis on grades is an insufficient reason for keeping the standards of the honors program low.

Needless to say, the Council will be distressed should your department decide against continuing in the honors program, for it is clear that your contribution to the University's program has been exemplary.

Tucker Orbison, Director
University Honors Program

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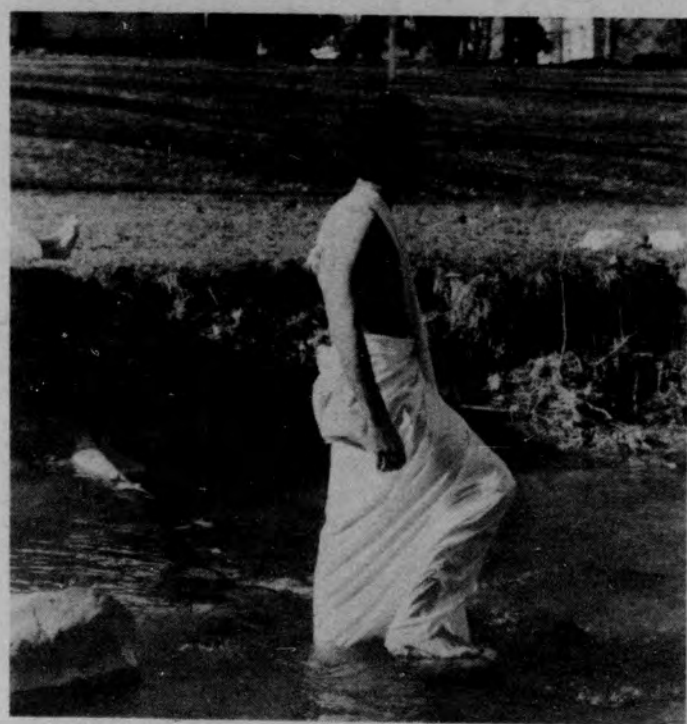
The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Saga of the stream in pictures

by Matt Stevenson and friends



"But the stream splashes into rocks and falls over dams. Unlike the pool whose existence is sheltered and tends to settle, the stream gets where it is going and does so by moving."



"The quiet pool has often stagnated and the water becomes stale since it is sheltered from the rushing stream."



"I am a candidate from the stream. That is the most important qualification for the office I seek."



"Any experienced woodsman will tell you that it is better to drink from the fast moving brook than to quench your thirst from a clear looking quiet pool."



"Bucknell is, above all, to be the organ of that fine adjustment, which as Bubo is, forms the secret of civilization."



"I am bound to collide with some initial problems."

Black arts fest to center on 'self'

By BILL SWARTZ

The Black Arts Festival featured this weekend on campus promises to challenge the creative consciousness of participants and spectators alike. Scheduled activities began yesterday and will continue tomorrow.

The festival is emphatically not a closed affair, and all members of the campus community are urged to attend a variety of unique programs aimed at defining the many facets of Black identity, according to the festival's coordinators.

Tony Franklin is chairperson of this year's Black Arts Festival Committee.

This is the fourth annual Black Arts Festival, with a theme this year of definition of self. To quote from a statement of purpose issued by the Black Arts Festival committee, "In asserting ourselves we are not attempting to fashion the social concepts of others. We will, however, no longer permit ourselves to be assigned definitions of being by persons external to our experience or those too often concerned with ideas other than our survival. . . . This is our concern: the conception, growth, and fortitude of an image determined and projected by and for black people."

The 1974 Black Arts Festival promises to present an eloquent definition of self through a

related arts approach to black culture. It should be a rare experience, not to be missed.

Chandler to present role of black artist in America

Dana C. Chandler, a Pan African artist, lecturer, educator will be lecturing in the Forum tonight at 8:30 pm. Establishing



himself as a well-known campus lecturer, he is known for his dynamic, witty and sometimes caustic lectures. He is known to spellbound his audience by his presentation of the role of the black artist in American society and in the black movement. His works cause audience members often to flock to purchase prints of his illustrations.

His works and words have been seen in Jet, Time, Newsweek, Art News and many other local and national newspapers and magazines. Participating in many of the major Afro-American art exhibitions, he has surprisingly formed a list of credits. Chandler's belief in himself and other people can be seen in his words, ". . . and I will try to leave you with a better understanding that all people are artists . . . that everyone has something to give."

Chandler's address will be accompanied by a presentation of Gospel songs by the newly-formed Black Student Alliance Choir, under the direction of Sheryl Wilson.

Drama reflects hardship

By TRENT HARGROVE

Shifting its weight and changing its course, White America has maintained a rather productive source of labor, the black race. To keep this labor force organized and complacent, the country took away their learning, gave them sheer poverty and felt certain they would eventually self-destruct!

But what would happen to white America without her sound foundation? Having no more nurse maids for her babies, her children would grow with curved spines. Without "Happy-go-lucky Joe" she would find she knows not how to laugh at herself. Without the strong backs of her Uncles and Toms, she would have long blistered and festered. Unable to get her hands dirty and simultaneously keep her heart clean, she would find herself diseased with maliciousness and drugged by prejudice.

America, you are left alone to breathe your polluted air and drink your slimy water. You segregated yourself into hostility, and your sickness has made you blind to reality. Save yourself White America; the times of prophecy are drawing to a close!

If anything can save you, it will be a "Day of Absence," a satirical fantasy written by

Douglas Turner Ward, to be presented tomorrow afternoon at 3:30 pm.

'Johannas

This evening at 6:30 in the Cave, the Black Arts Theatre will present "Johnnas," a black dramatic play written by Bill Gunn. "Johnnas" will be directed by Peggy Sammon and the cast consists of Peter Bevis, Gloria Boyce, Glenda Branch, Herbert Edwards, Wendell Haynes, Gloria Jackson and Larry Johns.

The story of a black couple, Barney and Hilly Gifford, who are living in Philadelphia during the 1930's and 40's, the story is one of tragedy and grief that begins with the death of their twin daughters.

Johnnas and his family's story is a commentary on the many faces of racism in America and how they manifest themselves in several ways that lead to the ultimate psychological destruction of many black people.

The play is written and produced in a style that draws the audience into the story and serves as a window into the past and reflects the emotional and financial hardships of blacks during the 30's and 40's.

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P.S. Don't forget Mother's Day is just around the corner. Stop in and browse around for that unusual gift.

TONIGHT

6:30 "Johnnas" play performed by Cocktail Theatre, in the Cave, U.C.

8:30 Address by Dana Chandler on the role of the Black artist. Music will be combined in the address, The Forum.

11:00 Open party and social hour, Seventh Street House.

SATURDAY

10:00 Chandler to demonstrate painting techniques, Corner Room, U.C.

12:30 Mini seminar on African Art, with professor Taddasse Tamrat.

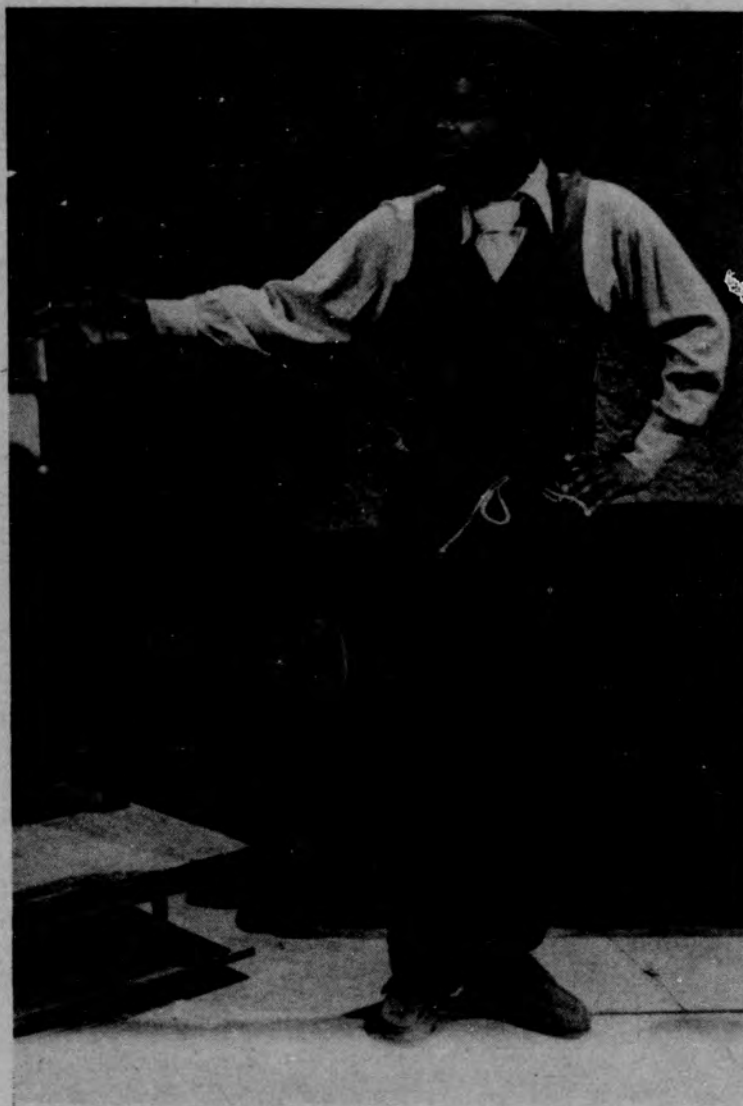
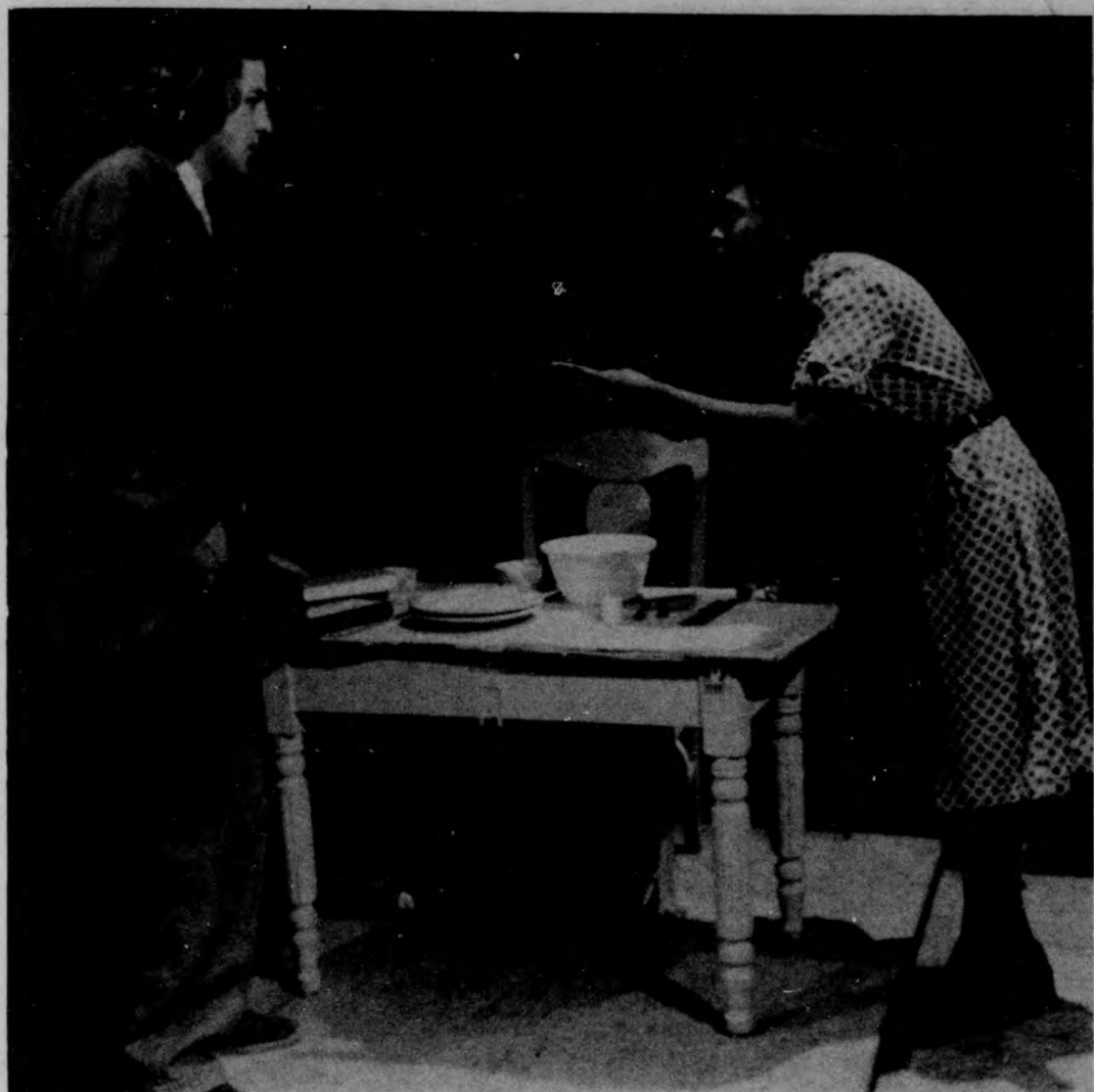
12:30 African art workshop. Gerald Cocky will preside. Outside, downhill side of the U.C., weather permitting.

2:00 "Triple Ensemble," demonstration of African jewelry, gele wrapping and cornrowing, Room 203, U.C.

2:00 "Day of Absence" Play performed by Cocktail Theatre, The Cave.

8:15 Amboarampeo Choir of the University of Tananarive, Rooke Chapel.

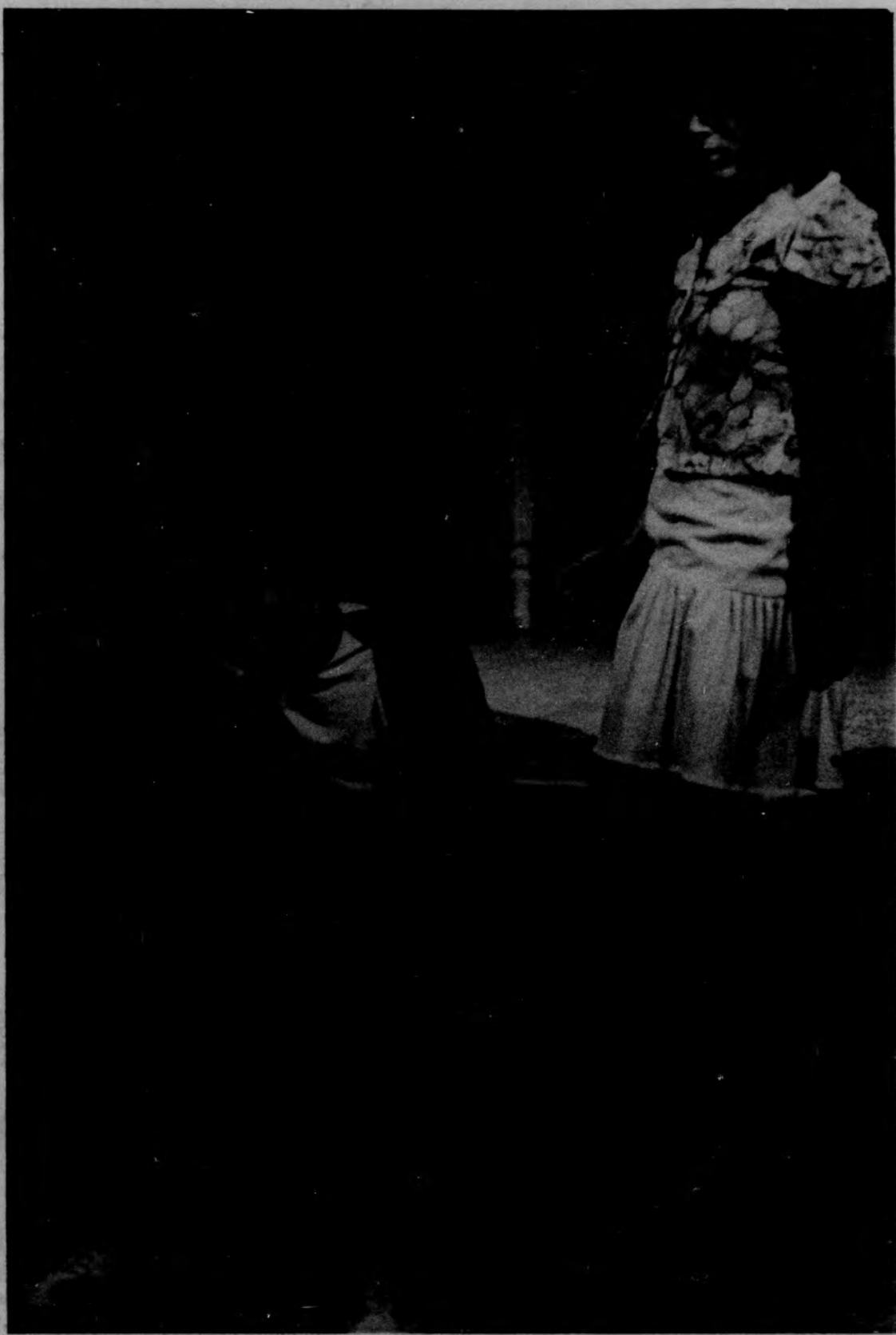
11:00 Band Party, featuring "21st Century," from Harrisburg Davis Gym Annex.



"Johannas"

Stars in the Black Arts Festival production include (clockwise from top to bottom) Peter Bevis and Gloria Jackson, Larry Johns, (below) Gloria, and Wendell Haynes and Glenda Jackson.

photos by Ken Bloom



Sorcerers lurk in Carnegie

By NANCY EVERETT

Magicians and sorcerers are at work on campus.

Don't worry, they're well disguised—most of them look like any student here. But don't let yourself be fooled.

Their haven is the basement of the Carnegie Building. Here, amid screaming fire-engine-red walls, they concoct their magic recipes: Take one hot humid basement. Add two hard-working program directors and an enthusiastic staff. Stir in five Raw Eggs and a pinch of Caffé Lena. Bring slowly to a boil, then throw in a National Lampoon t-shirt and a bunch of new ideas. And you have it—the Voice of Bucknell University—WVBU.

SINCE RADIO is an aural rather than a visual experience, many people take it more or less for granted. But stop and think: How could you face Monday's 8 a.m. class without a dose of "Raw Egg?" What would be the point of Sunday night without a National Lampoon Hour?

And for those of us without strong enough radios to pick up anything out of the Susquehanna Valley, where else can we turn when we're tired of Top-40 music and the Lewisburg hospital report?

WVBU also plays an important part in off-campus relations. One man in Selinsgrove put up a special antenna in order to get better reception. The bulletin board at the station is full of letters from the Lewisburg Penitentiary, voicing approval of WVBU's progressive ideas and interesting and varied musical selections.

But, as somebody once said, you can't please everyone. Students complain that there isn't enough airtime; they get tired of automated music; features aren't "relevant;" and some-of-those-DJ's-are-so-damn-egotistical.

Like the weather, ABS, and grade reform, WVBU is talked about, but not too many people seem willing enough to get involved with it.

ACCORDING TO Chris Knoeller, WVBU's FM program director, this lack of involvement is one of his main

stumbling blocks in deciding who, what, and when to program.

"You know," he says, "sometimes I have to wonder whether there's even anyone listening—you sit there and talk into your little microphone and wonder if there's someone on the other side. I feel that people are satisfied with the station, but I don't want to make the same mistake that Nixon does and assume there's a great silent majority backing us up."

"We just don't get many reactions—good, bad, yes, no, more of one feature, less of another show. We can't program for the University unless we know what they want to hear."

BECAUSE MOST OF HIS CRITICISM, good or bad, comes from off-campus listeners, the FM director sees them as an important audience to cultivate. "Although our first duty is to the Bucknell campus, we'd like enough variety to appeal to a much wider audience. Hopefully, our music and features are diverse enough to accomplish this," he added.

Since becoming FM program director in January, Knoeller has started a number of new features. His latest prodigy is the Caffé Lena, Thursdays at 10 p.m. These are tapes from a famous New York coffeehouse, and feature such folk performers as Don McLean and Arlo Guthrie.

"I see this as an extending of Bucknell's own weekend coffeehouse," he explained. "We used to air the professional circuit performers on Thursday nights before their weekend shows, and now we've just switched to a different coffeehouse."

National Lampoon, aired Sundays at midnight, seems to be one of the more popular innovations. At least there is talk about it. Whether students like it or dislike it, it breeds discussion, and nobody is neutral.

Knoeller feels that the black student here has been largely overlooked. He is trying to remedy this by the feature "In Black America," which is Thursdays from 5:30 p.m. to 6:30 p.m.

A possibility for future listening is a

Groucho Marx comedy series, "You Bet Your Life." All these feature shows are tapes which are bought from companies and played on college stations throughout the country.

MANY OF THESE PURCHASED SHOWS come under the heading of educational programming. Most students don't realize that WVBU is technically an educational radio station. It receives certain tax benefits because of this, but also must spend 20 percent of the air-time doing "educational" programs—news, interviews, classical music, and poetry readings, to give a few examples.

Often the line between education and entertainment is very shady and easily crossed. "That's because everyone's idea of what exactly is educational is different," says Knoeller. "And even though we're listed educationally, I have to think of WVBU as primarily entertainment. Students go to classes to get educated—they turn on the radio for enjoyment."

Besides having to air these few "educational" shows, the station has almost complete freedom in choosing what is played. Money comes from the ABC and student fees, not advertising, so the station need not answer to anyone. They are on their own to broadcast within the bounds of "personal good taste." This change to a less structured system of programming has occurred only in a few years.

THE STATION'S HEADQUARTERS itself has also recently undergone a change. The fire-engine red walls, courtesy of Rick Ambrose '77, have already been mentioned. From one hallway, Elton John gazes at the world, complete with hot-pink glitter shoes. Across from him are the Beatles and Yellow Submarine in day-glo orange, green and yellow. Of course, some things never change—there is still the constant clatter of the UPI machine, the endless stacks of records, and cold beer in the refrigerator.

And why not? This basement is home to a lot of WVBU's staff members. "The behind-the-scenes work down here is

tremendous," explains Steve Taffet, the station manager. "It takes a good four hours to prepare one hour of air-time."

"It's like taking six courses," adds Knoeller. "Four on the hill and two here in the basement."

Even though so much of their work goes without recognition, the staff sees it all as worthwhile. But what about the celebrities—the DJ's? Are they as "opinionated and egotistical" as some students complain they are?

"Sure it's something of an ego trip," Taffet agrees. "But it goes deeper than that. It's part ego, part enjoyment—something like being on stage. There's no one advantage, though . . . You can hide behind your microphone and your on-the-air identity."

Knoeller has a different explanation. "For me, it's more intimate than that. You try to come across over the mike like you're talking to each person individually."

Tim Clark, WVBU's chief announcer, sees little change in his own on-the-air identity. "Maybe I'm a little more sarcastic, but then at least I get a response, even if it's negative. You've got to do something to get people reacting."

DJ'S HAVE received complaints concerning everything from sexism to religion to a slighting of the English department. "But then we know we're getting through," Clark says.

"At the risk of sounding like a poor promo (advertisement) WVBU has changed my life," he continues. "I had no experience with radio till I came to Bucknell, and now I'd like to go into broadcasting professionally." WVBU may have created its first Paul Harvey, or maybe half of a David and Chet team.

The next time you pass that old Carnegie Building, don't let the quiet, sleepy-looking exterior fool you.

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CONTACT

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AT

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rock brad joblin

COURT AND SPARK—JONI MITCHELL Joni Mitchell's *Court and Spark* is the first truly great pop album of 1974. On first listening, the LP sounds surprisingly light, but by the third or fourth listening it becomes apparent that this album's success is due to its more powerful rocking style than the slightly softer folk-rock delivery Joni Mitchell is known for.



The album achieves its ethereal and lyrical quality with even more instrumentation than any of Joni Mitchell's previous recordings—including horns, strings, and a full rhythm section. The music is less a reinforcement of the lyrics and more of a counterpoint to them.

An album about an individual struggling with notions of freedom, it is itself freer, looser, more obvious, occasionally more raunchy, and not afraid to vary from past work. It is also sung with extraordinary beauty, from first note to last.

On "People's Parties," Joni Mitchell sings, "Laughing and crying—You know it's the same release." The special beauty of *COURT AND SPARK* is that it forces us to do both, and that it does with such infinite grace.

PAUL SIMON IN CONCERT—LIVE RHYMIN' Fully three generations and ten years of Simon and Garfunkel have whizzed by, strategically shadowed by Simon's solo conquests, on the occasion of *LIVE RHYMIN'*. There is no new material presented on the LP, but it does feature some of Simon's finer works from his days with Garfunkel and his subsequent solo ventures.

"Me and Julio" starts the acoustic first side, while the Jessy Dixon Singers full-tilt "Mother and Child Reunion" along with Simon on the second. In fact the whole second side belongs as much to the Jesse Dixon Singers as it does to Simon.



"I've always wanted to work with them," says Simon. Some of the live versions of Simon's hits exceed the quality of the older studio releases. One such is "Loves Me Like A Rock." Then comes a suffocated "Bridge Over Troubled Water" and "Sound of Silence," as Simon counters and ends the LP with *BOOKENDS*' "America." Urubamba (also backing-up Simon mostly with Amazon pipes and mandolin) heighten the "El Condor Pasa-Dunncan-Boxer" set while "Homeward Bound" and others all prove that Paul Simon has endured ten years!

PIANO MAN—BILLY JOEL Billy Joel's music has previously suffered in comparison to better established acts. However, recent efforts at a piano bar on the seamy side of Los Angeles have given him a new perspective and his *PIANO MAN* reflects a new seriousness and musical flexibility.

Continued on page 14



Gay Daniels and Karen Walker in a scene from "Day of Absence" a Cocktail Theatre production being offered Saturday evening at 8:30 pm. Other Cocktail Theatre offerings this week include "27 Wagonloads of Cotton," directed by Jane Kurry (Tues. 4:45); "After Megreet," directed by Janice Corbo (Weds. 4:45); and "No Exit," directed by Pam Martindale (Fri. 4:45). All productions are staged in the Cave of the UC.

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films

'Graffiti': nostalgia plus

By LAURA DABUNDO

Happy birthday, America: you've come of age. You are now old enough to have a past that while being entertaining to watch, remember and preserve on film, is rather disturbing to possess as a heritage.

"American Graffiti," produced by Francis Ford Coppola and directed by George Lucas, is a testimony to American popular culture in its portrayal of boredom, nausea and decadence.



Taking its cue from the opening bars of the first of 40 hit songs of the early 60's played as soundtrack, "American Graffiti" promises to rock around the clock. Specifically, it turns back the clock to that by now highly romanticized Camelot era of 1962 before Lee Harvey Oswald splintered American naivete.

It is that last day of that last summer vacation from secondary school, and, predictably, the youth of this small town in Northern California wax nostalgic.

It is an interesting and curious suggestion that those of this time about which we today have such gentle memories were themselves unaware of their privileged positions. Indeed, at times they seem bent on perpetrating themselves as parts of a tawdry, preconscious, and reptilian existence in, as one of them puts it, "a turkey town."

THE CENTRAL METAPHOR, or, if you like, vehicle, to convey the thrust and movement of the picture is the automobile. Everyone has or wants to have one, and the link between man and machine is the tie that binds, a veritable wedding band of chrome and steel. The car becomes surrogate home; an escape into its enclosure represents a break with the monotony of parents, high school, life. And on they roll in endless parade.

Cars drive down the strip in parallel lines on one-way streets and stop only for red lights, which indicates that there is never any going back and only temporary halts. Everyone is in a hurry, but to get nowhere, to do nothing, except, perhaps, to slow time, to stop the clock.

The taste, temper, and spirit are well and aptly caught, with over 300 pre-1963 cars, the ridiculous hairstyles, and the bobby sox of the time in abundant evidence.

Also, the movie catches and presents the stony, inscrutable, idiot faces of people at high school dances who are watched over and encouraged by strange-looking musicians engaged in unnatural acts with microphones, man and machine, once again.

American Graffiti exposes the cracks in respectability and toys with the idea of the breakdown of society. For one thing, there are two kinds of justice, the police and the greasers (pardon the expression), both of which are seen to be irrational in terms of the protagonists.

The town degenerates into almost a jungle with its preponderance of animal imagery. Convention is depicted by the Moose Lodge, one character is Toad, it is a turkey town, the hero or god of the adolescents is named Wolfman Jack, etc.

BASICALLY, the plot follows four friends in this last night of summer. Admittedly, their roles are highly stereotyped, and the fulfillment of the roles is somewhat predictable. Still, the acting is decent, the dialogue credible, and the stereotypes are composites from familiar characteristics from real life.

The four are all male; unfortunately, females appear only in reference or in relation to the others. These four are all different, and three of them in the course of the night are initiated into a world totally opposed to the one to which each has been accustomed.

The intellectual loner teams up with a gang; the local drag champion escorts a precocious little girl; the timid Johnny-come-lately is paired with a rambunctious slut. Whereas, he who has succeeded within the status quo shuns adventure and change.

But the writing on the wall is clear, and, prophetically, the new day dawns with a solemn line of cars, their headlights lit, not unlike a funeral procession. Innocence dies. Men are made, where before strode boys.

"American Graffiti" is an amusing film with some funny scenes, but above all it is an invitation to watch a carefree, casual reality either doomed at its inception or, more likely, only ever really present in the minds and memories of those for whom the present has no value. But "American Graffiti" is also a part of us, and perhaps, through it we can learn something of ourselves.



WVBU and the Hutch Restaurant say that pizza eating can be rewarding. For a chance at four Poco albums or other good albums, call 1326 to enter in next week's competition held in the cafeteria.

rock

Continued from page 13

Its production is reminiscent of Elton John's, and his music has the show-tune ambience of David Ackles. But his 10 new tunes also introduce a more mature, less frantic musician.

The title tune reflects the piano man through his patrons, and Joel succeeds admirably in illuminating his own character. It is a very catchy song, the kind you like from the very first time you hear it, and it is currently bubbling under the Top 10 as a single.

Throughout the album, Billy Joel's enthusiasm and musical straightforwardness keep everything together and moving briskly along. At the rate Billy Joel is going now, we should be hearing a lot more of him in the future.

JOHN DENVER'S GREATEST HITS John Denver has a strong and tuneful tenor, a smilingly ingenious persona both vocally and visually and a sense of purpose to his writing and singing.



In the past few years John Denver has transformed into a competent and, in retrospect, a rather original pop-record maker. The sound of Denver's music separates him from dozens of other bland, sweet-voiced writer-singers.

"Take Me Home, Country Roads" and "Rocky Mountain High" are neither brilliant songs nor performances, but as pop records their inherent catchiness makes them inevitable. "Sunshine On My Shoulders," Denver's most recent single, and the album were both just number one sellers in the nation.

It is this success that proves that the country roads and acoustic guitars haven't fooled anyone—John Denver can be enjoyed by everybody.

SILVERBIRD—LEO SAYER Leo Sayer, the unknown singer-song-writer who wrote the first solo effort of The Who's Roger Daltrey, has come up with a brilliant solo outing of his own that is reminiscent of Daltrey, early Elton John, a shadow of David Bowie and any other British rock hybrid you recall with fondness.



Smashing together hard rock with wedges of smooth orchestration, Sayer produces a unique sound of powerful, raw, and somehow fragile dramatic rock. Rousing and imaginative, Leo Sayer's first record is a multi-leveled success, hitting home on the musical, lyrical and melodic level. Three Dog Night even went so far as to steal "The Show Must Go On" from the album and are now making it into a success on their own.

Humanities group evaluates status

By KATHIE JONES

"We're studying the purpose, future and importance of the humanities, and what improvements can be made," says Douglas Sturm, chairperson of the fairly recently formed Ad Hoc Committee of the Humanities.

The committee goes about its study by conferring with members of the faculty and administration, giving and receiving suggestions, "and encouragement." Made up of professors Holzberger, Kirkland and Candland also, it meets at least once a week to discuss pending and future proposals which concern the future of the humanities.

"For instance, we've talked with the faculty of the College of Engineering about social and humanities electives for engineering students—what should they do?" Sturm explained.

THE COMMITTEE was born in October, 1973, when the Curriculum Committee of the College of Arts and Sciences passed a motion to establish the Ad Hoc Committee on the Humanities. Members were appointed by the then-dean of the college, Leon Pacala, and began its work last December.

In addition to studying the status of the subject area, Sturm's committee

was created with the "crazy shift in the enrollment of the humanities," in mind, as he puts it.

They plan to study not only the superficial nature of the area—but "things that are human in character"; the very questions that the study of the humanities raises. He cites the questioning over the meaning of existence, the nature of the creative imagination, the meaning of justice, as examples.

A special focus of the committee is the distributional guidelines for the A.B. degree as stated in the University catalogue. Too many people, it seems, are only vaguely aware of their existence; Sturm would like to get everyone to know what they are. "We want to know whether or not and to what extent do we fulfill these guidelines," he commented. He added that students and faculty alike use some courses merely as "tools" toward acquiring a degree.

As an example, Sturm took the guideline entitled, "Foreign Language, Literature, and Culture." He said, "The function of language study is to acquire an appreciation of different viewpoints and different cultures. Such are the purposes of modern languages, classics, East Asian studies, etc. But

most students take these courses to fulfill degree requirements and not for their own value. We want to see what we can do to change this situation."

DESIGNING courses differently or providing different means of taking courses are possible changes he'd consider.

The advantages of distributional requirement, which presently exist only for Arts majors, have led the committee to investigate how the approach can benefit other majors. Sturm feels they define an attitude toward education that would be beneficial for all majors.

The College of Engineering has been an interest of the committee not only for discussing the problems of engineering students taking the humanities but also humanities students who take engineering courses.

Sturm pointed out Glenn Keitel, dean of the College of Engineering, who offers a freshman adviser seminar, and several University courses taught by engineering professors, as means for interested arts students to take some sort of engineering course.

In fact, next semester, Sturm will be combining forces with Keitel and Gene Chenoweth, chairperson of the political science department, for a grouping of

freshman seminars under the title "Man in a Technological Era." Along with one of those seminars, freshmen will have the opportunity of taking Phillip Withim's freshman English course, "The Individual and Social Order" to complete the integration.

ANOTHER proposal under consideration is a joint effort with Geisinger Medical Center in the field of medical ethics. Sturm said, "We might have some of their doctors come and give talks, a series of closed colloquia for Bucknell and Geisinger staffs, Jan Plans at Geisinger, and several speakers and panels. With programs like these, we'll be dealing with humanistic concerns of everyone, not just art students."

Sturm could give no specific reason why there are no students on his committee. He cited the problem of continuity: if a student was a senior, how could he or she continue to help after graduation? "But students' opinions would definitely be valuable," he added.

The work of the committee is an on-going process; it has no deadline by which to report. Possibly their philosophy holds that the humanistic attitude can always be improved, so it's conceivable that they'll be around indefinitely.

Marriage: ROTC style

By CHRIS EDWARDS

Your husband, a cadet corporal, and you, a private first class, are arguing over who gets the car this week. If he pulls rank and orders you to give in, must you obey? "Only if you're both in uniform," explained Sherry Grant. She should know—she and her husband, Terry, are the first married couple in the U.S. Army ROTC.

The two sophomores, who were married last June, are combining the military and married life mainly for financial reasons. Terry, a chemical engineering major, holds a four-year ROTC scholarship. His wife, in elementary education, is waiting to hear about her application for two-year aid.

Terry explained their involvement in ROTC. "There are a lot of benefits, believe me. We're all set for jobs; there are no applications or recommendations to get. The Army has the most diversified careers you can think of." After graduation, both will be commissioned second lieutenants. Terry wants a job in the transportation field; he will have his choice of four years active or six years reserve duty. Sherry will probably select the same field to stay with her husband.

THE ARMY has promised to keep the couple together on active duty, but the training programs before that are another story. The Grants will be separated during a six week summer training program in 1975, although they plan to have weekends together. He'll be in boot camp; she'll be learning administrative skills. The biggest problem is the three-month special training session after graduation. While Terry is in Kentucky or Tennessee, his wife will be in the Carolinas. They are trying to arrange things so they will be at least in the same state.

The Grants feel their choice of

the Army is definitely worthwhile for married couples. Their parents laughed at the idea at first, but there are no problems now. Sherry gets little grief from her fellow cadets. "They're all pretty good," she said. She felt that her instructors give her "a little bit easier" treatment than they give the men in class. She is joined by two freshman women in

the 50-member program here.

The wire services and papers have given the Grants national exposure. Sherry is tired of the publicity, but Terry pointed out its benefits to the Army. At a time when ROTC is winning no popularity contests, articles about the Grants "help the Army's image and are good public relations."

Interested in working on The BUCKNELLIAN. Openings are now available for next year. Contact Guy Sousa, 1551 or 1520.

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letters

Students qualify for food stamps, assistance

to the editors:

Amidst the debate over Union County's attempt to assess students this year, there is an indirect means by which students may counter this action which has thus far been utilized by only a small group. That is, if Union County feels that students should pay local taxes since they benefit from local services, it remains up to students to fully take advantage of these services.

First, all students who either live off-campus or in the 'mods', have kitchen facilities provided, and who cook for themselves, are eligible to receive U.S. Department of Agriculture food coupons ("food stamps"). There are a few other requirements such as having less than a certain amount of savings, etc. But since most students have no regular income, they are entitled to receive \$42 worth of food stamps each month free. Being claimed as a dependent by your parents (as virtually all students are) is of no consequence. If you cook in a group (and are thus defined as a household), each person's share will be somewhat less than \$42. Nevertheless, over nine months a person could collect as much as \$378 worth of food stamps, making the \$20 assessment tax appear rather insignificant.

To apply for food stamps, a person must go to the Union County Board of Assistance located at 27 South 5th Street (in the Cresswell building). They will probably make an appointment for you, asking you to return with you bankbooks, rent receipts and wage statements, if any. In a few days you should receive a voucher which you take to any bank where it is exchanged for the food coupons. These coupons

are then used instead of money at your local grocery store. As has been known to happen, the county may neglect to promptly send the vouchers to you as promised after a few days, so be prepared to query them if your mailbox remains empty.

While almost all of the off-campus and 'mods' populations representing about 1-5th of the student body should qualify for food stamps, the remaining 80 per cent could not benefit from this program. (Conceivably, a fraternity could collectively apply but I doubt if the federal government defines a 60-person household.) In any case, there seems to be another possibility which the proposed tax assessment raises. That is, payment of this tax would certainly establish the student as a bonafide resident of Union County. Consequently, he or she should become eligible to collect public assistance. The amount of money involved in this case is quite significant compared to food stamps. Furthermore, much of it will be local money rather than federal funds.

I don't know if any students receive public assistance, but there may be some or it might just be that no one has tried to get it. The possibility should certainly be looked into however. Being claimed as a dependent might hurt one's chances but being a resident (by payment of the tax assessment) will certainly help. It may well be that a court case would be forced to resolve this matter since 3000 Bucknell students placed on the local welfare rolls would certainly devastate Union County's governmental apparatus.

Name Withheld

Thinclads rebound with three

By BILL LEDGERWOOD

Following the track team's victories over Lafayette, Delaware, and Lehigh last spring, Temple University's head coach offered Coach Gulden his congratulations and then suggested that it was time for the team to begin competing against the "big boys", that is, the Philadelphia area MAC schools.

The result of this suggestion was the addition of Temple to this year's spring schedule. It also provided the thinclads with the opportunity to record their first victory of the season at the expense of the Owls as the Bisons defeated Temple and Drexel last Saturday, 83-23 to 74 to 27-13, respectively. The Bisons' third victory of the season was recorded Monday in Memorial Stadium with a 120-21 blitzing of Franklin and Marshall.

THE DEFEAT of Temple was a significant event for several reasons. On the one hand it pointed to the team's ability to rally from the disappointing loss to Lafayette, and on the other hand it was an indication of the team's strength and potential in terms of challenging for the conference championship. Temple had previously defeated defending MAC champ West Chester by two points and the Bisons contest tomorrow with Delaware and tough St. Joseph's of Philadelphia will give Coach Gulden an indication of the things to come.

Displaying good overall balance and exceptional strength in certain events, the Bisons were able to break open and finally win what was a very close and rain-sodden meet. After experiencing some difficulties against Lafayette, the sprinters responded well against the Owls.

The 440 Relay, comprised of John Diemer, Jerry Goforth, Bill Baldwin and Bob Scott produced the Bison's first points by capturing second place behind Temple in a time of 43.6. Baldwin, Scott and Diemer also scored in the 100 and 220 yard dashes. In the 440, Glenn McLaughlin and Goforth captured first and second place, with McLaughlin running 51.3 and his teammate a tenth of a second back.

The distance events were once again the Bisons' strong point. Frank Carroll (4:21.7) and Doug Butler placed one-two in the Mile. Carroll and Butler came back to take fourth and fifth in the 880 as Tom McLean, Gary Bonasorte, and Dan Nagelberg placed one-two-three. The Bisons secured the first four places in the 3-Mile with Bruce Hyde, Lou Calvano, Dan Davis, and Bob Braille scoring for BU.

THE FIELD event's people had a very good day. Jim Carty (45'43.4") and Alan List produced first and third places for the Bisons in the Shotput. Paul Brant threw 133'7" to place second in the Discus. Points also came from McLean and Tim Lefever in the Javelin, Randy Mattison and Paul Sinnenberg in the High Jump, Bill Gravely in the Long Jump and Gravely and Bob Grady in the Triple Jump.

Fred Schoeffler placed third in the 440 Intermediate Hurdles and the Mile Relay team, comprised of Vince Depalma, McLean, Goforth and McLaughlin placed first.

Monday's cold weather failed to discourage the Bisons as they captured first place in 15 of the 17 events on the program. Minimal competition allowed Coach Gulden to utilize the entire squad

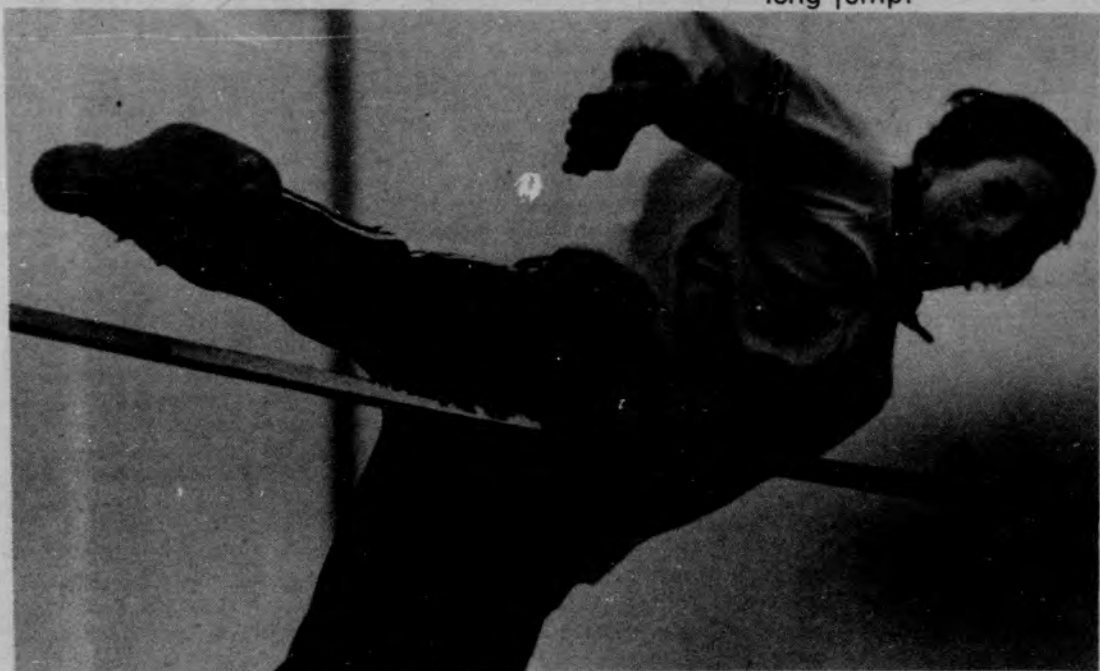
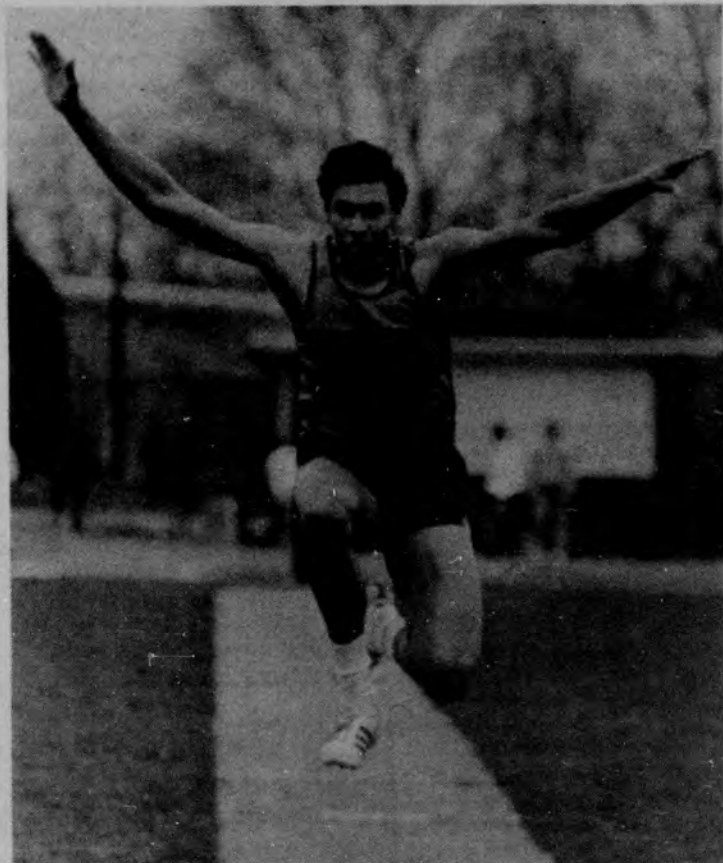


during the course of the afternoon.

Among the competitors, several stood out for their performances against F & M: Greg Barto and Tony Kaminsky in the sprints, frosh Wayne Bargiel in the 3-mile, Doug Austin in the intermediates, frosh Jeff King in the 120 yard high hurdles, and Steve Nagelberg and Jeff Clark in the 880. Frosh Bill Gravely was the meet's only double winner, capturing the long jump with a jump of 20'41.4" and the triple jump with a distance of 44'2".

(Left) Freshman high jumper Paul Sinnenberg tries to grit his way over the bar against Franklin and Marshall, while (Above) the Herd demoralized F & M on Monday with 1-2-3 finishes like this one. (Right) Bill Gravely soars into the pit on the long jump.

photos by Guy Sousa



Synchronettes plan show

"The Synchronette Gazette" is the title of this year's Synchronette water production. The annual show is being presented next weekend at three different times: Thursday at 8 p.m., Friday at 7:30 p.m., and Sunday at 2 p.m. Donations are \$1.25 for adults and 75 cents for students.

Each routine will be based on a section from a newspaper. Music and costumes have been chosen to coordinate the themes with the routines. Elaborate lighting, backdrop and narrative will help set the mood for the program.

Some of the music to be used in the show includes: "Hey Big Spender" (Theater), "Games People Play" (Sports), "Spinning Wheel" (Financial), "Peanuts Theme Song" (Comics), and The Beatles' "Help" (Want Ads).

These numbers range in size from four to ten girls and vary in difficulty from beginners to advanced. The introduction (Crossword Puzzle) and finale (Recycling) will be floating and stroking patterns involving the entire club.

Highlights of the show will include a trio by Ellen Montgomery, Kit O'Grady, and Lynn Christiansen to the Peter Gunn Show theme music (TV); a duet by Lynn Sengstack and Jane Irving as a donkey and an elephant (Politics); a solo by Mary Lou Kupfer to "One Stormy Night" (Weather); and a co-ed duet by Lynn Sengstack and Arnold Ross on the theme of a party (Society).

Don't forget—next weekend, come to the water show and let us give you our presentation of the news—"The Synchronette Gazette."

Sig falls at buzzer

By KEN LEIDHEISER

Bruce (Goose) Ershler canned a clutch 20-foot jumper with time running out to give the Men of Leisure a 58-56 win over Sigma Chi in the IM basketball championship.

The contest was close throughout with Fred Davis of SX matching Ershler's outside shooting. Davis collected 18 points, hitting five shots in a row in the second half. With 55 seconds left, he hit his last jumper to tie the game at 54.

Ershler then converted two fouls after being hacked on a drive. But Jeff Gross scored for Sig on a drive to knot the count at 56. Sixteen seconds remained and the Men of Leisure called timeout. SX applied man-to-man pressure full court but the play-making Goose still controlled the ball. He pulled up and hit his winning shot with only 2-3 seconds left. Sig did not manage to get off a final shot. Warren Deutsch of the Leisures was the game's high scorer with 19. Steve Kovalchik added 16 for SX.

THE ONLY REAL test for the Men of Leisure on their way to

the finals came in their quarter-final match with the Southern Comforters. The Comforters led most of the way and were up by 12 in the second half. However, the Men of Leisure rallied to tie the game at 43, scoring the last ten points in regulation time. In the two minute overtime period, the Men of Leisure needed only two points to notch the 45-43 victory.

In the semis, the Men of Leisure had a much easier time. They used a devastating fast break to blow off Lambda Chi "B", 86-59. Ershler connected for 30 points and teammate Gerry Gates scored 22. For LCA "B," Sweet Lew Tozour popped 19 and Rick Parker sneaked in 14.

Sigma Chi was a surprise entry in the finals. SAE won the tough Fraternity A League and was the favorite to reach the finals against the Men of Leisure or the Southern Comforters. But SAE's lack of depth showed in the 61-55 loss to Sig. Only 4 players scored for SAE while Sig had six players who tallied six points or more. Jeff Rhoads led SAE with 17, while Mike Dibala and Wild Bill Potts each had 14. Jeff Gross (18) and Fred Davis (13) were the high scorers for SX.

Juniata rips diamondmen

By BOB FETCH

The Bison nine (1-5), coming off a solid win on Tuesday, reverted back to early season form yesterday while being crushed by Juniata 14-6. To put it bluntly, the Bisons suffered from horrendous pitching and poor fielding. The only bright spot was the continued vigorous hitting of the starters.

After opening the scoring with a single run in the first on a run-scoring sacrifice fly by Denny Deihm following consecutive one-out singles by Dave Kasputis and Paul Steinitz, the Bisons quickly wilted under the big bats of Juniata. After failing to score in the first two innings, Juniata scored twice by touching starter and loser Bob Carlson (0-1) for 3 hits in the third.

Carlson was then lifted and a parade of Bison hurlers soon followed. His first replacement was Jim Ansel who was followed by Fred Fontein, Warren Bumpus and Joe Duda. None was very effective. Hurting the situation was the defense (6 errors) which helped keep the struggling staff in hot water with plays that left something to be desired.

IN CONTRAST, Juniata couldn't do much wrong. The Herd's chief nemesis was hurler Lou Eckerl who yielded 5 runs and 8 hits in 8 innings while pitching under his big cushion. He also led the 15-hit Juniata attack with 3 RBI's and 3 hits including a triple.



—Tom Baker

Soph hurler Jim Ansel was the second of five Bison pitchers to face Juniata on Thursday. He relieved starter Bob Carlson and failed to stop the visitors' offense which produced a 14-6 victory.

As noted earlier, the only positive showing was the effective hitting of Dave Kasputis (.375), who had 3 hits including a double, Paul Steinitz (.300), with a single and double, and Skip Waddell (.538), who collected a run-producing single and double.

**Bucknellian
classified
1551-1520**

The classy defensive display and hustle of catcher Denny Deihm must also be applauded.

Overall, the team's performance was summed up best by Coach Thompson who noted that, "If you don't have pitching, you don't have anything."

On Tuesday versus Penn State, behind the generally effective pitching of freshmen Jack Recco and Ken Huepper, the Bisons put forth a major league effort. The Bisons' bats were finally evident as they reached a pair of Lion hurlers for 11 hits. Kasputis, Waddell, Steinitz and Deihm were the big guns as they collected nine among them.

The Bisons got a quick jump on Penn State as they reached Len Barlek for three runs in the third and a single tally in the fourth. In the meantime Recco was keeping the Lions at bay until he allowed a score in the fifth. At that point Ken Huepper replaced the tiring Recco and later yielded 2 runs in the seventh.

With the Bisons ahead by only a run, the Herd scratched out a run in the bottom half of the seventh on a single and a steal by Deihm followed by a RBI single by Bill Walsh to make it 5-3. That was all the daylight they needed as the Lions scored once in the eighth and failed to tie in the ninth as they stranded 2 runners.



First baseman Bill Walsh stretches for a throw in a pick-off attempt against Juniata.



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Stickmen rally to edge G-burg

By BOB McLEWEE

After two MAC wins, the laxmen suffered their first setback last Saturday to a very strong Rutgers team. The Scarlet Knights clinched the win midway through the first quarter and proceeded to add insurance goals for the 10-1 victory. The Knights possess an extremely potent offense, featuring players like Steve Arata (4 goals) who proved the Bisons' undoing.

Despite the 10-1 score, Bucknell made a very respectable showing. Scott Johnson's fine work in the goal kept the score down as he made a number of remarkable saves. However, the Bison offense never really got rolling. Steady performer Bob Evans proved once again that he can do the job as he scored the only Bucknell goal.

WEDNESDAY'S game against Gettysburg went the other way as the Bisons pulled out a 9-7 thriller over the sketchy Bullets. Going into the

fourth period tied at 4, Bucknell pumped in five goals to spoil the opposition's hopes for an upset.

Bob Lane took over the leadership role on attack for the ailing Dick Lotze by sending home three important goals. The presence of sophomore Ralph Turri was very much felt as he too scored three while playing the hard-hitting game for which he is noted.

Peter Murtha, who waves his wand on the pressure packed man-down situations, flexed his defensive muscles a few times too many for the Gettysburg attack. One one occasion, Murtha single-handedly carried the ball the length of the field and time and again he thwarted Bullet sorties.

Coming into the tougher part of the schedule with a better than some might have expected 3-1 record, the Bisons have shown a few deficiencies in certain key skill areas. Nevertheless, their performances to date have to be rated excellent. The team appears to be a good bet to get a repeat bid to the USILA tournament.



(Above) three Bison defenders chase a Gettysburg player as he crossed midfield. The Herd thundered to their third win, 9-7; while (Left) this Bullet player left something important behind him as he stormed out of bounds in Wednesday's game.



sports briefs



Coach Brad Tufts took his golfers to Host Farm, Lancaster last Friday, where they gained a split with Glassboro State and Delaware. The linksmen defeated Glassboro 381-403, and lost to Delaware 381-376. Sophomore Frank Root, continuing to play well, led the Bisons with a 73. He was followed by Dave Young, 74, co-captain Mickey Sinkus, 76, and sophomore Chick Wagner, who shot 77. Saturday the team travels to New Brunswick, N. J. to play Colgate and Rutgers.

The following are the cheerleaders who have been selected for the 1974-75 school year: Robin Bogar (captain), Kathy McCormick (co-captain), Sue Borden, Jill Campana, Jody Campana, Debbie Goldberg, Patty Hahn, Pam Henderson, Kim Heatley, Mary Lou Kupfer, Rita Magee and Lori Uhle.

The squad is very interested in having young men participate in cheering, and any male wanting to get involved should contact either Robin at 1931 or Kathy at 1037.



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Delaware holds off netmen, 5-4

The tennis team spoiled a successful week when they dropped a narrow 5-4 decision to Delaware yesterday afternoon. Earlier in the week, the netmen had edged Army, 5-4. The Rider match was rained out last Saturday and has been re-scheduled.

The loss to the Blue Hens may have doomed the Bisons' play-off chances. As the situation now stands, only the two division winners play-off for the conference championship. Delaware is in the Bisons' division and barring a major upset, appears to be a cinch to make the play-offs. There may have to be a rule change, however, if the Bisons are to repeat as MAC champions. There is a motion now pending which wishes to include the top four teams in the league play-offs. Coach Craig Reynolds admitted that its chances of passing are not good.

Coach Reynolds was hoping for a 3-3 split in the singles matches with the Hens. The visitors ruined his hopes by taking a 4-2 lead going into the doubles matches. Only John McManigal, at number two, and freshman John Weierbach, at number six, managed to win their singles contests.

By not splitting the singles matches, the Herd was in an unenviable predicament. All three doubles teams had to win if BU was to pull out a 5-4 win.

The squad came very close to doing just that. The doubles teams all won their first sets and the situation looked brighter. The Hens' third doubles pair rallied to win however, disappointing the Bisons and the fans. Jim Jones and Bob Potdevin lost a third set tie-breaker (7-6) while the other doubles matches were still in progress.

With a Delaware victory assured, the Bisons went on to take the first two doubles. Allan Jay and Ed Novak won, two sets to one, in their number two match. Shortly after, Casey Jones and John McManigal won the gripe-filled first doubles contest, 7-6, 6-7, 6-4.

The squad travels to New Brunswick, New Jersey to meet Rutgers tomorrow afternoon.



—Guy Sousa

(left), John McManigal (left) and Casey Jones captured their long first doubles match while (Above) Freshman John Weierbach follows through on a serve on his way to a win at number six singles.



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Results

Tennis (4-2)
Bucknell 5, Army 4
Delaware 5, Bucknell 4
Baseball (1-5)
Bucknell 5, Penn State 4
Juniata 14, Bucknell 6
Lacrosse (3-1)
Rutgers 10, Bucknell 1
Bucknell 9, Gettysburg 7
Track (3-1)
Bucknell 83 2-3, Temple 74,
and Drexel 27 1-3
Bucknell 120, Franklin and
Marshall 21
Golf (5-4)
Bucknell 381, Glass. State 403
Delaware 376, Bucknell 381

Calendar

Saturday:
Tennis: vs. Rutgers
(away)
Baseball: vs. Delaware (2)
(away)
Lacrosse: vs. Lafayette
(HOME—2:00)
Track: vs. St. Joe's, Delaware
(away)
Golf: vs. Rutgers, Colgate
(away)

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upcoming events

Compiled by
Nancy Bearss and
Nancy Rovinski

television

SATURDAY

2:30 p.m.
NBA Play-Off—A conference final. Teams were not set at press time. (2, 11)
8:30 p.m.
"Night of Terror": A syndicate killer relentlessly pursues a young woman. She doesn't know what he wants, but is aware that he has already killed twice to get it. (3)
9 p.m.
"Solomon and Sheba": The Biblical story of the Israeli king's romance with the seductive queen sent from Egypt to destroy him. (4)

SUNDAY

2:30 p.m.
NBA Play-Off—A conference final. Teams not set at press time. (2, 11)
9 p.m.
Tony Awards—Honoring Broadway's best at the 28th Tony Awards with hosts Peter Falk, Florence Henderson, and Cecily Tyson. (3)

MONDAY

9 p.m.
"The Odd Couple": Walter Matthau and Jack Lemmon star in Neil Simon's hilarious comedy about mismatched roommates. (3)

TUESDAY

8:30 p.m.
"Planet Earth": Set in the 22nd century, an advanced race of men try to aid a decadent world. Among their adversaries: a sadistic matriarchy. (3)
9:30 p.m.
"Larry"—True-life drama—the case history of a man who was mistakenly confined to a mental institution for his first 26 years. (2, 11)
11:30 p.m.
"Shadow of a Doubt": Alfred Hitchcock suspense story of a girl's attachment to her visiting uncle—who may be a psychotic murderer. (6)

WEDNESDAY

8 p.m.
"Power and the Presidency": A study of U.S. Presidents "who made significant additions" to Executive power from 1789 through the early 1900s. (2, 11)
9 p.m.
"Loving You": Elvis Presley plays a hillbilly singer exploited by an ambitious publicist. (4)
9 p.m.
"Wedding Band": The time is 1918. In a poor section of a South Carolina city, a white baker and a black seamstress celebrate the 10th anniversary of their relationship. (3)

THURSDAY

10 p.m.
"The Paper Prison: Your Government Records"—This special probes "the use and abuse of information" gathered on millions of Americans. (3)
10:30 p.m.
"Torn Curtain": Alfred Hitchcock's Cold War suspense yarn. (6)

films

Tonight, Hilltop presents two films. The first of these films, "Sunrise" is a 1927 U.S.A. production directed by F. W. Murnau. "Sunrise" opens with a title that describes it as "the song of two humans. This story of a man and his wife is of nowhere and everywhere, you might hear it anywhere and at anytime. For everywhere, the sun rises and sets—in the city's turmoil or under the open sky on the farm, life is much the same, sometimes bitter, sometimes sweet, tears



The Bucknell Artist Series will present the Amboarampeo choir of the University of Tananarive tomorrow evening in Rooke Chapel at 8:15 p.m.

and laughter, sin and forgiveness."

This film is described as Murnau's most perfect film, though made in Hollywood, is entirely Germanic in style. Its style is dominated by fluid camera movements that are so masterfully handled that they also seem invisible.

"Keeping in Shape" is the film accompanying "Sunrise." They will both be shown at 8:00 in Vaughn Lit. Auditorium.

Monday, April 22, the English Department series includes "The Forgotten Village" and "The Quiet One."

The latter of these is a 1948 U.S.A. film, directed by Sidney Meyers. The story is presented in the form of a case history of a Negro boy who lives in Harlem with his grandmother. Rejected by his mother and stepfather, he becomes lonely and miserable and commits acts of delinquency that lead to his detention at the Wiltwyck School. There, with psychiatric help he takes the first step back from the emotional solitude to which his family's instability has condemned him.

This is the first feature from the New York school, made by Sidney Meyer. It received theatrical release and earned more than its investment. It reveals a powerful and sensitive vision of the cluttered streets and poor apartments of Harlem and its theme is disturbingly relevant.

"The Forgotten Village" is a semi-feature on life created by John Steinbeck and Herbert Kline. Made on location in Mexico, this film is a 1941 U.S.A. production. Both films will be shown at 8:00 in Vaughn Lit. Auditorium.

The Wednesday night late movie this week is "The Seventh Seal" directed by Ingmar Bergman. This film is a stunning allegory of man's search for meaning in life. A Knight, after returning home from the Crusades, plays a game of chess with Death while the Plague ravages medieval Europe. It is an exceptionally powerful story.

Wednesday, the German Program Film will be "Der Untertan." This film will be shown in 101B Coleman Hall at 8:00 p.m.

A week from today, at 12:15, the History Department will present "All the King's Men."

This U.S.A., 1949 film presents Broderick Crawford in the best role of his career. He stars as the idealistic Willie Stark, a backwater hick politician who rises swiftly to become governor of his Midwestern state, but is then corrupted by power and destroyed by the hand of an assassin. Adapted from Robert Penn Warren's Pulitzer Prize-winning novel which was closely modeled on the career of Louisiana's Huey "Kingfish" Long, the film was shot largely on location and won three Academy Awards including an Oscar for the best picture of the year.

This film is produced and directed by Robert Rossen and stars Broderick Crawford and John Ireland.

theater

At 8:30 p.m. in the University Center Forum, the Black Student Alliance will present a diversified program that combines poetry, gospel singing, and other forms of art. Dana Chandler, a Black artist from Boston, will be the featured speaker.

Two cocktail theatres are being produced this weekend. "Johannes" is tonight at 6:30 p.m. and "Day of Absence" is tomorrow at 2 p.m. in the Cave of the University Center.

artist series

The final event of this season's Artist Series is to be presented tomorrow when the Amboarampeo Choir of the University of Tananarive in Malagasy, Africa, presents a program of traditional songs and hymns. The singers will perform in their national dress.

Founded in 1959, the Amboarampeo Choir has grown from six to 60 singers. The members are students from several institutions in Malagasy.

The Choir's repertoire covers a wide range of music, but emphasizes songs from the folkloric heritage of the Malagasy people and religious songs.

Starting at 8:15 p.m., the concert will be given in Rooke Chapel.

dance

The Black Arts Festival is sponsoring a dance in Davis Gymnasium tomorrow at 11 p.m. It is open to the public without charge.

Bucknell's Dance Club will present a workshop to experiment with spandex and cellophane in relation to movement Wednesday, April 24, in the Cave of the University Center at 7 p.m.

church

Clarence Cranford, a trustee-alumni who was once editor of the BUCKNELLIAN, is guest speaker at Rooke Chapel this Sunday. The service begins at 11 a.m.

music

John Poluka presents his senior piano recital on Sunday in Vaughan Lit auditorium. His program will include some of his own compositions, and will begin at 7:30 p.m.

The Spanish Department presents songs and poems from Latin America and Spain featuring guitarist Juan Carlos Senante in the University Center's Forum at 8 p.m.

Peter Lang, pianist-in-residence, will perform a program by the Viennese composers Beethoven, Schoenberg, and Webern at 8 p.m. in Vaughan Lit. auditorium.

A "Spanish Evening" is to be held in the Forum of the University Center on Tuesday evening, April 23, at 8 p.m.

The program will include a reading of poems by Pablo Neruda and Federico Garcia Lorca, in Spanish and in English.

The Spanish originals are to be read by Francisco Gadea-Oltra and Juan Carlos Senante, with English translations read by three members of the English department, professors William Holzberger and John Wheatcroft, and William Koehler '74.

A number of songs composed from lyrics by Federico Garcia Lorca, Antonio Machado, and Pablo Neruda will be interpreted by Juan Carlos Senante, accompanying himself on the Spanish Guitar, in concert with student members of the Spanish program.

exhibits

An exhibit of sculpture by Richard Zandler, senior art student, opens Thursday in the library's gallery. It will remain there through May 2.

wvbu

TONIGHT

5:30 p.m. Sports special: Coach Reynolds and Bucknell Tennis
8:30 p.m.-11:15 p.m. Group special: Poco

TOMORROW

12 noon-6 p.m. Concert hall: classical music

SUNDAY

1 p.m.-4 p.m. Concert hall: classical music

4 p.m.-5 p.m. Poets' forum

5 p.m.-6 p.m. Pacifica

4 p.m.-6 p.m. Simpson survey: Dave counts down the top 20, AM

6:15 p.m.-8:30 p.m. Folk show

12 midnight—National Lampoon Radio Hour

MONDAY

7 a.m.-9 a.m. Raw egg

5:30 p.m.-6 p.m. National Public Radio

TUESDAY

7 a.m.-9 a.m. Raw egg

5:30 p.m.-6 p.m. National Public Radio

8:30 p.m.-11:15 p.m. Jazz riffs with Jones, AM

WEDNESDAY

7 a.m.-9 a.m. Raw egg

5:30 p.m.-6 p.m. "Rest of the News"

THURSDAY

7 a.m.-9 a.m. Raw egg

5:30 p.m. "In Black America"

6:15 p.m.-8:30 p.m. Jazz riffs

10 p.m.-10:30 p.m. Caffe Lena: Coster, Welling and Wallach

Friday
April 26, 1974
Bucknell University
Lewisburg, Pa.
Vol. LXXVII, No. 9

[illegible]

Sig Derby still stirs controversy

By PATRICE INGRASSIA

As this year's Sig Derby weekend prepared to hit the campus, it found itself confronted with a comparatively low-key attack although it remanifested itself as an emotion-packed issue at a video showing and discussion held Wednesday night.

Although no protest had surfaced until that night, women showed they were still concerned with the bawdy, exploitive and sexist conduct they felt the weekend's activities promulgate. Defenders of the activities, mostly sorority pledges and Sigma Chi members, continually reiterated their position that the weekend was done solely with the idea of fun in mind.

The two-day affair, in which sororities compete against each other through various games and contests to garner a first prize that will win them an invitation to a Sigma Chi cocktail party, is a traditional weekend for Sigma Chis nationwide. The weekend gets its name from the Derby Chase—one day-long event in which women steal and collect the derbies that fraternity members wear that day.

AS WITH all events that are scheduled for the weekend, points are awarded to the sorority that

wins the particular event; the sorority that accumulates the most points is proclaimed winner of Sig Derby. Other events include the presentation of a "Queen" and skits performed by pledges which traditionally have praised Sigma Chi while casting degrading comments at other fraternities.

The complaints have been raised this year by members of various women's groups—including sorority members who had participated in past Pig Derby weekends and who felt, in hindsight, they would not participate again. Since their efforts were pooled rather late, an educationally oriented situation was planned for Wednesday night including a video showing of some of last year's weekend and a discussion period.

After Wednesday's video presentation an Amicae member, Peggy Block, served as moderator and rebutted the noise and comments that had been made. She explained that the "Balloon Bust"—an event in which women stuff balloons up their shirts and try to break them by embracing—the parading of the Queen and her court and some off-colored skits had not been shown.

Several themes ran through the almost two-hour discussion.



Sig Derby: Subject to a "low-key" attack?

Block opened the floor first to women, saying that her objections were that the weekend was female entertainment planned by men, using women. "I think we'd like to stress that Sig Derby is planned by the Sigs—they run everything."

KAREN SCHULTZ, the inter-sorority Panhellenic Council president, acknowledged the statement, although later it was

noted that Tom Cerasato, chairperson of the Derby committee, had met with representatives of the pledge classes, and no girls had suggested changes.

Sue McCrory denounced the competitive atmosphere, stating a friend was hurt last year because another pledge had attacked her in trying to take a derby from her.

"If this weekend is supposed to draw sorority pledge classes together, there's no reason to draw them together at the expense of other sororities," Block remarked.

Sigma Chi member Steve Valenti countered that the weekend inherently wasn't sexist, and that the off-color jokes found in the skits existed because the sororities created them and because it was an easy way to be humorous. "If someone wants to make it so that it isn't sexual in nature, it can be done," he added.

QUESTIONS of consciousness

raising quality were asked by women to other women. "What do you expect to get from it?" asked Meg LeGros of the other women who planned to participate. Silence followed, probably the only time things were quiet all night. "Why are you concerned about the girls who are participating?" asked a pledge of the dissenters.

Considerable debate was spent on the issue of whether the actions of a few women or men reflected on all women and men here. "It's going to reflect on me because I'm a 'Bucknell woman'," said McCrory.

Barb Samuels took the approach that protester Kim Scheppele had taken last year when she spearheaded an unsuccessful and highly controversial boycott last year. "Sig Derby is just a manifestation of the attitude between men and women—particularly here at Bucknell."

Stressing that people should act as individuals and not as members of a group, Valenti stated, "I don't care what anyone does; what anyone else does has no effect on me."

THE SEVERAL previous participants present divided four to two when asked if they would participate again, the majority voting against reparticipation.

Denni Nauman stressed, "We were not forced to do anything," although her sorority sister Ann Stamey added, "Nobody is forced to do anything but I think there's a lot of underlying pressure to do it... I went to Sig Derby and had a good time. But then I saw that film and I was downright embarrassed."

Alex Valicenti was the one pledge who spoke up who said she had decided not to participate in the weekend. "I thought it would be downgrading for me to get up there and perform," she said. "(It) runs counter to any kind of Panhell spirit that's generated throughout the year."

Reports indicate that Valicenti will be joined by approximately 10 other pledges who are boycotting the weekend on an individual basis in various ways.

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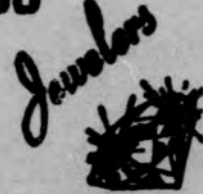
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ABS recommends \$34 fee.

By ROLAND OCHSENBEIN

After considerable heated debate, the ABS, at the April 10 meeting, passed a resolution maintaining the activities fee at \$34. Originally, the fee was supposed to return to \$30 after the concert debt had been paid. On Monday the resolution will be placed before the student body for final ratification. A majority of those voting will be needed for passage.

Supporters of the \$34 fee cite several reasons for the hike. First, the \$30 fee had been maintained for over five years of rapid inflation. Costs of equipment and supplies have gone up substantially, and this rise is anticipated in next year's budget. "We have allowed for an inflation rate of three percent in our projected budget, which seems to be a fair nation-wide figure," commented Tom DeRose, ABS treasurer.

Also used in support of the four dollar increase is the fact that the number of organizations requesting money from the ABS has nearly doubled. "Before, the level of organizations had remained the same, this year there are substantially more," explained DeRose. "And every single returning organization's requests for next year are higher than this year's appropriations." Also, the important

success of some organizations like the Bucknell Student Lectureship and the Student Programs Organization (ASCOP), is interpreted as calling for significantly higher appropriations requests; in some cases even doubling.

PERHAPS the most talked-about point supporters of the increase make concerns concerts. There is little chance of having concerts unless they are sponsored by the University, according to DeRose. He feels the concerts have to be sponsored one at a time on a trial and error basis.

John Zeller, vice president of administration and finance, has desired that the ABS have a contingency of \$10,000 set aside against any further concert losses. "The only way to have concerts," said DeRose, "is to set aside that \$10,000. With the \$34 activity fee we can establish that fund immediately."

"We don't want to give the misconception of permanence, however," warned DeRose. "This time next year the fee will have to be reconsidered. If it turns out that the budget is in excess, that certainly will influence the '75-'76 activity fee. It's just a trial and error kind of thing."

The ABS expenditures to date amount to \$75,071, according to the April 10 ABS minutes. The inflation rate estimated at 4 percent and the new clubs currently

asking for recognition and funding could raise next year's expenditures another \$3,000. It also was proposed that \$6,000 be kept in a general reserve and \$10,000 be established as a concert contingency. These additional expenditures would bring the total anticipated expenditures to \$94,071. If the activity fee were raised to \$34, the total available to spend would be \$84,500. This would indicate that cutbacks in expenditures would be necessary.

Opponents of the \$34 activity fee regard the increase as unnecessary and too much. "I'm not convinced the ABS has made a good case," said John McIntyre. "I think it was haphazard at best." Lee Andread, LUR for uphill fraternities, added, "I do believe that some kind of raise is necessary, but the four dollar increase was not calculated on need, it was simply seized upon by the situation." The opponents contend that there was not enough information gathered, that the projected figures were based upon last year's expenses and that there was some confusion as to recurring and non-recurring expenses.

They maintain that amounts remaining in funded groups' treasuries were not checked into. "They made assumptions, which I felt were made in favor of the \$34," argued Andread.

ATTACKING the concert pool,

McIntyre said, "I don't like to see the money that we pay to the ABS sit in a fund where it's not going to be touched. The chances of us losing a substantial sum on a concert are very slim."

In the eyes of those in opposition to the raise, the ABS is being hypocritical and deceptive. They charge that while the ABS is up in arms about the University raising fees and tuition it does not make every effort to keep their own costs down.

"This was first presented as a continuation of the \$34 fee made to pay the concert debt," said McIntyre. "Now they want to continue the \$34 fee saying that it is only temporary. They will use the same logic next year they are using now. Whether they need the money or not, simply because it is there, they will appropriate it."

"As far as the referendum," McIntyre continued, "it's going to take some consciousness raising. I have a feeling it probably will pass; it's just too bad."

It is now up to the student body to decide whether to raise the fee. The referendum will be held Monday, with the results being tabulated Monday evening. The ABS is presently working on the assumption that students will OK the hike. The final budget deliberations will be held on Tuesday and the final budget announcement will be made on Friday, May 3.

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ABS group hears fund requests

By BILL WHITNEY

The wheels of the annual Association of Bucknell Students appropriations process began turning the last two nights at ABS appropriations committee budget request hearings.

"At these hearings," explained Tom DeRose, ABS treasurer and chairperson of the appropriations committee, "Student organizations make and explain their initial requests and answer questions from committee members on specific points."

After these hearings, the committee deliberates on how much they can afford to grant to the student organizations, making final appropriations decisions at a meeting scheduled for Tuesday.

A KEY issue yet to be decided is how much money the committee will in fact have to allocate at that Tuesday meeting. On Monday, a student referendum is scheduled to decide whether to keep the student activity fee at \$34 or to lower it to the \$30 levied three years ago, before the concert debt. As DeRose explained, "With a student body projected to be just under three thousand next year, that extra four dollars means \$12,000 more in the budget."

The question of raising or lowering the activity fee is closely related to the status of independently sponsored ABS concerts next year. DeRose explained that with the extra \$12,000, enough money would be left over from the student organizations appropriations requests to create a "slush fund" to absorb any losses incurred by ABS sponsored concerts.

DeRose said, "If the fee referendum doesn't pass, there is only a remote chance that we'd be able to have our own concerts independently. With a four dollar increase, we can come up with a sizeable amount of money for concerts."

HE REMARKED that were the referendum to fail, the ABS could probably arrange some "no risk"

concerts for next year along the lines of the ones given this year.

DeRose also noted, "The trend this year, as expected, is for organizations to request more money. A few are requesting much more than before." He stated that there are seven new organizations requesting funds this year.

DeRose listed the largest requests as follows: first, the BUCKNELLIAN, requesting \$14,300; second, WVBU, asking \$13,700; third, L'Agenda, \$7,500; fourth, Men's Intramurals,

\$4,500, and fifth, Tristram, \$2,015 requested for the first semester only, with a second semester request to be made next semester.

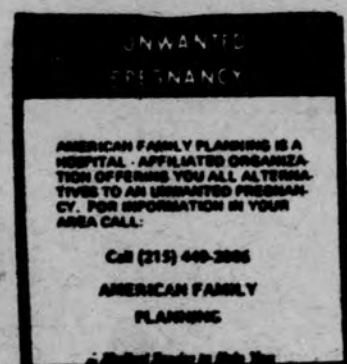
He also pointed out the University Television will make a budget request in the fall. At this point, UTV is uncertain of its future plans and money needs.

DeRose acknowledged that padding of budget requests by organizations "has been a problem in the past. But we were surprised at the quality of the

presentations for money at the preliminary hearings.

"They were well substantiated, straightforward, and non-confusing, especially the large requests. They showed us facts and figures, everything we could ask for," he continued.

"All in all, we're sitting fairly well. We'll be able to give the organizations good budgets. Still, there's room to cut from almost all of them. We want a \$6000 reserve budget, and any excess beyond that will go to the concert fund."



Phi Lambda Theta is sponsoring a bike hike to Cowan for an afternoon of softball, volleyball, and other games.

Bicyclists will leave Moore St. parking lot at 1:00 p.m. on Sunday, April 28.

There will be refreshments. (In case of rain, come in cars. There will be indoor games.)

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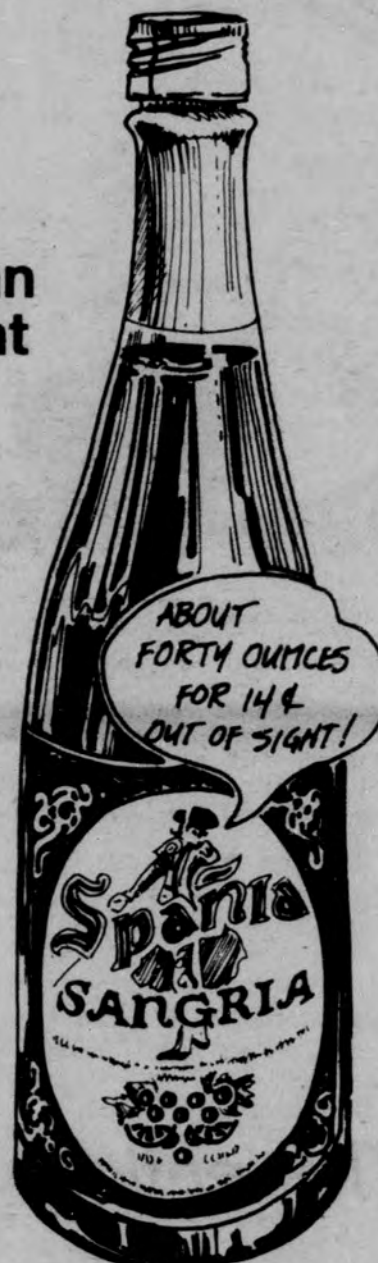
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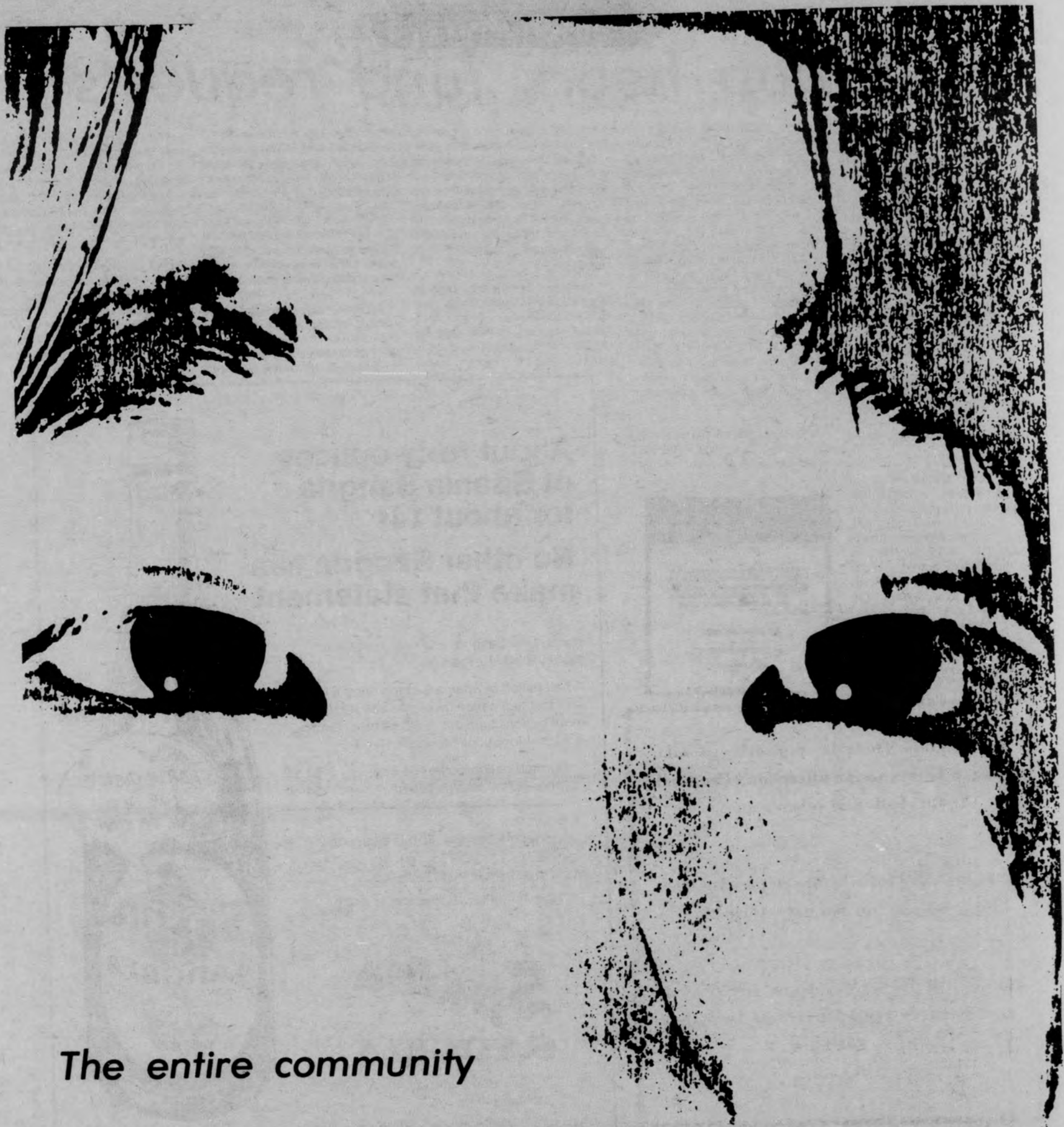
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that the people would come to think of themselves as an audience for the unexpected events constantly happening in their lunch hour and on their way home or all day while waiting for something just to happen.

Some wait for a sign as it passes, yet others are caught in pursuit instant by instant.

With a creative understanding in ourselves, we discovered talent and ideas. We found confidence in our own ability and intellectual capacity.

We've become innovators because we looked into ourselves and found individuals committed to the discovery of their self expression.

Until now we were pressured in time, expected to depict a year, not necessarily the people. And yet self expression is timeless, and a year is only one dynamic moment in which to express ourselves.

We are doing a book about people . . . because we trust ourselves. Expect to love it . . . because we trust that you'll know the difference.

Take a good look at yourselves.

The L'Agenda People

Senate alters exam policy

By NANCY KEATING

President Charles Watts was absent for the shortest Senate meeting to be held all year, which ran for 20 minutes last Monday afternoon.

After welcoming Tom Blankley, new president of the Association of Bucknell Students, and two other new Senators, Provost Wendell Smith proceeded with the agenda's new business—the eventual passage of a motion concerning the policy on scheduling final examinations which was submitted by the Senate committee on instruction. In effect, the motion states that no work assigned in lieu of a final exam can be administered during the last week of classes.

The committee recommended four resolutions designed to improve present policy regarding finals week, which states, "The dates for final examinations are given in the University's calendar. If a student fails for any reason to be present at the

final examination of his class, this final examination will be held at such a time as the teacher may appoint. In no case may a student be given an examination in advance of the time appointed."

ERNEST KEEN, associate professor of psychology and chairperson of the committee, advocated a four-point policy which is designed to prevent some students from seeing all their finals pile up at the end of the semester. The policy reads as follows:

1. The dates for final examinations are given in the University calendar. In no case may the final examination be administered in advance of the time appointed for the final examination.
2. If a student fails for any reason to be present at the final examination of his class, this final examination may be held at such time as the instructor appoints.
3. No take-home or in-class quizzes, tests, examinations—or

term papers assigned in lieu of final examinations—will be administered or fall due during the last week of classes.

4. Special exceptions for special circumstances must be negotiated with the appropriate dean.

KEEN noted that this recommendation of policy change was "inherently a compromise." Items one and two were adapted from the existing regulation, and item four is "the escape clause," as Keen put it.

Smith asked if the chair could

move on items three and four only as "items one and two are already University policy." Keen responded that he preferred all points to appear in one set of guidelines.

The motion was moved and seconded, and soon after John Allen, executive secretary of the Senate, amended item three to include term projects as well as term papers, the motion passed by unanimous voice vote. It now goes to the faculty for vote, where its fate is uncertain. If approved, it would be instituted for the Fall 1974 semester.

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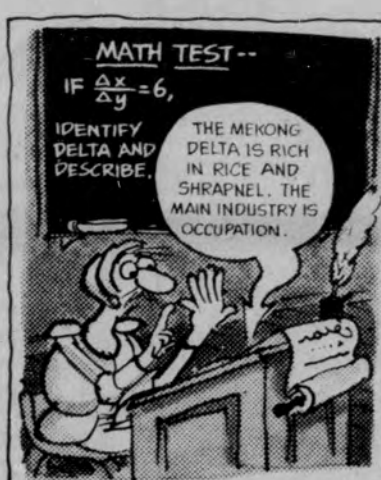
MORE THAN ONCE UPON A TIME



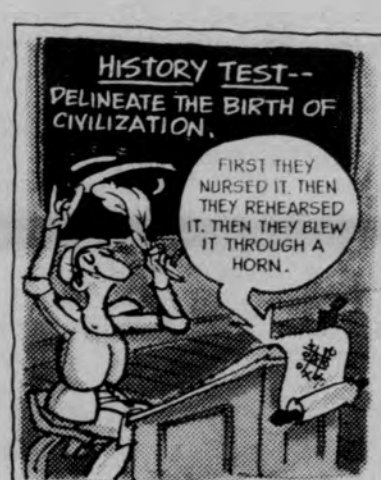
ONCE A KNIGHT, AFTER FOUR NOT SO FRUITFUL YEARS AS A FRESHMAN AT THE UNIVERSITAS MEDIEVALUS A&M, WAS ADVISED THAT HE MUST FIND A MAJOR COURSE OF STUDY, OR—in the parlance of the time—SPLIT.



THIS PROVED TO BE NO MEAN FEAT, FOR THE KNIGHT HAD LITTLE APTITUDE FOR LANGUAGE.



AND EVEN LESS FOR FIGURES.



AND WAS NO STUDENT OF HISTORY.



BUT, LO, HE DID PROVE TO HAVE AN ENGAGING WAY WITH MUSICKE.



IN FACT, SO ENGAGING WAS HIS SONG THAT HE DID WIN THE EAR OF A CLEANING LADY, WHO DID POUR OUT HER PRAISE.



WHICH DID, INADVERTENTLY, CONTAIN AN ADMISSION SLIP TO THE DEPARTMENT OF MUSICKE... WHERE THE KNIGHT DID, AT LAST, FIND HIS RIGHTFUL NICHE.



PROVING ONCE AGAIN: FOR EVERY DRUMMER, THERE MUST BE A DRUMMEE.

WHEN YOU'RE HAVING MORE THAN ONE



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editorials

The calculator craze

Even though there are still some four weeks before final exams, now is the time to question the use of mathematical aids during examinations, before the faculty has already made up their tests. In many courses, a student has an unfair advantage if he has the use of a calculator. This extends beyond the amount of time one can save by using a calculator in that it also eliminates the possibility for computational errors.

Unless all students have the same advantage, it is unfair to allow their use in examinations. The profs have two possible courses of action to take. The first is to design the tests so that the mathematical computations do not play a major role in the test. The second solution is that unless all students have access to a calculator, they should be forbidden from the exam room. In either case, allowing the use of calculators gives distinct advantages to these students who can afford them.

GUY SOUSA

To Black Students

In Thanksgiving for the Chance to Purge—the Totality of Self

There is a pre-condition to love, to true being-human:
It is to purge, to fire the hearth up white-hot
Let the ice-hot wind whip up through your bowels and
wash the trash within

Let the hell-flame, rape-flame consume and destroy
Then purge, them-selves, skin-deep, pain-deep in the
soul, your own,

Then save

Peace

Then love-sparks

And then a new flame

And then begin to glow, intensity, to grow vibrantly,
vigorously

And then live and love, and then feel the know—
—purely, you know —?

The poem that is "Pleaz understand I" —?

The reaching out of the Blackest Self to
the lackingest white of the matter, with something:

"i ain't goin' to call it love

'cause love is a 2-way street . . . and

i've been pushed out into the middle of

a desolate ONE WAY alley

. . . once too often . . ."

No, we couldn't call it love, now, could we?—it is much
more, much more.

Here & there black brothers and sisters in light
Shine

like diamonds' artistic light

Only reflecting the life—

minds keen and sharp

hearts in sympathetic vibration

with that natural rhythm

We, in white, progressing (ever ape-wards) stomp &
trample with precision—our own buddings.

A voice said: "Take a look, there's some good stuff in
there."

a soft, absorbing, black voice;

Then faces appeared

Friendly

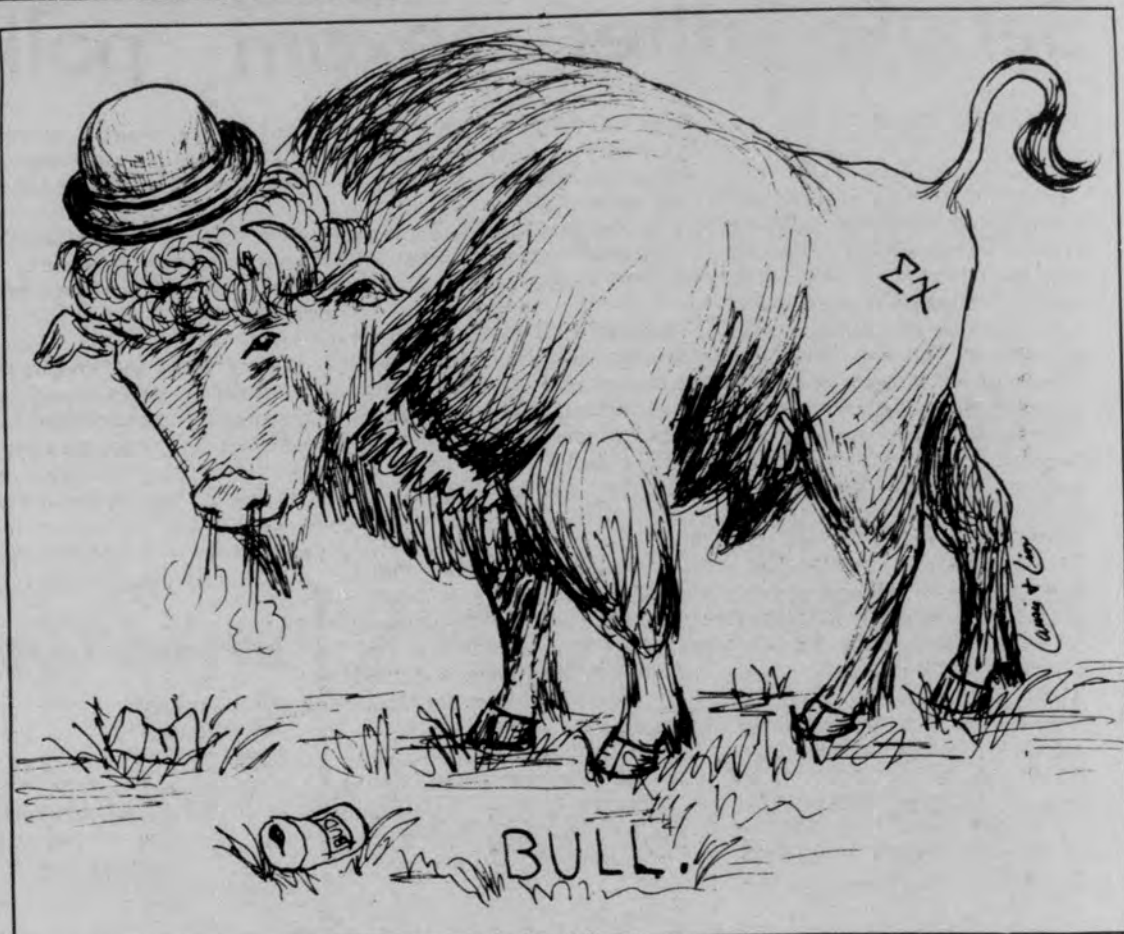
Then souls bared, as I read on, black jewels on white
pages.

"Thanks a lot,"

There is only one thing, only one thing left unsaid

"Friends."

This poem was submitted to the BUCKNELLIAN as a
reaction to the Black Arts Festival, and especially to *Purge—
the Totality of Self*, a collection of black Bucknell students'
poems that the author of this considered "exceptionally well
done."



student journal

matt stevenson

The arrogance of Weis

Weis Market completed its long planned escape to the Lewisburg suburbs this week with the not-so-grand opening of its Rt. 15 store. For students who grew up waiting in the back of the station wagon for their mothers to emerge from the soup aisles, this should be disheartening news. If Lewisburg was once a suburbanites' retreat, the relocation of Weis reaffirms a twisted adage that getting the horse to drink is not half as difficult as finding the water.

In the days before blacktop owned America and Weis Market was content with its store a block north of Market St., a freshman, woman, or any student could journey down the hill behind Roberts, stop for a few moments at Tustin field to watch softballs dart through porous infields, leisurely walk one of many intown streets, and still return to an English paper in less than an hour.

None of this has changed since Weis did not remove the sidewalks on South Second St. when he caravanned to his concrete acres next to Evangelical Hospital. Town still has many other attractions than a walk, convenience overruled the budget and Weis was the perfect place to splurge.

THE NEW STORE IS AS DULL inside as the old one. Produce still gives an askance look when you enter those idiot doors, and a stroll through the aisles still reveals ubiquitous cat food and soda. Gourmets will be glad to hear that frozen foods have been given a center location with a freezer that defies even the longest arms, but sanity returns as meats will always guard the back doors.

If half the fun at the old Weis Market was getting there, then half the pain at the new one is the monotonous ride out Rt. 15. Time and the addition of more ledger consciences in Lewisburg will someday turn Lewisburg North into a fast food paradise with options on car washes and body shops.

Weis is the vanguard of this corporate end-run. They will undoubtedly rent out stores to new merchants hoping the supermarket spillover can sustain a business, a precedent proven in shopping centers everywhere. Small operations cluster around relative giants like Weis, and this corporation which has proved it has all human organs except a heart should profit economically.

But why should we concern ourselves with Weis at all? True, supermarkets have magnetic powers on old customers, but alternatives should be explored to the corporate arrogance Weis has shown the borough. A few years back, before they had the location of the old store, great effort was made to give Lewisburg a centrally-located market.

LOCAL FOOD SHOPPERS need not place themselves prone before the whims of Weis, and enough support would encourage another chain or independent market to give center Lewisburg a competitive supermarket. The location off Market St. helps merchants as well as shoppers, and Lewisburg can easily support a third supermarket.

The sadness of the switch is that Weis will probably make more money in their new location from sales and revenues received on rented property making management all that more smug. But the things that will not show up in Weis bank statements are the increased dependence in the area on automobiles, the less frequent interaction of college students and townspeople, and the creeping desocialization of antiseptic malls surrounded by parking lots.

In the meantime, the choices are ominous. Weis arrogance and Rt. 15 garishness makes the A&P in Milton a likely alternative although it is slightly farther. The ride along the river is beautiful any time of the year, and it might open to newcomers a second central Pennsylvania metropolis which is more than Weis' Borough of Baghdad can offer.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed, however, names will be withheld upon request.

Sig Derby: thought provoking

By TOM LEONARD

The second annual protest against the Sigma Chi Derby Weekend has come and gone. By the weekend, the brothers of Sigma Chi will be joined by their guests in the pursuit of a kind of fun that is not only anachronistic but repulsive as well.

Reflecting on the Wednesday night Amicae-sponsored discussion of the Derby weekend, I can't help compare this year's meeting with last year's protest. More orderly, this year's protest resembled the Vietnam teach-ins of the 60's. The meeting was not directed toward building strategy, but toward coming to an understanding of the issues involved.

It was far from a consciousness-raising session; there were too many men present for that. But it was instructive nonetheless. Women had dialogue with women. Their arguments were clear, confident and full of conviction. Gone were the timid voices of last year. The representatives from Sigma Chi were calmer, less reactionary not having the talk of a boycott threatening their weekend.

BUT THE THRUST of their argument in support of the weekend remained unchanged: the weekend is a form of pure fun; it is organized with the help of women; women have the right to refuse to participate; and it has the weight of tradition supporting it.

A comment by one supporter of the weekend, however, cast a new light on the subject. When queried by one woman on the meaning of the Derby Weekend, a brother of the fraternity replied, "The weekend is aimed at having sororities come to have fun and to compete for our favor." No kidding, "our favor" were his very words. One conjures up visions of medieval damsels dancing before knights errant, waiting for the proposal of Prince Valiant.

FAVOR. The word symbolizes the meaning of the weekend. Women come to men for favor, for men to oblige them, to prefer them, to treat them deferentially. The subordinate-dominant relationship of the entire weekend was portrayed more clearly by that phrase, "our favor," than by

anything else that night. As long as the weekend is perceived in that context, it will be directed toward fulfilling the overinflated egos of the brothers of Sigma Chi.

Unfortunately, the Wednesday night dialogue ended with limited success. Some of the participants were provoked to think, but generally both sides left the meeting unconvinced of the merits of the other side's arguments. Two comments in particular struck me as examples of the illogical arguments of the supporters of the weekend.

Steve Valenti, the most eloquent spokesman for the fraternity, confused the entire issue by disclaiming the sexual nature of the weekend, saying that it could be "cleaned up" and still be fun. Steve, the issue is not a return to Puritanism; the women seemed to be more interested in attaining a humane respect for themselves.

Al Cooper, not a member of the fraternity, spoke in favor of the weekend, saying, "If we can't laugh at ourselves, who can we laugh at?" Al, humor is a cultural phenomenon. If a society must laugh at its aberrants—

the ethnics, the non-conformists, the comic portrayals of woman as a sexy, dumb, conniving creature, and the sick stereotypes we have established to catalogue people, then the society is in sore need of repair. Victimizing whole groups is not my idea of fun.

WE CAN shrug our shoulders, and send the revelers on their way, ignoring them and their actions. But faced with the complicity of the University administration in the whole matter, one is forced to object. By allowing the sororities to dot the campus with their paper-mache derbies, the University tacitly encourages the activities of the weekend.

A larger problem, of course, is the administration's cooperation with and aid to the entire Greek system, its failure to promote alternative living patterns for the sexes, and its ignorance of the needs of Bucknell women. I would think that such discussions as the meeting Wednesday night may spur the community into thoughtful dialogue about those problems.

Bucknellian objectivity questioned

To the Editors:

At a time when ROTC is apparently having little trouble winning popularity contests or getting helpful publicity on this campus, I think it is necessary to comment on last week's article, "Marriage: ROTC Style."

Firstly, the BUCKNELLIAN is having a lot of difficulty preserving its pretense of "news objectivity" when a news reporter concludes his article with a statement that "articles about the Grants help the Army's image and are good public relations." This foolish conclusion expresses precisely what his article intends to accomplish. If this article thus does not measure up to the BUCKNELLIAN'S "objective journalism" policy of the last few years, then it should appear on the Opinions Page, created especially for more important, though "subjective," social criticism, or in the Advertising Section (note the ad beneath the article!).

Secondly, this purportedly value-free article perpetuates an extremely effective myth: a value-free Army. While the ROTC program has received much criticism on this campus in the past, we are now presented with a happily married ROTC couple, "all set for jobs" in "the most diversified careers you can think of." Almost no mention is made of exactly what the Grants will be doing in their careers, though Mr. Grant's chosen "transportation" field will probably play an essential role in our country's "international Vietnamization" plan for the coming years.

That Mrs. Grant will be "selecting the same field to stay with her husband" indicates that ROTC's "couples program" has not been effective in eliminating sexism. The Grants do admit that they are enrolled in the ROTC program "mainly for financial reasons," but not surprisingly, since most Americans, college students leading the way, are

letters

doing things mainly for financial reasons. When pressed for any other reasons, the couple says that there are "a lot of benefits," concluding rather quickly that "the choice of the Army is definitely worthwhile for married couples."

I have nothing against the Grants personally, but their example illustrates how the Army is benefiting from the careerist tendencies developed on campus in the last few years. A "ROTC marriage" definitely adds respectability to the Army image, just as Peace Corps Volunteers, against their best intentions, have added respectability to our less than decent activities abroad (see "Keynote Panel Exposes, Criticizes," on page 4 of the same news section). Such increase in respectability may even lead to the reinstitution of credit for ROTC courses, given the range of perception of news coverage in the BUCKNELLIAN.

In short, to print an article of this kind in a news section containing articles on imperialism may be "balanced journalism," but is also an absurdity and therefore matter for thought. I suggest that students participate in events like last week's Imperialism Colloquy before they snap uncritically at the juicy incentives of our military-industrial complex.

Ken Lambert '73

Disappointed

To the Editors:

I was disappointed in last week's article on the intramural championship. The article's title, "Sig falls at buzzer," demonstrates all too well the grip that fraternities hold over the BUCKNELLIAN and, indeed, the

whole campus.

Sigma Chi did not fall at the buzzer but the Men of Leisure won at the buzzer. Instead of mentioning how well the Sigma Chi's played in defeat, why not mention how brilliantly the Men of Leisure played in victory? How could you fail to distinguish Steven Omenitsch as the dominating player of the game? Why would you refuse to cite the play of Bob Bolton and Gerry Gates who led the fast break that ultimately proved too much for Sigma Chi?

A team is never solid unless for the strength of its bench. Dave Vondracek and Geoff Miller deserve a great deal of credit for holding the team together throughout the season whenever the starting five was in need of a rest or was in foul trouble. Of course, all of these individual factors would be just that, individuals, instead of a finely tuned basketball squad if it had not been for the clever strategist behind the bench, Al Russo.

I think it is time to recognize that independents do exist on this campus. Maybe you should have noticed that this was the first time in four years that an independent team won the intramural basketball championship. The Men of Leisure should be given the credit for winning at the buzzer.

Mr. T

Mistaken identity

To the Editors:

This is just a short note to apologize to Jim Morrell, who I did quote in last week's article on WVBU, and Steve Taffet, whom I did not.

However, I can't take full credit

for the case of mistaken identity. One of the FM staff members (who shall remain nameless), when I mentioned speaking to Jim Morrell, said that I could not possibly have talked to him since the person I talked to was wearing a flowered shirt, and therefore he must have been Steve Taffet. Not knowing all the ropes of WVBU, or the significance of flowered shirts, I considered myself in the wrong and obligingly changed Jim's name to Steve.

Sorry—next time I'll know better; but no matter who I quoted, his remarks were interesting and helpful.

Nanc Everett

Touch all the bases

To the Editors:

In the three years that I have been reading the BUCKNELLIAN, it has become apparent that women's sports are drastically under represented, especially in the intramural area. In various issues of the BUCKNELLIAN, I can recall having seen articles displaying total point standings, tournament elimination diagrams, and lengthy championship game write-ups, all involving the men's intramurals.

I enjoy the men's intramural coverage and read it consistently. But I am also under the impression that many of your readers would enjoy women's intramural coverage as well. People may question the caliber and skill displayed in the women's intramural program and, therefore, question its relevance in the BUCKNELLIAN.

For those who have never watched a women's intramural game, however, they may be surprised how well the majority of games are played. Even more

important, I think it should be remembered that many females give a great deal of time in their involvement in this program, working together in a team effort, and that it is a well-recognized and large program on this campus.

Therefore, I would like to suggest that the BUCKNELLIAN reserve substantial space in their sports area of each edition for the women's activities. I do not mean to suggest blame for the previous lack of or insufficient coverage, but instead am confident that your sports editor and the women's physical education department can work together for better women's sports representation in the intercollegiate area and especially in the campus intramural area.

Suzanne Storey

happenings

Raft race scheduled

The classes of 1974, 1975, 1976 and 1977 will be sponsoring the Third Annual Raft Race, to be held Friday, May 10. The race will begin at May's Drive-In, at the end of the Lewisburg bridge, and finish at the Northumberland bridge.

There will be three divisions, styrofoam, wood and barrel, and prizes will be awarded for each division. For information call Sue, 3008.

Chess Tourney

"Folsom's Folly," a three-round chess tournament, will be held in Larison Dining Room tomorrow from 10 a.m. to midnight. For information call Al Folsom at 524-2063.

Correction

In last week's article "TV broadcasting studio planned," it should read that the contract from the Lewisburg Antenna Television Company (CATV) was received by the Borough of Lewisburg, and not by the University, as was written.

By FOSS KAUF

Why make waves with our hands?

—a management on a BUC

The management crossroads. It has over the past five years doubled and from six to ten especially in the following areas: colleges and universities, department here either in management 206 at the year to a total of percentage of the in either management same time period current 15.2 per cent than the number the entire College. Especially significant students enrolled in the freshmen a pension with the numbers 75, the freshmen major coming here to counting, but many two programs beginning of the '76 contained 82. During the past have changed or have switched to department.

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ABS-at-large candidates speak

Steven Berke

Statement not available

Brian Bryzinski

The most important function of any student organization is to provide a nucleus through which students can help run their school. Without these organizations, we would have little power in determining university policy.

ABS members at large fill very responsible positions. They differ from living unit representatives, in that they serve on the Appropriations Committee, responsible for allocation of funds to other student organizations. Last year over \$84,000 was allocated, much of which was collected from the Student's Activity Fee.

I am seeking this office, because I would like a closer association with the workings of student government. Much of this feeling evolved from serving on the special interest Housing Committee, where I learned a detailed evaluation and appraisal of issues is essential for good government. One of my aims is to minimize the bureaucracy which has stymied the ABS in the past. Let's head toward progressive change, informality and good government.

John Goldman

Let's face it, Bucknell needs a better way for the student body to communicate to the faculty and administration. Many students would presently like to express their views but are reluctant to do so because they fear possible repercussions.

If elected, I would propose a committee designed to transmit student views, grievances, questions, and issues to the faculty and administration in complete confidence. The student identities involved would remain confidential while the idea itself would be presented to the proper authorities. Grievances could be expressed without apprehension in order to help improve the Bucknell community.

Communication is the key to change and improvement and this idea (which does not currently emerge as a functioning aspect of the A.B.S.) can improve communications on the Bucknell campus.

I also feel that I am well qualified for the other duties (e.g. Appropriations) through experience with Student Programs, Concern and Action (publicity, Cowan, Incoming Treasurer), and other campus activities. If you have any questions concerning my proposal or any other matter, please contact myself, John Goldman, at 1319 or Box C-2094. Thank you for your support.

Stephen Hall

"There is only one significant obstacle in the path of genuine cooperation and meaningful progress among Bucknell students. It's not fraternity and sorority induced polarization, inept student government, or any of the other traditional punching bags. The problem is simply the same old apathy, an indifference to events outside the social sphere. At least vote in the upcoming election and dispel the 'Magic Kingdom' atmosphere that substitutes complacency for initiative.

I am asking you to vote for me as an ABS member-at-large because I will fight against apathy, and am simply willing to work my ass off. I have

a wealth of organizational experience and also the intelligence to accept responsibility, but do not have any extravagant ideas to spread around; chiefly because it's better to see what's going on from the inside before you start leaning on the walls. You will get nothing less than my best, and I challenge anyone to work harder. Thanks."

Ed Kelaher

Statement not available

Dan Murphy

I have previously never run for any position in the ABS or as a class officer. The reason that I have chosen to run now stems from a desire to understand the functions of the ABS so that I might be able to bring about a change in the system as it stands. The change that I would like to see come about, and that I will work toward if given the opportunity, is a better understanding, by the student body, of the purposes of the ABS. By the development of this understanding there would then be the start of a more integral relationship between the students and the ABS, which is supposedly a representative group displaying the feelings of the student body as a whole. I am hopeful that the result of this understanding will be an ABS that communicates the views of the whole of the student body, which is the way that I see that it should be.

Ed Novak

Statement not available

Peggy Sammon

The A.B.S. has shown weaknesses in its motions and in its student representation. My involvement in the past year has been frustrating but very learning. I still hold a basic faith in a representative government and I see its need at Bucknell. This encourages me to participate in the A.B.S. with the hope that Bucknell's crucial needs will receive representation.

Stephen Shirk

I favor the following five points and if elected would press for their approval.

1. An open study of university admission policy; including a statement by the admissions staff on admission criteria.

2. Termination of the "no risk" concert arrangement. Favor establishment of a concert series on an independent basis.

3. Creation of a General Arts & Science major. Selection of this major done under the same procedure as any other regular major.

4. Limitation of class size for courses above the 100 level. If more students wish to take the course than the limit permits, additional sections should be added.

5. Reappraisal of the school calendar. Possibility of introducing a mid-semester break in the autumn.

In addition, I have never been affiliated with ABS, thereby hopefully representing a fresh approach.

George Topulos

Statement not available

William Traylor

My past few months as an ABS member at large has been both interesting and informative. The one thing I've learned is that no one person can change or improve the ABS. One can only promise to evaluate the motions and budgets presented as thoroughly as possible. In trying to do this hopefully I can draw on my past experience as treasurer of the BSA, member of ACOSP and alternate member of the ABS. My term as an alternate ABS member has just been completed.

Maggie Witmer

I am running as a candidate for ABS At Large representative. I have worked on the ABS as New Dorm LUR this year and I've also served on the Elections Committee. I've seen a lot of ideas come and go before the ABS and from my experiences this year, I realize that once we're headed in the right direction, we've really got a lot of potential to put to work. The complaints we have about Bucknell, not enough concerts, too many grades, aren't static issues, and we've seen that we can do something to change them. It's not hopeless and our hands aren't tied; sometimes I think we don't realize how much we can do. This is our school, and it's only going to be what we make it. I really think we can make it better. Please vote on Monday.

Class of 1974

President

Robert Chandler

Statement not available

Mickey Sinkus

Statement not available

Stephan Valenti

Now that graduation is near, it is essential that our class elect leaders that will devote their efforts towards keeping our class united. Our Alumni Officers should be concerned with keeping everyone informed of our classmates' whereabouts. Likewise, they must be individuals that will have the desire to sacrifice their personal time in order to serve as active members of the Alumni Association.

During the past four years, I have had the opportunity to know most of you on a personal basis. Since I would like to keep in close contact with my classmates, I offer my service as Alumni Class President. I hope that my past record of hard work, and sincere interest in student government will serve as an indication of my capacity to fill this position effectively.

Thomas Wells

Experience: Freshman and Sophomore Class Presidents; ABS; Volunteer Services Co-ordinator, CA; Business Manager, Bucknellian; University Senate; Own and operate GAZEBO, 520 Market St., Lewisburg.

An Alumni Class President has several functions. He is a director of the Alumni Association, which decides alumni policy, he plans homecoming and alumni weekend class parties, etc., and reunions. Our first reunion will be

in six years in 1980 (Sounds like a long time doesn't it?). Some presidents also write a yearly letter to class members, a policy I would follow if elected. The term ends at the reunion.

I would like very much to be your Alumni Class President. My wife, Carol (Vitz) and I are planning to stay in Lewisburg for at least the next several years. I think this will make it especially easy for me to coordinate our alumni activities.

Thank you for reading this far, and let me wish you all the best next year.

Class of 1975

President

Dennis Holbrook

This statement has a very basic message—responsiveness. Class Presidents have input not only into A.B.S. matters, but also into what speakers appear on campus (Bucknell Student Lectureship); how much money various student programs receive for special projects (Advisory Comm. on Student Programs); and perhaps more importantly how class funds shall be allocated.

It is important that you have an impact in these areas. Particularly in regard to allocation of class funds, you should determine how the money is spent. I intend through periodic newsletters throughout the year, to inform you of our current financial status, and specifically what projects are under consideration. Your input shall be requested and its dictates will determine our policies.

Before the close of this semester, I will circulate a questionnaire to inform you of present possibilities, to ascertain your preferences, and to discover alternate proposals which might be tried.

Senior year activities has typically been limited to the second semester; with your input and proper planning we can initiate these measures to cover the entire year. I ask for a chance to accomplish this. I ask for your vote; and regardless of who is elected, your cooperation. Thank you.

JoAnn Patrick

Since the election issues are sufficiently vague in most people's mind, I welcome the opportunity to comment on my concerns. Before the close of the semester, our class must decide the extent of our participation in the Senior Reunion Gift Program and our involvement in the planning stages of Commencement, 1975. Efforts must be continued during the next few weeks if we are to succeed in inviting an outside speaker for Graduation. Additionally, I propose that immediately after this election we seek ways in which the Placement Office can be of significantly greater assistance to us. This 'University Service' will not be much of a service to us next year unless the office increases the number of representatives from industry, government, education, and graduate schools and alters certain prerequisites for gaining interviews.

Most important to note is next year will be the time for broad-based participation and involvement. Our finances are limited thus necessitating wise allocations if we are to continue a high-caliber lecture program, the traditional class activities—senior parties, ski trips, the annual raft race, etc., and new programs (perhaps,

..... Class officers to be elected

concerts) we may wish to initiate.

As a candidate, I am offering my enthusiasm and interest to coordinate the projects we decide to undertake in the year to come. I am, as in the past, willing to devote the time necessary to do this.

Please remember to vote for class officers on Monday. Thanks for your interest.

Vice-President

Victor Brok

Being involved with Critical Studies and various Senate Committees over the past year and a half has given me a lot of insight into many varied and little understood areas of the campus and of campus life. Of particular help have been my membership on the Senate Committee on Supplementary Activities, helping organize movies and social events for the 1972-'73 January on campus, as well as the experience gained in helping to organize and participate in alternative social and academic functions organized through the Critical Studies group. Next Fall's Colloquy on Human Sexuality, which, as a member of the committee, I am deeply involved in organizing and researching, will be bringing some excellent speakers to the Bucknell campus. There is a strong possibility that the committee will work in conjunction with the Lectureship Committee to obtain these speakers.

For the first time in my career at Bucknell I begin to feel a pulling together of many alienated facets of student government and of the student body as a whole. I have high hopes that the present grade reform option proves my feelings to be true. There are many changes underway at Bucknell and I would like to try to help synthesize these in the best possible way for the entire student body, not only the class of 1975. Help me do this through participation in the student government and I will try to bring some fresh ideas and purpose into this class office.

Heatther Harms

I do not see the Vice Presidency position as a second-rate, do-nothing, empty title. Instead I can envision it as a vehicle toward becoming an integral part of a representative group of students.

I would be enthused at serving on this decision making group, representing the needs and interests of our class.

Sec-Treasurer

Joyce Beamon

Statement not available

James Dixon

Statement not available

Nancy Quay

In formally expressing my desire to seek the position of Secretary-Treasurer of our class, I lay no real claims to any prior experience working with the class specifically since my time this year was devoted largely to freshman R.A. responsibilities. However, my having served on the Senate Committee on University Services as secretary for two years has

provided me with the basic understanding needed to efficiently and effectively carry out the demands of the class Secretary-Treasurer office.

Having heard many times this year from fellow Juniors that they are unsure what the Class of 1975 has done, it appears that lack of communication is a major stumbling block to responsive class leadership. I feel that as Secretary, I can eliminate this problem by providing a newsletter which would serve as an account of class and executive activities. Additionally, considering the fact that funds are limited, I would, in my capacity as Treasurer, use this newsletter as a forum for obtaining feedback from you in regard to the proper allocation of funds.

more importantly, I have a strong desire to fulfill a responsibility to our class; I am willing to put forth a conscientious effort, and I do have the time needed to competently execute the requirements of the office of Secretary-Treasurer.

Class of 1976

President

Frank Schoeneman

If you have followed the actions of the Class of '76 over the past year, you now see what a viable class government can really do. All 5 campaign promises that I made over one year ago have been kept. I am now asking you to consider re-electing me class president. The following is my program for next year:

1. To continue my role as chairperson of the Bucknell Student Lectureship and attempt to bring an even better slate of lecturers to campus. I also plan to submit a bill designed to expand membership on the committee.
2. Will continue our plans for A) raffle to make money for the class, B) the quad-party in May, co-sponsored by the 4 classes, and C) the annual raft race also in May.
3. Even with our limited funds we will attempt to present more social events with the help of our Class Activities Committee.
4. Will attempt to organize the four classes and pool resources for special affairs.
5. Will continue my active role as the class's A.B.S. representative and do my best to represent your interests.

I believe the Class of '76 has had a very good year and I greatly value the experience I have had as president. I look forward very much to continuing our progress. Please vote on Monday.

Vice-President

Stephan Grosse

Statement not available

Debra Smith

Not being able to talk to everyone I'm glad for the chance to explain some of my feelings concerning my running for class Vice-President.

I am running for many reasons. I am one of many who would like to see the class government become more useful and meaningful. Last year was a forward step but I'd like to see more accomplished and next year I want to be actively involved. I want to be support for the President and assume

the responsibilities of any job connected with him when needed or when I feel necessary. Initiation of new, workable ideas for projects or other active involvement within our class is very important to me and I will help to provide them.

I am psyched to do the job, and do it well, and appreciate all of the support given to me.

And this semester with a vote of support, start off next semester with willing, and working people in your class government.

Sec-Treasurer

Lisa Kaelberer

Class officers do not make all the decisions affecting the class, but rather have the responsibility of listening to others' ideas and helping to put feasible ideas into action. I am running for secretary-treasurer because I would like to share some of this responsibility. One of the things which our class is affected by is the Bucknell Student Lectureship Committee, since a percentage of our class funds goes into it. I would like to see that money used to increase the lectureship series, with more top-name speakers. As far as my qualifications are concerned, I have been assistant managing editor for L'Agenda for the past year giving me experience in listening to different suggestions, putting things into action, and just general busy work. I have the time, the willingness, and the ambition to do the job well, and would appreciate your support on Monday. Thank-you.

Nancy Williams

In order for student government to work effectively, the system must have officers that will work in conjunction with each other. A strong president with weak tag-alongs is not maximum efficiency. I have seen how our officers of the past have proved failures. Some have quit halfway through the year while others should really quit because they have not done a thing, leaving the work to one or two dedicated individuals.

My qualifications include corresponding secretary for the Delta Zeta Sorority, and previously social chairman. As a reporter for the BUCKNELLIAN I have been covering the A.B.S. meetings. I have seen first hand the good points and the bad points of student government. And I feel that I can contribute to the better management of our class.

Class of 1977

President

Howard Shepard

Bucknell University is a very stagnant institution. No matter what you hear about our progression, we are stagnant. The reason being that as long as people with the same ideals and ideas monopolize positions for reasons other than serving the body they represent, change cannot occur.

This is what I believe I represent. Change in policy and reasoning. Change that will hopefully excite the members of our class to the point of abandoning their apathy and taking an interest in their class.

One of the problems of the past is that no one knew or cared who their class officers were. There was no interaction

between the executives and those they represented.

One of the ideas I have for next year involves sending out questionnaires at the end of this year giving you a chance to present your ideas so that they may be worked on over the summer, ready for you in September.

In addition to the questionnaires, please believe I will always be readily available for any questions, suggestions, or ideas that you may have.

One of the necessary qualifications for a good officer is that people know who he is and feel that they can freely approach him. I believe I possess this very important attribute. Thank you for your support on Monday.

Vice-President

Ruth Meyer

To introduce myself I will give you some background on myself. I'm a BSBI, hoping to go into medical research. In high school I was the secretary of Student Council and participated in it and my class councils for my four years in high school. Now that we have gotten through our first year I think that it is time to get together as a class. I hope to get around to the dorms so that we can talk about activities for next year. If you have any ideas please contact me (Phone: 1389, or write: C1113).

I hope that even though we will be all over campus next year, we will get to know each other through class activities that you are involved in. I'm willing to get this class organized by working with the class officers, ABS, Dorm Council, faculty and especially you. Have a great weekend!

Wendall Haynes

The office of Vice-President has always been ill-regarded from high school student council up to "a heart beat away" from being the President of the United States, the number two job is often spurned as unrewarding and just plain boring. However, it is my belief that when working with a student body whose ideas and ideals are being challenged daily by both the educational and social environment of Bucknell University, it is of the utmost importance that their leadership be of the caliber that will question and answer problems in a way representative of their constituents. Effective and innovative leadership from the President right on down will be to the class' benefit. Aside from the traditional responsibilities of the vice-president one should be able to assist, recommend and execute new ideas beneficial to his or her constituents.

I feel I can fulfill the requirements if elected as vice-president of the class of '77. I have had experience in student government at Bucknell as freshman representative to the executive committee of the BSA. Your support at the polls Monday will be appreciated.

Stacy Richards

The class of '77 is unique in itself—it is an extremely large class, and a highly intelligent one. Every person is an individual and yet a part. Each is a piece in the large machinery of Bucknell.

Poco music: people music

By BRAD JOBLIN

During the past decade, pop music has experienced temporary aches, then outgrown numerous fads and passing fantasies. America's ears have been bombarded by a multitude of fusions of various idioms with rock: folk-rock, psychedelic-rock, blues-rock, soul-rock, jazz-rock, classical-rock, and country-rock.

Poco was one of the innovators of the country-rock movement. But their versatility and creativity prohibit them from being branded country-rock and from fading with the trend. They are a highly competent quartet, too diversified to adhere to the limitations adopted by the multitude of artists who jump on the bandwagon and ride with it outside the boundaries of what's fashionable.

POCO'S MUSIC is as buoyant as their album, *From The Inside*, attests. But Poco has also expanded their music to incorporate intricate Latin rhythms, plaintive blues renditions, experimental techniques, prismatic and contrapuntal harmonies, and sophisticated phrasings and lyrics.

Sometimes Poco music is a steel guitar being played through a Leslie and sounding like an organ. Sometimes Poco music is an exuberant, impulsive scream of joy. Sometimes Poco music is the melodic web of two guitars or the elliptical meshing of two voices. Always, Poco music is people music: wonderful, magical music. It's personal music about people and ex-

periences that unlatches the door to memory's special storing place.

POCO'S ALBUMS, coupled with their extensive touring, established them among the hottest, most sought-after groups of 1971. It was at the time of their initial success that the talents of Jim Messina were with the group. He has, of course, since left and has paired with Kenny Loggins.

And now, just recently, Poco has suffered another loss. Richie Furay has broken off and formed a trio of his own, as yet unnamed and unrecorded. Furay was responsible for creating much of Poco's music, but fortunately while Furay does not remain with the group, his music still does.

Still with Poco are: Paul Cotton on electric guitar, Rusty Young on pedal steel guitar, George

Grantham on drums and Tim Schmidt on bass. They all are now doubling as vocalists and composers.

When the public (and the press) were first introduced to Poco in Los Angeles' Troubadour in November, 1968, they were tight, exciting and professional. When they finished their first set, the entire audience was on its feet:

laughing, applauding, whooping, jumping. Things should be much the same six years later tomorrow night here at Bucknell.

Advance tickets for tomorrow night's concert are available for \$4 at the information desk of the University Center from 10 a.m. to 2 p.m. Tickets will be sold at the door for \$5.



Poco, the country-rock group, is to appear here this weekend. Seated is Rusty Young. Standing from left to right are Paul Cotton, George Grantham, Richie Furay (no longer with Poco) and Tim Schmit.

Arrabal, La Mama schedule

April 29, 1974, Monday—"Viva la Muerte," a film written and directed by Arrabal, 4 p.m., Forum, University Center.

Panel presentation of philosophy and history of La Mama Experimental Theater by Ellen Stewart, director of La Mama and members of the Playhouse of the Ridiculous, 8 p.m., Forum, University Center. Reception following in Faculty Lounge.

April 30, 1974, Tuesday—Lunch—Arrabal, La Mama, and members of the host departments, 12:00, Room 241B and C, University Center.

"Viva la Muerte," followed by a discussion of the film with author and director, Arrabal, 7:00 p.m., Forum, University Center. Coffee following. Film also shown 4 p.m., Forum.

Rehearsal and Workshop with Arrabal, La Mama, and Eng. 212P "Directing the Play" 1-4 p.m., Larison Hall.

Dinner—Arrabal, La Mama and all interested faculty, 5 p.m., Refectory, University Center. Please notify the secretary of the Department of Modern

Languages by April 26, 1974, 524-1180.

May 1, 1974, Wednesday—Discussion with Arrabal of his play *And They Put Handcuffs on the Flowers* in Fr. 239A "Theater of Ritual and Nothingness: Genet, Ionesco, Arrabal, and Beckett," 10:00 a.m., University Lounge, Freas Hall.

"Viva la Muerte," final showing, 4 p.m., Forum, University Center.

Lunch—Arrabal, La Mama and all interested students, 12:00, Room 241 B and C, University Center.

Rehearsal and Workshop with Arrabal and La Mama 1-4 p.m., Larison Hall.

"Political Commitment and the Arts," panel discussion with guest playwright Fernando Arrabal and Ellen Stewart, director of La Mama, 8 p.m., Forum, University Center. Reception following.

May 2, 1974, Thursday—Performance by La Mama. The Playhouse of the Ridiculous and Bucknell students of a short play written and directed by Fernando Arrabal, 8 p.m., Larison Hall. Reception following.

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Arrabal: potential controversy

Fernando Arrabal, one of the most important playwrights of our time, is visiting the campus April 30 and May 1.

Arrabal's works are an extension of the Theater of the Absurd which the artist himself has labeled Panic Theater.

This theater represents a strident rebellion against authority, tradition, and such harsh aspects of social and political realities as terrorism, denunciation, imprisonment, and totalitarianism. It uses violent sexual and scatological imagery as an indictment of the brutality and corruption present in the world. Debauchery, degradation, decay, dismemberment and death all from a vital part of his representation of the tragic reality of existence.

Arrabal has defended the use of violence in the theater stating, "Theater should be very intense. It should go back to its origins, to the Greek theater, to when it was performed in bordellos. For the audience it should be dangerous and revelatory . . . They accuse us of being violent, pornographic and provocative—but after all we are men, and you mustn't condemn us for what we are. We do have miseries but they're very human miseries."

In the last analysis, Arrabal becomes a gentle poet, ever conscious of the sublime tragedy of human life.

A native Spaniard born in 1932, Arrabal endured the agony of the Spanish Civil War and post-civil war Spain. His own family suffered the political tensions of that period, and he continues to be tormented by the knowledge that his mother denounced his father to the Fascists—a frequent image in his works.

Since his self-imposed exile in 1955, Arrabal has chosen to reside in France. In 1968 he returned to Spain for a visit. An eighteen-year-old boy asked for his autograph; Arrabal wrote a criticism of the Spanish government. The boy was an informer, and Arrabal was arrested and placed in prison for the next 24 days. His play "And They Put Handcuffs on the Flowers" grew out of that prison experience.

Arrabal has written some 60 plays in French, many of which have been translated into English, and has recently become one of the most performed playwrights in the world. He is also the author and director of the controversial film "Viva la Muerte" which will be shown four times during his visit to Bucknell.



Fernando Arrabal (far right), the novelist, playwright, scriptwriter and director is visiting the campus two days next week. Here, he directs the actors in one of his plays.

In the United States, Arrabal directed both the New York and West Coast productions of "Handcuffs." He has also made several lecture tours of American universities and in 1972 was Regent's Professor at the University of California at Santa Cruz.

Other than those mentioned on the

schedule, students and faculty will have additional opportunities to talk with Arrabal and members of La Mama Theater during several meals and receptions. All events are open to the public and are free of charge. Further information may be obtained from Professors Bussard and Casey, Department of Modern Languages.



"Viva la Muerte," Fernando Arrabal's film, contains many fantasies, one of which is this surrealistic death fantasy.

FERNANDO ARRABAL'S VIVA LA MUERTE

Fernando Arrabal's "Viva la Muerte" ("Long Live Death"), a film which has received considerable critical acclaim here and in France, is being shown next week. Following the film, students and faculty are invited to attend a discussion with the author and director, Fernando Arrabal.

Adapted from one of Arrabal's three novels, *Baal Babylon*, "Viva la Muerte" began its underground premiere in the United States with midnight showings at St. Mark's Cinema in Manhattan's East Village.

The setting is post-Civil War Spain. The film's protagonist, Fando, whose story closely parallels the early life of Arrabal, searches for his father who has been jailed by the authorities. Fando then discovers a letter indicating that his mother has denounced his father to the Fascists on political charges.

From this point on, realistic sequences are interspersed with strange and unusually cruel fantasies in which the victim is most often Fando's father. As the film progresses, memories and fantasies become less and less distinguishable from reality.

Experimental theatre to appear

By LAURA DABUNDO

Through the efforts of the Department of English, a group representing the La Mama Experimental Theatre Club of New York will be on campus for a few days next week.

This visit marks the last event of the highly successful year-long Myth and Literature program, which was begun last fall with the visit of Professor Joseph Campbell. Since then, many new and exciting approaches to the topic have been explored and discussed, but this coming engagement promises to be the most novel and one of the more provocative.

MEMBERS OF LA MAMA will be here from Monday, April 29, through Thursday, May 2.

La Mama Experimental Theatre Club was begun in New York in October, 1961, by Ellen Stewart, the executive director, who was then a dress designer.

In a rented basement she devised a small theatre, seating at most 25 people, for performances of plays by two aspiring but so far unsuccessful Broadway playwrights. It was in connection with this make-shift, non-commercial theatre and one other, Cafe Cino, that the term Off-Off Broadway originated.

THE THEATRE GREW, expanded and moved a number of times to other facilities, usually lofts. Around this time someone came up with the name Cafe La Mama—coffee was served in order to allow the theatre to obtain licensing as a membership club. It incorporated under the name presently in use.

La Mama E.T.C. (Experimental Theatre Club) has now a building with two primary theatres in addition to the rehearsal building.

In the first seven years of existence, La Mama put on over 150 first-time plays written by more than 100 dramatists. In the last three years, the

number was duplicated. La Mama has led to the later renown and success of many now-famous writers of contemporary American theatre.

SINCE 1970, La Mama has been developing the talents and assets implicit in the cultivation of resident companies. Among the troupes are the Repertory Troupe; bilingual (Spanish-English, Chinese-English); Jarboro Company of Black actors; La Mama Plexus, which stresses body movement in acting, and John Vaccaro's Playhouse of the Ridiculous, which has been with La Mama since 1971, members of which will be coming to here. La Mama also is affiliated with the organized theatres of the American Indian and other cultural groups.

Among La Mama's credits are the introduction to New York of *Godspell*.

La Mama has had touring troupes travel and perform abroad while maintaining a full schedule of original productions in New York. The

Playhouse of the Ridiculous, in existence as a company since 1965, has performed in France, the Netherlands, and Belgium and has been observed and studied as a major influence in modern theatre.

ACCORDING TO La Mama's, "The present artistic emphasis is on a poetry of theatrical elements, as opposed to essentially verbal poetry, through the use of combinations of music, acting, singing, story, dance, acrobatics, film, mime, etc. La Mama's work is primarily exploratory in nature, concentrating on new scripts, on conceptual talents of all kinds, and on new and unconventional modes of theatrical presentation."

Visiting the University with La Mama is Ellen Stewart, executive director; John Vaccaro, director of the Playhouse of the Ridiculous; Richard Weinstock, the composer for the troupe; and three actors, William Puff-Griffin, Gordon Bressac, and Ruby Lynn.

Continued from page 13

As a part—an entire one-fourth—of this machinery, we have quite a bit of say as to how the machinery of Bucknell should be run. But this can only be done if the class works together as a whole unit. This is possible under good leadership and guidance.

Although Bucknell is rated as an excellent school, it could definitely be improved; new curriculum, more athletic encouragement, more social togetherness. All this, and more, is achievable through good organization and honest support. The leaders must care both about the school and about the students. The individual classes of Bucknell are potentially capable of making Bucknell a more student-oriented school by exercising their power concerning administrative policies.

I am a member of the freshman dorm council and have had much experience in my high school student government.

But more important, I have a sincere interest in the students' genuine fulfillment at Bucknell. As the class vice-president I would be willing to accept any responsibility given me by the president and by the students themselves.

Sec-Treasurer**Karen Hopf**

In the fall the Freshman Class '77 had elections for class officers. I had the greatest time going through the dorms, meeting and talking with the kids in my class. When I found out that I was elected secretary-treasurer of the Freshman class, I was really happy and excited.

As secretary-treasurer I was responsible for paying bills and balancing our class's account. I also enjoyed helping out at various freshman activities, whether it be selling Coke at a dance or collecting money for the two films we had. Because of all this

I am running again for secretary-treasurer of the sophomore class '77.

Carla Pierson

I wish to represent the class of '77 as secretary-treasurer in an effort to insure that our student government find an immediate direction in seeing something done. I would like to witness more student involvement in the areas of budget (tuition increases), activities

(prospective concerts), and curricular proposals. Because of my experience as an LUR and member of ABS, I strongly feel that our class is capable, with increased participation and commitment, of accomplishing many of its goals. I would like to be given the opportunity to aid the class in gaining the energy and momentum necessary for achieving maximum co-ordination of university policy and the needs of student life.

Phi Lam symposium**'Leisure, Recreation'**

Among those hoping for a beautiful weekend are members of Phi Lambda Theta and ASCOP, who are sponsoring the symposium "Leisure and Recreation." The symposium includes over 20 workshops, films and guests including Stanley Aronowitz, a professor at Staten Island Community College; Paul Grubb, director of Safety Programs, American National Red Cross; and Ty Harrington of National Geographic Magazine. The Outing Club and several professors here also are taking an active role.

TONIGHT

7:00 "Amusement Parks and Planning for Leisure" Corner Room—University Center
7:00 "Birding—The Revival of the Unmanly Pursuit of Birdwatching" University Lounge—Freas Hall
8:00 "Landscape and Leisure" Corner Room—U.C.; "Problems of Planning Recreational Facilities" University Lounge—Freas Hall
9:00 PANEL DISCUSSION "Problems Involved in the Increase of Leisure Time" Coleman 102A
10:00 Reception, Corner Room—U.C.

SATURDAY

8:30-12:00 Kayak Practice and Demonstrations, Outing Club, Freas-Rooke Pool
12:00 Open lunch, Scullery, U.C.
1:00 "Fishing in Pennsylvania" University Lounge—Freas Hall; Workshop on Assorted Crafts, Craft Room—U.C.; Workshop on Assorted Crafts, Corner Room—U.C.; Talk on Climbing, Coleman 103 B
2:00 "Outlets for Sailboats, Kayaks and Canoes" University Lounge—Freas Hall; "Wine Collecting and Wine Making" Coleman 101-A; "Bicycling Maintenance" New Dorm Circle
3:00 "The Comics As A Reflection of Society" Coleman 103 B; "Photography for Fun" Coleman 101 A: Slide Show on Kayaking, Cross Country Skiing and Hiking, Corner Room—U.C.
4:00 "The Biology of Leisure" Coleman 101 A; "Gambling" Corner Room—U.C.
6:00 Open Dinner, Room 241 A&B, U.C.

SUNDAY

1:00 Bike Hike to Cowan. Leaving from the Moore St. parking lot. AT COWAN: softball, badminton, volleyball, indoor games, refreshments.

Ed Note: Schedules with particular participants and descriptions are available at the U.C. Information Desk.

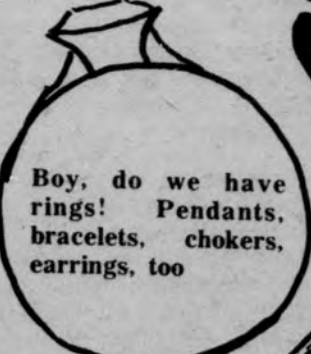
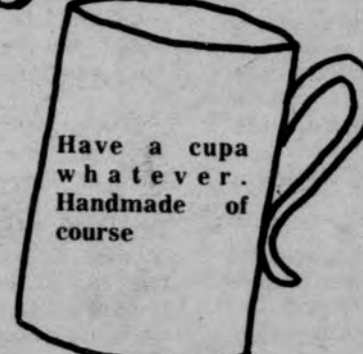
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Game Room

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Errors doom Recco in 5-1 loss



By SCOT CHADWICK

Despite a strong effort by freshman hurler Jack Recco, the Bison baseball team dropped its ninth game of the season Wednesday afternoon, losing 5-1 to the University of Scranton Royals.

The loss was a particularly frustrating one for the Herd, because for most of the game they played well enough to win. The Bisons lost the game in the eighth inning, when five infield errors allowed Scranton to push across four unearned runs, which proved to be the margin of victory.

Recco completely handcuffed the Royals through the first six innings, giving up only two hits. The visitors' only threat during this period came in the fifth, when the leadoff batter singled. Catcher Denny Deihm attempted to pick the runner off at first but the ball went over the head of first baseman Bill Walsh and on down the right field line, where it became lodged in a bush. This allowed the runner to advance all the way to third, and with none out it appeared certain that Scranton would score before the inning was over. However, Recco was able to bear down and get the next three batters, leaving the runner stranded at third.

No one was prepared for what followed in the eighth inning. It began innocently enough, as the leadoff batter hit a routine bouncer to third baseman Paul Steinitz. His throw to first, however, pulled Walsh off the bag and the runner was safe. The next batter attempted to bunt the runner to second, but his bunt was mishandled and both men were safe. The third batter was

also bunting, and he somehow managed to pop the ball over the head of charging first baseman Walsh. The Bisons had a play at second but the throw went into center field, allowing two runs to score.

The following batter also bunted safely, and in the confusion another run scored. Another infield single followed, putting Royals on first and second. The Bisons then got their first out of the inning on a force at third but Steinitz, attempting to double up the runner at second base, threw the ball into right field allowing the runner to take third.

Recco then struck out the next batter for the second out, but there was still more to come. The runner on first attempted to steal second and catcher Deihm made a strong throw. However, the runner came in high and was able to jar the ball loose from second baseman Kraig Kummer, allowing the Scranton runner on third base to cross the plate with the fourth and final run of the inning.

Mercifully, the inning ended when Deihm caught a foul pop just behind home plate. The Royals added an insurance run in the ninth, but by then the issue had already been decided.

The Bisons got their only run of the game in the first, when Kummer led off with a single. Dave Kasputis then hit into a fielder's choice, forcing Kummer at second. Kasputis stole second and came home on a two out single by Deihm.

The Bisons will be looking to get on the winning track here this Saturday in a doubleheader with Gettysburg.

Phi Psi leads IM race

Phi Kappa Psi, winner of the Pangburn Trophy for the past two years, is once again in the lead. With basketball and bowling points included, Phi Psi's total stands at 346.5. In second place is Lambda Chi Alpha with a point total of 327.5.

Although Phi Psi's basketball team fell to an unexpected 3-5 mark, Lambda Chi could not gain in the point race. The Chis also went 3-5 in the competitive Fraternity A league. In bowling, Lambda Chi gained five points on the leader by totaling 39 points.

Softball, golf, and table tennis are now in progress while the track and swimming meets are coming up. With these five sports still to be played, Phi Psi can be caught. Lambda Chi (19 points behind) and TKE (24.5 points back) are the primary challengers. Kappa Sig, fielding a fine softball team, trails Phi Psi

by a distant 44 points but must be considered as a longshot possibility. The Phi Psis, traditionally strong in swimming and softball, will attempt to stave off this competition and win their third consecutive Pangburn crown.

IM NEWS: The IM swimming meet dates have been changed to Tuesday and Wednesday, May 7 and 8 at 6:30. No roster is necessary and the events and rules of the meet appear on page 11 of the Intramural Handbook. The IM track meet will be held on Tuesday and Wednesday, April 30 and May 1 at 6:00. No roster is necessary. Check page 10 of the Handbook for rules and a list of the 12 events. This is now a bulletin board on the ground floor of the U.C. (near the game room) which will contain IM announcements and current affairs.

PANGBURN POINT STANDINGS (including bowling and basketball)

PKP	346.5
LCA	327.5
TKE	322.0
KS	302.5
SPE	289.0
SAE	276.0
RAM	250.5
C	243.5
DU	234.0
PGD	229.5
KDR	221.5
SX	218.5
B	214.5
D	210.0
A	200.5
SAM	144.0
E	141.5
TX	140.5
PLT	140.5
TDX	87.0

scoreboard

Results

Baseball (1-9)
Delaware 17, Bucknell 2
Delaware 9, Bucknell 3
Dickinson 5, Bucknell 1
Scranton 5, Bucknell 1
Golf (7-5)
Rutgers 387, Bucknell 390,
Colgate 394
Bucknell 387, Susquehanna 415
Lacrosse (4-2)
Bucknell 15, Lafayette 2
Baltimore 16, Bucknell 6
Track (5-1)
Bucknell 65, St. Joseph's 61,
Delaware 55
Tennis (4-2 before Rutgers and E. Stroudsburg)

Calendar

Tomorrow:
Baseball: vs. Gettysburg (2)
(HOME—1:00)
Lacrosse: at Washington
Tennis: at Colgate
Track: at Penn Relays
Monday:
Golf: at MAC Championship
match
Track: at Juniata
Baseball: at Elizabethtown



SYNCHRONETTES SET—The Bucknell Synchronette Club will present their annual water ballet show tonight at 7:30 and Sunday, April 28 at 2:00 p.m. at Freas-Rooke Pool in Davis Gym. This year's show is entitled "The Synchronette Gazette" and each routine is based on a section from a newspaper. Music, costumes and lighting will be used to coordinate with each routine. Donations are \$.75 with an ID.

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Golfers to defend title

By KEN LEIDHEISER

The Bison golf team upped its mark to 7-5 with a 387-415 win at Susquehanna on Tuesday afternoon. Last Saturday, the linksmen split their



Golf team captain Mickey Sinkus blasts out of a sand trap. Sinkus will lead the linksmen in their defense of the MAC crown this weekend.

matches with Colgate and Rutgers. Bucknell's five top scores totalled 390, which bettered Colgate's 394 but fell to Rutgers' 387.

"I wasn't particularly pleased with the way we played on Saturday," said Coach Brad Tufts. "We could have been quite a bit sharper and we'll have to be at the MAC's."

Captain Mickey Sinkus (40-36) and Frank Root (36-40) each shot 76 at the Rutgers course. George Ferrantelli and Tod Pike each finished with 79 and Chick Wagner shot an 80. Wagner's score marked the first time in two years that he has not shot below 80 in a Bucknell triangular or dual meet.

On Tuesday against Susquehanna, Tufts thought his squad "played a little better than on Saturday." Although Frank Root and Dave Young were absent, the Bisons posted a wide-margin victory. Mickey Sinkus collected the low round of his four-year BU career, a two over par 72. Mike Helffrich (77), Chick Wagner (78), Tod Pike (80), and Bruce Firm (80) were the other low scorers for Bucknell.

THIS SUNDAY AND MONDAY, the Bison swingers will defend their MAC title at the University Division Championship. The 13-team field will compete at Host Farm in Lancaster, Pa. In last year's championship match, the Bisons edged Temple by one stroke and Delaware by three.

"We are the defending champs but unless we play better than we have this year, I don't think we'll be able to take Delaware or Temple," cautioned Coach Tufts. The coach was confident, however, that his squad could play better and defeat the challengers.

Delaware beat Bucknell, 376-381, earlier this season on the Host Farm course. The Bisons have not faced Lehigh or any of the other MAC contenders, such as Temple or West Chester.

Coach Tufts will select seven players to compete in the championship match. Eighteen holes will be played Sunday afternoon and 18 more Monday morning with each team counting the low five of its seven scores each day.

coaches' corner

SID JAMIESON

Lax: fast & furious

BUCKNELL has enjoyed a relative degree of success in the sport of lacrosse on the intercollegiate competitive level. We have grown from a club sport, playing a club schedule, to a varsity team that is currently ranked nineteenth in the country in major college lacrosse. Our schedule includes six teams that are rated above us in the small college or major college rankings. Four of the six teams are in the magic of the top ten in the country. We believe that competing against the best is good, healthy sport as long as you have a chance to win on any given day. It's basically the same as Bucknell University competing with Harvard or Stanford for applicants and enrolled students each year. As is the case with many things in and out of sport, recruiting is the name of the game. We do recruit in lacrosse at Bucknell to the extent of limited high school visitations, written correspondence and many, many campus visitations each year by prospective student-athletes.

This year's squad has been progressing well under some difficult circumstances. Illness to two key players has hurt as has the youth of our squad. It's certainly very difficult for any team to rely on seven freshmen as we have done this season. It's a real good problem to have, but it sure creates some anxious moments for any coach.

Lacrosse is one of the fastest growing sports in the country which reflects not only the enjoyment that the players have, but also the enthusiastic acceptance of lacrosse as a spectator sport. If you like real hard, fast action with good, solid team play and outstanding players, you will probably like watching a lacrosse match or, even better, playing yourself. Hope to see you at our remaining home games this season.

ABS-AT-LARGE

CLASS OFFICERS '75, '76, '77

ALUMNI OFFICERS '74

ELECTIONS

STUDENT ACTIVITY FEE REFERENDUM

MONDAY, APRIL 29

BALLOT BOX LOCATIONS

Uphill and Downhill Entrances, U.C.-----8:00 am-7 pm

Library-----9:00 am-7 pm

Coleman Hall-----8:00 am-5 pm

Olin Science-----8:00 am-5 pm

Runners wing past Hawks, Hens

By MIKE DuFERMONT

The Bison track squad streaked by St. Joseph's and Delaware and won its triangular meet last Saturday with 65 points to St. Joe's 61 and Delaware's 55.

The highlight of the meet was the Bisons' victory in the mile relay with a time of 3:15.1, which head coach Art Gulden considers one of the fastest times in the East at present. Bucknell needed a victory in this event to win the meet, and the team of Glenn McLaughlin, Tom McLean, Gerry Goforth and Sandy Korkuch did the job for the Bisons.

Equally impressive were the Bisons' performances in the mile and three-mile events. Frank Carroll won the mile with a sizzling 4:13.2 time, Doug Butler took second place with 4:13.4, and Steve Nagelberg, Bill Ledgerwood and Larry Hager all clocked under 4:18.6. In the three-mile, Lou Calvano and Bruce Hyde both won the event with a 14:22.1 clocking. Right behind them were Bob Braile at 14:30 and Wayne Bargiel at 14:40.4. Bucknell finished with six out of the top seven places in this event.

"THERE WERE SOME really great performances," remarked Coach Gulden about the victory. "We were peaking for this meet, the track was fast, and we were rested up." He also mentioned that good weather helped the Bisons last Saturday.

In the 440, Glenn McLaughlin won the event in 48.8, just 30

minutes after running trials. The 440 relay team of John Diemer, Goforth, Bill Baldwin and Bob Scott set a school record at 42.8. Tom McLean won the 880, but was disqualified, leaving only a third place finish by Gary Bonasorte. Bob Scott finished second in the 220 at 22.4 which ties the school record. He was also

second in the 100 yard event in 10 flat, while Diemer was third at 10.1. Fred Schoeffler placed third in the intermediate hurdles at 56.7.

The Bisons weren't as strong in field events, but there were some notable performances. Jim Carty won the shot-put with a distance of 46.9. Bill Gravely's 45.9 triple

jump won second place for the Bisons, while Randy Mattison was second in the high jump with 6'2".

The Bisons' victory marks the mid-point of the track season. Bucknell is in Philadelphia this weekend for the Penn Relays.

Laxmen split two

By JEFF HOFFMAN

Those attending last Saturday's lacrosse game witnessed a not-unexpected yearly event for the Bucknell laxmen, the demise of a strong-willed but incompetent Lafayette squad. Perhaps the only surprising aspect of the game was that the Lafayette team was willing to take the field for the second half after receiving a 10-2 drubbing in the first two quarters. Bucknell went on to win, 15-2.

Instrumental in the victory were Bobby Lane, with 4 goals and 2 assists, Steve Blum, with 2 goals and 4 assists, Kevin McCabe, with 3 goals and 2 assists, and Steve Prasinos, with one assist. Defensively, the line of Don Shassian, Kevin Cooke and Mark Breckheimer went relatively unchallenged. In the fourth quarter, Cooke amazed the crowd time and again with his patented "club check."

TUESDAY'S away game vs. Baltimore University was another story, however. It was a long bus ride home for the Bisons after Baltimore's "Buzzin' Bees" had stung them with a 16-6 loss. The Bees' potent offense launched them to an early 7-1 lead and they coasted to their victory on the momentum.

The Bisons' offense, on the other hand, had much difficulty getting started and was hindered throughout the game by penalties. Scoring for the Herd were Gary Toubman (3), Steve Blum (2), and Gary Allen (1).

In what was figured by some to be Bucknell's third straight rebuilding year, the Bisons now have an impressive 4-2 record. The two most important factors in establishing this record are: 1) a strong and determined squad with fine scoring potential, and 2) the able coaching of Sid Jamieson and David Steffy (who has had the difficult task of filling the void left by ex-assistant Gene Depew). These two factors will be even more important in the crucial games coming up on the Bisons' schedule.

Tomorrow, the squad travels to Chestertown, Md. to meet Washington College. This contest, as well as the five matches following it, will be a difficult test for the 4-2 Herd.



Two Bison hurdlers head for the finish en route to the Herd's conquest of Delaware and St. Joseph's. The mile relay team clocked a time of 3:15.1 which Coach Gulden called one of the fastest in the east.

SIGN UP FOR SENATE

SENATE

9 Students will be selected

Final slate deadline Monday, May 6,

so sign up now in the Office of Student Affairs,

Room 16, Marts Hall.

Election day is Monday, May 13, 1974.

upcoming events

Compiled by
Nancy Bearss and
Nancy Rovinski

television

TONIGHT

11:30 p.m.
In Concert—Loggins and Messina, the Pointer Sisters, and Brownsville Station. (3)

1 p.m.
Midnight Special—The Spinners, Bobby Womack, Marthe Reeves, and Bloodstone. (4)

TOMORROW

2:15 p.m.
Baseball—The Houston Astros vs. the Pirates. (4)

9 p.m.
"The Manchurian Candidate": A political thriller which deals with a Korean War veteran who returns home a brainwashed assassin, the pawn in a Communist plot aimed at the White House, 1962. (4)

SUNDAY

2 p.m.
Stanley Cup Playoff—A semifinal game is scheduled. Teams were not set at press time. (4)

2:30 p.m.
NBA Play-Off—The seventh game in the Knicks-Celtics series, or the sixth game in the Bulls-Bucks series. If both series are over, a championship game will be telecast. (2,11)

8:30 p.m.
"Murphy's War": Set near the close of World War II. Peter O'Toole stars as the sole survivor of a U-boat attack on a merchant ship; Sian Phillips (his wife), plays a missionary doctor who opposes his vendetta to destroy the German sub. (3)

10:30 p.m.
"Topaz": Alfred Hitchcock's suspense tale about a security leak during the 1962 Cuban missile crisis. (6)

MONDAY

9 p.m.
"QB VII", Part I—This film confronts the horrors of Nazi concentration camps through a clash between two men. The first part of the movie explores the backgrounds of the two men over a period of 25 years. (3)

9 p.m.
"Limbo": Three Vietnam war wives must adjust to the uncertain fates of their husbands. (4)

11:30 p.m.
"The 39 Steps": This spy classic remains among Alfred Hitchcock's personal favorites because of its rapid plot buildup and fast cutting. (2,11)

TUESDAY

8:30 p.m.
"QB VII", Part II—Focuses on the trial in the London courtroom of Queen's Bench No. 7. (3)

WEDNESDAY

8:30 p.m.
"Death Race": About a World War II duel between a damaged American plane limited to short sprints on the ground, and a solitary German tank in relentless pursuit across the North African desert. (3)

11:30 p.m.
Gerald Rivera: Good-Night, America—The careers and deaths of rock superstars Jimi Hendrix, Janis Joplin, Jim Morrison of the Doors and Brian Jones of the Rolling Stones are examined. (3)

THURSDAY

10:30 p.m.
"Touch of Evil": Orson Welles directed and stars in this offbeat thriller about a corrupt detective in a Mexican border town. (6)

films

"Viva la Muerte," the controversial film written by Arrabal, is to be presented four times next week. For information about the film and the times when it will be presented, see inside, page 15.

Tonight Hilltop presents "A Nous La Liberté" and "Barney Oldfield's Race for Life." They will be shown at 8 p.m. in Vaughan Lit auditorium.

"A Nous La Liberté," a 1931 French production, is considered Rene Clair's classic social satire about mass production, a forerunner of "Modern Times."

"Barney Oldfield's Race for Life" is a 20-minute Mack Sennet short of 1916, parodying the old railroad melodramas, Mabel Normand and Ford Sterling star in this oft-quoted film.

Monday, the English Department Series will feature "The Man with a Movie Camera" and "A Propos de Nice." They will be presented in Vaughan Lit auditorium at 8 p.m.

The first of these series is a U.S.S.R. production made by Dzega Vertov and Mikhail Kaufman. This was a state-sponsored film of 1928 and a key production of Vertov's Kino-Eye movement in Soviet factual filmmaking.

"Man with a Movie Camera" is half aesthetic, half social; the intention of the Western European documentary was purely aesthetic, although Jean Vigo's first individually financed film, "A Propos de Nice" (1930) was as much a study in death-wish imagery as a cinema-verite portrait of the society of Nice.

The Wednesday night late movie this week will be "The Cheyenne Social Club" directed by Gene Kelly.

James Kelly and Henry Fonda star in a picture of a God-fearing cowboy (Stewart) who inherits a "social club" and tries to turn it into a respectable boarding house. Considerable opposition from the ladies of the club, the townsfolk and sidekick Fonda make for a good-humored Western comedy.

Also this Wednesday the showing of the controversial film "Viva la Muerte," written and directed by Fernando Arrabal is to take place in the Forum at 4 p.m. Other showings will be given April 29 at 4 p.m. in the Forum and April 30 at 4 p.m. and 7 p.m. in the Forum. Arrabal will discuss the film following the evening showings.

dance

Tonight the Bucknell Ensemble of Dancers is presenting a concert in the first floor north hallway of Coleman Hall at 8:30 p.m. The dancers will do structured improvisations behind the windows.

music

Tomorrow night at 8 p.m. there will be a concert by Poco, a country-rock group, in Davis Gymnasium. Tickets are available at the information desk in the University Center and at the door before the concert. If purchased in advance, tickets are \$4, and they are \$5 at the door. For more information, see the preview inside, page 14.

The University Chorale, Symphonic Band and Lewisburg

elementary schools' chorus are giving a benefit for Evangelical Hospital Sunday at 4 p.m. in Davis Gymnasium.

Harpsichordist Gertrud Roberts from Hawaii will perform a recital on her Challis instrument in the Forum of the University Center tonight at 8:15 p.m. The harpsichord, flown here from Hawaii, was made especially for the humid climate, and is decorated on the under side of the lid with a colorful mural by Jean Charlot, internationally known artist from Honolulu.

Roberts studied at the Leipzig Conservatory and in Vienna. She has given many concerts in Europe and America.

Besides 16th, 17th and 18th century harpsichord music, the program tonight includes compositions of her own.

Violinist Marguerite Miller, lecturer in music here and string teacher in the Lewisburg School District, will present a faculty recital in Vaughan auditorium at 8:15 p.m. Tuesday.

She is to be assisted by Darina Tuhy, pianist, and Zoya Jenks, cellist, both members of the music department faculty.

For her recital program, Miller will play Tartini's "Sonata in G Minor;" music from Shakespeare's "Much Ado About Nothing" by Korngold; a Mozart trio for violin, piano and cello in G Major; and "Sonata" by Richard Strauss.

lectures

Arrabal, the Spanish playwright and director, and the LaMama theatre group will be on campus next week. For more information, and a schedule of events, see inside, page 15.

"The Designer as Artist," an informal discussion presented by Tom Grbenick (landscape architect) and Dan Snyder (designer) will be held in Taylor

Street House Wednesday at 8 p.m.

Both guests will give some insight into the life of one who works with design, how this fits in the art field, and the specific products they deal with. All are welcome.

wvbu

TONIGHT

5:30 p.m. Sports Special—Coach Tom Thompson and Bucknell Baseball II.

9:30 p.m. Quad Party on the Freshman Quad with the Pizza Contest finals. The party will be held in the Gym annex if it rains.

TOMORROW

noon-6 p.m. Concert Hall, classical music

SUNDAY

1 p.m.-4 p.m. Concert Hall, classical music

4 p.m.-5 p.m. Poets Forum, Bucknell Poets reading their own work

4 p.m.-6 p.m. Simpson Survey, Dave counts down the top 20—AM

5 p.m.-6 p.m. Pacifica

6:15 p.m.-8:30 p.m. The Folk Show

12 midnight—National Lampoon Radio Hour

MONDAY

7 a.m.-9 a.m. Raw Egg

5:30 p.m.-6 p.m. Men and Ideas, "Entrepreneurs"

TUESDAY

7 a.m.-9 a.m. Raw Egg

5:30 p.m.-6 p.m. Radio Plays

8:30 p.m.-11:15 p.m. Jazz with Jones—AM

WEDNESDAY

7 a.m.-9 a.m. Raw Egg

5:30 p.m.-6 p.m. The Rest of the News

THURSDAY

7 a.m.-9 a.m. Raw Egg

5:30 p.m. In Black America, "Operation Breadbasket"

6:15 p.m.-8:30 p.m. Jazz Riffs

10 p.m.-10:30 p.m. Cafe Lena, Gordon Bok

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May 3, 1974
Bucknell University
Lewisburg, Pa.
Vol. LXXVII, No. 10



Fernando Arrabal

The controversial Spanish playwright and filmmaker shocked, angered, pleased and delighted audiences with his film 'Viva La Muerte' and his play.

See story page 12.

photos by Heath,
Bloom
and Sousa

Petitioners seek support

By DAVE KIBBE

Still looking toward its goal of obtaining signatures from 80 to 90 per cent of the student body, members of the ad hoc committee on grade reform have continued to canvass heavily this week for student support.

They have, however, encountered the major problem of contacting much of the student population. According to Debbie Riddell, an organizing member of the reform group, canvassers have reported returning three or four times to a room without finding the person in. Most students who have been approached are signing the petition and it's estimated that the number of signatures was close to 1900 last Monday when reports were last given.

Most immediately, the canvassers are intensifying their efforts in certain dormitories so that all students can be reached. At a Monday night meeting on grade reform, Don Michak advised the group, "We need more canvassing, we can't let up now." A table has been set up in the University Center lobby for anyone who wants to talk about the grade reform proposal or sign the petition.

THE URGENCY for final student support is created by this Monday's faculty meeting where the grade reform proposal will be presented to the faculty by either President Watts or John Westcroft of the English department. The committee fervently hopes that the motion to pass the option

will not be tabled, which would cause a delay in action.

Since the motion might be amended, a small committee of well-informed advocates has been deemed responsible for evaluating these amendments.

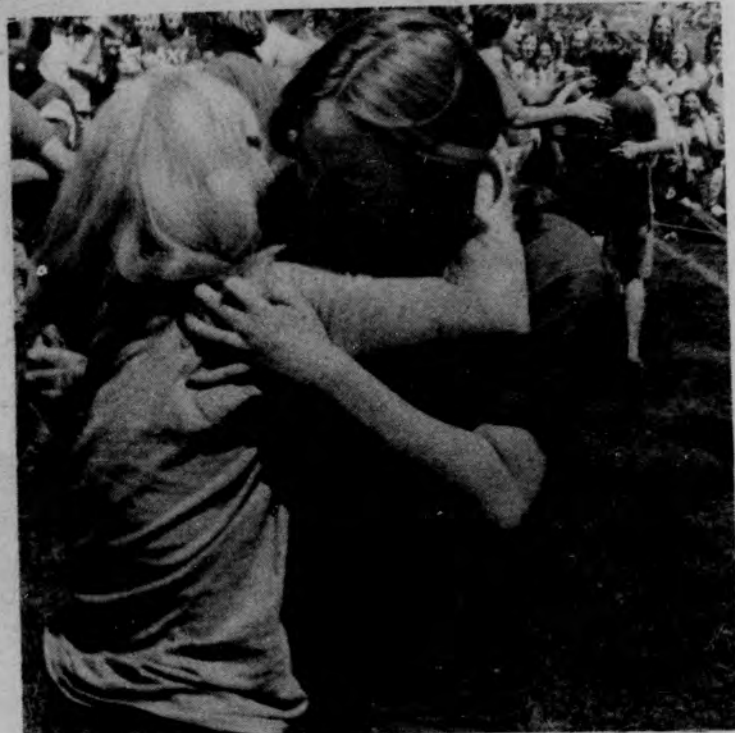
The group predicts the amendments will be either "friendly" or "non-friendly." Organizer Eric Hirsch explained that a "Friendly" amendment would be a "change which is in the spirit of the motion, but will make it generally acceptable."

Throughout this week several students talked with faculty members about the proposal, "to clear the air" as Miuhak put it. By Monday, they hope to have talked with Wendell Smith, the provost, and to President Watts. They may simply take advantage of Watt's open-door policy to present the petitions to him. Strategically, his support is considered important.

THE SUSPICION exists that the engineering faculty might block vote against the proposal on the grounds that it would not be in the best career interests of the future of engineering students.

One new argument raised at the meeting implied that the "Credit-No Record" option would be used manipulatively by students to raise their GPA's. One student felt that a person might choose the option for a difficult course and then for easier courses would opt the conventional grading system, and the result could very well be a higher GPA.

Certain safeguards in the option were pointed out in response to this idea, which, it was emphasized, is still speculative. Ridell noted that students already sometimes manipulate courses to their advantage.



—Bill Saporito

Sig Derby was smoothly carried through this past weekend without any major protests. Kappa Kappa Gamma sorority took first place in the weekend competitions.

Faramelli discusses ethics

By MICHAEL DUFERMONT

With optimistic sentiments concerning "The Church" and the University, Norman Faramelli addressed himself to

various problems concerning the ethics of multinational corporations on Monday night.

Faramelli is the current executive director of the Boston

Industrial Mission, which has published a report on multinational corporations and energy conglomerates. The report cited that there is a need in big corporations, for freedom and self-determination, distributive justice, environmental quality, and cultural pluralism.

WE CAN constrain multinational corporations from 'swallowing us up' in profits partly through utilizing religious and academic institutions. "Religious institutions," said Faramelli, "should open their eyes to what these companies are involved in. The purpose of religious and academic institutions is to show that a massive multinational enterprise has enormous consequences, many of which are totally divorced from the intentions of the people involved."

Faramelli commented further, that controls are needed on multinational corporations, not from within the organization, but from without. He added that most governmental regulating agencies were formed, not so much to protect consumers from corporations as to keep corporations from "ripping each other up."

IT'S hard to ask the Federal Trade Commission or the Federal Power Commission to regulate companies, because the regulatees are always the regulators." He explained that even the most sophisticated capitalists today realize the need for government regulation.

According to Faramelli, the role of government in business is moving more and more to 'state capitalism.' "We have set conditions for state capitalism, which are always the seeds for totalitarianism and fascism. In 10 to 15 years we will have socialized the whole public transportation industry."

The reason the Nixon Administration is currently using governmental controls, according to Faramelli, is the same reason they were used in the New Deal: that is, to keep the whole system from falling apart. He added that the government role in U.S. business has been to safeguard the profits and longevity of the corporate structure, rather than to protect the corporation's members.

"THE ONLY consistency in Richard Nixon's ideology is that it differs little from the stands of most multinational firms," he remarked and added that one of the main reasons for Nixon's visits to China and the Soviet Union was to set up potential markets.

Concerning the energy crisis, Faramelli said that Arab fuel companies have not put American petroleum companies in their place, as is thought, but have bombed the American consumer class. The American companies are actually doing well, he stated, because they simply pass the Arab burden onto the consumer through higher prices.

"The thing that bothers me about American society is that it has always believed that federal intervention is a bad thing. The energy crisis has been brewing for the last four years. Fuel companies are trying to habituate the American people to higher prices."

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The Assessors Office is on the first floor of the Union County Courthouse, which is on South Second and St. Louis Streets. Seniors can probably ignore the notices, but others should act soon since tax bills go out on the first of June.

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Students vote fee increase

By BILL WHITNEY

Monday's Association of Bucknell Students student referendum to maintain the activities fee at \$34 passes by a vote of 622 ballots to 542, announced Tom DeRose '76, ABS treasurer.

At the same time, DeRose stated that the preliminary total of appropriations to student organizations decided at an ABS appropriations committee meeting on Tuesday was \$2000 to \$2500 in excess of the \$84,000 the ABS plans to allocate. Included in the amount to be allocated to organizations is \$12,000 raised by the successful referendum to maintain the activities fee at \$34 rather than reduce it to \$30.

happenings

Homecoming '74

Interested in helping plan Homecoming, '74? The Subcommittee on Homecoming is presently formulating plans for next fall's week-end, and would like to enlist the help of members of the student body. A small group of students who are willing to dedicate a fair amount of thinking, planning, time and effort is needed. If interested contact co-chairperson Bob Mulderig (Box C-487, 3655) as soon as possible.

Refrigerator return

Small refrigerators may be returned to the Physical Plant May 13 through 21 (but not on May 19 and 20) from 1 p.m. to 4 p.m. The refrigerator must be clean and defrosted. There will be a \$1 charge for missing racks or ice cube trays.

THE OVERAGE necessitates another appropriations committee meeting to pare the allocations down to a total within the budget. "By Friday we'll have decided this, pending further appeals by organizations," said DeRose.

The appropriations budget uncertainty affects the status of next year's ABS concert schedule. DeRose said that the basic plan for funding ABS concerts is to first grant organizations the money they request, and then to apply any excess to a concert security fund.

"After the 'Mountain' concern on May 17, the ABS concert committee should have almost \$3000 in the bank," stated DeRose. "It's my hope that we'll be able to squeeze another \$1000 from the budget. I think \$4000 would be a good reserve to run a concert series on."

"However," DeRose continued, "I think we've already cut the organizations' requests down to the meat. Any more cuts I would do hesitantly."

"In planning the concerts, there are a lot of other emergency resources at the University. A lot of it depends on John Zeller's (vice president for administration and finance) position on it. I'm confident we can work it out with him," he said.

DeRose continued, "I think we're in a relatively good concert position. On Friday we'll decide on an appropriations committee policy on concerts and how to fund them. We're not trying to screw Bucknell out of concerts."

Commenting on the successful referendum, DeRose stated, "I'm very pleased with the way it turned out."

"The money will be well spent; it will go directly back to the students. For example, the Bucknell Student Lectureship will be almost quadrupled to a tentative figure of \$7500," he commented.

ABS election results

Class of '74

President +Valenti — 88
Sinkus — 26
Wells — 57
Chandler — 19

V.P. +Caffrey — 93
Boodikian — 83

S.T. Wilk — 65
+Church — 113

Class of '75

President +Patrick — 180
Holbrook — 67

V.P. Brok — 98
+Harms — 142

S.T. Dixon — 55
+Quay — 126
Beamon — 63

Class of '76

President +Schoeneman
Yes — 276
No — 44

V.P. Grosse — 33
+Smith — 289

S.T. +Kaelberger — 192
Williams — 104

Class of '77

President +Shephard
Yes — 304
No — 122

V.P. Meyer — 95
+Richards — 195
Haynes — 170

S.T. +Hopf — 292
Pierson — 156

ABS-At-Large

1. Peggy Sammon—710
2. Maggi Witner—486
3. John Goldman—410
4. Ed Novak—343
5. Steve Hall—333

Alternates

1. Dan Murphy—332
2. George Topoulos—281
3. Steve Burke—271
4. Steve Shirk—237
5. Brian Bryzinski—215

Activities Fee

Yes — 622
No — 542



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Honorary admits 42

Forty-two students have accepted the invitation to join the honorary Phi Beta Kappa. According to the nominating committee, the criterion for election to Phi Beta Kappa is that the individual be "distinguished by his or her breadth and depth of knowledge. 'Breadth and depth' of knowledge can be achieved in many ways and there is no single index of such achievement that exists, they emphasize.

The nominating committee gave great weight to the opinions of the faculty who have the most contact with the students. The faculty appraisal supposedly was based, primarily, on whether the individual's scholastic record showed evidence of exceptional promise and achievement in more than one discipline and whether the individual had made intelligent efforts to integrate both his course work and his independent study.

The 36 seniors were chosen from a nucleus of 156 students with cumulative grandpoint averages of 3.4 or above and the six juniors were elected from a list of juniors with GPA's of 3.6 and above. Of the 43 students elected, 42 accepted the invitation.

Juniors or seniors could be considered if their GPA's were below the set level if they showed

outstanding scholastic pursuit in some way. The significance of the GPA in the appraisal is less than it once was. The following students are now members:

Seniors: Vernon Lee Adrean, III, Richard Allan Bachman, Michael Lewis Baron, Margaret Lynn Block, Nancy Louise Buckwalter, Richard Neal Burnor, Leslie Jean Campbell, Robert Howard Glatstein, Claudia Anne Gravino, Meredythe Lee Gray, Jane Xenia Harris, Robert Neil Henrie, II, Michael Allen Holoszy, Janet Elise Kleppe, William Ernest Meneely, Gerald Dennis Mercure, Pia Zimmerman Munro, James Edwin Nevels, Jeffrey Laurence Nogee, Robert Joseph Owen, Jr., Geoffrey Lynn Price, Frederick Alan Ressler, Leonard Neil Rosenband, Carol Ann Samson, Richard Donald Schwartz, Karen Maia Sharman, Bonnie Louise Sherk, Ann Cathy Siegel, William Taft Slayton, Jr., Allan Conrad Smith, Jr., Virginia Alicia Smith, Glenn Elwood Staudt, Frederick Allen Swarts, Paula Wiiken Williams, Judith Anne Yoder, Deborah Compte Backus.

Juniors: Laura Susan Dabundo, Anne Marie Gaskin, Michael John Gilbert, Linette Ann Poyer, William Gordon Rowland, Jr., Richard Lee Shoap.

ABS on parking, elections

A motion concerning on-campus parking attracted considerable debate at Wednesday's meeting of the ABS. Also, a motion concerning the extension of present library hours, ABS elections, and the Poco Concert were discussed.

George Topoulos, '75, presented the motion that parking on-campus be open to all students and all faculty. It was suggested that this be changed to off-campus students and faculty, but the question of what exactly an "off-campus" student is, was raised. It was recommended that stickers be used to determine this status. However, the motion was eventually defeated.

Longer library hours on weekends and a later closing time on week nights was the basic recommendation in a motion submitted by Bob Mulderig, '76. The possibility that longer library hours would take money away from that used for the buying of new books was considered, but it was determined that it would not. The ABS also decided that the recommendation should be sent

directly to the library.

Ballot times for ABS elections have been changed to accommodate the lighter turnout in the evening. The times are now 8:30 a.m. to 7:00 p.m. in the University Center; 9:00 a.m. to 3:00 p.m. in the library; and 8:30 a.m. to 4:00 p.m. in Coleman Hall.

The Concert Committee made a \$500 profit on the recent Poco Concert. A total of 1894 tickets were sold to the concert; 1,000 of them at the University. It was thought that this perhaps reflected bad publicity for the concert or that students had a lot of work this past weekend, so more did not go.

Absent from the ABS meeting this week were representatives, Dan Murphy, Phill Miller, Carla Pierson, Gary Wirth, John Snyder, and Howard Sheppard. Impeachment is possible for students who miss more than 15 percent of the meetings.

A school about college

Remember those agonizing weeks during senior year when you finally decided you didn't want to go to Harvard after all?

To relieve some of the headaches and heartaches of choosing a college, the Admissions Office is sponsoring a one-week program of college counseling this summer for high school seniors who are children of alumni or brothers and sisters of students.

The program, which will be held during the week of July 7, 1974 is designed to provide extensive study of college life and colleges themselves. Members of the Admissions staff will serve as counselors for the program but other members of the University faculty and administration will participate.

Associate Admissions Director Gary Ripple emphasized that the seminar was "not an admissions gimmick" but more of an effort to demonstrate to alumni and the community that Bucknell exists as a continuing source of education.

The program has several major objectives according to G. Ripple, the program coordinator. Firstly, it hopes to explore the

nature of college itself and give students an insight into their own reasons for going to college.

The program also hopes to train students in the necessary skills of decision making and assist them in the selection of colleges.

Emphasis will be placed on matching the students' own needs and aspirations for environment for successful growth and maturation. Finally it will instruct students in the areas of college visits, interviews and application procedures.

The price of the weeklong course, which includes room, board, tuition and materials is \$100. Inquiries may be sent to G. Gary Ripple, Associate Director of Admissions.

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Yogi to appear

Acharya Brigunatha Avadhuta, a full-time teacher of meditation and monk of the Ananda Marga Yoga Society, will be on campus Wednesday and Thursday to hold workshops and individual consultations for students of yoga, meditation, and other spiritual practices.

Originally from the Philippines, Dadajii, as he is called, took his yogic training at the Ananda Marga training center in Bernares, India, and has been touring Europe and the United States for a year, teaching yoga and meditation.

On Wednesday evening at 7 p.m. in the University Lounge, Brigunathajii will speak in conjunction with a slideshow on the mind and its relation to meditation. Spiritual chanting and singing, and refreshments will follow. All are invited to collective meditation in the morning and evening at the Meditation Chapel. In addition to his presence at workshops, Dadajii will be available for individual consultations to answer questions about meditation and to teach the initial lesson of Ananda Marga meditation. All activities are

without obligation and free of charge. For further information contact Bob Ullman, Box C-1498.

Schedule

Wednesday
7-9 a.m. Meditation Chapel: collective meditation and talk by Dadajii.
1-3 p.m. Critical Studies House: individual consultations.
3-4 p.m. Meditation Chapel: workshop on yoga postures.
4-6 p.m. Meditation Chapel: collective meditation and spiritual singing.
7-10 p.m. University Lounge, Freas Hall: talk by Dadajii, slide-show: *The Mind*, singing and refreshments.

Thursday
7-9 a.m. Meditation Chapel: collective meditation and talk by Dadajii.
1-3 p.m. Meditation Chapel, simultaneous workshops on social service and the unity of all spiritual disciplines.
4-5 p.m. Meditation Chapel: collective meditation and yoga postures.

Phi Lam leisure weekend

finds many outside playing

By ANDY HUNTER

Ironically, Phi Lambda Theta found itself competing with the beautiful weather last weekend as students seemed more interested in spending their leisure time than in discovering its implications.

Despite this and other difficulties, such as the last minute cancellation of the keynote address by Stanley Aronowitz, Phi Lam sponsored "Leisure and Recreation," a symposium. A feature of their living-learning program, it was their second symposium of the year.

ALTHOUGH participation was light—about 10 people at each discussion—Jim Alpert, colloquy organizer, reported that those who did attend were favorably impressed.

Beginning on Friday, the symposium featured discussions and exhibitions ranging from amusement parks and birdwatching to comics and gambling. A wine collecting demonstration was one of the favorites, as those who attended were permitted to sample the wines on hand.

With an emphasis on outdoor activities, other topics included kayaking, cross country skiing and hiking, "Landscape and Leisure," and a bike ride.

With the last minute cancellation of Aronowitz, the most well-attended event of the symposium turned out to be a panel discussion entitled "Problems

Involved in the Increase of Leisure Time." Included on the panel were Professors Cooper and Keen of economics and psychology, respectively; Ron Knoeble and Ralph Richards, Knoeble's Grove Amusement Park representatives; and Tom Grebenick, recreation facilities planner. Rick Wobbekind, president of Phi Lambda Theta, was the moderator.

OPENING with a paraphrase from George Bernard Shaw that leisure is something you want to do and work is something you don't want to do, the discussion explored the nature of leisure and work. Points were made that leisure has become too sophisticated, that leisure time is being merchandised and that, in some cases, leisure is really becoming work. An important point was that leisure should be an activity where no responsibility is required. The general consensus reached was that modern man concentrates too much on work and too little on play. Indeed, it was even suggested that play should be considered of primary importance and work, secondary.

Sunday, the last day of the symposium weekend, featured a bike hike to Cowan and softball, volleyball and refreshments there.

Next fall, Phi Lambda Theta's symposium will be a little more serious as the fraternity turns its attention to the topic "Police and Victimless Crimes."

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Shoppers resigned to Weis move

By CAROL TRENN

An air of resignation hung in the air-conditioned, brightly-lit aisles of the newly-opened Weis Market on Rt. 15 this week. The market, located just south of Evangelical Community Hospital, opened last Wednesday after a controversy had raged for months over its new, more inaccessible location.

"Well, we certainly let them know that we weren't too happy about the move. I signed the petition that was going around, you know. But now it's moved, and what can you do?" queried one senior citizen shaking her head. She explained that her home had been conveniently located near the old Weis Market, which closed its doors on Third St. nearly two weeks ago.

"It's just a lovely market, but it's not as convenient. It certainly must be inconvenient for you students, too," she added as she compared the prices in the frozen dinner section. "I'm just thankful I have my car."

A Bucknell sophomore wasn't quite as lucky; she shook her head wearily in the check-out line, not very excited about the impending bike ride back to campus in the 90 degree heat.

Ken Bingaman, manager of the new store who formerly managed the downtown market, stated that it is still too early to tell if the new location will prove so inaccessible as to reduce business. "So far, there has definitely been an increase in the number of people shopping, but I think a lot of these people are just stopping in to see the new set-up."

"We're having people from Watsonstown and a lot of other towns that aren't really that close. How many of these will be coming back, I just can't say at this point," Bingaman explained.

ONE SHOPPER commented



favorably on the new location: "It's just fine with me; I'd have to drive anyway." She explained that she works in Milton and lives in Winfield, and the centrally-located market is a convenient stop on the way home from work.

One young mother voiced a rather neutral position, as her one toddler ran down the aisle and another played with her basket's contents. "I had to load the kids in the car when I shopped in town anyway. It's just a matter of driving a little further now," she explained.

"It's inconvenient and out of the way for someone without a car," commented one senior as she paced a well-stocked aisle. She quickly added, "But I guess it's worth it for the lower prices out here."

Indeed, a cursory survey of the shelves revealed that six-packs of soft drinks cost 10 to 15 cents less at the new Weis establishment than at the smaller

scale groceries in town. Crackers and cheese, staples in the diets of many Bucknellians, are also pennies less per pound.

A friendly man accosts customers with the store's special-of-the-week, and the young man at the check-out thrusts a sheet of coupons into the bags of groceries with a big smile and a "thank you."

EXPANSION of the delicatessen and gourmet foods sections has been made possible by the move to the new site, said Bingaman. "We've also been able to carry a much larger variety of sizes of products, and we also have a range from the highest priced items down to the least expensive," he continued with a touch of pride in his voice.

With a sweeping gesture, Bingaman called attention to the tremendous refrigeration units extending the length of some aisles. "We now have six to seven times the frozen food space that we had before, and it's not that we're

just spread out. Those cases are full," he boasted.

It is expected that business will swell with this summer's opening of other stores and business concerns in the immediate vicinity of the market. Bingaman said that the Lewisburg Trust Bank will be opening nearby, and an S&H Green Stamp redemption center, offering a new and improved system, is also slated for a grand opening before next fall.

BINGAMAN speculated that the shuttle bus system run by the market will retain the Lewisburg clientele. The free service is operating on Tuesdays and Fridays from 10 a.m. to 4 p.m. according to Alan Barrick, director of industrial engineering for the corporation.

He explained that a bus departs at 10 minutes after the hour and 40 minutes after the hour from the Cresswell Building at the corner of Fifth and Market Streets, and it leaves from the old Weis location at 17 minutes after and 47 minutes after each hour throughout the day. The bus also carries passengers from the new store back to town every half-hour on the designated days.

"We're still evaluating the performance of this system at this time," added Barrick; the schedule may be subject to change at a later date.

Regarding future utilization of the Weis facility on Third St., Bingaman's guess seems as good as any other Lewisburger's. "All I know is that the lease sign is still in the window of the old store," he claimed. Weis's lease on the property will not expire for almost five years, and the Sunbury-based corporation is looking for someone to sub-let.

"All I can tell you is that you can bet it won't be to another grocery concern!" Bingaman laughed.

SIGN UP FOR SENATE

9 Students will be selected

**Final slate deadline Monday, May 6,
so sign up now in the Office of
Student Affairs, Room 16, Marts Hall.**

Election day is Monday, May 13, 1974.

Candidates to date:

Bruce Campbell

Mark Groedel

Ann Loar

Dave Cohn

Robert McLewee

Diane Depkovich

Herbert Edwards

SPUR: public relations plus

By JIM LANCE

The prolific publicity campaign that has been launched to promote SPUR—a student organization that is known to be the first of its kind in the nation—has met with success so far, according to various reports. "Things are moving and are quite encouraging," said Scott

Nichols, director of program development in University Relations, who was instrumental in organizing the group.

Over 35 students have responded to the ads for SPUR (Student Participants in University Relations) and are working in various capacities. Presently members are working with

events—talking at alumni chapter meetings or acting as hosts for visiting guests—rather than in established positions that were named in the advertisements placed in the BUCKNELLIAN.

SPUR has only recently been formed, and its organizers emphasize that it still is in the early stages. Student coordinators Kurt Landefeld, Lissy Lempert, Becky Kirby and Dave Rifkin are still working with Ronald Pedrick, Director of University Relations, keeping a loose affiliation with that office.

Members work in various University departments—such as Public Relations—to promote the University through the various activities of the office. Originally as reported in the BUCKNELLIAN, the group was to be named VISTAM (Volunteers in Service to Alma Mater).

At this point, virtually anyone who wants to join SPUR can—the selection procedure that had been planned has not been implemented.

Kathleen Langner said that at first she thought that SPUR was going to be "just another P.R. job." She said she has found, however, that involvement in her project, an exploration of the role of women past and present at Bucknell, has been an extremely rewarding experience.

Jeff Lipman has been working primarily as a host for the campus tours. He is also head of a committee which is, as he says, "not defined" and which hopes to give tours to persons influential in the business world and admissions representatives from graduate and medical schools. Lipman hoped that by so doing, the competitive admissions policies of graduate schools would lessen somewhat and more students from here would be given a better chance to further their

education.

When queried as to how this scheme was received by the administration, Lipman replied that he received an enthusiastic response, and was told to "go to it." Such a response has been more of a rule than an exception, he said, and he added that in all his involvement with the administration, he has been given "pretty much free reign."

With a budget of \$2500 for next year, many new programs and schemes are in the making. A student photography contest has already been set up for this coming fall, and as the year progresses, it can be expected that more programs of a similar nature will be occurring. Langer commented, "It should be better next year with a group effort."

One of the major criticisms that has been voiced has been the fear that students involved would become mere pawns of the administration. Landefeld was adamant on this point declaring that "I will personally see that student identity be maintained."

He stated that members of SPUR would be given the chance to become familiar with the three main branches of University Relations: Public Relations, Development, and Alumni Relations, by having orientation sessions with administrators involved in those areas.

In addition, "feedback sessions" would give students the opportunity to air their grievances, thereby further averting the possibility of becoming involved in an administrative chess game. Finally, Landefeld stated that decisions, especially financial ones, were going to be decided by mutual agreement between the administration and the students. Thus, assured Landefeld, in regards to policy, students would be given ample chance to "have their say."

Students busted in raid

By DENNI NAUMAN

Under Act 64 of the Bureau of Drug Control of the Department of Health, six University students were charged with "the possession of control or counterfeit substance" on Wednesday, and three others were charged with the selling of such substances.

Arraigned on the charge of possession of dangerous drugs, narcotics, acid, LSD, amphetamines and barbiturates were Barry Kita, Roger Schwanhauser, Stephen Hedberg, Geoffrey Miller, William Drake, and Marc Sickie, all of 233 Market St.

SICKIE and Stephen Winings, also of 233 Market St., and Richard Devierno of 410 Market St. were charged with making sales of various drugs.

According to District Attorney James McClure's office, Sickie was released on \$3,000 bail and has been charged with selling LSD and Phendimetrazine to a state narcotics agent.

Winings was released on \$2500 bail, and has been charged with selling marijuana, cocaine and Dalmane capsules. Devierno was released on the same bail, and was charged with the sale of marijuana. All alleged sales were supposedly made during the last three months.

ALL EIGHT students were arraigned Wednesday afternoon, and their

charges filed, and were placed in the Union County jail until about 7:00 p.m. that night when they were freed on bail until their court hearing, scheduled for May 7.

According to a Lewisburg police officer, the arrests came as a culmination of several months' investigation initiated by the Bureau of Drug Control in which an undercover agent made purchases from Sickie, Winings and Devierno.

Police officers went to 233 Market St. at about 7:00 a.m. Wednesday to apprehend these students, discovered other drugs, then obtained a search warrant for the residence. Drugs and narcotics were found in the rooms of the six students arrested on possession charges.

At the May 7 hearing, the police officers involved will provide the evidence against those charged, and if the evidence is not substantial, the district magistrate will dismiss the case. If, however, the evidence is strong enough, the case will be passed on to grand jury action, where a maximum of one year in jail or a \$5,000 fine could be given to the six charged with possession as a misdemeanor.

This arrest of university students has been the first since two students were arrested on drug violation charges last fall.

**6 Student Representatives
to
The Board of Trustees' committees
are to be selected on Wed., May 15, 1974 at a special ABS meeting**

Two students will be elected to each of the trustee committees:

**Educational Policy
Finance
University Relations**

**Interested students should sign up at the office of the Dean of Student Affairs,
16 Marts Hall.**

Evaluations are candidly critical

By BRIAN BRYZINSKI AND
PATRICE INGRASSIA

Two groups intently proclaimed last year: "We don't want the lines between learning and residential living anymore!" After they petitioned the Office of Residential Life for houses to accommodate their special interests in this goal the two groups named their houses Creative Arts and Critical Studies and set the University housing policy on a unique path.

After a year of experimental living here, both groups have released self-evaluation reports and have commented on the trials and many unexpected tribulations of their "living-learning" houses.

"We've been trying to establish a center for creative work in every sense of the word—extending further than just the fine arts," commented Justin Estoque, RA of Creative Arts House on the aims of house activity this year. A great success has been the ability to live in a house, rather than in a dorm since members see the house itself as a unifying factor.

"Bread making in the kitchen, group discussions in the living room, and craft instruction provide for a unity much stronger than could be accomplished in a dorm," said Estoque.

The absence of a large gathering place or even a workshop did seem, however, to fragment the group somewhat, at least up until February when the basement was finished.

THE PHYSICAL structure also was a unifier for a number of Critical Studiers, many of whom do all their cooking in their fairly large kitchen. Yet, according to the "House Evaluation," the occasional hassle over kitchen use was reflective of the personality conflicts found in their house. Creative Arts also reports some of these personality conflicts.

"We've been trying to establish a Center for Creative work in every sense of the word—extending further than just the fine arts."

Primary problems for both houses included the task of becoming known to the entire University. Estoque remarked, "At first, there were a few skeptical comments believing we were a snobbish group of artists and would isolate ourselves from the rest of the University."

The Arts evaluation makes mention of the fact that "everyone had a different concept of what the house was to be," which then presented an obstacle to determining house goals.

The house members felt the students and faculty did not participate to as great an extent as the Creative Artists would have liked, showing up only at

formal programs, rarely dropping in just to socialize.

CRITICAL Studies encountered many of the same problems, according to RA Mark Robbins. Commenting on the lack of knowledge some might have about the house, Robbins said, "I am sure it is due to the lack of investigation of the press and possible negative reactions of people, centering around the belief that we think we're the only ones who are going to bring about change."

He noted that this misconception might have caused the problem that the involvement of the larger Critical Studies Group—those living in and out of the house—as well as incorporating the help of many others, was underrated.

Critical Studies was formed as a result of dissatisfaction with the University, including "polarization of students and faculty, the artificial relationships between women and men, a one dimensional social life, and the separation of academic and secular life."

In order to overcome this dissatisfaction, the house set-up a faculty-in-residence program where almost a dozen faculty members—some who brought along up to five children—cooked meals, slept and, in general, lived at the house for up to a week. Sometimes house lunches or

dinners were held in honor of the visiting guest.

THE SUCCESS of the program seemed marred only by the inability of some house members to find the time to talk with many of the guests, according to several house members. Some major dinners, such as one featuring Indian dishes, were planned and included up to 40 people with faculty guests and their families in attendance.



A Creative Arts House resident does his thing.

3rd ANNUAL BUCKNELL RAFT RACE

Friday, May 10

Start: Cliff and Fay's Drive-In (At end of Lewisburg Bridge)

Finish: Northumberland Bridge

Time: 12:30 p.m.

Prizes (In each division)

1st \$25

2nd \$15

3rd \$5

Divisions: Styrofoam, wood & barrel

Sponsored by the Classes of 1974, '75, '76, '77

Come and shoot the river

Questions: call Sue at 3008

of year-old creative residences

House members seem to feel that a major step was taken in integrating academic and social life. In addition to the faculty in residence program, probably the major way this goal was accomplished was through the use of the house living room for classes and receptions for visiting lecturers.

Several house members feel the house could have done a better job in handling relations between the sexes; the 10 males have been criticized for not visiting the third floor more often, where the six women live. The house is not known for holding gala parties; socializing seems to be done on an informal basis. Several events, such as picnics and a party with Creative Arts members, were held.

AN INDICTMENT against the present housing policy which prohibits the two sexes from residing on the same floor was delivered by Creative Arts, who felt that "men feel inhibited going up the stairs."

"We blame this partly on Bucknell's denying us an integrated arrangement between men and women . . . However, we place a greater blame on our own selves, for truly spontaneous people would be able to overcome the physical

obstacle of separate floors."

Indeed, a "lack of spontaneity" was cited as a major failure of house members. "We feel a lack of spur-of-the-moment brainstorming, unplanned group creative activity, spark to light prolonged enthusiasm," the evaluation reads.

Major accomplishments of the Arts house, members feel, were the learning and teaching done on a one-to-one level, and the use of workshops as an educational tool.

Critical Studies is probably most well known to the campus for its "Bookexchange," which most house members seem to think was a big success. The "Bucknell Project," a core of people from the Critical Studies House and the larger Critical Studies group, along with Charles Wheatly of the sociology department, is now completing a detailed year's study of various aspects of the University, and is preparing to issue at least a preliminary report this semester.

YET THERE developed a polarity within the house, according to several residents and the House Evaluation. Resident Diana Giopatrck explained

that a "political group," attempting to effect change from within the organization itself, and a more "social group," attempting to effect change through experience gained through various outside activities, gradually became apparent.

The reason for the split, according to Gilpatrick, was the fact that at the inception of Critical Studies, "goals were so foggy that no one recognized the difference between the two." In response to this sentiment, which seems to be fairly commonly held, the proposal for next year's house makes the political action-orientation of the house much more obvious.

Partly as a result of the "split," and some disinterest in the house and the appointment of two freshmen RA's, only five of the 16 who live there now will be returning.

The group, however, is optimistic: the house for next year is almost filled and with people who are familiar with the goals.

For next year, certain revisions will be made at Creative Arts, too. Selection of a totally new group of residents is intended to involve more people in the house, as is the planning of more

workshops, open houses, lectures, and coffee houses. Two courses, "Idea and Design in Art," and "Social Change," will be offered by the houses next year.

BOTH evaluations are rather lengthy, and are highly critical of the houses. Both the evaluation and discussion with members revealed some negativism, although it was felt that some problems encountered—disunity, personality conflicts, not enough campus-wide and faculty involvement—were probably no worse than found in a typical group.

"But the Critical Studies house was never meant to be only a hallgroup or typical . . . It was founded with high ideals," reads their evaluation.

One person from Creative Arts noted that the evaluation and members from both groups were so critical because of high expectations and aims, and because they "would rather do that than heap all kinds of praises on ourselves." In reference to the fact that the evaluations were prepared for the Office of Residential Life when both groups were reapplying for houses, he added, "They didn't have any doubts that we'd get the house next year."

MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT DID DECIDE TO TAKE ADVANTAGE OF AN OPPORTUNITY TOO GOOD, PERHAPS, TO BE TRUE.



FOR A SMALL FEE HE DID RECEIVE A PERSONALITY PROFILE TEST AND THE GUARANTEE OF A ROOMMATE MOST PERFECTLY AND DESERVEDLY MATCHED.



AND SO, AWAITING THE ARRIVAL OF HIS ROOMMIE, HE DID SPRUCE UP HIS DIGS.



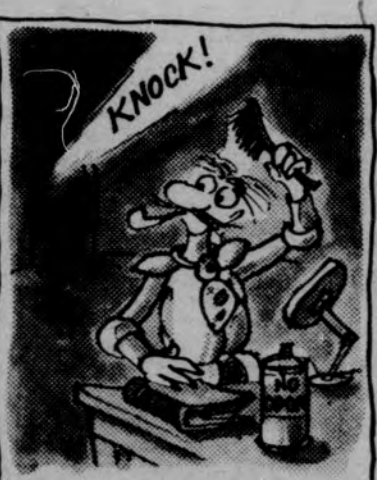
AND SOON, HE DID FALL INTO FANTASY MOST CHAUVINISTIC.



AH, THE DELIGHTS OF LIBERATED COHABITATION!



AND, TOO, HE DID DREAM OF THE JOYS OF SHARING SOME FROSTY-COLD SCHAEFER BEER.



WHENCE HE WAS AWOKEN FROM HIS REVERIES BY A CLARION KNOCK.



WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

editorials

Dear parents,

Dear Parents,

If you walk through the academic quad at dusk, you will see the sun's last fleeting rays dart between the cherry blossoms and vanish behind the gym in a red swirl of fire.

It stays light for another half hour as the last students head up the hill from dinner, 'last licks' are given in softball games behind Swartz Hall, the library settles down with end of the semester work, and a lone stereo blares across the freshman quad with youthful irreverence.

It all seems so peaceful, yet beyond the laughter and landscape of spring, the University is making noise. In this issue, you will find an article on the grade reform option, which we endorsed two weeks ago. We agree with the 2200 students who have signed petitions urging its acceptance that this compromise has something for both sides without imposing the will of either side.

An open letter to Ken Cole appears on the op-ed page written by Opinions editor Matt Stevenson and Tom Leonard, a senior entering law school next fall. Mr. Cole is the not-so-famous alumni who has risen to domestic policy chief in Richard Nixon's seiged White House. He visits the University on Tuesday, and we hope he will respond to the questions raised.

News assistant Denni Nauman reports on the drug arrests of eight students in town last Wednesday. This is the first student arrest since last summer for narcotics and we faced the dilemma of whether or not cover the police action. We realize the anguish surrounding the eight boys and their families, but at the same time recognized our obligation to print news.

We hope the charges will be dismissed, not because many students had a friend arrested, but because the mental torture of being seized from bed, jailed, and arraigned is probably more than enough punishment for all concerned. It is a fear they live with for the rest of their lives, and need not be compounded by fines and jail sentences.

Associate editor Carol Trenn visits Weis Market for the first time since it moved to a shopping mall beside Evangelical Hospital. Carol established her market reporting skills last fall while covering the citizens' protest of the move from center Lewisburg. The fight lost, and Weis fled to the suburbs; but Carol hung on and her report appears on page six.

In the past week, the University has survived Sig Derby on the right and Arrabal, the anti-capitalist film maker, on the left although both left controversy in their wake. Laura Dabundo favorably reviews "Viva La Muerte" on page 12 while the Sigma Chi pledges struggle with spelling and Derby disbelievers in a letter-to-the-editors.

A new sport, rugby, and an old sport, baseball, captured the scrutiny of sports editor Ken Leidheiser. The rugby club has won the hearts and minds of the community with their spirited play and bumper stickers, "It takes leather balls," but that tailgate cliché should be awarded to baseball coach Tom Thompson who claimed on a WVBU-AM interview that he was still optimistic despite the team's 1-14 record.

Our pages may be full and writers sleepless, but more is happening than we can print. Late night walkers on River Road are now accompanied by a full moon, and if they last, light morning fog. Typewriters are replacing stereos as bedtime music machines, and some have only begun to fight.

Soon the cherry blossoms will begin to fall, the cocoa mulch will turn stale, the mad stork will deliver more and more term papers at night, and the road show will close. But, then, there is nothing quite like the last act.

GUY SOUSA
EDITOR-IN-CHIEF

PARENTS!!!

The BUCKNELLIAN welcomes you to campus for spring weekend and invites you to visit our office Sunday night at 6:30 before our editor's meeting. Students are also welcome at this open house period and the BUCKNELLIAN staff will be there to answer any questions.



Cubby Steinhart writes . . .

The authors requested this letter to be unedited. The BUCKNELLIAN cannot assume responsibility for the mistakes in spelling and grammar.

To the editors,

Being a freshman at Bucknell I can not voice an accurate opinion of last years "Sig Derby Weekend" and the debates that went along with it. However, after reading Tom Leonard's article in last weeks BUCKNELLIAN, and then participating fully in Sig Derby, I refuse to sit by and let Mr. Leonard's comments go unanswered.

I believe Tom has presented a very one-sided view of Sig Derby. I think it was unfair not only to the Brothers and pledges of Sigma Chi, but to all the serority pledges and sisters around Bucknell as well, that the BUCKNELLIAN did not give a true picture of both sides.

Apparently there are those around campus who think Sig Derby weekend is "not only anachronistic but repulsive as well." These people are fully entitled to their own opinions. But I am curious as to why they are so anxious to cut down Sig Derby. Have they really seen what goes on "behind the scenes," as well as what everyone participates in. For example, Mr. Leonard seemed to feel that Sig's supportive argument "that it was a weekend of pure fun," did not hold much water. He also felt that the only time people had fun was when they did things that downgraded each other. Well, Mr. Leonard, you are 100 per cent wrong in your ideas. For did you or your "few supporters" happen to see the hundreds of smiles around campus all day Friday as the derby chase went on? (And is the derby chase really that much

letters

different from the panty raids that have been a mark in college lives for a great number of years?) Or did you happen to see the many people that jammed into Sig Friday night for the cocktail party, all of them having a great time? Above all, did you happen to drop by Hunt Hall Saturday morning when the numerous serority pledges were going through their final rehearsals for the days events? Apparently you did not! That's too bad, for if you had, you would have seen and heard many, many girls laughing, singing, and yes, having 'fun.' There was a feeling of friendship generated by all those who participated and attended the weekend's events. Saturday night's band party was by far the largest band party all year and anyone who did not have a good time there probably doesn't have a good time anywhere.

But, there is more that needs to be said aside from those things having to do with the fun of Sig Derby. Mr. Leonard pointed out that the weekend is "directed toward fulfilling the overinflated egos of the brothers of Sigma Chi." Also, he seems to feel that the fun is mainly to be for the Brothers of Sigma Chi at the expense of the girls. In regard to the "overinflated egos" this is such a ridiculous accusation it hardly warrants comment. Who is Tom Leonard to put that heading on the Brothers. I am a pledge at Sigma Chi and one of the reasons I chose Sig, along with most of our pledge class was because the brothers don't have swollen heads and don't lead on that they are the greatest. Anyone who knows the brothers

can see that they are anything but concited.

In regard to the second point, my reply to that is that Tom has no idea of the "expense" Sigma Chi goes through to put on Sig Derby. Before he writes another article about Sig Derby he should try and find out how much money the house spends on supplying the entire school with beer and wine for two days and nights, not to mention the price of the band and the miscellaneous expenses. He would be quite surprised to see how much is spent, and that it is paid solely by the brothers and pledges of Sigma Chi. He also should look into the number of manhours put in by guys like Tom Cerasato (this years Sig Derby chairman), all the coaches of the serorities, and the pledges and brothers who had to clean up after each activity.

If Tom Leonard, and people like him, had seen all these sides of Sig Derby, I doubt they would still be as quick to criticise the event. For some reason they have chosen not to partake in the events, (which is fine with everyone, they're the ones who are missing out), but I just can't understand what it does for their "egos" to cut down the affair and try to work against its continuation. It is his view that it is a "male-chauvanistic affair," that does not hold water. The Brothers of Sigma Chi think too much of the girls here at Bucknell, and they are to sophisticated to want to put the girls through a weekend of sheer downgrade-ment and humiliation. And as a future brother of Sigma Chi, I would like to say that the annual event will continue years to come as one of the most enjoyable of weeks for all Bucknell students who wish to partake.

Cubby Steinhart
and the Pledges of Sigma Chi

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Key White House aide

An open letter to Ken Cole

Ken Cole graduated from the University in 1959 and recently became chief advisor to Richard Nixon on domestic policy. He is scheduled to address the student body on "The Unimperial Presidency," Tuesday, May 7, at 11:00 a.m. in Vaughan Literature Auditorium.

Dear Mr. Cole,

One year ago, Richard Nixon told the American people Bob Haldeman and John Erlichman were "two of the finest public servants" he had ever known; he regretfully accepted their resignations. Since then, you have walked softly over the mangled bodies of the administration to replace Mr. Erlichman as chief domestic policy advisor.

Few Bucknell graduates had ever risen so high in government and we have watched your progress closely. We also learned that your predecessor, Mr. Erlichman, co-ordinated the 'plumbers unit' to end the flow of classified information to the press. We learned Mr. Erlichman had offered the directorship of the FBI to Judge Matthew Byrne while he presided over the Daniel Ellsberg conspiracy trial.

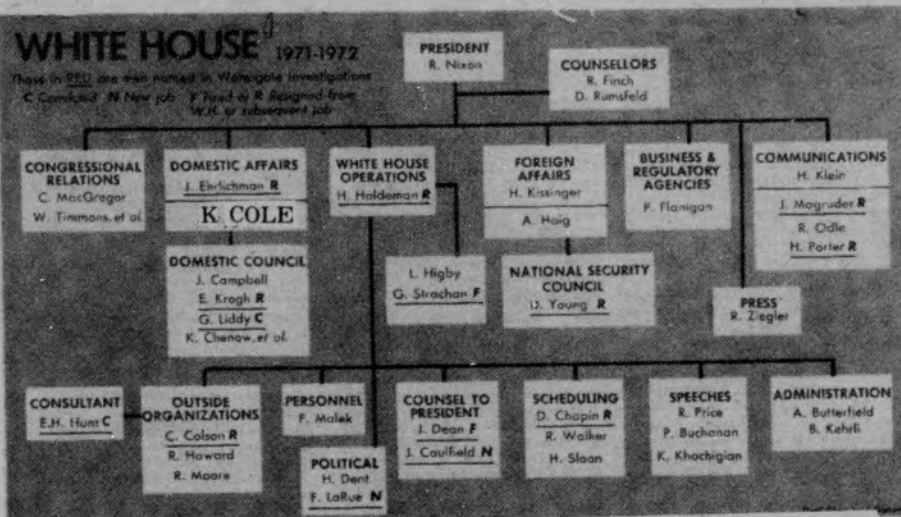
We later read that even as Erlichman made Byrne the offer, he withheld information from the judge on the office break-in of Daniel Ellsberg's psychiatrist by Hunt and Liddy.

The White House is a small building compared to other Washington monsters. Where were you, Mr. Cole, when your boss Erlichman and his comrade-in-conspiracy, H. R. Haldeman, were centralizing the duties of the FBI into the Oval Office?

When you address the management department on Tuesday, and if you reply to this letter, your answer will probably be a blanket 'I-know-knew-nothing' denial about Watergate, but is this answer valid?

BUCKNELL IS A MEDIUM-SIZED school; it probably has not grown much since you graduated. The students have little interest in the day to day decisions which direct the University. Yet, despite this general apathy, a small minority of students and faculty try hard to follow the decisions made in Marts Hall.

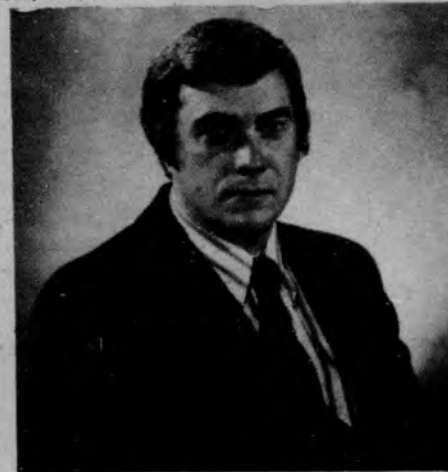
Inner office secrets have a way of slipping out. Long before the University Senate commissioned a financial review of the physical plant, students, faculty, and administrators had strange feelings about business



White House Watergate tree: Above, chart shows the lines of power under Richard Nixon, 1971-72.



Kenneth R. Cole, Jr., 1959, Business Administration Psychology Club, BUCKNELLIAN, Student Handbook, Touche, Intramurals, Sigma Alpha Epsilon, social chairman.



dealings in that part of the campus. This is not to create innuendo about the physical plant because the final report has yet to be submitted; but it does illustrate how suspicions, feelings, and impressions move through bureaucratic organizations.

Mr. Erlichman was your boss; he was not simply a White House aide with access to the President, but an integral member of the ruling tripartite which made decisions from the Oval office. Regardless of your personal, day to day contact with Mr. Erlichman, you must have been conscious of his schedule, his habits, his friends, and his moods.

WERE THERE NO CLUES of an active cover-up in the Ellsberg break-

in? If you answer, "No, business was normal at the White House" during this massive effort to hide the truth, we will gain insight into just how centralized government decisions were at the White House during the Erlichman-Haldeman years. How could the American people hope to get the truth when a staff member to a major conspirator did not even have an inkling of his boss's wrongdoings?

If you did suspect foul play or criminal acts, why did you not speak out or seek the truth? A consistent theme of White House staff men involved in Watergate is they are mostly young, bright but not brilliant, schooled in public relations rather than politics, and loyal to Richard Nixon or his office. Loyalty has been equated with silence.

How are you different from this Watergate body cast? You are young, just fifteen years from college; you are bright, but loyalty outshines your creativity and independence of mind; you have views on politics, but Richard Nixon is your guiding star; and you are schooled in public relations and emerged from J. Walter Thompson, Inc., the same Watergate advertising warehouse that gave the nation H. R. Haldeman, Dwight Chapin, and Ron Zeigler.

You may claim your independence from the Watergate scandals and charge our questions express "guilt by association." That is precisely our intention. Many honest men have worked for Richard Nixon and continue to serve his administration; but, then, so have many criminals. You may see yourself working for the American people, a true public servant, but how can anyone claim to be a public servant and serve an administration which has treated the public with such contempt?

Some men in your situation might claim they are trying to change the criminal image of the Nixon government on the inside, but what have you done to rid our government of men like Ron Zeigler? Admittedly, it is not the job of the chief advisor on domestic policy to cleanse the White House, but what can we assume by your silence? Did Watergate not grow in the same silence you have shown?

THE MANAGEMENT DEPARTMENT invited you here to speak on how decision-making differs in government life from private enterprise. To push this question one step further, can you explain the incestuous relationship between the Nixon administration and many large corporations?

Two corporations are presently under indictment for violation of the Campaign Spending Act, Mr. Nixon has admitted 'political factors' influenced his decision to raise milk ceiling prices, and Lockheed survives today on the wings of a government loan. Are domestic policies wedded to the big interests of big business? Why else would these corporations knowingly break federal laws to see Richard Nixon elected?

These are serious questions we ask. We await your reply.

Sincerely,
Tom Leonard
Matt Stevenson

Sweating it out

To the editors:
I feel something has to be done. As one of your most assiduous readers and an occasional contributor to this rag, I feel it my duty to inform the unenlightened campus about an occurrence which may seriously downgrade the quality of the Opinion page: namely, the loss of Matt Stevenson's crimson Shetland sweater.

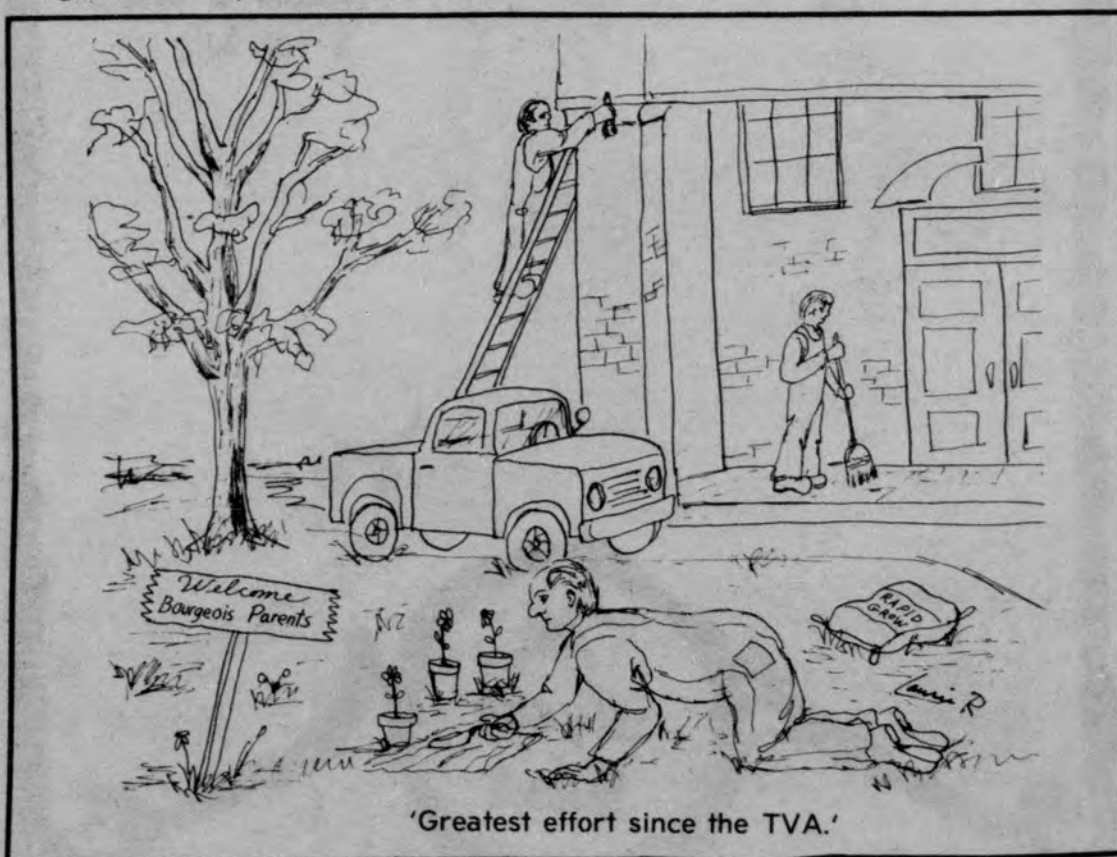
Let me explain. As long as Mr. Stevenson was in said sweater his columns were a wacked-out aggregation of essays, weirder each Friday—some just barely on the borderline between erudition and simple bluntness, but others... others, I say, showed a true editorial genius aborning—a columnist who would pull from his head topics which had the remotest ties with events actually happening, in fact, on campus and in the Outside World.

Recently, however, this has all changed. Some time around

spring recess, the aforementioned crimson Shetland sweater failed to appear one morning, and Matt was forced to don his ordinary forest green one. Since then it has all been downhill. His photoessay of April 19 was for his aficionados a disappointment: beneath all those Mary Mac togas were captions from a column Mr. Stevenson wrote about, believe it or not, the latest ABS presidential election. He was quoting himself!! So fall all empires.

At the risk of being labeled a reactionary, I call upon all like-thinking readers to consider donating Mr. Stevenson small sums which would enable him to obtain another crimson Shetland sweater, collegiate style. The only alternative is to stand idly by and witness his forest green sweater eventually give way to a grey flannel suit, and thus encourage his columns to make the same unhappy drift to dullness.

Nancy Keating



Arrabal's 'Viva la Muerte' lauded

By LAURA DABUNDO

Hebert, a famous French revolutionary, always included in his writings generous amounts of what might be called shocking material. As a critic of his explained, "They had no real meaning, but they had significance . . . they expressed a whole revolutionary situation."

In like manner, Fernando Arrabal's "Viva La Muerte" was received here. This film deals with the effects of the Spanish Civil War and the problems up on which the war is focused—national treason, familiar loyalty, and individual growth of the psyche and consciousness of a 10-year-old boy.

His subsequent memories, fantasies, reflections and experiences are treated in highly imaginative and creative ways that become controversial, frequently bizarre and extreme, but always true to the subject and challenging to the awareness intent upon them.

ARRABAL FIELDED QUESTIONS Tuesday night in the Forum concerning his film. At that time, he suggested offhandedly that the reactions of those exposed to "Viva" and, by implication, any of his other works, including "And They Put Handcuffs on the Flowers" and "Solemn Ceremony," vary in approximate proportion to in-



Fernando Arrabal, controversial filmmaker, explained his movie "Viva la Muerte" to an audience in the Forum Tuesday night. Looking on is Louis Casimir, assistant professor of English.

Be that as it may, "Viva La Muerte" or "Long Live Death" is certainly a provocative work, subject to many differing interpretations. Nonetheless, it is a superlative achievement, although in some cases our sensibilities require fine tuning and desensitizing so that many of the film's nuances, images, and highspots missed on the first viewing will assert themselves. "Viva" fuses religious, political, and emotional impressions by filtering all through the highly charged mind of Fando. He is the little boy, launched by circumstances on a journey to find his family and to create, in the process, a sense of himself as a responsible adult

being.

ARRABAL LEAVES NO side of human life and possibility untouched as he probes relentlessly into this individual existence and, in effect, produces a mythic statement. It is not a personal biography but betrays universal themes and concerns. There are scenes of humor, sarcasm, pain and passion, but "Viva" is also, as Arrabal said, "a film of love, tenderness, and hope" for the human condition.

Arrabal was financed in this project by grants from the French and Tunisian governments in an effort to make what he described as "a witness statement of the Civil War in Spain," couched in poetic rather than naturalistic or realistic terms.

At times, Arrabal's metaphors bewilder, and he was consequently asked to explain specific features of "Viva" to make evident his supposedly veiled meaning. But such queries

are unfair and unjust, since in its entire vision "Viva" speaks plainly for itself; it addresses itself personally to each viewer. Said Arrabal, "I only reject those who are by their own action not free."

That which Arrabal could make evident in his remarks is the situation out of which the movie grew. It has artistic ties to what Arrabal has identified as the Theatre of Panic as well as a political commitment to deny official intolerance wherever that appears. In the end, "Viva" belongs to us. We must adopt its torture, its brutality, its blood, but we can also claim its innocence, its sensitivity and its optimism.

Delicately executed, "Viva La Muerte" is a cinematographic triumph. Fernando Arrabal has shown himself to be a genius in our time. Bucknell has been singularly fortunate in having this great man visit, and we who participate will never be the same.

Film-maker Snow to visit

Michael Snow, painter, sculptor, and one of the world's most influential living experimental filmmakers, will be on campus to screen and discuss his films next Thursday and Friday.

Snow lives and works in Toronto and New York City, and has been making film history since 1967, when "Wavelength" was recognized as an outstanding experimental film.

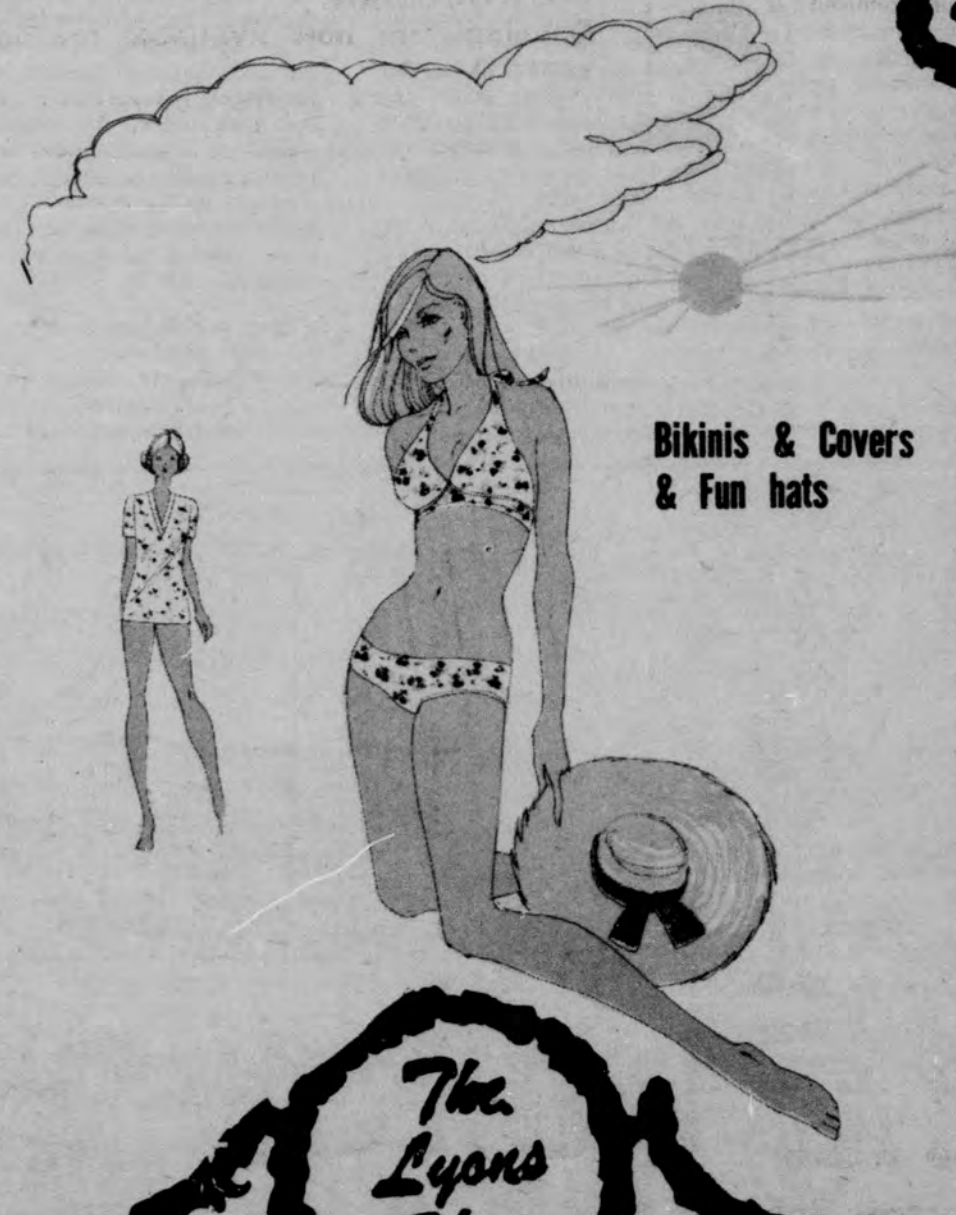
The artist's films are part of many museum collections, including those of the Museum of Modern Art and the National Gallery of Canada. They have also been exhibited at numerous festivals, including those at Cannes and Edinburgh, in Belgium and at the Whitney Museum. "Wavelength," which was shown here in March, was selected by Film Culture magazine as The Outstanding Film of 1968.

Snow feels that his "film is not 'entertainment.' It is a phenomena. It can be an agent of revelation."

His films have been categorized as "conceptual, process-oriented, structural, sculptural, in short, art in which structure becomes content, in which narrative is eliminated, in which plot and denouement are replaced with pure expectation and experience of time and space."

The larger films, which contain neither "characters" nor "plots," have been compared to Antonioni's "Blow-up" and Godard's "Weekend" by critics, but analogies with music and sculpture are more common. The three hour tour de force, "La Region Centrale," has as its subject a mountaintop in Canada where there are no evidences of human existence.

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Rock Groups every Sat.

Pandemonium loosed

Poco crowd 'goes wild'

It is 7:15 Saturday night, the doors to Davis Gymnasium have just opened and everyone is sprinting for the front seats. Backstage, Chad Stewart practices on his guitar in the corner. He is the opening act; Poco is nowhere to be seen. Until his tour now with Poco, Chad has not played since he was with Jeremy in the late 1960s. He seems a little nervous.

After some instrument changes, the band sings "Bad Weather." The harmonies are staggeringly beautiful and on key. Soon Tim Schmit introduces some songs off the group's new LP, *Poco Seven*. The material proves that Poco has almost abandoned their old country-rock sound and are now performing superb rock and roll.

The four new songs launch the audience into excitement. The

while the pedal steel sits up on its end. The crowd up front pushes forward and is going wild. Finally, Young has thrown all his finger picks into the audience and Poco has to stop.

Perhaps the only disappointing aspect of the evening was the small number of students present for their own concert. Local residents and students from nearby colleges made up much of the crowd.

The original Mountain will perform with England's rockers, The Sharks on May 17, and should give the University another opportunity to see two fine groups. Tickets are now on sale.

rock brad joblin



At 8:05 Chad takes the stage, and finds that despite his five years off the road, the fans do remember him. He picks away at his guitar with amazing agility, then moves to "tryout the school piano." After the Chad and Jeremy hit "Summer Song," Chad finishes with some new songs and even an encore.

Poco is backstage now. Rusty Young is drinking tea, Tim Schmit is trying his bass, Paul Cotton paces up and down. But George Grantham, the drummer, is missing with just minutes left before Poco goes on. Finally, after 45 minutes, Grantham enters with Poco's road manager. Grantham had been taken to the doctor for emergency treatment, but looks fine now.

The band strides out, strikes a few notes, the lights go up, and that's "Blue Water." The song is the "kink-getter-outer," but sounds perfect. Almost immediately, the band bridges into "Fool's Gold" and then "Rocky Mountain Breakdown." Poco is flowing.

The spectacularity of the sound is muted due to the airplane hanger-like acoustics of the gymnasium. Nevertheless, everyone realizes that the band is playing very exacting music, and is rocking a lot harder than they do on their albums.

band presents some "real rock and roll," and the crowd is on their feet. After the pandemonium, Poco plays their old favorite "Good Feelin' to Know" and then closes the show. But following some cries and yells they return with "C'mon."

Suddenly Rust Young, who has been quietly working away on his pedal steel guitar, comes to life. Picking up his chair, he plays the pedal steel with it, and then hoists the whole instrument over his head to the very edge of the stage. He plays from his knees

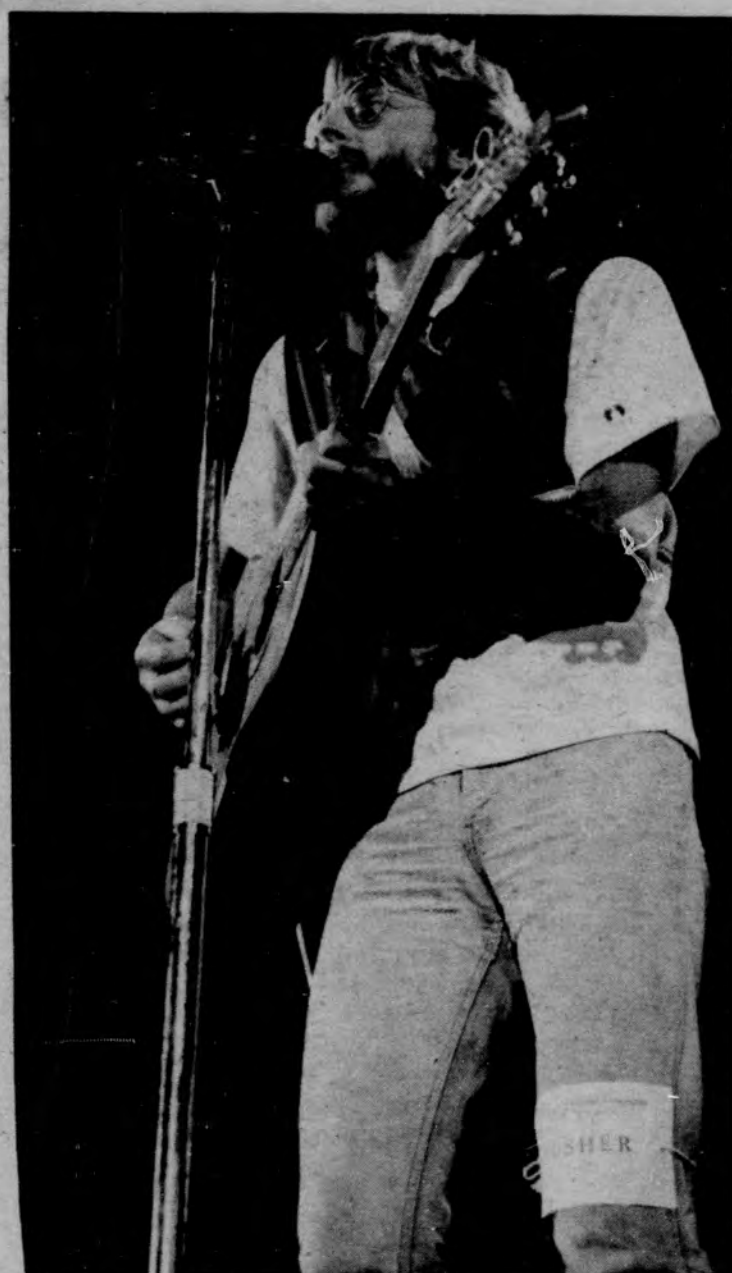
The long awaited Bucknell Jazz and Rock Ensemble album will be released tomorrow, and may be purchased on the main floor of the University Center. Titled *Just Beautiful*, the record contains the band's best tunes, many from their European tour.

Chad Stewart (right) does a number on his six-string folk guitar, while Tim Schmit (left) accompanies Poco on bass guitar. Poco played in concert here last weekend.

Recording for over 20 hours, the BJRE has assembled a 40 minute set of songs guaranteed to please both jazz and rock fans. The album features striking renditions of the '40s greatest swing, a few original pieces and a few vocal cuts.

The moving voices of Sue Landskroener, Jill Sanders and Jane Fisher on "Boogie Woogie Bugle Boy" and "Killing Me Softly" highlight the album. Landskroener handles the lead vocal on "Killing Me Softly" with as much proficiency as Roberta Flack did.

Also featured on the 11-cut album are: "In The Mood" and "Hey, Jude," with fine trumpet, piano, sax and trombone solos. All the cuts combine to produce a powerful but also delightfully smooth collection of sounds worthy of everyone's attention.



BJRE album offers enjoyment

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(Watercolors by Vicki Renn)

Arts festival promises to entertain



TALENTED HANDS of artist Dorothy Allen fill in a design of fruit and flowers on wood. Local artist will exhibit and sell her works at Arts Festival Sidewalk Show and Sale on Saturday. (Photo by Bridget Allen)

By NANCY EVERETT

Warm weather and the coming of Spring will bring with them Lewisburg's fourth annual Arts Festival, which runs from today through Saturday, May 11.

Activities and planned events run the gamut from plays, musical concerts, and folk-dancing to art and craft exhibits,

puppet shows, and an antique show.

The dates of the festival encompass those of Parent's Weekend, and there are many events which would be of interest to parents.

Local artists will be displaying their works in window exhibits until May 11. The sidewalk show and sale, always a favorite with

parents, is tomorrow from 9 a.m. until 5 p.m. Several Bucknell students and alumni are exhibiting artwork and crafts.

Along with sales and exhibits, there are also to be at least 15 live demonstrations of skills such as blacksmithing, broom-making, and the making of Tiffany lamp shades.

Three art exhibits, one at Bertrand Library, one at South Ward Elementary School and one at the Beaver Memorial Methodist Church, open Sunday and Monday, May 5 and 6.

St. Andrew's Episcopal Church is holding an art exhibit and sale

by inmates of the Lewisburg Penitentiary, which will open Tuesday, May 7.

Other exhibits include two film festivals, an antique show on Thursday and Friday, and a walking tour of Lewisburg homes, scheduled for Friday at 2 p.m.

Many interesting and varied musical events are planned. The Campus Theater will host Jim Hammerlee in a barbershop quartet tomorrow at 12:15 p.m. and 1:15 p.m. That evening there is music by Bucknell's symphonic band, chorale, jazz and rock ensemble, and pianist-in-

residence, Peter Lang, at 8:30 p.m. in Davis Gymnasium.

On Thursday at 8 p.m. there will be folk and square dancing in Larison Hall, and a program of international folk songs will be given the next night at Graduate House.

The Festival of the Arts is presented by the Lewisburg Council on the Arts and supported by both state and federal agencies. It aims to combine the skills of both professional and amateur artists. Take advantage of this unique opportunity to observe excellent exhibits and take part in enjoyable events.

Wild West play

'Indians' to run rampant

By LAURA DABUNDO

"Indians" by Arthur Kopit is the last and major production this year of Cap and Dagger. It will be presented tonight at 8:30 p.m., tomorrow at 2 p.m. and 8:30 p.m. and on May 10 and 11 at 8:30 p.m. at \$2 per person or \$1.25 with Bucknell ID.

Directed by Harvey Powers, the play features a large cast, elaborate staging and promises to be a production that should be highly provocative in both theme and content.

Kopit wrote "Indians" in the late 1960s, rewrote it after an unsuccessful venture with the Royal Shakespeare Company, and turned it into its present form which received much acclaim in 1969 when it was put on in Washington, D.C.

Ostensibly, the play takes a look at the life of Buffalo Bill Cody; it deals with the historical chronology of his biography. But beyond that, the play takes off and enters the sur-real world of the imagination. "Indians" operates with the methodology of

a dream, of that nightmare that becomes William Cody's consciousness, existence and meaning.

The play comes to be seen as an attempt to recreate, in the words of Powers, "the process of making a mythology. It is America's nightmare; it is everyone's nightmare," the nightmare myth of "the great frontier, the exploitation of the Indian, manifest destiny, and American imperialism."

In its development, "Indians" oscillates among scenes that are humorous, bitter, touching. They move the audience from a Wild West show, to Senate investigatory committee sessions, to the White House, to a buffalo hunt, to the aftermath of the Battle of Wounded Knee.

Clearly, the piece is controversial. It has been picketed by organized groups of American Indians, newly conscious and proud of their identities, at many performances. But "Indians" is no less important for those of us with skins of other shades.

The cast, director and crew of

Bucknell's production are all enthusiastic about the event of the production, which helps to indicate that, in the end, "Indians" is beyond mere words, mere analyses, mere descriptions.

As Powers has said, "It is something you have to experience, it is good theatre."

You'll never know how much good you can do until you do it.



Felipe Maghirang knows how much good he can do. He does it every week as a volunteer at a home for mentally retarded children.

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Golfers surrender crown

By RICK MARSH

The Bison golfers were beginning to feel like touring pros. In four weeks, they had played strange courses from North Carolina to New York without competing on their own course. Last Friday, the BU swingers merely crossed Route 15 to face Lafayette. The familiar surroundings proved to be quite friendly as the squad trounced the Leopards by the score of 383-425.

Placing for the home team were Dave Young (75), Mickey Sinkus (76), Frank Root (77), Chick Wagner (77) and George Ferrantelli (78). Although this brought the team's record to 8-5

for the season, it was little more than a warm-up for the M.A.C. Championship Tournament, which was held on Sunday and Monday, April 28 and 29.

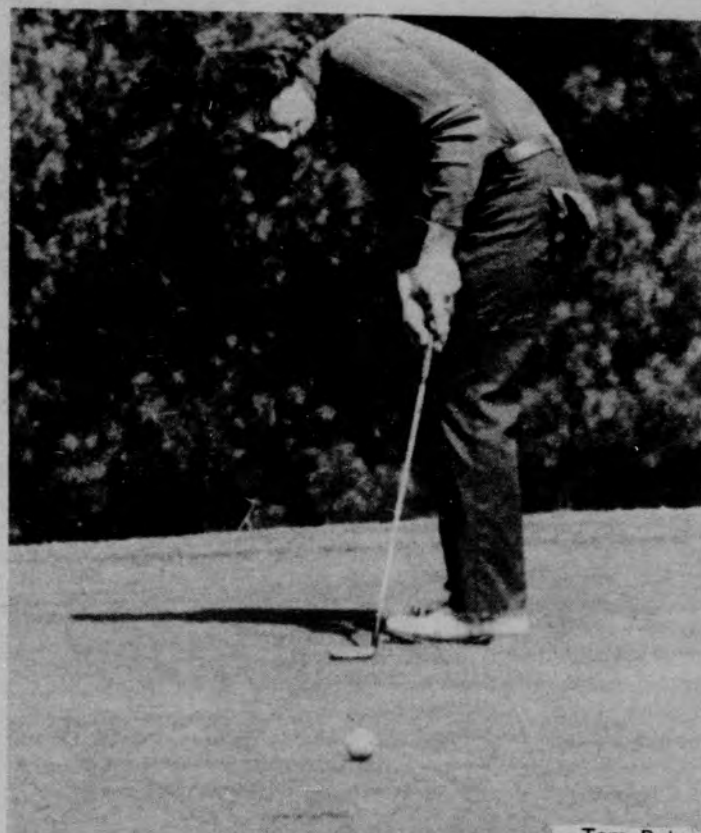
The tournament was held on the Host Farm course in Lancaster. Bucknell, the defending champs, finished second to Temple, the 36-hole totals being 746-762. The University of Delaware, which had beaten the Bisons in head to head competition earlier this year, finished third with 766.

Although Bucknell did not come home with the title, Coach Brad Tufts said that he was fairly pleased with the way the team played. "Temple is one of the best teams in the East," he

stated, "and we actually shot 22 strokes better than we did last year, when we beat Temple by one stroke on the same course. On the first round we shot a 379, which is the best we've done all year, but Temple had a 375."

IN THE INDIVIDUAL competition, Sinkus and Ferrantelli both shot 132 to tie for sixth place, and Young and Root had 133's to tie for tenth place. On Sunday, Tom Meredith shot a 75 to place in the team totals, and Bruce Firm and Wagner had 77 and 79, respectively, to place on Monday.

This week the golfers travel to Cornell to play in the Eastern Intercollegiate Golf Association Championship. The five man team of Root, Wagner, Sinkus, Young and Ferrantelli will compete. Bucknell should finish high in the top ten in this tournament, but has little chance for victory. Although MAC champ Temple will not be there, eastern powerhouses Penn and Penn State will probably battle each other for first place.



—Tom Baker
Captain Mickey Sinkus holes out a putt on the Bucknell course.

IM Track Results

MILE RUN: Russ Martin, D (4:52.9), Bill Holbrook, Ind. (4:55.8), John Lawlis, KS (5:05.2), Jim Vernon, Ind. (5:07.8)
120 IM HURDLES: Rick Rakauskas, LCA (15.3, new IM record), Doug Byren, KS (15.6), Paul Kerr, PKP (15.9), Brad Bokman, C (16.1)

440: Ray Hanson, TKE (56.3), Tom Patton, KS (56.6), Doug McCord, TKE (60.9), Steve Oristaglio, 4th Kress (61.2)
100 YARD DASH: Bruce Strasburg, KS (10.4), Jim Potdevin, TKE (10.5), Bill Conklin, PKP (10.6), Rick Ennis, D (10.6)
880: Doug Byren, KS (2:08.6), Bill Holbrook, Ind. (2:12.1), Brian Knapp, B (2:14.2), Jeff Rhoads, SAE (2:14.5)

220 YARD DASH: Scott Strasburg, E (23.7), Bruce Strasburg, KS (23.7), Jim Potdevin, TKE (24.4), Ron Bryden, KS (24.7)

MILE RELAY: PKP (Conklin, Sullivan, Peterson, Kerr—3:53.2), C, TKE, KS

HIGH JUMP: Ray Hanson, TKE (5'11"), John Bunting, DU (5'9"), Paul Clark, PKP (5'8"), Bill Leibfried, C (5'6")

JAVELIN: Dave Henry, PKP (163'2½"), Steve Cappelli, TKE (152'1"), Bob Rapp, D (147'2"), Vic Marks, PGD (144')

POLE VAULT: Erik Stuenkel, SPE (10'), Bill Lundgren, KS (9'6"), Dave Ender, PKP (9'6"), Tom Wason, KDR (9')

LONG JUMP: Mike Rainey, PKP (19'5½"), Mike Hilgart, UNA (19'2¾"), Jay Stateler, B (18'4½"), Steve Sahl, TX (18'½")

SHOT PUT: Dave Henry, PKP (42'2¾"), Mike Ackerman, C (40'5¼"), Don Reh, C (39'2½"), Bob Reicherter, PGD (37'8¼")

DISCUS: Andy Kofke, TKE (127'6"), Dave Henry, PKP (127'1"), Bob Reicherter, PGD (113'), Bill Thoms, C (98'4")

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Lacrosse losing string reaches 3

By BOB McLEWEE

The MAC title was the winner's reward yesterday afternoon when the Bison stickmen met Franklin and Marshall. The Herd could not consistently penetrate the hosts' defense and F&M clinched at least a tie for the conference title with a 6-3 win.

Both squads were undefeated in league play going into the contest. Bucknell carried a 4-0 MAC mark but had dropped two non-league games during the past week. F&M's victory put an end to the Bisons' title hopes and lengthened the Herd's losing string to three.

"I thought it was a pretty even game," said defenseman Pete Murtha. "Their goalie has been all-MAC for the last three years and he was probably the difference. He was just tremendous."

Steve Prasinos, Jay Petero, and Gary Toubman notched goals for Coach Sid Jamieson's Bisons. Defenseman Mark Faraldo, sidelined with mono for much of the season, returned to the line-up and performed well. Goalie Scott Johnson was a stingy defender, making some fine stops and allowing the low total of 6 goals.

LAST SATURDAY, the laxmen traveled to Chestertown, Md. and suffered their third defeat. Washington College's Sho'men provided very strong opposition as the Herd found itself over-matched by a 15-4 count.

The combination of a very spirited crowd, balmy weather, and superior talent proved too much for the Bisons who had busied south with high hopes for repeating 1971's upset of

Washington. The host Sho'men had recently lost to the University of Maryland, the nation's number one team, by only two goals.

The Bisons were not by any means embarrassed by their showing against the highly respected opposition. Bob Lane, who is among the ten leading scorers in the MAC, added another goal to his total. Also scoring were Ralph Turri, Gary Toubman, and Charles C. (Golden Chip) Brogan III. Don Shassian came up with a fine defensive performance as he held John Cheek to only one goal and one assist. Cheek is Washington's highly-touted crease attackman.

A large crowd, including lacrosse notable Jack Cooke, should be on hand for tomorrow's contest against Delaware. The Herd held the Hens to a pair of goals in last year's 7-2 win. Bucknell should be a slight favorite but it seems the Hens traditionally save their best efforts for the Bisons.

The match begins at 2:00. A Bison victory will make the squad's mark 5-4.



Chip Brogan wheels away from a stick check in the Bisons' win over Gettysburg.

scoreboard

Results

Tennis (6-3)
Bucknell 7, E. Stroudsburg 2
Colgate 5, Bucknell 4

Track (7-1)
Bucknell 113½, Juniata 53½,
Lycoming 11

Baseball (2-14)
Gettysburg 12, Bucknell 5
Gettysburg 6, Bucknell 1
Lafayette 5, Bucknell 1
Lafayette 10, Bucknell 0
Elizabethtown 6, Bucknell 1
Bucknell 4, F & M 2 (10 inn.)

Lacrosse (4-4)
Washington College 15,
Bucknell 4
Franklin & Marshall 6,
Bucknell 3

Golf (8-5)
Placed second at MAC
Championship

Calendar

Tomorrow:
Baseball: vs. Rider (2)
(HOME—1:00)
Lacrosse: vs. Delaware
(HOME—2:00)
Tennis: vs. Gettysburg
(HOME—11:00)
Track: at Quantico Relays
Golf: at Cornell for EIGA
Championships

Monday:
Baseball: at Temple

Tuesday:
Women's tennis: vs.
Susquehanna (HOME—2:30)
Track: vs. Susquehanna
(HOME—3:00)

Wednesday:
Baseball: vs. Pittsburgh
(HOME—3:00)
Lacrosse: vs. Wilkes (HOME—
3:00)

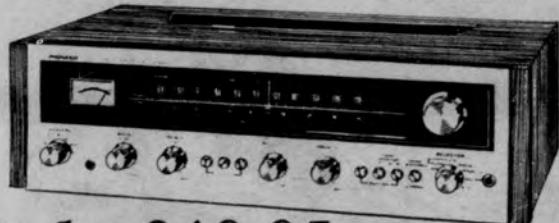
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Deadline September 30, 1974

Rugby . . . it takes a leather ball

By JIM POCOCK

What sort of person would care to come to a rugby match, particularly at Bucknell University?

The solutions to this puzzling question are few. There do exist a few people who have been rather faithful to the Bucknell Rugby Club, but these are a minority. Most of the spectators hustle across Route 15 with the same gait that characterized the citizens of Rome filling up the Coliseum when an especially bloody afternoon was scheduled. But those fans knew what to expect; the rugby fans don't.

Perhaps the most distinctive aspect of the game is the scrum. This is a basic formation in which the two opposing teams come together in a most brutal way with the intention of kicking the ball through their own formation and out the back. I search for an analogy, but there is none. The scrum resembles nothing at all. It is unique, with eight members of each team intermingled with one another in a fashion which suggests that arms, legs, heads and torsos belong not to the individual, but to the corporation.

WRA announces awards and new officers

The Women's Recreation Association has elected officers for next year. The results are: Jackie Gearity, president; Linda Ortlieb, vice president; Karen Beier, secretary; Irene Stein, treasurer; Jamie Rudy, publicity chairman; Jody Campana, social chairman and Nancy Boswell, intramural chairman.

The winners of the intramural competition and the Senior Award were announced at the annual WRA banquet on Wednesday. Trophies were awarded to Tri Delt (bowling), Beta Gamma (swimming), Alpha Chi (tennis and volleyball), Phi Mu (basketball), and P Phi (badminton). The Senior Award, presented each year to the senior girl who has been most involved in intramural and/or intercollegiate sports while participating in WRA activities, was presented as a co-award to Barb Senkowski and Karen Sharman.

Individuals cannot be singled out, since all are bent close to the ground, and heads are buried in the most improbable places. Then this entire conglomeration takes a pair of powerful strides forward and locks with the opposition. It is generally true that a tunnel is created between the two teams; this is what the rule-book says should take place.

The teams push and grunt and push, so as to put the other team off balance when the ball is thrown in. And that is a sight. It is bounced right into the center of the tunnel and everyone starts to kick, under the guise of striking at the ball. Fairly often, though, opponents' shins are mistaken targets; and a misdirected knee in the face does much for the competitive spirit.

THERE IS ALSO plenty of kicking. Unlike football, a punt may be made from any point on

the field, at any time, and virtually anyone can field it and run. So what happens many times is that two teams punt the ball, a series of times, to one another. And with thirty people chasing the punt, the visual and audible effect is not unlike that of a stampede of bulls.

When the ball finally falls into the arms of the defender, he waits until the bulls are upon him, then hangs a punt back in the other direction. The bulls, very obediently, all stomp to a stop, reverse field, and thunder once more after the ball, only to find, once they arrive, that the object of their attention has been sent once more toward the opposite goal. A bit more wearily, but still with great dedication, the herd changes course once again and snorts back down the field.

As one might suspect, a sequence of punts numbering five or six can prove to be very en-

tertaining to the spectators, who at once detect some sort of existential absurdism about the whole thing. The boredom is released, however, when a punt goes very high and shallow, and the stampede has a very good chance of goring the receiver.

IT REQUIRES A certain inhuman quality for one to stand his ground, intent on catching the ball, and aware, all too vividly, of the horde bearing down upon him, and of the fact that it and the ball will arrive at approximately the same time. The drama is intensified as he recollects that the rules permit no blocking. But he is consoled in that a time-out for injury will grant him two

blessed minutes of recuperation.

What a mundane sport this would be if there were only scrums and punts! The spectators will also see loose rucks, line-outs, kicks to touch, and mauls! But the game does not defy the intellect for there is some sense to a bunch of striped-shirted men running about the field trying to knock each other down. They not only understand it, but enjoy it!

By the way, the ruggers have won 4 and lost 3, and this weekend they travel to Bethlehem for the Schaeffer Rugby Tournament. There is just one more dual match with Susquehanna on May 11.



—Bill Saporito



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ROGERS
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Frustrations mounting on diamond

By SCOT CHADWICK

There was no relief this week for the Bison baseball team as they dropped five more games, bringing their overall record to 1-14. It started Saturday when the Herd lost both ends of a double-header to Gettysburg. Lafayette took two more from the Bisons on Sunday and on Tuesday, Elizabethtown did the honors.

For the slumping Bisons, nothing has gone right. The hitting has been poor, the pitching erratic, and the defense terrible. As Coach Thompson said Wednesday, "The statistics pretty much tell the story."

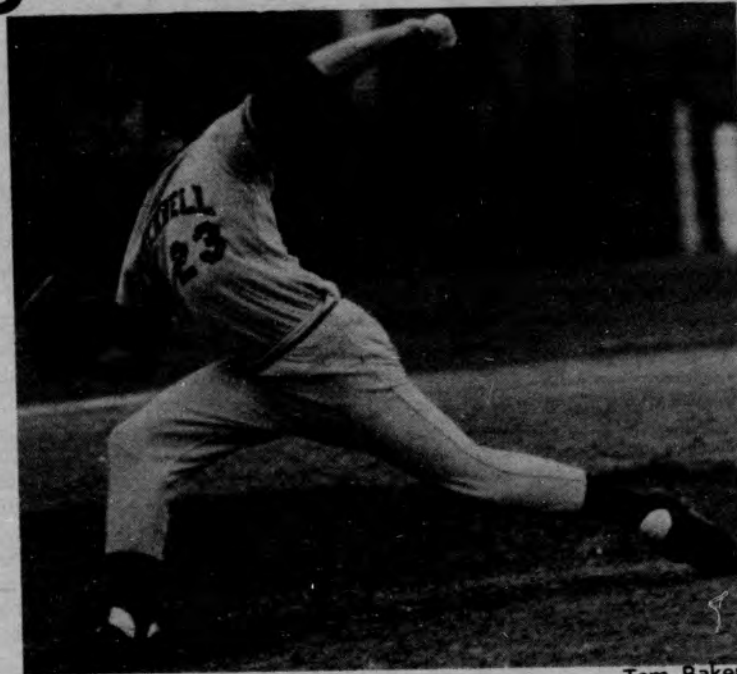
After 15 games, Bucknell has a team batting average of .210, with no regular hitting better than .275. Our opponents are batting a healthy .308. In those

games the Herd has scored a total of 34 runs and given up 109. Our pitchers are giving up earned runs at a 5.58 per game clip, while our opponents have a blistering 1.60 ERA. The extent of the team's defensive woes can be seen from the fact that our opponents are averaging almost three unearned runs per game.

Still, a few bright spots emerged from the week's wreckage. Bison pitchers turned in a number of strong performances in losing causes. Warren Bumpus pitched very well against Gettysburg on Saturday, but his teammates could get him only one run. Fred Fontein looked much improved in going the distance against E-town Monday, but again the Bison offense was unable to get untracked.

THOMPSON indicated that the team would be gambling much more in its remaining games in an attempt to get the offense going and put more pressure on the other teams' defense. He used this strategy Monday and it paid off with six stolen bases, but the Herd just couldn't come up with the key hits to bring the runners home.

Thompson is still optimistic that

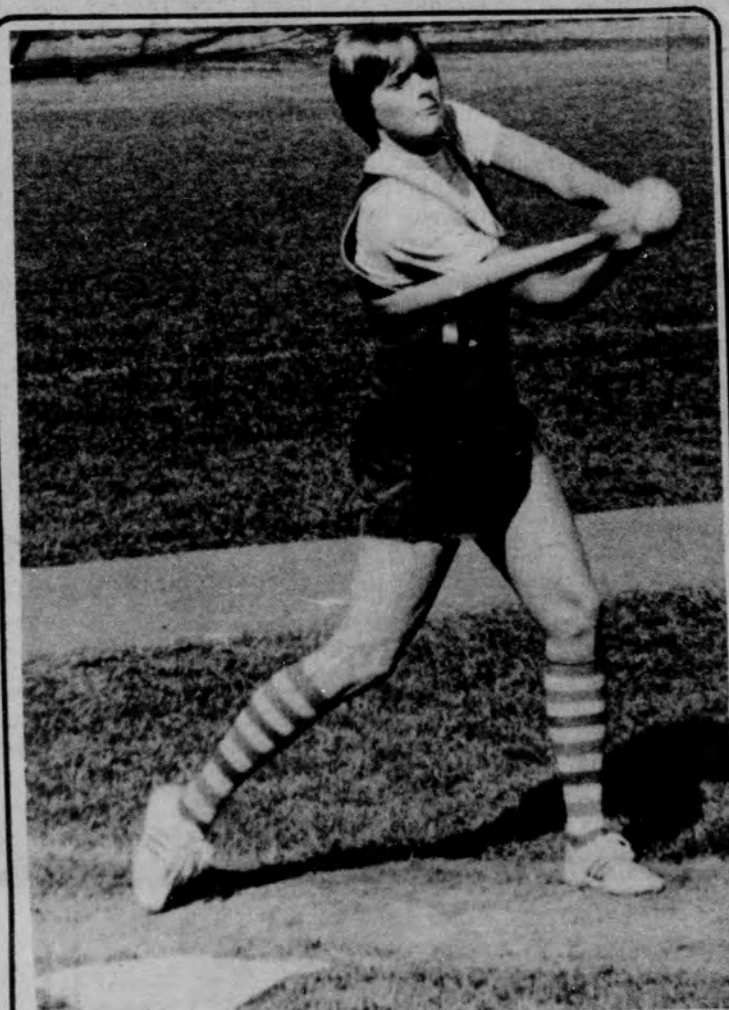


—Tom Baker

Freshman hurler Jack Recco threw 10 strong innings yesterday as the Bisons beat F&M, 4-2 for their second win.

the Bisons can finish strongly with a few wins, but to do so will require a major turnaround in the team's play. Almost as an afterthought he added, "It's been a frustrating year." That it has.

Bucknell's baseball program, which has produced 17 losing seasons in the last 20 years, will be the subject of a Sports Comment in next week's BUCKNELLIAN.



—Bill Saporito

Pi Phi's Peggy Black got into the swing of things in intramural action this week.

VARSITY BASEBALL STATISTICS (15 GAMES)

HITTING

Name	AB	H	RBI	Avg.
Kenneth Huepper	16	7	1	.438
Skip Waddell	40	11	2	.275
Paul Steinitz	50	13	2	.260
David Kasputis	39	10	4	.256
Kraig Kummer	28	6	1	.214
Frederick Burke	19	4	2	.211
Dennis Deihm	48	10	5	.208
William Walsh	40	8	3	.200
Stephen Stewart	21	4	0	.190
Conrad Dwire	11	2	0	.182
David Yandrasitz	11	2	0	.182
Raymond Linstrum	36	6	0	.167
Bradley Bassi	32	4	3	.125
Victor Menghetti	24	2	4	.083
Others	18	2	0	.111
BU TOTALS	433	91	27	.210
OPP. TOTALS	467	109	84	.308

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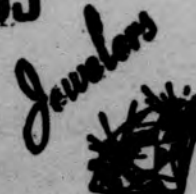
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Six track marks broken

By JESSE PIROCCHI

The Bucknell track team traveled to Philadelphia last weekend for the Penn Relays. The Bison runners were impressive as two individual and four relay school records were broken.

Leading the individual performances were Bruce Hyde and Lou Calvano. Hyde ran a 29:35.2 time in the six mile, breaking the school record. Calvano did likewise with his 13:55.9 in the three mile.

The 880 relay, two mile relay, distance medley, and sprint medley also saw new records set. The 880 relay time was 1:30.6 and the two mile relay team of Doug Butler, Gary Bonasorte, Frank Carroll, and Tom McLean ran their event in a sizzling 7:38.

Particularly impressive, however, was the distance medley team of Bonasorte, Vince Depalma, Dan Nagelberg, and Carroll which turned in a time of 10:01.2. Carroll ran the mile leg in 4:08.8 and simply looks better each week. The sprint medley team led by co-captain Glenn McLaughlin and Nagelberg ran a record 3:32.3 in their event.

Rounding out the Bucknell performances were the mile relay's time of 3:19.1 and school record holder Bill Gravelly's triple jump of 46'5".

THE BISONS followed the Penn Relays by a swamp of Juniata and Lycoming in a triangular meet. The final score had Bucknell with 113½ points to Juniata's 53½ and Lycoming's 11.

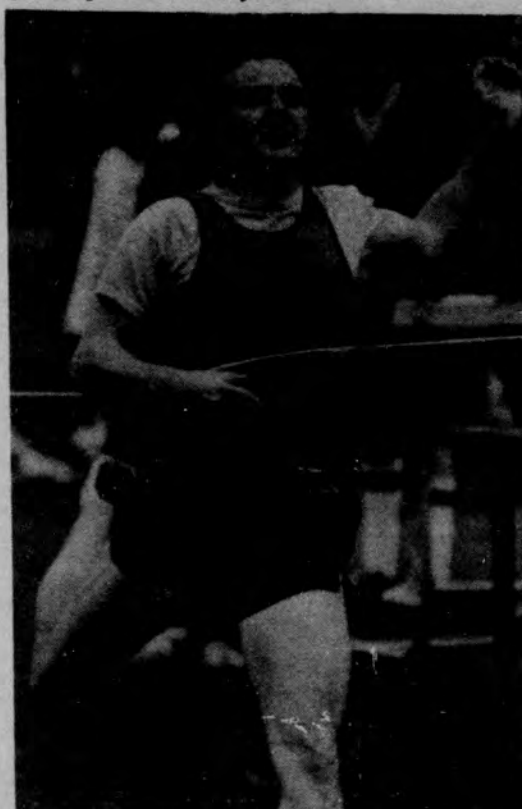
The Bisons won every track event and, with the exception of the pole vault and javelin, placed well in the field events also.

John Diemer won the 100 yard dash in 9.9 followed closely by Bob Scott's 10 flat. Scott and Gerry Goforth tied in the 220 and also tied the school record of 22.4. Carroll (mile), McLaughlin (440), Joe Budischak (120 high hurdles), McLean (880), Fred Schoeffler (440 intermediate hurdles), and Dan Davis (two mile) won their respective events.

The most impressive performances in the field were Bob Grady's winning triple jump of 45' and Alan List's victory in the shot put with a throw of

45'. Other winners were Randy Mattison in the high jump and co-captain Paul Brant in the discus.

Looking ahead to the Quantico Relays this weekend in Virginia, head coach Art Gulden plans to use his best distance medley team of McLaughlin, McLean, Butler, and Carroll along with the sprint medley crew of McLaughlin, McLean, Goforth, and Scott. Carroll will also run the Feature Mile at Quantico. Gulden also expressed the intention of entering more distance runners at Quantico than he did at Penn, specifically in the steeplechase and six mile events, in preparation for the MAC Championship meet on May 10.



—Tom Baker

sports briefs



Coach Craig Reynolds' netmen dropped a narrow 5-4 decision at Colgate last Saturday. The loss lowered the squad's record to 6-3.

Co-captains Casey Jones and John McManigal continued to play excellent tennis. Jones has won three in a row at number one singles, giving him a 6-3 mark for the year. "Manny" McManigal has recorded a fine 8-1 record at number two with a six match winning streak still intact. Freshman John Weierbach has compiled a 7-2 mark at number six singles and also has a winning streak of six.

The team is 1-1 in the MAC with two league contests this weekend. Gettysburg will be tomorrow's opponent (Seventh St. courts—11:00) after the squad returns from the Lehigh match today.

Head Football Coach Fred Prender and his staff will be very interested observers at the Blue-White intra-squad game tomorrow afternoon. The annual clash marks the end of the 20-day spring drills. The coaching staff will be evaluating several experienced players who have switched positions.

Don Rubright has moved to the defensive backfield from quarterback. Irv Renneisen has moved inside to tight end where he will attempt to fill the shoes of graduating Carl Probst, and Chuck Bagdy has switched to the offensive line after serving on the defensive front last fall. Other personnel changes include: Mark Pursley to middle guard, Jim Nesbitt to defensive end, and John Coffelt and Bud Puia to defensive backs.

In order to enliven an offense which was shut out 4 times last fall, the staff has installed a triple option series in the playbook. The defensive alignment, a 4-4-3 last autumn, may become a 5-2-4 if the coaches like the spring results. Kick-off is slated for 1:00 tomorrow afternoon in Memorial Stadium.



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television

FRIDAY

9 p.m.
"Terror on the Beach": A band of malefactors set out to terrorize an innocent family's camping trip with fancy dunebuggy stunt-riding. (2, 11)

SATURDAY

2:15 p.m.
Baseball—The Chicago White Sox meet the Brewers. (4)

5 p.m.
Kentucky Derby—Racing's Triple Crown opens at Churchill Downs in Louisville. Three-year-olds at a mile and one quarter; estimated purse: \$200,000. (2, 11)

9 p.m.
"You'll Like My Mother": Patty Duke portrays a pregnant young widow trapped in a sinister, snow-bound house. (4)

SUNDAY

2:30 p.m.
NBA Play-Off—Milwaukee Bucks and Boston Celtics meet in the fourth championship-round game. (2, 11)

4 p.m.
Stanley Cup Play-Off—The seventh game in the semifinal round between the New York Rangers and the Philadelphia Flyers. (4)

8:30 p.m.
"Goldfinger": To crack his third case as James Bond, Sean Connery hops from Miami Beach to London to the Swiss Alps—and finally to Fort Knox, the glittering apple of archcriminal Goldfinger's eye. (3)

MONDAY

9 p.m.
"The Underground Man": A 1974 pilot about a private eye searching for an old girl friend's kidnapped son. (4)

"The Kremlin Letter": Adaptation of novelist Noel Behn's complex espionage thriller about a group of Western intelligence agents swept up in Cold War intrigue. (3)

11:45 p.m.
"The Spiral Staircase": Set in a New England village, a psychotic killer preys on young women with physical handicaps. (3)

TUESDAY

8:30 p.m.
"The Story of Pretty Boy Floyd": A 1974 TV-movie about the Depression-era farmboy who became an infamous bank robber and killer. (3)

THURSDAY

9 p.m.
"The McKenzie Break": U-boat officers plan an escape from a British POW camp. Their ploy is to tunnel out while staging a series of riots to distract their captors. (2, 11)

films

Tonight, "Le Crime De Monsieur Lange," "Trip to the Moon" and "The Face" are the three films presented by Hilltop. They begin at 8 p.m. in Vaughan Lit auditorium.

The first, "Le Crime De Monsieur Lange," is a 1935 French production that has been described as an influential satirical fantasy about workers who take over a factory when the boss absconds.

"Trip to the Moon" (1902) is also a French film that is almost certainly the first screen fantasy.

Only 16 minutes long, it has been described as a combination of Jules Verne's "From the Earth to Moon" and H. G. Wells' "First Man on the Moon."

This movie portrays the journey of some earth men who were shot



The Friars, University of Michigan's Men's Glee Club, are performing here Monday night.

by space gun to the moon, their landing encounter with a race of Selenites and eventual return to earth.

The picture is acclaimed as the most imaginative of all the 450 films made by Georges Melies between 1896 and 1908.

"The Face" is a 1958 Swedish production. It is the most ambitious of Ingmar Bergman's films of the fifties.

The setting is in mid-19th century Sweden, and the story involves a traveling magician and his troupe, who are challenged by a mocking, medical officer to prove their supernatural powers.

The film turns on the central theme of reason versus the irrational and allows Bergman to voice once again his thoughts on faith and doubt, good and evil.

Monday night, the English Department Series includes two films. These presentations, "The Most" and "King Murray" will be shown at 8 p.m. in Vaughan Lit auditorium.

The Wednesday night late movie this week is "The Boys in the Band." This film stars Kenneth Nelson and Leonard Frey.

It is a gripping, frighteningly honest view of human relationships and the introverted psyche of the homosexual... with all its anxiety, bitterness, depression and solitude.

theater

Cap and Dagger presents "Indians" in the University Theatre at 8:30 p.m. tonight and tomorrow at 2 p.m. and 8:30 p.m. The play will also be performed next weekend. For more information, see inside story, page 2.

poetry

Wayne Dodd, editor of the OHIO REVIEW and well-known writer, will read his own poetry in Vaughan Lit library at 8 p.m. Tuesday.

lectures

Biologist Ted Wickersham, who teaches a course on human sexuality at the University of Pennsylvania, will be lecturing on "Understanding Sexual Function and Dysfunction." His talk is sponsored by the Chaplain's Seminar on human sexuality.

Music at Bucknell, an exhibit of instruments, books and music manuscripts, will be displayed from Wednesday through the rest of this month in the first floor display cases in Bertrand Library.

Blanchard S. Gummo, the Samuel H. Kress professor of Art History, opens an exhibit of his paintings in the gallery of Bertrand Library on Sunday. That afternoon, from 2:30 p.m. until 4 p.m. in the gallery, the artist is being honored at a reception to which the public is invited.

Gummo will retire in June after 43 years as a member of the faculty. He came here from Yale in 1931 as an art instructor, and is the first appointee to the Kress art history professorship, having received this honor two years ago.

The Bucknell artist who has gained wide-spread recognition, has exhibited paintings in more than 20 one-man shows and in some 200 group exhibitions, many of national stature.

"The Designer as Artist," an informal discussion presented by Tom Grbenick (landscape architect) and Dan Snyder (designer) will be held in Taylor Street House Wednesday at 8 p.m. (This lecture was postponed last Wednesday due to Arrabal's visit).

dance

A folk and square dance, sponsored by the Lewisburg Festival of the Arts, is being held in Larison Hall dining room at 7 p.m. next Thursday. There is no admission charge.

church

Chaplain Gardner will give the sermon this Sunday at Rooke Chapel, 11 p.m. The title is "Suffering for the Right." Communion is at 10 p.m.

coffeehouse

Performances of tonight and tomorrow evenings' coffeehouses will be at 8:30 and 10 p.m. Both Dave Simpson and Joanne Martin are graduating this June, and are giving farewell performances. They have played at several coffeehouses during their years here.

Dave is to appear with his brother, Dan, presenting a selection of duets on the piano. Joanne will accompany a few of her friends, also on the piano. Most of her material is original music.

music

Bucknell University Chorale tryouts will be held this Monday at 4:30 p.m. in the Music and Arts building. Anyone interested is urged to attend.

A musical potpourri, including selections by students, faculty

and small chamber groups, is to be presented tonight at 8:30 p.m. in Rooke Chapel.

Tomorrow night, Music for Saturday evening will be performed by the Symphonic Band; Chorale; Peter Lang, pianist-in-residence; and the Bucknell Jazz and Rock Ensemble in Davis Gymnasium at 8:30 p.m.

A tuba recital is to be given by Dennis Christie '74 Sunday at 7:30 p.m. in Vaughan Lit auditorium. He will play compositions by Persichetti, Beversdorf and Hovhannes. John Poluka '74 is to be Christie's accompanist.

The world-famous University of Michigan Men's Glee Club, the second oldest organization of its kind in America, will be here Monday for a concert in Rooke Chapel.

The Glee Club, which was acclaimed the finest male chorus in the world during a six-week tour of Europe in 1971, is making its second stop on a 10-day tour of the eastern United States which includes a concert at Carnegie Hall in New York City.

Composed of both graduate and undergraduate members the club presents a program that ranges from dynamic works of the masters to popular songs of today. Featured soloists and ensembles, as well as traditional college songs, add variety to the program.

The concert begins at 8 p.m. Tickets are \$2 for adults and \$1 for students and children.

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TONIGHT

5:30 p.m.—Sports Special—Coaches Valvano and Shrebnick discuss basketball recruiting
8:30 p.m.—Earth, Wind and Fire—Group special with Howard Shephard, am

TOMORROW

12 noon-6 p.m. Concert Hall—classical music

SUNDAY

1 p.m.-4 p.m. Concert Hall—classical music
4 p.m.-5 p.m. Poets Forum—Anne Platak

5 p.m.-5:30 p.m. Sonny Howell Tapes

5:30 p.m.-6 p.m. Campaign Financing with John W. Gardner, Chairman of Common Cause
6:15 p.m.-8:30 p.m. The Folk Show

12 midnight National Lampoon Radio Hour

MONDAY

7 a.m.-9 a.m. Raw Egg
5:30 p.m.-6 p.m. Radio Plays
8:30 p.m.-11:15 p.m. Jazz with Jones AM

WEDNESDAY

7 a.m.-9 a.m. Raw Egg

THURSDAY

7 a.m.-9 a.m. Raw Egg
5:30 p.m. In Black America, Stillman College Choir with James A. Williams conducting
10:30 p.m. Coffe Lena, Happie and Artie Traum

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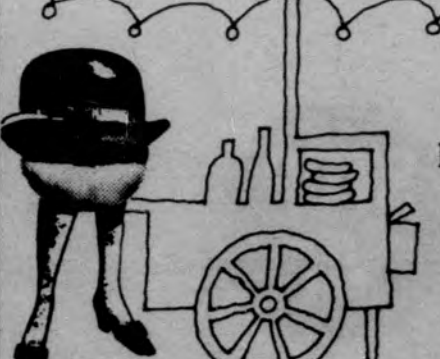
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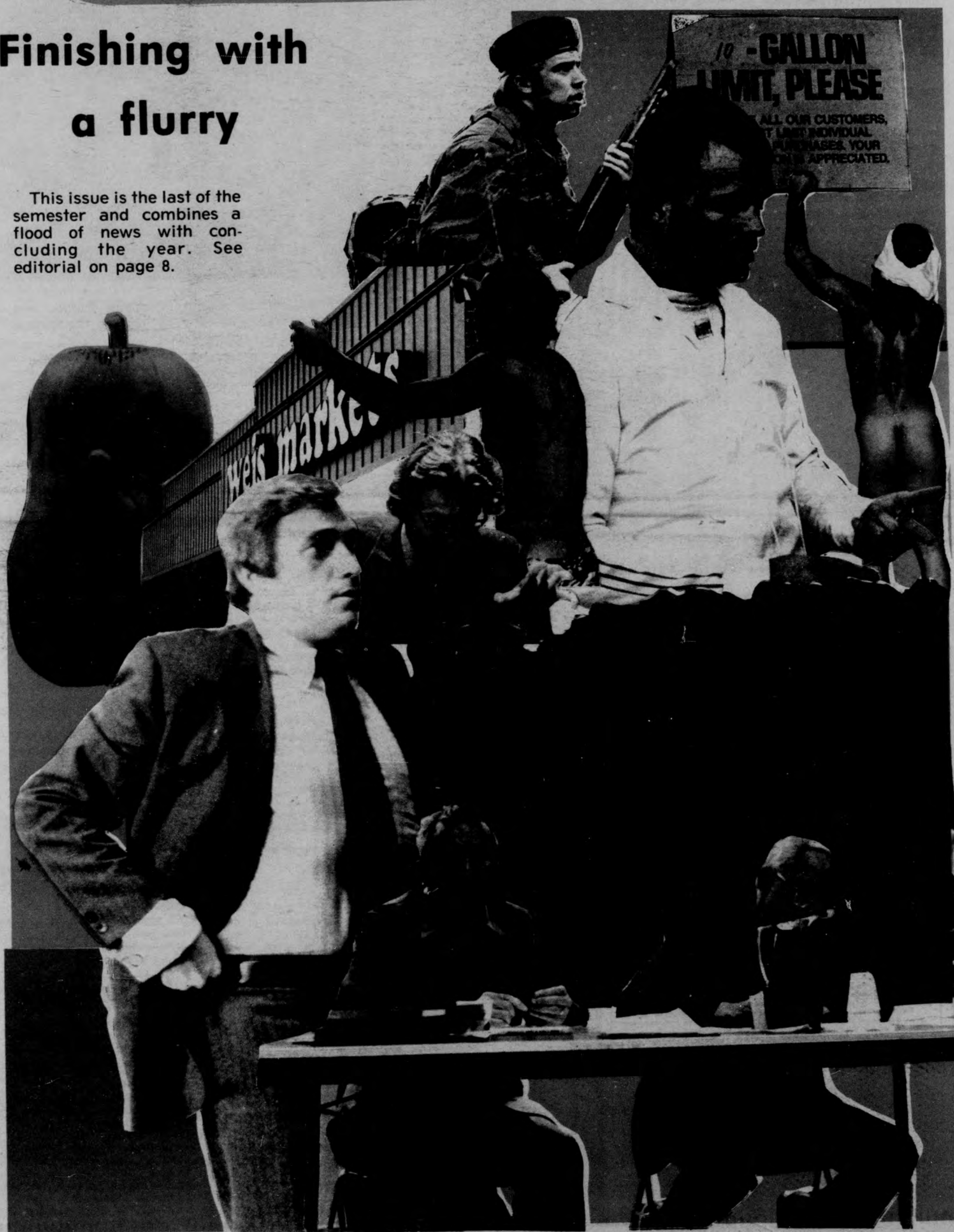
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Lewisburg, Pa.

Vol. LXXVII, No. 11

Finishing with a flurry

This issue is the last of the semester and combines a flood of news with concluding the year. See editorial on page 8.



Grade reform fate still undecided

By BILL DECKER

More than 400 students and faculty members packed the Forum on Monday and Wednesday to hear discussion—handled mostly in a question and answer fashion—on the controversial grade reform issue. No vote was taken on the issue due to the unresolved status of debate.

President Watts presented the motion towards the end of Monday's meeting, refraining from taking a stand. On Wednesday John Wheatcroft, professor of English moved to discuss the option.

FOUR MEMBERS of the ad hoc Committee on Grade Reform—Eric Hirsh, Don Michak, Debbie Riddell and Ken Schultz—stood

ground and answered questions fired at them by some of the approximately one hundred faculty members present. Many questions were of a basic information clarification nature.

The four were representing the over 2300 students who signed petitions calling for the credit-no record grade option. Jeff Quinzer represented the minority of students who oppose the option.

Discussion was kicked-off by Emil Polack, professor of astronomy and mathematics who asked, "Is the young man going to be wise enough to decide whether to select the credit-no record option?"

According to the proposal, freshmen will get information and counseling, Wheatcroft replied. Without elucidating

greatly, he added that the counseling would be "significant."

It was stated that a section added to the option recently included that "incoming freshmen will be sent information prior to their arrival on campus explaining the option. During Freshman Orientation a session should be held to further explain the option."

IN ADDITION, information about the option should be included in registration materials for all students, reads the option.

David Martin, chairman of the philosophy department, asked the ad hoc committee for the

"Is the young man going to be wise enough to decide whether to select the credit-no record option?"

background of the proposal and a clarification of the section concerning the written evaluation a student may ask his instructor to write for him.

Hirsch and Michak gave a short summary of the proposal's history, emphasizing the fact that over 2,300 students had signed the petition supporting the proposal and that the ABS, the BUCKNELLIAN, and the Interfraternity council all elicited support for it publicly.

MUCH DEBATE centered around whether or not the student should write an evaluation of the professor, submitting it as public record on the student's transcript.

Stephen F. Becker, professor of physics, asked why students should submit reports of how they did in the course when transcripts were "meant to show how a professor felt a student performed in the course." He was also concerned, he said, that students would use the evaluation to simply "write a very negative report about the instructor."

Michak countered that it was the committee's hope that the student would not look upon the evaluation in such a fashion. "The student should understand that the evaluation is meant to



—Guy Sousa

Grade reform organizers Debbie Riddell and Don Michak getting ready to rebut the several arguments fired at them.

show the student's performance in the course and not the instructor's performance in the course."

BY THE END OF Wednesday's meeting this entire section concerning the student-instructor co-evaluation was altered. A motion, proposed by Becker, was passed concluding simply the "upon completion of the course with credit, the instructor will send written evaluation to the registrar."

According to Michak, this alteration is "against the spirit of the proposal. It goes against the mandate of the students who signed the petition." Hirsch added that such a preference "should be up to the student."

Charles Jones, professor of education, expressed his opinion that reforms would not take away subjective impressions or hastiness of the instructor's evaluation. Instead of "tinkering" with the grade system, he said alterations could be made in the instructor's subjective grading method.

IN SUPPORT of the traditional grading system, Jones cited a correlation between the level of motivation and the level of

achievement in terms of how successful a student is.

Besides the question of cost, such a system could not be implemented by September, according to Wendel Smith, provost, in reference to the suggestion that the option be implemented as soon as possible. "We could not re-program the computer to accept the proposal by next September," he said.

In addition, Smith said that a special fee would have to be included in the transcript service. With the additional need to file thousands of pieces of paper, at least two new clerks would have to be hired. He estimated that the program would cost about \$10,000 in the first year of operation.

But above all, Smith emphasized that whether or not the proposal was implemented, there was a need to improve the advisory system. This is "absolutely indispensable," especially for freshmen, he said.

QUINZER, offering arguments against the proposal, cited inherent discrimination against those students who don't take the option. For students in more disciplined curriculums, such as the science and engineering courses, there are much fewer possibilities in which a student may invoke his options.

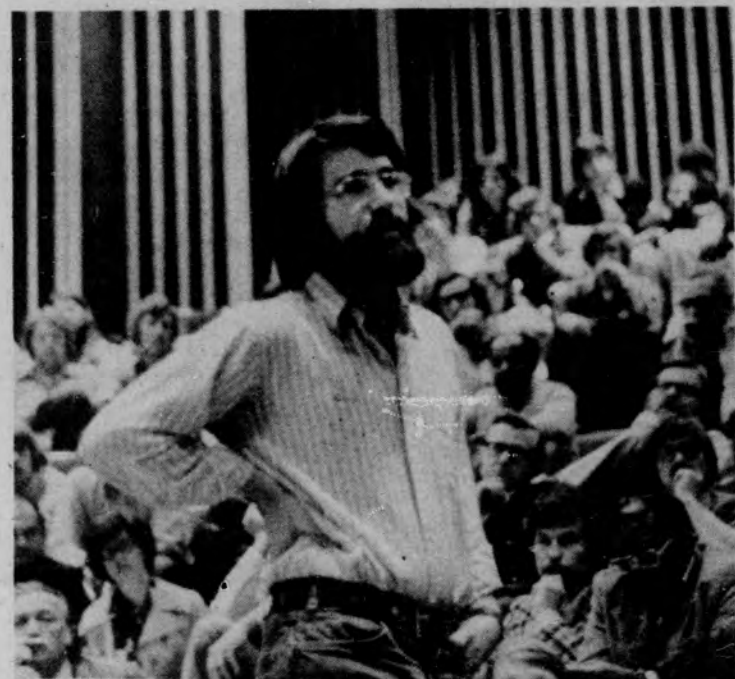
Relative to other students in the more opened curriculum, these students are at a disadvantage, Quinzer said.

A special faculty meeting has been set for next Wednesday at 4:45, location to be announced to deal with the issue.

bucknellian

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—Guy Sousa

Richard Brockhaus speaks before 400 at the faculty meeting Wednesday.

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Q. What happens when gonorrhea goes untreated?

A. If gonorrhea is not adequately treated, it may cause serious and painful conditions including arthritis, sterility, heart problems or serious pelvic disorders.

Cole stresses limits of power

By TOM LEONARD

Referring only twice to the Watergate scandals, Kenneth R. Cole, class of '59 and Executive Director of the Domestic Policy Council, delivered an address on "The Unimperial Presidency" on Tuesday morning.

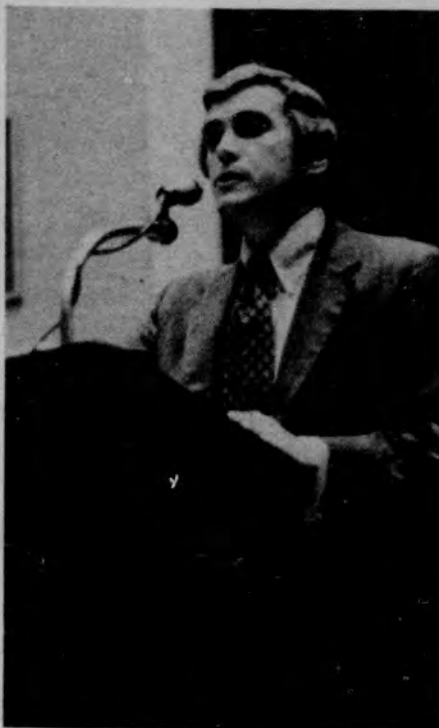
Challenging Arthur Schlesinger's thesis in *The Imperial Presidency* that the executive branch of the government has usurped the powers of the other two branches, Cole's address centered on the constraints limiting the power of the chief executive.

HE MENTIONED the factors of time, staff, information, mass media, public opinion, prior budgetary commitments, and Congress as constraints on the Presidency, and used examples from past administrations, such as Lyndon Johnson's failure in Vietnam, to try to prove his point.

Congress was emphasized as being a constraining influence. Cole said, "In terms of our system of governmental power separated between independent branches which check and balance each other, the greatest and gravest threat in the last four decades comes not from any imperial Presidency, but from what may be a veto-proof Congress after the November elections."

Cole surmised that if the Democrats win a large majority of the seats in Congress in the fall election, the Congress would be "dangerously, imperially imbalanced." He offered the 1936 Democratically-controlled Congress an example of what he meant.

Citing some of the problems facing "the weakest institutional Presidency in this century," Cole mentioned the "vast, unwieldy, and sometimes unfriendly, Federal bureaucracy," and a



Kenneth Cole citing "the weakest institutional Presidency in this century" during his address on "The Unimperial Presidency" Tuesday.

Congress whose both houses are controlled by an opposition party.

NIXON'S STAFF, he alluded, was well briefed in the problems awaiting them; Richard Newstadt's book *Presidential Power*, which describes the limitations of the executive branch, was required reading for all potential White House staff member.

Despite the constraints on the ad-

ministration, Cole said he believed they were making sure progress in achieving the goals for domestic policy embodied in the New Federalism. He described the New Federalism as "a philosophy which is opposed to big government, be it Presidential or Congressional big government."

"The greatest and gravest threat in the last four decades comes not from any imperial Presidency but from what may be a veto-proof Congress after the November elections."

The New Federalism, which was enacted in the General Revenue Sharing Act of 1972, rests on the belief that "locally elected officials in local communities are the best bet for finding, for feeling, and reflecting a sense of what the people of that community need and want," according to Cole.

ALTHOUGH the Congress has been opposed to special revenue sharing so far, Cole said that he anticipates the passage of more supportive and supplementary legislation like the Better Schools Act and the Better Communities Act to embody the Nixon philosophy of small, decentralized government.

At one point in the speech Cole looked to the future, saying, "I think that many years from now, books will still be written about the New Federalism and the concept and practice of

Revenue Sharing."

Cole also defended the impoundment of congressionally appropriated funds as a proper method of assaulting "the whole psychology of big and cosmetic government," and as a way of actually making people's lives better instead of "just adding to the already heavy tax burden that the people bear."

RESEMBLING the messages in speeches delivered in recent months by administration supporters, Cole's urged the audience to look beyond the excitement of "short-term scandals and sensations", an obvious reference to the Watergate difficulties. Speaking of issues he thought we should become involved with instead, Cole said, "I'm talking about decisions and issues that will shape the real quality of the lives we lead in this country."

The address ended on a cautionary note, with Cole commenting, "We can never rest because our job is never finished. The important thing is to keep a sense of spirit and a sense of humor. The main thing is not to lose heart or hope no matter how sad or sordid or crummy the whole thing may seem at any one time."

Cole, who has been working for the White House since 1969, served under John Ehrlichman before assuming his current position. A graduate in business administration from the University, he worked for J. Walter Thompson advertising company before working on the 1968 Nixon campaign. He was recruited for the campaign work by Dwight Chapin, the former White House official.

Cole's address and visit to the campus, which included a noon press conference in the Forum and an afternoon seminar, was sponsored by the Department of Management.

ABS appropriations:

the cupboard is bare

By BILL WHITNEY

A total Association of Bucknell Students appropriations of \$84,746.37 for next year was announced by Treasurer Tom DeRose '76 after Wednesday night's appeals hearing.

The money to fund these appropriations will come overwhelmingly from the \$34 student fee, which will generate approximately \$75,500. Approximately another \$9,000 will be found in reserves and unspent appropriations from last year.

The largest appropriations will be granted to two of the campus media organizations. The BUCKNELLIAN ranks first, receiving \$13,734.14, while WVBU will be granted \$11,223.50. Other large appropriations include L'AGENDA with \$7,000 and Men's Intramurals with \$3,370.00.

Nine organizations appealed their original grants at the appeals hearing Wednesday. The English Club, which was not granted any money in the original budget, was allowed \$100 after the appeals. The American Institute of Civil Engineers remains the only organization for which no money was set aside in the final budget.

THE LARGEST appropriations increase from last year was for the Bucknell Student Lectureship, which leapt from \$2,000 to \$7,000. Other large increases were from \$6,500 to \$7,500 for ACOSP, and from \$1,500 to \$2,000 for the January Plan Committee.

Several large cuts from some of the organizations' initial requests will be

covered by funds from other programs DeRose explained. For example, the women's organization Amicae was granted only \$553 out of an initial request of \$2,503. Amicae did not appeal this decision, however, as the ABS appropriations committee referred them to ACOSP to fund a women's theatre presentation, a women's arts festival, and film rental, and to the Bucknell Student Lectureship for a keynote speaker for the arts festival. "In the end, I'm sure they'll get an adequate amount," commented DeRose.

Because of the continuation of the activities fee at \$34, the appropriations committee had approximately \$6,000 more to grant to organizations this year. "Inflation has diminished somewhat the effect of this increase, with large increases in the cost of transportation, meals, and lodging," DeRose noted.

"The ABS is not giving the Concert Committee any more money now, as they will have approximately \$3,000 in the bank at the end of the semester," said DeRose.

"I don't anticipate they would have to have any more money to run a concert," he concluded. John Zeller, vice president for administration and finances, agreed that \$3,000 or \$4,000 was enough reserve for a well-managed, reasonably-priced concert.

"If the Concert Committee came up with a good concert and they needed a larger reserve, they could probably get additional backing from the ABS," he concluded.

ABS final appropriations

Organization	Requested	Granted	Plus Appeal	1973-74 Funding	Total
Bucknellian	\$14,334.14	13,334.14	400.00	12,273.00	13,734.14
WVBU	\$13,717.55	11,223.50	—	8,115.00	11,223.50
L'Agenda	\$7,500.00	7,000.00	—	6,500.00	7,000.00
Men's Intramurals	\$4,450.00	3,370.00	—	2,209.00	3,370.00
Concern and Action	\$2,300.00	2,200.00	—	2,050.00	2,200.00
Tristram	\$2,015.00	2,015.00	—	300.00	2,015.00
Cap and Dagger	\$1,852.50	1,852.50	—	1,852.50	1,852.50
Sailing	\$2,331.00	1,815.00	—	1,373.00	—
Co-Ed Rec	\$2,130.00	1,640.00	—	375.00	1,640.00
Skydivers	\$1,385.00	1,385.00	—	795.50	1,385.00
Critical Studies	\$2,297.00	1,320.00	—	new	1,320.00
Water Polo	\$1,290.00	1,290.00	—	1,148.00	1,290.00
OHS	\$1,190.00	1,150.00	—	685.00	1,150.00
BSA	\$1,154.43	1,074.43	—	—	1,074.43
Debate Soc.	\$1,086.00	935.60	—	840.00	935.60
Cheerleading	\$933.00	833.00	—	576.88	833.00
Ice Hockey	\$937.00	762.00	—	340.00	762.00
Rugby Football	\$895.00	620.00	—	new	620.00
Outing Club	\$1,186.15	580.65	—	1,416.00	580.65
Amicae	\$2,503.00	553.00	—	new	553.00
Creative Arts	\$752.00	512.00	—	new	512.00
WRA	\$540.00	440.00	24.00	495.00	464.00
Film Makers Soc.	\$1,355.00	200.00	200.00	500.00	400.00
Karate	\$637.95	397.95	—	new	397.95
Rifle Club	\$317.00	317.00	—	290.22	317.00
BISO	\$1,000.00	200.00	95.00	new	295.00
Table Tennis	\$240.00	180.00	—	369.50	180.00
Chess	\$483.60	128.60	—	46.40	128.60
Circle K	\$145.00	125.00	—	new	125.00
John Marshall	\$100.00	60.00	40.00	new	100.00
English	\$670.00	0	100.00	new	100.00
Amer. Chem. Soc.	\$180.00	90.00	5.00	75.00	95.00
Delta Phi Alpha	\$200.00	95.00	—	new	95.00
History	\$485.00	50.00	—	140.00	50.00
Amer. Soc. of Civil Eng.	\$182.00	33.00	—	75.00	33.00
Amer. Soc. of Chem. Eng.	\$125.00	0	—	new	0
TOTALS	\$71,634.89	56,707.94	864.00	58,755.48	57,571.94
ACOSP	\$7,500.00	Jan Plan	\$2,000.00		
BSL	\$7,000.00	Operating Budget	\$1,200.00		
Conference Committee	\$600.00	RESERVE	\$8,000.00		
				TOTAL	\$84,946.37

Ameracademia

Going to school with Mom

Any parent or grandparent of an enrolled, full-time dependent undergraduate student of Farleigh Dickinson University may take any undergraduate course for academic credit on a space available basis without paying any tuition.

Onward comrades

The University of Minnesota may exchange students with the Lenin Pedagogical Institute in the Soviet Union next fall. Under the proposal, 13 students and two faculty members from Minnesota would go to the institute, and 10 Russian undergraduates and five faculty members would come to Minnesota.

Term papers for sale

For the pressured or lazy student at Temple University, there is some hope of a respite. A firm advertising the sale of research papers on that campus is selling a mail order catalog of "4,500 quality research papers."

However, the firm is presently being investigated by the Postal Inspections Office for possible "false representation." Do you think it's "the quality" or "the quantity" that upsets them?

Calculators barred from exams

The use of calculators during math and accounting exams will be officially prohibited after this summer at Lehigh University. The unfairness to students who do not have one was emphasized as a main reason for the prohibition.

Socially acceptable suicide

A new organization at the University of Texas called the Organization for Committing Suicide in a Socially Acceptable Manner has been formed to fight restrictions of public smoking.

The 724-hour phone call

A world's record breaking phone call was completed between a sorority and a fraternity at Morehead State University. The 724-hour conversation was supposedly held to raise money for a children's hospital charity, but we wonder if the women weren't trying to get dates for upcoming formals.

No grade reform vote

Faculty discusses exams

By DENNI NAUMAN

The Monday afternoon meeting of the faculty originally was scheduled to include discussion and action on the student proposal of the Credit-No Record Grade Option, but as time ran out, the grade issue had to be tabled until the special Wednesday afternoon meeting.

The first major issue brought up at Monday's meeting was executive secretary John C. Allen's report on the scheduling of final exams, in which a motion was made to prohibit any routine exam, in-class final or term paper being given during the last week of classes.

The reasoning behind this motion was that the last week of classes is to be left to the student to prepare for the tests given during the exam period. When papers or tests are assigned for the last week, the student doesn't have enough time to study for his regular final exams.

The report by Wendell Smith for the Faculty Handbook Committee dealt with defining the status of librarians in voting. The decision that will be added to the handbook is that the faculty has extended voting status to librarians and also the right to stand for election to committees of the faculty and the University Senate, even though they are not considered to be members of the ranked faculty.

In the report from the committee on Academic Freedom and Tenure, a request was made for the editorial revision of a section of the Faculty Handbook

to define those things that can be done in a classroom situation of a "political nature."

This revision was deemed necessary because the University as a whole is not allowed to be aligned with any one political belief.

Joseph LaBarge announced that the Election and Membership Committee has nominated additional persons to the following committees: Finance Committee of the Board of Trustees, Committee on

Academic Freedom and Tenure, Board of Review for Academic Responsibility, Senate Committee on Instruction and Senate Members-at-Large.

Under new business, only one motion was made and passed before meeting time ran out. This was the motion made by Dean Keitel of the College of Engineering that the college be authorized to confer degrees designated as Bachelor of Science in Engineering with the same total course requirement as the other engineering degrees.

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Student input aids faculty

By TOM LEONARD

According to questionnaires returned by the chairpersons of 21 of the 24 academic departments in the University, student participation in hiring decisions is becoming a fairly integral part of the procedure in most of the departments. Similarly, a few departments are including students in the decisions relating to the promotion of faculty and the granting of tenure.

Seventeen of the 21 departments that answered the questionnaire reported that students had an input in hiring new faculty members. Six of those departments said that students also had a voice in deciding questions of promotion and tenure.

THE INCLUSION of students in departmental decision making follows a motion supported unanimously by the faculty which recommended that students have a voice in hiring new faculty. The motion, introduced by Professor John Kirkland in November of 1973, recommended that "students be given a role in evaluating candidates for appointment at the departmental level."

Chairpersons from all but two of the 17 departments with plans said that students "met and interviewed candidates." Six of the 17 departments have also made the resumes of candidates available to students. Ten of the 17 departments also reported that students observed the candidate teach a class.

THE FACULTY recommendation does not bind departments to follow its intent. As reported in the questionnaires, the chairpersons of art, physics, mechanical engineering and chemical engineering said they have not made plans to have consistent and regular student input in the hiring decisions.

Professor Robert Slonaker of chemical engineering offered one explanation for this. "We have not avoided it purposely, but we have not made a definite point of doing it. Schedules during a visit (by a candidate) are usually very tight."

Richard Henry of the Physics Department, however, suggested another reason for not including students, commenting, "It is unlikely that our students would have a significant impact on any permanent decision. They simply lack the knowledge and experience."

STUDENTS from other departments who have participated in hiring decisions generally disagree with Henry's assessment. Rich Schwartz, one of 10 students on the Psychology Department's advisory committee, stressed the importance and the value of the student judgement of the teaching skills of the candidate.

Schwartz stated that the psychology advisory committee used a four-part rating system in its evaluation of the prospective faculty member. The committee, he said, rated the candidate "for potential for teaching introductory courses, for potential for teaching advanced courses, for potential for advising students, and for potential for supervising undergraduate research."

SOME CRITICISM in the past has centered on the method of selecting the committee members. While a number of the department chairpersons said that all students in the department were offered, in various publicized fashions, the opportunity to participate, most chairpersons said they relied on members of the department honorary or a committee selected by the department.

Only two departments, history and

1. Do students have an input in the decision to hire new faculty in your department?

Chairperson's Response

Yes 17 No 4

A. If yes, what form does this student input on hiring take?

1. Students meet and interview candidate. 15
2. Students observe the candidate teach. 10
3. Students read the candidate's resume. 6

B. If students do have an input in hiring decisions, who are the students?

1. All students in the department. 7
2. A committee appointed by the chairperson. 6
3. A committee elected by department majors. 2
4. The department honorary. 4
5. Other. Please describe. 3

2. Do students in your department have input in other faculty matters such as:

A. Evaluating faculty teaching performance? Yes 19 No 2

B. Promoting faculty? Yes 6 No 12

C. Granting tenure? Yes 6 No 12

No Answer 3

The departments of economics, electrical engineering and chemistry did not respond.

Totals do not necessarily add to the sum of departments since some respondents put themselves in more than one category.

political science, have acted to counter the charges of elitism by using committees elected by the department's majors.

The six departments which have brought students in on the decisions regarding promotion and tenure have done so under a diversity of plans. For example the Management Department reported that it used students' course evaluation forms while the Political Science Department uses the committee to review the faculty member under consideration.

FOR EACH of the four faculty members, the committee prepared written statements of the professor's strong and weak points along with their final recommendation. The committee arrived at their judgements from reading student evaluations of the professor's classroom teaching and from conversations with fellow

students.

On the effectiveness of the student advisory committee in the Psychology Department, Schwartz said, "There were a few candidates who may have been chosen if it weren't for student opposition." Schwartz did admit, however, "In cases where student opinion on the candidate was divided, the faculty in the department usually used their own discretion."

Artuso was not sure if the input influenced the decisions. "But," he said, "it made the professors personally aware of students' thoughts. It jolted them out of the established routine of automatically promoting and granting tenure. The professors were generally concerned about our thoughts."

Like Schwartz, Artuso emphasized the important knowledge that students could contribute concerning a professor's teaching skills.

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ABS organizes student committee

Communication channels open

By NANCY WILLIAMS

At Wednesday night's meeting, the Association of Bucknell Students passed a motion which, it is hoped, will lead to expanded communication between students and University employees.

The motion submitted by John Gelman called for the establishment of an "Ad Hoc Committee on Student Concerns which shall act as a channel of communications; transmitting student concerns to any University employee regarding any subject. Complete confidentiality shall be maintained at all times concerning all activities of the Committee."

GELMAN outlined in detail the

structure and responsibilities of the committee and its members and the content of items which would be deemed suitable for the committee's consideration. Despite the objection voiced by many present that students' personal grudges against particular professors might come into play, the motion was passed by a 13 to 7 vote.

In further business, Tom Blankley, ABS president, presented a motion urging the University Course Council to recommend to any interested departments that a course in journalism be offered to any interested students who wish to enter into that career. The motion was passed unanimously.

Bill Torrey reported on the

business of the Senate Committee on Admissions and Financial Aid, stressing consideration of the new more liberal requirements for transfer students and the availability of housing for them. He also reported on the Admissions Office's attempts at recruiting more black students from middle class suburban areas. Finally, he addressed himself to the new program being set up for the elderly people who wish to attend classes at the University.

Tony Franklin, ABS vice-president, reported that there are 30 candidates running for the nine positions open on the University Senate. This number is considered to be quite good, since few students signed up to run for ABS elections. Franklin also announced that there will be a special election next Wednesday to fill 12 positions on the Trustee

Committee.

The Appropriations Committee is currently conducting its appeal sessions, according to Tom DeRose, ABS treasurer. The committee has a pool of \$84,7000 with which to work; \$83,882 has

been appropriated to various clubs and student organizations.

Absent from the meeting without excuses were Howard Sheppard, Phil Miller, Carla Pierson and Carol McVetty.

newsbriefs

Members elected

The Bucknell Circle of Omicron Delta Kappa, the men's national leadership honorary, has announced that the following men have accepted the invitation to join: David Lee Bemis, Paul d'Amore, Craig Joseph Franz, David Bruce MacGregor, Daniel Carter Smith, Robert Conrad Stephan, Thomas James Welch, Paul James Widner.

According to the organization, to be eligible for membership, candidates must rank in the upper 35 percent of the men students, they must have attained distinction in some phase of campus or community affairs, and they must have evidenced the capacity for service and leadership, either within or without institutionalized channels.

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Blame exams, not calculators

To the Editor:

I am in disagreement with your editorial of 26 April regarding the use of electronic calculators in classroom test situations.

The basic problem is that most examinations are administered over a one hour time constraint. By nature, these examinations are intended to evaluate the progress (or lack thereof) of a student's development and application of subjective concepts to particular situations relating to the course content. Like a slide rule, a pocket calculator offers no advantage to the student if these basic concepts are not properly applied. Since the use of slide rules was not mentioned in the editorial, it is presumed that they are considered ethical test tools. There are now calculators on the market that retail for prices in the same range as high quality slide rules.

It is my suggestion that perhaps the examinations themselves (or perhaps those who prepare the examinations) are to blame for any unfairness that exists. It would seem reasonable to assume that examinations are designed to offer the average student the opportunity to demonstrate ability in a given subject within the given time constraint. Perhaps exams are currently unfair because some students have the innate ability to push a pencil faster than others. Do examinations currently measure everything they are supposed to measure? Do examinations carry too much weight with regard to the final grade?

Pocket calculators are acceptable tools in exam situations because they perform tasks which are not learned as a part of any course given at Bucknell. Our rather rigorous admissions standards should insure that all students know how to add, subtract, multiply, use log tables, etc. Many professors do not penalize a student in any way for not carrying out a mechanical operation to reach a final answer to an exam problem provided the proper concepts are applied and the solution is properly "set-up." Professors who do not do this on exams for which there are severe time restraints are unfair.

Finally, when you think about it, calculators really aren't all that terribly expensive when compared to the cost of four years of tuition and books. If a given impoverished Bucknellian(?) were to buy a calculator, the amount of time saved in homework alone could be applied to a part time job to pay for the thing. I might add that it would take a pretty short time.

In attending a university that is noted for having a high student work load, I can't afford to not have a calculator.

Randall B. Mattison
Editor, Bucknell Engineer

Hersheyburg?

To the editor,
It's back.

We can no longer hide our heads in the sand and pretend nothing is wrong, as we did last semester. If we don't acknowledge right now the terrific danger which faces us, we may all suffer a fate worse than death, and death, besides.

Last semester, for a period of about two weeks, fumes of chocolate permeated the campus. Lazy do-nothing administrators and other Pollyannas shrugged it off, insisting it was nothing more than the sororities up to their usual pranks, or the mulch the gardeners were using, or something equally harmless. I consulted experts, I took pictures, I conducted them on tours around the campus; nothing I could do roused them out of their complacency.

The fact is, Bucknell University is sitting right on top of a vast sub-

terranean upwelling of molten chocolate. Incredible, you say? Well, I suggest you listen to a few facts before you wake up one morning and find you've been turned into a giant M&M.

letters

Professor Arnaud Stultifer of the Geology Dept. has recorded seismograph readings of over 7.3 on the Beaufort Scale, which indicates, according to Stultifer, "a mother lode of chocolate that would make the huge chocolate fields at Hershey seem pitiful by comparison." He adds, "If the pressure isn't relieved soon, it could blow this whole county off the map one of these days." In short, bureaucratic delay and administrative shilly-shallying may well cost us all our lives.

And that's not the worst. The worldwide chocolate shortage has caused the price of crude chocolate to skyrocket on the international market. Profit-hungry chocolate moguls and predatory real-estate dealers will come flocking to Lewisburg in droves. And when they do, you can bet that conservation will go right out the window. To see what this proverbial locust-hoard can do to a community, just take a look at Hershey, Pennsylvania, the chocolate boom town of the 'sixties.

This once pastoral, rustic little town is now peppered with towering chocolate wells, sprawling refineries, and stinking truck-stops. Tall, lovely elms and oaks, part of our precious natural heritage, have been mercilessly slaughtered to make way for cracker-box, company-owned development houses, to hold the ever-increasing numbers of laborers. Painfully inadequate drainage systems, school systems, and police forces are overwhelmed by the impossible task of coping with Hershey's exploding population.

And now, the honeymoon is over for Hershey. Its fabulously rich chocolate fields, once considered virtually inexhaustible, show signs of petering out in the face of ever-multiplying demand. When the last drop of precious chocolate has been wrung from Hershey's drained soil, all the town will be left with will be rampant unemployment, runaway crime, and disgusting eyesores wherever one looks.

Are we to become a boom town like Hershey? Are we, too, to enjoy temporary wealth, while the international chocolate conglomerates bleed us of our prosperity, then suddenly awaken one day to find ourselves in desperate trouble? The time to act is now.

Bill Frucht

Pseudo-journalism

To the Editors:

During the past weeks since Spring Break, the BUCKNELLIAN has succeeded in confirming and repeatedly reaffirming an opinion I hesitatingly formed early in the year. It is a forum for the views of Guy Sousa (and before him, Markland Edwards) and his merry band of pseudo-intellectuals and pseudo-journalists.

The current rage of journalistic license was earlier foreshadowed by the BUCKNELLIAN'S coverage of sorority rush. This included bitter attacks against the entire Greek system via broad and inaccurate generalizations concerning, for one example, the social and racial restrictions of sorority membership.

The coverage of the ABS elections was another blatant example of the BUCKNELLIAN form of journalism culminating in Matt Stevenson's colossal attempts (in two issues, yet) at humorous and satirical analysis. True to form, both attempts fell flat on their faces.

The BUCKNELLIAN stooped to a new low in their subtle attack of the recent letter of Cubby Steinhart and the Sigma Chi Pledges. The attack came in the form of a simple paragraph preceeding the letter, claiming no responsibility for grammar and spelling mistakes contained therein. Added to Guy Sousa's editorial comment ("...while the Sigma Chi pledges struggle with spelling and Derby disbelievers in a letter-to-the-editors."), the total effect was complete: the reader read for errors and not content. It is a shame that the staff had no defense to offer in this case except diversion.

This form of attack is not new to the BUCKNELLIAN. Who can forget the personal attacks on Steve Valenti, Joann Patrick, Tom Blankley? I am all for constructive criticism when it is, in fact, necessary, but not when personalities are brought under fire.

The bulk of my argument resides in two comments: one, that the BUCKNELLIAN staff has strayed far away from correct journalistic style and two, that in so doing, it has infused the paper with the personal "loves" and "hates" of certain of its staff members. Any high school journalist can tell you that personal inflection of opinion has no place in proper news writing, yet, the BUCKNELLIAN continually publishes subjective commentaries

under the guise of news headlines.

The BUCKNELLIAN staff has evolved into a school of thought—a community of tongue-in-cheek pseudo-journalists who have adopted the style of the high school position paper as their model. In a school as intellectually advanced as Bucknell, it seems tragic that the primary organ of student expression is so one-sided and confined to such a narrow set of viewpoints.

Patricia M. Grace

Just beautiful

To the editors:

This past Saturday night proved the old adage "Variety is the spice of life". Davis Gym was the scene—music was the theme. Not being a patron of the Classics, I naturally appreciated the with the album—which, incidentally, I've nearly worn out already!) I can listen to them any time I please! So much talent! I've heard it said that the word Love can't be properly defined. Not so—Love to me is the togetherness of the BJRE... they have it as a group and it rubs off on their audience. You have only to attend a BJRE concert and you will know what I mean... I can only end by saying "BEAUTIFUL..."

MARY WILLIAMS

With my collegiate career drawing to a close I'd like to wish the best of luck and future success to all my friends and all Bucknellians with especially warm wishes for Alumni office, Grub, Lester, Baby Nucks, Geo Ballentine, Rich Bayless, Dave Bemiss, Chuck Berger, Jay Blackman, Brian Burr, Sam Bush, Leslie Campbell, Steve Cappelli, Susie Carter, Gerry Commerford, Ceresa Culp, Hondo, Ann Dalrymple, Bruce Dean, Nancy Dean, Tom Denne, The DiAntonio's, Dix, Jim Dixon, Elaine, Brother Jerry, Chris Edwards, Dave Ender, Mitch Farbstein, Coach Ferraro, Evelyn Filka, Fish, Flem, Linda Foley, Sue Frankel, Lowell Fritz, Kurt Gebauer, Della Gingrich, Mary and Mary and Stan, L.J., Al Grochal, Coach Gulden, Ed Hafer, Ray Hanson, Mr. Hammerlee, Jane Harris, Barb Heere, Debbie Hill, Huthie, Dave Ingraham, Ms. Ingrassia, Sue Inman, The Jones's, Ed Kavijan, KDR, Scott Kerr, Sally King, Miriam Kraft, Ka Shi, Bill Ledgerwood, Bubbles Lee, Barb Lewis, Al Loesch, Prof. Longley, Ken Mabus, Joanne Martin, Glenn McLaughlin, Dave Metcalf, Jim Morrell, Elise Morett.

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May God bless you and happiness surround you.

Love,
Jim (Norty, Hat, Turtle, etc.)



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editorials

One last look

Although this is the last issue of the BUCKNELLIAN, (yes, even the staff of the newspaper must play student for a week or so) a number of pressing issues have hit the campus. Instead of things dwindling to a close, they have picked up over the past weeks.

The ABS recommended that an attempt be made to maximize the accessibility of the library facilities. In particular they urged the library remaining open until 9:00 pm on Saturday evenings. Unfortunately, this motion cannot be initiated until next semester while the next two weeks are the most crucial of the semester. Keeping the doors locked to Ellen Clarke Bertrand on Saturday is symbolic of the country club feeling that persists on weekends.

The unpleasant task of the Appropriations Committee have seemed to proceed more smoothly than in past years. An increased budget of \$84,000 due to the \$34 student fee certainly eased their job, but inflation and an increased number of groups keep funds tight. However, a reserve of \$8,000 was maintained, and prospects for more concerts remain good.

UNION COUNTY officials seem to have mellowed in their tax assessment demands. Only if a student cannot prove residency at home will he be forced to pay the task. Still it was a poor move for the assessor's office to try to increase their revenue at the student's expense. Trying to take advantage of the student can only result in strained relations between the town and the University, which brings in such a large amount of money to Lewisburg.

TWO OTHER disappointments this week came in the hierarchy of power—both in the faculty and our political system. Ken Cole vividly illustrated how unreasonable and blind government officials can be while remaining loyal to their cause. While declaring his unequivocal trust for President Nixon, Cole demonstrated the irrational thinking prominent in government today.

It was true that if you like Dick Nixon, you'd love Ken Cole. Cole went on to pass of the entire Watergate affair as an unfortunate but overblown incident where no one was guilty. Needless to say that it was distressing to see a person in such a high position to be so one-sided.

Before a packed Forum, the faculty twice postponed a decision on the grade reform issue. Hopefully a decision will be reached at Wednesday's meeting. Otherwise, another postponement might in effect be a successful filibuster as this issue would die with the last meeting.

THE BUCKNELLIAN continues to support the credit-no record proposal despite the recent number of complaints voiced against it. While certainly not being perfect, it is the most objective, fair and best grading proposal yet devised. The credit-no record proposal returns the student's purpose in working to the original intrinsic value of education while getting away from the omnipotent traditional grading system. However, it also offers the opportunity to those students who need letter grades to be evaluated in that manner.

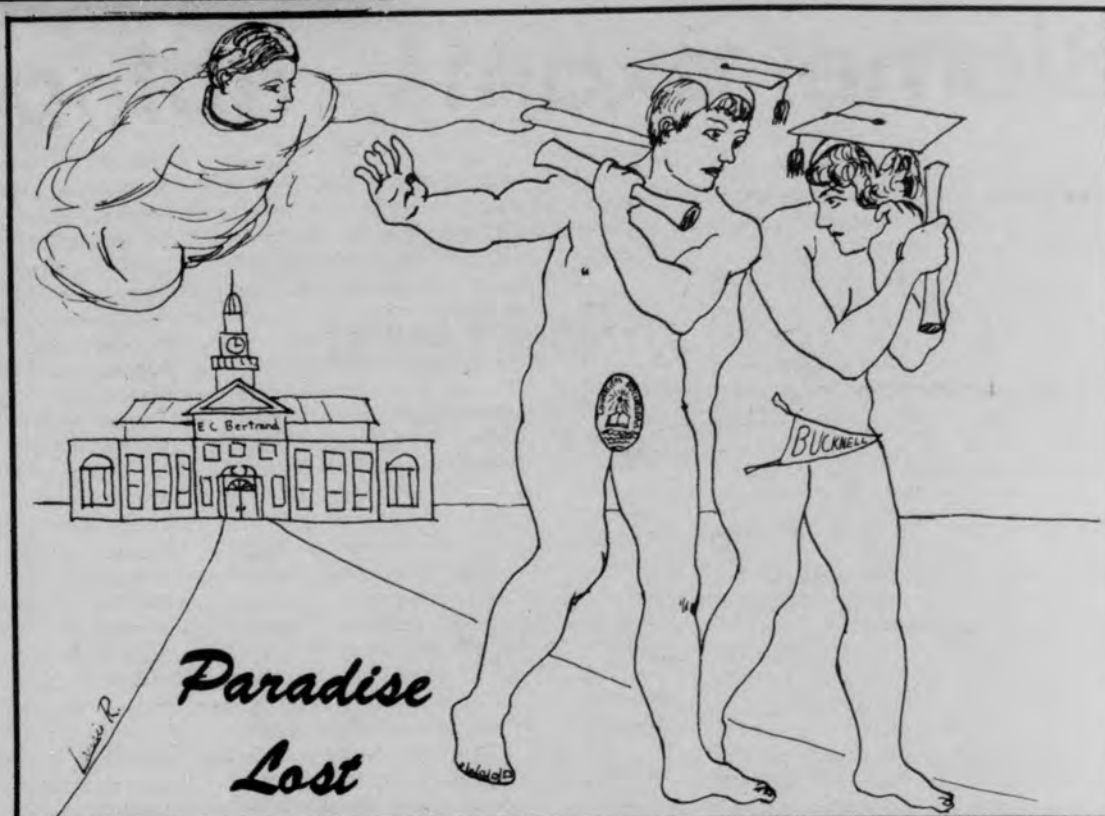
The most important aspect of the proposal is that it offers the student a more relevant evaluation while at the same time a greater opportunity to pursue his studies. Hopefully it will bring out the student's desire to learn; something rarely seen here. Ideally it would eliminate some of the inconsistencies plaguing other grading systems. The credit-no record option will tend to orient the student's efforts towards getting the greatest possible benefits out of the learning experience without the overwhelming pressure of grades.

ON A FINAL note, the BUCKNELLIAN staff would like to pat itself on the back in relation to the national competition held by the Columbia School of Journalism. The Bucknellian was awarded first place in the annual competition among all college newspapers in the weekly category with enrollment less than 3,000. The BUCKNELLIAN amassed 931 points out a possible 1000 in its rating.

"The BUCKNELLIAN does nearly everything perfectly," the critique stated. "Bucknell University should be proud to have such a fine publication represent this institution."

Gee, it's nice to hear we're doing something right!

GUY SOUSA



student journal

matt stevenson

Presidential paradox

By MATT STEVENSON

The Nixon Administration is five years old after having been left on the doorstep of the American people in 1969. Just who are the parents of this orphaned child nobody is sure, but Presidential advisor Ken Cole kept up the discussion in his visit to the University on Tuesday.

Presidential genealogy is a relatively old phenomenon. The early records of the modern presidency can be found in Richard Neustadt's *Presidential Power*, childhood and adolescence in David Halberstam's *The Best and the Brightest*, and later life in Arthur Schlesinger's *The Imperial Presidency*.

Although this Administration is only five years old, the Nixon Presidency and federal agencies are a sprawling bureaucracy which is nearly impossible to manage effectively. How the government grew to its present size is under speculation?

We know the parents must have been big government, but Mr. Cole practically printed Kennedy and Johnson on a paternity suit when he said, "At the outset, President Nixon found himself having to deal with and depend upon a vast and unwieldy, and sometimes unfriendly, federal bureaucracy, which had been extended and nurtured and cosseted by eight years of indulgent experiment and encouragement under two predecessors who believed in big government."

THE NIXON SOLUTION or the unimperial presidency according to Cole is New Federalism, which encompasses social legislation and tries to delegate responsibility to the local level. But while the Nixon diagnosis of bureaucratic government may be accurate, his remedy of taking power away from the federal structure and putting it in the Oval Office is hardly a cure. In the last five years, Nixon has:

—Authorized secret bombing missions in Laos and Cambodia in 1969-71.

—Proposed anti-busing amendment to the Constitution despite court rulings in favor of busing.

—Impounded funds authorized by Congress and earmarked for environmental protection and other social legislation.

—Formed the 'plumbers unit' to investigate leaks to the press when the FBI turned down the offer.

—Planned to place CREEP staffers in high sub-Cabinet level jobs following the 1972 election to keep these organizations under close surveillance: for instance, Jeb Magruder to Commerce, Dwight Chapin to Transportation, and Pat Gray at the FBI.

—Assumed the role of the special prosecutor in the Watergate tapes battle by judging what evidence was relevant to the investigation.

—Used agencies like the IRS to punish political enemies, and covered up the role of the CIA in the Ellsberg break-in.

THE POWER FLOW in Washington is ever upward, and once at the top, runs the political axiom, it becomes very difficult to bring power back to proportional size. One thing is to attack the oversized bureaucracy and begin to reduce its dimensions, but it is totally different if big government is made even bigger under the Oval office ceiling.

Funds for mass transit from the highway trust fund and revenue sharing programs may be representative of New Federalism; however, no well ordered republic, said Machiavelli, can measure the good service of an individual against his own wrong doing; otherwise justice will be lost. The same principle must apply to government.

In arguing for the unimperial presidency, Cole may be correct in judging Nixon's adversary relationship with the federal structure. Government under Kennedy and Johnson was merged with the bureaucracy; but, Nixon has renounced big government on one hand and usurped its powers on the other. Granted it is not much of a choice between the federal bureaucracy and the White House, but remembering for the moment that this is a democracy and given no other choices, we should opt for the former. The Oval Office has never been a conduit from federal agencies to municipal government.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed; however, names will be withheld upon request.

Fear and loathing in Freas Hall

By TOM LEONARD

The nine students who will be elected to the University Senate next week face a frustrating year of bi-weekly meetings. Before joining the 33 member group, I hope they will consider some of the problems affecting the Senate.

"Is a Senator anything more than a titular position?"

In two years, the Senate has acted on a number of issues, only a few of which can be considered to have had a major impact on the future of the University. In the past, when it has overcome its factionalism, the Senate has approved guidelines for non-conventional study, revised final exam policy to begin next fall, passed a University affirmative action hiring plan, increased \$10,000 in the women's intercollegiate athletic budge, and authorized a special financial aid plan for the January program. The Senate reviewed the University budget for 1974-75, at which time it ordered an investigation of the financial practices in the Physical Plant.

On the other hand, the Senate has also occupied itself on trivial problems as an extension of the spring recess to accommodate the energy crisis, and approval of semantic changes in the Goals Statement of the University Self-Study. Instituted in 1971, as "a form of University governance," the Senate was given a number of areas where it could plan, recommend, and even "review and determine policy" on university matters.

LIMITATIONS are inherent in the Senate document. Last October, President Watts overruled the Senate's decision to appoint a search committee for the Dean of the College of Arts and Science. Watts, who has been frequently known to refer to the Senate as his "child", ruled that the Senate's jurisdiction over the appointment of "major University officials" as defined in the Senate document did not include the Dean.

More frustrating than Watts' ruling has been the lethargy of the Senate's 11 committees; the locus of the Senate problems.

Besides the Committee on Instruction, the other 10 committees have been reticent to act on problems germane to their charge in the Senate document. The often heard excuse that the

committees are still trying to understand their scope of their jurisdiction is no longer plausible. Again, using the Senate Committee on Instruction as an example, a committee which has sent four major proposals to the Senate in the past year, it is evident that the Senate can be productive when its committees take active roles.

Certain committees are purposely avoiding any confrontation with the issues germane to their charge. The remarks to me by a member of the General Policy and the intercollegiate athletics subcommittee of the Senate Committee on General Policy and Resources show this avoidance. His response to my inquiry as to why the subcommittee had not yet studied the cost of Bucknell's sports program was, "I don't see it as the duty of our committee to go into the matters of individual departments." I agree that political considerations and tact should be a part of any group decision, but failing to set policy is ignoring responsibility.

MORE DISHEARTENING, is to watch Senate approved policy ignored by the administration. Recently, the administration increased intercollegiate athletics budget despite a earlier recommendation by the Senate

to maintain a lower level of spending.

No wonder two student members of the Senate eligible for reelection, Jim Judd and Gail Margolies, are not running. Both are frustrated and feel they can better spend the time by working on committees or ad hoc projects. Is a Senator more than a titular position?

Maybe Judd and Margolies are right; the problems facing the Senate may be insoluble. But the University deserves a better legislative forum than the band-aid approach existing in pre-Senate days and now revived for the grade reform proposal.

Potential areas for correcting the defects in the Senate include improved communication between the committees and the Senate, more specific minutes from the secretaries of the committees, and a better flow of information from the Executive Committee of the Senate. At best, more pressure from University constituencies may cause the Senate take an active role in University policy; at least it could help end the silence from Freas Hall every other Monday afternoon.

Why Mahon, Ressler quit? letters

To the Editors:

After reading the rhetoric and or bullshit attributed by quotes to Provost Smith in your management article, I agree 100 percent with the very first quote, "Why make waves?"

Mr. Smith knows very well Mahon and Ressler quit because they refused to become head widders to the little dictator and were harassed beyond endurance. They told Smith and Pacala in no uncertain terms that they wouldn't allow their course to become completely ineffective by someone who knows practically nothing about accounting.

So forget it, students. Mr. Smith wears many faces and you won't get through any of them.

Name withheld

Ed. Note: The author is the spouse of a faculty member.

Genius at work

To the Editors:

Last week Bucknell was honored by the presence of one who is esteemed by critics as a literary genius, cherished by political prisoners as a dramatic symbol of their resistance, and trusted everywhere as an honorable, courageous, and human individual.

Fernando Arrabal visited our campus, and in those few days, he touched the consciousness of many, touched the sensitivities of a few poised in search of hope and meaning and inspiration.

Therefore, THE BUCKNELLIAN missed the boat by having only one article, albeit an excellently written one, and a few pictures, although we are grateful for the front page layout.

Still, due to the extensive publicity campaign and also the respectable student response and turnout, we were disappointed at the small amount of total coverage in the paper, the front page misspelling of Arrabal's first name, and the absence of any articles dealing with La Mama, a talented, exciting, creative, and renowned theatre company.

Despite their fame and prestige, Arrabal and La Mama were accessible to students all during their visits and are deeply interested in us. It is a shame that the paper did not return the

compliment.

Viva la Muerte!

ELISE MICHELLE MORETT
LAURA SUSAN DABUNDO
CO-CHAIRPERSONS OF
ESTUDIANTES PARA LA
ANARQUIA

Beating dead derby horses

To the editors:

Considering the bulk of material published in the BUCKNELLIAN annually, it is questionable as to whether further worthwhile consideration is warranted after this year's Sig Derby. However, it seems that each year those who condemn the weekend's activities are usually women, or concerned men, reflecting back on the behavior of the participants (Kim Schepelle, I understand, had a great time), especially after viewing filmed sequences of the affair.

For instance, sophomore Ann Stamey, quoted from the BUCKNELLIAN, said "I went to Sig Derby and had a good time. But when I saw those films, I was downright embarrassed." Naturally, probably a lot of us might be upset viewing friends and perhaps ourselves while drinking at some kind of festivity, whether it be at a birthday party, at Steak and Brew, Watkins Glen, a cocktail party, or, and especially, Sig Derby. I can imagine myself slightly embarrassed if ever I was to soberly see film clips of personal party behavior: running my roommates motorcycle into the mud, running around campus on a bicycle with just a gorilla mask on, being run down while sitting in the middle of a street, attempting to run away with kidnapped sorority presidents, or even at Sigma Chi's bandparty last weekend.

I have attended for two years Sig Derby's skit contest, and have pretty much enjoyed them both, along with all the other people who I saw present at the festivity. But then, we all enjoyed the day while soaking up sunrays and Buds, not while sitting down to a "video showing and discussion," taking notes. Not that this is not a worthwhile intellectual endeavor for behavioralists in sociology, psychology, biology and political science, for whom viewing

such behavior of people under the influence of alcohol, good company, and sunshine might provide invaluable insights. Then, those persons greatly shocked and disgusted could express

Missing

Several weeks ago, a brown manila envelope containing plays and a letter were removed from a desk in front of Vaughn Literature Library. The three plays are the product of much work during the past year and have little significance to anyone except the authors.

Questions will not be asked. Please duplicate the manuscripts if unwilling to part with the original. Since the table contained the works of many students, most likely the missing plays have been removed accidentally. Please check all manila envelopes if you removed material from the desk in front of Vaughn Literature Library.

Please send information and, if you have them, the plays to the BUCKNELLIAN, Box C 3059 or call 1520 and leave a message.

their concern by contributing regularly to the A.A., writing their Congressmen in an attempt to revise Prohibition, by boycotting bars, and by vowing never again to drink the nectar of the gods. Perhaps the movie should be scheduled for viewing this year outdoors, if possible, with a keg or two of Budweiser also on hand: admission could probably be charged for all of us here at Bucknell looking for a good time.

Scott Temple

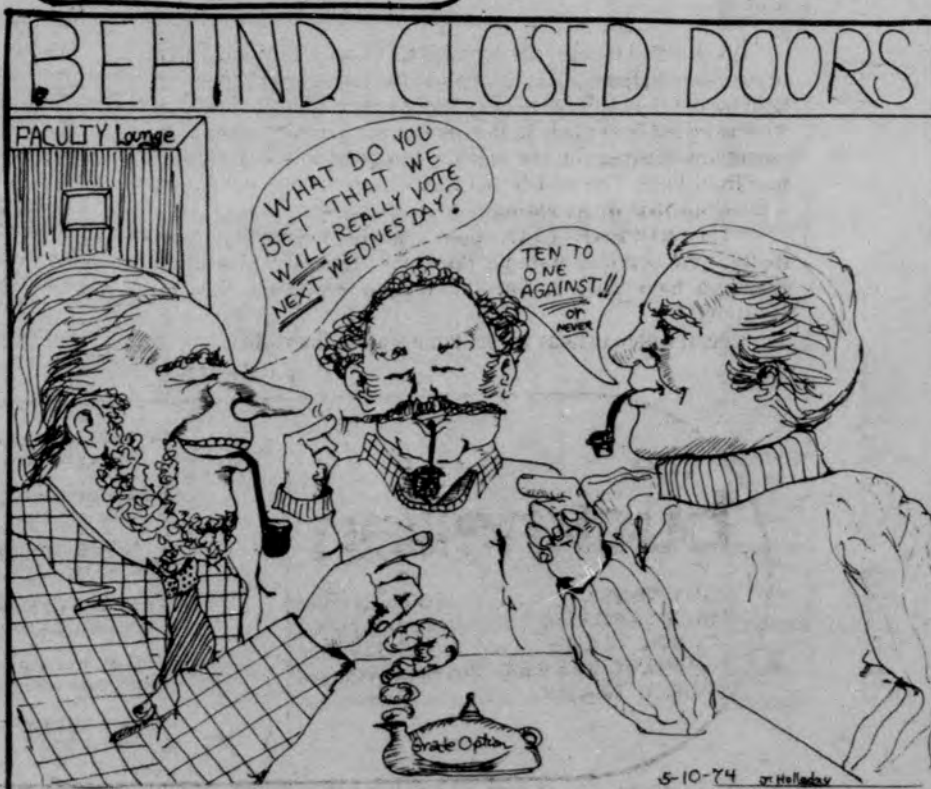
What we lost

vandalizing
A painting of mine was recently vandalized while it hung in the university center.

It is important to me that art should be placed where everyone has the opportunity to experience it.

After the painting was created, my job was completed. I left the rest of it up to you and you failed miserably. I haven't lost anything but all of you have. You may not realize this.

John McClankey



COSTS SOARING

COMPUTER CENTER BURDENED BY OVERUSE

By DENNI NAUMAN

When the University's computer center was getting on its feet in 1969, its organizers optimistically looked forward to a successful future which included a program having a computer with a seemingly endless memory capacity, an adequate amount of space in which to operate, a pocket full of Federal Grant monies and a University and surrounding communities anxious to make use of the impressive addition to campus.

Five years have now passed and of the four above-mentioned objectives, the only one remaining is the overflow use by students, faculty, administration and outside users needing time and space on the Sigma-7 computer.

The computer's memory devices are currently filled almost to the point of saturation, so that either controls which will limit unnecessary use of Sigma-7 must be immediately enforced or money will have to be allocated for expansion of the center.

Space which was originally sacrificed by the engineering department to house the computer on the second floor of the Dana Engineering building has become exceedingly inadequate for taking care of all of the functions now handled by the computer center, such as the academic program of instructions, requests by students for assistance and most importantly the everyday maintenance of an orderly system of operations.

FEDERAL GRANTS from the National Science Foundation and Appalachia Funds were given to the center in 1969 in order that it could get off the ground without any financial worries. The problem now is that those monies were granted only for a five-year period—this particular source of income is no longer in existence. The consequence: all income for the center must now come from the University's yearly operating budget and outside sources using Sigma-7 facilities, resulting in a heavier drain in the future upon the budget for computer needs.

Solutions are undoubtedly needed for the numerous problems now facing the overall operations of the computer center. Ben D. Gay, acting director of the center, and Jon Eschinger, assistant director of computer systems, have suggested some ways in which these problems relating to computer science could be realistically solved.

Gay explained that projections made five years ago of the demand for the Sigma-7 have proven to be considerably lower than the demand which has gradually been building up over the years.

Bucknell is one of the extremely few institutions in the nation offering accessibility of terminals in dormitories in an effort to make things easier on the student.

Getting back to the point of the computer's memory devices being overloaded with information, Eschinger emphasized, "The RAD (Rapid Access Device) is just about saturated. This is a necessary memory device, and we need to add more storage for time sharing."

Time sharing, one of three methods of utilizing computer memory space, is the method used by on-campus users whereby many students can simultaneously work on lines leading into Sigma-7. Local Batch Processing and Remote Batch Processing, devices for giving and obtaining information stored in the computer via telephone lines from the outside are utilized by local high schools, Susquehanna University, Sun Vo Tech and by organizations as far away as Florida.

"This situation is just like the energy crisis. You've got to limit use and control use."

In addition to computer use by on-campus persons and outside organizations, it was pointed out by Richard Henry, chairman and professor of physics, that much computer time is taken up by the library system of checking out books and keeping thousands of words in memory storage in the computer for a shelf list through which students can browse.

GENE CHENOWETH, chairman and professor of political science, has also voiced opinions on computer usage and feels that, although the lessened time and energy provided by computer services for the library is an added convenience for library employees, perhaps there are some unnecessary things now being stored in the computer which could be eliminated, thereby giving more storage space for immediate usage.

have now run out, leaving money from outside services and the University budget to pay for all costs accrued from next year on. Therefore, when Gay asked that CGPR pass the requests made by the computer center for more memory devices, the committee had to keep in mind the fact that such money for the expansion of the system simply would not be available, and the requests were turned down.

According to Zeller, the approximately \$900,000 of Federal funding was spread over five years for the computer center's original organization and development. Although that money has now been completely used up, some of the \$500,000 initially given by the University to the center for capital still remains, in addition to \$230,000 which is included in the annual operating budget of the University.

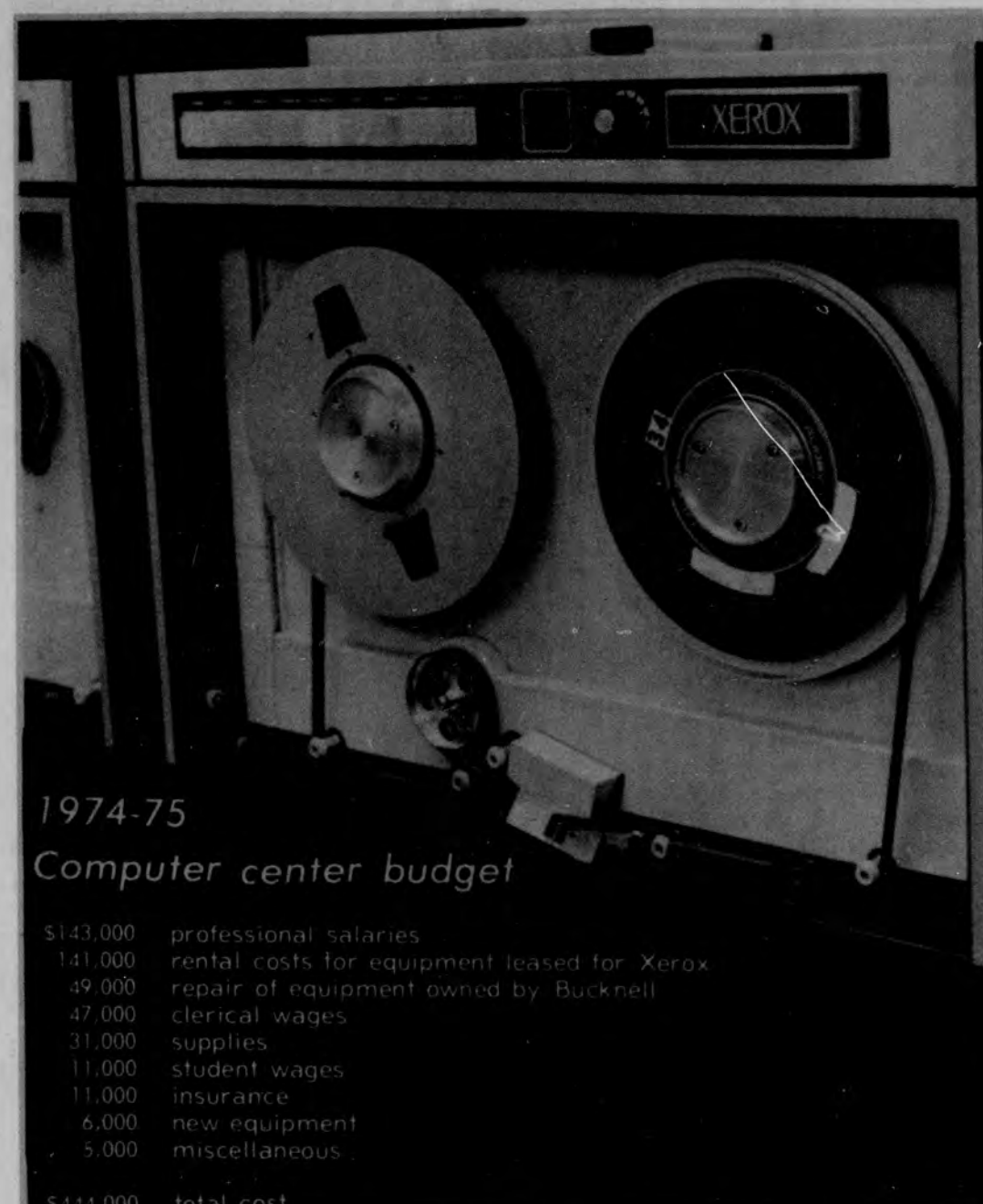
The total budgeted cost of the center for 1974-75, as revealed by Zeller, is \$444,000. Adding up to this figure is \$230,000 from the operating budget, which is the same amount which has been allocated since 1969; \$120,000 from the sale of services to the outside; \$45,000 from the sale of a piece of equipment, and \$48,000 drawn from the reserve account of the 1969 capital allotment.

A breakdown of the total cost showing how the money will be spent is shown in the table.

In regards to the money brought in from the sale of computer time and space to outside organizations, Gay stated, "The computer is a regional facility and we are a business. Our outside customers pay hard money for our service. Economically speaking, we run a very reliable system."

Because there is so much interest in attracting outside users whose business will help in computer finances, isn't there a lot of resulting contention between those within the University community and those without as to use of computer lines?

"Primarily, students must contend only with themselves," explained Gay. "There are separate lines coming in for the majority of



attitude of computer users. This situation is just like the energy crisis. You've got to limit use and control use. I was in strong support for a one year moratorium for expansion of the system to allow people to adjust to the new controlled use."

For example, he said that if more people would remember to erase their programs after they are done at the computer if they are relatively sure that they won't be needing the program again, that much more memory space would be available for someone else.

Specifically, the physics department is already cutting down on the number of computer labs given, as Henry said he is not totally convinced that computer labs are educationally better than non-computer labs.

When asked if he received many complaints from students about the difficulty of finding open terminals, Henry replied that naturally, the complaints are heavier at the end of semesters when work has piled up, and that therefore, one solution to the crowding problem is for faculty members to redistribute work loads throughout the year in order to avoid peaks.

He also suggested that students try to get on the terminals at different hours which would help to reduce overcrowding at any particular time.

As far as the future of the computer center is concerned, there is a great deal to consider. How long can operations go on with just controls being enforced before money is absolutely needed to make definite expansions in the storage capacity of the Sigma-7 computer or possibly in a new computer? Where would such money come from—student tuition monies or outside funds? How much longer can the total operation of the center carry on from its cramped quarters in the upstairs of Dana Engineering?

The most pressing problem seems to be that of space. As pointed out by Zeller, this is an immediate need, but as of yet there is no donor of money to build a separate building. He also explained that when the money eventually can be obtained, the question of whether the computer should be housed in a building all its own or if it should just be added on as a wing to the library or engineering building must be raised.

Gay also cited space as a major problem, and said that the computer center must seriously question how any available space can best be utilized.

Although both Gay and Eschinger agreed that the center and its approximately 34 workers can survive at their present location, they said that they are bound to be a lot less efficient than they would be able to be were they somewhere else.

His point is, that if there isn't going to be such a big difference in the cost of running the present computer in comparison to running a new one, why should the university have to worry about transferring all stored information into a new computer if the present one can serve the same purpose? At present, however, a new computer is only in the discussion stage.

One last point which should be made deals with the vandalism that has been taking place on computer terminals in the past two months.

Gay said that up until this time, he had been very pleased with the way in which the terminals which had been placed in dormitories were being cared for, and that it has only been in the last two months that damage has been done to three terminals in Larison Hall.

He stressed that if such vandalism continues, terminals will have to be removed from dormitories, or else they will have to be locked up at an early hour and be guarded during the times when open.



Students pour over computer keyboards at Dana Engineering terminal.

In the beginning, Gay was able to encourage all University-affiliated persons to use the computer for any number of purposes, and he not only appealed to engineering and math departments, but also urged those involved in the social sciences to become familiar with computer use. Anyone wanting to obtain a computer number was able to do so, whether the person used the computer for specific course work or for personal research.

Now, however, as can be clarified by any student who has waited in line to get a computer terminal in Coleman, Dana, Swartz, Larison, the University Center or the library, it is not very easy to find an open terminal during certain prime usage times. Even if a free terminal can be found, there is a chance that all of the lines leading into the Sigma-7 computer will be filled, because there are more terminals than there are lines.

GAY EXPLAINED the reason for this by saying that offering the student a relatively high number of terminals around campus increases the probability of finding an open terminal without having to travel all over campus to do so. There is the possibility, though, that the particular line serving that terminal may already be filled to capacity because the computer cannot handle as many lines as there are terminals.

This may seem to present problems, but what students here probably do not realize, noted both Gay and John Zeller, vice president for University administration and finance, is that

Chenoweth also suggested this same possibility in relation to the computerized cash registers used in the bookstore. The fact that Sigma-7 keeps record of every transaction ever made in the bookstore implies a great deal of time and storage space in use which perhaps could be used for things of greater immediacy.

It becomes clear that with the rapidly increased utilization of computer memory space in areas other than the great deal of course and research work being done by students, faculty and administration, the computer inevitably has become saturated with information.

What can be done about the dilemma? Gay offered two solutions:

The first would be to expand the entire computer system so that it could store more information, eventually progressing to a time when a totally new computer could be purchased or leased.

The second, and less expensive solution, is to initiate controls on the use of Sigma-7, thereby creating more storage space for the essentials and cutting down on that information which could be stored somewhere other than in the computer.

The Senate Committee on General Policies and Resources (CGPR) had numerous meetings in March and April in relation to the amount of money to be allotted to the computer center from the University operating budget.

The main point to be remembered here is that the Federal grant monies given to get the center started were only of a five year duration and

outside users, so that there isn't much interference."

Gay did say, though, that if an outside source ever did have to get on a computer line that was being used by either student or administration, the student would be the first to be forced off of his line and the administration would be second in order to let the outsider have use of that line.

Currently, there is essentially free computer use to both students and individual departments, and there are no plans to charge students for computer use at this time. Zeller feels that such a charge to students would be totally unjustified, as this basic cost is included in every student's tuition fee. He said that if charges would be made for computer use, students would also have to be charged for their use of the library, gym, tennis courts, etc.

Gay added that Bucknell is one of the few universities that does not charge students for their computer time, but that the only alternative presently in discussion is that of charging a small lab fee to each department for computer use. This fee, however, would function as a control mechanism rather than as an income-obtaining device, in that it would limit each department to a certain amount of time allowed on the computer.

Because of the impossibility of purchasing more RAD and memory for time sharing due to lack of funding, Gay feels that the next best alternative is to try to use such control. This, too, is Henry's point of emphasis.

He said, "I would rather try to change the



Ben D. Gay, acting director of the computer center, describes the control panel of the Sigma-7 computer.

photos by Tom Baker

Candidates contend for nine

Bob Mulderig

Experience in University Governance: Living Unit Rep. 1972-1973, 1973-1974. Two-year Delegate to the Advisory Committee to the Office of Student Programs Student Chairperson, Homecoming, '74 Organizational Chairperson, Student Activities Council (ACOSP Subcommittee) Two years as an LUR to the ABS Congress has given me a great deal of insight into what is involved in University Governance. Often times, however, I have felt the restrictions of working in a governmental structure which centers the bulk of true legislation for the University Community in the Senate. While the accomplishments of the ABS Congress have been worthwhile during the past two years, and while I feel my own contributions to the workings of the Congress have helped me to realize the importance of such all-student governing bodies, I am anxious now to move into that area of University Governance where my representation of the student body will serve as a voice in major University Policy. I can't impress upon you enough my sincerity in this goal. Above all, I urge you to vote on Monday, May 13.

Laura Dabundo

My only crime was to set up an organization which would be perfectly legal anywhere else whose aim it was to see this country freely and justly governed. Fernando Arrabal's And They Put Handcuffs on the Flowers

Bob McLeewee

As I approach the time when juniors with low GPA's scramble for something to look good on their job or grad school applications, I enter this campaign not so much for this reason, but rather as a representative of those who love La Casa de Pizza. Though I doubt that the satisfaction of winning an election could match that of a warm pepperoni with extra cheese rolling over my tongue, I will be receptive to this secondary source of pleasure. I would ask prospective voters now to consider which of the candidates has done the most recently to help make their years in Lewisburg pleasant. For many, the response is the same as the answer to 'Who undertook a voiciferous campaign to return the House of Za after the tragic fire of 1973?' People who know pizza know me; I am that candidate. Some may recall last year's unsuccessful campaign under the banner 'A vote for Clew means quality pizza for you.' Now I am back and advocating 'Pizza galore in seventy-four.'

Warren Leopold

I thoroughly agree with the position taken by candidate Bob McLeewee. But his program will need Senatorial reinforcement. Thank You.

Jeff Syme

For the past year, I have served as Trax Hall living unit representative to the A.B.S. Student Congress and as a member of the A.B.S. Elections Committee. Recently I was appointed to ACOSP. While I have found being an L.U.R. an interesting experience, I just don't think I'll come out of it with the feeling I've accomplished as much for the Bucknell community as I could. I am running for senator in the hopes that this feeling will arise out of working with the University Senate. As I see it, this body has several advantages over the Student Congress. One is the inclusion of faculty and administration in its voting membership, which would offer me a unique opportunity to work with people I am generally limited to listening to in lecture. Another is what I feel to be a superior system of committees and greater resources in order to determine University policy.

Herbert O. Edwards

What's happening everyone? In announcing my candidacy for one of the nine positions of the Senate I would like to suggest that the preceding question is not just a casual greeting. As a matter of fact if the question was asked in relation to the Senate, very few people would be able to answer it. The sad thing about the situation is that the Senate is very much involved in many policy making decisions which very much affect what happens to us on campus. We may only rarely hear of these decisions but believe me they affect us in many ways. For instance one of the Senate committees is involved with "reviewing and determining policy guiding the admission of students to the University and the policies of awarding financial aid to students." Another com-

mittee is involved with reviewing the curricula of each of the colleges of the University. These are just two of the important committees which influence our lives and decisions.

Considering all this I think it is important that we get people on the Senate who are very much involved in activities which will benefit the whole student body. During my first year here at Bucknell I have been involved in numerous extra-curricular activities which attest to my willingness to participate. Thank you for your support on election day.

Carol Weissman

The Senate? Yes, there is a senatorial body on the Bucknell Campus despite the fact that many people appear unaware of its existence. BE AWARE! The Senate is an integral part of the governing body of this university. The decisions it makes affect everyone—especially you, the student. The Senate must be an active body—there is no room for apathy within our government.

YOU can help make the Senate. For the Senate calls for members who are dedicated, responsible, and willing to take action. It is up to you to find these people. As a political science major and having had previous experience in student government, I feel that I am well qualified for the position. I believe that the Senate has potential as a decision-making organ and I am willing to dedicate the time and effort needed to make the Senate a respectable governing body. So, don't forget to vote—your vote does make the difference!

Thomas R. Dobson

I begin by posing this question: 'Do you know what the university senate does or has done?' Perhaps a better question would be: 'Have you ever heard of the university senate?' If you are like me, you know that such an organization does exist and that is the extent of your knowledge. The organization keeps a rather low profile to put it conservatively. You may ask: 'Why am I dumb enough to run for a position in such an organization? You'll just end up wasting your time.' I would have to agree with that observation. In the end, the odds are that it will be a waste. However, in looking over the Constitution of the senate, I do see some reason for hope. The basic function of the senate, as I see it, is to act as a forum for student advice and criticism of university policy. The Senate can deal with academic concerns, financial concerns, admission policy, to requesting review of other governing bodies decisions. The senate doesn't have the power to make important decisions concerning university policy, but it can, I think, be used to bring pressure to bear on the people who do have a final say in those matters. If used properly, the senate could be a very effective tool for student power. Whether it will be used properly is another question. If it is, who knows. Maybe next year someone on this campus might have an answer to my first questions. Students only need to speak up.

Carol McVetty

Although the role of the Senate during its two years of existence has not become fixed, it continues to be more and more influential in the establishment of University policy. For this reason active and articulate student involvement in the Senate is crucial. I do not, however, see the relationship between students on the one hand, and faculty and administrators on the other, as necessarily adverse. I would see my role as a student Senator to voice clearly student opinions and needs, and to work together with faculty members and administrators toward the fulfillment of these needs. I feel well qualified through my past experiences to fill this role. As an ABS representative this year I learned how to identify the various aspects of student opinion on an issue. I have also become familiar with the workings of the Senate committee system through my two years as the recording secretary of the Senate Committee on Instruction. Most important, I am long past the stage of being too intimidated to speak out in a group such as the Senate. I am willing to give this position the serious commitment it deserves.

Michael Flowers

The University Senate is the body of governance which is most directly tied into the general planning of the University's goals and policies for both immediate and long-range purposes. The nine students, which will be chosen from among the several candidates, must be dutiful in the execution of their various responsibilities and, of equal import, must perceive and articulate student sentiment. As a student senator, I would endeavor to be diligent in both of these areas.

Suzi Carter

Why am I running for the Senate? I asked myself the same question. I certainly don't expect to change Bucknell in a year, but I'd like to try. God knows we need it. If you want complete honesty in government, 100 per cent dedication to the office and the people it represents, and round-the-clock untiring effort—don't vote for me. But if you'd like someone who's eager to try and willing to listen to what you have to say . . . please vote for me.

Bruce Campbell

The University Senate is a body comprised of representatives from the entire University community. It is the community's only governing body charged with setting policy in all areas of University life. This kind of enterprise needs individuals who can view all sides of the issues and problems of providing a quality education, a liberal education, and a meaningful and relevant education.

We need people who can recognize the benefits and worthiness inherent in every facet of University life. We need people who can weigh these values for their true worth. I feel that my background in both the College of Engineering and the College of Arts and Sciences is an indication that I have the ability and training to see the merits of all sides of an issue. For this reason I ask for your support in the upcoming Senate elections.

Please vote—for those who will make the right decisions for this University.

Linda Handloser

Countless times I have heard students condemning the inactivity and ineffectiveness of the Bucknell government; at times I have found myself reiterating these same grievances without trying to find out why such views are so common. Instead of being active in instigating a change in current policies, too many students are only too willing to sit back and criticize the situation; after all, that approach takes little or no effort.

Elected representatives of the student body can only do so much towards establishing an effective government; it is you, the students, who should remain informed and suggest alternatives to problems and who should participate in and support this government. It is only then that the governance of the University can be truly representative of the student body as a whole.

Dave Cohn

I am a candidate for the Senate because I feel that I am qualified to hold such an important position. I am presently serving on the Senate Committee on Instruction, a position which I also held last year. This powerful committee deals closely with the Senate; through it I have seen how the Senate operates. This type of experience is necessary to be an efficient and productive Senator.

I am committed to working for better student representation and I want to continue to serve the student interest on campus, but I NEED YOUR VOTE. Please vote Monday.



Front, l. to r.—Carol McVetty, Sue Storey, Debbie Coulter; middle—Daniel Staebler, Alice Harrington, Ann Loar; back—Mark Croll, Mike Flowers, and Len Kessler.

Ann Loar

It is my belief that the Senate is the most viable instrument of producing change at Bucknell. During the past year as corresponding secretary of ABS, I have had close contact with the Senate and have become aware of its potential for impact on Bucknell. Unfortunately, it has not lived up to this potential; and, as a student senator, I would like to help to improve its record. Through my involvement with ABS, I have learned of many student cares and concerns. One of these is frustration caused by a lack of concern on the part of faculty and administration for liberal education. The student who has come to Bucknell for a liberal education is often neglected for the preprofessional student. As a student senator, I would to change this situation. Please look over the candidates carefully. Don't forget to vote on Monday. The more interest that you take in student government, the more benefits you will receive from it.

Sue Storey

A general concern for the welfare of the Bucknell community has spurred me to seek a position in the Senate. As a governing body, the Senate makes important decisions that affect everyone. Its members should be conscientious and truly interested in what happens on this campus. I would like to become a Senate member not because of some curious fascination with University politics, but because I want to stand up for those policies that I think should be voiced and acted upon. I have been active in positions of responsibility at various University levels in which I have committed myself to action. If any credentials are necessary for the Senate position, I can offer a genuine enthusiasm for instilling interest toward positive action at Bucknell.

Jeff Hoffman

Perhaps the three most important concerns of the University Senate are that of reviewing and determining University policy with respect to 1) admissions, 2) curriculum, and 3) long range planning. I am interested in serving on the Senate because I think I represent a majority of students here who are fundamentally dissatisfied with the atmosphere of Bucknell, where the word "change" is more often a euphemism for what is merely decoration. Example: How do you like the new "co-ed dorms"? Even the question is superfluous.

The University Senate interests me because, uniquely, it offers the possibility of interaction between faculty and students in determining University policy. This strikes me as being the most effective means of instituting real change. Hopefully, this statement will accompany some good news concerning grade reform; if not, I think this issue will once again be of primary importance, and hopefully dealt with in the senate next year.

Doug Rich

"The Senate is one of the most valuable assets that this student body has been given in recent years. In spite of its obvious value, what use have we made of it. Try to think of an issue that has affected you that was originated in the Senate. The sad truth is that there have been no such issues. The Senate is quickly becoming another useless, Bucknell institution, soon to be placed on a dusty shelf next to class officers and IFC. Don't let them do it. There is still a chance that the Senate can be saved from the picnic planners and the publicity-minded opportunists. The Senate is a serious and powerful tool that belongs to the student. Please help me keep it that way."

University Senate positions

Barbara Dixon

I dare you to identify the organization that the following quotation describes: "The concept of shared authority is central to the functioning of this governing body consisting of 34 members: 17 representatives of the faculty, 10 representatives of the student body, and seven officers of the Administration."

The University Senate is a little-known but potentially dynamic forum for the exchange of student-faculty-administration ideas. How do I feel I can contribute to this instrument of University governance? First, I can hear you and your opinions; I refuse to submit only my own opinion, or, worse yet, to merely mimic the opinions of those assembled. Second, I will not only make your opinions known, but I will convey back to you the outcome of those opinions. Finally, I will contribute my dedication; as there are no alternates to Senate meetings, attendance will be one of my top priorities.

Please exercise your right to vote next Monday—for without student support and involvement, all the strivings of such organizations as ABS and the University Senate are in vain. Thank you.

Julie Wilson

I'm listening, I'm aware, and I'm a student. If there are any better qualifications one needs to run for the Senate, I'm not conscious of them.

Brad Bassi

Three years of Bucknell life has not conformed my ideas or opinions, but has, instead, aroused my concern as to the direction it is, and has been, going. For this reason, I am greatly interested in expressing my views as a member of the University Senate. I sincerely believe that any stands I may take, or opinions I express, will adequately represent the majority of the students. I am interested in enhancing the relationship between the students, the faculty, and the administration. Pursuing the interests of the student body, while maintaining the compatibility of the three divisions, is my major concern. I can honestly say that I am enthusiastically interested in representing you.

Tom Welch

Voters,

If elected I promise you a . . .
1) Responsible Senator. This office should not be undertaken with a halfhearted attitude. Those who know me personally are aware that once I undertake a job I will complete it to the best of my abilities.

2) Knowledgeable Senator. As a five year engineer in my last year I have an understanding of what goes on around campus. My dual degree also places me in a better position to understand a variety of educational experiences.

3) Outspoken Senator. My acquaintances should also attest to the fact that I am not afraid to speak out on any issue. As a senator I feel I will successfully contribute to discussion.

Diane Depkovich

For the past two operative years of the Senate, much potential for a successful organization has been wasted. As active members of the community it is important for the student body to channel this potential to work for the benefit of the Bucknell organization.

As an elected member of the Senate, I would do everything possible to exercise the students' significant voice in University affairs. With a thorough understanding of the prominent issues, an ear for the various opinions of the community, and a knowledge of University policy, I believe that the students can be influential in developing and utilizing the potential of the Senate. Only through regular attendance at, not only Senate meetings, but also faculty, administration, and ABS meetings can the Senate members be successful in coordinating all aspects of campus life. By placing the Senate as a top priority for the next academic year, I feel that I can work to recognize the great power and potential the Senate holds as one of the most important facets of Bucknell's government.

Debbie Coulter

Communication, unity, and information are the Senate's immediate needs.

Improved communication could avoid the frequent bypass of the Senate floor by the Faculty, ABS, and its own committees. Several committees need direct prodding to fulfill their charge to research and com-

Brenda Ridley

The University Senate, as a body representative of the Bucknell community, has the potential to review and revise those policies which critics of the University have labeled non-progressive. To a certain degree, the Senate, through its committees, has initiated some changes. But for the most part, a number of issues remain unsolved. The University needs to examine itself constantly to ensure progress. It must accept the challenges of today's society and respond to them accordingly.

The Senate can only perform these duties if the members comprising it are willing to question and propose solutions to some of Bucknell's existing problems. My experience in Bucknell student government, though limited, has extended to the Black Student Alliance and the Senate Committee on Admissions and Financial Aid. However, I feel that I can fulfill the duties and obligations of a Senator, and help the Senate realize its goals. It is my hope that every student will keep this in mind on election day.

Alice Harrington

No statement available

Ed Hauck

No statement available



Front, l. to r.—Jeff Hoffman, Barb Dixon, Carol McVetty; back—Warren Leopold, Suzi Carter, Herbert Edwards, and Linda Handloser. Missing include Tom Welch, Brad Bassi, Marc Groedel, John Roll, Tim McKinney, Ed Hauck, Julie Wilson and Bob Mulderig.



Front, l. to r.—Diane Depkovich, Brenda Ridley, Thomas Dobson; middle—Bob McLewee, Jeff Syme, Laura Dabudndo, Doug Rich, Dave Cohn; back—Otis Workman and Bruce Campbell.

David Staebler

I think the main function of the student Senate Members is to represent the opinions and wishes of the student body. Too often in the past the students have had no idea how to contact their student senators and in many cases have not known who the student Senate Members were.

Few Senators have ever acknowledged they were interested in student views and none have ever tried to set up a vehicle by which they could canvass student opinions.

If I am elected on Monday, May 13th, I will do my best to end this unfortunate situation by implementing the following steps.

1) I will establish a University Senate bulletin board in the basement of the University Center on which will be posted the minutes of the past Senate meetings as well as all pending motions which are scheduled to come before the Senate.

2) Also near the bulletin board will be placed an opinion box in which interested students may deposit their written opinions on proposed motions or action they would like to have brought before the Senate.

3) For proposed motions of great importance to the student body, I will give every student a chance to be heard by distributing referendum ballots to all campus mail boxes and fraternity house boxes.

4) My name, campus box, phone and room number will be posted on the bulletin board so all students wishing to communicate any opinion personally may do so.

I pledge to commit the time and the patience required to be an active member of the University Senate. And will consider among the most important of my functions (other than to represent the students) that of exploring all possible ways to prevent a tuition increase for the eighth consecutive year at Bucknell.

Len Kessler

In my experience as a member of the Senate Committee on Judicial Bodies and Governance, and the Senate Committee on General Policies and Resources I have found ambiguity in some university policies. An example of this is an issue presently under review, that is, large and growing physical plant expenditures in light of many academic departments' faculty deficiency. The university priorities are to offer the student the best possible academic program as well as the development of an intellectual community. The dollar expenditures of the university ought to reflect this priority. It is the task of the Senate to review university policy and see to it that this ideal is upheld.

Mark Croll

The University Senate must spend much of its time in reviewing and establishing educational goals for the students at Bucknell. One aspect of educational policy that needs constant attention is the integration of the liberal, scientific and technical disciplines. It is my opinion that the Engineering representative must have a strong, working knowledge of the connection between a technical and liberal education, and the ability to realize the position of the Engineering College within the University. I am running for the Senate as a representative of the Engineering College. Since the format of the Senate calls for at least one student representative to be a member of the Engineering college, I think it is important that this distinction be made clear in comparing the candidates.

In my three years at Bucknell I have seen the Senate grow from an idea to an active force in shaping policy. I am enthusiastic that it will continue as a strong force in the entire academic sphere.

municate problems, which have instead been left to other university factions' attacks.

A new unity must not allow Senate issues to strangle in a house of politics and semantics. The necessary combination for student representation involves informed reflection of student interests and responsible evaluation of university needs.

Any informative ABS, Faculty, and Senate committee meetings should be attended by the student senator. The senator must also understand the interrelation of the self-governing structures of Bucknell and the Board of Trustees (on which I have served as a student representative).

A report to the Board on the Senate's success is soon due. After one year floundering to find its position and a second steadying its committees, it is now time for the Senate to meet the challenge of the university community. With your support, I, too, hope to meet that challenge.

Marc Groedel

The University Senate is one of the most important organizations involved in the decision-making process at Bucknell, along with probably being the most influential. Yet, it remains one of the least known bodies on campus. Why is this so? It is basically because most of the students here have long felt that the decisions of the Senate have never had any effect on their daily routine here at Bucknell.

But they are wrong, and I would like to take it upon myself and other fellow student senators to help change this prevalent notion and to bring about an awareness of the Student body in regards to the Senate. I also feel that my experience in being a member of the ABS will be helpful in my quest to achieve this important goal.

Thank you for taking the time and interest to read this and please take only the few minutes needed in order to vote on Monday.

Tim McKinney

No statement available

Otis Workman

No statement available

John Roll

No statement available

Library hours

"Be it resolved: that the ABS recommends to the Administrative Directors of Bertrand Library that an attempt be made to maximize the accessibility of the library facilities to members of the University community, notably through the extension of the library's operational hours. In particular, the ABS urges that the library facilities remain open until 9:00 PM on Saturday evenings and the library re-open at 11:00 AM on Sunday mornings, and that normal library hours be extended from 11:00 PM to 12:00 PM Sunday through Friday."

"Indians" conveys tragic irony

By BOB GRABOWSKI

"Hey, Cody! ... where are ya?"

"I ... ain't sure!"

In his play, "Indians," currently being performed by Cap and Dagger, Arthur Kopit presents Buffalo Bill as a man trying to reconcile humanitarian values with the contemporary values of his white society and its westward expansion. Kopit even uplifts him (or downgrades him) as the epitome of America in its relations with the Indian.

At the same time that he is shooting buffalo on the plains and stereotyping and debasing the Indian in his Wild West Show, Buffalo Bill is mediator between the Indians and the United States Investigatory Commission, acting in the best interests of his "brothers."

SITTING BULL SUMS UP the situation: "We had land ... You wanted it; you took it. That ... I understand perfectly. What I cannot understand ... is why you did all this, and at the same time ... professed your love."

Cap and Dagger, in its presentation of "Indians," gives a fine performance and interpretation of this tragic irony. The play is a tight and tidy package marked in its control over all of its parts. Taut control is especially maintained over the characterizations, which could

easily tend toward being overemphasized or boisterous.

This is immediately obvious in the characters of the Grand Duke Alexis and his Interpreter (Robert Beard and John Graboski), who are touring the West with Buffalo Bill as guide. Both remain collected and restrained, while a certain vibrant intensity comes through to us.

Sitting Bull is vividly portrayed by Chad McArthur, who retains cool poise in a character which we would expect to be much more savagely fierce and loud. Jack Sauer, on the other hand, injects deadly savagery into the role of Geronimo, without overdoing it.

Ned Buntline (Dave Murphy), the eastern reporter, is perhaps a little overdone, but he is still acceptable, and at times is excellent. And excellent is exactly what George Waterman is in his portrayal of Wild Bill Hickock.

UNFORTUNATELY, Marc Powers just is not all that convincing as Buffalo Bill. His boyish actions and stumbling words do not seem appropriate to a rugged Buffalo hunter, and his portrayal of Buffalo Bill's neurosis could be much more effective if it were handled more subtly.

The mainstay of the play is its attempt to sensitize the audience to the subjective aspects of the tragedy. This again could get out

of control, but it is handled successfully and exceptionally well. Indian silhouettes, framed all about the stage, haunt us just as much as they do Buffalo Bill.

The quiet detachment of the Indians throughout the play strikes us to the quick. Their mournful groans and ritual displays envelop us in an aura of guilt and tragedy.

Dick Shoap, in his portrayal of John Grass, deserves highest acclaim. His performance is particularly striking when he does the Sun Dance. Matt McGrath, as Spotted Tail, exercises startling control over his character, and Dick Humphrey, as Chief Joseph, is superb in transmitting to us tragic vibrations.

THE PROGRAMMED MUSIC, which begins five minutes before the play, setting us ill-at-ease with its eeriness, is highly appropriate and effective at every moment during the play, especially during the aftermath of Wounded Knee, when what sounds like an Indian child sadly chants an Indian song to the cold whispering wind.

Finally, perhaps the most fitting compliment to the message conveyed by "Indians" is to be found on the second page of the program. Here, an area business (name withheld to protect the innocent—namely, me!) boldly advertises, "American Indian Jewelry." The tragedy goes on.



Chad McArthur (Sitting Bull) attacks the unsuspecting Anne Knudson (First Lady) in Cap and Dagger presentation "Indians."

La Mama experience related

By WILLIAM ZIEGLER

Almost two weeks ago I responded to a call from the English department, a request for people willing to work with La Mama and Fernando Arrabal. No previous work in the theatre was necessary, I read, so this was in my neighborhood. Besides, my liberal education was ripe for overturning. La Mama and Arrabal accomplished this admirably.

A liberal education, by the way, is the process by which one comes to know who people like Arrabal and La Mama are, while I, as least, remain unaware of more than a name or an opinion in the New York Times. By the end of last week, I had seen La Mama put on a play and Arrabal a movie. Not that I now "know" either, but the more direct contact with both has made a difference in that complacent education, for which I will always be grateful.

THE STORY OF THE PRODUCTION of "Solemn Communion" began on Monday night, in the first panel discussion with the personnel of La Mama E. T. C. Somebody asked a question concerning the production of the play. "Not a production," insisted John Vaccaro, director and originator, according to Ellen Stewart, of the Playhouse of the Ridiculous. How, he pointed out reasonably, were we to expect a production to result from barely over two days of preparation. A workshop was what he and the others in the troupe were aiming at.

The fact that what came out of those fifty-six hours (that includes meals and sleep, which I feel pretty sure most of the members obtained, who knows when) was not a workshop but a production indicates some of the characteristics of the people from La Mama.

Their dedication to simple hard work was apparent from the first. One might expect that a woman like Ellen

Stewart, who built and guided La Mama to its present complexity (22 or 23 troupes, three theatres) would attract and inspire people with a unique attitude towards the creation of art. As with the name of an awe-inspiring natural force, a river for instance, I find it hard to avoid referring to Ellen Stewart by other than her full name.

John Vaccaro, the director, was involved enough to ignore a plaster coast on his foot. Richard Weinstock, the composer, was involved enough to produce nearly all the score within about six hours, at the same time keeping himself and most of us loose. "Involved" is a word nearly rendered exhausted through a variety of cheap usages; nevertheless, I revive it because the members of the Playhouse of the Ridiculous have breathed new life into it. I had expected Professionals to rattle off The Answers. These people cared enough about their production individually to occasionally lose their tempers with each other.

The enthusiasm that surprised me was matched by an eagerness to experiment and a flexibility that made possible the transformation from workshop to production, as well as the transformation of the play as Arrabal wrote it to an expression of John Vaccaro's vision and of the imagination of students at the workshop on Tuesday afternoon.

ARRABAL'S "Solemn Communion" is contained in a collection of his plays, which is available at the library. The alterations in the play as performed are few.

Music and lyrics are not provided for in the original version; the costume of the Girl is simplified (in the play as written the Girl is fitted out in a dress that resembles a tiered wedding-cake with a wedge-shaped piece taken out); the Girl in the play's written version is dressed by her Grandmother; the Corpse appears nude; it is not specified

that the Grandmother be played by a man.

This is the extent of the alteration of the play by the members of the Playhouse of the Ridiculous. The reasons for these changes are as much the property of the audience as of the players; still, I can report the director's rationale for certain of the changes, and make my own guesses at the bases for some others.

IN THE OPINION of the director, the appearance of the nude corpse skirted the brink of sexism, while an important possible interpretation of the play sees the inculcation of male values as parallel to the bedecking of the Girl in her fantastic dress, or, as Vaccaro underscored it, her encasement in twine and chains: a view of women bound in mechanical routine, bound in dogma, bound literally, until the encumbrances must be thrown off in a moment of violence.

Another way of underscoring this interpretation was the conversion of the Grandmother from dresser to a menacing figure, solitary and immobile, of ambiguous sexuality. The voice is male while the character is supposedly female: the Grandmother is here more like a witch (witches, too, are legendarily of ambiguous sexuality) and thus somehow more akin to the slimy Necrophile.

The function of the music was to further accentuate certain parts of the Grandmother's speeches. Key phrases and ideas were chosen mainly by the students present on Saturday afternoon.

IT WAS AGREED also that the music be mock-ecclesiastical for the most part, a tone that was set off by the Song of the Corpse. The fake-religious music was echoed by the set, as it developed from the desire to suggest a Black Mass, and from everybody's choice of Rooke Chapel as the ideal auditorium

for this presentation.

Everyone can create on his all the variations in presentation that could have come about through a change merely in location, something we take for granted when we go to a play. The almost medieval appearance of the set would have been something entirely new given a different environment. This is why Vaccaro's idea of setting "A Midsummer Night's Dream" after the progress of a golf match, with the audience moving to a succession of different locations, is interesting beyond the level of amusing cleverness.

Thus was it that the members of the Playhouse of the Ridiculous taught me much: I expected a group of people to come thinking they had a job to do, expected to watch them do their job and leave.

THE MEMBERS were all involved (that word) in something more complex and harder to describe. The members themselves may not be able to provide a more accurate or complete description of purpose than that stated simply by Ellen Stewart—that of providing, as I think she said, enjoyment.

And while the members of the troupe took their activity seriously enough to snap out at each other, it was their obvious enjoyment of putting on a play that made them stand out as teachers and performers. They left a somewhat shocked Bookstore staff when they all had T-shirts made up with their names and "Playhouse of the Ridiculous"—or simply "Ridiculous"—imprinted on the fronts.

I wanted to tell them all at the finish that it had all been Ridiculous, but they've all probably heard that thousands of times. Besides, after watching their loving and diligent efforts, and our own enjoyment, I felt somehow more than Ridiculous about it all. I was truly and well entertained; I was deeply touched.

'Blazing Saddles' rides on laughs

By BILL SWARTZ

Out of the thrilling days of yesteryear rides "Blazing Saddles," the most refreshing thing to emerge from the American West since Kwai Chang Caine.

Mel Brooks' hilarious new film operates on three different levels at once, attempting to blend social satire, slapstick comedy, and parody of various Hollywood genres, notably the Western.

Toast to Friars:

Glee club creates just that

By MICHAEL DUFERMONT

Hilarious was the word to describe the performance of the University of Michigan Men's Glee Club in Rooke Chapel Monday night. The serious selections on the program were outnumbered by songs of a mirthful and frivolous nature that evinced much laughter from the audience.

The glee club, made up of Michigan group began the program with their traditional "Laudes atque carmina" a hymn they sing at the start of every concert, followed by Brahms' "Let Nothing Ever Grieve Thee" and J. Chris Moore's "Go Lovely Rose."

But that was about as serious as

AS A SOCIAL SATIRE, "Blazing Saddles" concerns a black sheriff who must overcome racial prejudice and political corruption in Rock Ridge, a frontier town filled with classic stereotypes the West made great. Slapstick comedy emerges as the sheriff, "Black Bart," saves the town's inhabitants from being driven out by a land-grabbing railroad gang. It is Hollywood parody which ultimately comes to dominate both the satire and

the slapstick of the film as different worlds collide in a comic climax.

The multiple levels on which "Blazing Saddles" attempts to operate don't always enhance each other. At times, they cancel each other out, but most probably you'll be too busy laughing to notice. The hip black sheriff, Cleavon Little, who figures prominently in the film, is both a hapless victim of society, and an ironic observer of it. For

example, when Bart arrives in the town where he is to be sheriff, the entire population draws on him. To escape, Bart draws his gun on himself, and takes himself as hostage to the town jail. There he shrugs off the gullible townspeople with an unconcerned air, seeing through the bigotries and hypocrisies of whites.

films

Conscious of our touchy sensibilities, Mel Brooks avoids any harsh stand on racial problems. Prejudices are made to seem so apparent and inane that we might conclude that they are harmless as well. Sheriff Bart takes abuse in stride as if the problem were for him to be tolerant of white society rather than vice-versa. Bart's ambiguous position enables him to first participate in a scene, and then step aside to admire his handiwork.

While social satire and slapstick comedy make contrary demands on the role of the black sheriff, Mel Brooks' instinct for incongruities makes everything hang together in a crazy way.

WHILE LESS THAN PERFECT, "Blazing Saddles" proves that good cinematic comedy didn't vanish with Charlie Chaplin and W. C. Fields. When's the last time that you saw a Ku Klux Klansman wearing a

"smiley" cowl? Or heard Cole Porter sung by a work gang? Or attended a scatological bean dinner?

In "Blazing Saddles," you'll also meet some truly memorable people. Take Mongol, for instance, a dim-witted "heavy" who knocks out horses and crushes people with pianos. There's also a boozing ex-gunfighter called "the Wako Kid" whose superhuman reflexes enable him to easily out-draw a dozen villains at the same time. Chief among the bad guys is Hedley Lamarr, a man who dislikes clichés, and insists upon sharing gum.

The closing scenes of "Blazing Saddles" go in a dozen different directions at once. Cleverly duped into attacking a replica of Rock Ridge, the railroad gang is ambushed by the entire cast in a classic western brawl that erupts through the wall of an adjoining sound stage, where a 1930-style musical is being filmed. The wild melee spreads over the entire Warner Brothers studio complex, and winds up at Grauman's Chinese Theater, where the hero and his companion pause to watch their own film being shown.

As the weary heroes ride off with a limousine into the sunset, "Blazing Saddles" concludes its impressive display of "authentic western gibberish."

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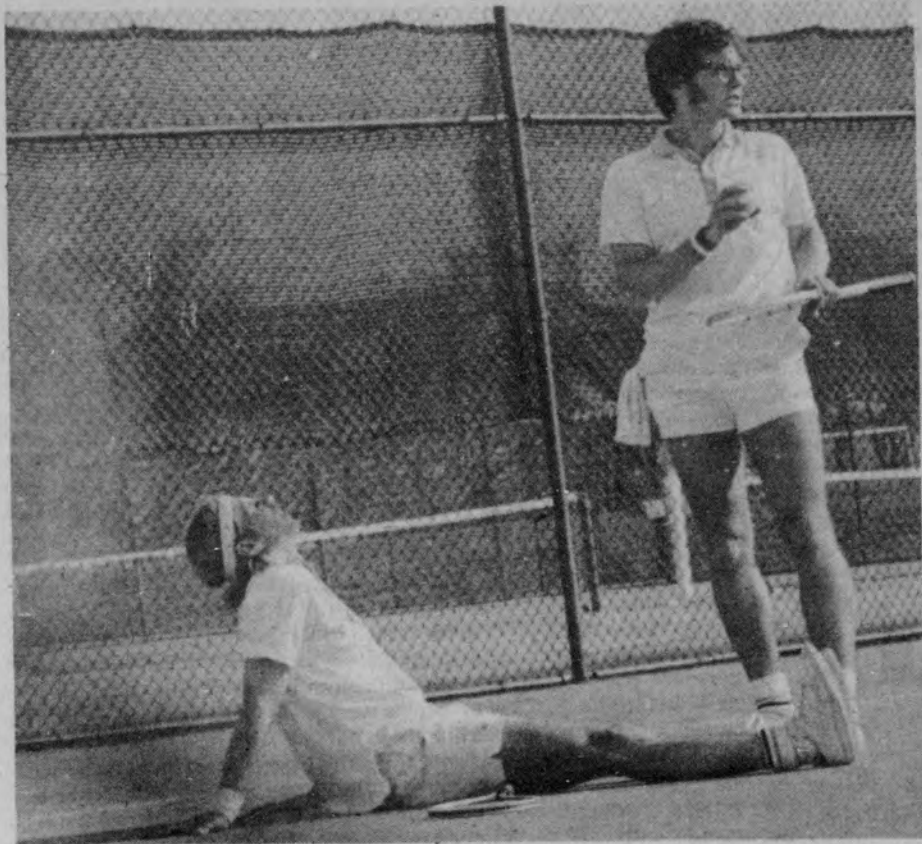
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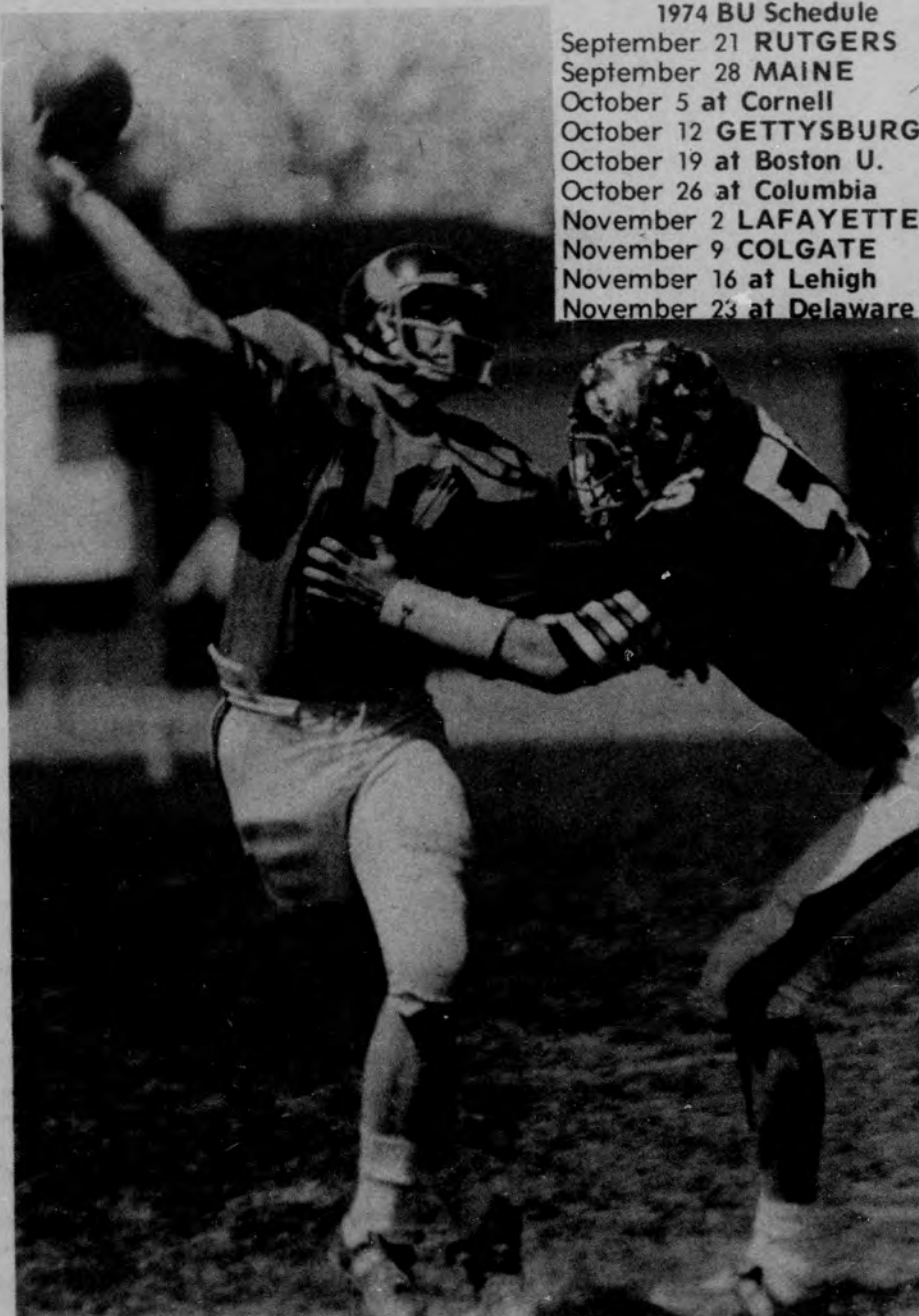
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One last glimpse of sports in '74



1974 BU Schedule
 September 21 **RUTGERS**
 September 28 **MAINE**
 October 5 at **Cornell**
 October 12 **GETTYSBURG**
 October 19 at **Boston U.**
 October 26 at **Columbia**
 November 2 **LAFAYETTE**
 November 9 **COLGATE**
 November 16 at **Lehigh**
 November 23 at **Delaware**



Hardworking Bison athletes produced outstanding performances this year. Clockwise from top, John McManigal rests a muscle cramp while teammate Casey Jones stands by. Gerry Goforth (left) and Glenn McLaughlin pace each other utilizing Coach Gulden's "team" philosophy.

Bison laxmen earned the respect of opponents with a

combination of talent, desire, and—as pictured—crushing defense. Steve Leskin, a probable defensive lineman starter next season rushes quarterback Kerry Snow in a spring scrimmage. Practice culminated in the annual spring game where Joe Burian (runner), John Bolger (tackler) and Bob Langan (24) instilled hope for a successful gridiron future.

photos by Tom Baker and Guy Sousa

sports comment

ken leidheiser

Baseball fights
losing tradition

1969 was The Miracle Year. It marked an impossible dream come true not only for the New York Mets but also for the Bucknell Bison nine. It was an amazing year in which Coach Tommy Thompson's team won its last 11 games and earned a NCAA tournament bid.

So the 1969 club was a big winner—why was that so “miraculous,” so “amazing”? The major reason was that the '69 team stepped way out of line in BU baseball history. You see, in the past 20 years, Bucknell has had exactly two winning baseball seasons. When one considers such a tragic background, a 15-4 team has to be called amazing.

RECRUITING IS by no means the only deterrent to baseball's success here. The losing tradition hurts immeasurably, not only in recruiting but also as far as the players' attitude is concerned. The program is also handicapped from an indoor facility standpoint. Delaware, Lafayette, and other strong baseball schools make valuable use of batting cages and pitching machines; Bucknell offers little more than an artificial pitching mound which could easily be mistaken for a plastic bath tub.

Bucknell's academic requirements also work against the team's success. Rider, Delaware, and assorted others are able to admit ballplayers which BU can not. This is not to say that Bucknell's “student-athlete” emphasis is wrong. I merely wish to point out that a player must be talented scholastically as well as athletically to play here. This is not the case elsewhere.

OKAY, granted, the program has been forced to operate within a restricted, handicapped framework. Given the obvious limitations, how can Bucknell baseball break its losing habit?

The answers are certainly not conspicuous. A new fieldhouse would really help but don't hold your breath waiting for it to arrive. Asking for financial aid for ballplayers would be asking too much. Perhaps the question should be rephrased: How can the baseball program make the best use of what it has?

Some people may be inclined to point an accusing finger at Coach Thompson. Losing pro clubs find it much easier to fire a manager than 25 players. But I don't think a coaching change is necessary in Bucknell's case. Tommy Thompson was a former minor league pitcher and knows baseball strategy well. He has been a very successful coach in the past. As mentioned previously, his 1969 squad was 15-4 and his freshmen basketball teams compiled an 83-44 record over seven years.

AS ONE ballplayer reminded me, however, coaching is not just a matter of knowing strategy. A good coach should also be able to radiate confidence and instill a winning spirit in his players. These attributes are important and it is here where Coach Thompson seems to be failing.

Sure, it's difficult to build a winning attitude when defeat follows defeat, year after year. But self-confidence and a good team attitude are essential to any team's success. They emerge as especially important factors in Bucknell's handicapped program. In a short, cramped season, intangibles can play a major role in a team's favor. Coach Thompson must bring intangibles such as positive thinking, confidence, and team spirit onto his side in order to overcome the program's many handicaps.

THIS MAY sound idealistic and far-fetched but a better mental outlook can be accomplished. It has to start with better player-coach communications. The team accomplishes nothing by hanging its head after a defeat. Why not put those heads together and talk about what went wrong? The coach should be open to suggestions and the players willing to accept constructive criticism. The players should realize that, in a short season, Thompson can not wait for a guy to break a long slump. He may be forced to use a flexible line-up. If changes are made, the players should understand the reasons for them.

Coach Thompson has some good ideas. He plans to cut the squad to 17 or 18 players next year. This would allow more individual attention, more player participation, and decrease unhappiness on the bench. The coach is also attempting to upgrade the B squad schedule, a much-needed improvement. He plans to accentuate the fall program so that he can evaluate his personnel earlier and better.

These are needed alterations. However, the communications situation must also improve if the Bison nine is to stop struggling. An improved team attitude would be a more valuable addition than a new fieldhouse.

Runner-up finish

Netmen disarm Bullets

By RICK MARSH

Coach Craig Reynolds denied that he tried to persuade the MAC tennis conference into accepting the second place teams in each division for the MAC playoffs. “I've known of coaches in the past who have tried to expand the tournament,” he said, “but this would be the first time that it would benefit us.”

Yes, it seems that Bucknell's varsity tennis team will finish behind Delaware in the Western division of the league this year, dethroning the Bisons after last year's championship season. But it is not because of the team's inability to play excellent tennis that they are not on top of their division, as they demonstrated Saturday in their convincing win over Gettysburg.

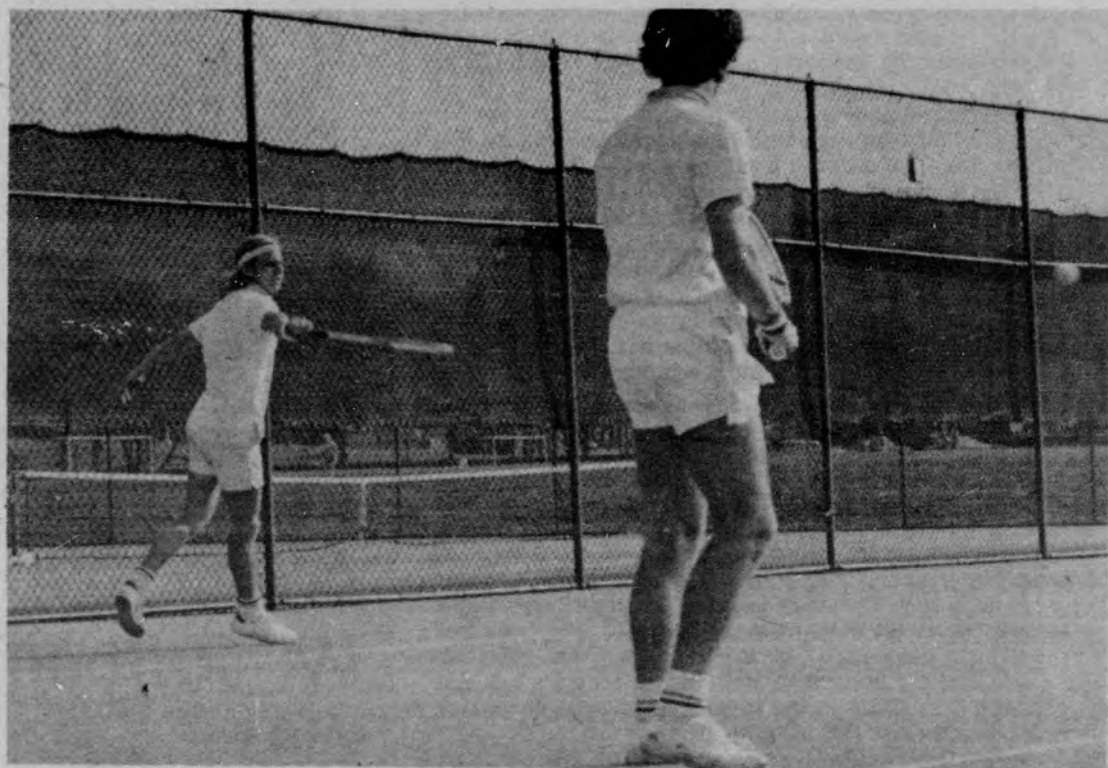
GETTYSBURG had their strongest team in many years. They were supposed to be especially strong in their second, third and fourth singles players, who were all outstanding freshmen. But Bucknell came through when it had to. First, Casey Jones steamed past his opponent at number one singles, 6-0, 6-5. Then John McManigal squeaked by Gettysburg's second singles player in the first set, 7-6, before

finishing him off, 6-2.

Ed Novak rushed back from his medical boards to beat G-burg's Carl Lloyd, who has been accepted as a transfer student here next year, 7-6, 6-3. Allan Jay then started slow, losing his first set 1-6, but then he turned the match around to win, 6-4, 6-1. His opponent, Paul Krieger, has a younger brother who will play tennis for Bucknell next year. Jimmy Jones then overpowered his opponent, 6-0, 6-1, at fifth singles and John Weierbach continued his fine play in winning, 6-1, 4-6, 6-4.

Bucknell's team of Jones and McManigal won first doubles, 6-4, 6-1. Novak and Jay won their doubles match in a marathon, three set contest, and finally Bob Potdevin and Neil Flemming, the seventh and eighth players on the team, played well before losing in three sets to round out Bucknell's victory, 8-1.

So, although the Bisons don't have a chance of getting into the MAC playoffs this year, it is obvious why Coach Reynolds is not pushing for a change in the playoff structure. Only two of the top six players are graduating, and there should be some excellent new tennis players next year. Coach Reynolds is not planning to finish second in the years to come.



—Guy Sousa

Juniors Casey Jones (foreground) and John McManigal have been outstanding this year and will provide the leadership necessary for the Bison netmen to garner a 1975 championship.

VOTE!

SENATE ELECTIONS

(vote for maximum of 5 candidates)

MONDAY, MAY 13, 1974

9 students to be selected

BALLOT BOX LOCATIONS

University Center: 8:30 a.m. - 7 p.m.

Coleman Hall: 8:30 a.m. - 4 p.m.

Library: 9 a.m. - 3 p.m.

VOTE!

sports briefs

Linksmen second again

Coach Brad Tufts' golfers were the runners-up last weekend at the Eastern Intercollegiate Golf Association Championship. The second place showing was the best a Bucknell team has done in any sport in competition including major Eastern colleges. The Bisons shot a five-man, 36-hole total of 645 which was seven strokes off the pace set by Penn. Frank Root placed sixth out of 100 players by carding 82-76 for a 158 total. Fellow soph Chick Wagner shot 160 (87-73) for 11th place and his second round 73 was the low round of the tournament.

The Bisons played at the Indiana (Pa.) State Invitational on Wednesday and once again, they came home with a runner-up finish. By placing second, the Herd ran its total to 3 seconds in the space of 9 days. Earlier, the squad had finished second in the MAC and EIGA tournaments. Penn State won the Invitational by 4 strokes as the Bisons actually tied host Indiana for runner-up honors.

Coach Tufts was disappointed by his squad's showing at Indiana. "Our scores were not very good at all. We really gave it away to Penn State and so did Indiana."

Baseball slump continues

After edging F&M last Thursday, the baseball squad returned to its losing habit and dropped four straight games. Fred Fontein and Warren Bumpus supplied fine pitching against Rider last Saturday but the Herd's offense hibernated in the doubleheader defeat. Bumpus carried a no-hitter into the seventh inning of the opener but took the loss, 2-1. Fontein received even less support in the second game, losing a 2-0 decision.

Temple roughed up Jack Recco on Monday after the young hurler became upset with the home plate umpire. The game was rained out after 8 innings with the Owls on top by 11-6. The Bisons hit much better but Temple gained a large advantage in the early innings and the outcome was never really in doubt.

The losing streak reached four on Wednesday when Pitt notched a 7-5 victory. Bumpus was knocked out in the third by the Panthers and was relieved by southpaw Fontein and righthander Ken Huepper. Six walks hurt Fontein and he took the loss. The Bisons' hitting continued to show life as Skip Waddell smacked three singles and Brad Bassi and Fred Burke belted triples.

Track record reaches 8-1

Art Gulden's track squad made its record 8-1 after trampling Susquehanna on Tuesday, 108-28. Bill Gravely set a new school record with a triple jump of 48'. Two other freshmen jumpers, Pete Stickel and Rob Grady, are also performing well. The young trio should soar past most of the competition at the MAC meet this weekend. Bob Scott tied the BU 220 mark (22.4) for the third time this year. Jim Carty's shot put effort of 47'3½" was his season's best and gathered first place points. In the discus, Paul Brant took first place honors with a 135'8½" toss.

At the Quantico Relays last weekend, the Bison runners did extremely well. The mile relay team of Sandy Korkuch, Vince DePalma, Tom McLean, and Glenn McLaughlin won its race with a time of 3:18.5. The team of Bill Baldwin, Gerry Goforth, McLean, and McLaughlin combined to win the Division II sprint medley in 3:28.8, a new school record.

Netgirls on the upswing

By SUE STOREY

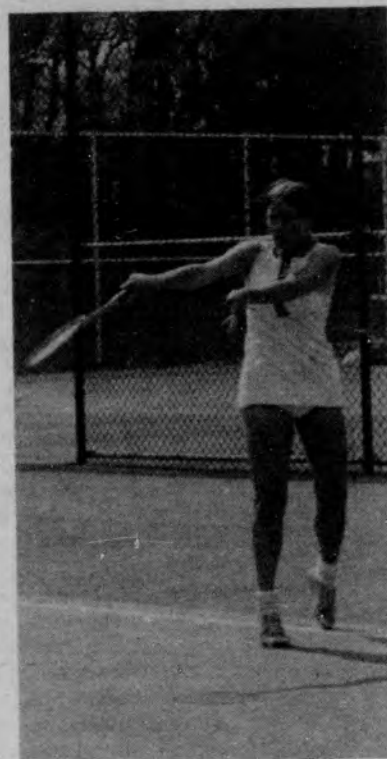
It would seem that the only people aware of the existence of the women's tennis team here at Bucknell are those tennis buffs who have tried to secure a court by Tustin Gym on certain weekday afternoons. Bucknell women do play tennis on an intercollegiate level, and the program is quite competitive.

The format for the women's tennis matches differs somewhat from that of the men's matches. Whereas the men play 6 singles and 3 doubles matches, the women normally play 5 singles and 2 doubles. The strategy behind the men's doubles matches is to repeat at least 5 of the 6 singles players; the women repeat no singles players in doubles matches, and the doubles players are usually those who are less skilled. The men use their top six players, while the women use their top nine.

Mrs. Nora Elze is the coach of the women's tennis team. This year the squad is carrying 12 varsity and 5 junior varsity players. Mrs. Elze would like to cut the squad next year by at least one member because of the limited court space on which to practice. She would also like to see the team become more competitive in the future. The girls practice 3 days a week now and are encouraged to play in their spare time, but next year Mrs. Elze would like to see the team practice every day.

TO ENCOURAGE competition within the team, a girl can challenge another girl to improve her position. This is done according to rankings; each girl is seeded at the beginning of the season, and at any time she can challenge a girl who is ranked up to 2 positions ahead of her for her spot. In order to move up, the challenger must win 2 out of 3 sets. This approach provides the girls who play on the junior varsity with an opportunity to advance to the varsity level. This year's team is a young one and will not be hurt by graduation. Karen Sharman, a senior and number four seeded player, has been hampered by knee problems this season. The top 3 players are all freshman: Jody Campana, JoAnn Hellberg, and Orianna Roth.

The girls won 5 of 6 matches on Tuesday to defeat Susquehanna. The last match is today against Wilson. Thirteen girls will play, 9 in varsity matches (5 singles and 2 doubles) and 4 in JV matches (2 singles and one doubles). The team expects to finish the season with a victory.



—Guy Sousa

Jody Campana returns backhand in recent net action.

scoreboard

Results

Tennis (7-3)
Bucknell 8, Gettysburg 1
Lacrosse (6-4)
Bucknell 9, Delaware 3
Bucknell 9, Wilkes 4
Baseball (2-18)
Rider 2, Bucknell 1
Rider 2, Bucknell 0
Temple 11, Bucknell 6
Pitt 7, Bucknell 5
Track (8-1)
Bucknell 108, Susquehanna 28
Golf (8-5)
Placed second at EIGA and Indiana Invitational

Calendar

Tomorrow
Baseball: vs. Colgate (2)
(HOME—1:00)
Track: at MAC Championship
Lacrosse: at Hobart
Tennis: at Pittsburgh
Monday
Lacrosse: vs. Penn State
(HOME—3:00)
Attention, golfers!
Anyone who plans to try out for the varsity golf squad should contact Coach Tufts (209 Marts or call 1221) before leaving for the summer.

Today's paper is the last BUCKNELLIAN of the semester. We will resume publication the first week of classes next fall.

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Laxmen halt Hens, whip Wilkes

By JEFF HOFFMAN

Going into the game versus Delaware last Saturday, the Bucknell laxmen were well aware that his week would be perhaps the most important to them in terms of their season record. Both Delaware and Wilkes College (Wednesday's opponent) sported good records and were considered tough teams, but by no means unbeatable. Close, low-scoring games were predicted.

The Delaware game began as expected. Delaware scored the first goal within five minutes after the opening whistle. Then with 12:07 elapsed in the first period, Ralph Turri evened the score at one-apiece on an unassisted goal. Turri has been a key factor in the Bisons' success this year, both as a consistent face-off man and potent scorer. The half ended with the Delaware Blue Hens leading 3-2, the second Bucknell goal contributed by co-captain Kevin McCabe.

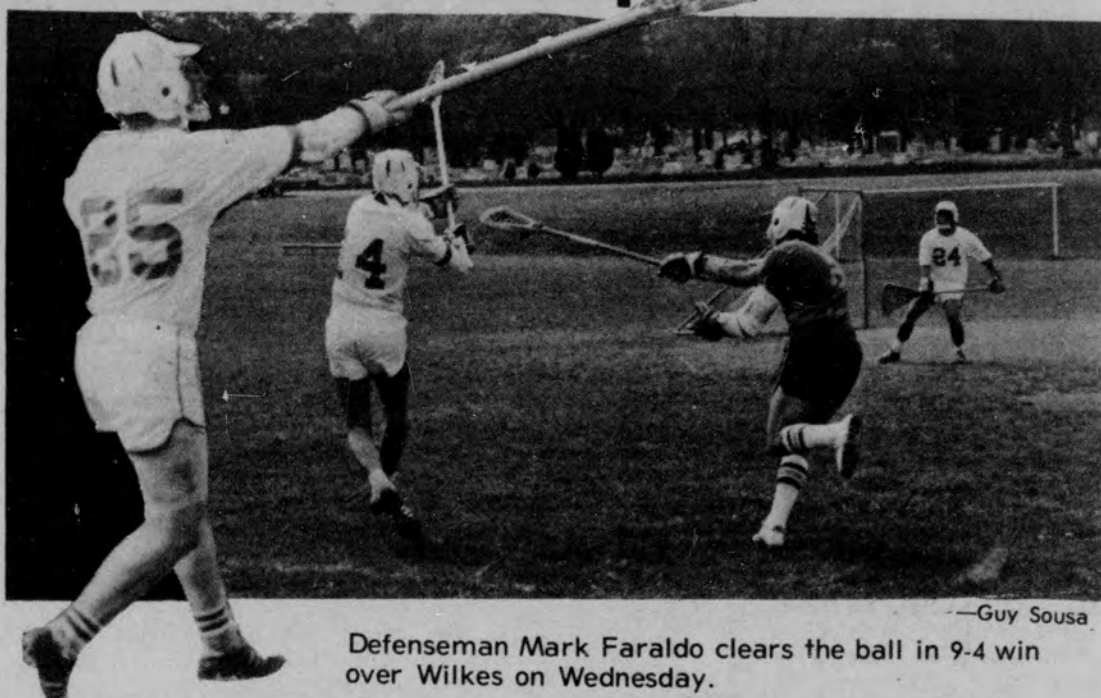
After the first half, however, the Bisons came alive and Delaware stopped scoring. Steve Blum opened up the third period with an unassisted goal, followed in quick succession by scores from Turri, Gary Allen, Bob Lane, & Steve Prasinos. Although most of these goals were unassisted, two came on exceptional feeds—Lane's goal developed from a perfect pass by Gary Toubman, and Gary Allen's, likewise, from Steve Prasinos. In an effort to give his attack more scoring punch, Coach Sid Jameson had

moved Prasinos from his regular midfield position to that of wing attack for this game; apparently the line change worked. The game ended Bucknell 9, Delaware 3, with last period goals by Jay Paterno and Ralph Turri.

Wednesday's game with Wilkes was looked forward to as a means of restoring some of the pride lost in last year's upset to this team. However, going into the game, Wilkes boasted an 8-0 record, with many of their wins coming by 8 to 10 goal margins. The fact that such wins were garnered from teams like Haverford and the University of Miami made no difference; Wilkes was a threat.

Bucknell opened up the scoring with another Toubman-to-Lane combination in the first period. In the second period, Turri rolled two men in succession and scored easily to add another. At the half, the score rested at Bucknell 2, Wilkes 1. Both teams had exhibited much scoring potential, but Bison goalie Scott Johnson was playing an excellent game, both defensively and on clears.

Once again, the Bisons' offense took over in the second half. In another effort to give his attack more scoring potential, Coach Jameson altered Wayne Stokes and Steve Prasinos on attacking. Apparently the line change worked; Stokes scored twice in the third and fourth periods. Jay



Defenseman Mark Faraldo clears the ball in 9-4 win over Wilkes on Wednesday.

Paterno and Bobby Lane also had two goals, while Gary Toubman led the scoring with one goal and three assists. The game ended with the score Bucknell 9, Wilkes 4, thanks to some excellent defense by Mark Faraldo, Kevin Cooke, Mark Breckheimer and Scott Johnson, who kept the Wilkes team from ever leading. Saturday the Bisons traveled to Geneva, New York for their annual debacle with nationally ranked Hobart.

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The Board of Trustees' committees

are to be selected on Wed., May 15, 1974 at a special ABS meeting.

Two students will be elected to each of the trustee committees:

University Relations | Finance | Educational Policy

Candidates to date: Education—Len Faley Dave MacGregor Rich Duval

Scott Kerr—Finance—David Cohn Len Kessler Brian Bryzinski Kurt Landefeld

Jack Zucco—University Relations—Rich Peters Mark Deustchel Sue Strickland

John Goldman Heather Harms Barb Dixon Teresa Pavlin

Interested students should sign up

at the office of the Dean of Student Affairs, 16 Marts Hall.

upcoming events

Compiled by
Nancy Bearss and
Nancy Rovinski

television

FRIDAY

12:30 p.m.
In Concert—The first of four programs taped at "California Jam," a live concert held April 6. The show lasted over 13 hours and featured Emerson, Lake and Palmer; Deep Purple; Seals and Crofts; Rare Earth; and Black Oak Arkansas. (3) 1 a.m.

Midnight Special—Comedian George Carlin hosts Buffy St. Marie, Livingston Taylor, and the Dramatics. (4)

SATURDAY

2:15 p.m.
Baseball—St. Louis Cardinals meet the Expos at Montreal (4) 8:30 p.m.

"Isn't It Shocking?": Elderly citizens of a small town are dropping like flies, and the sheriff is not buying the doctor's report that the deaths are completely natural. (3)

SUNDAY

2:30 p.m.
NBA Play-Offs—CBS will cover the seventh game, if necessary, in the Boston Celtics-Milwaukee Bucks NBA championship series. (4) 4 p.m.

Stanley Cup Play-Off—Championship-round game between the Boston Bruins and the Philadelphia Flyers. (4) 8:30 p.m.

"Ice Station Zebra," Part I: This movie follows a nuclear sub to the North Pole, where scientists are stranded at a weather station. But the sub's real mission surfaces in a story of spies, double agents and sabotage. Rock Hudson, Ernest Borgnine, Patrick McGowan, and Jim Brown star. (3)

MONDAY

9 p.m.
"Ice Station Zebra": Conclusion. (3)

TUESDAY

8:30 p.m.
"The Affair": Natalie Wood and Robert Wagner star in this tender story about the romantic involvement between a crippled songwriter and a sensitive lawyer. (3)

WEDNESDAY

8:30 p.m.
"Skyway to Death": An aerial rescue attempt and an approaching windstorm add suspense to this story of a tramway car stuck thousands of feet in the air. (3)

FRIDAY

11 p.m.
"Tell Them Willie Boy is Here": A gripping, superbly acted story about a search for a renegade Indian in 1909 California. Robert Redford, Katherine Ross. (6)

12:30 p.m.
Elton John—The music and careers of rock super-star Elton John and his lyricist Bernie Taupin are examined; filmed in concert, and inside a French chateau where his group records.

music

Bucknell Jazz and Rock Ensemble will give a concert in Vaughan Lit auditorium at 7:30 pm this Wednesday. There is no admission charge.

Mountain, the original rock group with Leslie West, Felix Pappalardi and Corky Laing, is to perform a concert in Davis Gymnasium at 8 pm Friday, May 17. Tickets are \$4 for students with ID cards, and \$5 for general admission. They will be available at the information desk and at the door.

the bucknell concert committee presents Mountain

Friday, May 17 (last day of classes)

"Take a break before exams"

Tickets on sale: 12 - 2 p.m.
5 - 7 p.m.

UC Info desk

films

Tonight, Hilltop presents two films, "La Fille Aux Yeux D'or" and "The Blues." Both presentations will be held at 8:00 in Vaughn Literature Auditorium.

Monday night, May 13th, "Crocus" and "Maidstone" will be shown at 8:00 in Vaughn Literature Auditorium.

"Maidstone" is a recent film, being made in 1970. It stars the well-known and fairly recent filmmaker, Norman Mailer. Mailer plays a director of sex films who runs for the presidency of the U.S.A.

Both films are a part of the English Department Series.

Tuesday night, the German Program film will be "Der Hauptmann von Kopenick." The showing of this film will take place at 8:00 in 101B Coleman Hall.

The Wednesday night film this week will include a variety of artists. The 109 minute film will be the last concerts at Bill Graham's rock palace. The final concerts are interspersed with scenes of colorful Graham's activities at the office. The groups include The Grateful Dead, Cold Blood, Hot Tuna, Lamb, Santana, Box Scagga, Jefferson Airplane and others.

One week from tonight, Hilltop will present "La Religieuse" and "Teddy at the Throttle" as its last showings of the academic year.

"La Religieuse" is a 1966 film directed by Jacques Rivette. It became the center of a stupid controversy over its alleged anticlericalism; a sensitive study based on the true story of an unwilling nun, it suffered from certain defects in casting.

"Teddy at the Throttle" and "La Religieuse" will be shown at 8:00 in Vaughn Literature Auditorium.

coffeehouse

There will be two shows at this week's coffeehouse, the last one of the semester. The shows begin tonight and tomorrow evening at 8:30 and 10 pm.

John Sprout (guitar), Steve Hartwell (guitar), Barry Raphael (orchestra bass), and Mitch Burke (piano), will combine talents to present the music of Led Zeppelin, The Who, Graham Nash, Cat Stevens, The Beatles, Don McLean, and Simon

& Garfunkle.

Sprout and Hartwell played at a coffeehouse last semester, and will be performing about half of the material in the show. Included in their presentation is a 12-minute instrumental from the rock opera "Tommy" by The Who. Three selections written by Sprout are also to be presented. Raphael is the co-director of BJRE; Burke is a BJRE vocalist. Both Hartwell and Sprout have played at the Chapel services this past semester.

theater

Cap and Dagger presents "Indians" tonight and tomorrow night at 8:30 pm. The play will be performed in the University Theatre. Tickets are available at the University Center information desk or by reservation. For a review and pictures of the play, see inside, page 14, 15.

lectures

"Piano from Ragtime to Contemporary Jazz" will be the topic of a short demonstration and discussion Monday, May 13, in the Creative Arts House basement. The talk is to trace examples of such forms as ragtime, blues, and boogie woogie to their African and European origins relating them to popular music of today in terms of syncopation, harmony and other musical elements. All are welcome.

poetry

Hugh Seidman, author of "Collecting Evidence" and "Blood Lord," will read some of his poems Thursday, May 16, in Vaughan Lit. library at 8 pm.

wvbu

TONIGHT

5:30 p.m.
Sports Special — Coach Reynolds et. al.; Tennis II

TOMORROW

12 noon-6 p.m.
Concert Hall

SUNDAY

1 p.m.-4 p.m.
Concert Hall

4 p.m.-5 p.m.
Poet's Forum
5 p.m.-5:30 p.m.
Pacifica—"Survive the Savage Sea," a talk with the author who spent 37 days on a life raft in the Pacific.

5:30 p.m.-6 p.m.
The American Inquisition

8 p.m.-11 p.m.
Cafe Cave: Pete Davey with BJRE: AM & FM

12 midnight
National Lampoon Radio Hour

MONDAY

7 a.m.-9 a.m.
Raw Egg

5:30 p.m.
Men and Ideas "An Open Enthusiast"

TUESDAY

7 a.m.-9 a.m.
Raw Egg

5:30 p.m.
Radio Plays

8:30 p.m.-11:15 p.m.
Jazz with Jones, AM

11:30 p.m.-2 a.m.
Nite Beat with Scott Temple, a farewell show

THURSDAY

7 a.m.-9 a.m.
Raw Egg

5:30 p.m.
In Black America, "The Second National Black Political Convention"

6:15 p.m.-8:30 p.m.
Jazz Riffs

10 p.m.-10:30 p.m.
Cafe Lena with Utah Phillips

WVBU-FM will cease broadcasting for the 1973-74 academic year at 9 a.m., May 17.

Correction

Last week, the BUCKNELLIAN incorrectly tabulated the ABS election results for the class of '77 Vice-President. Wendell Haynes won with 170 votes while Stacy Richards placed second.

Exam policy

The University Senate has approved the following policy for scheduling final examinations, without objections being raised by either the University Faculty or the ABS:

1. The dates for final examinations are given in the University calendar. In no case may the final examination be administered in advance of the time appointed for the final examination.

2. If a student fails for any reason to be present at the final examination of his class, this final examination may be held at such time as the instructor appoints.

3. No take-home or in-class quizzes, tests, examinations—or term papers or projects assigned in lieu of final examinations—will be administered or fall due during the last week of classes.

4. Special exceptions for special circumstances must be negotiated with the appropriate dean.

This policy will become effective in the fall semester, 1974.

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—CHARLES CHAMPLIN, L.A. Times

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—GENE SHALIT, NBC-TV

"BLAZING SADDLES" IS PURE INSANITY! IT'S SO FUNNY THAT IT HAS TO BE EXPERIENCED. IT IS THE FUNNIEST THING SINCE 'SOME LIKE IT HOT'."

—REX REED, New York Daily News

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Friday
May 17, 1974
Bucknell University
Lewisburg, Pa.
Vol. LXXVII, No. 12



—Guy Sousa

Let's vote

William Cooper, chairman of the economics department, asks his colleagues to vote on the credit-no record grade reform at faculty meeting. The vote never came.

Faculty cops out again on grade reform vote

By ALAN GROCHAL

"Anyone who can predict what the faculty will do must be a genius," commented Director of Admissions Richard Skelton, during the course of Wednesday's heated faculty debate on the grade option proposal.

It would indeed take a genius to sort out most of the meeting, but in the end, the faculty once again failed to reach a vote on the measure. An additional meeting will be scheduled sometime next week.

AS IN PREVIOUS meetings, the faculty became bogged down in a quagmire of technicalities and trivialities. During the 1½ hour session, the only completed business consisted of a motion to send the grade proposal back to committee, which was narrowly defeated, and two further amendments, which were added.

Gene Chenoweth, professor of political science, opened the meeting with a proposal to refer the grade option back to committee. He outlined four basic areas of faculty concern in dealing with the measure: (1) that the document alters graduation requirements, (2) that the document considers the permanent transcript as the students' "personal property" and not under jurisdiction of the University, (3) that the requirements for a student in

good standing would be altered, and (4) that the document assumes improvements in the present advisory system.

Chenoweth then moved that the Senate Committee on Instruction study this proposal, as well as looking at possible alternatives, and report back to the faculty by November, 1974. The motion further urged that the target date for implementation of such a program be the fall of 1975.

John Wheatcroft, professor of English, spoke out strongly against the Chenoweth motion. "I would like to see the faculty act on the students' proposal. The students acted on this matter in the best traditions of an educational institution."

"I JUST DON'T think we need another committee," commented Steve Becker, assistant professor of physics. "Two years ago we considered other changes in the grading system. The committee spent 16 months on the matter and came out with an end result that was little help to the faculty."

J. William Moore, professor of education, spoke out in favor of the Chenoweth motion. "I question how the deficit courses, allowed for in this document, can be made up. A student only needs 19 credits to enter the senior year—how can he make up 13 courses in one year?"

Charles Coder, professor of

mechanical engineering, questioned what effect the grade option may have on the University's graduate programs.

"I would like to see us vote on this matter today," stated William Cooper, professor of economics. "We all had earlier opportunities to send this thing back to committee and we didn't do so. I feel that we need to respond to these students who have behaved in an innovative and responsible manner."

FOLLOWING FURTHER debate, the Chenoweth motion was voted down 47-45. Wheatcroft then made two amendments to the grade option document: (1) that for students electing this option, the University distributional requirements and the 32 course requirement will remain in effect, and (2) that the option will take effect in the spring of 1975 and that an implementation committee will be set up. The committee will explain the system, deal with administrative problems, conduct an on-going evaluation, and finally report to the faculty after a two year period.

Richard Henry, professor of physics, then inquired whether a "no record" would count toward

editorials

Credit/No record

The behavior of the 30 faculty members who voted against extending Wednesday's faculty meeting for another 15 minutes was completely irresponsible. The purpose of extending the meeting was to allow more time for debate on the credit-no record grade reform and for a possible vote. Those who could not give a few more minutes of their time at such a critical point for so important an issue miserably failed in their responsibility to the University and its students.

In effect, this small number of professors manipulated Robert's rules of order to attain the end result that they personally preferred. Earlier they had tried to keep the credit-no record option from being taken to a vote by trying to ship it off to a committee. Then, instead of voting on whether it was feasible to stay, they were obstructing the vote from being taken and the interests of the other 55 members. This handful of professors succeeded because the rules of order made it necessary for a 75 percent majority to be in favor of extending a meeting.

Why does the faculty try to hide this issue in a closet? Is it because they are that opposed to change? Is it because they are afraid of losing some of the control and power to students? Or is it because the proposal in its present state has many faulty technicalities?

THE GRADE REFORM is certainly a progressive step; it is not a move that is unreasonably radical. It was proposed to better meet the purposes of education. While providing the opportunity for those who need grades, it also offers a more complete evaluation for those who simply want to learn. Credit-no record is more relevant to the concepts of higher education than any other system yet proposed.

Perhaps some of the faculty is "over-the-hill" in their thinking on education. They should not be afraid of change but instead, look to see if it offers any advantages. Some departments must face the option of either awakening to the needs of an education in today's world or remaining in the dark past with their obsolete views.

There is no reason for the faculty to be so apprehensive of change. They must weigh the worth of the grade reform on its merits and decide whether it is beneficial or not.

If the reform were buried in a committee for another 16 months, the same problems would arise that came up in the past. No one would be sure which points are considered objectionable and which are desired. The faculty must take a stand and let it be known if they support it or what details are unacceptable so that some type of grade reform can be obtained.

THE PAST FOUR hours of meetings have been a study in frustration. The last session was even more out of hand than something one might hear about in Congress. Discussion has rarely focused on one criticism and remained there until all opinions have been expressed. Instead, ideas and technicalities jump from one to another. There seems to be a good deal of nit-picking over unlikely details; it was disappointing to watch a supposedly scholarly faculty find it difficult to discuss a matter in a scholarly fashion.

The Robert's rules of order seemed to stifle a healthy exchange of ideas more than helping to promote them. President Watts is one of the worse offenders. While he is quick to reprimand any outbursts, his nodding head and disappearing glances only make his words sound hypocritical. By using his presidential influence to signal Chairperson Charles Walker as to who he wants to have the floor is a primary contradiction of parliamentary procedure.

The timing of the postponement of the vote is particularly significant. By voting next week, the faculty will have the last say in the matter. Few students will be around to rebut their action. Also, as was the case with the Black admissions officer, the heated issue will lose some of its intensity over the summer.

The postponement has additional meaning when coupled with the trustees being on campus all weekend. Perhaps certain faculty wish to decide the issue after the trustees leave. It is the responsibility of the students to try to make the trustees aware of the importance of the grade reform. Whether this means picketing the University Center or simply trying to meet and talk to trustees, if the students want the grade reform to gain support they must present the logic and support behind credit-no record both this weekend and at the next faculty meeting.

GUY SOUSA

Continued on page 2

Computer funds cut

By MIKE DUERMONT

As a result of a University Senate committee action, a one year moratorium has been placed on all spending for the University's computer facility, Sigma 7.

The Committee on General Policy and Resources decided Monday to hold off all expenditures on the computer system for the '74-'75 academic year, an action which will force students, faculty and administration to cut down on their usage of the service.

At present, Sigma 7 disks are filled to their limit. A controversy arose between the GPR and administration officials concerning the purchase of additional disks. The University purchased disks in excess of the number originally contracted from the Xerox Company for 1973-1974. The GPR, unaware of this agreement with Xerox, has expressed opposition to such additional expenditures.

THE GPR was asked to vote on five options to purchase additional equipment and disks, or to vote for no expansion of the system. "No expansion" passed by a slim 6-5 margin.

John Zeller, vice president for administration and finance, stated that no additional disks will

be purchased due to the moratorium, but the disks already on order will arrive on campus in July.

"The one year moratorium on expansion of the computer is designed to give its users a chance to adjust to limited conditions," said Richard Henry, chairman of the physics department. He mentioned that one factor leading to the overflow of information on the disks is library use. "When a book is taken out," he said, "a record of the book is put on a computer disk, but this information is not removed when the book is returned." This, he explained, results in many disks being filled with book records that are obsolete.

Henry mentioned that part of the disk system is currently being used for a library research project. The administration also has stepped up its use of Sigma 7. As a result of these factors, plus student use, the computer's disks are already too full to operate unless its use is reduced.

The imposition of a moratorium was aimed at showing Sigma 7's users, which include institutions from different areas, that disk space can be conserved, and to prevent the implementation of a student fee for use of the facility next year.

Senate results

Candidate	Votes		
Sue Storey	378	Goodel	118
Ann Loar	353	Syme	118
Barb Dixon	343	McLewee	113
Couter	300	Staebler	110
Flowers	274	Hoffman	104
Hauck	197	Workman	101
Mandloser	189	Ridley	100
McVetty	154	Kessler	93
Croll: Eng Rep	130	Weisman	82
		Harrington	81
Mulderig	146	McKinney	76
Bassi	143	Campbell	67
Carter	139	Edwards	67
Rich	131	Roll	67
Depkovich	129	Leopold	67
Dabundo	127	Dobson	53
Wilson	120	Cohn	53

Ed. Note: The top nine students were the winners.

Grading debate continues

Continued from page 1

disagreement over the answer, but after caucusing for a few moments, they suggested that 30 "credits" and 2 "no records" would fulfill the requirements for graduation.

Several faculty members voiced disagreement with this interpretation. "Now you can deduce that a student received two no records," noted James Crotty, assistant professor of economics. "Suppose a student has 30 credits on his transcript. Since he must take 32 courses, it's a logical conclusion that he took two courses and received no record."

J. Charles Jones, professor of education, echoed these sentiments. "Someone would interpret these gaps as F's."

FURTHER DISCUSSION then ensued on the actual meaning of the term "no record." Chenoweth

questioned where the record of the "no records" would be kept.

Becker then suggested an amendment that 32 "credits" be needed for graduation, thus raising the requirement from 30 if the student elects this option.

"Under the 30 credit requirement the student could, his last semester, register for four courses, take two credit-no record, come to class for the first meeting, and never show up again."

Eric Hirsch, a member of the student ad hoc committee, cautioned, "No student in his right mind would do that."

"I'm not so sure," retorted Becker.

THE FIRST Wheatcroft amendment with the Becker revision then passed. The second amendment met with some questions. Professor Moore wondered what the implementation committee would do "if they couldn't work out the mechanics."

Wendell Smith, the University Provost, hypothesized, "it may very well not be possible to implement this by next spring."

"I don't see how you can vote something in, then sit around for

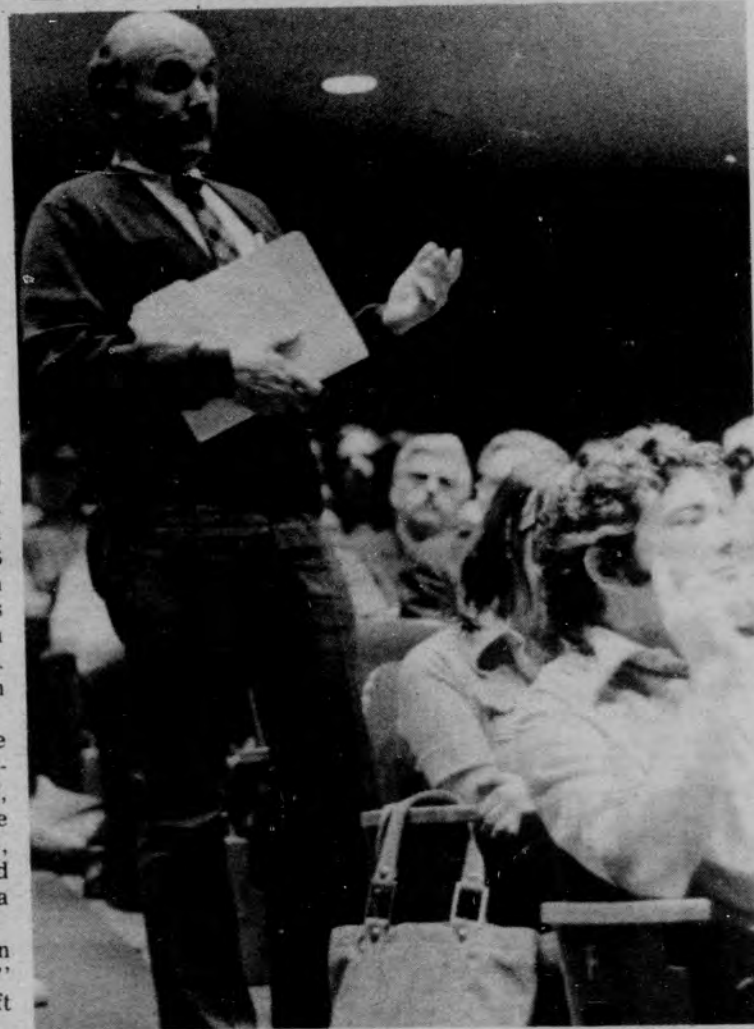
a year trying to decide what you can do with it," growled an angry Eugene Greskovich, assistant professor of Chemical Engineering. "It's just nonsensical!"

AS THE meeting approached the adjournment time of 6:15 p.m., Peter Kresl, assistant professor of economics, made a motion to continue debate for 15 minutes past adjournment in hopes of reaching a vote. This failed however, 55-30 due to a needed three-fourths majority. The second Wheatcroft motion then passed.

Ralph Walker, President of the faculty, indicated that adjournment time had arrived, despite a flurry of last minute motions. Manning Smith, professor of chemistry, inquired however, "What happens if a move to adjourn fails?"

"If enough people leave, then the meeting will adjourn," faculty secretary Lester Kieft observed.

Thus, the continuing saga of the faculty and the grade reform proposal will have yet another chapter, sometime next week. Do any geniuses care to speculate on the outcome?



—Guy Sousa

Gene Chenoweth, professor of political science, proposes to send the credit-no record option to a committee for further investigation at faculty meeting. The motion was defeated 47-45.

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Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Physical plant report: "clean slate"

By DAVID KIBBE

The first part of consultant George Weber's two part report on the physical plant department which states Weber found no basis to rumors of alleged kick-backs after some delay, and has received some criticism for its "unobjectivity" and incomplete analysis. Part of the criticism stems from the fact that Weber's report is three weeks late and was not expected in two parts.

A summary type cover letter to President Watts suggested much of the nature of the report. Weber felt that the Senate Ad-hoc committee on the physical plant expected him to investigate primarily, Walter Geiger, the physical plant director, and, secondarily, to evaluate physical plant costs.

FOR THAT reason he states, the first installment answers questions posed by ad-hoc committee members while the second part—to be delivered soon—will be a more objective, detailed analysis of the department.

Weber wrote, "I can state categorically that I found no basis for the accusations implied in many of the

questions. I failed to identify any conflicts of interests, collusion, or kick-backs." These statements were in response to questions and rumors which he considered to be slanderous.

Len Kessler, chairperson of the ad-hoc committee, believed that the report was highly subjective and emotionally charged. He said, "Weber seems to reflect his own bias of being a physical plant director for many years."

THE ALLEGED unobjectivity of the report also disappointed John Zeller, vice-president of Administration and Finance, who added he was shocked by many of the questions and rumors concerning Geiger.

Weber remarked, "It is very unfair that people think there is dishonesty if a person dresses well and drives two cars. I thought we were a mature, intelligent community."

Zeller added in defense of Geiger that his public relations have not always been good. "It is difficult to be popular because he can't please everyone. Some people want a wall painted one color and other people want it another color."

In the cover letter, Weber commented, "The type of slander which has been permitted to ferment thus far should be terminated." Kessler points out that Weber outlines no means by which to terminate the slander inferred.

Mr. Weber concludes that "inferences that something was amiss in the Physical Plant Department" is slanderous. Kessler points out that this conclusion seems to be made on the basis that Weber could not substantiate these allegations. Yet on the other hand Weber does not seem to substantiate that the rumors are false either.

He wrote, "The extent to which Bucknell should reduce present maintenance levels is a policy decision which must be made after weighing the importance of an outstanding campus image for recruitment of student, faculty, and staff and institutional pride against gains which would accrue from strengthening and improving the academic program."

He added, "I believe that the physical plant staff is appropriately organized and that the budget data is very much in line with ratio for labor and

materials at most institutions of higher education."

These remarks also evoked criticism as Kessler said, "Weber is painting Bucknell as the best of all possible worlds. He does not delve into specifics nor does he offer any constructive analysis. Kessler, however, thought Weber might do this in his second installment. Details on clearing, maintenance, and grounds keeping costs are expected on the second part according to Zeller."

The tardiness and incompleteness of the report evoked further criticism. Despite the many criticisms of the report, Kessler explained that he was not implying that Weber should necessarily find something wrong with the University.

Zeller added, "We wanted an objective view of the physical plant department. We wanted the criticisms, but if we are doing well, we want to tell the community that we are."

Appointments

transform newspaper staff

The BUCKNELLIAN has announced plans for a number of changes in its editorial staff for the coming fall semester. While the editor-in-chief, managing editor and associate editor will continue in their present roles, there will be a number of changes among the department editors.

The first of these alterations is the appointment of Bob Grabowski '76 to succeed Michele Molnar as Arts and Media editor. Grabowski has served as an assistant the past semester while being one of the major contributors to Arts and Media stories. Nancy Bearss '77 will step up to assume the assistant's position.

Dan Oates '77 will replace Matt Stevenson, who is leaving for a semester abroad in London, as Opinions editor. Oates has been a contributor to all departments in the past. An assistant will be named at a later date.

In the news department, Trice Ingrassia is stepping down leaving the editorship open. A successor has not yet been named at this date however several candidates are currently being taken into consideration. The return of Greg Moyer '75, former editor-in-chief who spent his junior year abroad in Scotland will be a welcome face to the BUCKNELLIAN staff although his position has not yet been determined.

REMAINING in their present capacities will be Chuck Berger, Business Manager, Tom Baker, photo editor, Foss Kauffman, Trends editor, Ken Leidheiser, Sports editor and Tom Travis, Advisor. The news assistants, sports assistants, ad manager, and chief photographer will also remain in the current positions. Candidates are still being considered for production manager while Bob Bartlett will probably fill the opening.

"I'm looking forward to the new staff members and their ideas," commented Guy Sousa, editor-in-chief. "This bringing in of new faces keeps the paper from getting stagnate while bringing in improvements. I feel we can maintain the quality of the paper despite losing some top-notch people."

DON'T CUT OUT YOUR WINE THIS SUMMER

I enclose \$_____ to help the farmworkers survive the coming weeks or months without a working wage.

☐ I would like to help with the boycott of grapes and iceberg lettuce. Please send me more information.

Name _____
Address _____
City _____

Make Checks Payable to
"United Farm Workers Union" and mail to:
United Farm Workers Union
P.O. Box 62, Keene, Ca. 93531
Call (415) 864-5613 for more information

Summer's coming. Time to sit back and relax with a bottle of your favorite wine.

We hope it's not Gallo wine, though. Because Gallo rips off its workers. The nation's farmworkers built a union to fight for their rights, but Gallo is trying to destroy that union. You can help stop them.

Don't stop drinking wine, but please don't drink Gallo wine. There are plenty of good, inexpensive union wines to choose from—Almaden, Christian Brothers and more.

Try some of them this summer. You'll feel a lot better.

editorials

Special edition

The BUCKNELLIAN staff originally planned last Friday's paper to be the final issue of the semester. However, in light of the number of late-breaking stories in the semester, the staff felt a responsibility to print the news that has such a large effect on the university. The staff felt that if these stories were not covered, their importance would be lost in the transition between semesters.

The grade reform faculty meeting on Wednesday was the primary reason behind publishing. The BUCKNELLIAN staff expected a vote to be taken at that meeting, and the result of that vote would be worth the effort to publish a skeletal issue.

Other major stories that would have been overlooked this semester include the physical plant report (which was received weeks after it was supposed to be released), a Senate committee meeting on resources for the computer center, ABS Senate election results, the track team's bitersweet finish at the MAC's and the BUCKNELLIAN'S Athlete of the Year.

Normally, this amount of news does not take place over the last panic-filled week of classes. Also, it is nearly impossible for the staff to find the time to get an issue out now.

For this reason, the entire staff was not able to exert the usual effort in producing this issue. While it may not be on par with the high standards set in the regular issues, the staff of the BUCKNELLIAN believed it was more important to try to print this news than to let it pass. Since a majority of the staff was unable to contribute to this issue, the editor solely assumes responsibility for the product.

Have a restful and educational summer!

Guy Sousa

Boycott Gallo

In 1967, after a long, agonizing struggle, the United Farmworkers Union, (AFL-CIO), brought justice to the Gallo Wine Company vineyards. For in August of that year, the UFW became the exclusive bargaining agent for the agricultural workers.

Up until this time, farmworkers had virtually no rights. They were forced to live in substandard housing and work in the fields for 77¢ an hour, without outdoor toilet facilities or drinking water. Because they were paid so poorly, many of their children were forced to work with them, and as a result the average education of farmworker children ended about grade 6. Many workers and their children were poisoned by the deadly pesticides Gallo and other growers use.

The UFW contract with Gallo ended many of these horrors and provided the workers with decent wages, working facilities and hiring practices. But in 1973, following the lead of several lettuce growers, Gallo Wine company did not renew that contract but instead signed a sweetheart contract with the massive Teamsters Union, a deal that the workers had no say whatsoever in, and one that gave Gallo exactly what it wanted. As a result, the UFW called a strike which has been recognized by the Department of Labor as a bona-fide dispute.

The intentions of the Gallo Wine Company are obvious: using the Teamsters and that union's goon squad tactics, Gallo hopes to destroy the UFW. Without the United Farmworkers Union, conditions will soon return to the horrible past, and workers will once again be denied the right to a decent living.

As a union, the United Farmworkers has had its problems, all fledgling unions have, but its goal is clear: to bring to farmworkers a chance to change their lives of poverty and oppression. The farmworkers are still on strike at the Gallo Vineyards and they need your help. **BOYCOTT GALLO WINE.**

The UFW estimates that students consume 80 per cent of Gallo's wines. Gallo's brand names include Boone's Farm Strawberry Hill and other flavors of that name, Spanada, Tyrolia, Ripple, Andre, Paisano, Andre Thunderbird, and any wine from "Modesto, California." There are several other good union wines to choose from including Almeden and Christian Brothers.

You don't have to give up wine this summer, but for the sake of humanity and justice please refrain from buying Gallo. Viva la causa

Bill Saporito

Weber not consistent

letters

In late March, George Weber, a professional consulting engineer visited Bucknell for the purpose of reviewing physical plant operations. I was appointed chairperson to a Senate subcommittee to oversee Mr. Weber's investigation and receive his final report. Now, long after the time Mr. Weber promised his complete report, the first part is here.

In an introductory letter to Mr. Watts, Weber states:

"In addition to information contained in answers to the questionnaire I can state categorically that I found no basis for the accusations implied in many of the questions. The student chairman of the committee, Leonard Kessler, was most persistent in his inferences that something was amiss in the Physical Plant Department.

He based his inquiries upon information obtained from a student who has since graduated and who was unidentified to me. This student was unavailable for questioning but he reportedly worked in the physical plant when he was a student at Bucknell."

I regret that Mr. Weber's recollection of my meetings with him is not consistent with my own. At the time of Mr. Weber's visit to Bucknell, I knew of no such student. Yet Mr. Weber oddly enough, states that I did have such an acquaintance. Furthermore, at no time was I "persistent in my inferences that something was amiss in the Physical Plant Department." I merely relayed questions and testimony from the Bucknell committee to Mr. Weber. At no time did I ever represent any allegations as anything but allegations.

Mr. Weber's answers to the questions posed to him by my committee generally are neither complete nor address the question. For example, in response to "In what other ways can we get more value for the physical plant dollar?", he enumerates the ratios for labor and materials at most higher educational institutions and simply states that the amount budgeted in 1974-1975 for furnishing replacements appears to be well justified."

He offers no specifics or substantial basis for this conclusion. Nor does he review 1974-1975 draft budget and comment on appropriations of budget for purchase of supplies and furnishings, as instructed. Weber's report lacks constructive analysis and substantiating details. Though he promises to send a more detailed second installment, this is of no help to anyone until it arrives. I am very anxious to see his second report.

In it I hope to see some of the suggestions for improvement which Mr. Weber made to me orally, such as centralizing the purchasing office for the entire university and making it completely separate from the physical plant. He also commented to me that communication between the physical plant and the students, faculty and administration could be improved a good deal.

Mr. Weber agreed with me that the balance between physical plant and academic expenditures is a priority decision which must be made by the university. And that it is not clear that such a decision has been made.

I urge students, faculty and administrators to read Mr. Weber's report; it's in the library.

Leonard Kessler,
Chairperson of the Senate
Ad-Hoc Committee
for Physical Plant Review.

Can faculty

"teach"?

To the editors:

TEACH(tech)v. To impart knowledge of skill to; give instruction to; to cause to learn by example or experience

The Bucknell faculty is paid to "teach". This is their chosen profession—a profession for which they train themselves for many years. After Wednesday's faculty meeting, many students concluded that some of our professors never learned the definition of "teach." Or perhaps they just don't care about the image they create.

Those of us who oppose the grade option, find ourselves in an ironic situation. We find ourselves momentarily aligned with the proponents of this proposal in our astonishment at the deplorable behavior of the faculty. This body of "learned individuals" proved itself unwilling to deal with anything more substantive than parliamentary trivialities. Once again the faculty had served its role as "educator"; it has taught us by example, that one can have knowledge but lack wisdom and vision. The lack of meaningful discourse exhibited at the meeting in Coleman theatre underlined this distinction.

Tom DeRose

Ralph DeMartino

Edward McGowan

Salute to
Bison singer

To the editors:

Dear Bison Singer:
Red double-knits, shiny white shoes, silver Cadillacs,
These are the men who support
Our Bucknell.

Our Bucknell with all its diversity,

Its place for everyone—if they look.

Its fraternal conformity and equally conformable anti-theism,

Its dubious derbies of "symbolic sexism,"

its tokenish admissions of fence setting deans,

Its big-brother board with sid sanctuaries repressing.

Its 'pursuers of papyrus' apathetic to all else.

Its critical elites with ideals above all others.

And the other little mirrors that we are.

Of "society" reflecting off each other to

Provide barely enough light to see our feet.

Thank you Bison Singer,
Gary Hicks

Physical plant
efficiency

To the editors:

An investigation was conducted. He came. He went. Not many questions were asked. The many gratuities to officials... customary. The gross inefficiency and shades of corruption... customary. The misuse of labor, money,
Dig a hole... Patch a hole. Dig a hole... Patch a hole. Blow some leaves... Blow some dirt... Work overtime. Spread some mulch. Paint a rail... Some more overtime. All these are customary too! At least that is what the official investigation reported.

Hire a convict for the security staff. Watch a theft. Let that theft ring operate freely... Punch a clock... Play some pool... Everything A.O.K. Everything customary.

Clean bathroom... Take a break. Vacuum a hall... Coffee clutch time. Clean a bathroom... Long rest. Time to go clean the bosses house.

The Bucknell Physical Plant under the direction of Walter Geiger and The Bucknell Security Staff under the auspices of Chief Fine... fine crews. Time for another investigation, maybe?

Ron Lubchar

the
bucknellian

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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

All letters to the editor must be signed and typed, however, names will be withheld upon request.

Mountain to rock with loud vibes

rock
brad joblin

Tonight, as the radio commercial claims, Bucknell may rock like no place ever before. The original Mountain will be performing before a packed, nearly sold-out, Davis Gym audience. Opening the show will be Duke Williams and the Extremes.

The inception of Mountain was Felix Pappalardi producing Leslie West's solo album five years ago. The excitement in the studio was transferred into a group which made its debut at the Fillmore West in July of 1969.

The group then spent three years touring the U.S. and Europe, it cut two gold records, and then it disbanded in early 1972 as Pappalardi decided to turn his hand toward his longings to write classical music.

Meanwhile, Leslie West and Corky Laing teamed up with Jack Bruce (of Cream) to form West, Bruce, and Laing. Then, last August, Pappalardi re-organized Mountain, commencing with a tour of Japan and now the U.S.

IN ADDITION to the original members, Leslie West and Corky Laing, Pappalardi has added a new guitar player, David Perry. For Perry, this is his first glimpse of the world from the vantage point of the big stage and the music is stronger than ever.

Under the leadership of Pappalardi, who has produced the Youngbloods, Cream and many others, Mountain often shows the influence of these groups in their own works. It is music that picks the listener up and carries him. An integral part of Mountain's live show is their sheer volume; their sound is not only heard, but felt. The bass and the drums drive the music with a rocking beat that ought to bring the Davis Gym crowd to its feet.

Mountain's music, although mainly hard rock, can vary to include tunes with classical-rock overtones. Pappalardi handles the vocals and these slow pieces, while West, who's voice is not as smooth as Pappalardi's, takes the mike for the "rockers."

West, many people's favorite

guitarist, admits to being influenced by Eric Clapton. He places his musical roots in the '50s Rock and Roll era and might be considered a second generation Chuck Berry. Pappalardi handles a bass guitar the listener can experience by feeling its power. With Corky Laing on drums, the vibrations can really be felt.

Mountain has not recorded any new material since they have been back together, but their new live album "Twin Peaks," recorded on their recent Japanese tour, indicates they are back at full strength. Judging from the album, some of Mountain's best to watch out for tonight will include "Mississippi Queen," "Roll Over Beethoven" and "Nantucket Sleigh Ride."

THE OPENING ACT tonight will be Duke Williams and the Extremes. The Sharks, who were originally booked to appear, cancelled their appearance for unknown reasons a week ago. Although known primarily in the Philadelphia area, Duke Williams and the Extremes are making themselves known elsewhere through their recent concert appearances.

Williams sings in a deep, husky voice and is backed by the Extremes doing vocals, guitars, bass and keyboards. Williams also does keyboard work on the organ.

At the age of 15, Duke Williams and his previous band, the Galaxies, entered the World Rock and Roll Olympics and won. From then on good things began to happen. The group has played with such groups as the Union Gap, Paul Revere and the Raiders and now Mountain.

Mountain is an excellent live group and Duke Williams is worthy of attention as a potentially popular band. They both should be seen. If you have not bought tickets for tonight's show, they may be purchased in front of Davis Gym before the concert. The doors will open a little after 7 p.m. and the show starts at 8 p.m.



In concert tonight in Davis Gym will be the original Mountain. Shown above are Felix Pappalardi and Leslie West. Pappalardi, who plays bass guitar and does vocals, reorganized the group last fall and they are enjoying a successful comeback. West handles a powerful bass while Corky Laing (not shown) plays drums. Also with Mountain is David Perry a new guitarist. Duke Williams and the Extremes, a promising new group from Philadelphia, will be the opening act.



McLaughlin named Athlete of the Year

By JEFF QUINZER

Whenever a group of individuals sit down together for the purpose of selecting the recipient of a particular award, the criteria upon which selection is based is of utmost importance. An award, in and of itself, has no meaning. The value of the award is based upon the criteria for selection; the more demanding the criteria, the higher the standards, the more meaningful the award. This year, The BUCKNELLIAN honors Glen McLaughlin as its "Athlete of the Year".

It would be helpful to explain the criteria this award is based on. This is in no way an attempt to "justify" Glen's selection for this distinction, his accomplishments as an athlete and student stand on their own for all to see. Indeed, his accomplishments on the field of athletics and within the realm of academics would meet any standards for judging "achievement", regardless how softy those standards might be. Glen is a senior whose Bucknell career is rapidly moving towards its conclusion, but we honor Glen not so much for what he has done, but for what he is as an athlete and individual.

To articulate our standards for selection would be, in a sense, to paint a portrait of Glen McLaughlin as both an athlete and individual. But to portray him as "both an athlete and individual" would undermine the athletic ideal and do Glen a disservice, for "athlete" and "individual" should be one in the same. Glen is the personification of that ideal—integration of self and athletics.



THOSE WHO know Glen outside the realm of the locker room should have no difficulty in understanding why he has been such an excellent athlete. Likewise, it is no mystery to his coach or his teammates that Glen has been as successful and as well-received in any activity he has attempted outside the scope of athletics as he has been in competition. The same principles are in operation in both cases. The qualities Glen displays in his day-to-day living are those which are accented on the field.

There are many ways we may approach Glen McLaughlin as "Athlete of the Year". One could easily begin by listing his impressive accomplishments. Yet, there were other candidates with impressive records as well. Perhaps it would be best to return to outlining the criteria we used for distinguishing between lists of accomplishments and what an athlete should ideally strive to be. To do so means to describe the athletic ideal as we conceive it, and in the process, to pay tribute to Glen himself.

The characteristics we held in highest esteem were attitude, discipline, leadership, dedication and what one might term "maximization of potential." These are the "intangibles" that can never be measured by the stop watch or the record books. They are the qualities that Glen possesses in abundance, the record books only serve to confirm his ability to synthesize them.

Glen is the holder of the school records in the quarter mile (48.4) and the indoor 600 (1.11) and is a member of the sprint medley, distance and mile relay teams, all of which set school records this past year. Yet, perhaps his greatest accomplishments were his yearly triumphs over pain and injury. In each of the last three years, Glen has suffered painful stress fractures (hairline fractures of the leg). It is a tribute to Glen's discipline, dedication and overall attitude that he not only has had the desire to recover from such injuries in three different years, but was able to work himself back into top-notch condition each time.

And conditioning to Glen was critical. Never blessed with the natural, blazing speed of many runners, Glen needed to run "all out" every yard of the way to merely compete, the fact that he excelled in his events is a another indicator of his spirit.

A proud Coach Gulden called Glen "one of the toughest runners I've ever coached. He came as close as anyone to reaching his optimum as a runner. He didn't have the natural speed that other runners had (23.3 in the 220), so he had to go 100 percent all the way. Other coaches could never believe that a guy with 23.3 speed could run as hard as he did and turn in the times he did in the quarter.

"As an individual, Glen was just super," continued Gulden. "Just ask anybody on campus. He was super leader and a fine captain. He led by example and helped coordinate the team and the coaches. I never had to worry with Glen around".

There are pages more that could be written about Glen, about the highlights of his career and his accomplishments. In effect, it would only serve to restate what has already been said. Perhaps the ultimate tribute was that he almost reached "his optimum as a runner." Indeed, to approach one's potential is all anyone can truly hope to do. Glen possesses the personal qualities which enable him to come a bit closer to that ideal than most others.

In MAC meet

Tracksters ripped off

By MIKE KEHOE

"I wouldn't want to win a championship that way, and I'm sure West Chester doesn't want to either."—Art Gulden, track coach.

Intercollegiate sports have once again been struck with the blight of controversy and confusion. The true worth and dignity inherent in athletic events are overshadowed by the controversy that is created by dubious interpretations of rules or other such activities. Thus, instead of the accomplishments of the athletes standing center stage, the "political" nature of sports becomes the center of attention.

Blemishing what is the most prestigious track meet of the year in the Middle Atlantic Conference, the M.A.C. Championship Meet, track officials dealt out a strict and highly technical ruling against the Bucknell track team, stripping them of the MAC crown they had won moments before.

Going into the last event (the mile relay) of one of the most exciting and certainly the closest championship meets in years, Bison runners found themselves trailing a powerful West Chester team by one point, 48-49. The only hope Bucknell runners had in order to cop the crown was to win the mile relay, an event which West Chester was very strong in.

THE BISON RELAY team of Gerry Goforth, Vince DePalma, Tom McLean and Glenn McLaughlin, knowing that an entire season of practice, sacrifice, and dreams was on the line in this one race, performed in championship fashion, completely destroying the field with a record 3:13.5. Seeing anchor man McLaughlin cross the tape first to win the meet for Bucknell, the entire Bucknell team erupted in joyous celebration. They mobbed McLaughlin and the rest of the relay team in a scene of happy hysteria. Two Bucknell runners in their jubilant state of mind, rushed out on the track to congratulate him before the last two (fifth and sixth place) teams had crossed the finish line. A meet official seeing this infraction of the rules immediately disqualified the Bucknell relay team, giving West Chester the MAC crown that Bucknell had just won.

That is the story of how Bucknell got disqualified, but the issue cannot be resolved in such a simple manner. According to the rule book, interfering, which is what Bucknell was charged with, is being on the track and interfering with finish of another team. Yet the official who disqualified Bucknell claimed that the two men interfered with his view of the finish, thus two different definitions of interference are being used, one being the rulebook definition, and the second being the interpretation of a rule by an official.

Coach Arthur Gulden appealed to the Jury of Appeals, which is a committee whose job it is to interpret rules and settle disputes. This committee is comprised of three men, two of whom are coaches from Lafayette and Lehigh, and the third is the assistant athletic director of

Temple. The committee, in essence, stated that it was not their job to interpret the rules, thus they upheld the decision of the official.

GULDEN READILY ADMITS that Bucknell trackmen were on the track. Yet, he is quick to point out, that is not the issue involved. In the first place, the two men from Bucknell did not hamper or interfere with the placement of any team, or the outcome of the race in any way. Secondly, Gulden stated that the type of interference the official charged Bucknell with is not even a violation in the rulebooks. Thirdly, for the past four years the MAC Rules Committee has stressed the flexibility of the rules due to the circumstances and effects of the transgression. In effect, the MAC has the policy of "Don't penalize the kids

Gulden seemed very much annoyed, not so much at the official who made the highly technical call, but at the Jury of Appeals who refused to interpret the ruling of the official. He said, "They didn't feel it was their place to interpret the rules." Thus, the organization which was set up to interpret rules doesn't feel it is their job to do this.

Most of the other coaches and runners in the meet all felt that Bucknell should be the rightful champs, and almost to a man people knowledgeable in track came to Gulden to state their astonishment at such a bizarre decision. Gulden indicated that something has been learned from this event; from now on Bucknell will be very strict in the ruling of its meets. If a team gets an entry in late, that's too bad; the rules make no provisions for late entries. As Gulden put it, "We will



Tom McLean, Frank Carroll, and Jeff Clark sandwiched in between the Nagelberg twins take the curve in recent half mile action.

for some technical point, look at the intent." Thus the upholding of a decision which robs a team of a conference championship due to an outbreak of human emotion that had no effect on the outcome of the race, let alone the meet, is totally out of step with the "supposed" policy of the conference.

Finally, a case similar to this one was seen in the NCAA Swim meet this year, when a swimmer from USC won the 1650 meter freestyle, climbed out of the pool and cheered his teammate on. After the other USC swimmer took a third place, the winner jumped back in the pool to congratulate his teammate. Officials disqualified the winner, which would have stripped USC of the title. Upon review by the board of appeals, however, the decision was reversed due to the fact that the swimmer did not hinder the meet or the placement of any swimmer competing.

Here is a precedent which can be applied to the case in which Bucknell was involved. In the swimming incident one sees the appeals board interpreting the ruling of an official due to the circumstances of the infraction—a reaction totally opposite that taken by the MAC Board of Appeals.

go by the rule book."

ASIDE FROM the "politics" of the matter and the effect of the decision of the Jury of Appeals, a more important issue involves the runners themselves who had to suffer the heartbreak of having the title they worked for all year taken away by a technicality.

McLaughlin, tri-captain of the squad and anchor man on the disqualified relay team, reported "Everyone was really upset at first, but after 10 to 15 minutes, the initial shock wore off, and we actually did win the meet in our eyes." He expressed further his feeling that the team not only won the meet in points, but also in spirit, as the Bucknell team came out of the meet with a healthy attitude; they seemed to realize that the accomplishment of running as well as they did was of greater importance than winning the championship plaque.

Just four years ago Bucknell could manage only 12 points in the MAC Championship, and that was considered an upset. Now, to actually perform well enough to win the entire meet has to be a far greater accomplishment and reward than any trophy could be.

Continued on page 7

Runners disqualified in MAC title

Continued from page 6

The final breakdown of Bucknell scoring follows: John "Joe Glute" Diemer in the 100 tied a school record with a 9.7 time; he finished fifth in the final heat. Diemer broke the old Bucknell record of 22.4 in the 220, with his superb 21.7 effort which enabled him to get into the finals

of the 220 where he placed fifth. Bob Scott did a 21.8 in the 220, and captured fourth spot in the finals, and Bill Baldwin rounded out the trio of Bucknell runners in the six-man finals with a time of 21.9. Glenn McLaughlin ran a 48.4 in the quarter mile, which breaks the old school mark of 48.5 which he set in 1973, finishing third in the finals.

Freshman Tom McLean easily

won the half mile with a time of 1:52.8. Gulden feels that he could have run a better time if he had been pushed by better competition. Dan Nagelberg and Gary Bonasorte placed third and fourth respectively in the half mile to complete an impressive Bucknell display in the event.

FRANK CARROLL set a new Bucknell record in the mile, on route to the blistering win which completely destroyed the rest of the field. Frank ran a 4:08, and he ran the type of race he wanted to. He was in complete command throughout the entire race. Doug Butler placed third in the mile with the fine time of 4:12.1.

Lou Calvano took a third in the three mile, as Bruce Hyde set a new meet mark of 30:04 in the six-mile race. Larry Hager took third place in the 3000 yard

steeplechase, with a time of 9:22. Teammates Dan Davis and Mike McCoy placed fourth and fifth respectively with times of 9:22 and 9:23. The 440 yard relay team of Diemer, Goforth, Baldwin and Scott set a new school record with a time of 42.4. Fred Schoeffler had a great weekend, as he set a new school record in the 440 intermediate hurdles finishing in 54.4 (In fact in every race he ran in for the meet, his times were better than one second faster than the old school record.)

Bill Gravely jumped 49'6½" in the triple jump to set a new Bucknell record and take second place in the competition behind an international class jumper who made the U.S. national team. Bob Grady did his personal best in the triple jump with a fine 46'6½". Now we come to the mile

relay team whose heroics opened this article. Goforth ran a 48.5 quarter to open up a sizable Bucknell lead on the lead off leg. DePalma did a 49.2 to maintain the lead, McClean ran a 48.1 to widen the lead, and senior McLaughlin clinched what appeared to be a Bucknell victory with a spectacular 47.7 anchor leg.

Coach Gulden's point is that the "gutsy" running and super performances should grab the headlines, that is the real important story of the track meet. The molding of a championship team from a squad of men that lost to Lafayette six weeks ago is the crux of the track meet. McLaughlin summed it up best: "To get that far was the real reward; we consider ourselves champs and that's what really counts."

Gulden garners top coach award

Cross country and track coach, Art Gulden was named the BUCKNELLIAN'S Coach of the Year for the second time in three years at the senior awards dinner. Other nominees for the award included swimming coach Richard Russell and tennis and soccer coach Craig Reynolds.

In just four short years, Gulden built a track power from nowhere. His cross country team went on in the fall to win the IC4A Championship and top college team in the East. In track, he has suffered but one duel loss in two years and recently won the MAC title from West Chester in every category except the official tally.

Other awards to Gulden included being named both ECAC Cross Country Coach of the Year and the NCAA Division II Coach of the Year.

OTHER RECIPIENTS of awards included Glenn McLaughlin, Mark Nosal, Paul Kerr, Ed Novak and Jim Northridge who all won Coach's Merit Awards in track, football, basketball and wrestling respectively.

In other major awards, Bob Richards and Scott Bartram won ECAC Medallions for academic excellence and athletic prowess. Jack Sauer won the Pangburn Award for leadership, fellowship, and sportsmanship.

Carl Probst was named most outstanding senior athlete and received the Christy Mathewson Award. Bill Ledgerwood won the A.E. Humphrey's Award to the outstanding multiple sport athlete. John Dailey received the Bison Club Award for the "winning spirit" award.

Interested in working on the BUCKNELLIAN next semester? Contact Guy Sousa now, 1551 or 1520. Positions are open in photography, production, arts and media, sports, news, opinion, feature writing, selling ads, copy reading and layout. If you want to get involved, now is the time to sign up as new staff positions are being considered for the fall term.

Bull Run Inn

Lunches—

11:30-2:00 Monday thru Friday

Grill—

6:00-12:00 Monday thru Saturday

Hamburgs—

Cheese Steaks—French Fries—

Grilled Ham and Cheese

Beer—Glass, Pitcher, Bottle

Game Room

Rock Groups every Sat.

Miller needs pressure letters

To the editors:

As a business major, I was particularly interested in the April 26 BUCKNELLIAN cover article on the management department. I congratulate Foss Kauffman for his well-written critique.

It is my serious hope and desire that Dr. Miller will begin to realize the shortcomings he has created in his department and will start to correct them. He might begin by using his influence to retain Professor Whitfield.

This article should serve notice to Dr. Miller that he has created a terrible mess and is hurting every student who enrolls in a course in the management department.

What is needed is more pressure on Dr. Miller. Only then will he change. We, as students, might begin by voicing our support for Professor Whitfield. Name Withheld

Computer director responds

To The Editor:

In the TRENDS article on the Computer Center (BUCKNELLIAN, Friday, May 10, 1974) I was credited with saying, "... if an outside source ever did have to get on a com-

puter line that was being used by either student or administration, the student would be the first to be forced off of his line and the administration would be second ..."

This is not true. In such cases, lines being used by the Computer Center staff are the first to be sacrificed followed by certain administrative users if necessary. To date, no student has ever been forced to relinquish a line for this purpose.

In the article, Mr. Chenoweth discusses "the computerized cash registers in the bookstore" saying, "The fact that the Sigma-7 keeps record of every transaction ever made in the bookstore implies a great deal of time and storage space ...". The cash registers in the bookstore are in fact not connected to the Sigma-7. They operate independently of the computer to collect transaction information automatically on a magnetic tape located in the bookstore. This information is then processed on the Sigma-7 at night when computer resource is available. Prior to this automated data collection system, transactions were keypunched on cards daily.

a task which required one full time keypunch operator. In addition, the bookstore operates as an outside subscriber and pays the University for all computer storage, processing and personnel time they use as do all our outside subscribers.

I would also like to point out that the budgeted \$141,000 equipment rental is for all computer related equipment including terminals, keypunches and unit record equipment. In addition to Xerox Corporation, equipment is rented from I.B.M. Corporation, Western Union Data Services, UNIVAC Corp. and several others.

Ben D. Gay

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television

SATURDAY

2:15 p.m.
Baseball—California Angels meet the Twins. (4)
4 p.m.
Stanley Cup Play-Offs—Boston Bruins vs. Philadelphia Flyers, if needed. (4)
5 p.m.
The Preakness—The 99th running from Baltimore's Pimlico Race Track. (2, 11)
8:30 p.m.
"Don't Be Afraid of the Dark": For some unknown reason, the evil urchins are trying to terrify a woman to death. (3)
9 p.m.
"Two Mules for Sister Sara": Set in the 1860s Mexico, Clint Eastwood plays an American mercenary hired to lead an attack on the French garrison at Chihuahua; Shirley McLaine plays a nun—with a thorough knowledge of the fort and its defenses. (4)
10:00 p.m.
Miss U.S.A. Beauty Pageant—The crowning of Miss U.S.A. 1974, telecast live from Niagara Falls, N.Y. (2, 11)

SUNDAY

8:30 p.m.
"Dark of the Sun": An action adventure set in the Congo. Rod Taylor plays a hard-bitten mercenary leader battling Simba rebels, and trying to transport a fortune in uncut diamonds. (3)

MONDAY

8 p.m.
"Casablanca": Tale of wartime intrigue and romance that won the Academy Award for Best Picture, 1943. Humphrey Bogart, Ingrid Bergman. (7)
9 p.m.
"Shoot Out": Gregory Peck plays an ex-con seeking vengeance on the partner who betrayed him. (4)
9 p.m.
"The Executioner": George Peppard plays a British Intelligence agent determined to prove that a colleague is responsible for leaks to the Soviets. (3)

TUESDAY

9:30 p.m.
"Cry Rape!": Takes an adult look at one of the most common, and least reported, crimes in America. Using a documentary style, the 1973 TV-movie reveals



Performing in Davis Gym this evening will be Mountain with (left to right) Felix Pappalardi, Leslie West, Corky Laing, and David Perry.

the effects of rape on the individuals involved: the victim, the accused, the public defender and the police. (2, 11)

WEDNESDAY

House Impeachment Hearings—If open hearings were held today, coverage may be provided on a tape delay by some channels this evening.
9 p.m.
"The Healers": John Forsythe plays a medical-center director with a multitude of problems: a lack of funds, a threatened rebellion within the research staff and a doctor who is using an untested drug without permission. (4)
11:30 p.m.
"Puppet on a Chain": Alistair MacLean's novel centering on a Dutch narcotics ring. (2, 11)
11:30 p.m.
Candid Camera: a 25th Anniversary Salute—The best excerpts are featured, dating back to 1949. (3)

THURSDAY

9 p.m.
"Joy in the Morning": A sentimental story about a struggling law student, forced to take night jobs to make ends meet, and his neglected wife, whose pregnancy threatens to destroy their marriage. (2, 11)

FRIDAY

9 p.m.
"Coffee, Tea or Me?": Karen Valentine plays an airline stewardess juggling two husbands, one at each end of her LA-to-London run. (2, 11)
11:30 p.m.
"McLintock!": About a free-wheeling cattle baron, (John Wayne), and his single-minded wife who's determined to get a divorce. (2, 11)
12:30 p.m.
In Concert—Features Deep Purple, Black Sabbath and Rare Earth. (3)

lectures

This year the Bucknell Alumni will be visiting the campus on the weekend of May 31st. Registration begins at 11:00 a.m. and activities continue the rest of Friday, all day Saturday and through Sunday, ending with Commencement.

The major event of the weekend will take place at 10:00 a.m. Saturday. At this time, three Alumni will speak on the subject of Watergate. The lecture is entitled "The American Way—The System at its Best or at its Worst?". This year's speakers will be James P. Whyte, class of 1943 and Dean of Marshall Whyte School of Law, College of William and Mary, John F. Zeller, class of 1941 and Vice President of Administration and Finance, Bucknell University, and Douglas E. Sturm, Professor of Political Science and Religion, Bucknell University.

Along with this lecture, the Alumni will sponsor its regular all University Party on Saturday night. In the last few years increasing numbers of unauthorized teenagers and underclassmen have been attending this party which is specifically limited to Alumni, Staff and Faculty, Graduating Seniors and their Parents and of course, their guests. Our concern is with the difficulty in making certain that alcoholic beverages are not served to minors.

All members of the staff and faculty are requested to assist us in making sure uninvited youths

are not in attendance. We need your help if we are to be able to continue this most successful event.

wvbu

WVBU FM—Off The Air
Study with WVBU AM throughout finals week. Fifteen hours of music.
Raw Egg 7-9 AM
Music 2AM-2PM

films

Tonight Hilltop presents "La Religieuse" and "Teddy at the Throttle" as its last showings of the academic year.

"La Religieuse" is a 1966 film directed by Jaques Rivette. It became the center of a stupid controversy over its alleged anticlericalism; a sensitive study based on the true story of an unwilling nun, it suffered from certain defects in casting.

"Teddy at the Throttle" and "La Religieuse" will be shown at 8:00 in Vaughn Literature Auditorium.

music

Mountain, the original rock group with Leslie West, Felix Pappalardi and Corky Laing, is to perform a concert in Davis Gymnasium at 8 pm Friday, May 17. Tickets are \$4 for students with ID cards, and \$5 for general admission. They will be available at the information desk and at the door.

the bucknell concert committee

presents....

Mountain Friday, 8 p.m.
(last day of classes) Davis Gym

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